

Appendix 3. Visual Examples of NCS Motif (Figure 1)

Figure 1: The Recurring Motif of Parallel Hand Placement in NCS Across the WENN



Note:

Figure 1A. Replicas of the Willendorf Venus (left, limestone) and a Maltese-style figurine from Russia (right, bone). Byun Dae-Jung photographed these at the Seokjangri Museum, Gongju, South Korea, on 12 January 2020. **Figure 1B.** T-shaped Pillar 18 in Enclosure D at Göbekli Tepe, Turkey, displaying the characteristic parallel hand placement of the NCS motif. Byun Dae-Jung photographed this at the Şanlıurfa Museum on 17 June 2017. **Figure 1C.** Bird-headed statue from Göbekli Tepe, Turkey, also exhibiting the parallel hand placement typical of the NCS motif. Photographed by Byun Dae-Jung at the Şanlıurfa Museum on 17 June 2017. **Figure 1D.** The Urfa Man (c. 9000 BCE) from Göbekli Tepe, Turkey, showing the defining parallel hand placement of the NCS motif. Byun Dae-Jung captured this image at the Şanlıurfa Museum on 17 June 2017. **Figure 1E.** A Badarian female mortuary figurine from Egypt (c. 5000–4000 BCE), featuring the characteristic hand position. This image, sourced from the Louvre Museum, is by Rama et al., licensed under CC BY-SA 3.0. **Figure 1F.** The Ain Ghazal statue from the Late Pre-Pottery Neolithic B period (6700–6500 BCE), housed in the Jordan Archaeological Museum, Amman.

This image is by Michael Gunther, CC BY-SA 4.0. **Figure 1G.** A Greek NCS figurine (c. 6500–3300 BCE) exhibited in the Archaeological Museum of Athens. Byun Dae-Jung photographed this on 28 April 2022. **Figure 1H.** A Vinča clay figurine from the Late Neolithic (4500–4000 BCE), displayed at the British Museum. Image by Michel Wal, licensed under CC BY-SA 3.0. **Figure 1I.** "La Dame de Saint-Sernin" statue-menhir (c. 3100–2900 BCE), housed in the Musée Fenaille, Rodez. Image by Sailko, licensed under CC BY 3.0. **Figure 1J.** A stone-carved female figurine from the Hongshan Culture (c. 6660–5000 years ago), excavated in Chifeng, Inner Mongolia. Byun Dae-Jung photographed this on 1 December 2019 at the Chifeng Museum. **Figure 1K.** An NCS artefact from the Chifeng region, Inner Mongolia (c. 6200–5200 BCE). Byun Dae-Jung photographed this on 24 November 2019 at the Liaoning Provincial Museum. **Figure 1L.** The Daejeonggol Dol Hareubang, a traditional basalt statue from Jeju Island, South Korea. Although its origin and precise date remain unknown, it displays the signature parallel hand placement. Byun Dae-Jung photographed this on 11 June 2013 at Jeju Island.