

PERSONAL SLIDES & DIGITAL FILE IDENTIFICATION

SLIDESHOW VIEW: http://www.patrickgrigsby.us/GRIGSBY_PERSONALSLIDESHOW.pdf



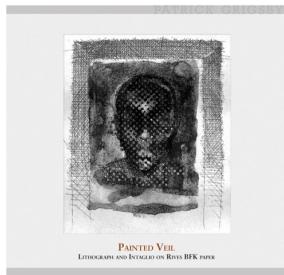
01_GRIGSBY_ARCHETYPE



02_GRIGSBY_PATRIOT1



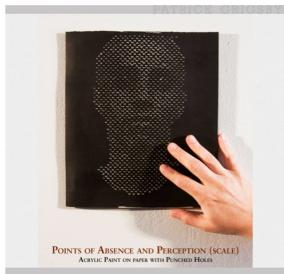
03_GRIGSBY_HALFTONE



04_GRIGSBY_VEIL



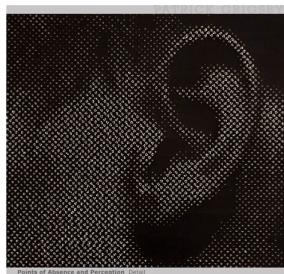
05_GRIGSBY_PTSGALLERY



06_GRIGSBY PTSLEGEND



07_GRIGSBY_PTSSCALE



08_GRIGSBY PTS_DTL



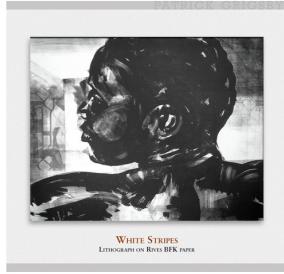
09_GRIGSBY_ADIPOSE



10_GRIGSBY_OBSERVATION



11_GRIGSBY_PROFILED



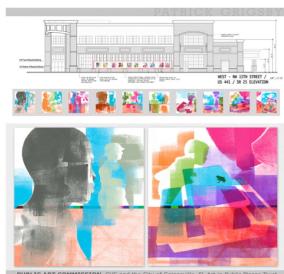
12_GRIGSBY_WHT_STRPS



13_GRIGSBY_BRAYER



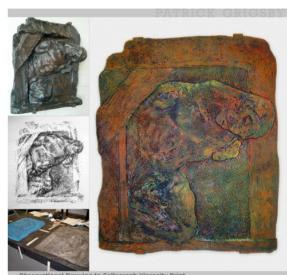
14_GRIGSBY_WELLNESS2



15_GRIGSBY_CVS



16_GRIGSBY_PAPERPLAY



17_GRIGSBY_MACHINE



18_GRIGSBY_LAOCOON



19_GRIGSBY_TEMPUS



20_GRIGSBY_RITUAL

PERSONAL SLIDES & DIGITAL FILE IDENTIFICATION

SLIDESHOW VIEW: http://www.patrickgrigsby.us/GRIGSBY_PERSONALSLIDESHOW.pdf

1. Patriot Brand:
"American Archetype" 2010
01_GRIGSBY_ARCETYPE.JPG
Wax, Non-Repro Blue Pencil, Black Latex Paint & Punched Holes
22" x 15"
2. Patriot Brand:
"Patriot Race" 2011
02_GRIGSBY_PATRIOT1.JPG
Wax, Non-Repro Blue Pencil, Black Latex Paint & Punched Holes
22" x 30"
3. "Halftone" 2008
03_GRIGSBY_HALFTONE.JPG
Lithograph on Rives BFK paper
5" x 4"
4. "Painted Veil" 2008
04_GRIGSBY_VEIL.JPG
Lithograph and Intaglio on Rives BFK paper
6.5" x 5"
5. "Points of Absence and Perception" 2009
05_GRIGSBY_PTSGALLERY.JPG
University of Florida University Gallery/2009 MFA Show
Black Acrylic Paint on magnetically seamed
Grey Rives BFK paper with Punched Holes
6. "Points of Absence and Perception" 2009
06_GRIGSBY_PTSCALE.JPG
2009 MFA Show—Small work as Legend to Larger Companion
Black Acrylic Paint on Grey Rives BFK paper
with Punched Holes
11" x 9.25"
7. "Points of Absence and Perception" 2009
07_GRIGSBY_PTSSCALE.JPG
2009 MFA Show—Larger of Two Works with Scale Reference
Black Acrylic Paint on Tiled, Grey Rives BFK paper
with Punched Holes
58" x 190"
8. "Points of Absence and Perception" (Detail) 2009
08_GRIGSBY_PTS_DTL.JPG
2009 MFA Show—Large Work Detail
Black Acrylic Paint on Grey Rives BFK paper
with Punched Holes
9. "Adipose Issue—Prometheus Bound" 2013
09_GRIGSBYADIPOSE.JPG
Ebru paper marbling on cash register tape
and butcher paper, wrapped around foam core armature
5' x 4' x 5'
10. Sketchbook:
2006-2007
10_GRIGSBY_OBSERVATION.JPG
Sketchbook Methods with Pen, Pencil, Graphite,
Sharpie Marker and Collage
11. "Profiled" 2007
11_GRIGSBY_PROFILED.JPG
Oil on canvas
18" x 24"
12. "White Stripes" 2007
12_GRIGSBY_WHT_STRPS.JPG
Lithograph on Rives BFK paper
18" x 22"
13. Brayer Drawing 2010
13_GRIGSBY_BRAYER.JPG
Black ink on paper
12" x 18"
Image preparation for Tiled Panels Proposed for University of Florida Art in State Buildings Wellness & Counseling Center Project
14. Art in State Buildings Proposal:
"Relationships" 2010
14_GRIGSBY_WELLNESS2.JPG
Large Format Digital Print Constructions
each panel 48" x 24"
Two of Twenty-five Tiled Panels Proposed for University of Florida Art in State Buildings Wellness & Counseling Center Project
15. Art in Public Places:
CVS & City of Gainesville, FL 2009
15_GRIGSBY_CVS.JPG
16 Large Format Digital Print Constructions
40" x 36" each
16. Paper Crown/Commercial Print 2010
University of Florida Athletics
Homecoming Promotion
16_GRIGSBY_PAPERPLAY.JPG
Stencils, Rubbings and Digital Design
for Commercial Print and Die Cut Paper Hat • 2,000 hats
17. "Human Machine" 2008
17_GRIGSBY_MACHINE.JPG
Four Color Viscosity Print after Bernhardt Hoetger Sculpture
30" x 22"
18. "Laocoön" 2007
18_GRIGSBY_LAOCOON.JPG
Two Color Viscosity Print—Collagraph
11" x 15"
19. "Tempus Fugit" 2006
19_GRIGSBY_PAPERPLAY.JPG
Five color letterpress edition on French paper
18" x 12"
20. "Morning Ritual" 2004
20_GRIGSBY_RITUAL.JPG
Eight color linoleum print
3" x 5"

STUDENT SLIDES & DIGITAL FILE IDENTIFICATION

SLIDESHOW VIEW: http://www.patrickgrigsby.us/GRIGSBY_STUDENTSLSHOW.pdf



01_GRIGSBY_BROWN



02_GRIGSBY_LOPEZNIETO



03_GRIGSBY_HOSEIN



04_GRIGSBY_JORDAN



05_GRIGSBY_HASELHURST



06_GRIGSBY_CSMITH



07_GRIGSBY_PEREZ



08_GRIGSBY_PORTER



09_GRIGSBY_FOSTER



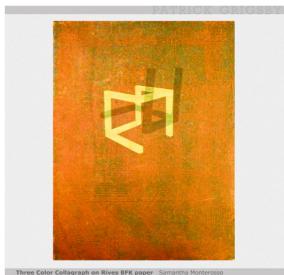
10_GRIGSBY_CSMITH



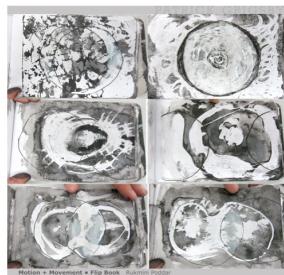
11_GRIGSBY_HENDERSON



12_GRIGSBY_SPERRY



13_GRIGSBY_MONTEROSSO



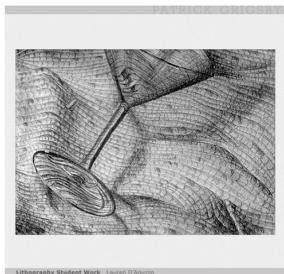
14_GRIGSBY_PODDAR



15_GRIGSBY_ARTEMISION



16_GRIGSBY_COLAB



17_GRIGSBY_DAPUZZO



18_GRIGSBY_RSMITH



19_GRIGSBY_WOLTIL



20_GRIGSBY_COLORTHEORY

STUDENT SLIDES & DIGITAL FILE IDENTIFICATION

SLIDESHOW VIEW: http://www.patrickgrigsby.us/GRIGSBY_STUDENTSLSHOW.pdf

1. Adam Brown 2007
01_GRIGSBY_BROWN.jpg
Lithograph on Rives BFK paper
9" x 14"
2. Cristina Lopez-Nieto 2012
02_GRIGSBY_LOPEZNIETO.jpg
Futurist Study
Pencil, Conte, Chalk,
Vine & Compressed Charcoal
22" x 30"
3. Eva Hosein 2007
03_PG_HOSEIN.jpg
Lithograph on Rives BFK paper
12" x 9.5"
4. Samantha Jordan 2009
04_GRIGSBY_JORDAN.JPG
Intaglio on Rives BFK paper
18" x 12"
5. Benji Haselhurst 2010
05_GRIGSBY_HASELHURST.JPG
Lithograph plus stencil invention on the press
15" x 11"
6. Chase Smith 2008
06_GRIGSBY_CSMITH.jpg
Lithograph on Rives BFK paper
9.25" x 13.25"
7. Victor Perez 2010
07_GRIGSBY_PEREZ.JPG
Four color relief and engraving
15" x 11"
8. Kelly Porter 2012
08_GRIGSBY_PORTER.jpg
Pencil
24" x 18"
9. Heather Foster 2010
09_GRIGSBY_FOSTER.JPG
Pencil, photocopy, brayer and ink,
conte crayon and charcoal
18" x 12"
10. Chase Smith 2008
10_GRIGSBY_CSMITH1.JPG
Lithograph on Rives BFK paper
13" x 9.25"
11. Dominic Henderson 2011
11_GRIGSBY_HENDERSON.jpg
Precisionist Drawing from Observation
Pencil, Conte, Chalk, Vine & Compressed Charcoal
18" x 24"
12. Laura-Lynne Sperry 2012
12_GRIGSBY_SPERRY.jpg
MA Art Education Online Program
Sketchbook Collection
Acrylic paint on transparency with tape
7" x 10.5"
13. Samantha Monterosso 2010
13_GRIGSBY_MONTEROSSO.JPG
Three Color Collagraph
on Rives BFK paper
15" x 10"
14. Rukmini Poddar 2012
14_GRIGSBY_PODDAR.jpg
Motion + Movement Flip Book
Rubber Cement, Ink wash,
Vine & Compressed Charcoal
3.5" x 5.5" • 90 pages
15. Artemision Horse 2012
15_GRIGSBY_ARTEMISION.JPG
Collaborative student paper construction
after Greek Sculpture of Artemision Horse & Jockey
72" x 96"
16. Collaborative Color Print 2011
16_GRIGSBY_COLAB.jpg
Viscosity Collagraph Print
11" x 10"
17. Lauren D'Apuzzo 2008
17_GRIGSBY_DAPUZZO.jpg
Lithograph on Rives BFK paper
9.5" x 12.25"
18. Rachel Smith 2009
18_GRIGSBY_RSMITH.JPG
Four Color Collagraph and Commercial
Polyester Litho Plate on Rives BFK paper
10" x 15"
19. Evie Woltl 2007
19_GRIGSBY_WOLTIL.JPG
Lithograph on Rives BFK paper
9.5" x 12"
20. Collaborative Color Print 2010
20_GRIGSBY_COLOR.jpg
Multi Color Lithograph on Rives BFK paper
15" x 10"