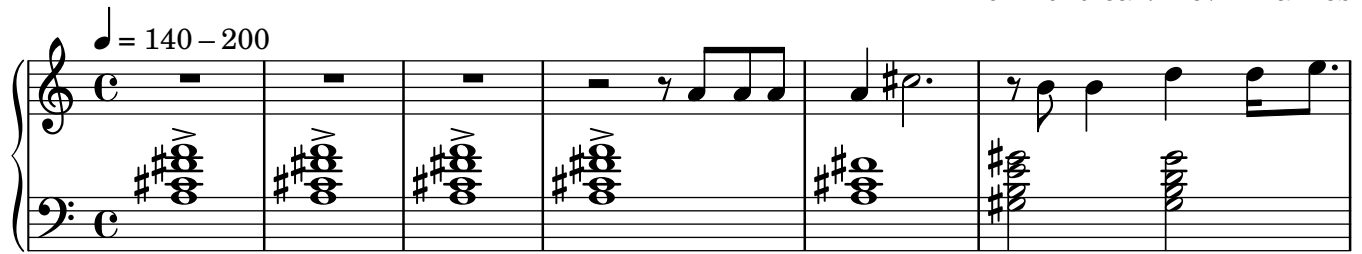


Heimdalsgate Like A Promethean Curse

of Montreal / Kevin Barnes

$\text{♩} = 140 - 200$



I'm in a cris-is, I need help, come on

7



mood shift shift back to good again come on mood shift shift back to good again come on

11

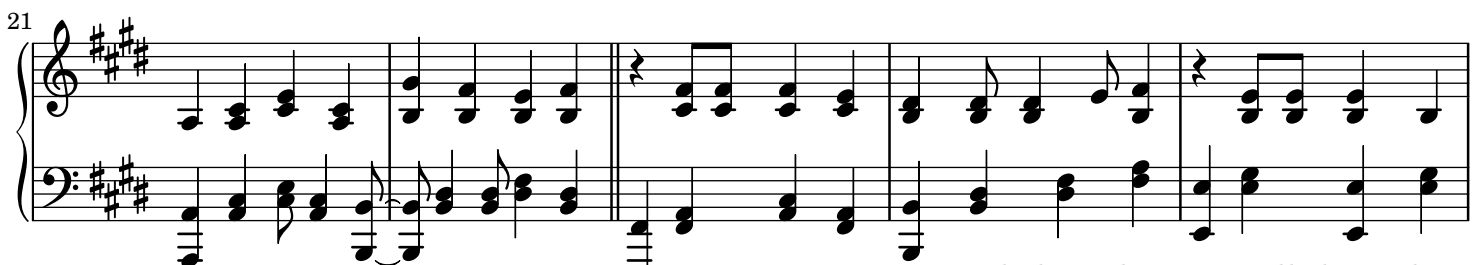


be a friend

16

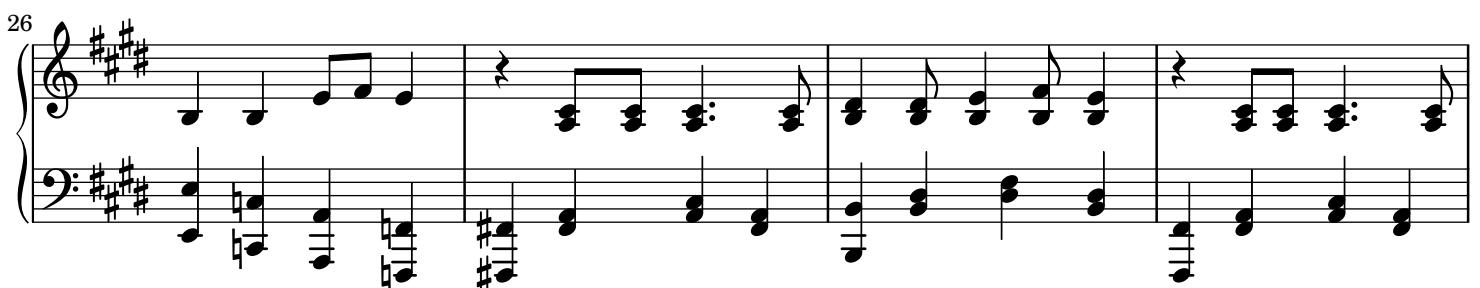


21



Nina Twin is trying to help and I really hope that

26



she suc - ce - e - ds, though I picked the thor - ny path myself, I'm afraid, a -

2

30

fraid of where it leads

Chemi-cals don't strangle my pen

chemi-cals don't

34

make me sick again

I'm always so dubi-ous of your intent

like I can't afford

38

to replace what you've spent

Come on chemi-ca-a - als

42

Come on chemi-ca - a-a-a-a-a-a-als

Come on chemi-ca-a-a-a-a-a-als

46

Nina Twin is trying to help and I

really hope she gets me straight,

51

cause my own in-ner cosmology

has become too dense to navigate

58

ah ah ah ah ah ah ah I'm in a

65

crisis, I need help, come on
mood shift shift back to good again come on mood shift shift back to good again come on

69

be a friend come on be a friend
Chemicals don't flatten my mind

76

chemicals don't mess me up this time Know you bait me way more than you should

80

And it's just like you to hurt me when I'm feeling good

84

Come on
chemi-caa-als Come on chemi-ca - a-a-a-a-a-als Come on chemica-a-a-a-a-als

89

Come on chemi-caa-als Come on chemi-ca - a-a-a-als Come on chemi-ca

94

- a-a-a-a-a-als Come on chemica-a-a-a-a-als Come on

99

105

111

116

121

slower, rubato, like a lullaby for some reason

8va

rit.

8va

126

8va

8va