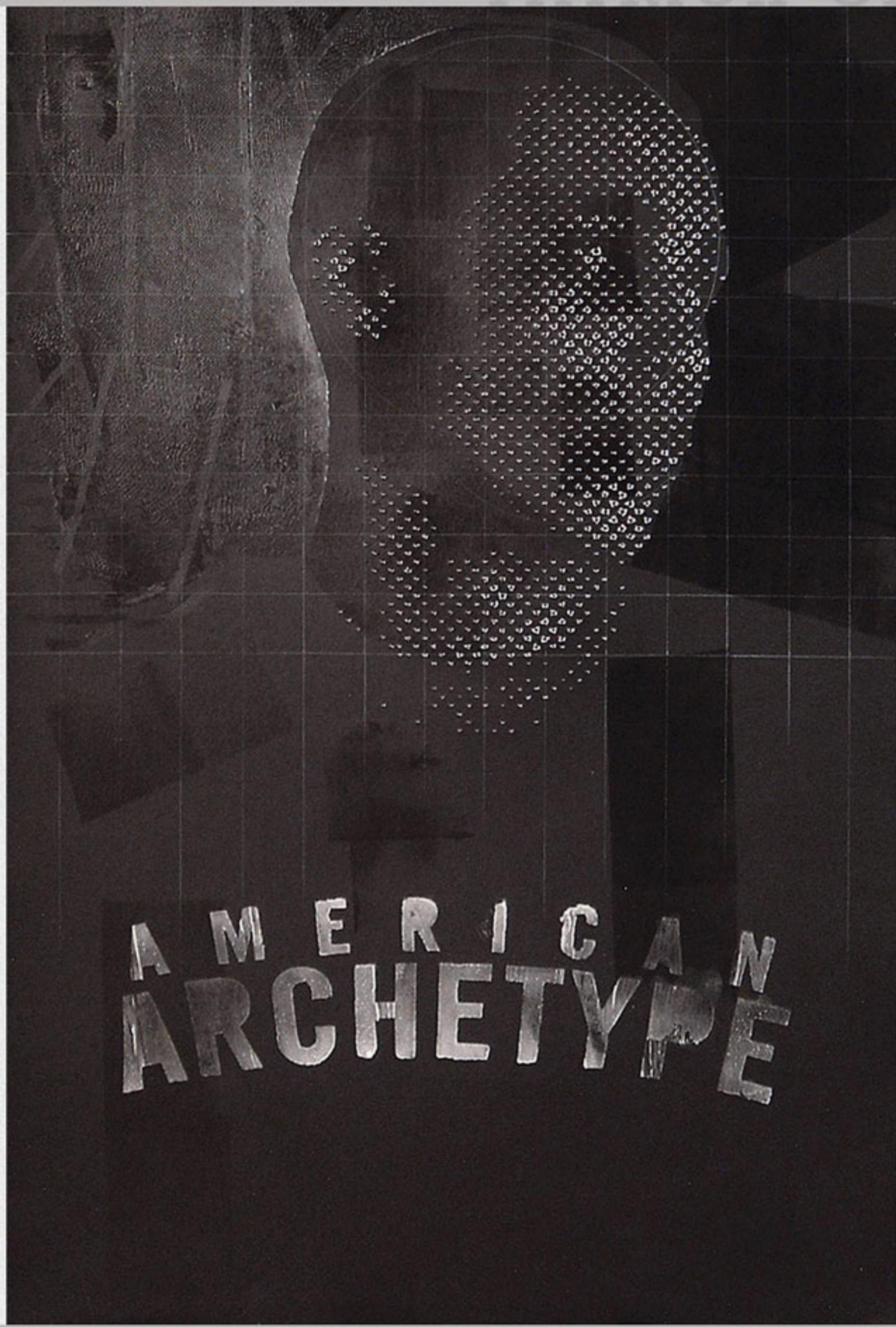


PATRICK GRIGSBY



**Patriot Brand Series • American Archetype** Waxer, Varnish, Latex Paint, Hole Punch & Blue Pencil

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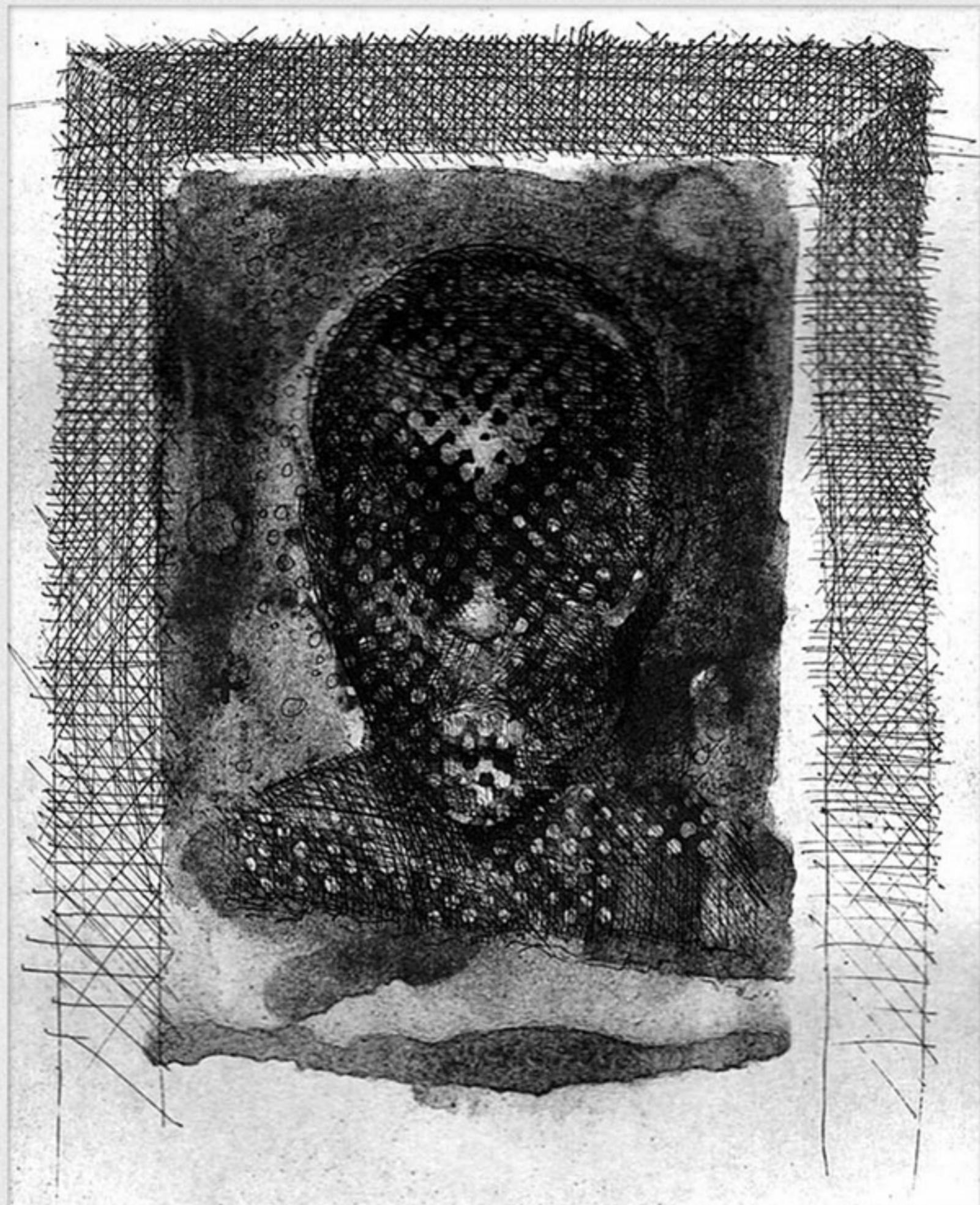


**Patriot Brand Series • Patriot Race** Acrylic paint, hole punch, waxer & non-reproducing blue pencil

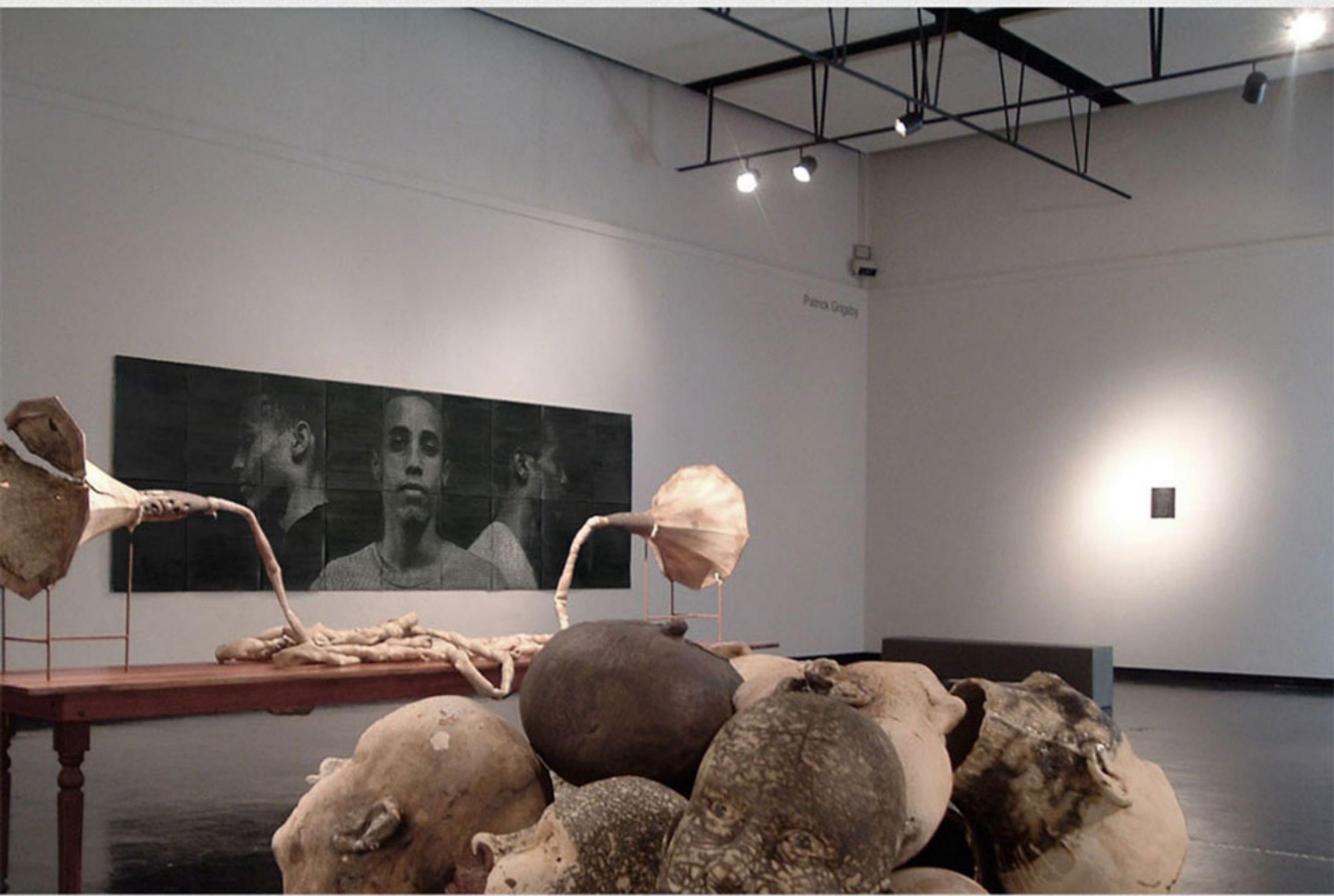
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HALFTONE  
LITHOGRAPH



**PAINTED VEIL**  
LITHOGRAPH AND INTAGLIO ON RIVES BFK PAPER



**POINTS OF ABSENCE AND PERCEPTION**  
MASTER OF FINE ARTS EXHIBITION • MARCH 2009

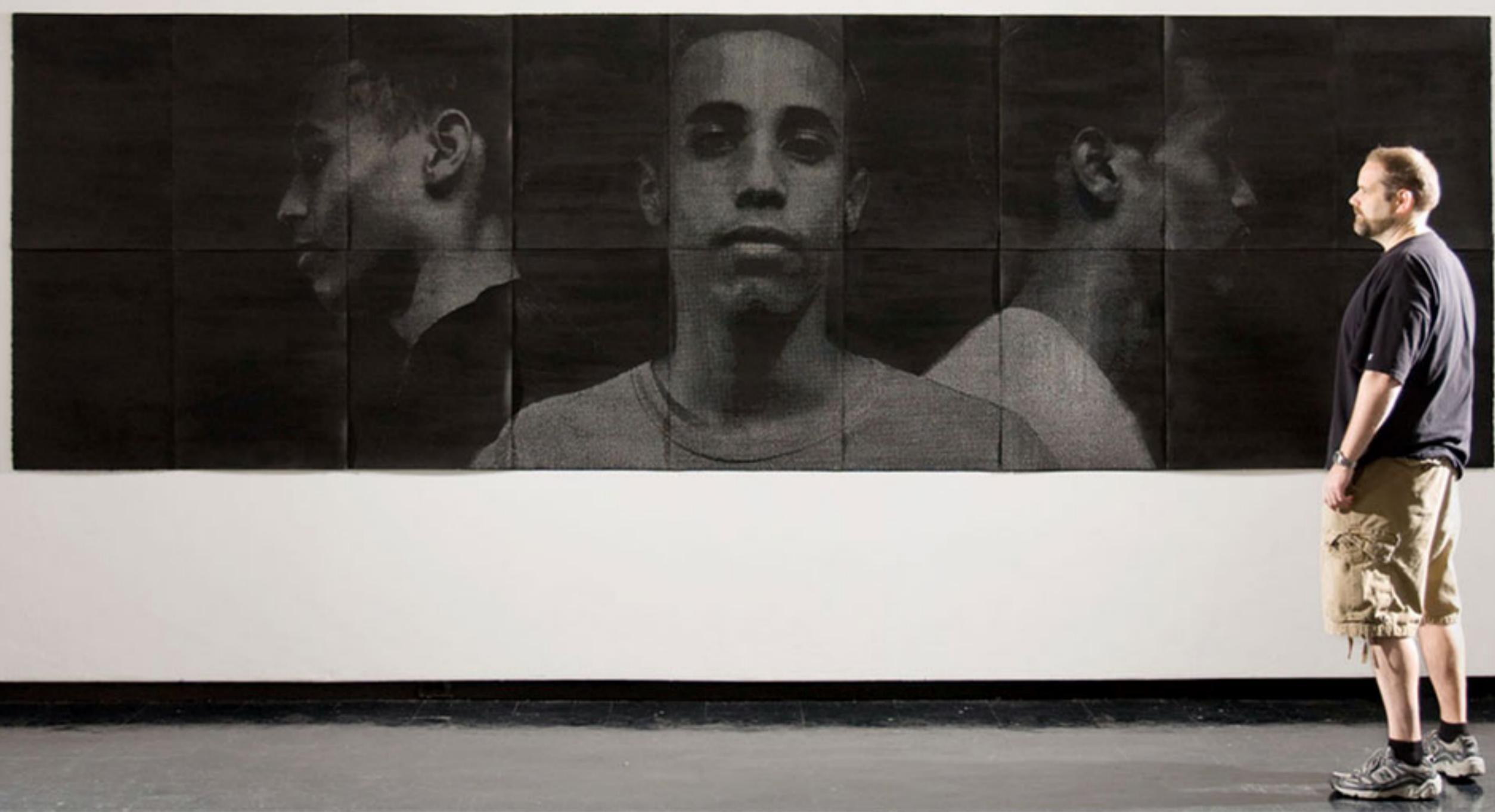
GROUP MFA EXHIBITION SPACE—CORNER INSTALLATION  
LARGE AND SMALL WORKS—MAP AND LEGEND

PATRICK GRIGSBY



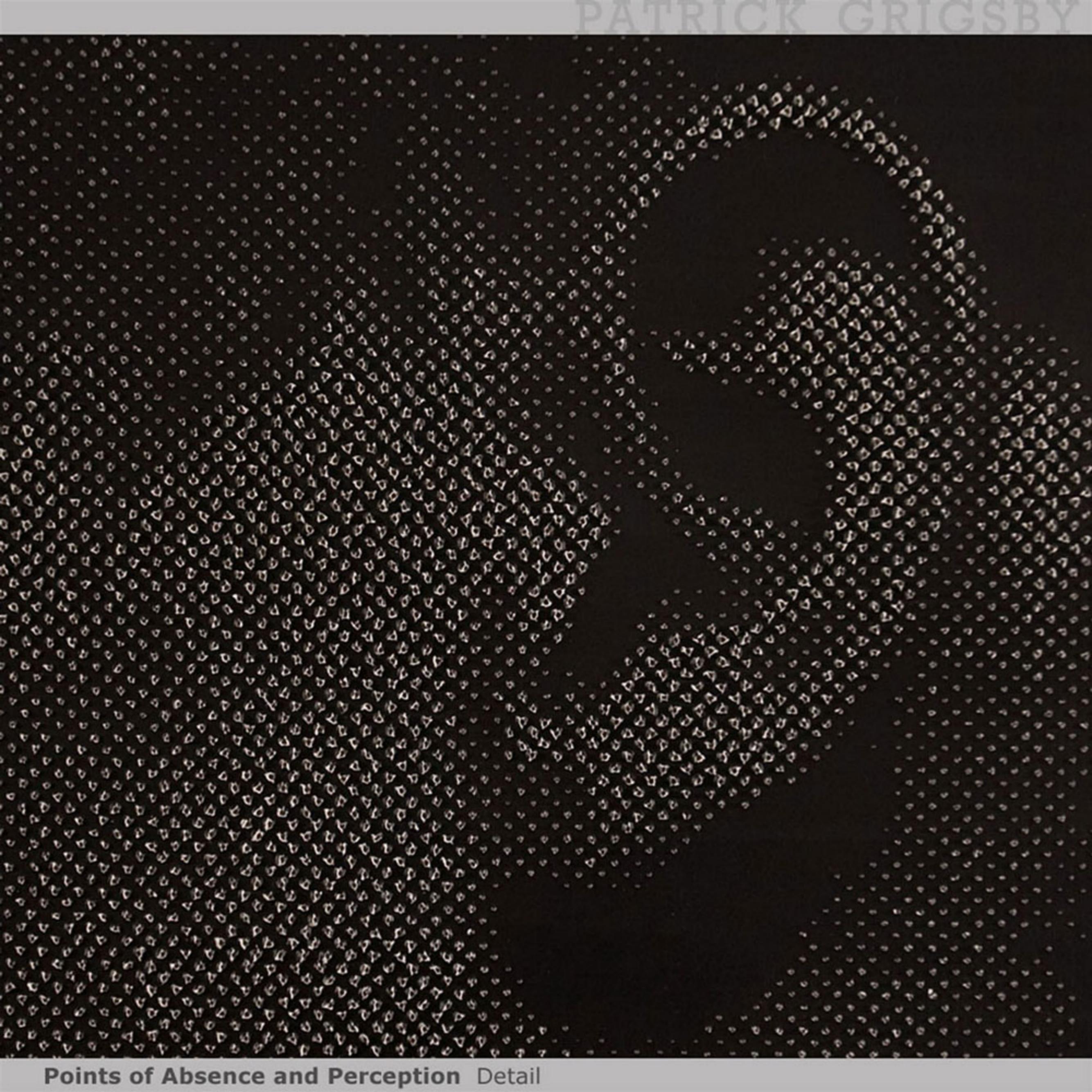
**POINTS OF ABSENCE AND PERCEPTION (SCALE)**  
ACRYLIC PAINT ON PAPER WITH PUNCHED HOLES

PATRICK GRIGSBY



**POINTS OF ABSENCE AND PERCEPTION (SCALE)**  
ACRYLIC PAINT ON MAGNETICALLY SEAMED PAPER WITH PUNCHED HOLES

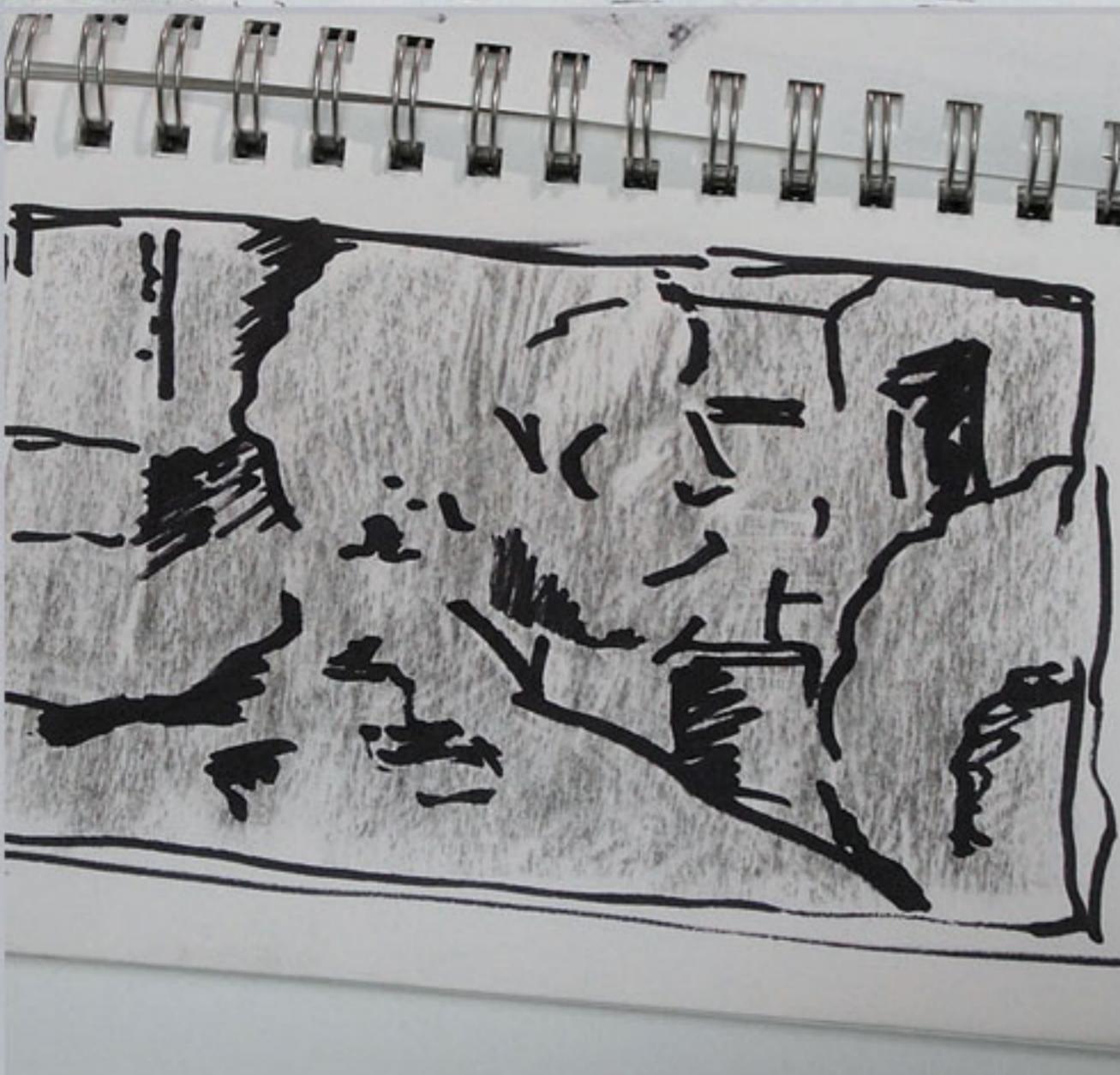
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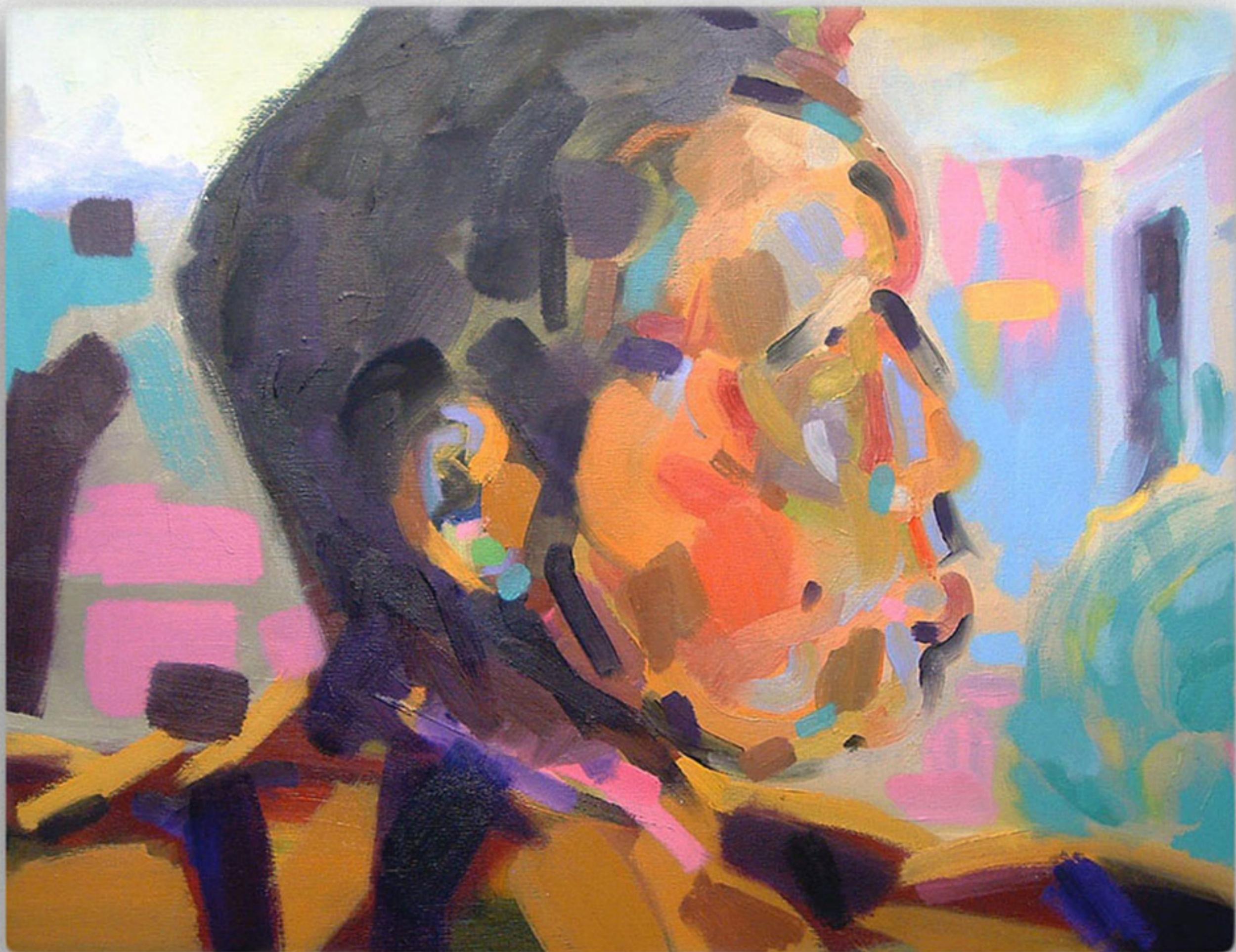
Points of Absence and Perception Detail



**Adipose Issue: Prometheus Bound** Print Sculpture, 5' x 4' x 5', Paper Marbling on paper over foam board



PATRICK GRIGSBY



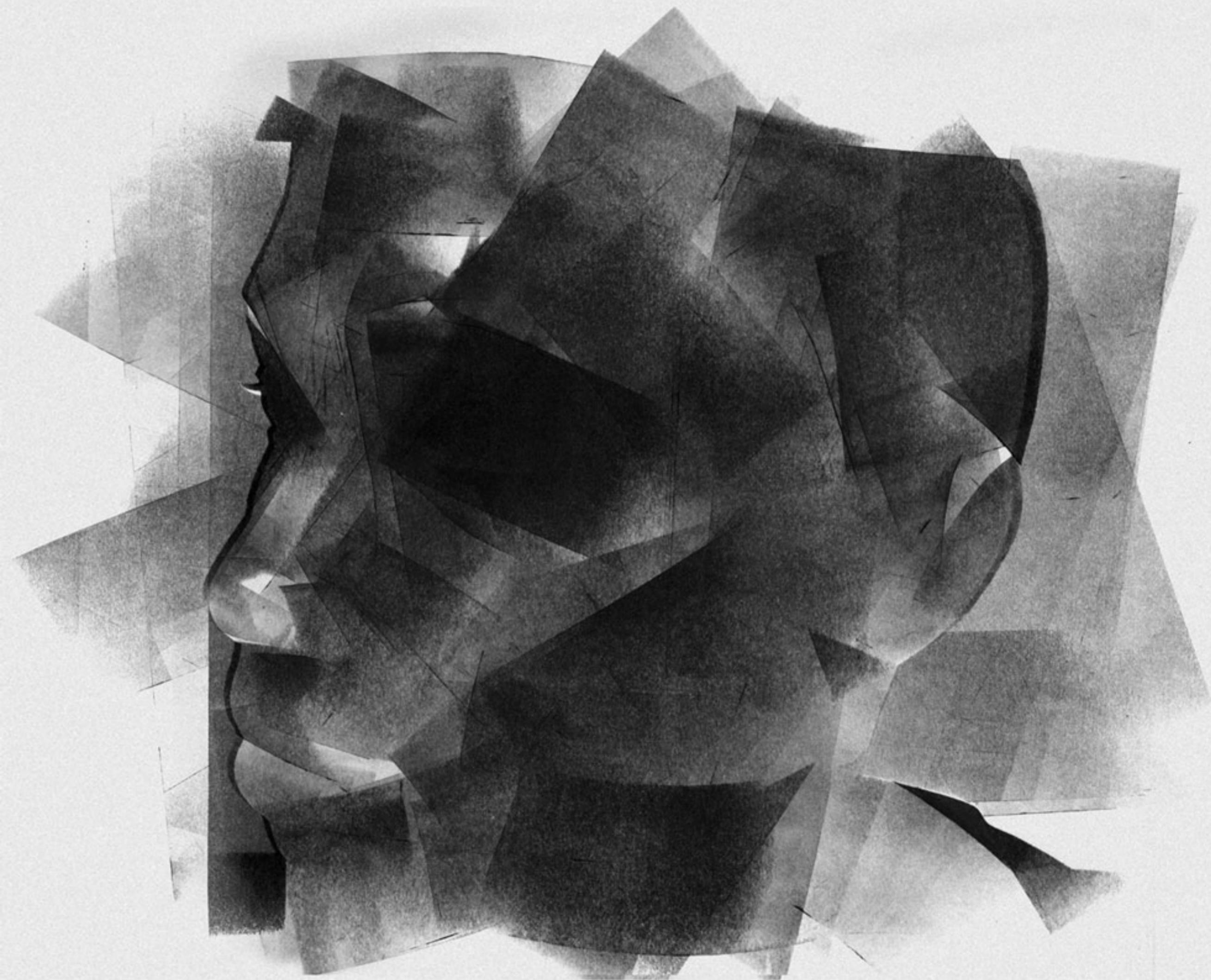
**PROFILED**  
OIL ON CANVAS

PATRICK GRIGSBY



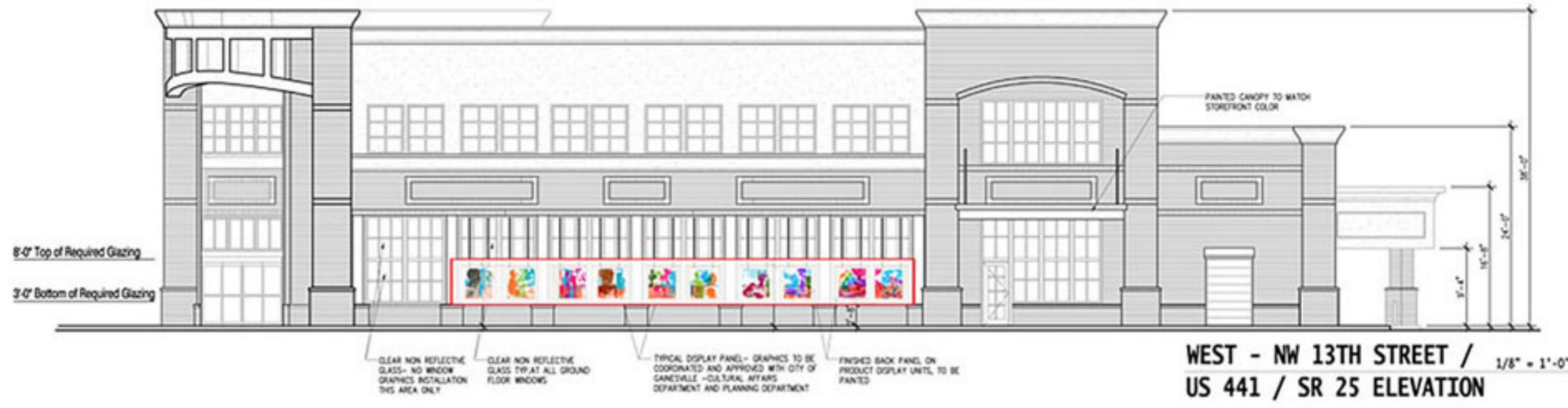
**WHITE STRIPES**  
LITHOGRAPH ON RIVES BFK PAPER

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Brayer Drawing for Public Art • Black ink on paper





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Observational Drawing to Collagraph Viscosity Print



**Laocoön** Two color Viscosity Print • 11" x 15"



**Tempus Fugit** Five Color Letterpress print on French Paper • 18" x 12"

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Morning Ritual • Eight color Linoleum print