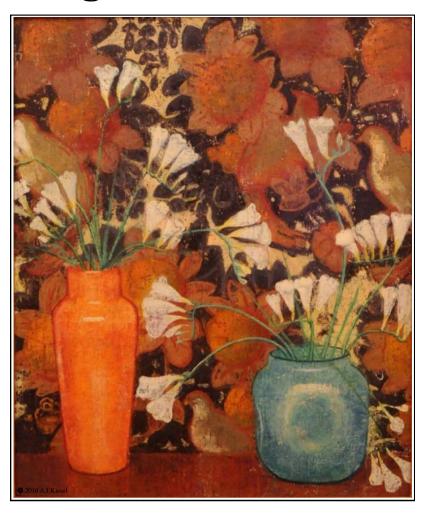
Orange White and Green



MacRae was not a prolific painter and records she spent two months painting *Orange White and Green* in 1923. *Orange White and Green* is an example of MacRae's early balanced and symmetrical compositions, emphasized by the flower vases of orange and green and painted before MacRae perfected her distinct style of scraping back and adding layers of paint sparingly. *Orange White and Green* is a floral arrangement of freesias set against a tapestry background with the flowers merging and contrasting with the textile behind.

MacRae exhibited extensively throughout most of her lifetime in the United States and her work was regularly displayed in solo and group exhibitions.

Exhibited: 1923 National Academy; 1923 Milch Gallery; 1923 Chicago Art Institute; 1923 John Herron Institute; 1924 City Art Museum, St Louis; 1924 Syracuse Museum; 1925 National Association of Women Artists; 1925 Rotary Show; 1925 Peabody Institute (Balitimore museum of art); 1925 State Fair Texas; 1928 Grand Central Galleries; 1930 Roerich Museum, New York

Orange White and Green
Oil on canvas Unsigned Framed
30 x 25 inches
Emma Fordyce MacRae 1887 – 1974