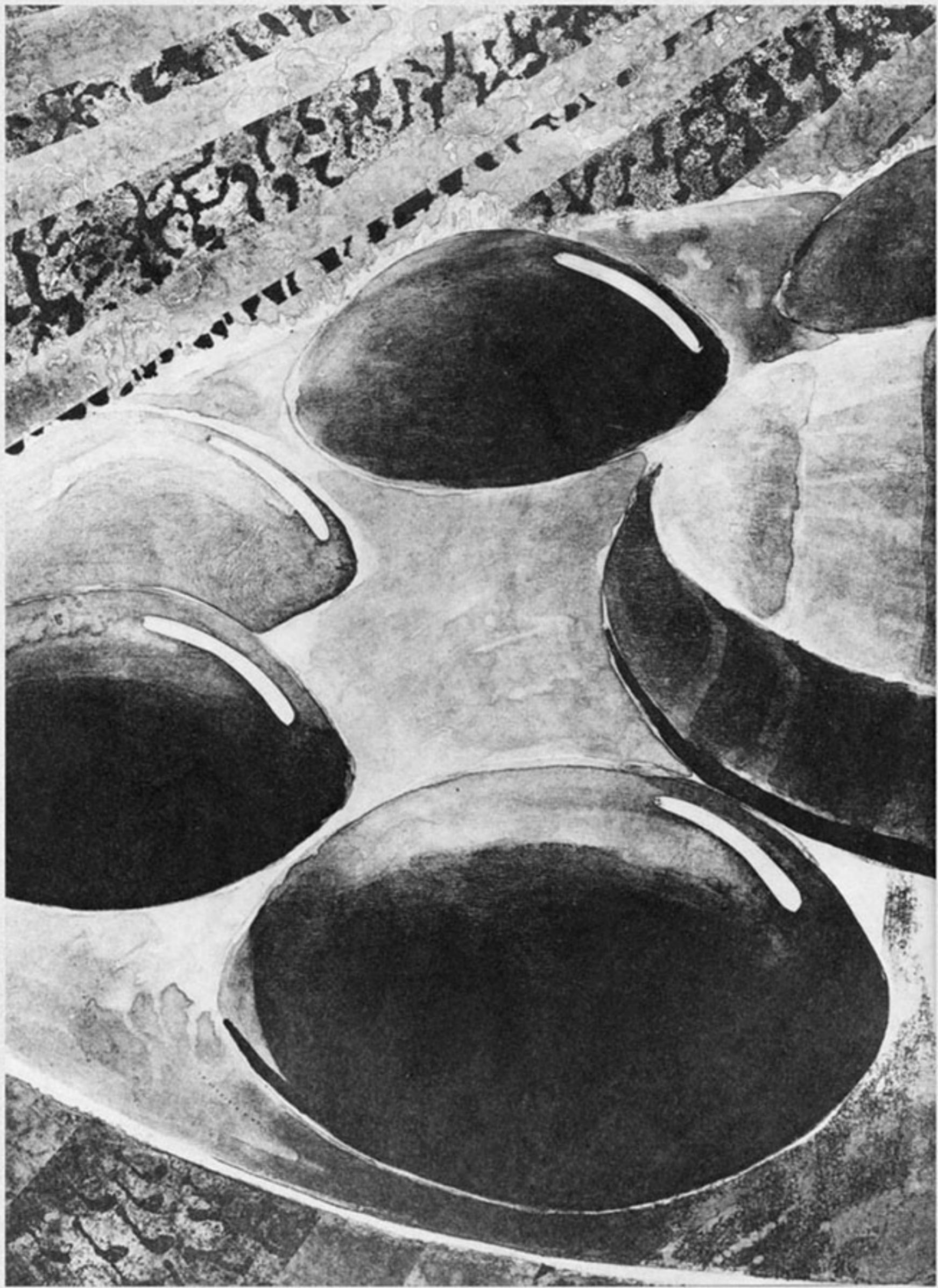


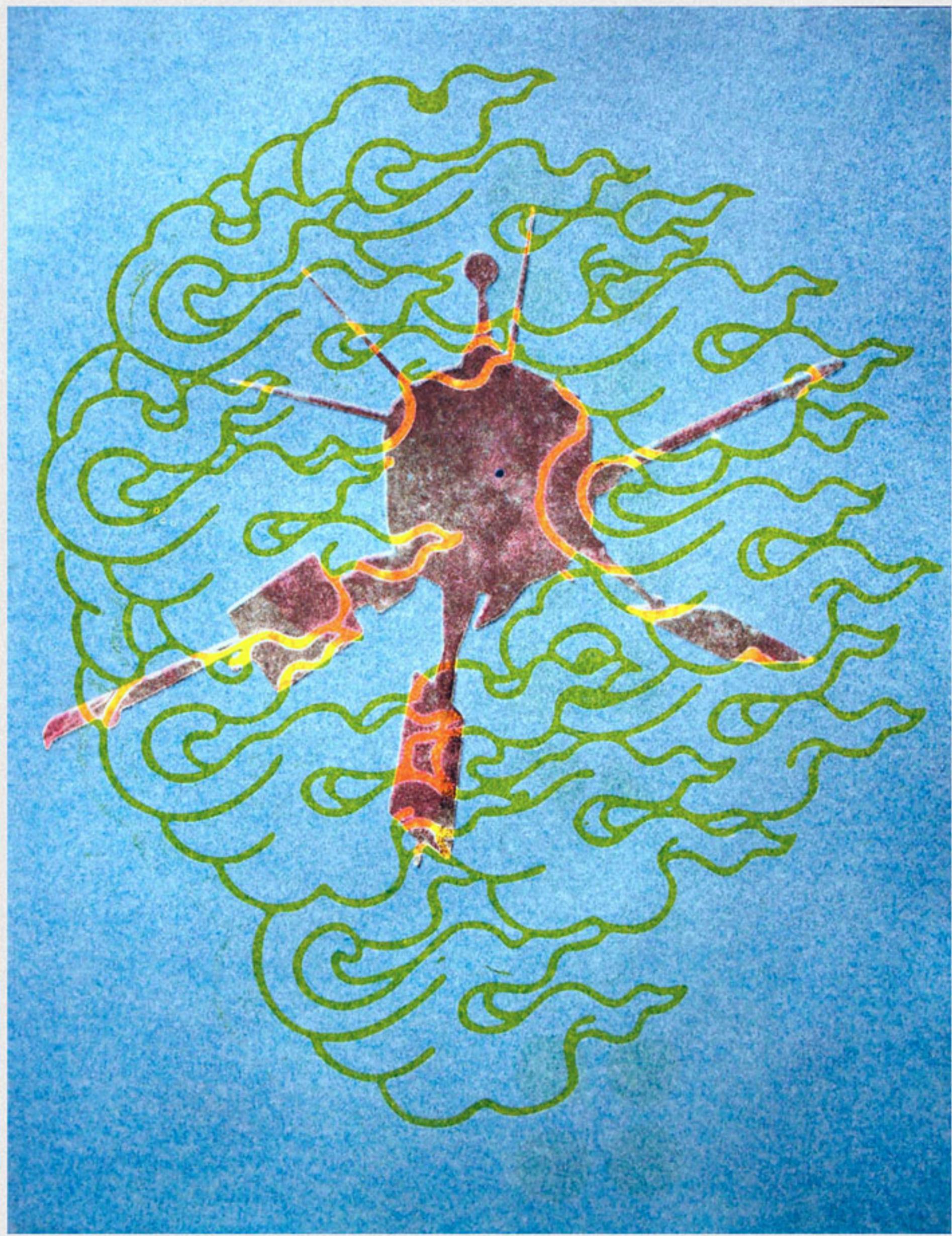




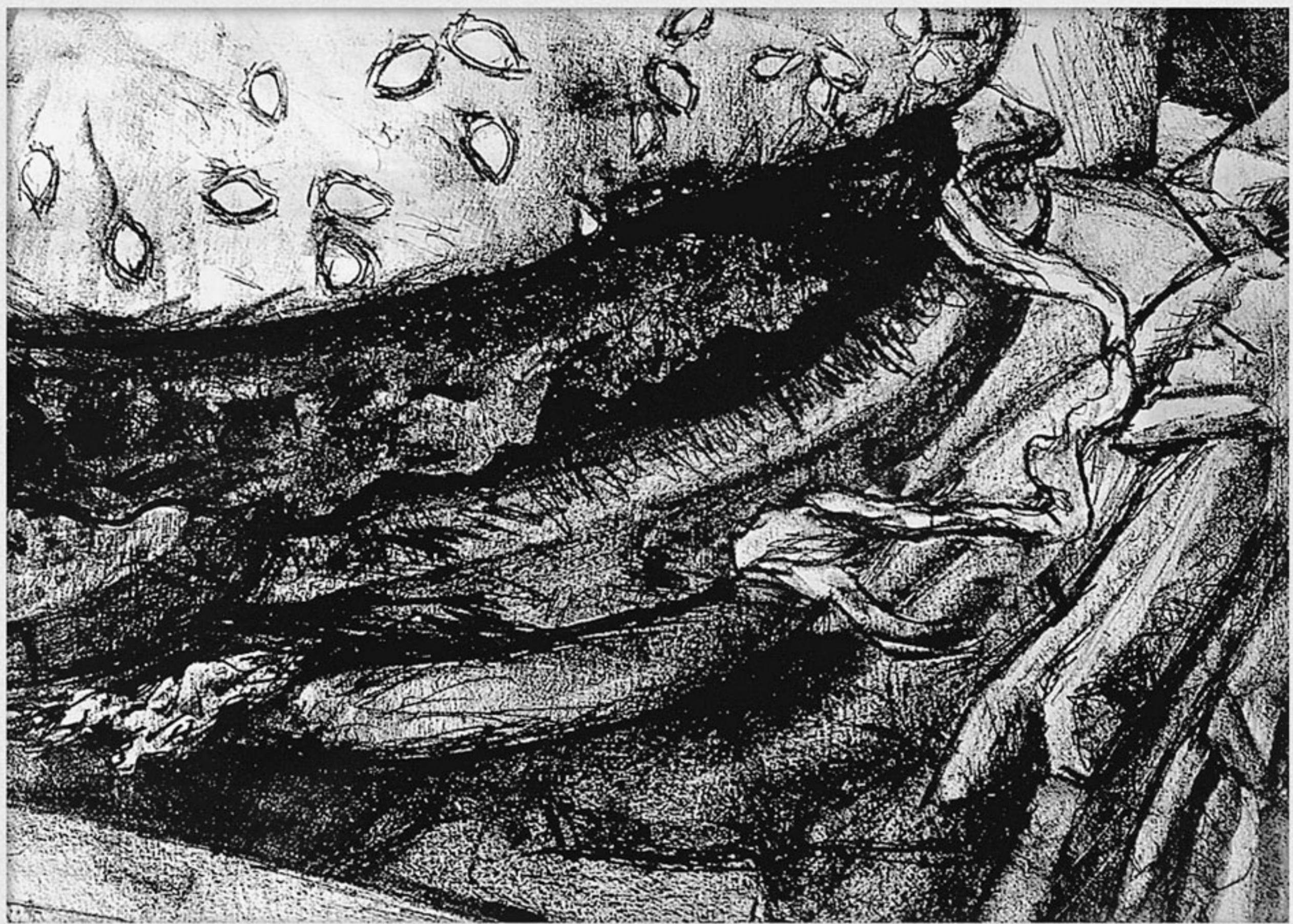
Motion + Movement Futurist Study • Cristina Lopez-Nieto







Lithography + Stencil Invention on the Press Benji Haselhurst





Four Color Relief & Engraving on Rives BFK paper Victor Perez

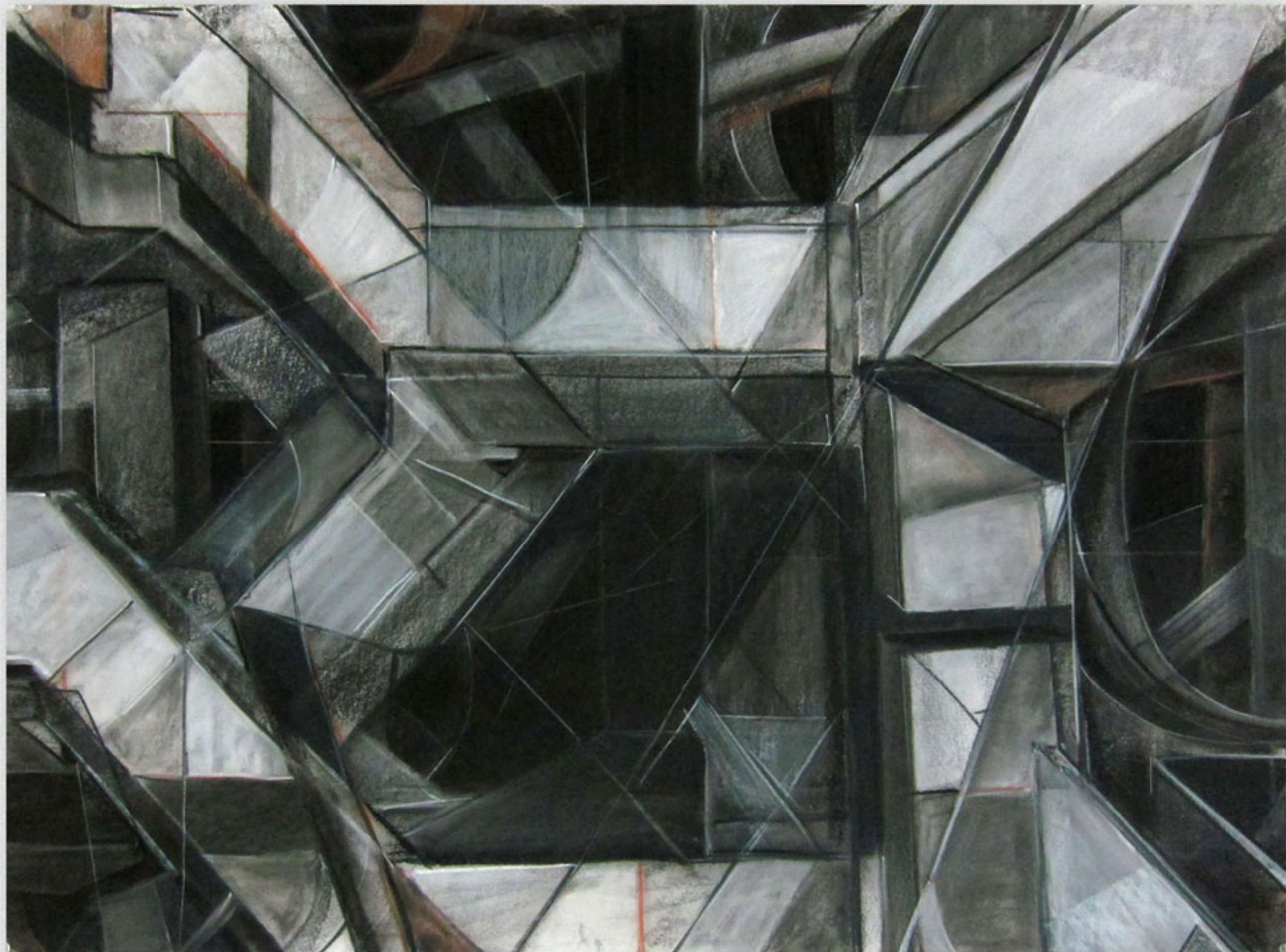
PATRICK GRIGSBY



Perceptual Drawing Pencil, 24" x 18" • Kelly Porter







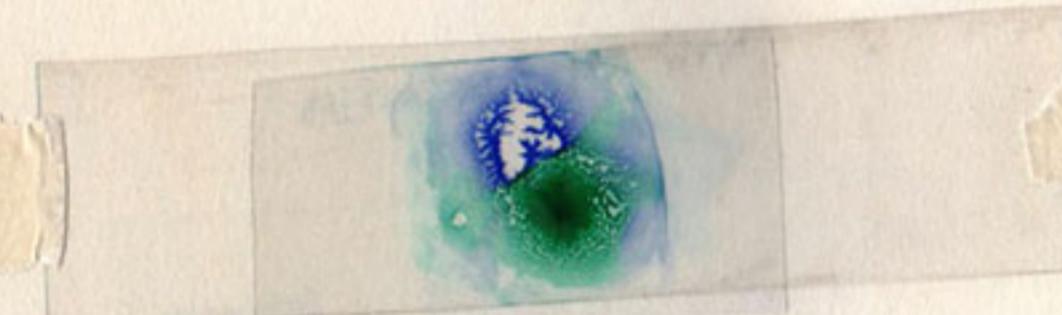
Motion & Movement Precisionist Drawing from Observation • 18" x 24"



CELL SAMPLE #1.



CELL SAMPLE #2.



CELL SAMPLE #3.



CELL Sample #4.



CELL Sample #5.



CELL Sample #6.

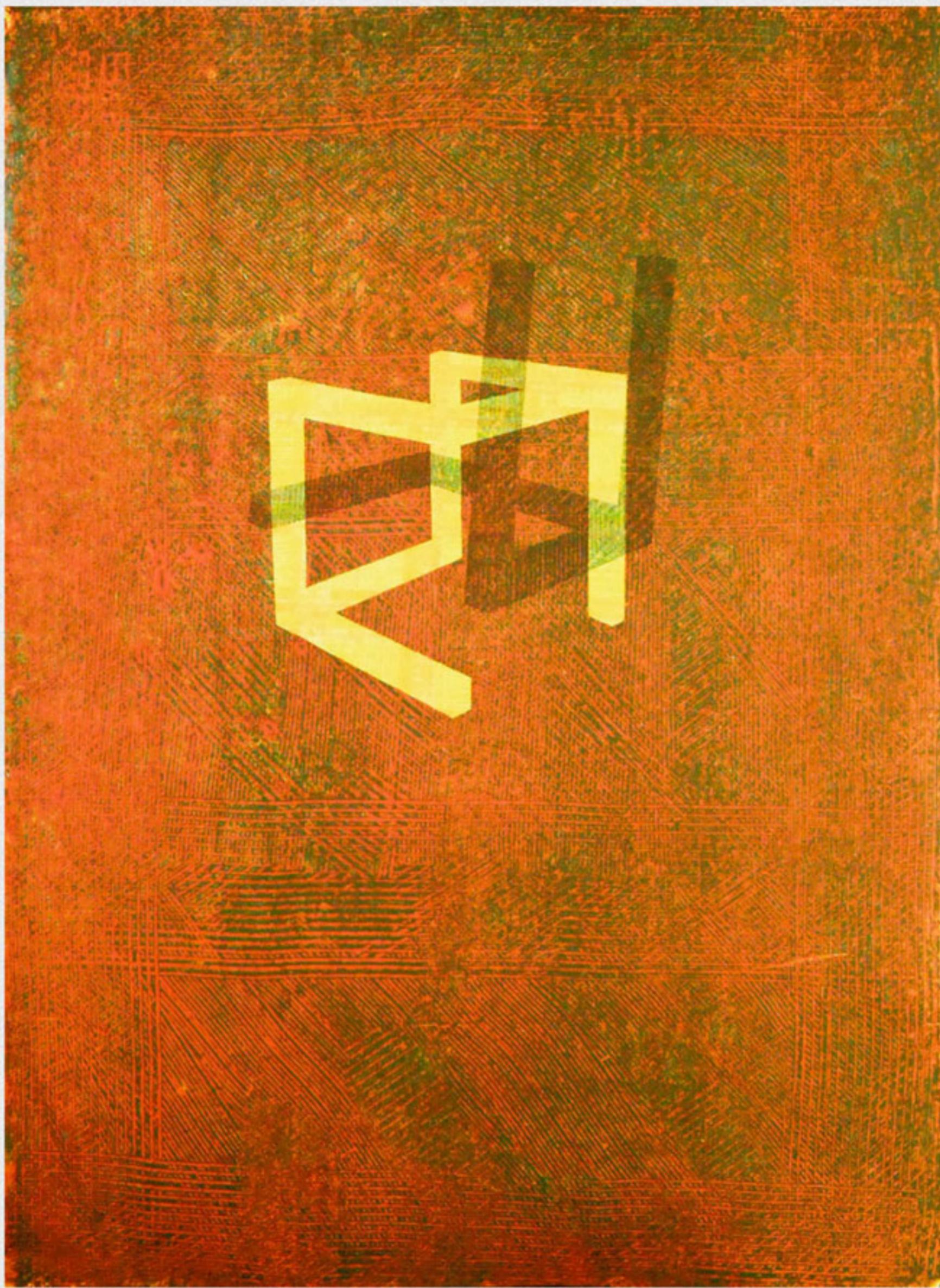


CELL Sample #7.

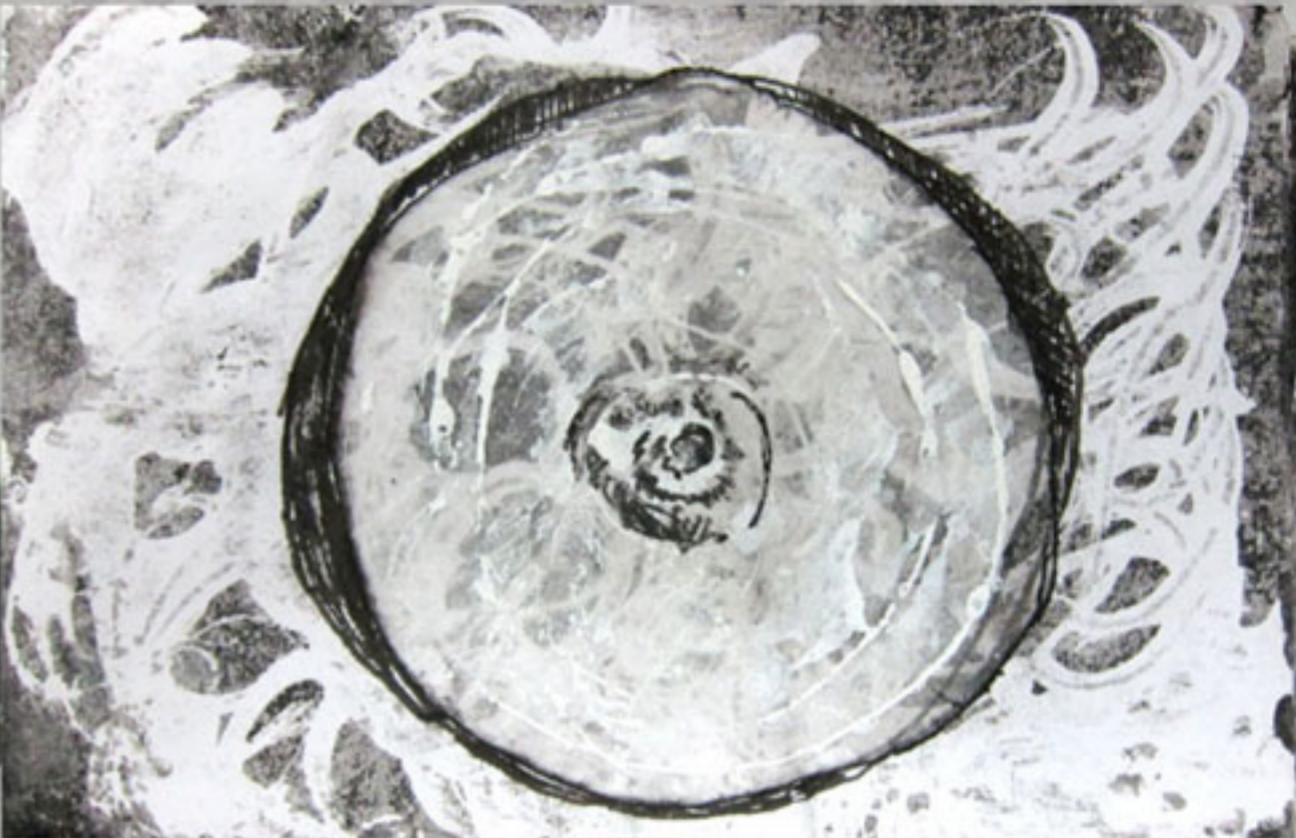


CELL Sample #8.

PATRICK GRIGSBY



Three Color Collagraph on Rives BFK paper Samantha Monterosso



PATRICK GRIGSBY

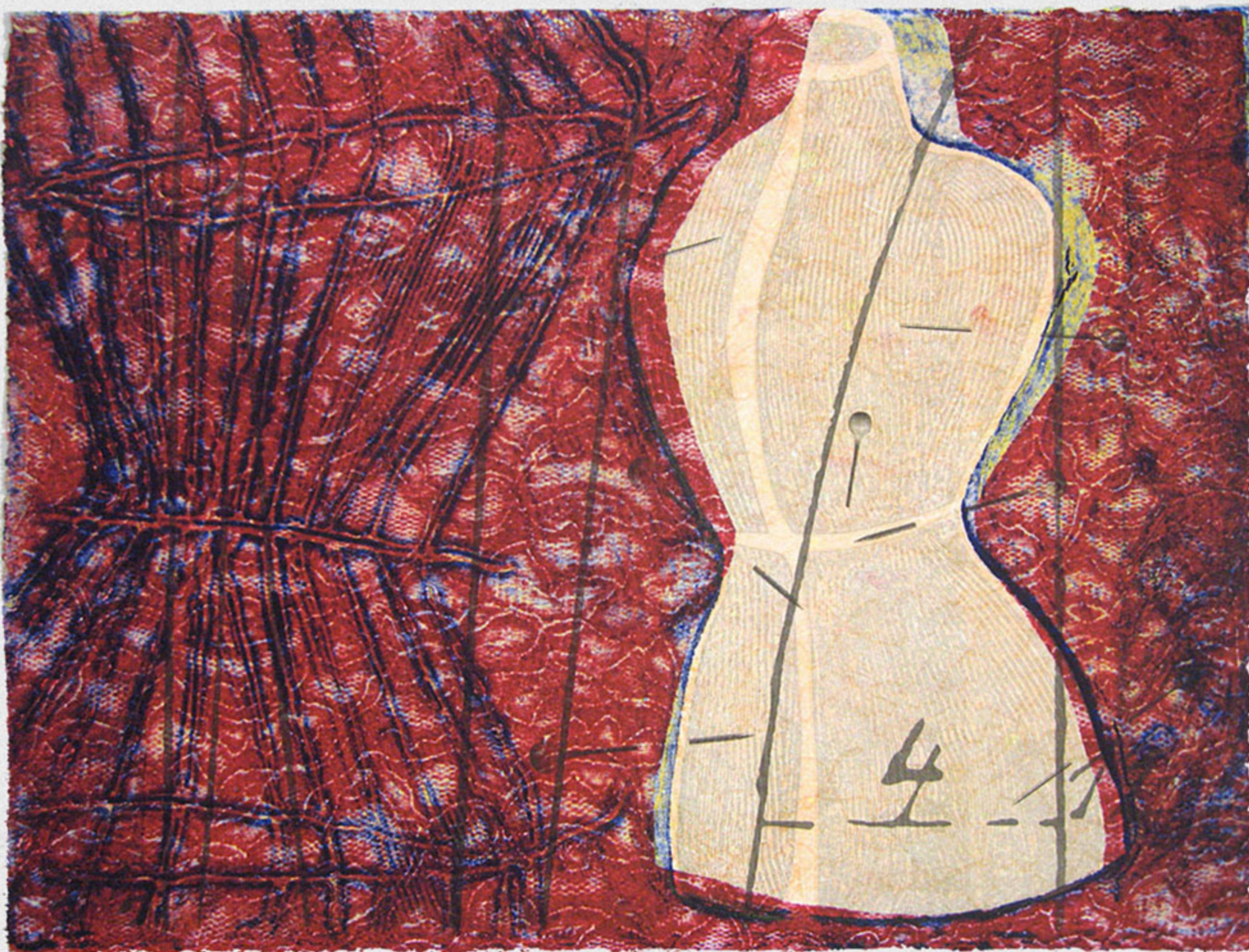


Drawing Installation after Greek Sculpture of Artemision Horse 72" x 96" • Motion + Movement Students



Figure/Ground Collaborative Student Viscosity Print • 11" x 10"





Four Color Collagraph and Commercial Polyester Litho Plate Rachel Smith

PATRICK GRIGSBY



