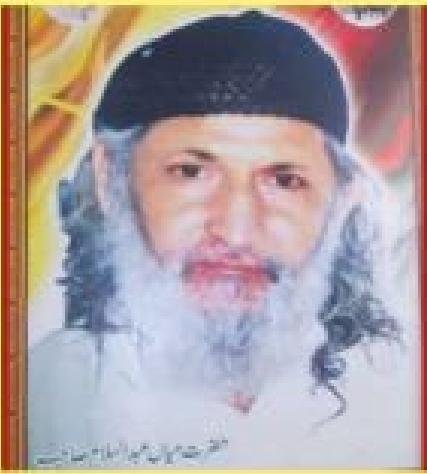


# Ya Waris Haq Waris

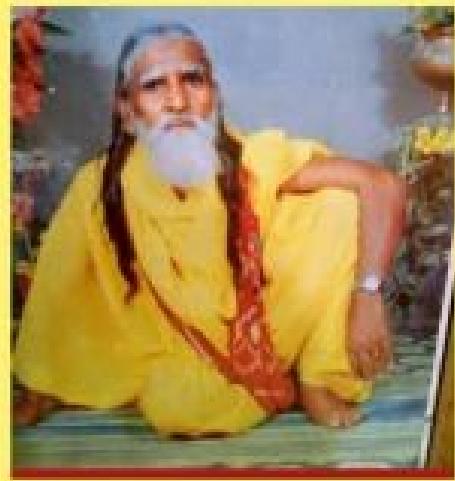


## "A NINETEEN CENTURY SAINT"

Archbishop's house  
St. Patrick's Cathedral  
Karachi



# باؤارٹ حق وارٹ



حضرت سید

صبطالسلام

عرف میان بالکا اپر بکر

رحمۃ اللہ علیہ

## فیضان نظر

حضرت خواجہ

سید ناصر علی شاہ

وارثی چشتی احمدی

رحمۃ اللہ علیہ

# عرفان سلسلہ وارثیہ قادریہ

عرفان سلسلہ وارثیہ قادریہ کی ایک بہترین کاؤنٹر

وارثی کتب اب پی ڈی ایٹ میں آپ سب وارثیوں کے لیے۔

منجانب : رمیزاحمد وارثی

جو لوگ سلسلہ کی کتب جو پی ڈی ایٹ والی پڑھنا چاہتے ہیں  
تو اس نمبر پر رابطہ کریں۔

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# A NINETEENTH CENTURY SAINT

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**ARCHBISHOP'S HOUSE  
ST. PATRICK'S CATHEDRAL  
KARACHI.**

11th May 1982

The article "A Nineteenth Century Saint" by Khan Bahadur Iftikhar Hussain Warsi, on the life and teachings of Haji Sahab of Deva Sharif is inspiring and thought - provoking. The article, treated in five sections tends to bring out the salient features of Haji Sahab's life, namely, that love is the foundation of our lives, and this love is better than formal righteousness". For this reason Haji Sahab did not make any distinction among people, because of caste, creed or cult, but rather stressed the love of God and the love we should have for one another. This love must make no distinction between brother and brother.

In this spirit, the article speaks to modern man, in terms of humanity and mankind's great need for understanding, co-operation and unity. It is my joy to review this article, and may all who read it, reap the fruit of it's reward.

Rev. [ Dr. ] Archie deSouza  
Professor of Islamology Christ the King Seminary  
Karachi.

## INTRODUCTORY

This paper was originally written and published in 1922 in the Journal of the Historical Society of U.P. at the instance of Sir Richard Burn, Kt., C. S. I., I. C. S., late member of the Board of Revenue (United Provinces) who showed a keen interest in the subject. On the insistent demand of some friends I have been persuaded to publish it again, after some alterations, in its present form.

The question may yet pertinently be asked whether in these times when the mystic element in faith can hardly be tolerated the majority would care to know any thing about Sufism. "The majority", said Matthew Arnold, "are bad". I am fully conscious of the fact that the subject is not one which can tickle the ordinary palate. To my mind, a creed which discards all forms and rituals and is concerned chiefly with the spiritual development of man ought to appeal more to reason than narrow-minded sectarianism encumbered with all the outward paraphernalia peculiar to every religion. Even if a small minority (whatever its religion or creed) could be led by the example presented in these pages to appreciate the principle of universal love and lay it to heart, religious antagonism would lose much of its bitterness and the differences arising out of petty communal jealousies would begin to show signs of softening.

JAIPUR  
22 August 1927

S.I.H.

*Into the Kingdom of Knowledge, as into the Kingdom of Heaven, whoso would enter must become as a little child.*

*Francis Bacon*

In the first quarter of the nineteenth century when the din and clash of empires had hardly subsided in Europe, when the Moghal empire in India was in its last throes and when the British rule was being rapidly established in other parts of the country, a child was born in a quiet little town in Oudh whose word and example were destined to influence the religious conceptions and ideals of an incredibly large number of human beings. He was the late Haji Hafiz Syed Shah Waris Ali Sahab of Deva. Deva is an ancient town to the north of Bara Banki, seven miles from the headquarters of the district. Like other towns, it has not escaped the ravages of time. Unsightly ruins and mouldering walls meet the eye on every side, but the moral decay is no less remarkable than the physical. Noted once as the birth-place of great Sufis and divines, it is now notorious as the hot-bed of intrigue and litigation.

Haji Sahab was at one time a familiar figure in Oudh, and his name was a household word; but there were not many people then, and they are fewer still, who knew the story of his life. He came of a family of Husaini Syeds, distinguished for piety and learning. His genealogy (carefully preserved shows that he was born in the 26th generation of Hazrat Imam Hussain. His father, Syed Qurban Ali Saheb, belonged to the pro-

prietary body and was a land-owner of substance. He was a man of considerable learning and had completed his education in Baghdad.

The date of Haji Saheb's birth is disputed. Several dates are given, varying from 1233 A. H. to 1238 A. H. According to the author of *Maarif Warisiya*, 1234 A. H. is the correct date. It corresponds to the year 1819 of the Christian era. The name given to him had a peculiar significance. WARIS is one of the ninety-nine names of God (as used in the Quran) and it indicates that after everything else has perished, He alone will survive. It was an ancient practice among the Sufis to seek annihilation in one of the Divine attributes which coloured the whole of their existence and became its predominant feature. The attribute in question involves the annihilation of self and the true recognition of the everlasting nature of the deity. He cut himself off completely from the world and attained the highest degree of self-abnegation, as we shall see later. Thus realising a particular aspect of his name which lives today though he is no more.

He was not quite three years old when he lost both of his parents. He was regarded as something of an infant prodigy. At the age of five he started learning the Quran and committed it to memory in two years. He did not take to his other studies kindly. Though he seldom read his books, to the amazement of his tutor he could always say his lessons correctly. He seemed to learn by intuition. He preferred solitude to books and often slipped away to out-of-the-way places. He spent long periods in retirement and contemplation. Once on a search being made he was discovered in a wood in a state of meditation.

He was never seen playing with children of his age, but he was indulgent to them and took pleasure in giving them sweets and distributing money among the poor. He loved to hear stories and delighted in poetry which he was fond of reciting. Swimming was another

passion with him.

His biographers are silent on the subject of his studies and the extent of his learning. It is certain, however, that he did not acquire much from books. But in his advanced age people came from distant places to discuss theological questions with him, and some even went to the length of charging him with unorthodoxy. He had a dislike for controversy, but his replies, though brief, generally silenced his adversaries and showed a thorough knowledge of the subject in dispute. He could speak Arabic, Persian and Pashtu. Probably he picked up these languages in his travels.

He was in the habit of visiting the tomb of Shah Abdul Munim (a Sufi saint) at Deva, and passed night after night there in his devotions. It soon became evident to those around him that he was not quite of the earth. His brother-in-law, Haji Syed Khadim Ali Shah, who lived in Lucknow, was a man of great learning and a Sufi of no mean order. He took charge of the boy's education personally and when he was only eleven years of age, the elder Syed initiated him into the mysteries of occult science and gave him the necessary training. It was not long before Haji Khadim Ali Shah died and his mantle descended upon the boy at whose feet thousands of followers were to sit in later years. He was duly elected a successor of deceased Haji.\*

At the age of fourteen he started initiating people in his order and had quite a number of disciples. The burning glow of divine love, however, impelled him in another direction. He was only fifteen when he started on a pilgrimage to Mecca. He gave away all his property, including a valuable library, to his relations and destroyed the papers relating to his landed estates. When he left home he possessed nothing in the world which he could call his own.

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\* Haji Khadim Ali Shah's tomb is situated in Golaganj. It is now enclosed in the grounds of the house occupied by the Principal, Lucknow Christian College.

That his mode of living was ascetic even at this early age is shown by the fact that he ate only once in three days. For twelve long years he travelled in Arabia, Syria, Palestine, Mesopotamia, Persia, Turkey, Russia and Germany. It is regrettable that no detailed account of his extensive travels has come down to us. His biographers have recorded some miraculous incidents which are omitted here for lack of reliable evidence. He seldom spoke on the subject himself. What little could be gathered from scraps of conversation was jotted down by a companion. It is said that he performed the Haj ten times in the course of his travels. One day while inside the Kaaba, he began humming a tune, the opening bar of which was *Ishaq men tere koh-i-gham sar pe liya jo ho so ho*. The keeper of the Kaaba went up to him and said: "You seem to forget that this is the house of God". Quick came the retort: "Can you tell me a place where God is not present?"

One of the most important rites of the Haj is the temporary discarding of made-up clothes and the donning of the *ahram* (an unsewn piece of cloth wrapped round the body). The pilgrims resume their ordinary garb when the Haj is over. From the date of his first Haj, Haji Saheb adopted the *ahram* as his garb, and retained it throughout his life. He abandoned subsequently the head-dress and the shoes also. He visited the countries enumerated above without having ever ridden a horse or vehicle, and only got into a boat when he had to cross the seas. He visited Constantinople in the time of His Majesty the late Sultan Abdul Majid I. One day Haji Saheb was going round the palace gardens to which he was conducted by one of his disciples (a functionary at the royal palace) when the Sultan happened to arrive. He was so impressed at the sight of the holy stranger that he offered himself to be admitted into his order and was duly initiated. Thousands of persons are said to have become his disciples during his sojourn in the countries which were once the

birth-place and stronghold of Islam. It is difficult to conceive that in his youth he should have obtained such proficiency in mystic knowledge as to inspire people much older than himself with deep faith in him and longing for a spiritual life, and that he should have been welcomed in the sacred places like the holy of holies. Nor is there any instance on record of one so young starting life as a *darwesh* and attracting so much notice, especially in foreign lands. With his inherent love of God he united great powers of the mind which are acquired by other mystics after long years of self-mortification and hard ascetic discipline. But of this later.

It is interesting to note that on the occasion of his visit to Berlin, Haji Saheb was a guest of Prince Bismarck. One cannot but miss an account of what passed between the future statesman and the humble servant of God and how they came to meet each other.

He went on pilgrimage to Mecca seven times from India. Three times out of seven he performed the journey on foot, crossing the formidable hills of Afghanistan in naked feet. When he returned home after more than a decade, his own people knew him not. His paternal house was in ruins. He went round the village but no one came forward to welcome a *faqir*. Some of his relations who heard of his arrival shunned him lest he should claim his property which they held in their possession. He smiled at their coldness and remarked: "They seem to think that I have come back for the sake of my property as if I care for it". He went away immediately and resumed his wandering life. He probably returned to Lucknow in 1857 when some people saw him just before the Mutiny. He spent about fifty years or the greater part of his life in travelling, but very little is known about this period. It was not till 1899 that he came to stay at Deva permanently at the request of some of his disciples, though he paid frequent flying visits to the town of his birth previous to that date.

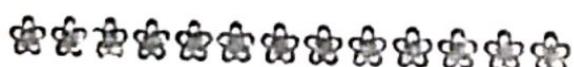
Haji Saheb's asceticism led him to adopt a life of celibacy. It was quite in keeping with the conduct of one who renounced the world in early youth on account of his soul-consuming love of God. From this sacrifice of human affections it is not, however, to be imagined that he lacked tenderness of heart.

Being habitually absorbed in contemplation, he was a man of few words. He spoke quickly and in soft tones with downcast eyes. He often repeated his words to emphasise their meaning. He was not wanting in a sense of humour, despite his Spartan brevity. Though he did not answer Avicenna's description of a gnostic — *Alarifo farhun bashashun basamun* (A gnostic is always cheerful and smiling) — his conversation was often enlivened with a smile which never broadened into a laugh. He was particularly good and considerate to the poor, and his general bearing was one of humility. His exterior corresponded to his interior. His feature were handsome, with an unusually broad and intellectual forehead. But his eyes formed the centre of attraction. They possessed a magnetic power which was irresistible. When he walked in a crowd or assembly, he always seemed taller by the head. He never sat on a chair or sofa or used a bedstead. He slept on the floor throughout his life but without a pillow. Some of his disciples state that he never actually fell into a slumber.

If he once passed through a road or street he would go by the same way when he visited that place again. If carried by a different way, he would turn back and follow the old route. He stuck with the same tenacity to his resting places in his journeys and to his hosts. It is one of those rare qualities of the mind from which spring lifelong friendship and affection. With him to know a man once was to know him always. He observed unusual silence during the first ten days of Muharram. Though he liked to hear threnodies he insisted on the recitation of only such as contained the true account

of the tragedy enacted at Karbala. He discouraged the outward show of grief. He accompanied the tazias sometimes and always stood up when a tazia passed by his own house. He did not hear music during Muharram, When he did so at other times, he was never seen in a state of ecstasy — and exhibition associated with Sufis of lesser degree and of inferior calibre.

Reference has been made in the foregiong lines to his habit of fasting. From the age of fifteen to that of forty, he ate once in seven days. The interval was shortened subsequently to three. At the age of fifty, he had a severe illness and his medical advisers insisted on his having nourishment twice a day, even after his recovery. He followed their advice, but his compliance was nominal. He proved by his example that man can live by God alone though he cannot live by bread alone.



## II

Before his esoteric teaching is dealt with, a word about Sufism will not be amiss. Unlike the "Eleusinian mysteries" of the Greeks\* there is nothing mysterious about it. The legends and myths which form a halo round the lives of early Sufi saints have given a tinge of the supernatural to Sufism just as Freemasonry is associated by the common herd with magic. Founded on a desire for something deeper than mere formalism, Sufism stands on thoroughly orthodox ground. Ibn Khaldun observes in his Prolegomena that the fundamental principles of Sufism prevailed among the Companions of the Prophet (peace be upon him) and the followers, but in the second generation, when Islam grew more wordly, those who were religiously inclined lived a life of seclusion and piety. They had a coterie of their own and were nick-named "Sufis".\*\*

Jami says in his life of Abu Hashim that the first convent for the Sufis was built by Christian nobleman. This was the beginning of the monastic institution in Islam which though opposed to the teaching of the Prophet, (Peace be upon him) namely, that "there is no monkery in Islam" came to be adopted by the Sufis as part of thier system. It was probably the desire for a life of retirement and seclusion which led ultimately in extreme cases to complete renunciation of the world, otherwise the majority of the Sufis believed in being in the world but not of it. They were originally the object of much derision, and those who followed the

\* A society of cultivated Athenians in which the initiaed alone could be admitted. They sought after a more adequate conception of the Deity than what was current in the popular religion.

\*\* The Term Sufi was first applied to Abu Hashim of Kura (2nd century Hijra or 800 A.D.) though Hasan of Basra is regarded by some authorities as the leader of the movement.

letter of the law looked askance at them as some Muslim sects still continue to do. But it was not long before they counted in their ranks famous theologians and learned divines. Imam Shafai (a great canonist in Islam) is reported to have said that the knowledge of God possessed by the whole world did not equal his knowledge, yet it fell short of the knowledge possessed by the Sufis. In the third century of the Hijra, Sufi doctrines were considerably developed, and brought some of the more advanced members of the sect into conflict with the ecclesiastical authorities. It ended in the sentence of death being passed upon Mansur Ibn Hillaj. The story is too well-known to warrant a repetition. "Whoso worships God by the light of ordinary religion is like one who seeks the sun by the light of the stars" is one of the beautiful sayings attributed to him. According to Bayazid of Bustam, one of the most eminent Sufis of early period, "the performance of miracles is not the real test of a saint, but a godly and righteous life". The yearning for the "inner light" seized the heart and imagination of the Islamic world, and Sufism grew to be the craze in religious circles.

The East has been noted for its mysticism. Before the advent of Islam mysticism was practised not only by the ancient Hindus, but by Christians also. It was probably on this account that foreign writers were led to imagine that Sufism was derived from the theosophy of the Vedants or from Neo-Platonism. The great authority of Ibn Khuldun (who has been quoted above) entirely repudiates the theory that Sufism was engrafted upon Islam. While differing in some respects from the ordinary Muslim view, it is based entirely upon the teachings of the Holy Quran and has nothing exotic in it. The man who above all others gave to Sufism a permanent shape was the great Imam Ghazali who lived in the fifth century of the Hijra. He was anxious to distinguish it from mere asceticism. He, therefore, brought Sufism into harmony with ortho-

doxy and placed it on a metaphysical basis. But Sufism is more of a practical science than a study of the things of the soul. To acquire an insight into Sufism, it is not sufficient to know the history of the sect. The very first lesson in Sufism is beyond the reach of the average man, as it consists of self-mortification combined with fervid piety. The secrets of the order were therefore, originally imparted to the select few only who showed a desire and capacity for spiritual development. Hence the veil of mystery drawn over it.

The eternal order of the universe according to the Sufis is based on love. The word is used by them in a technical sense. According to Maulana Rumi,\* all matter is composed of invisible particles or atoms which are drawn towards one another by mutual attraction. The same law exists in the organic world. He interprets this tendency of bodies to approach one another as LOVE. It is argued on the same lines that man, having been evolved out of matter as the highest form of creation and having been endowed with reason, must essentially claim still greater affinity with the divine and Absolute Reason. "Rightly to understand the love of God," says Ghazali, "is so difficult a matter that one sect of theologians has altogether denied that man can love a being who is not of his own species, and has defined the love of God as consisting merely in obedience ..... The love of Him springs from the knowledge of Him". But the chief cause of this love, it is explained, is the affinity between man and God which is referred to in the saying of the Prophet: "Verily God created man in His own likeness."

\* Maulana Jalaluddin Rumi, (604-672 A.H.) the greatest authority on Sufism, has, in famous "Masnavi", put forward theories which correspond exactly to those of gravitation and evolution. He has traced the origin of man from matter and described the various stages of evolution through which man has passed. That a Sufi saint should have discovered and discussed these theories (however crude in form), centuries before Newton and Darwin were born, is a matter worthy of notice of the Western scientists as well as of the younger generation of our students. One is inclined, in all fairness, to give the palm to the Eastern mystic for his superior knowledge of the laws of nature.

For the purpose of practical training in Sufism, it is necessary to go through certain ascetic exercises and observances under the guidance of a spiritual preceptor or Shaikh, as the Sufis call him. It is through him by means of concentration that one is linked with God when the mind has been chastened by long training. A great deal depends on the character of the Shaikh. It has been said that the early Shaikhs were men of great piety and learning. With the decline in the true spirit of Islam as well as in learning, the traditional sanctity of the order could not hold its own against the growing forces of re-action.

In modern times the so-called Shaikhs or Pirs introduced the system of offerings and cash presents (*nazr*) which, unlike their predecessors, they accepted freely to enable them to live in comfort and lead a life of leisured ease. This excited the jealousy of the pure theologians who earned a precarious living by inditing doubtful *fatwas* and leading the prayers in mosques. To their mutual detriment, the line that divided the two parties became more marked as time passed. The Sufis lost the learning of the theologians and the latter, the broad spirit, the ethical refinement and toleration of the former. The disposition to worldliness changed the entire character of the coterie. An other fact among the series of causes which affected its high moral tone was the use of the phraseology of human love for the love of God by the Persian poets. The analogy, when carried too far in less scrupulous surroundings, was calculated to result in bringing discredit to the cult as it subsequently did. The Shaikhs of old have now degenerated into professional Pirs—third-rate men who claim to give passports to heaven and trade on the credulity of their followers at whose expense they are fed and pampered. They have also introduced other innovations, such as the worship of shrines and tombs, which are entirely opposed to the teachings of Islam. It may be noted here that much theological learning

(which is on the wane now) is not necessary to obtain an insight into the practical side of Sufism. What is most important is the possession of the true love of God and zeal for spiritual advancement.

The form which spiritualism has taken in Europe and America is quite different from the spiritualism of the Eastern Sufis. In those countries it consists in table-turning, spirit-rapping and holding communications with the spirits of the dead through a medium. People in this country have long been familiar with seances, but it is wrong to associate such practices with Sufism. European spiritualists have begun to realise that seances are hoax, founded on the tricks played by the mediums. These dilettante experiments in the realm of the spirit are as far removed from the higher manifestations of the soul and its mysterious relations with the Creator as Metaphysics is from logic. What distinguishes a high order of man from a low order of man or what constitutes human goodness, belongs to the domain of ordinary ethics; but when self-forgetfulness and self-sacrifice are carried to an extreme for the sake of attaining the highest beauty of the soul, one is said to have acquired the real knowledge of God. This is exactly what Sufism claims to teach. The pantheistic tendency, with which it became imbued subsequently under the influence of foreign ideas and particularly of Greek philosophy, was an unknown feature in ancient Sufism.

According to Spinoza "to know God, as far as man can know Him, is power, self-government and peace". Haji Saheb was one of those men who knew God as He ought to be known. He was not the founder of any new sect or creed, but he was a man of uncommon power and goodness. The keynote of his system was "divine and universal love". The English poet appears to have been inspired by the same sentiment when he said :-

Love rules the Court, the camp, the grove ;

For Love is Heaven and Heaven is Love.

It was love which fired the soul of the great Rumi and made him burst into the following strain :—

Hail to thee then, O Love, sweet madness !  
 Thou who healest all our infirmities !  
 Thou art the cure of our pride and our self-conceit !  
 Thou art our Plato and our Galen !

It is interesting to find an echo of the old Sufistic theory in the writings of the Western spiritualists of today. A well known American writer \* on spiritualism says :—

“ The moment we recognise ourselves as one with the spirit of Infinite Love, we become so filled with love, that we see only the good in all, and when we realise that we are all one with this Infinite Spirit, we realise that we are all one with each other . . . that the same life is the life in each individual. The prejudices go and hatreds cease. Love grows and reigns supreme ”.

Haji Saheb asked his disciples to love him and to love one another and laid great stress on this point.

A Sufi has to pass through several stages in the up-hill path of knowledge which he seeks. Haji Saheb does not, like other Sufis, appear to have advanced by stages in the pilgrim's progress. He is said to have been as proficient in spiritual knowledge in his youth as he was towards the close of his life. He is, on this ground, believed to have been born a saint. It is averred further that he derived inspiration direct from the Caliph Ali (may peace be on him) who is believed by the Sufis to have received his spiritual training from the Prophet himself.

In the early stages of training a beginner is required to learn two most important practical lessons,

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\* Ralph Waldo Trine. "In Tune with the Infinite"

namely, complete dependence upon God (*Tawakkul*) and resignation to the Divine Will (*Taslim wa Raza*). The word *Tawakkul* in ordinary parlance signifies trust in God, but has been much abused by a certain class of Muslims who are religiously inclined. Thousands of men who can do useful work live upon alms and charity in convents and schools and believe that they are following the teachings of their religion, inasmuch as they depend upon God alone for their means of subsistence. This has killed the spirit of self-reliance and increased the number of unproductive units in the community. The Sufis use the word in quite a different sense as explained by Ghazali:-

"When the veil of secrecy is removed, one finds by actual observation that nothing other than God is self-existent; that causality is mere delusion and that He is the real cause and agent of all that takes place in the world. In this ecstatic state the Sufi becomes independent of all external agency and relies upon God alone for his wants".

It has been said that Haji Saheb gave away all his property when he left home. The house in which he came to stay in later years was not his own. Some of his disciples made arrangements for his food and brought it to him, but he never asked for it. He did not accept *nazr*, and never touched money with his hand. People sometimes made presents to him. He did not reject them, but gave them away to other persons. The true test of a *faqir*, he is reported to have said, was that he should not ask for anything, not even of God. The love of God is the extinction of all other loves and desires.

As for resignation to the Divine Will, he showed a stoical indifference to the disagreeables of life. He is not known to have ever complained even of the weather. When he happened to be unwell, it was a hard task for his medical attendant to elicit from him what his trouble was. He never said a word that might convey the sense of suffering, and contended himself with

sayings that nothing was wrong with him. He did not like to hear other people speak of their troubles, and enjoined complete acquiescence in the will of God. Far from claiming to interfere in the decrees of Heaven (as some *faqirs* pretend to do) he moved in perfect harmony with the Divine Will, thus expressing man's responsibility of becoming a co-worker with nature in the divine scheme of things. This is the highest form of self-control and submission to the Eternal Law.

The final stage in spiritual progress is *Fana* or the state of being merged in God. But there is a still higher state termed *Baqqa* which is the continuance of annihilation in the Eternal Consciousness. It is the crown of spiritual attainment and the acme of self-annihilation. Some philosophers hold that to look with admiration on a type of perfect excellence is the way to become assimilated to that excellence. The Sufis believe similarly that constant contemplation and dwelling on the attributes of the Supreme Being result in union with Him.



## III

Haji Saheb was so possessed of the Divine Idea that he had practically lost all self-consciousness. It is remarkable that he never mentioned his own name. Nor did he ever write it with his own hand. It may be taken as an indication of the fact that he had so effaced himself as to be unconscious of his own existence as a separate entity. "In that state" (that is, *Fana*) to use the words of Imam Ghazali, "man is effaced from self so that he is neither conscious of his body nor of outward things. Even the thought that he is effaced from self should not occur to him. The highest state is to be affaced from effacement". This was doubtless the state which Haji Saheb had reached. "The man that knows God best", said Zunnun Misri, "is the one most lost in Him".

The inward bent of Haji Saheb's mind prevented him from holding long discourses, and this accounts for the lack of any systematic teaching for which we search in vain in the record of his long life. He was one of those saints whose thoughts are altogether absorbed in the contemplation of the Majesty of God and have no room for anything else. His biographers have, however, collected some of his precepts, a few of which are:-

Divine love cannot be acquired. It is a gift of God.  
There is no method in love.

Distance does not count in love. If you love me, I am with you even if you are at a distance of thousands of miles.

Love is akin to faith.

Love of God turns disbelief into faith.

The universe is governed according to the sentiments of the lovers of God.

Do not carry your want before God even if you are starving, for He knows everything.

Real worldliness is forgetfulness of God.

A true faqir is never in want.

Islam is not identical with faith.

Remain always the same.

What you do once, continue to do it.

Trust in God. If you rely upon Him truly, you need not worry about your daily wants.

Faith should be free from doubt.

Not a breath should pass without the remembrance of God.

It is no use going to the Kaaba for those who cannot see God here.

The same God is to be found in the mosque, the church and the pagoda.

God does not live on the empyrean. He exists everywhere. One who cannot see God in this world is blind.

If your love is true, you can see God, for you cannot love without seeing.

The last two may not inaptly be compared with the concluding words of St. John's First Epistle:-

"Beloved are the sons of God...we know that when He shall appear .....we shall see Him as He is".

These maxims only point to the transcendental doctrine common to the majority of the Sufis that God alone has real existence. Everything else is *non ens*. This is a great controversial point between the Sufis and the theologians, there being disagreement among the Sufis themselves. A section of them is opposed to the pantheistic view that "all is God" and believes in its reverse that "God is all" and accounts for the universe as a manifestation of His various attributes, though acknowledging that the whole creation is bound in one definite and consistent unity. There seems, however, nothing heterodox in the Sufistic view which is supported by the following verse in the Holy Quran. The

Almighty said, addressing the angles, "When I have made him (i.e., man) complete and breathed into him of My Spirit, kneel before him." (Part XIV, Chapter XV). There are more than one verse to this effect in the Holy Book. For those who believe in it, no further proof is needed of the fact that this "quintessence of dust" has within him the Divine Spirit. How strange that the pagan philosopher, Epictetus, should have exclaimed hundreds of years before the Book of God was revealed: "Thou art a piece of God, thou hast in thee something that is a portion of Him. Unhappy Man! thou bearest about with thee a God and knowest it not!"

It is the realisation and development of the divine element of one's nature which the Sufis aim at. Sufism is essentially a cosmopolitan creed, but Haji Saheb enlarged its bounds to the extent which it had not known before. He admitted freely into his order men and women of every religion, caste and creed. He declared openly that Muslims and Hindus, Magians and Christians were all one in his eyes. In his presence one felt truly the touch of nature which makes the whole world kin.

There are three important schools or monastic orders of Sufis, namely Qadiriya, Chishtiya and Naqshbandia. Haji Saheb belonged to the first two. Unlike other Sufi *darwishes* he did not initiate people privately. He had different formulas for members of different faiths. When initiating the Jews and the Christians he used the following words:-

"Moses, Christ and Mohammed are all three Apostles of God. If you do not believe in any one of them, do not speak ill of him. Abstain from unlawful things."

According to the Holy Quran, God made no distinction among the Apostles, His teaching was, therefore, based entirely on the word of God. It will not be out of place to refer here to another verse in the Book which says that "the nearest in friendship to Muslims are those who call themselves Christians, for they have among them (learned) priests and monks who behave

with humility"(Part VI, Chapter V), Every Christian ought to read these lines. In view of the past conflict between Christianity and Islam, it is high time that Europe rose to the realities of the moment and revised its knowledge of Islam by proper study and by casting off old prejudices and wrong notions disseminated by ill-informed European writers, especially Missionaries. Will a union between Islam and Christianity be a great political asset, is a question for European-statesmen to consider.

To the Hindus he said:-

"Believe in Brahma. Do not worship idols. Be honest" With him there were no distinctions of *meum et tuum*. Thousands of Hindus, including *sadhus* and *faqirs* of different *panths*, paid homage to him and entered his order. He always welcomed them in these words: "You and I are the same". He recognised God in every individual, because he had first realised Him in himself.

He did not ask non-Muslims to abjure their religion. On the contrary he advised them to follow it with greater zeal and sincerity. For those who belonged to any profession or trade, he often added a few words of advice which had a bearing on their individual calling. If any person showed an eagerness, after the pledge had been taken, for a religious life and chose to retire from the world, he was given a *tahband* (a garment similar to his own which has come to be recognised as the badge of the order) and received some verbal instructions, with the direction to leave for some far-away place where he was to stay and go through the prescribed course of training. The ascetic discipline which the novices were required to undergo was the hardest ever known. For example, one was asked to keep his eyes open which meant that the man was to deny himself the solace of sleep for the rest of his life. Another man was directed to give up all kinds of food and to live on such fruit as he could pick up in the jungles. After a certain period he was only to smell the

fruit when there was a craving for food, and at the final stage he was to content himself with simply looking at it. The teaching was not the same for every one. It varied according to the capacity of the individual. As a rule those who were invested with the garb of the order were given a nick-name. It will not be out of place to refer in this connection to a ceremony originated by Haji Saheb's disciples. When a new *ahram* was brought by any one of them, he was requested to change, and the one he had on was taken away by them. It was held in such deep veneration that it was impossible for anyone to get the whole *ahram*. It was torn into pieces which were distributed as relics. The avidity of disciples to possess themselves of these relics was carried so far that on some occasions he had to change several times in the course of the day. The *ahram* was sometimes brought before him to the accompaniment of music.

His disciples may broadly be divided into two classes—the *Khirqa Posh* (those who embraced the ascetic life) and the "Men of the World" (those who adopted his doctrine but made no ostensible change in their ways of life). The *Khirqa Posh* may again be subdivided into those who were considered to be fully qualified and received the *ahram* and those who assumed the garb of the order without permission and were quite innocent of spiritual training.

The "Men of the World" outnumbered the *Khirqa Posh*. His biographers confess their inability to estimate the number of his disciples, as they are scattered all over the Asiatic continent and parts of Europe. One of them has hazarded the figure of four lakhs; but he seems to have erred on the side of caution, if we accept other accounts as true. Haji Saheb did not invite or persuade any one to enter his order. He was adored wherever he went. The extraordinary spell exercised by him not only on the popular mind, but on the rich and poor, the educated and the uneducated alike, can only be accounted for by the

principle that if you would have all the world love you, you must first love all the world. The railway stations and streets of the towns which he visited were thronged with crowds. It is said that on the occasion of his first visit to Darbhanga there was such a rush in the house where he was staying that one of the doorways collapsed and he was moved to another part of the building. The initiation occupied the whole day and yet the crowd did not seem to thin. When he left the place about 10,000 people followed him. He stopped in the way and desired that his palanquin be placed on a raised piece of ground so that the people may touch it in token of their being included among his followers. On another occasion the crowd was so dense at a railway station that no one could pass through, though everyone wanted to be near him to be initiated. He looked round and said: "You all are my disciples, go." A departure was made from the ordinary method of initiation when the crowd grew too thick to permit every person being formally initiated, and a rope or a sheet was held out, the far end of which people were required to touch.

Of his European disciples who had received some training, three were known as Walayati Shah. One Mr. Johnston, at one time S.P. in the United Provinces, and several Anglo-Indians are said to have belonged to his order. One of his Parsi disciples who was a convert, was personally known to the writer. He was well versed in Islamic Theology. A strange story is told of a Spanish nobleman of the name of Count Galarza who came all the way from Spain to pay a visit to Haji Saheb and to be initiated in his order in London. A disciple of Haji Saheb who was interested in spiritualism made an exhibition of his power. They were often thrown together, and the Count hearing of the greatness of his saint set his heart on seeing him. An interview was arranged through a Muslim student (another disciple of Haji Saheb) who was returning to India after being called to the bar, and the Count arrived at Deva eventually. In the course of the interview Haji Saheb said to him:

"You have come and are united with me. Blessed be your coming. You and I shall be there together".

The Count appears to have been well satisfied with the result of the interview, for on his way back he wrote from Paris to a member of his order at Deva to the effect that he perceived how their saint had been with him in the divine path from the first to the last.

It is worthy of note that a number of men educated at British Universities as well as in India are among the followers of Haji Saheb. Some of them have risen to positions of great eminence.

There has not been a prophet or saint since the begining of the world who has not had his opponents and whose conduct has not been the subject of adverse criticism. Despite his saintly life and catholicism, Haji Saheb was not regarded as a model of orthodoxy by a certian class of Muslims who were inclined to be pharisaical. The main charges against him were that he did not say his prayers regularly (i.e. five times a day) and that he admitted all sorts of people into his order who, owing to want of proper teaching, displayed great laxity in the performance of religious duties. The first charge arose partly from "odium theologicum" and partly from misapprehension. It is true that Haji Saheb did not say his prayers like ordinary Muslims but he did so at times. There is absolutely no evidence of the fact that he ever departed from the recognised tenets of the faith. He held fast by the book of God, and if he did not outwardly observe the letter of the law, it was because he remained always in a mantic state. According to the Sufi doctrine, a Sufi darwesh while in the state of *sukr* (intoxication) is exempt for the time being from the religious obligations imposed on those who are in a state of "sobriety". The term "intoxication is applied to a God-intoxicated man and is used to denote the rapture of lover for God—a state in which all human attributes are annihilated and one sees nothing but God. "When the gnostic's spiritual eye is opened, his bodily eye is

"shut". Haji Saheb has himself put it that he could not with propriety address Him, as if He was absent, and go through the pretence of saying his prayers. He disliked all formalism and seemed to agree with the great Rumi who says:—

"Fools exalt the mosque, but ignore the true temple  
in the heart".

A reply given by him to a theologian on the same point was typical of him:—

"If anyone sees God and kneels before Him, he is called a heretic, but those who kneel without seeing are described as true believers".

As regards the second charge, it must be conceded that his readiness to take men of all creeds into his order strikes one at first sight as an innovation or a departure from the established practice; but it is only a proof of the higher powers of his mind. Besides being a sign of a great sage, it goes to show how far he excelled other Sufi *darwishes* in breadth of vision and was the first to open the gateway to Sufism so wide as to admit into it people of different faiths. He stands unique in this respect among the members of his fraternity. Like Christ who ate with plebeians and sinners, Haji Saheb took the good and the bad alike into his fold.

Those who are true to the Highest within them can call forth the good in each individual who is brought into contact with them. He taught by example and not by precept—by living the life and not by dogmatic teachings as to how it should be lived. In life, as in art, the only profitable method of teaching is by example. Our Prophet exemplified in his person what he preached and the same is true of his predecessors, Moses and Christ. He impressed on his disciples the fact that one should pray to God for the sake of praying and not with a view to any future reward. It is difficult to conceive of a higher standard of religious teaching. It may be said that the ideal placed before his disciples was too high to be attained by the average man. It is impossible,

however, to comprehend the vast moral amelioration effected by his teaching.

Haji Saheb never claimed any extraordinary powers for himself, but there are innumerable instances on record of his healing the sick at a glance or by a touch. Things done in the ordinary routine of life seemed to border on the supernatural. Once on his way to Bahraich he wanted to cross the Gogra, but no boat was available at the ferry. He decided to swim across the river with his companions who were in a state of terrible fright and reluctant to follow him; but they were astonished to find the water only kneedeep when they got in and simply waded through. What was a matter of everyday experience for those who lived in his company may sound incredible now, namely, that his feet never showed any sign of dirt though he always remained barefooted, nor did they leave any mark or impression on the carpet when he walked into a room. Most people did not believe it. Some of them invited Haji Saheb to their houses to try the experiment. They had the floor spread with white linen and had the ground in front of the house well watered. To their great surprise they failed to discover any mud stain on the linen which, to be sure, was carefully examined as soon as he was gone. Numerous eyewitnesses of the fact are still living whose veracity cannot be doubted.

When a man identifies himself with God the powers of God are manifested through him unconsciously. In the degree the human will is transmitted into the divine will and acts in conjunction with it does it become supreme. Accordingly as the effects produced by the powerful soul are good or bad they are termed miracles or sorceries. These souls differ from those of the ordinary people in three ways: (1) What others only see in dreams they see in their waking moments (2) While the wills of other people affect their own bodies a saint by will-power can move bodies extraneous to himself (3) The knowledge which others acquire by

study comes to them by intuition. God has said "My servant seeks proximity to Me that I may make him My friend; I become his ear, his eye and his tongue".

Haji Saheb's life reminds one in an obscure way of the life of Christ. Some authorities on Sufism hold that a saint sometimes takes one of the apostles for his model and concentrates his attention on certain aspects of his life till he has absorbed in his own person some of the excellences of that particular apostle. They thus speak of *wilayat-i-Ibrahimi*, *wilayat-i-Eesawi*, *wilayat-i-Mohammadi*, etc. There is nothing incongruous in the idea that Haji Saheb should have followed the example of Christ who had a marked spirituality, inasmuch as the Prophet of Islam combined in his person all the powers and goodness of Moses and Christ in addition to his own. If a Muslim saint has something of the Christ in him, it may safely be inferred that apart from being a true follower of Islam he possesses in an eminent degree the qualities attributed to Christ. After all the "sons of the desert" and their descendants bear a greater affinity to Christ than his followers in Europe. One of the peculiarities of such a saint is that he can influence his disciples as well as other people spiritually by a touch of his hand or his garment. This seems to account for the peculiar method of initiation introduced by Haji Saheb, namely, the fact of a novice being required to touch the hem of a garment or the end of a cord passed round to him. He often expressed his satisfaction by patting one on the back or giving mock blows.

The Hindus regarded him as an incarnation of Sri Krishna while some of his great contemporaries looked upon him as a perfect image of his prototype, the ancient Sufis. All of them acknowledged his superiority. It will be sufficient to give the following extract from the opinion of one of his contemporaries, namely, Maulana Shah Mohamed

Akmal Afandi of Baghdad:—

"Haji Saheb has no equal in this age, The degree of gnosis attained by him is unsurpassed. I have seen a number of *Darwishes* and *Shaikhs* and have travelled much, but I have not come across one who could approach him".



## IV

The question now arises: What was the purpose of his life and were the times in which he lived and moved particularly favourable for the birth of a saint? The history of India after the first half of the nineteenth century is closely connected with the history of England. The government of the country having been taken up by the Crown, it was natural that the scientific and intellectual activities of the great Victorian age should have their influence over this country. It was the dawn of English education among us. The impact of Western ideas after long years of mental lethargy in the East brought about a rude awakening. So far as the United Provinces of Agra and Oudh were concerned the appearance on the scene later of that redoubtable champion of western civilisation and culture—Sir Syed Ahmed Khan—revolutionised the whole Muslim community. In his anxiety to model the rising generation on Western lines he applied the pruning knife to religion first. An attempt was made to reject the ancient theories and traditions and to explain away the rest in terms of European science and philosophy. The new movement, termed by the orthodox as the "naturalistic" movement, threatened to shake the foundations of the faith. But nature always adjusts its forces. In the midst of this welter of ideas when materialistic tendencies were growing on one side, a dazzling spectacle of spiritualism was presented on the other. Haji Saheb was not a hierophant or a preacher. He did not oppose the spread of English education. An interesting story is told of an interview between Haji Saheb and the late Sir Syed Ahmed. Haji Saheb happened to visit Aligarh. Sir Syed on hearing of his visit, sent a message to him request-

ing for a private interview, and he was asked to come in the evening. Sir Syed arrived late in the evening after dinner and knocked at the door. One of the servants inquired as to who was there. The visitor answered that it was the Satan. Haji Saheb got the door opened at once and received him most cordially. The interview lasted longer than usual. Sir Syed complained that the members of his own community called him a heretic or even an infidel. Haji Saheb rejoined that a Syed could never be a disbeliever in God and added: "I am not at all opposed to English education, but faith, love and sincerity are the great essentials". Haji Saheb was as popular with the anglicised youth as with the people of the older generation. English-knowing men flocked to him by hundreds and sat at his feet. He is the first Sufi *darwesh* who crossed the seas and visited Europe as he is also the first to have attracted the English-knowing class. His existence which covered the greater part of the century was a practical protest against the supremacy of matter over mind and he represented a type of godliness and righteousness before which the disturbing forces of unbelief gave way.

The work of initiation was carried on till the last moment of his life, and he passed away on the 7th of April 1905 after a brief illness. One stands in awe and pictures to oneself the four score years of self-imposed suffering, the seven days' fast, the barefooted journeys, the endless wanderings, the wakeful nights the ceaseless breathing of the name of God, the heart filled with love and head bowed to the Maker in absolute resignation! He was a monarch in the domain of Sufism. His great humanity and his wide sympathies enabled him to break from the artificial bonds of religion and to make the people of different castes and creeds shake hands with the followers of his sacred order. He achieved by the silent force of example what was never accomplished by the tongue or the sword. HIS MISSION WAS TO TEACH THE LOVE OF GOD AS WELL AS

UNIVERSAL LOVE. He did so by practising what he preached, rallying men of conflicting creeds under a common banner, conquering all earthly desires and by merging the finite in the Infinite, thus fulfilling God in man.

He was buried on the spot where he died. It is now marked by a splendid monument—one of the finest in Oudh—erected in his memory by some of his devoted followers. The flight of steps leading to the tomb are worn daily by the footsteps of a stream of pilgrims, but the gathering is the largest on the occasion of his death anniversary when a religious fair is held at Deva. The cult continues to progress, for every year at the time of the *Urs* fresh admissions are made into the order, the ceremony of initiation being performed by one of the old disciples present. How truly the lines of the immoral bard apply to him:—

(Those who are endowed with the inner vision will, in years to come, rub their forehead and kneel on the ground that was once trodden by you). My peace be on him.

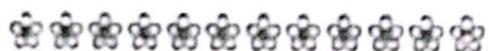
On Haji Saheb's death a dispute arose about succession which resulted in a law suit and the creation of a trust. It is recorded on good authority that he made a formal declaration to the effect that no one was to be appointed as his successor. He used the following words: "Love is better than formal righteousness. My creed is love and a lover has no successor". It is not necessary that every Sufi *darwesh* or *shaikh* must have a successor. The principle underlying the appointment of a *Sajjada Nashin* originally was that he should continue the spiritual line by carrying on the esoteric teaching of his predecessor in addition to imparting theological instruction; for in the early days of Sufism a monastery or a mosque

was partly used as a seminary also. It was an indispensable qualification for a *Sajjada Nashin* that he should at least be a man of outward piety, besides learning. If a *Shaikh* failed to nominate a successor none was appointed. Sometimes one of the disciples best qualified for the purpose was elected by the majority of the members of the sect. The office has been degraded these days owing to its conversion into a source of gain, and it has lost its pristine sanctity.

Haji Saheb was not the man to write anything about himself or about his particular teaching, but we owe to his admiring disciples more than one account of his life. The following two books are recommended to those who may be interested in his life and teaching:—

- (i) *Maarif Warisiya* by Shaikh Fazal Hussain
- (ii) *Minhajul Ishqiyah* by Mirza Ibrahim Beg Shaida of Lucknow

I cannot end without making in humble reverence the confession that I have not been able to do justice to the subject, for the simple reason that Haji Saheb belonged to that great company who are the true servants of God, but who are as far removed from our understanding as they are near to Him.



## Count Galarza's Letter

Dear Sir,

I take great pleasure in answering your question about Warith Aly Shah, and telling you all that I know about him. My meeting with this ascetic was an important event in my life, and it can only be valued by reading the outline of my biography. I love to record it, and when I do so, I feel the fond grasp of gratitude, one of the sweetest divine attributes.

My connection with Warith Aly Shah is the only one between myself and a human being which has not been marred by natural imperfections. He was my dearest human friend and he filled my heart even more completely than my mother. In fact, my greatest wish with regard to her was that she might reach his degree of detachment, and thereby be delivered, after her death, from any limited future existence. He summed up all my feeling, and lived within me as a vague ideal long before the day in which I met him in the outer world. The pure consciousness and the heavenly detachment of which he was an expression were already on the horizon of my subconscious self when I was thirteen years old, and asked H. H. the Maharaja of Kashmere if there were still any true Yogis in India. I heared of him for the first time in 1902 or 1903, in London. Towards that date, Sheikh Habeeb Ahmed, who came from India, expounded to me some occult speculations of his own, an astrology and philosophy which failed to satisfy me. So the Sheikh told me that if I wanted a higher light I might get it from his Master, Warith Aly Shah. This name immediately became for me a lovely centre of attraction, a sign of the spiritual degree which was more or less consciously my goal at that time. I therefore conceived the firm intention of going to meet the Master. One year before, I had

31

obtained from my parents the permission of spending the winter in Egypt, and I had enjoyed there the solitude which I considered necessary to meditate on divine names, according to a Soufi method which Sheikh Habeeb Ahmed had explained to me. Consequently, I was allowed to go again to Cairo under the care of Hassan Askari, my Teacher of Arabic. I knew that my parents would refuse to let me travel as far as India, so I took my passage secretly up to Bombay, on the Marmora of the P. & O., intending to return quickly to Egypt in order that my mother might not be anxious. I rested in Bombay, then in Lucknow, meditating for about seven hours daily in dark room, as it has been my habit to do since one or two years.

From Lucknow, I started for Dewa Sherif in a carriage, together with Hassan Askari, and before noon, I was trembling with emotion on the threshold of Warith Aly Shah's house. I had never seen anything like an Indian village and the Fakirs in yellow robes, so the whole place round was transferred, in my mind, from the world of sense to a stage above dream-land, where meanings and material objects are transmuted into each other. Leaning on two of his followers, the tall ascetic figure of Warith Aly Shah appered. Blue eyes as deep and transparent as the sky; a very high and straight forehead; regular features; a white complexion and a white beard; the innocent and buoyant smile of early youth. I ran up to him quickly with the daring of rapture, and pressed my head on his heart. He folded me in his arms, and said *Mahabat, Mahabat* (This is love, love). We sat down on mats. Hassan Askari traslated his questions. Where does he come from? What is his religion (Millat)? I gave Askari no answer to this last question, because I had none to give. However, Warith Aly Shah said something about the unity of the aim in all religions which I cannot exactly remember, because my attention was concentrated on the one through which I wanted to express. Askari told him that I had

come to India for the sole purpose of meeting him, not to see any famous places or monuments such as the Taj Mahal. Has he any wish? There was the question I expected from him and there was the thought in which I was concentrated. Yes, I said. I wish to be yourself. He smiled, looked round, paused a little before answering, and then uttered some Urdu words which were better than all blessing to me. "*Ham wa tum wahan eik jagah houngle*" "I and you, there beyond, shall be in the same place". Like a calm sleep after a long strain, these words produced a quite satisfaction in my heart and mind. It seemed to me that the aim of many yearnings was entirely attained. I then presented a yellow cloth which Warith Aly Shah put on as a robe, giving me in exchange the grey one which he was wearing.

After that, Aughat Shah, a disciple of the Master, led me into the guesthouse where I remained half lulled. Then I slept and meditated. In the evening, Aughat Shah, through Askari, told me many things about the Teacher, and related some almost miraculous events of his life, but my attention was not very keen, because the most interesting words had already been heard by me, never to be forgotten. I can remember that something was said about the early age at which Warith Aly Shah entered the path; I think it was nineteen. I also recollect that Aughat Shah mentioned the well-known Soufi precept: Die (to the world) before your (physical) death", and that he was acquainted with a method of counting on one's figure, during the practice of divine names, which I used to follow. Later in the evening, a singer called, I think, Muhammedi, came in with two musicians, and sang some mystic song of love and tears.

Next day we took leave of the master, and I thanked him with poor words, the inanity of which I felt somewhat bitterly.

I returned to Egypt by the same ship, the *Marmora*, and stayed in Helouman, near Cairo, at the Tewfik

Palace. I chose this place where I had been the year before because it is surrounded by the desert. My own self was now more closely surrounded by the world's great desert than it had ever been, and my fervour in repeating daily some divine names, for many hours, was increased.

Two or three months later, I had a dream, or more precisely an inward vision. I saw Warith Aly Shah alone looking at me, and holding a large red fruit in his right hand. I tried, in the vision, to recognise what fruit it was. I first said "Tomato" then in German, "Paradiesapfel" (Apple of Paradise). Warith Aly raised his hand, and ate one half of the fruit, then presented me with the other half which I took. At the same instant he vanished and Aughat Shah standing before me, said, "The Master is dead". I sobbed violently but I was happy, as if I did not know whether I was crying with sorrow or joy. In that state I awoke, or rather passed into subconsciousness. And I understood that the fruit was his heart, and that he was sharing it with me on the threshold of death. Two or three days later, a telegram came from Sheikh Habeeb Ahmed, who was in London, saying "The Master is dead" Askari was much impressed by the strangeness of the vision and its coincidence with the telegram. I was not very astonished, but I was awed and grateful, and it seemed to me that the vision expressed again the blessed Urdu phrase which I had heard at Dewa.

For several years, I kept the grey garment of Warith Aly Shah under my pillow, and always kissed it before going to sleep.

In 1907, I began to acquire a summary, higher knowledge of all things through a Being that does not belong to the world of sense. The thought of that Being transcending all forms, superseded in my mind the one particular form of my dearest human friend, Warith Aly Shah. However, I can always find the meaning of his form in my inmost consciousness and nameless self.

I hope, dear Sir, that his answer to the question you put two days ago may be considered complete. It is all that I know about the pure ascetic of Dewa Sharif.

Yours sincerely,

Galarza, Viscount of Santa Clara.

