

Zinnias with Vermeer Print



MacRae often condensed the space in her still lifes, bringing foreground and background together and making the specific identification of the place irrelevant. For backgrounds, she mostly used wallpaper and textiles in a variety of historic styles or even, occasionally, another work of art as in *Zinnias with Vermeer Print*.

Painted in 1954 *Zinnias with Vermeer Print* is another of MacRae's accomplished interworking of shape and pattern. MacRae had a collection of Japanese and European prints that she used as props in her paintings and it takes a moment to realise the print of the *Procuress* by Vermeer is hung on the wall behind an arrangement of zinnias with their yellows, whites and pinks. The strong bright colors of the perfectly painted blooms pick up the colors in the *Procuress* giving a decorative quality to the composition.

Exhibited: 1958 – Allied Artists of America; 1959 – North Shore Arts Association; 2008 – Cape Ann Museum.

Zinnias with Vermeer Print

30 x 25 inches

Signed framed

Floral Still Life

Oil on board

Emma Fordyce MacRae