





POINTS OF ABSENCE AND PERCEPTION

MASTER OF FINE ARTS EXHIBITION • MARCH 2009

GROUP MFA EXHIBITION SPACE — CORNER INSTALLATION

LARGE AND SMALL WORKS — MAP AND LEGEND



POINTS OF ABSENCE AND PERCEPTION (SCALE)
ACRYLIC PAINT ON PAPER WITH PUNCHED HOLES



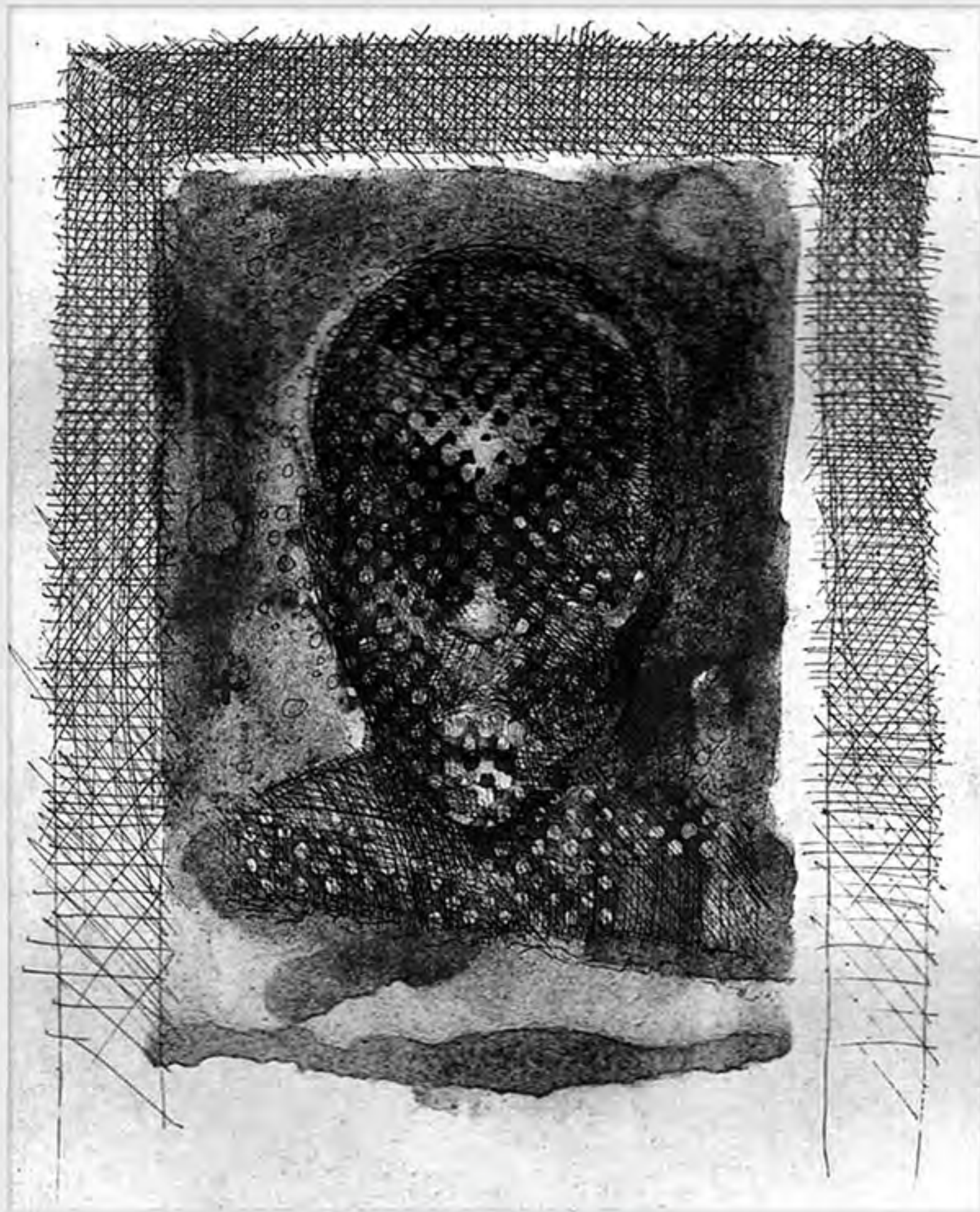
POINTS OF ABSENCE AND PERCEPTION (SCALE)
ACRYLIC PAINT ON MAGNETICALLY SEAMED PAPER WITH PUNCHED HOLES



Points of Absence and Perception Detail

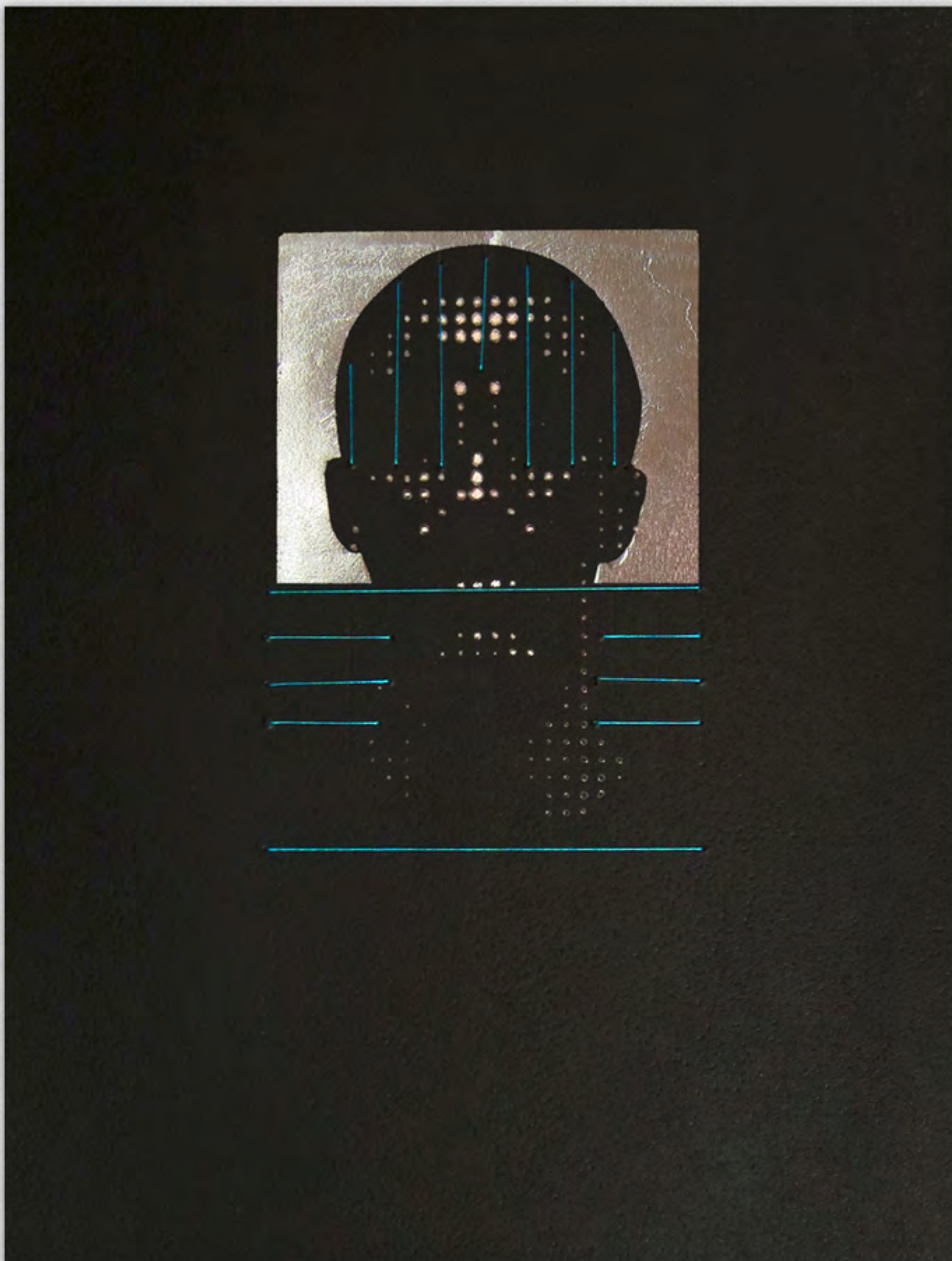


HALFTONE
LITHOGRAPH



PAINTED VEIL

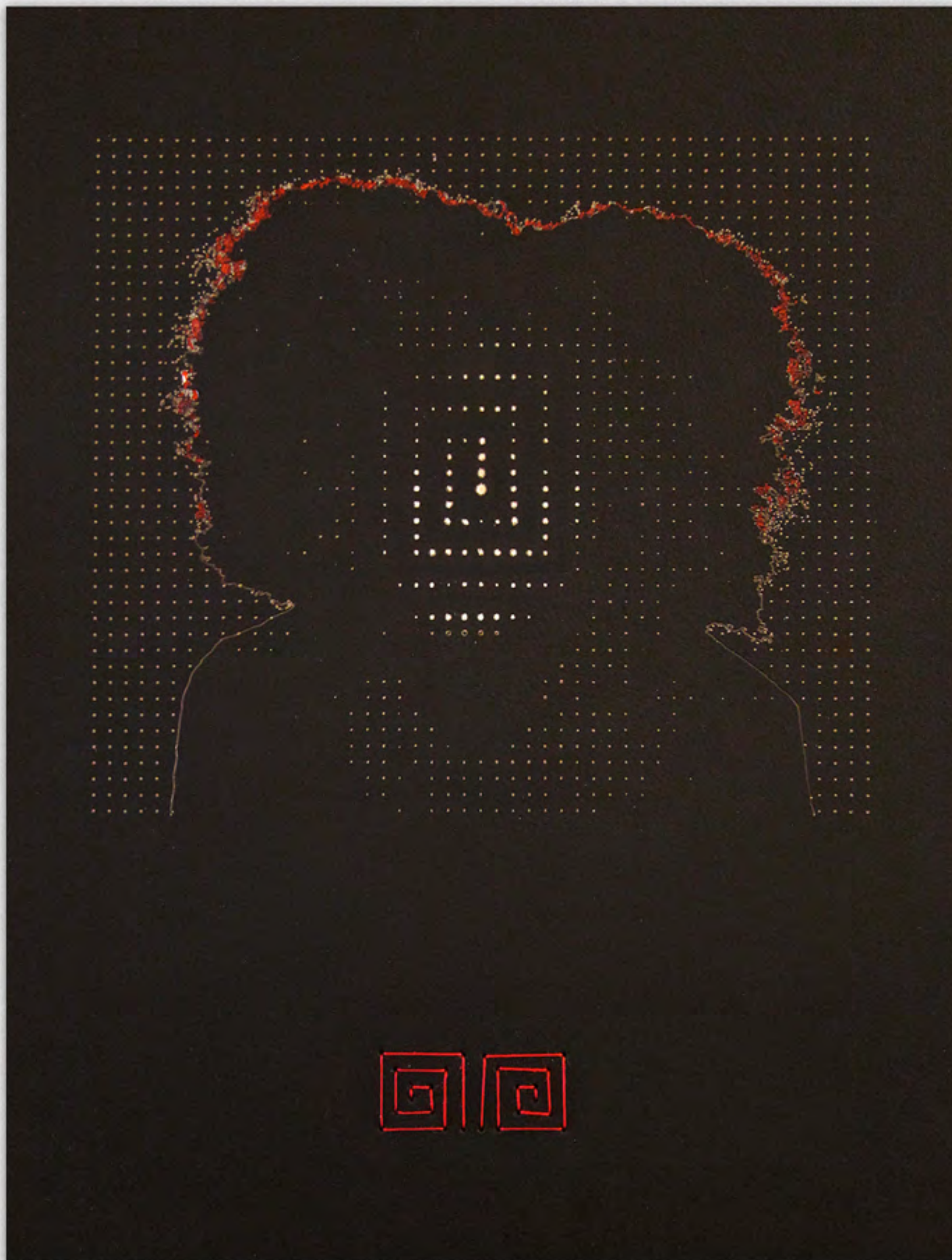
LITHOGRAPH AND INTAGLIO ON RIVES BFK PAPER



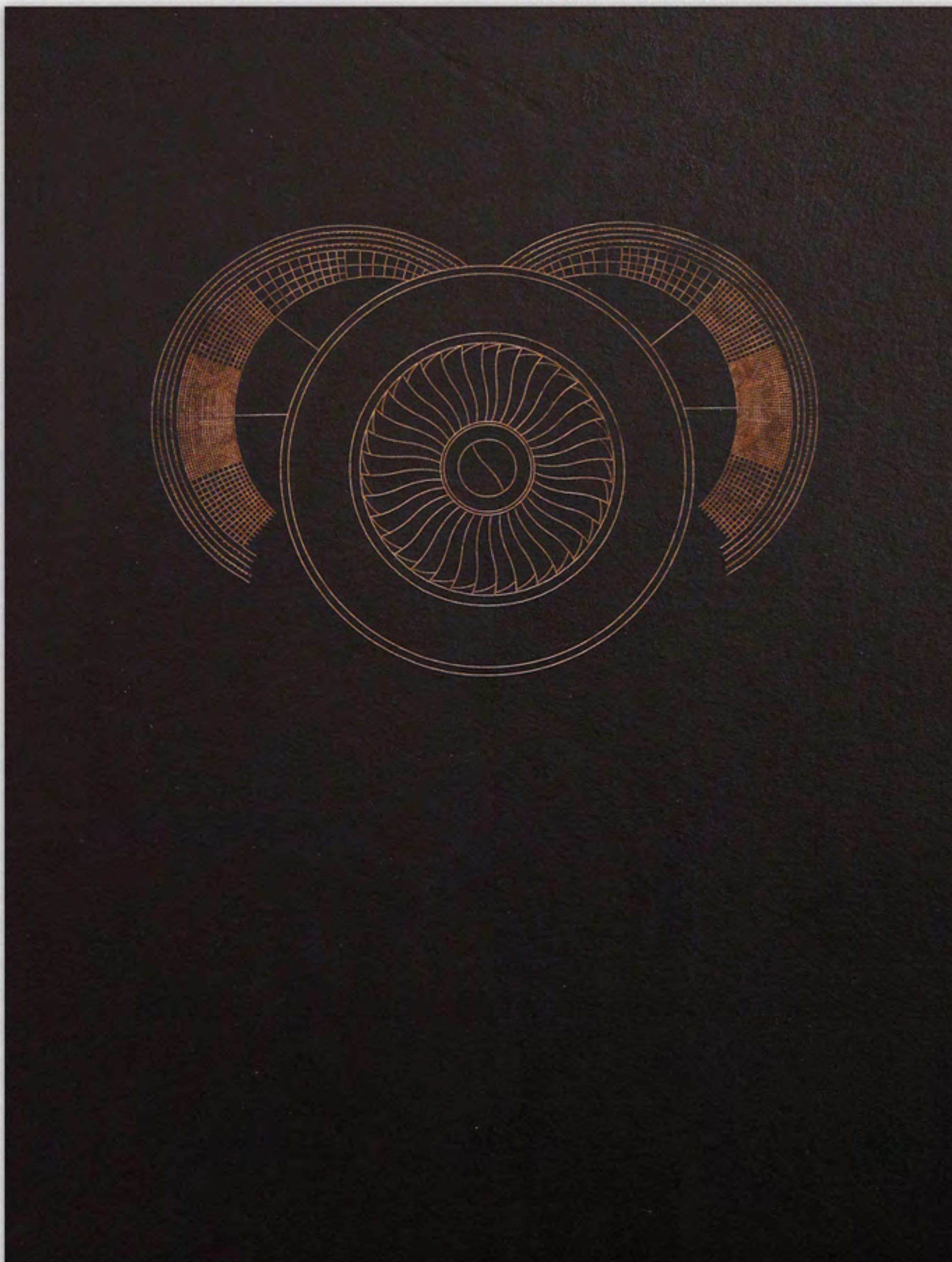
Icarus Blue Thread, Aluminum + Black Latex paint on Rives BFK with Laser cut halftone, Peeled, 11" x 7.5"



Reverse Thruster Aluminum + Black Latex paint on Rives BFK paper with embossment, 11" x 7.5"



Minotaur Red Thread & ink, Aluminum + Black Latex on Rives BFK with Laser cut halftone, Peeled, 11" x 7.5"



Cowling Black Latex paint on Rives BFK paper with Laser cut drawing, 11" x 7.5"



WHITE STRIPES
LITHOGRAPH ON RIVES BFK PAPER

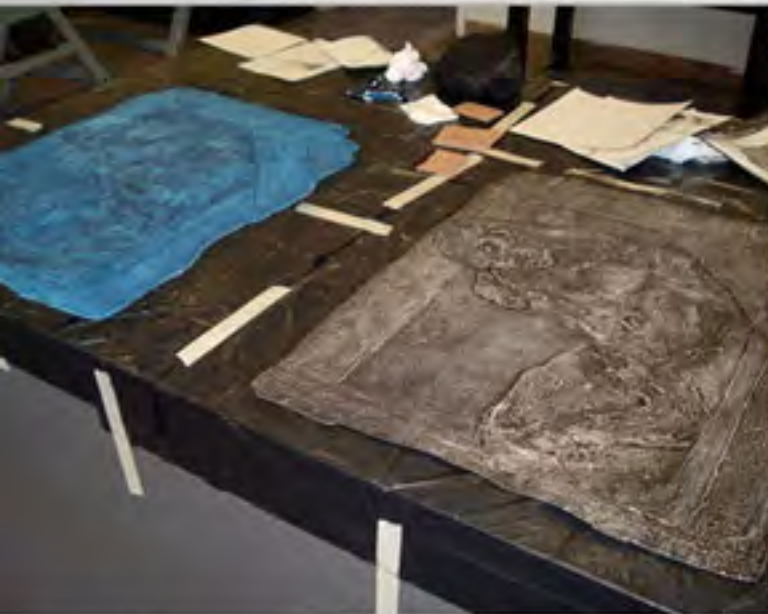








Laocoön Two color Viscosity Print • 11" x 15"



Observational Drawing to Collagraph Viscosity Print



Tempus Fugit Five Color Letterpress print on French Paper • 18" x 12"



Morning Ritual • Eight color Linoleum print