

FINAL PROGRAM

First week of December 2024

	Time	Monday, 2	Tuesday, 3	Wednesday, 4	Thursday, 5	Friday, 6	
am	8:30		Invited talk 1 Romina Di Sisto CBDO 188	Mini-course Optimal control of spatial trajectories using GEKKO	Mini-course Optimal control of spatial trajectories using GEKKO	Mini-course Optimal control of spatial trajectories using GEKKO	
	8:40			break	break	break	
	8:50						
	9:00						
	9:10						
	9:20						
	9:30		Invited talk 2 Felipe Braga-Ribas CBDO 185	Invited talk 4 Maria Cecilia Zanardi CBDO 190	Invited talk 6 Claudio Vidal Díaz CBDO 189	Invited talk 8 David Nesvorný CBDO 184	
	9:40						
	9:50						
	10:00						
	10:10						
	10:20		Coffee break	Coffee break	Coffee break	Coffee break	
	10:30		Oral Comm. 4 CBDO 035	Oral Comm. 13 CBDO 056	Oral Comm. 22 CBDO 044	Oral Comm. 31 CBDO 097	
	10:40						
	10:50						
	11:00						
	11:10						
	11:20		Oral Comm. 6 CBDO 108	Oral Comm. 15 CBDO 128	Oral Comm. 24 CBDO 084	Oral Comm. 33 CBDO 091	
	11:30						
	11:40						
	11:50						
	12:00						
pm	12:10	Registration and reception of participants	Lunch	Lunch	Lunch	Closing Ceremony	
	12:20						
	12:30						
	12:40						
	12:50						
	1:00						
	1:10						
	1:20						
	1:30						
	1:40	Opening	Invited talk 3 Hauke Hussmann CBDO 186	Oral Comm. 18 CBDO 139	Oral Comm. 27 CBDO 129		
	1:50	Wagner Sessin Ward		Oral Comm. 19 CBDO 142	Oral Comm. 28 CBDO 143		
	2:00	Opening talk 1 Ignazio Dimino CBDO 187		Oral Comm. 20 CBDO 182	Oral Comm. 29 CBDO 209		
	2:10			Oral Comm. 9 CBDO 210	Oral Comm. 21 CBDO 183		Invited talk 7 Rafael Sfair CBDO 139
	2:20				Invited talk 5 Marcelo Santos CBDO 119		
	2:30	Oral Comm. 1 CBDO 001	Oral Comm. 10 CBDO 025				
	2:40		Oral Comm. 2 CBDO 002	Oral Comm. 11 CBDO 054			
	2:50				Oral Comm. 3 CBDO 006		Oral Comm. 12 CBDO 045
	3:00	Coffee break					
	3:10						
	3:20						
	3:30	Poster Session 1 CBDO 001 – CBDO 105 Except oral Comm.	Poster Session 2 CBDO 001 – CBDO 105 Except oral Comm.	Poster Session 3 CBDO 106 – CBDO 210 Except oral Comm.	Poster Session 4 CBDO 106 – CBDO 210 Except oral Comm.		
	3:40						
4:00							
4:10							
4:20							
4:30							
4:40							
4:50							