

The Lily



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Following the death of her husband MacRae closed the Gloucester studio and her canvases were taken to her home in New York. In 1956 she painted the carefully arranged composition *The Lily* with the lilies painted with almost photographic realism framed by two doorways leading into and out of the hallway with the vase and its decorative panels on her Max Kuehne table and the oriental rugs, bookcase and French repeating clock forming the background in place of a backdrop of a textile or print often used. The bowl was first painted in the 1940 painting of Ruth. Once again in *The Lily* MacRae achieved a flat look.

Exhibited:

- 2008 - Cape Ann Museum

The Lily
Oil on Masonite board Signed Framed
28" x 22"
Emma Fordyce MacRae 1887 – 1974

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