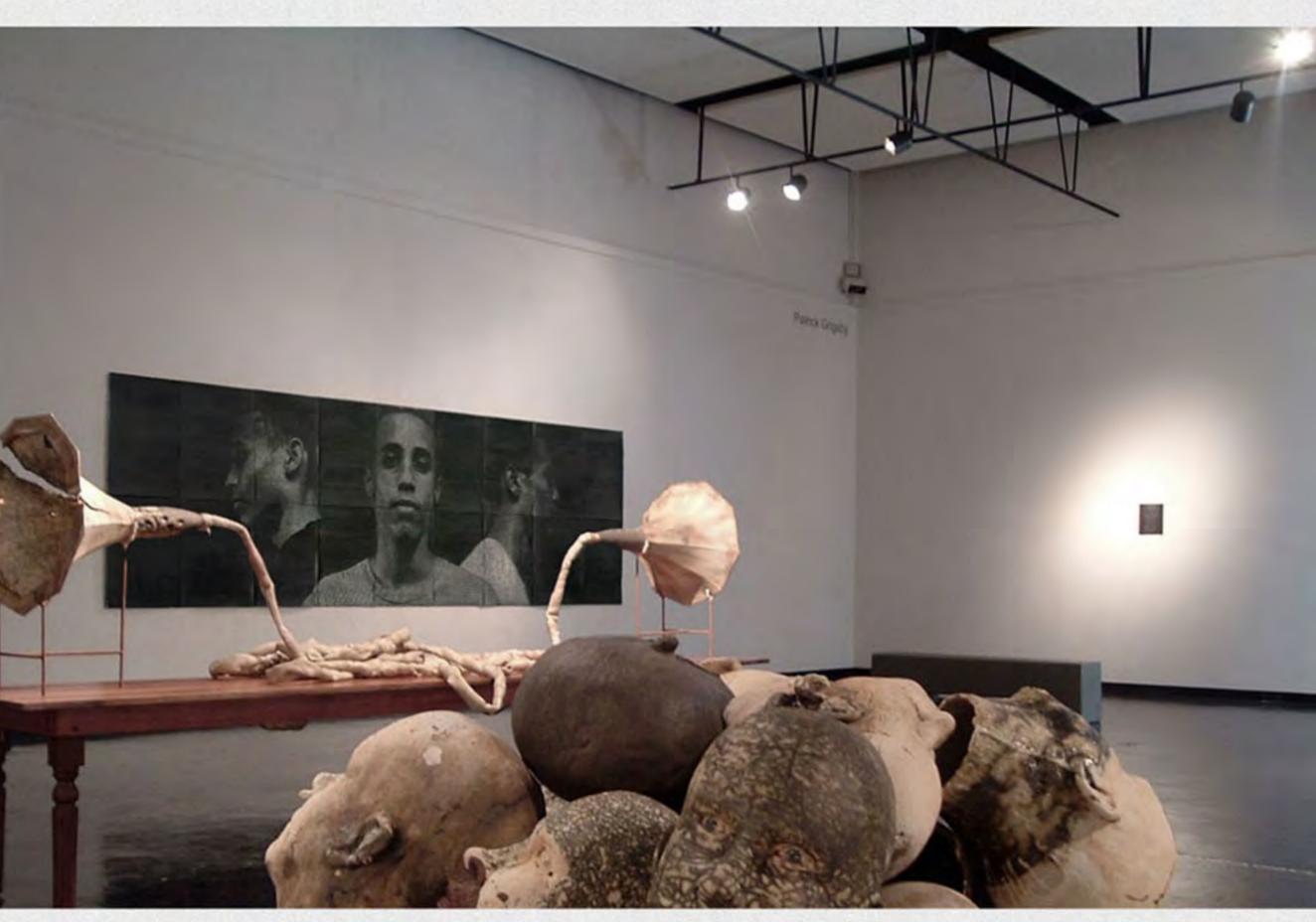


Patriot Brand Series • American Archetype Waxer, Varnish, Latex Paint, Hole Punch & Blue Pencil





POINTS OF ABSENCE AND PERCEPTION

MASTER OF FINE ARTS EXHIBITION • MARCH 2009

GROUP MFA EXHIBITION SPACE—CORNER INSTALLATION LARGE AND SMALL WORKS—MAP AND LEGEND



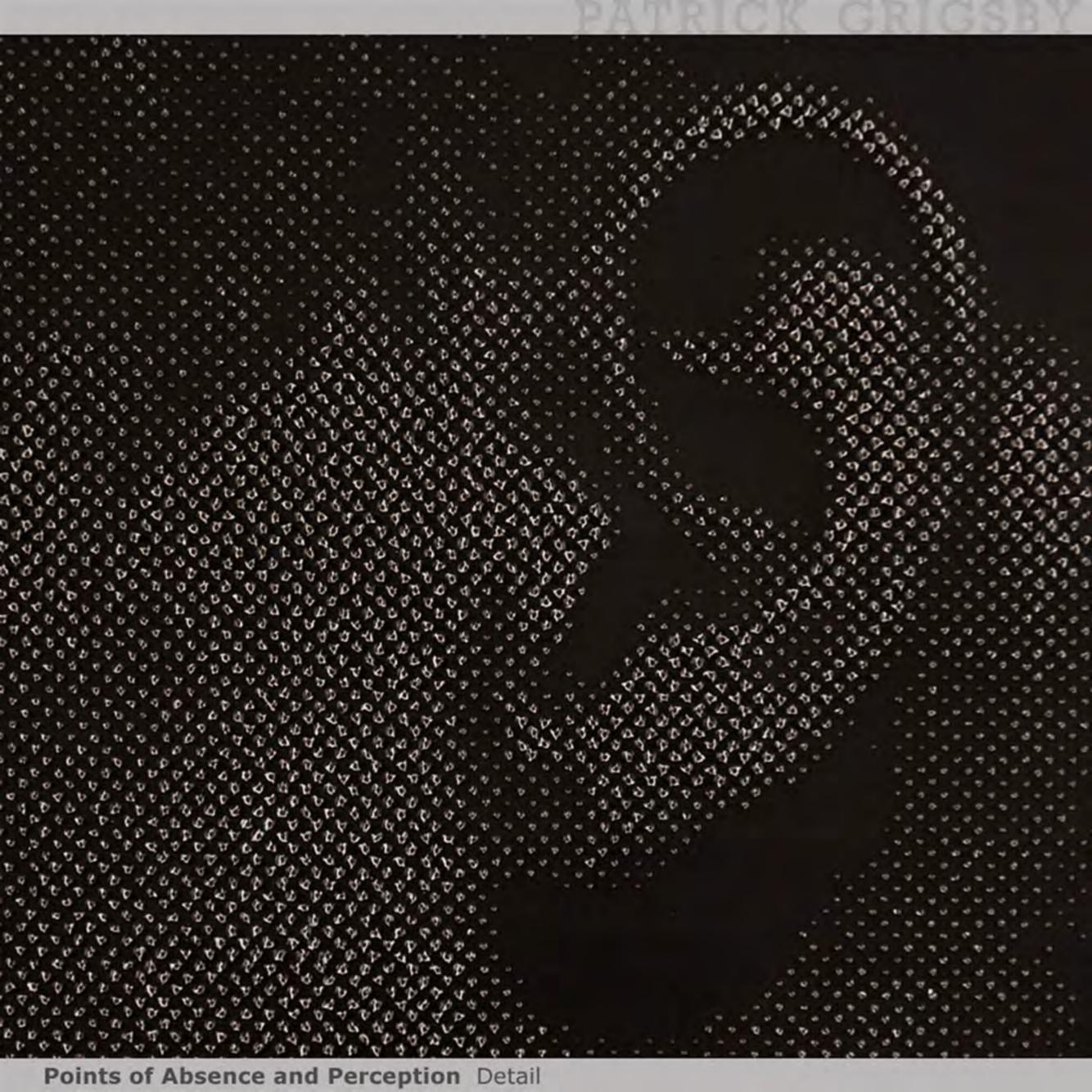
POINTS OF ABSENCE AND PERCEPTION (SCALE)

ACRYLIC PAINT ON PAPER WITH PUNCHED HOLES



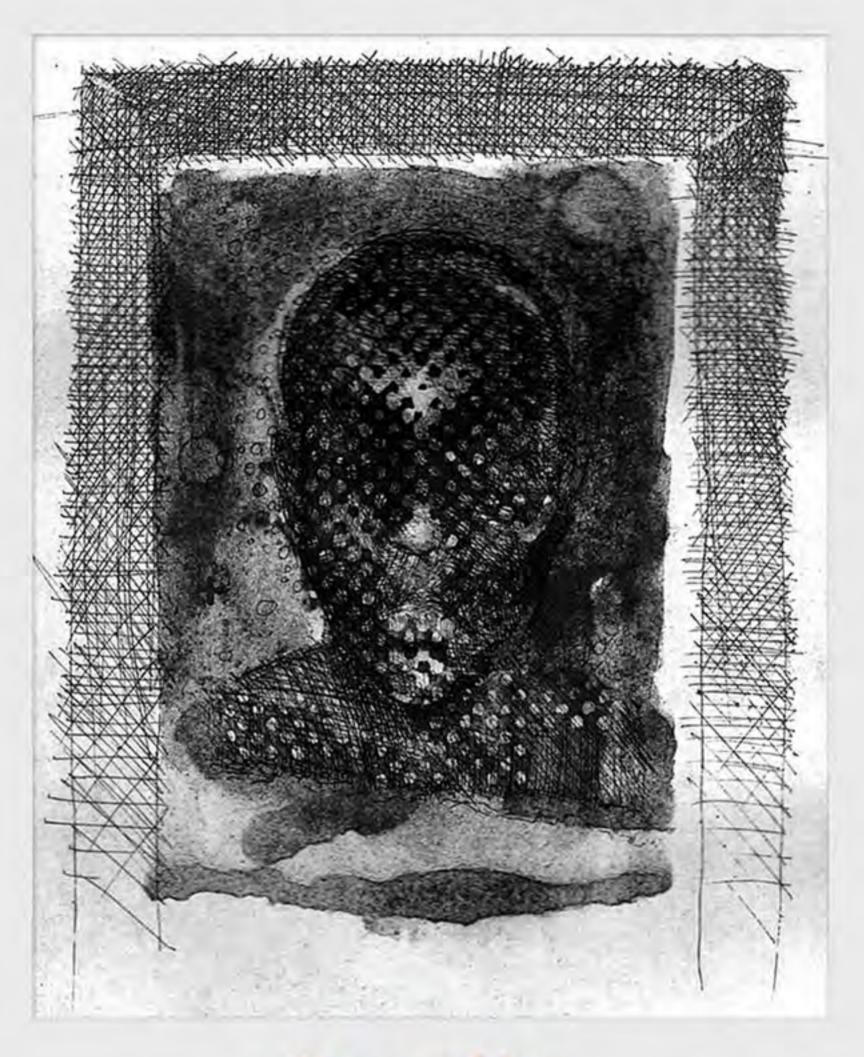
POINTS OF ABSENCE AND PERCEPTION (SCALE)

ACRYLIC PAINT ON MAGNETICALLY SEAMED PAPER WITH PUNCHED HOLES





HALFTONE LITHOGRAPH



PAINTED VEIL
LITHOGRAPH AND INTAGLIO ON RIVES BFK PAPER



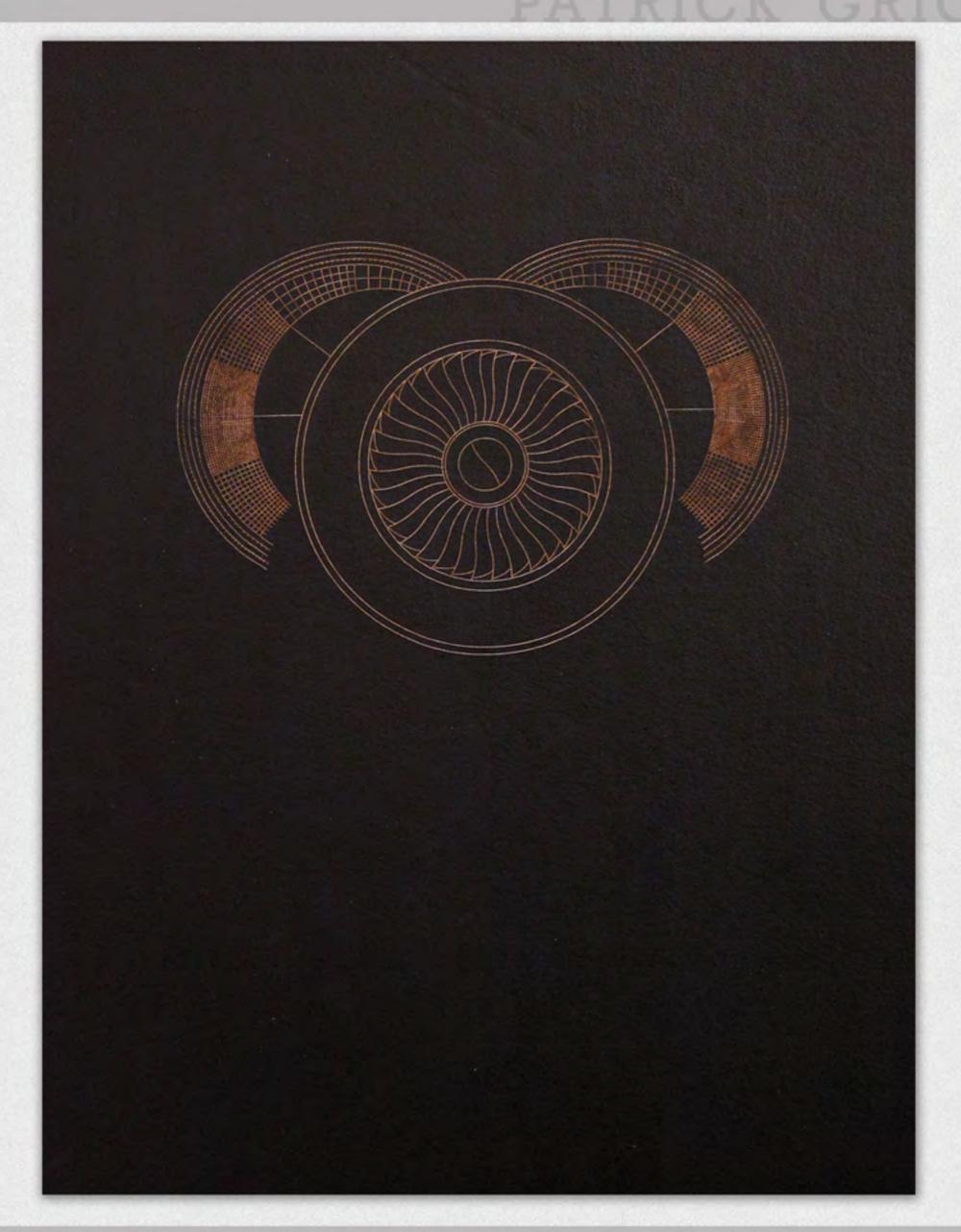
Icarus Blue Thread, Aluminum + Black Latex paint on Rives BFK with Laser cut halftone, Peeled, 11" x 7.5"



Reverse Thruster Aluminum + Black Latex paint on Rives BFK paper with embossment, 11" x 7.5"



Minotaur Red Thread & ink, Aluminum + Black Latex on Rives BFK with Laser cut halftone, Peeled, 11" x 7.5"

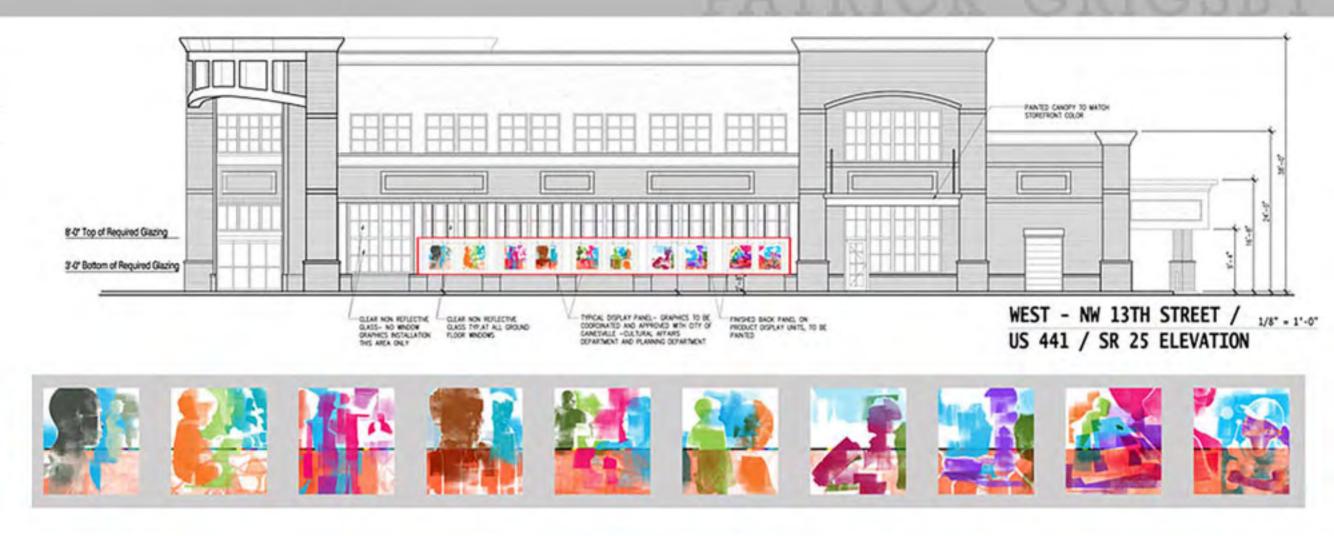


Cowling Black Latex paint on Rives BFK paper with Laser cut drawing, $11'' \times 7.5''$



WHITE STRIPES

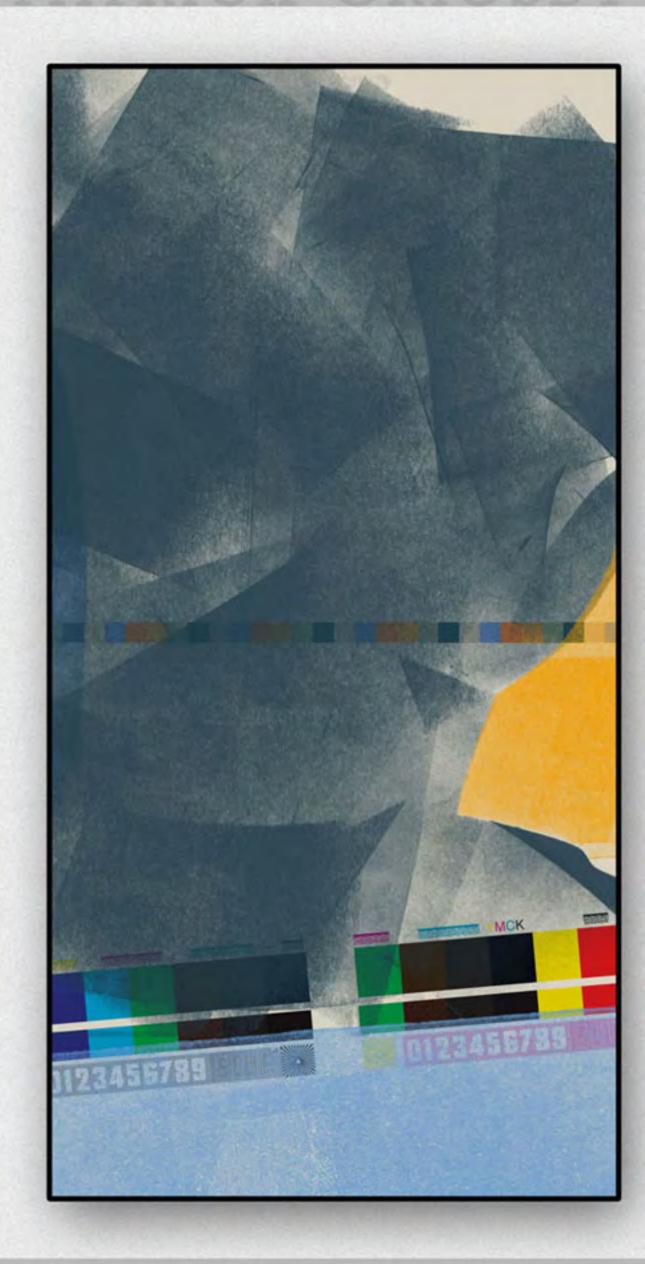
LITHOGRAPH ON RIVES BFK PAPER





PUBLIC ART COMMISSION CVS and the City of Gainesville, FL Art in Public Places Trust





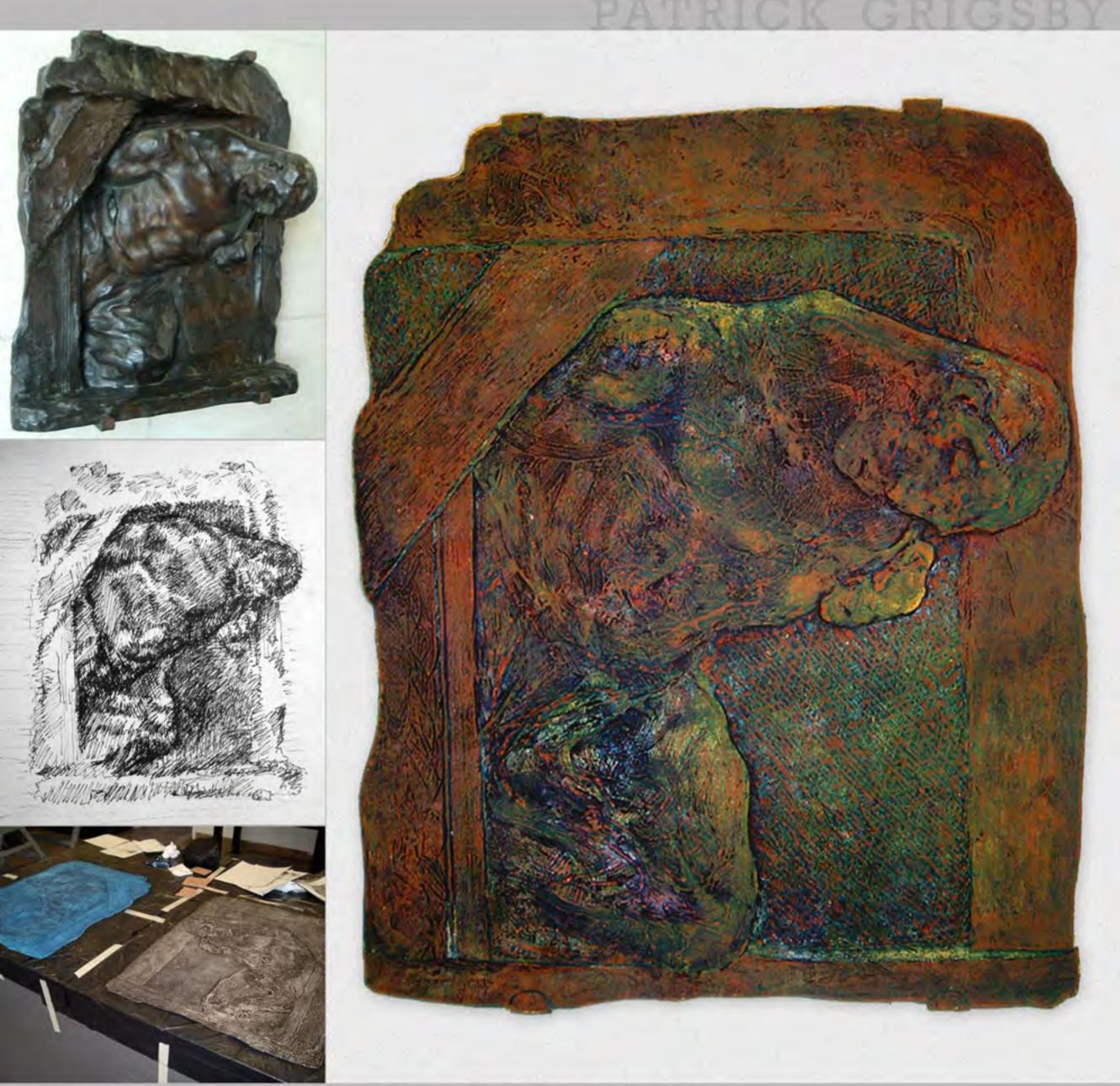
PUBLIC ART PROPOSAL/UF Wellness & Counseling Center • Digital Panel Study





Design, Construction & Printmaking University of Florida Homecoming Paper Hat Promotion





Observational Drawing to Collagraph Viscosity Print



Tempus Fugit Five Color Letterpress print on French Paper • 18" x 12"

