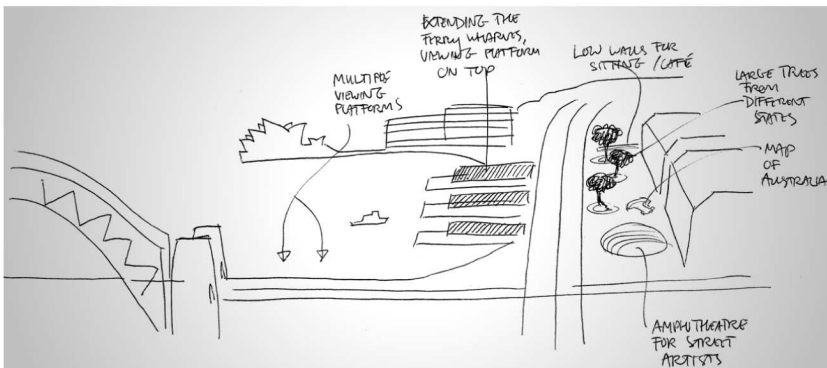


redesign of the area that would make it fulfill its potential of being a window to Australia for the millions of visitors who come through every year. Installing artworks, appropriate seating, planting eucalypt trees from the different states, building a small informal open-air stage for street performers, if done to the proper specifications, would all help to prevent vehicle access and save us from the bollards (see figure 2.5). To minimize the effects of an attack, the designers also proposed reducing the crush of peak-hour crowds in the area. Thousands of city workers now take the train from Circular Quay railway station, which is centrally located above the ferry wharves. By repositioning the entrances and exits to that railway station away from the center to both sides of the site, these city workers wouldn't need to wrestle their way through the throng of tourists milling around in the central area. This considerably reduces the mass of people there at any one time, and thus reduces the likelihood and impact of an act of violence.



**Figure 2.5**

Design proposals for Circular Quay (DOC staff project sketch).