

Central Park Bridge



MacRae was given a licence to set up her easel on the grass in Central Park in New York at a time when it was forbidden to walk on the grass and she painted several scenes of the park including *Central Park Bridge* which she started to paint in 1946. She walked across Central Park to her studio at 12 West 69th Street.

Exhibited: 1949 – National Academy; 1950 – Pen and Brush Club - first prize; 1950 – National Arts Club Non Members; 1953 – Knickerbocker Artists; 1955 – American Artists Professional League; 1959 – Allied Artists of America; 1968 – Pen and Brush; 1969 – Brearley School.

Central Park Bridge

18 x 26 inches

Landscape

Oil on board

Emma Fordyce MacRae