

Orange White and Green



MacRae was not a prolific painter and records she spent two months painting *Orange White and Green* in 1923. *Orange White and Green* is an example of MacRae's early balanced and symmetrical compositions, emphasized by the flower vases of orange and green and painted before MacRae perfected her distinct style of scraping back and adding layers of paint sparingly. *Orange White and Green* is a floral arrangement of freesias set against a tapestry background with the flowers merging and contrasting with the textile behind.

MacRae exhibited extensively throughout most of her lifetime in the United States and her work was regularly displayed in solo and group exhibitions.

Exhibited: 1923 *National Academy*; 1923 *Milch Gallery*; 1923 *Chicago Art Institute*; 1923 *John Herron Institute*; 1924 *City Art Museum, St Louis*; 1924 *Syracuse Museum*; 1925 *National Association of Women Artists*; 1925 *Rotary Show*; 1925 *Peabody Institute (Baltimore museum of art)*; 1925 *State Fair Texas*; 1928 *Grand Central Galleries*; 1930 *Roerich Museum, New York*

Orange White and Green
Oil on canvas Unsigned Framed
30 x 25 inches
Emma Fordyce MacRae 1887 – 1974