

Anemones in Barking Dog Bowl



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Emma Fordyce MacRae developed a complex method of building up the paint in her compositions by using a technique of scraping the paint with a palette knife to flatten brush strokes revealing lower colors or often the white ground and the background of *Anemones in Barking Dog Bowl* is a good example of this technique. As in *The Lily* MacRae painted the flowers with almost photographic realism and played with the perspective with the darker foreground and mottled background to set off the anemones. The bowl chosen by MacRae was from her diverse collection of North American and Chinese vessels. Painted in 1942 *Anemones in Barking Dog Bowl* with its plain background and mottled appearance is stylistically unlike other flower paintings at this time by American artists. MacRae's style was distinctly her own.

Exhibited:

- 2008 - Cape Ann Museum

Anemones in Barking Dog Bowl
Oil on board Signed Framed
19" x 15"
Emma Fordyce MacRae 1887 – 1974

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