



Why Study With us?

- Our students are taught by practicing artists, designers and makers. Our staff research in art & design was ranked in 2014, in a government audit as 3rd of 83 Universities in the UK for world leading research.
- Many of our courses are moving in to new bespoke art and design studios and workshops, which will enable an exciting and dynamic learning experience for students and staff.
- We are a School in the heart of the city centre, which brings a wealth of opportunities for our students and graduates.
- Our students are very happy with their courses. The average satisfaction rate was 82% (2014/15) in the National Student Survey.
- Our graduates leave with many transferable and professional skills, over 80% of our students go on to employment or further study. (2014/15).
- The vast majority of our staff are professionally recognized by the Higher Education Academy.

Belfast School of Art has played a central role in the cultural and creative life of the city for over a century. We are an innovative school run by artists and designers who strive to provide a dynamic environment that promotes and nurtures creativity.

Our staff are recognised internationally as leaders in the fields of Design, Photography and Video, Painting, Print Making, Animation, Jewellery, Silversmithing, Sculpture, Video Art, Textiles and Ceramics. Our award winning courses have produced graduates who have been instrumental in shaping the cultural economy and you may have encountered their work on museum walls, national and international newspapers, magazines, on billboards or on your iPhone.

We are always looking to recruit passionate and committed students of all ages and details of our current and future courses are included in this leaflet.

The Belfast School of Art is alive with passion, vitality and opportunity. We are extremely proud of the achievements of our students, who study in a hothouse of debate where they will have been challenged to push at the boundaries of their chosen field.

As a specialist Art School we make sure our creative community have bespoke studio spaces to work in, the best industry equipment and the opportunity to develop professional skills in preparation for have spent a year on placement or studied abroad in Europe or North America.

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Tariff Point guide

Correct as of 17/18 entry

| Course | Award | UCAS Code | Campus | FT/PT | A Level | Irish Leaving Certificate |
|---|-----------|-----------|--------|-------|------------------------------|-------------------------------|
| Art & Design (Foundation Year for Specialist Degrees) | -- | WW1F | B | FT | CC 160 | H4, H4, H5, H5, H5 |
| Animation [▲] | BDes Hons | WW26 | B | FT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Ceramics, Jewellery & Silversmithing [▲] | BA Hons | W901 | B | FT/PT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Fine Art [▲] | BA Hons | W100 | B | FT/PT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Graphic Design & Illustration [▲] | BDes Hons | W210 | B | FT/PT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Interaction Design [▲] | BDes Hons | 2D13 | B | FT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Photography with Video [▲] | BA Hons | W641 | B | FT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |
| Textile Art, Design & Fashion [▲] | BA Hons | W232 | B | FT/PT | BCC-BBB ^Δ 260-300 | H3,H3,H3,H4,H4-H3,H3,H3,H3,H3 |

Portfolio submission required for all the above programmes
ΔApplicants may satisfy the requirements for one of the A-level grades (or equivalent) by substituting a combination of alternative qualifications to the same standard as defined by UCAS.
▲Applicants for these programmes will be invited for an interview.
For additional information, visit the online prospectus at: ulster.ac.uk

Contact Details

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www.ulster.ac.uk/belfastschoolofart



Belfast School of Art

Full time undergraduate courses

ulster.ac.uk/belfastschoolofart



Applicants to all courses at Belfast School of Art must meet the specified UCAS tariff points. Whilst an A Level in Art and Design or related subject is not a requirement, successful entry will be dependent on your portfolio or examples of creative work. This can be traditional or digital, but must express an enthusiasm and ability within the subject area.

Art & Design

(Foundation Year for Specialist Degrees)

Normally admissions departments for undergraduate courses in art and design prefer prospective applicants to have completed a pre-degree course i.e. Foundation Studies in Art and Design.

The foundation year affords you the opportunity to fully experience and explore a range of art and design approaches and disciplines and makes an informed choice for your undergraduate specialism. Students who successfully complete this year gain admission to one of the School's undergraduate courses without the need to re-apply or be interviewed.

Animation

Animation has become part of the film, television, games and interface design canon - from Jurassic Park to Avatar, Angry Birds to Call of Duty, Xbox to mobile. The field of animation has experienced unprecedented growth in recent years and it is only getting more exciting. With new distribution methods and technologies continually coming online, your work will have many paths to reach a worldwide audience.

Ceramics Jewellery & Silversmithing

Ceramics Jewellery and Silversmithing is a practice-based course focusing on these three areas.

You will be encouraged to explore a range of materials and processes in the development and production of objects. These objects can be functional, sculptural, design-led or conceptual, but will all show evidence of skills and integrity of material. You can choose a pathway in either Silversmithing/Jewellery or Ceramics on this course.

Fine Art

This course offers practice-based study in Fine Art within painting, printmaking, drawing, sculpture, time-based art, performance, digital media, video, photography, and history and theory.

We teach the practical, philosophical, contextual and professional aspects of art practice, which reflects the diversity of contemporary art practice from the process-led to the highly conceptual. You learn primarily through the direct experiences of making art and of critical reflection within a studio environment. Fine Art is taught by practising artists, curators and writers with rich links to galleries and other arts organisations that play a key role in the art culture of Northern Ireland.

Graphic Design & Illustration

Graphic Design and Illustration is the creative use of words, pictures and ideas in communication.

Our approach to Graphic Design and Illustration explores areas such as branding, typography, digital and hand-made imagery, advertising, motion graphics, interface and network communications, photographic art-direction and packaging.

Interaction Design

Interaction Design is all around us: it's in the digital tools we use everyday, it's on the web, it's off the web, it's at the tips of our fingers, it's in our pockets, in short, it's everywhere.

Interaction Design is about shaping digital products for everyone's use. This design-centred course is aimed at those who aspire for a career as an interaction designer, helping to shape the digital landscape we all, increasingly, live in. The course will equip you with the skills you need to meet the challenges of an industry that's changing rapidly and which offers exciting international career opportunities.

Photography with Video

This course combines the practical and academic study of photography with an integrated approach to the teaching of professional photographic skills and the development of a critical understanding of photography and it's historical context.

You will become part of a creative framework within which you will develop an individual photographic voice. You will be encouraged to build new ways of working and thinking to help develop ideas and understanding of visual concepts through photographic practice. Our graduates continue as independent, articulate creatives at the heart of a diverse and expansive professional industry.

Textile Art, Design & Fashion

As a Textile Art, Design and Fashion applicant you should be interested in ideas, skills, making and problem solving, and be enthusiastic, adaptable and determined.

In our well equipped studios and workshops you will delve into textile and fashion tradition and innovation in embroidery, knit, weave, print and fashion. You will be encouraged to explore textiles and fashion from an art or design perspective and the diverse and rich experiences offered will ensure you graduate with both the skills and confidence to succeed.



ARTISTS DESIGNERS CRAFTERS GRAFTERS