



1. The Journey

The Cadavre Exquis is seen through two windows of a train car, as if the viewer is travelling through a world that changes in a blink of the eye. The “world” being one’s Mind’s Eye. The scenes through the window are ever changing, to reference the different values and priorities that shift for an individual throughout their life.



2. The Beginning

The first window displays a scene with mountains, forests, a lake and grassland to describe the setting of my childhood. It was this natural environment that consumed my days living in rural Alberta and spending the summers camping and hiking in the mountains. The freedom of an open world was the backdrop to my ponderings.