



### 3. Imagination

I was often told I have an “overactive” imagination as a kid. This led to detailed and immersive scenes and stories playing in my head like a movie at all times. Fictional tales of little girls being lifted into the sky or sailboats made from butterflies. The ability to picture beautiful, impossible things made my childhood vibrant and joyful. It is no mistake that some of that light spills over into the next window.



### 4. The Present

I now live in a city and am committed to contributing to a future of improving cities. In this reality, my mind is often occupied with the pressures from external environments, such as being someone people will have to rely on in a work or school setting. This responsibility is part of maturing, but framing work as a setting for my imagination has reminded me why this career matters to me.