



Figure 4.2

The Sydney Opera House podium.

The traditional security response to a problem like this would be to increase the level of security and to block or restrict access to the podium of the Opera House. Indeed, an eminent criminologist has suggested fencing off the whole area and charging an entry fee. An incident in 2005 confounded the traditional security response and the Opera House wanted a different solution—particularly because the podium area is a very beautiful spot to experience the special architecture of the Opera House, especially when the white sails reflect the light of the sun or moon. Over the years, many solutions have been considered, but it has proved difficult to reach consensus on what should be done.

2 ESTABLISHING THE CORE PARADOX

The core paradox that the Sydney Opera House originally faced, under pressure to take measures to prevent people from climbing up the sails, can be paraphrased as:

Because the Sydney Opera House is such a special place and an iconic building, it attracts protesters who seek attention.

Because the Sydney Opera House is such an iconic building, it cannot be touched/ altered (due to heritage listing).