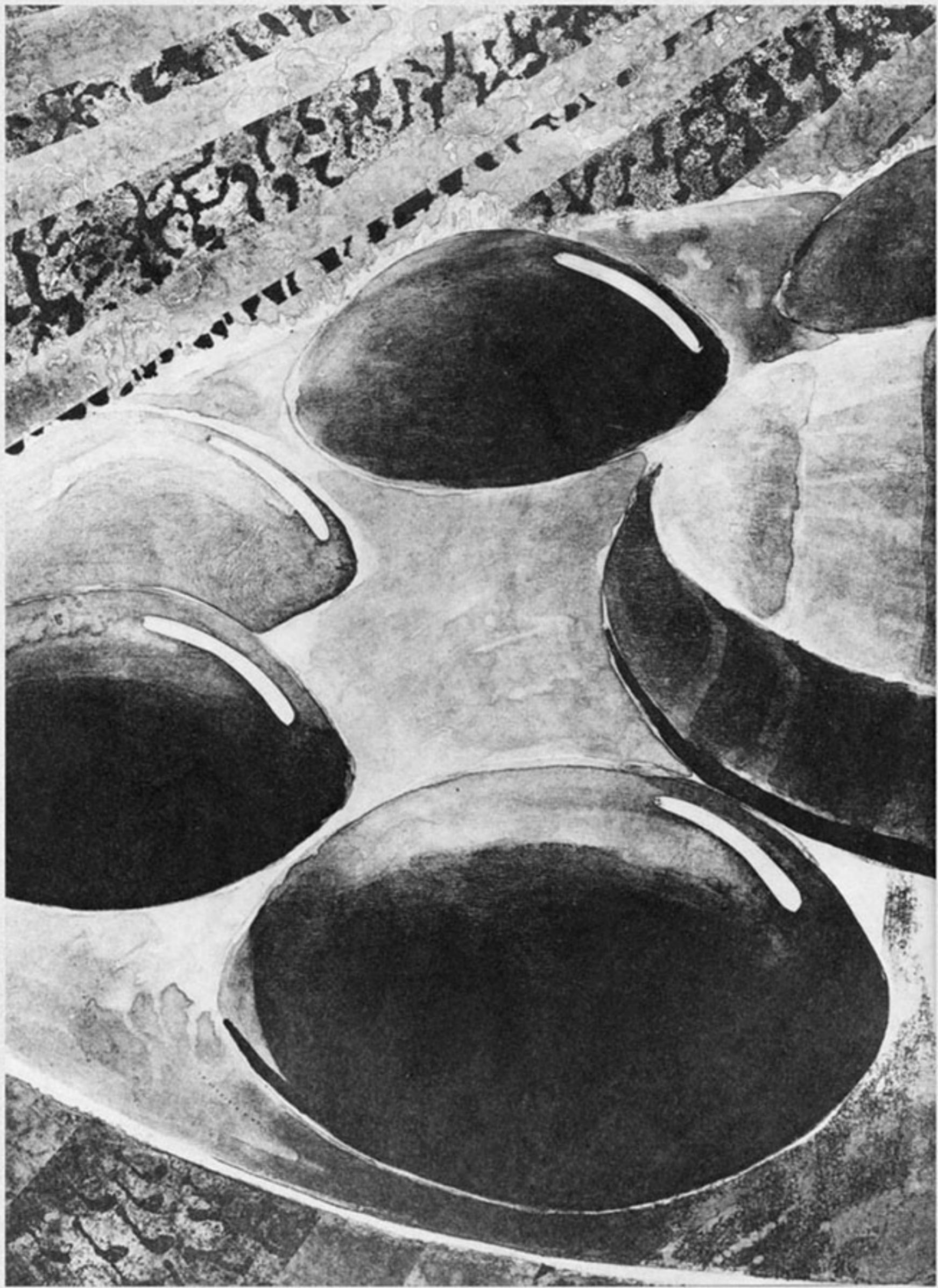


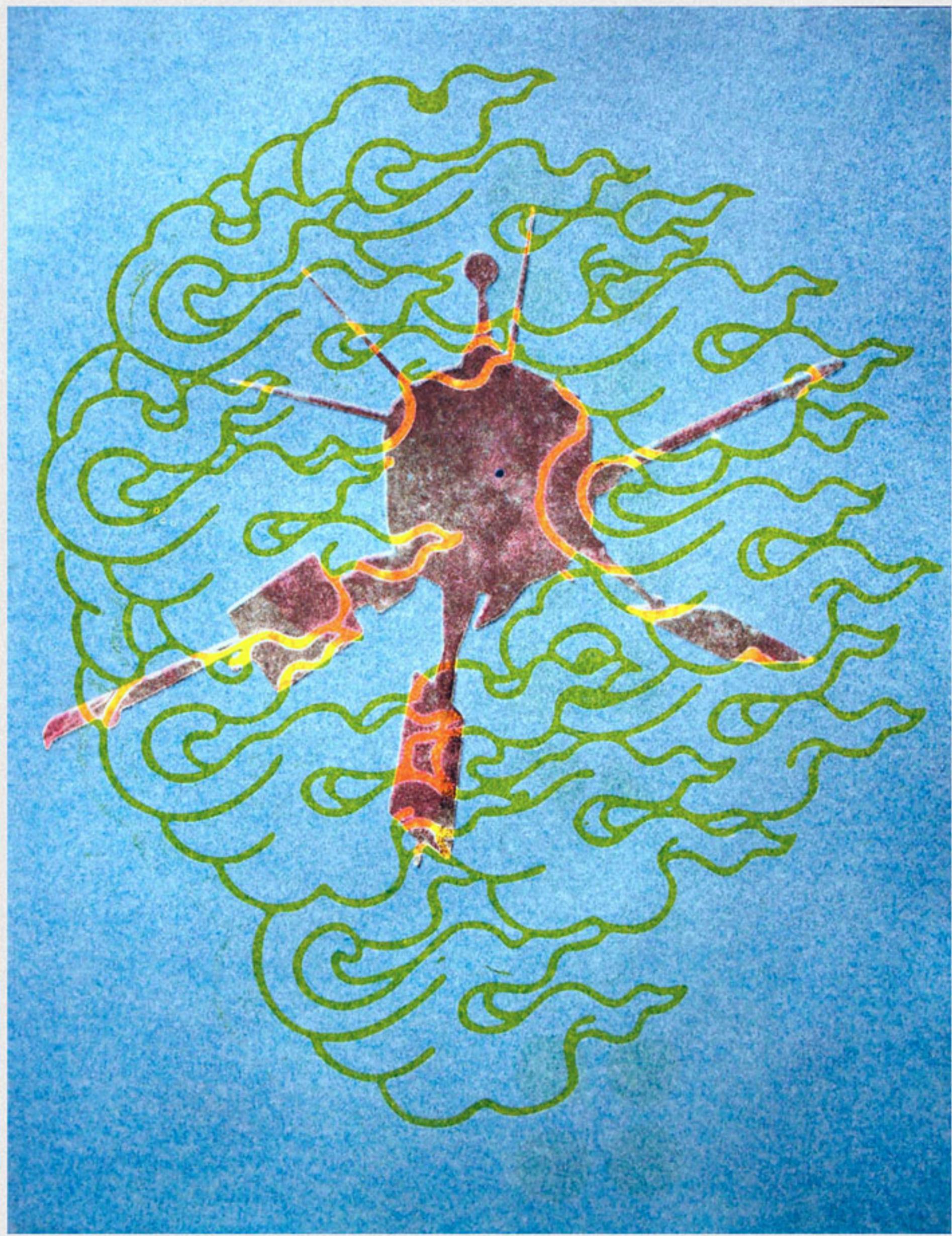




**Motion + Movement** Futurist Study • Cristina Lopez-Nieto







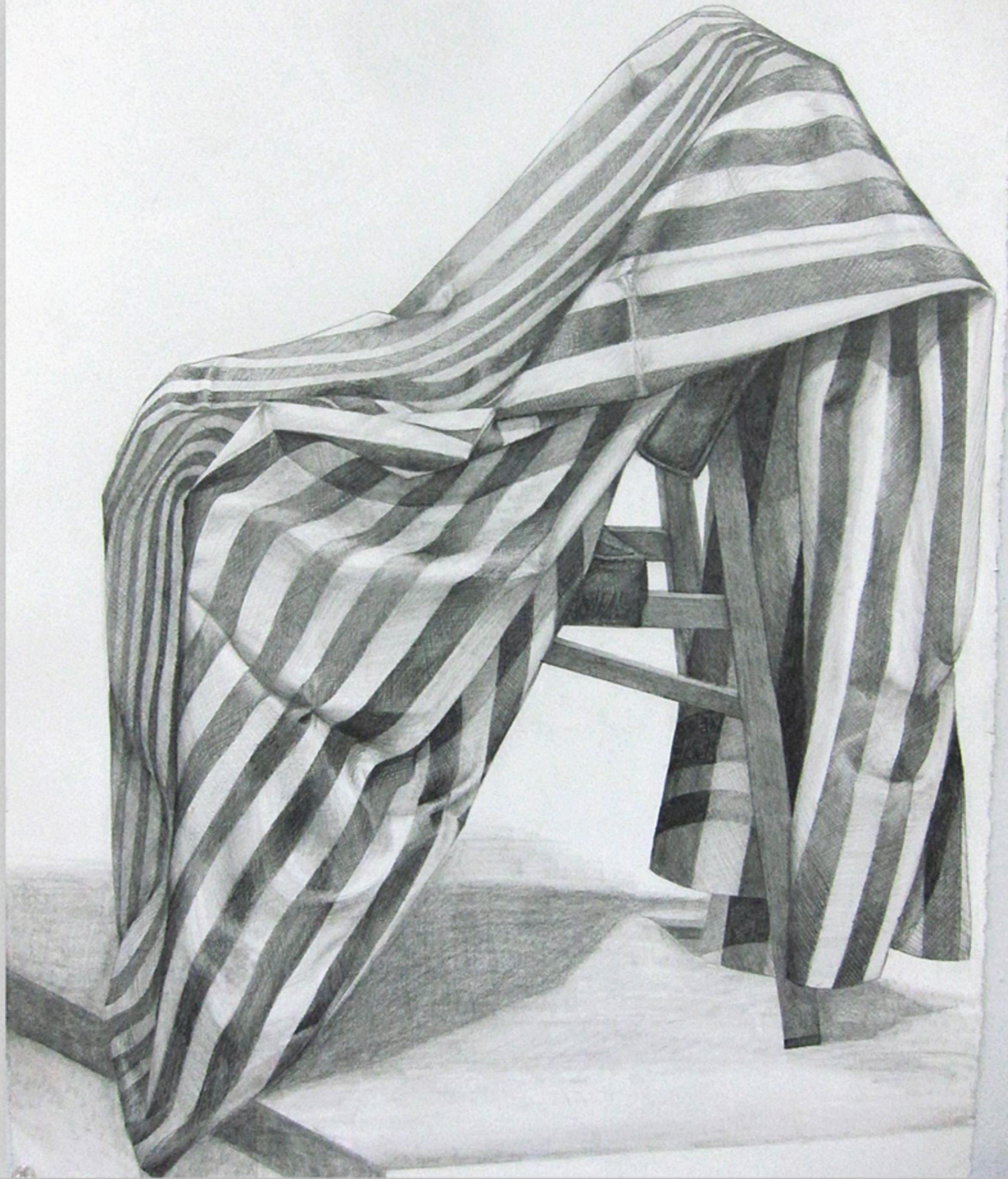


**Figure/Ground** Student collaboration print mosaic after Dürer's Rhinoceros woodcut • 88" x 150"



Four Color Relief & Engraving on Rives BFK paper Victor Perez

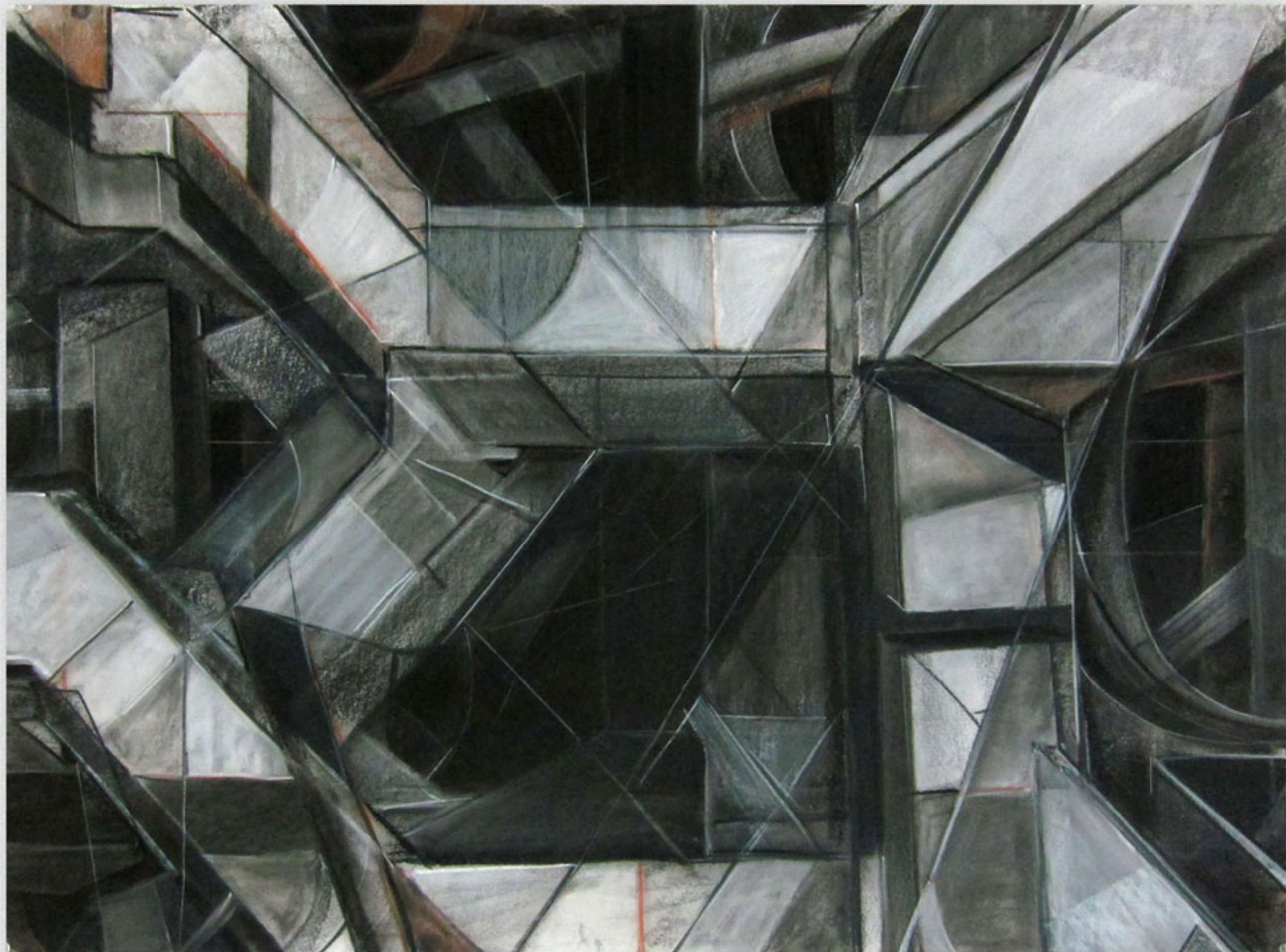
PATRICK GRIGSBY



Perceptual Drawing Pencil, 24" x 18" • Kelly Porter







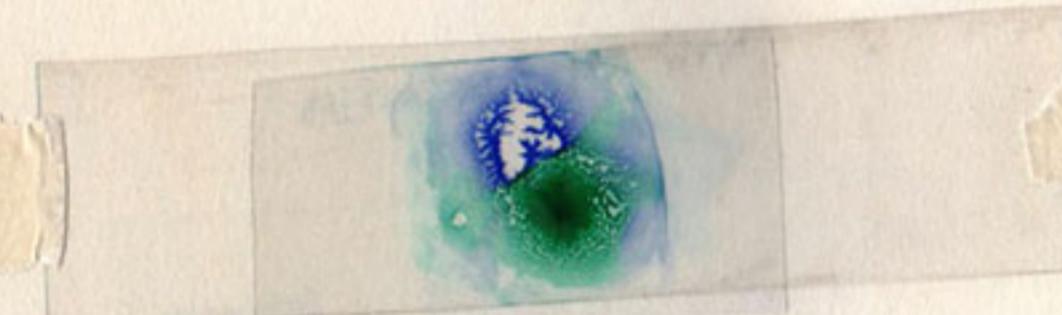
**Motion & Movement** Precisionist Drawing from Observation • 18" x 24"



CELL SAMPLE #1.



CELL SAMPLE #2.



CELL SAMPLE #3.



CELL Sample #4.



CELL Sample #5.



CELL Sample #6.

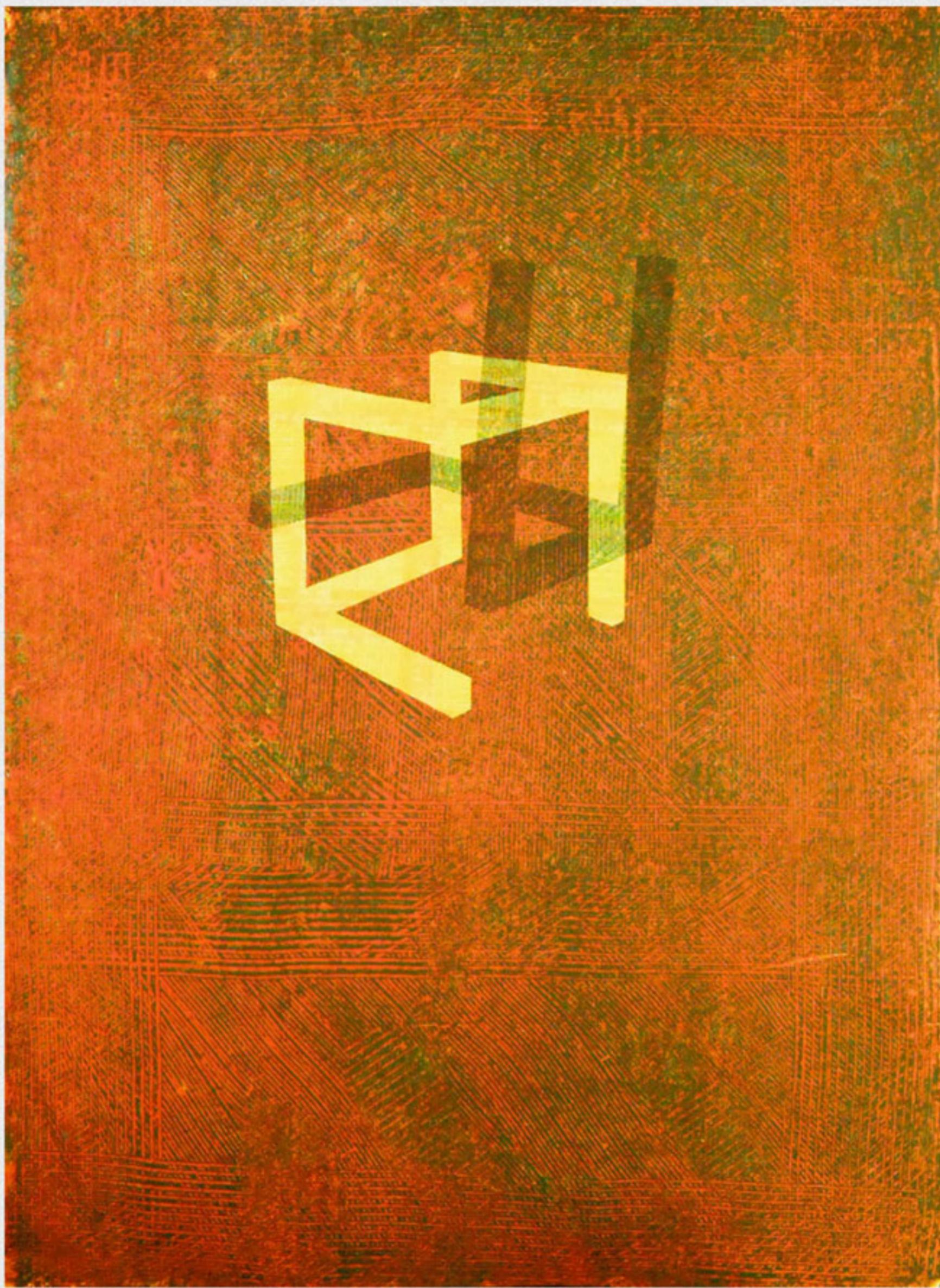


CELL Sample #7.

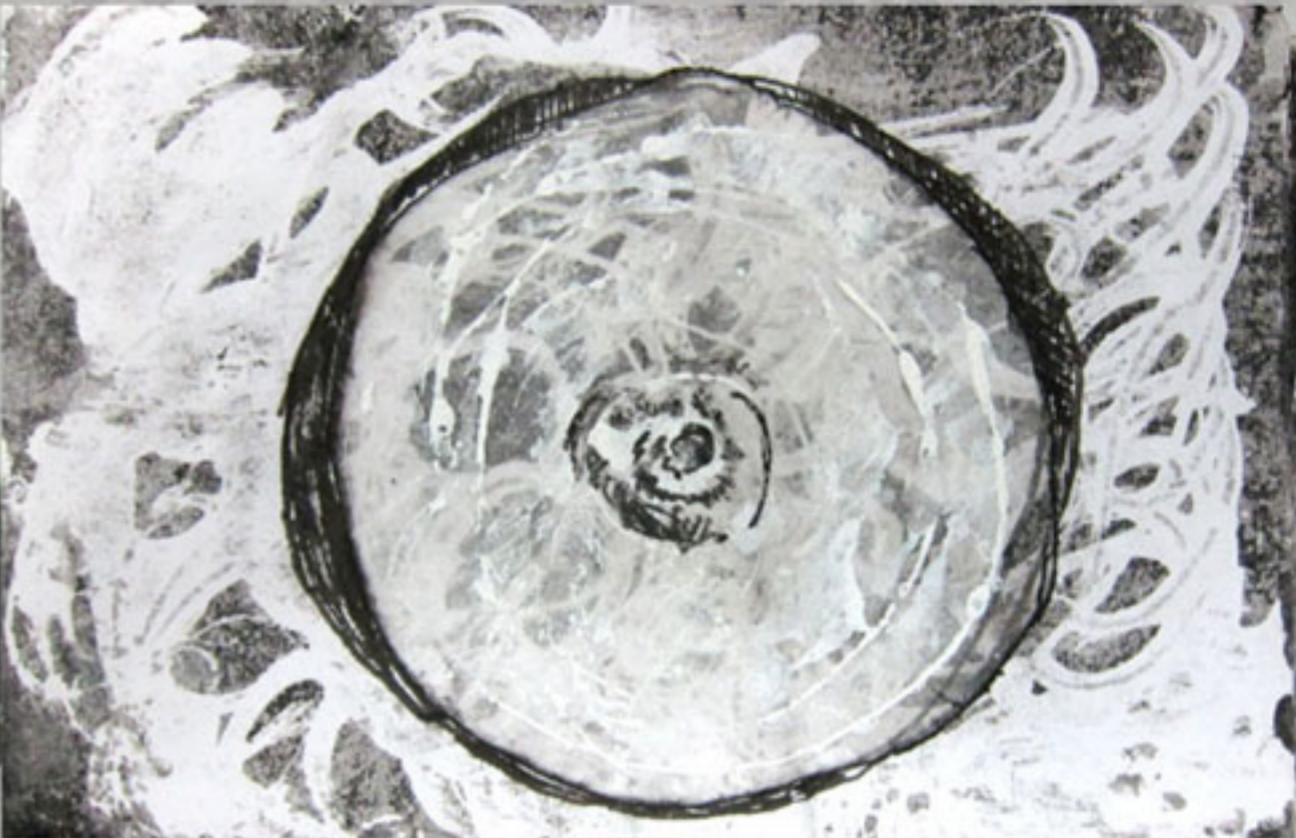


CELL Sample #8.

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Three Color Collagraph on Rives BFK paper Samantha Monterosso



PATRICK GRIGSBY



Drawing Installation after Greek Sculpture of Artemision Horse 72" x 96" • Motion + Movement Students

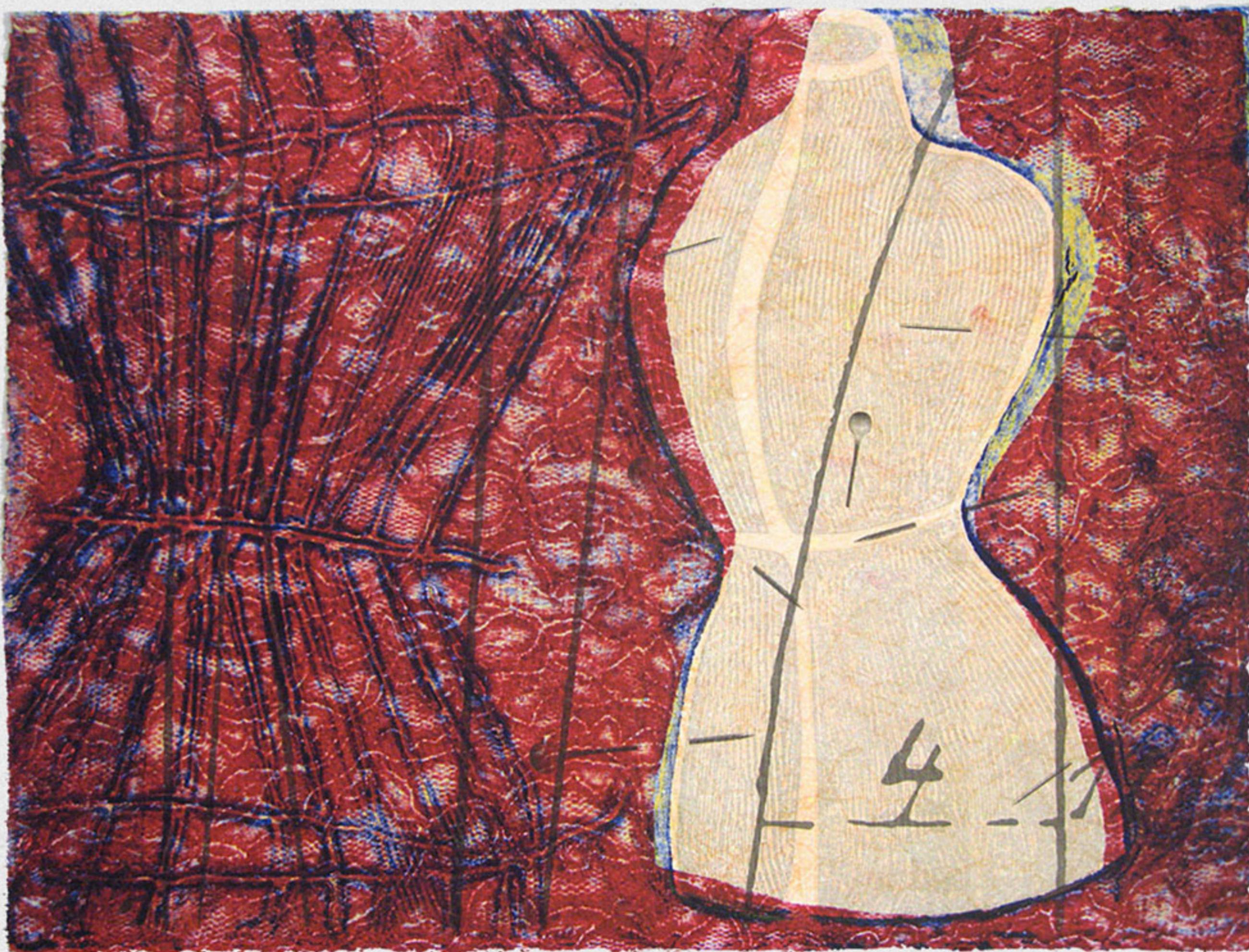


**Figure/Ground** Collaborative Student Viscosity Print • 11" x 10"

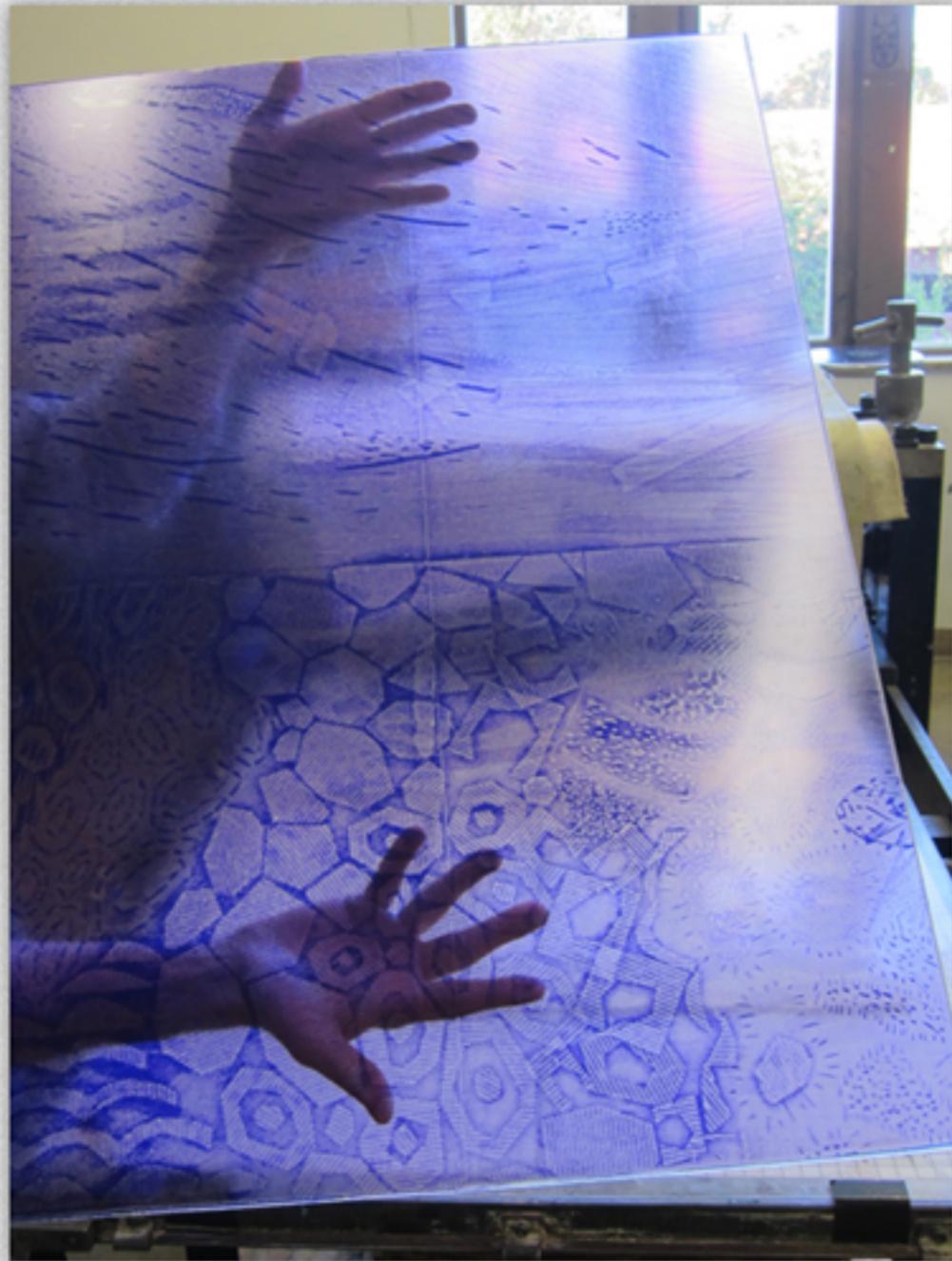


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Four Color Collagraph and Commercial Polyester Litho Plate Rachel Smith



**Hive Mind** Multi Color Collagraph Monotype • 12 sheets 22" x 30" Rives BFK paper, 44" x 180"