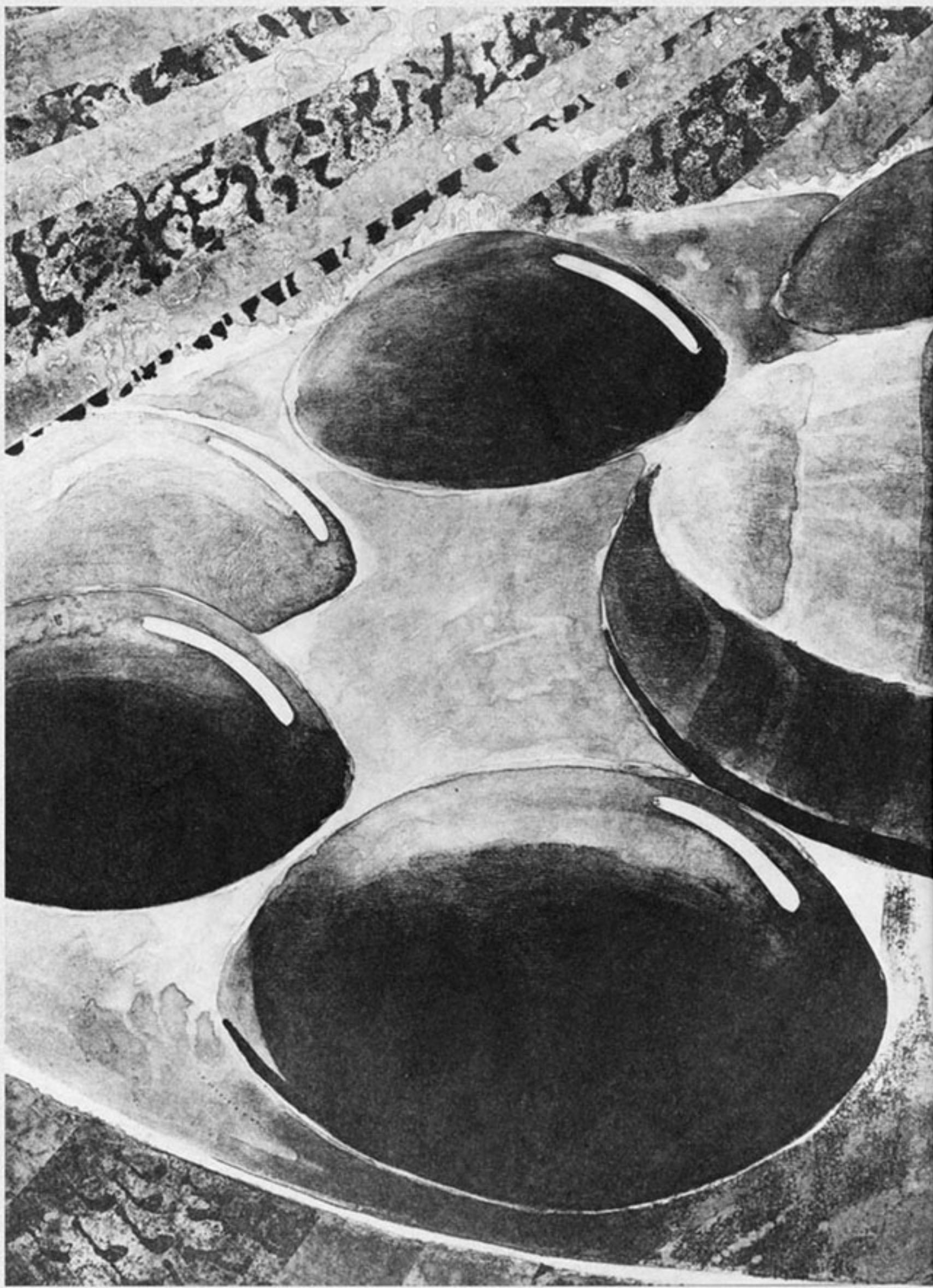
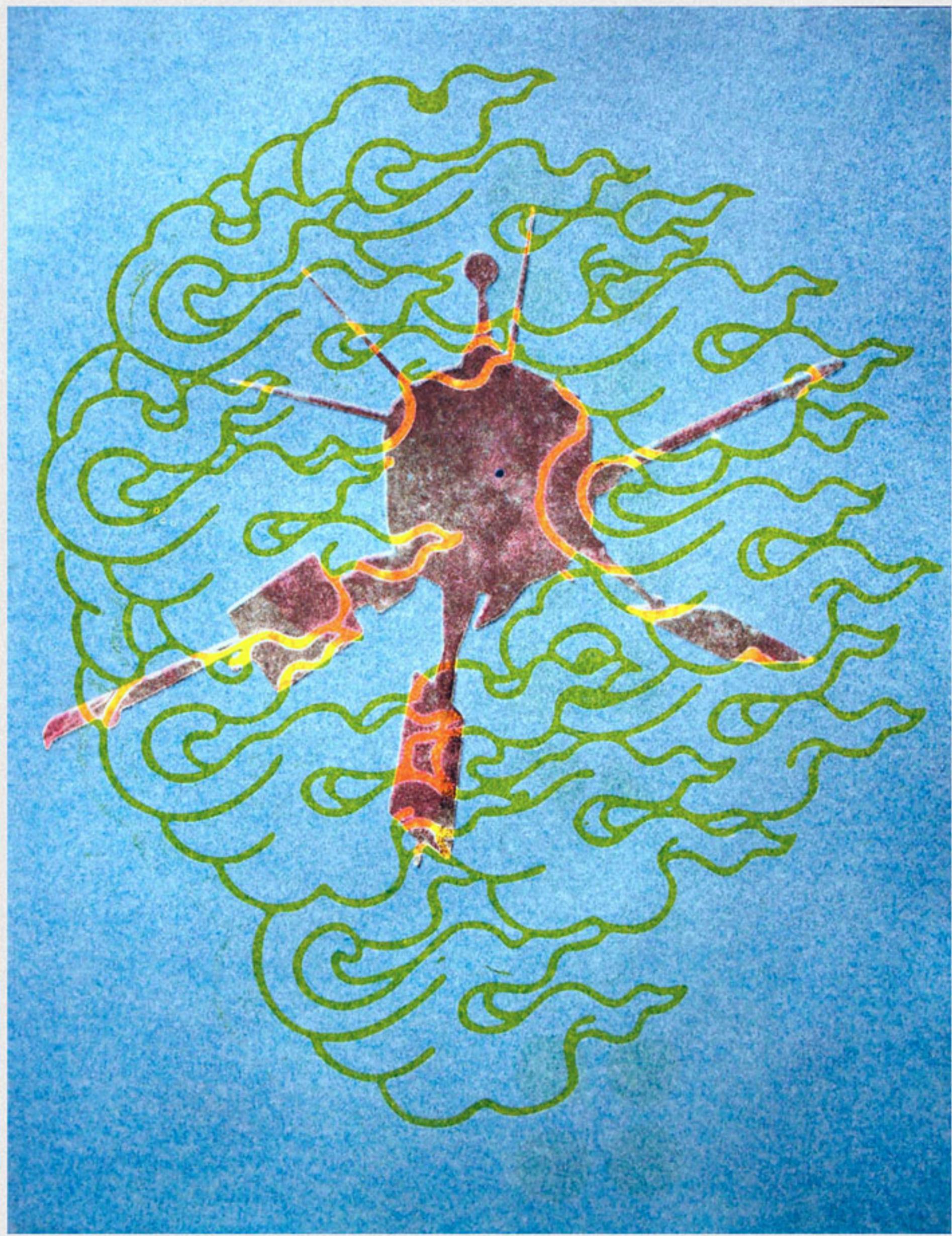




Motion + Movement Futurist Study • Cristina Lopez-Nieto







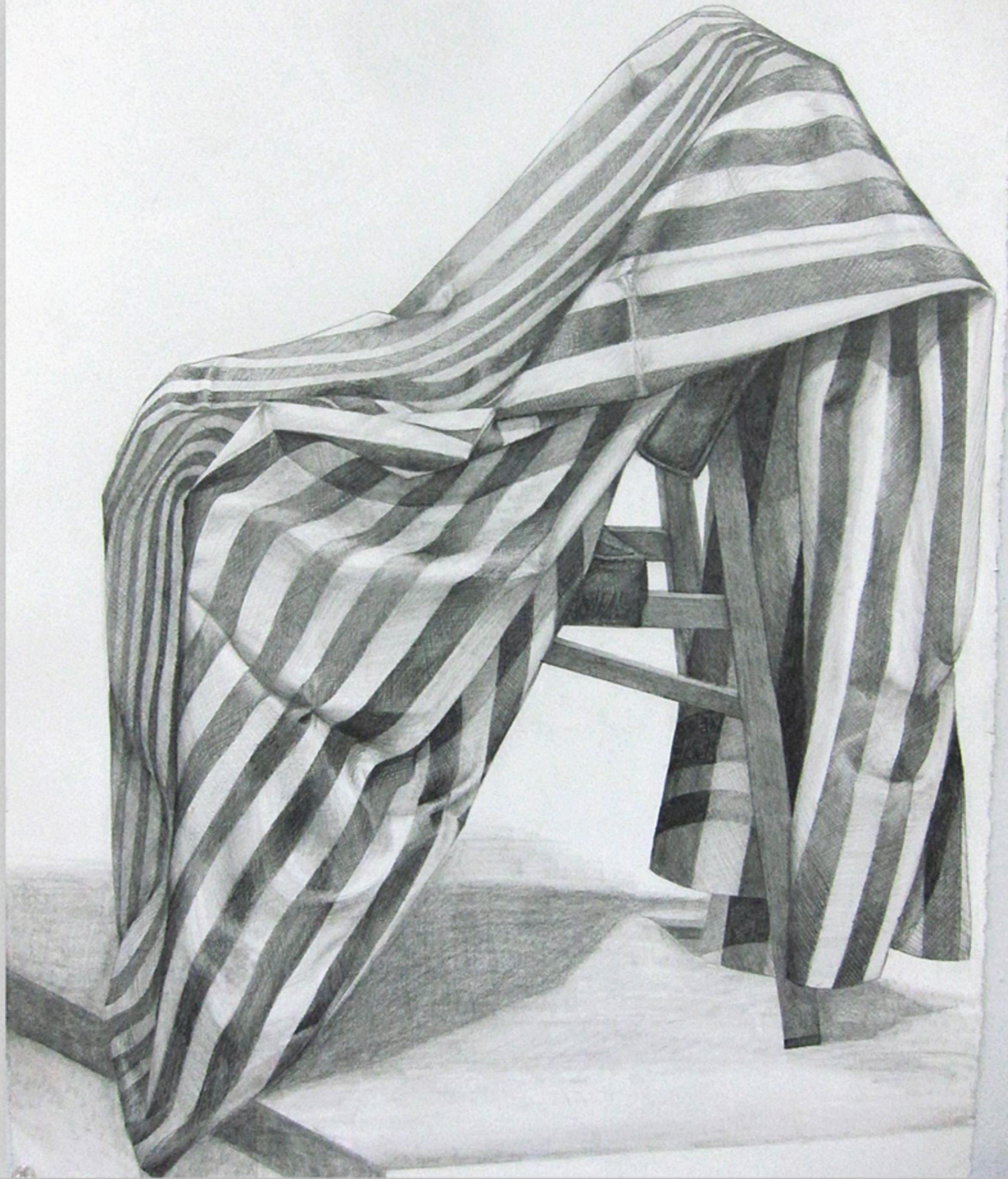


Figure/Ground Student collaboration print mosaic after Dürer's Rhinoceros woodcut • 88" x 150"



Four Color Relief & Engraving on Rives BFK paper Victor Perez

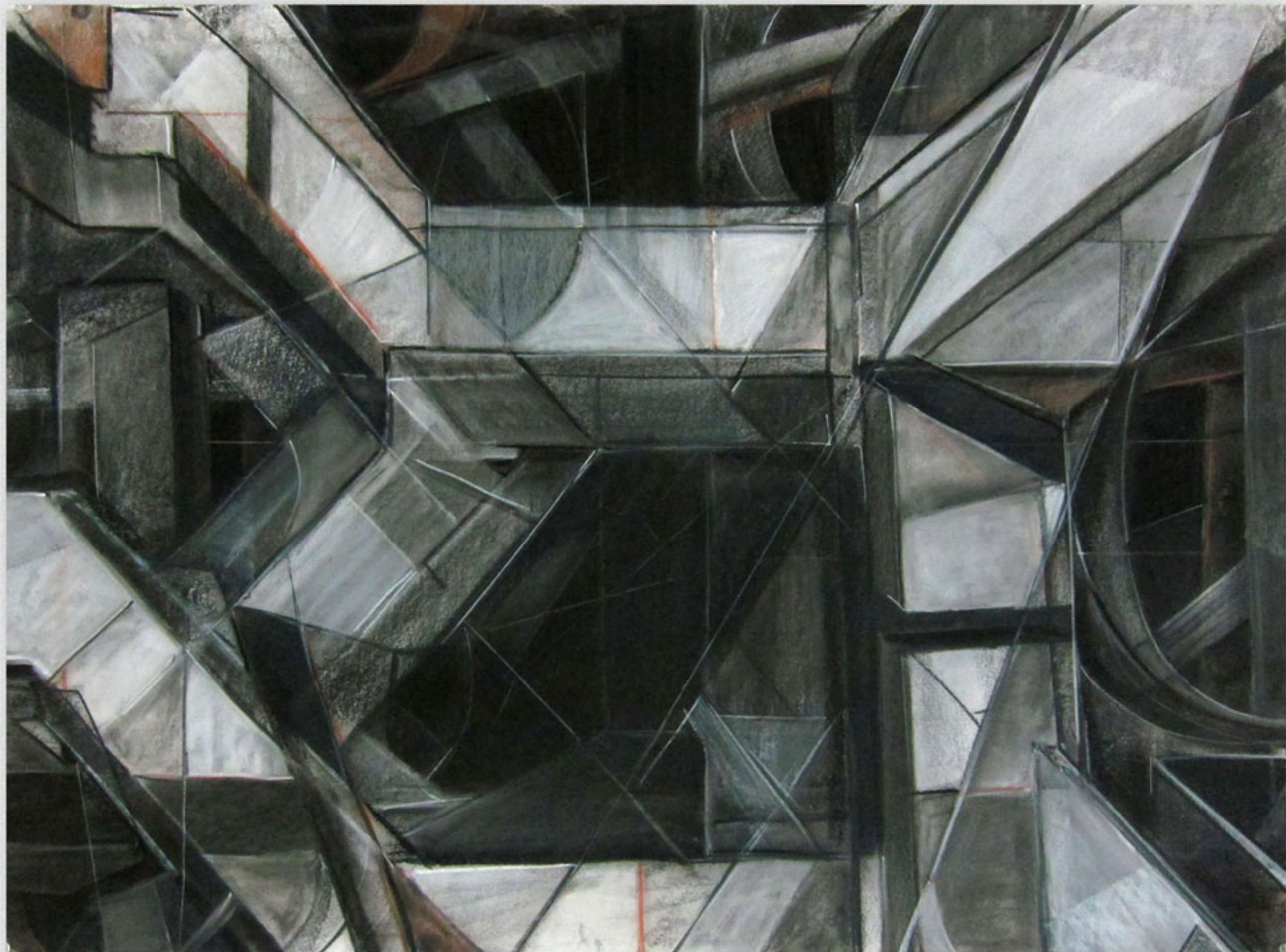
PATRICK GRIGSBY



Perceptual Drawing Pencil, 24" x 18" • Kelly Porter







Motion & Movement Precisionist Drawing from Observation • 18" x 24"



CELL SAMPLE #1.



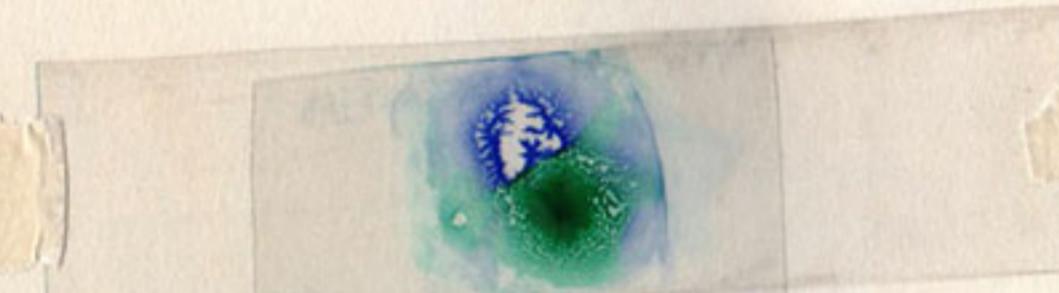
CELL SAMPLE #5.



CELL SAMPLE #2.



CELL SAMPLE #6.



CELL SAMPLE #3.



CELL SAMPLE #7.

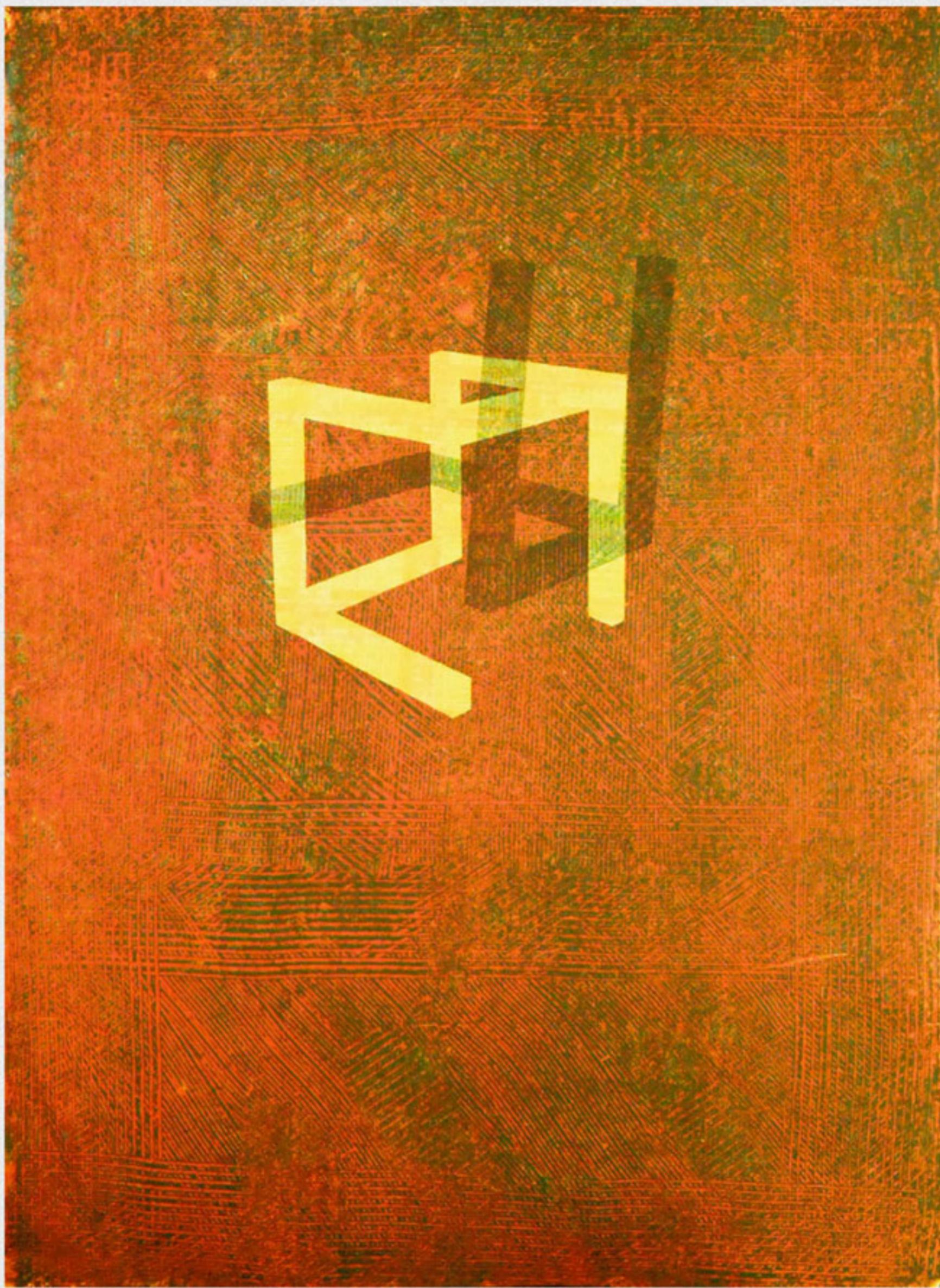


CELL SAMPLE #4.

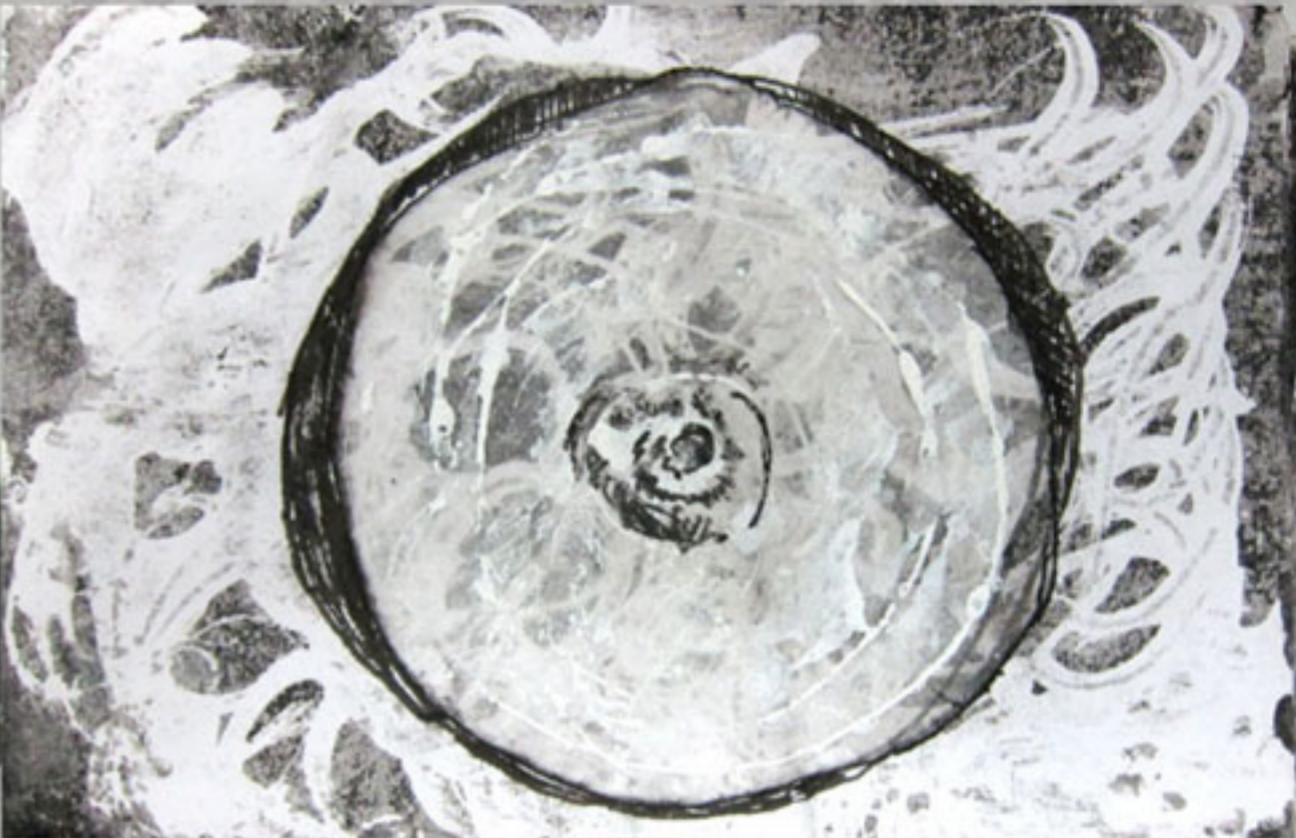


CELL SAMPLE #8.

PATRICK GRIGSBY



Three Color Collagraph on Rives BFK paper Samantha Monterosso



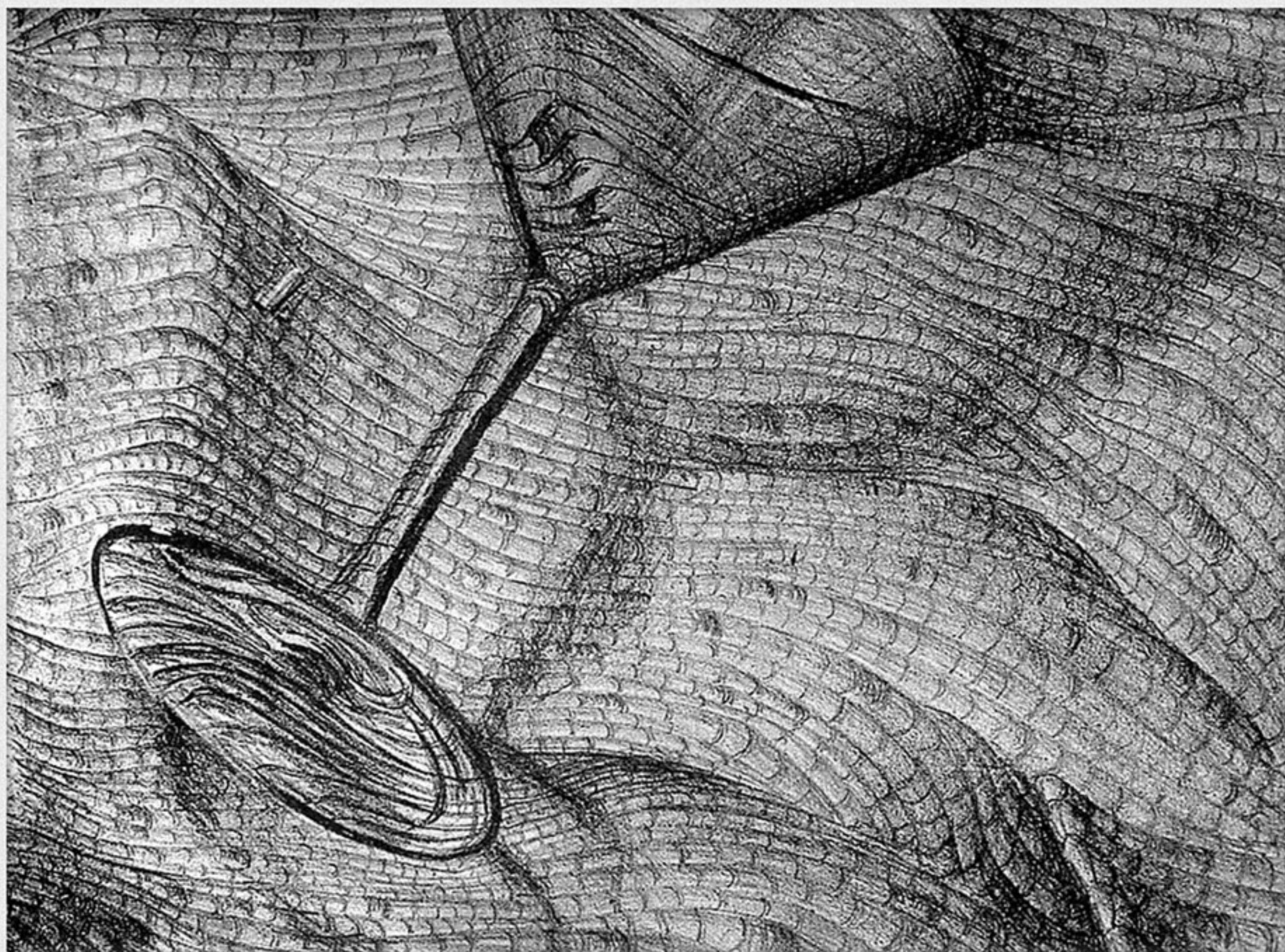
PATRICK GRIGSBY

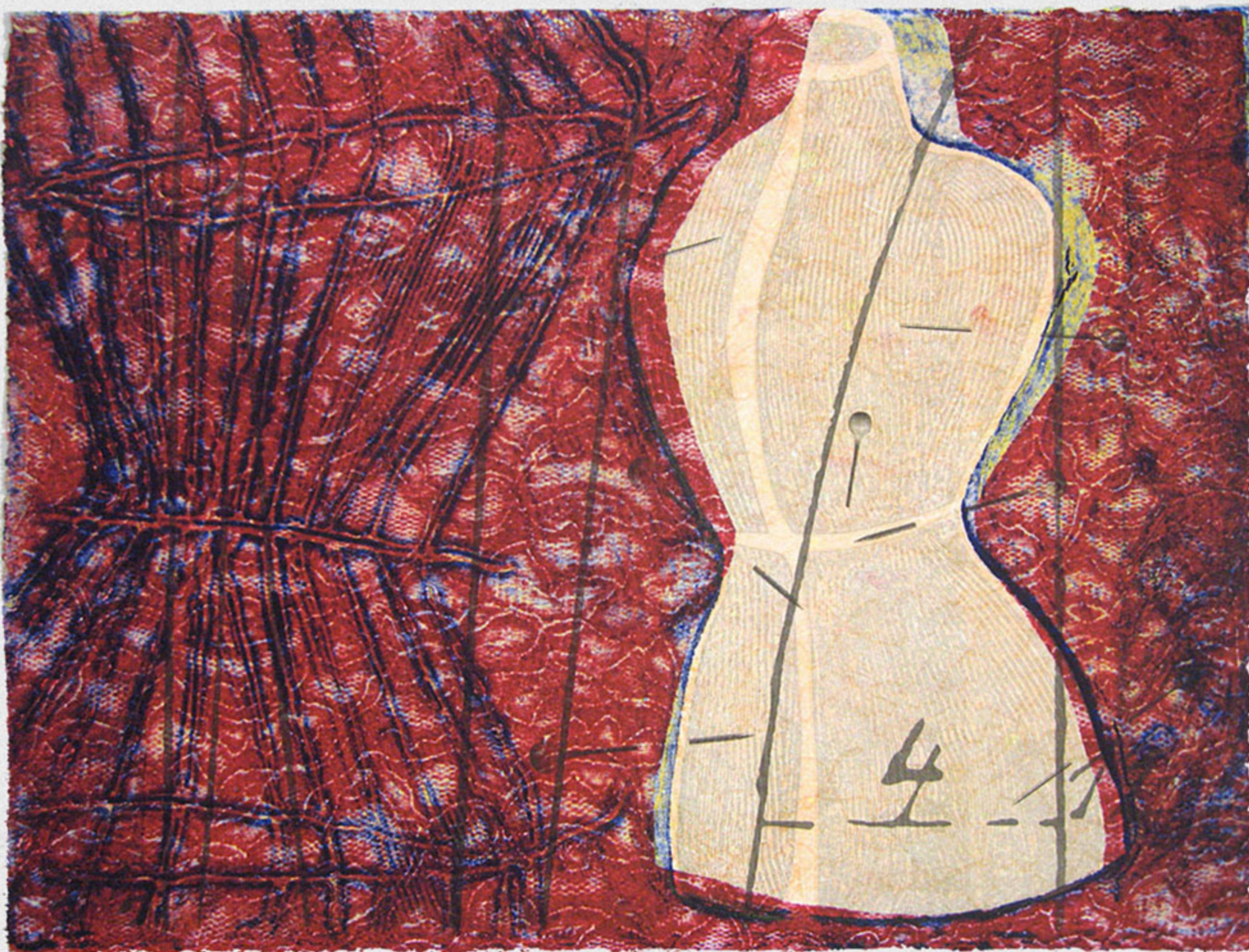


Drawing Installation after Greek Sculpture of Artemision Horse 72" x 96" • Motion + Movement Students

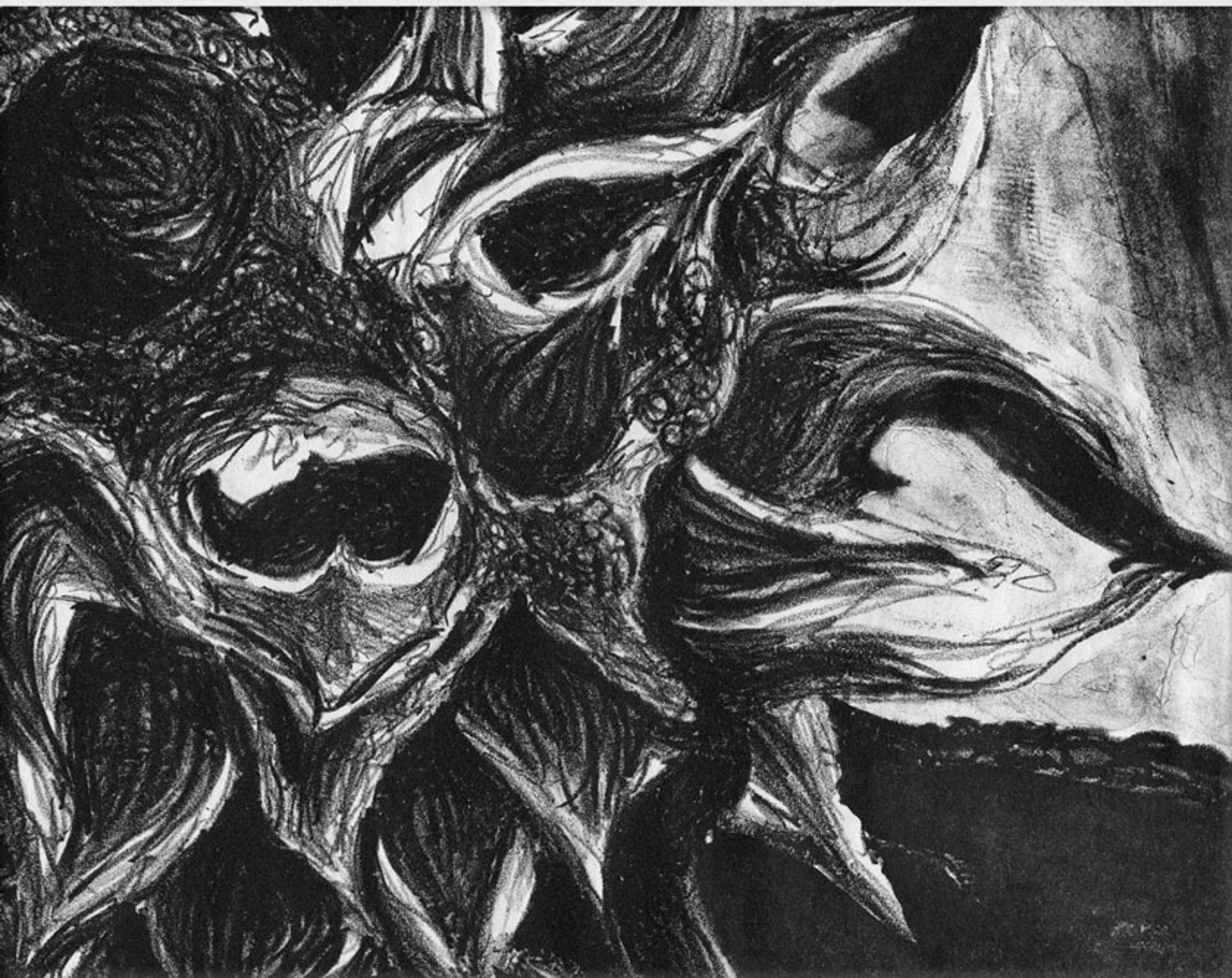


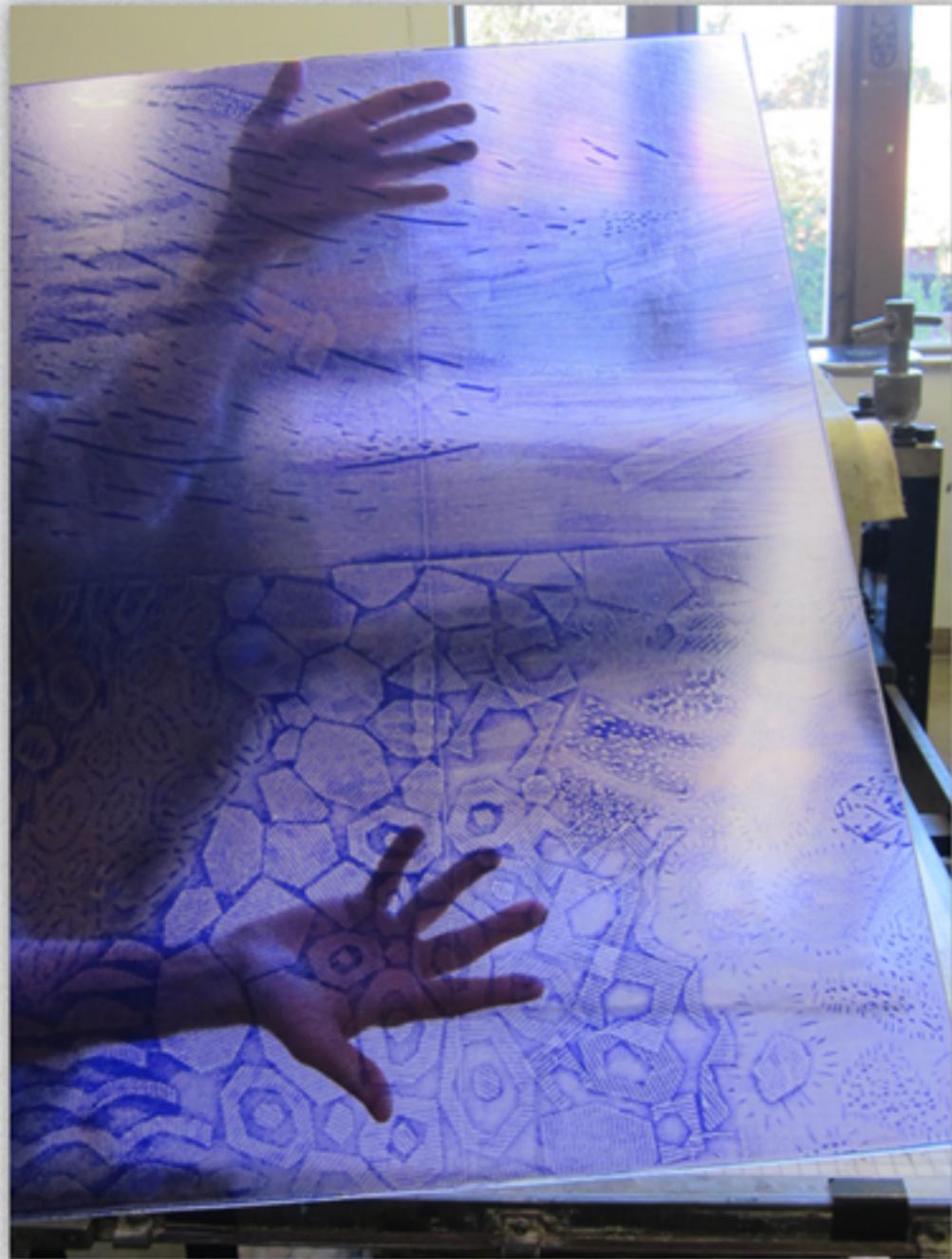
Figure/Ground Collaborative Student Viscosity Print • 11" x 10"





Four Color Collagraph and Commercial Polyester Litho Plate Rachel Smith





Hive Mind Multi Color Collagraph Monotype • 12 sheets 22" x 30" Rives BFK paper, 44" x 180"