

# Pigeon Cove



In 1911 MacRae attended the Art Students' League of New York where she studied with Frank Vincent DuMond, F Luis Mora, Kenneth Hayes Miller, Ernest Blumenschein and Robert Reid. Arthur Dow's book on composition was in her library.

In 1915 MacRae took up residence in June in Gloucester, Massachusetts six months before her first exhibition in December at the Anderson Galleries in New York of 29 paintings including paintings of Bournemouth, England, an Old Lane in Brittany as well as paintings of Gloucester, Massachusetts, West Virginia, landscapes, still lifes and portraits with Dorothea M Litzinger.

There is no exhibition history for this painting. In 1937 *Pigeon Cove 1* and *Pigeon Cove 2* were exhibited at a solo exhibition at The Boston Art Club. A similar painting illustrated in The Art Digest of July 1938 was shown at the Second Annual Revolving exhibition set up by Studio Guild Galleries in New York. This show was open to all artists and the works of art shown changed or revolved every two weeks.

Pigeon Cove

14 x 17 inches

Signed framed

New England Landscape

Oil on board

Emma Fordyce MacRae