

**EDUCATION**

M.F.A.	Expected May 2009 University of Florida	Printmaking School of Art & Art History, Gainesville, Florida
B.F.A.	May 1993 University of Florida	Graphic Design (cum laude) School of Art & Art History, Gainesville, Florida

ACADEMIC EMPLOYMENT EXPERIENCE

- 2007-Present **Graduate Teaching Assistant, Printmaking**
School of Art & Art History, University of Florida, Gainesville, FL
- Instructor of record for ART3420 Printmaking: Lithography 2007-2008
 - Update syllabus, course handouts and workbook, as well as build new online classroom for student resources, communication and print development
- 7/08 **Teaching Assistant, Print and Letterpress**
Penland School of Crafts, Penland, NC
- Assist Summer Session professor in demonstrations, preparation and sale of materials, coordinate supply store and field trip needs during class session and assist Penland Print and Letterpress Studio Coordinator with all aspects of class and studio maintenance
- 2000-06 **Program Coordinator**
Graphic Design Technology/Interactive Media Production
Santa Fe Community College, Gainesville, Florida (presently Santa Fe College)
<http://inst.sfcc.edu/~graphics/index.html>
- Promote, build, advance and manage two-year Associate of Science degree program emphasizing workforce practice and technology in print and web production
 - Create and promote Interactive Media Production Vocational Certificate program designed to instruct DVD authoring and interactive project management
 - Coordinate and develop faculty schedules and curriculum taught in Graphic Design Technology and Interactive Media Production
 - Manage program operations—budget, facilities, staffing, software upgrades, computer labs and computer replacement, student recruitment and special application procedures
 - Student Advisor
 - Maintenance Standards of Syllabus and Attendance policies
 - Enhance curriculum and promote faculty training and integration of web based classroom resources
 - Enhance educational opportunities by partnering with area high schools to promote earning college credit before graduation
 - Promote faculty involvement with industry affiliations
 - Serve on statewide education committees to plan or enhance curriculum strategies
 - Organize annual student show, jury process, award donations, media coverage and awards/opening gala
 - Pursue and manage endowment funds for student scholarship opportunities and awards
 - Build industry partnerships and place students in jobs
 - Create continuing education opportunities for area designers and design businesses
 - Develop new programs
 - Provide expertise on college marketing and job search committees
 - Design program promotional materials
 - Teach courses and substitute when needed



- 1997-2006 **Associate Professor**, Graphic Design Technology
Santa Fe Community College, Gainesville, FL
<http://inst.sfcc.edu/~graphics/index.html>
- Taught all levels of design curriculum in two year vocational Associate of Science training program
 - Assisted in curriculum development for all aspects of program-wide course pre-requisites and seamless integration of professional software tools
 - Assisted in faculty advisement for Graphic Design Student Association
 - Advised/monitored college computer replacement plan and software purchases to parallel industry expectations for graduates
- 1996-97 **Adjunct Instructor**, Graphic Design Technology
Santa Fe Community College, Gainesville, FL
- Developed and taught advanced course curriculum to mirror industry practice of current software tools

Prepared to teach courses in the following areas:

Printmaking: Traditional and digital applications of Lithography, Intaglio, Relief, Silk Screen and Collograph as well as multiple process techniques

Art Fundamentals: Fundamentals of art materials; Drawing; Color Theory; Figure/Ground and Figure Drawing

Graphic Design/Advertising: Introduction to Design, Illustration, 2D Design, Package Design, Advertising Campaigns, Corporate Identity, Digital Photography and Art Direction

Technology: Advertising Print Technologies; Digital Prepress; DVD Authoring

Vocational Training: Commercial Print & Multimedia Software—Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat); Adobe After Effects; iMovie; iDVD

Instructional Technology: Online Course Development—Blackboard; Snapz Pro X

ADMINISTRATIVE COMMITTEES

- 2004-2006 **Addy Awards Committee**, Advertising Federation of Gainesville, Gainesville, FL
- 2000-2002 **School Advisory Committee**, Community Representative, Eastside High School, Gainesville, FL
- 2000-2001 **Interactive Media Technology Consortium for Curriculum Frameworks**,
Florida Department of Education

AWARDS

- 8/08 **National Small Works 2008**—Second Prize Purchase Award,
Washington Printmakers Gallery, Washington D.C.
Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art
- 2/07 **Annual Student Arts Juried Exhibition**— Sarah & Kenneth Kerslake Printmaking Award,
University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida
Juror: George Kinghorn, Museum of Contemporary Art Jacksonville
- 6/05 **Innovation of the Year 2005**, League for Innovation in the Community College, Interactive Media
Technology Program, Santa Fe Community College, Gainesville, FL



PUBLIC ART

- 10/03 **Reaching for the American Dream**, Friends of the Ocala Public Library & the Marion Cultural Alliance, Call to Artists, Ocala, FL, 30" x 18" pastel converted to library exterior mosaic

EXHIBITIONS

- 10/08 **12th Annual Rio Brazos Art Exhibition**, Tarleton State University, Dora Lee Langdon Cultural & Educational Center, Granbury, Texas
Juror: David Conn, Texas Christian University
- 9/08 **Readdressing the Classics**, University of Florida, School of Art & Art History, Focus Gallery, Gainesville, Florida
- 9/08 **1st and 2nd Year MFA Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL
- 8/08 **National Small Works 2008**, Washington Printmakers Gallery, Washington D.C.
Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art
- 2/08 **Annual Student Arts Juried Exhibition**, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida
Juror: Maggy Cuesta, Dean of Visual Arts, New World School of the Arts
- 1/08 **On the Mark—Printmaking**, University of Florida, School of Art & Art History, Focus Gallery, Gainesville, FL
- 10/07 **Hard Proof: Alagarto Printmakers' Guild Annual Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL
- 6/07 **Summer Exhibition**, Skopelos Foundation for the Arts, University of Florida, International Study Abroad, Skopelos, Greece
- 4/07 **1st and 2nd Year MFA Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL
- 2/07 **Annual Student Arts Juried Exhibition** (catalogue), University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida
Juror: George Kinghorn, Museum of Contemporary Art Jacksonville
- 2/05 **Art Faculty Teacher Legacy Exhibit**, Santa Fe Gallery, Santa Fe Community College, Gainesville, FL

CONFERENCE PRESENTATIONS

- 3/07 Participant: "Printmakers' Manifesto: Dada Print Event", *35th Annual Southern Graphics Council Conference*, Kansas City, MO
- 11/04 Forum Presentation: "Teaching the Timid—Online Classroom Success for the Visual Learner", *Computer Information Technology 2004 Conference*, Tampa, FL
League for Innovation in the Community College
- 2/04 Roundtable Presentation: "Online Classroom Strategies for the Graphic Design Educator" *Innovations 2004 Conference*, San Francisco, CA
League for Innovation in the Community College

**PROFESSIONAL AND STUDENT AFFILIATIONS**

2006-Present **Alagarto Printmakers' Guild**, The Center for Student Activities and Involvement,
University of Florida
2007-Present **Southern Graphics Council**
2008 **College Art Association**
2000-06 **American Institute of Graphic Arts**
2004-06 **Advertising Federation of Gainesville**
1994-2006 **League for Innovation in the Community College**

WORKSHOPS AND PROFESSIONAL TRAINING SEMINARS

2004 *Design Seminar Series, 352 Media Group*—Graphic Design fundamentals for web programmers,
Gainesville, FL
2001 *Quark Quick Start Seminar, Exit Information Guide*—Design Staff Training, Gainesville, FL
2000 *Linoleum Cut Workshop*, SFCC Graphic Design Student Association, Santa Fe Community College,
Gainesville, FL
1999 *Demystify Photoshop*, Community Education, Santa Fe Community College, Gainesville, FL

TECHNOLOGY EXPERTISE—PC & Macintosh literate

Graphic Design & Production:	Adobe Creative Suite (Photoshop, Illustrator, InDesign and Acrobat), Microsoft Office, QuarkXpress
Web-based & DVD Course Management:	Blackboard, Snapz Pro X, Adobe After Effects, Quicktime Pro, iMovie, iDVD
Web Authoring:	Adobe Dreamweaver

GRAPHIC DESIGN PROFESSIONAL EXPERIENCE & COMMUNITY OUTREACH

7/08 **Readdressing the Classics**, Promotional Design, Art Exhibit, University of Florida, Gainesville, FL
6/08 **Employ Florida Banner Center for Construction**, Information Brochures, Santa Fe
Community College, Gainesville, FL
2003-08 **Gainesville Youth Chorus International Touring Choir**, Art Direction for Print Advertising &
Promotional Materials, Gainesville, FL
2/06-6/06 **Nickelodeon Hotel**, International Advertising Campaign, Orlando, FL
2000-06 **Body Response Systems**, Branding Consultation & Art Direction for Print, Packaging, Video,
DVD Authoring and Web, Orlando, FL
1996-2006 **March of Dimes WalkAmerica**, Annual Fund Drive Graphics Production, Gainesville, FL
2001 **University of Florida Athletic Association**, University Golf Course, Branding Consultation &
Design, Gainesville, FL

