

St Mark's Square



Emma Fordyce MacRae was born in Vienna, Austria on April 27, 1887, the daughter of John Addison and Alice Dean Fordyce. Dr Fordyce, an American dermatologist and later professor of dermatology and social diseases at Columbia University who was studying in Europe at the time.

The family travelled to Europe annually where Dr Fordyce spoke before medical societies and they visited museums and galleries.

January 18, 1910 married Dr Thomas MacRae. By September Thomas MacRae had left and their daughter Alice was born on December 1.

Emma's marriage to Thomas MacRae was eventually annulled after 10 years and she married Homer Swift two years later in 1922. The next year she had a solo exhibition at the Ainslie Galleries in New York.

In 1928 she visited Venice and painted this *St Marks Square* and other Venice landscapes exhibited in her solo exhibition at the Roerich Museum in 1930.

Exhibited: 1930 - Roerich Museum, New York - Solo exhibition; 1935 - Doll & Richards, Boston - Solo Exhibition (a St. Mark's Square listed)

St Mark's Square

16 x 20 inches

Landscape

Oil and pencil on board

Emma Fordyce MacRae