

(1) Μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος

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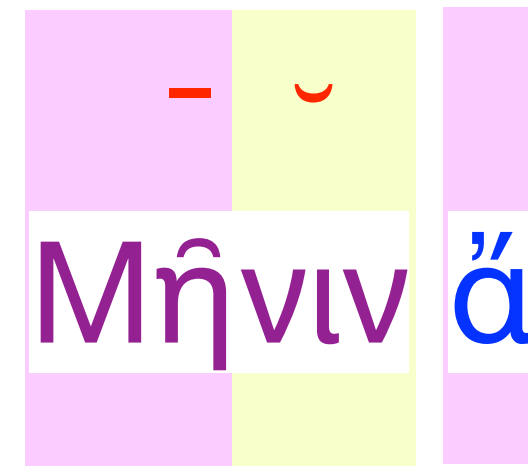
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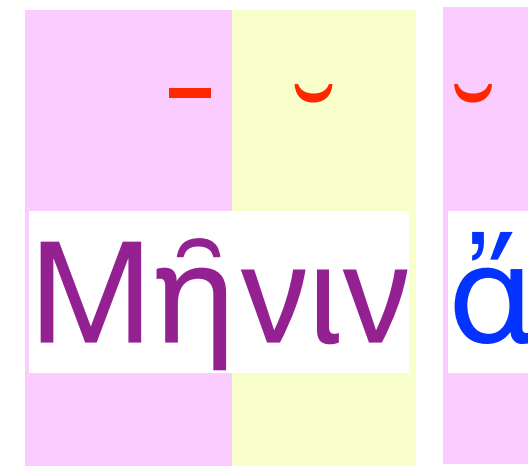
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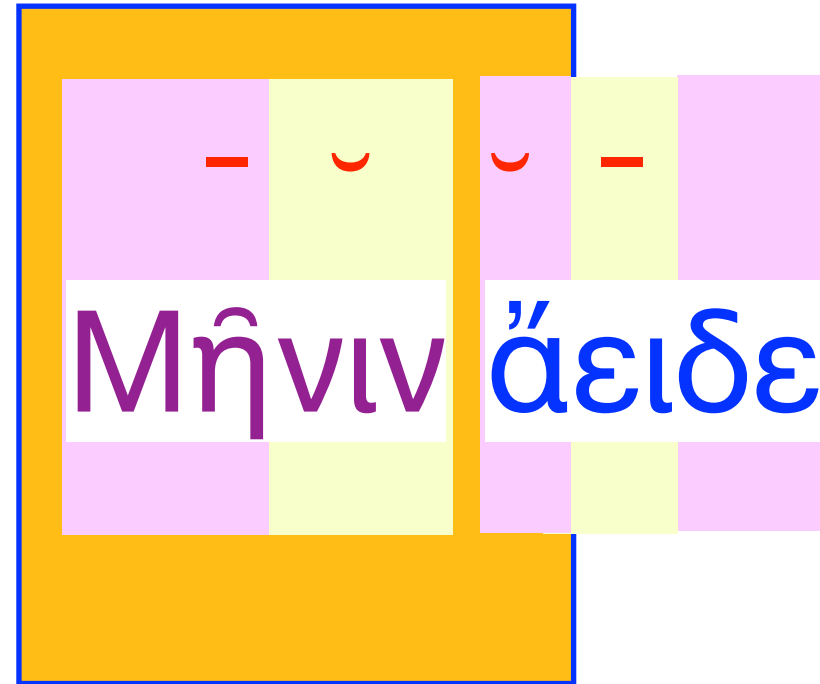
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Μῆνιν

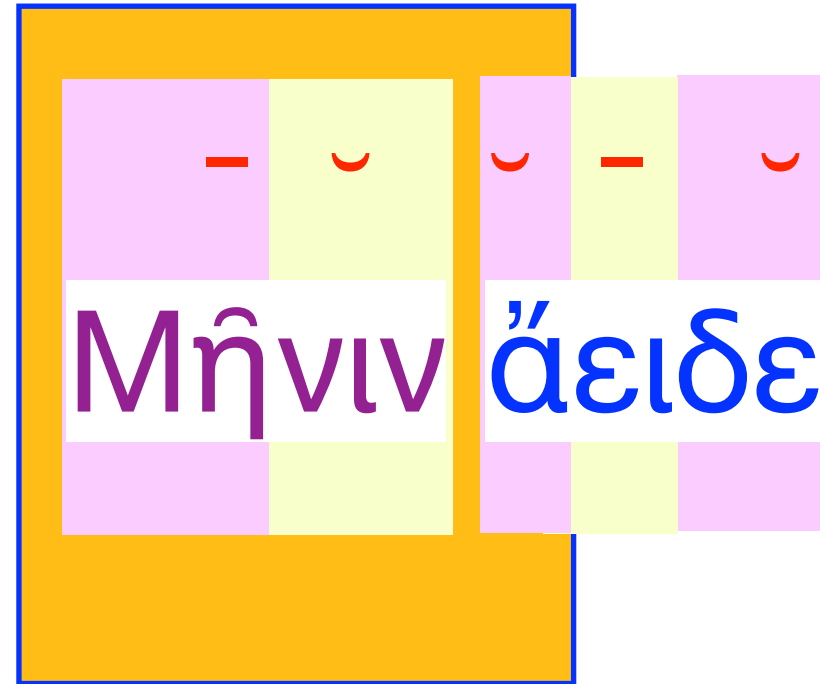
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θεὰ

Πηληϊάδεω

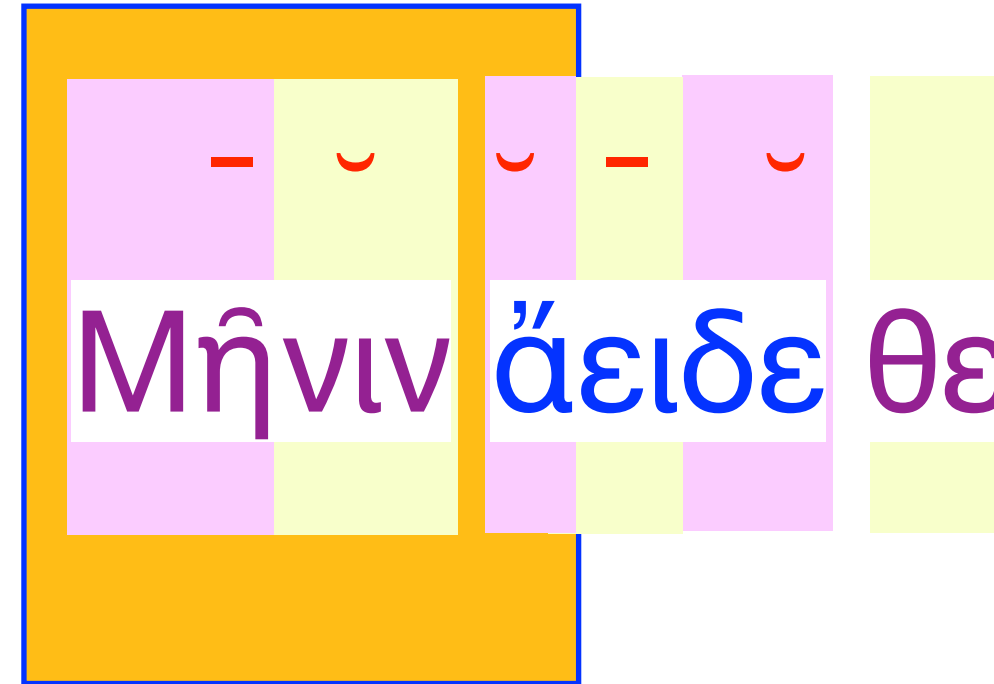
Ἀχιλῆος

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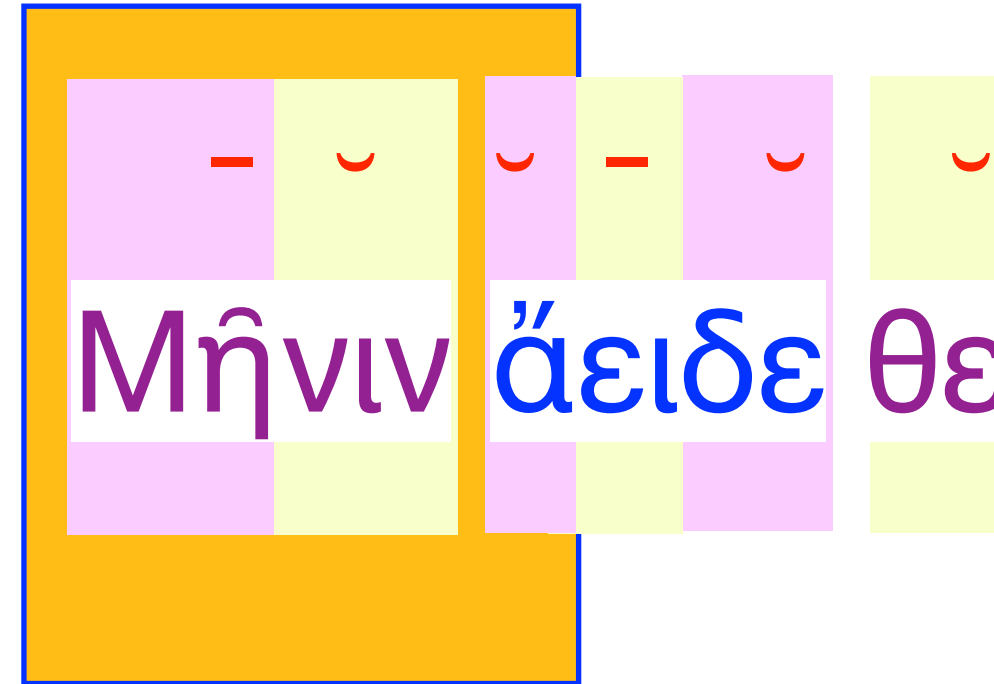
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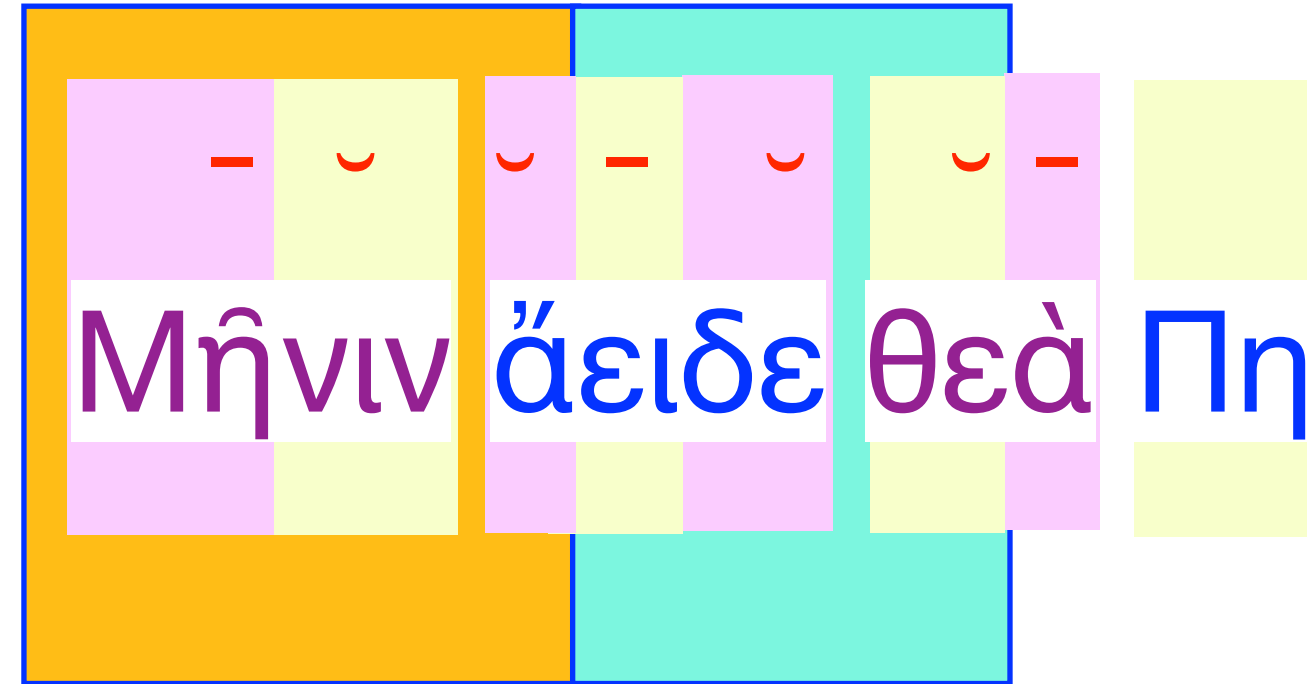
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Πηληϊάδεω Ἀχιλῆος

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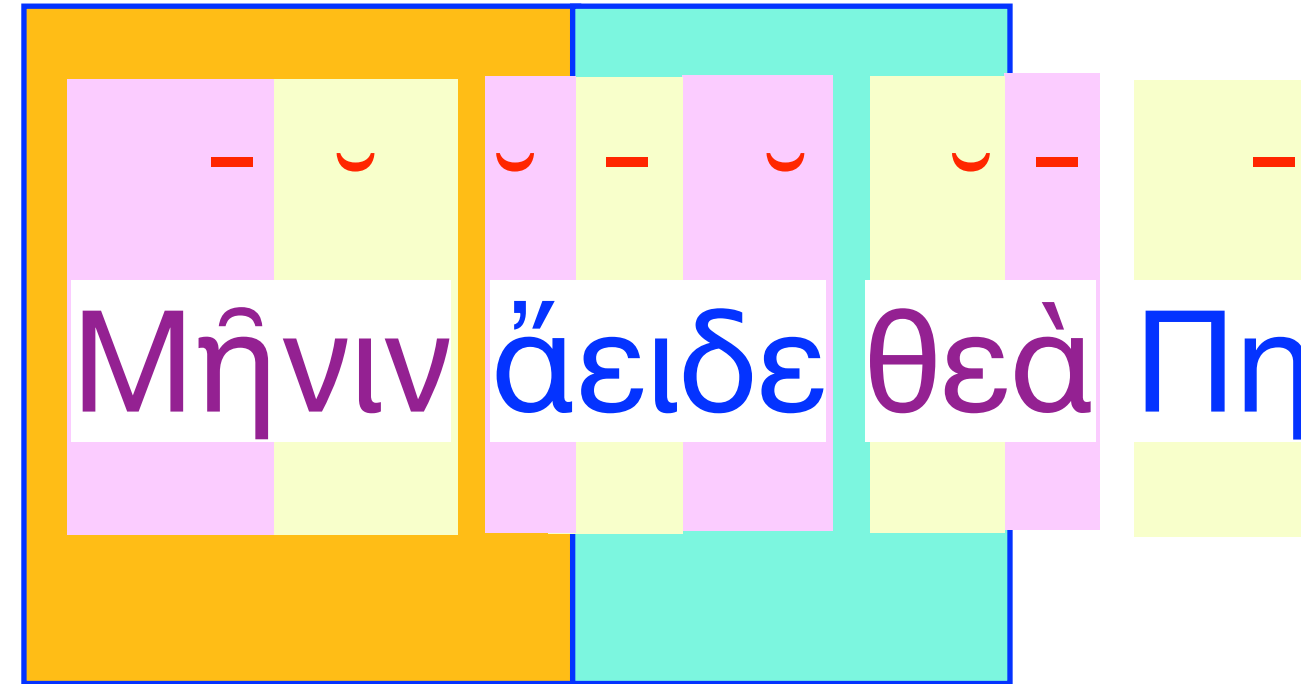
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ἄειδε

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Πηληϊάδεω Ἀχιλῆος

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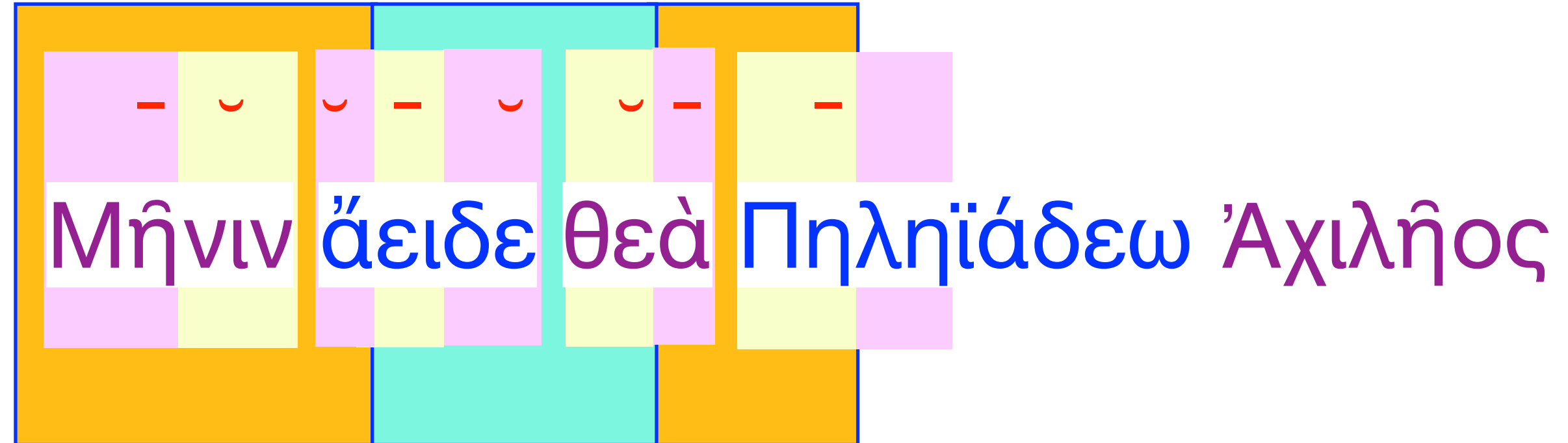
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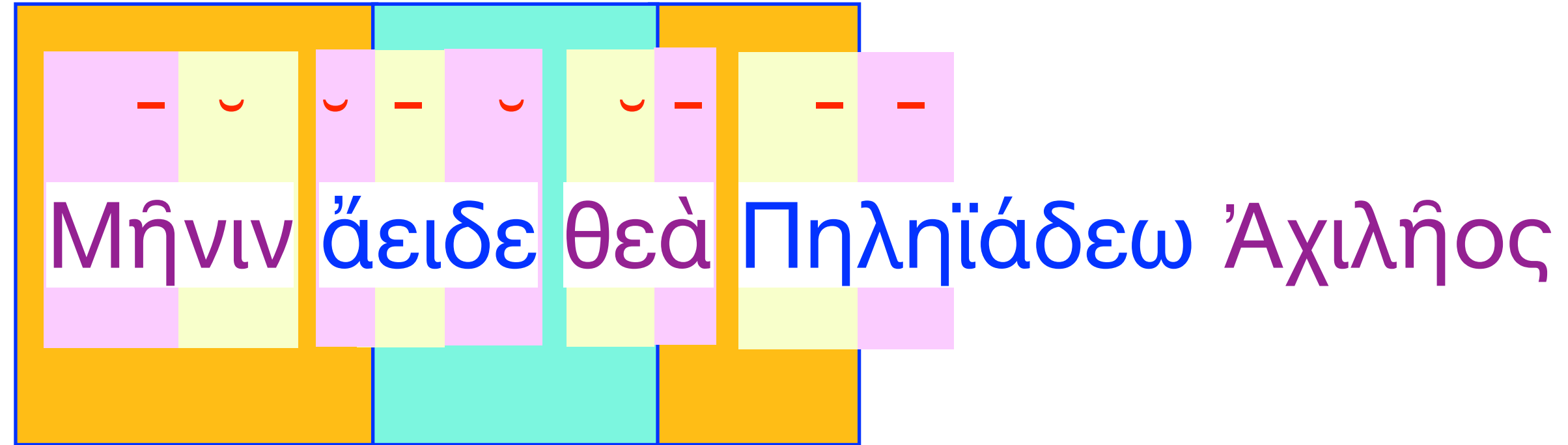


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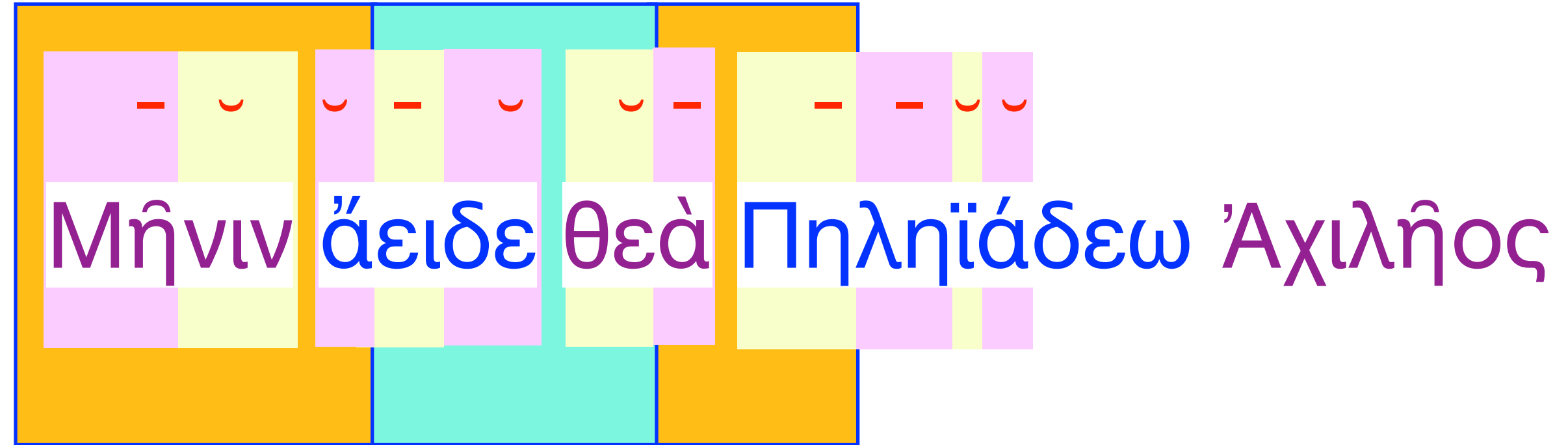
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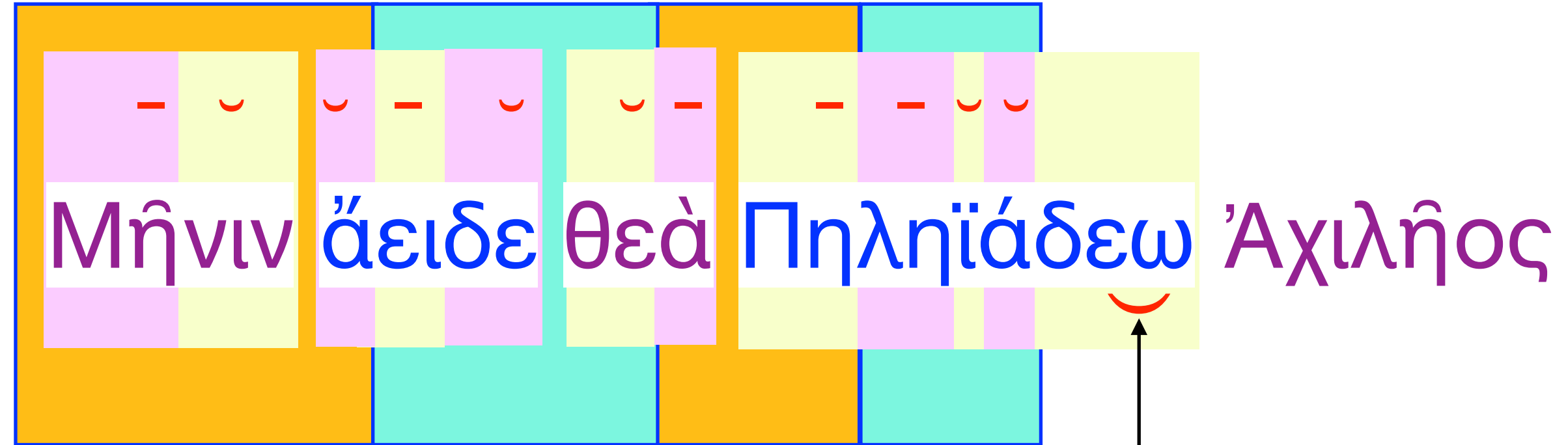
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Μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος

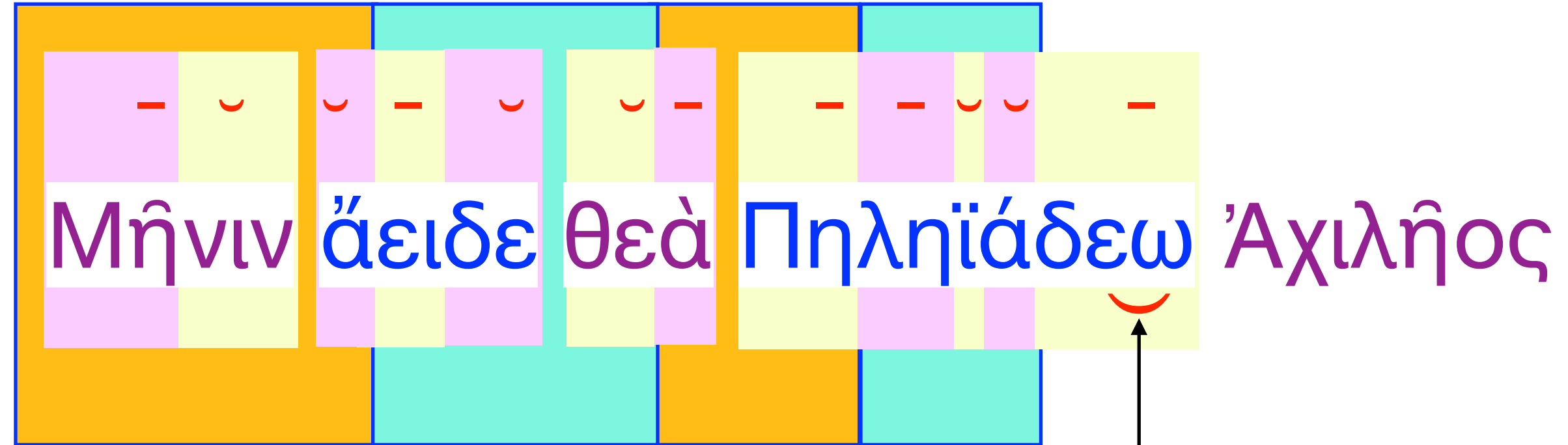
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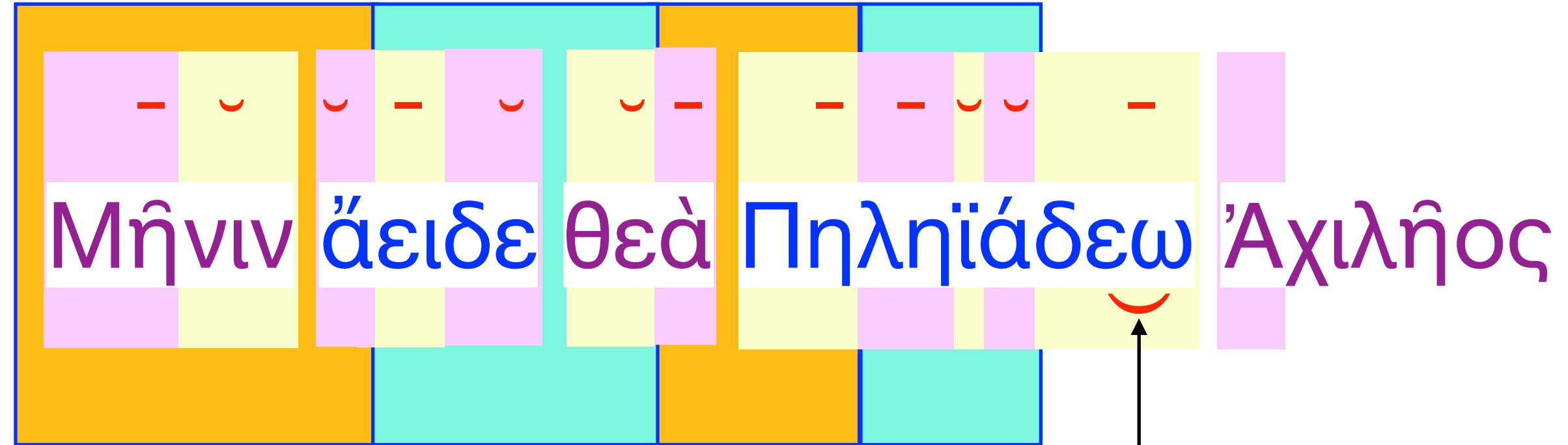
Sinícesis

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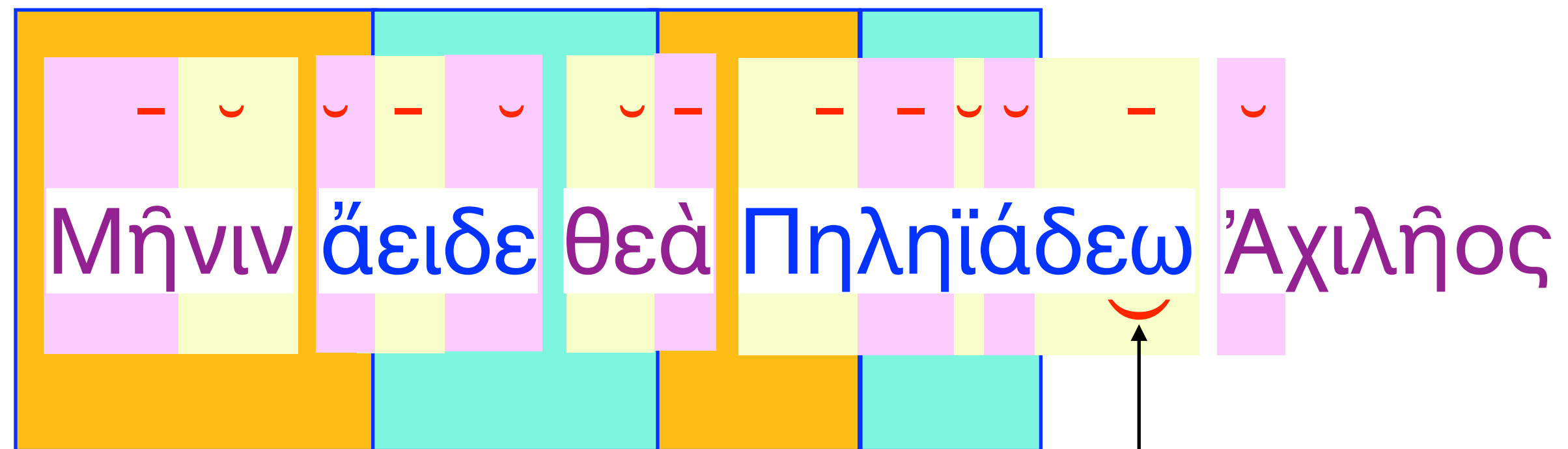
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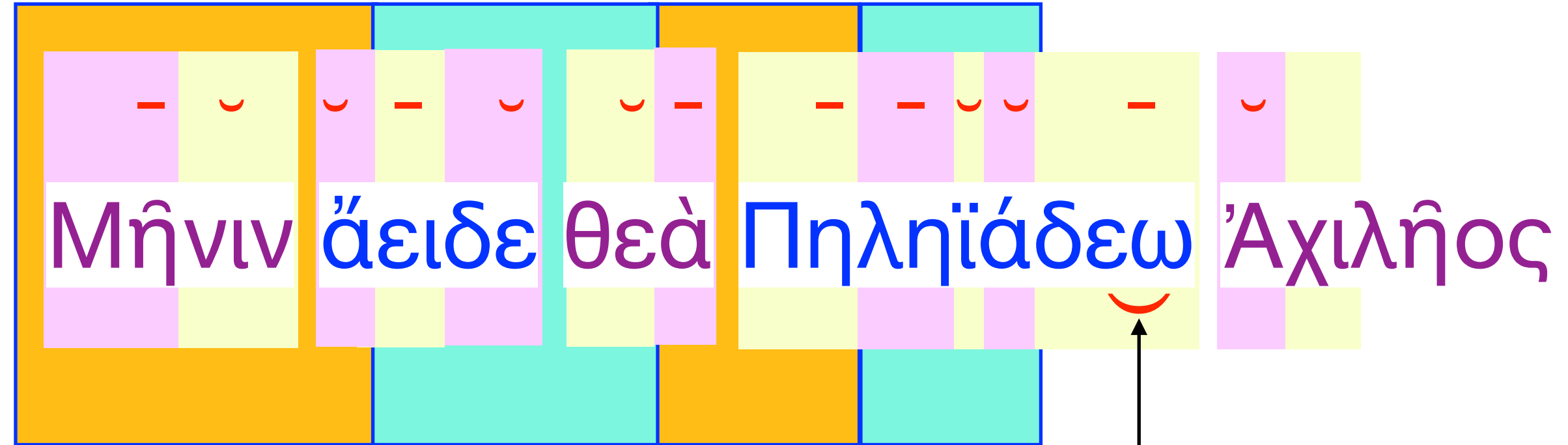
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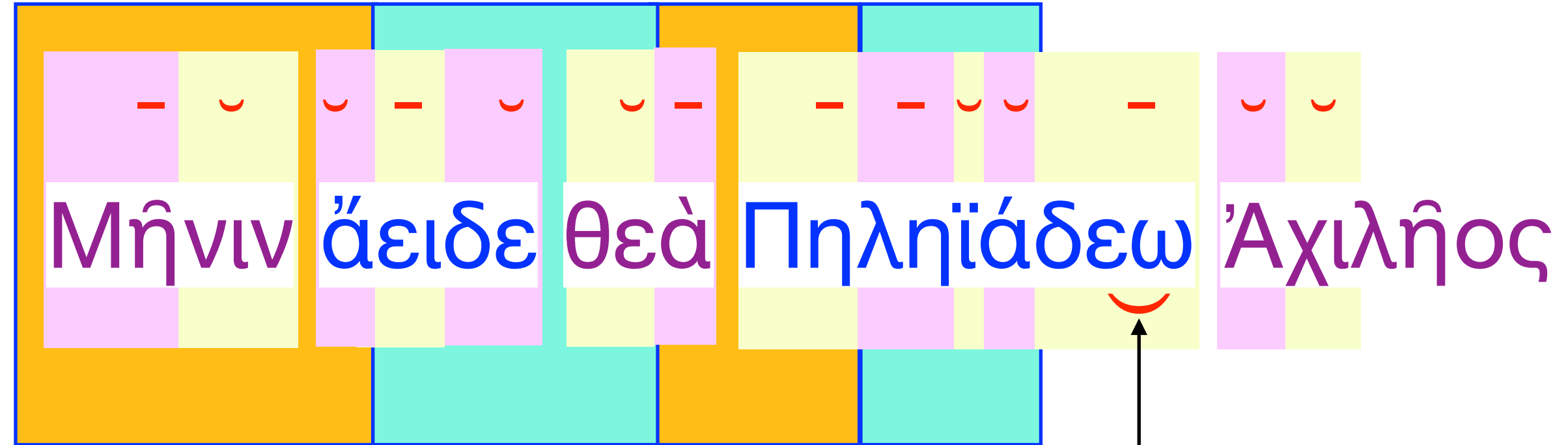
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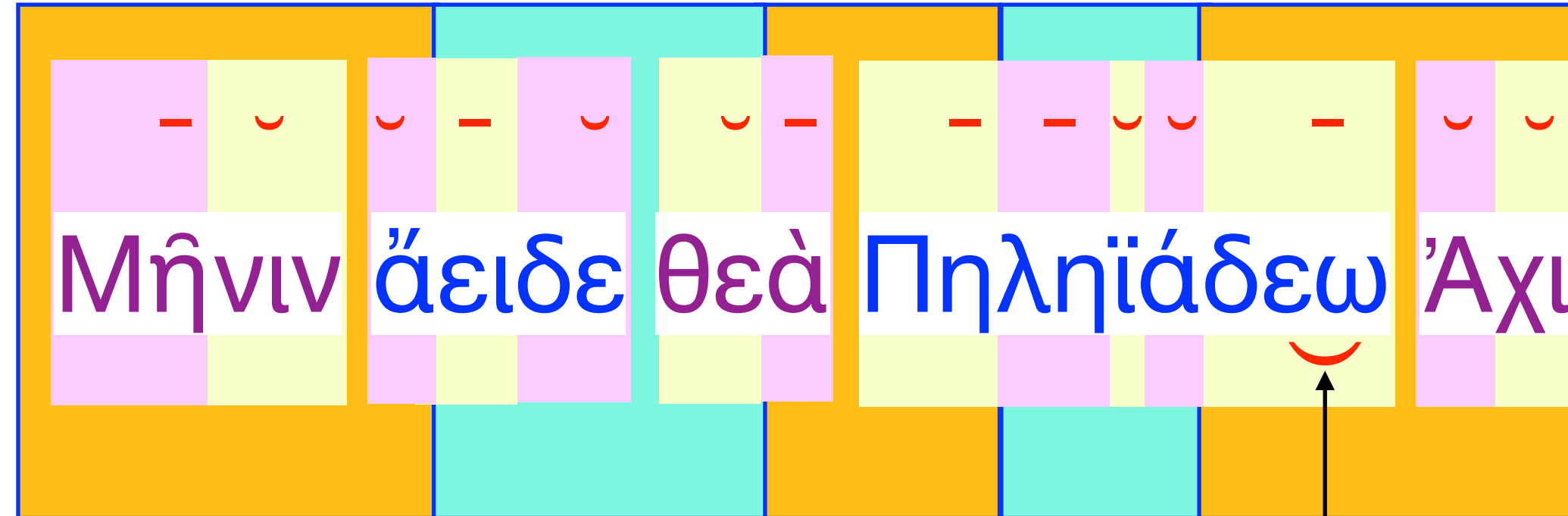
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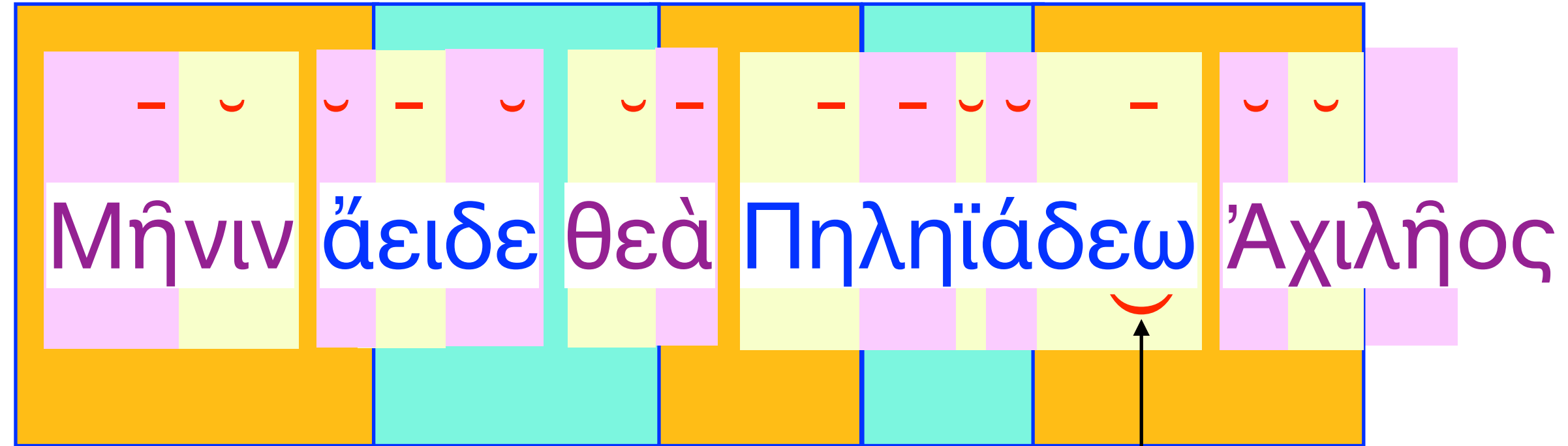
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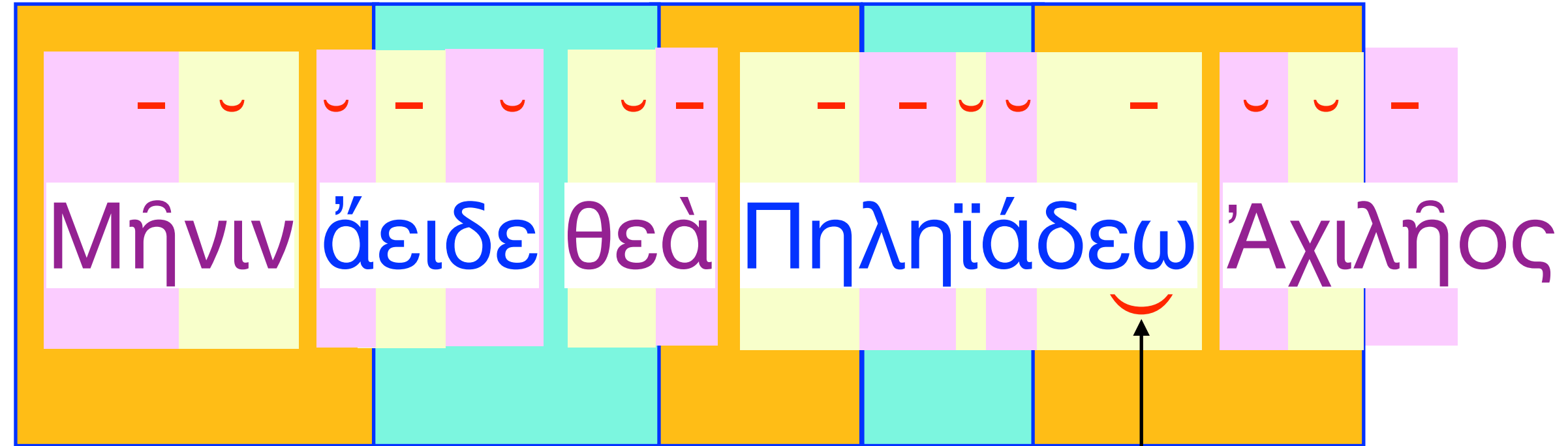
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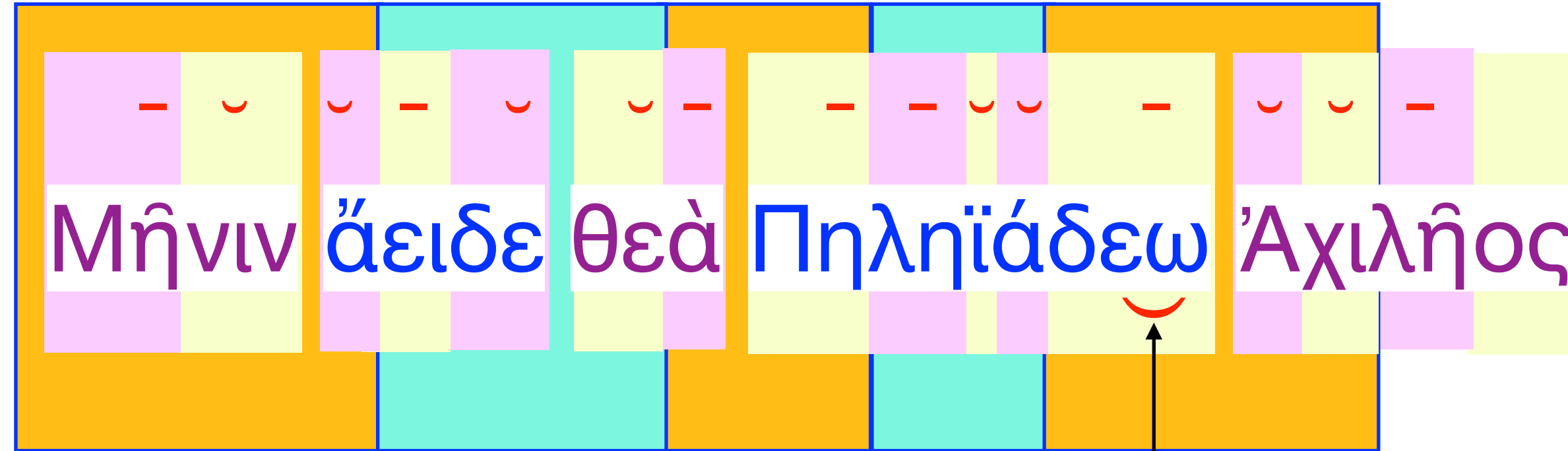
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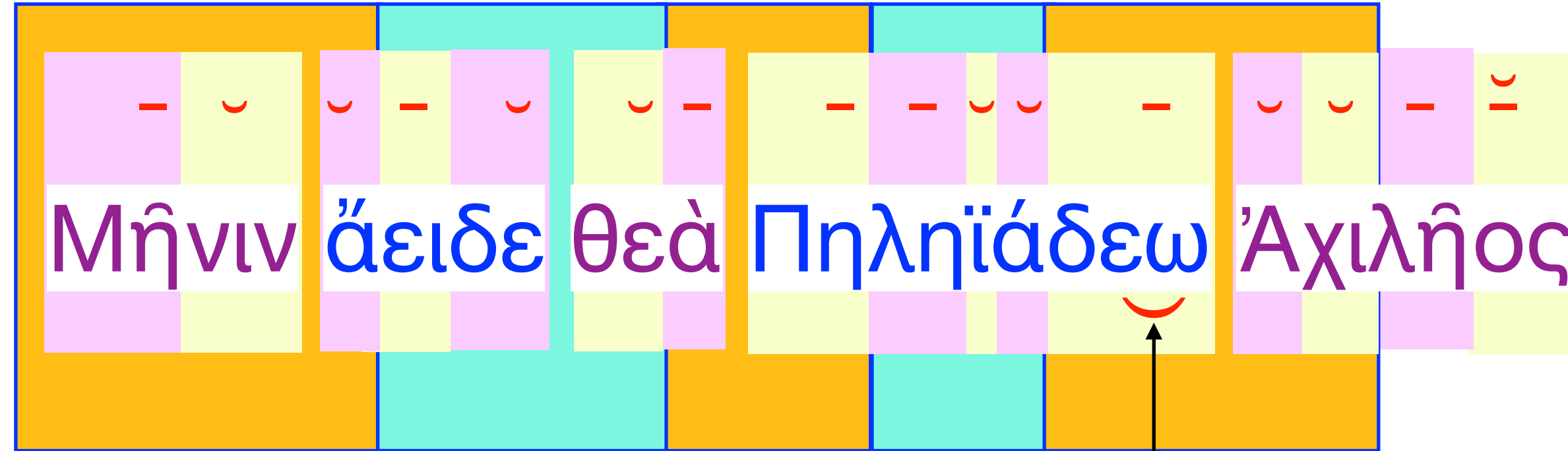
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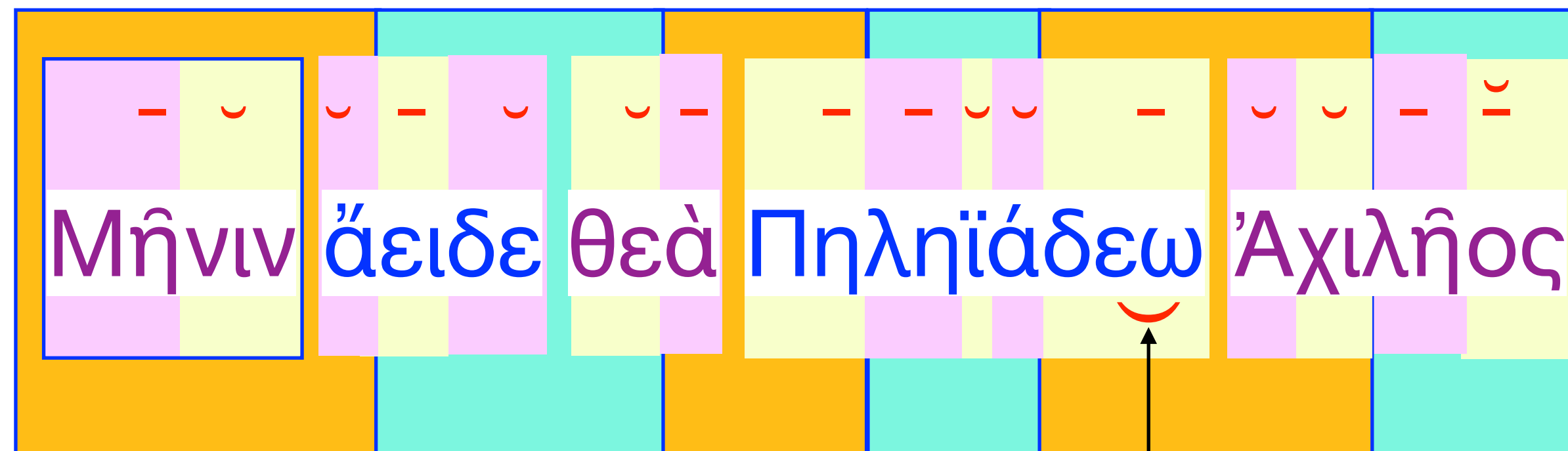
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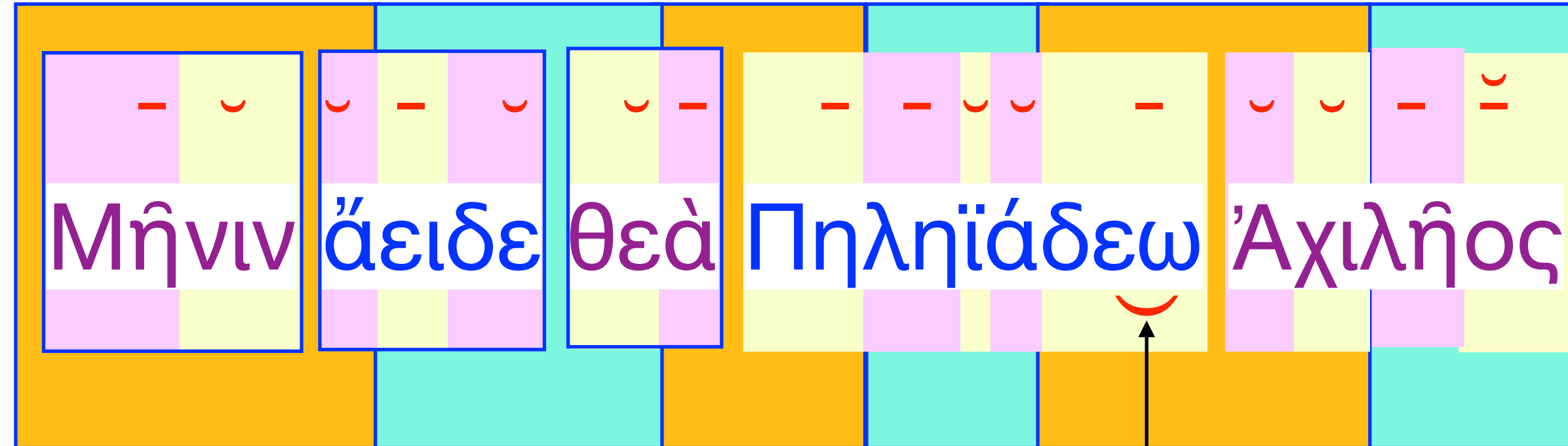
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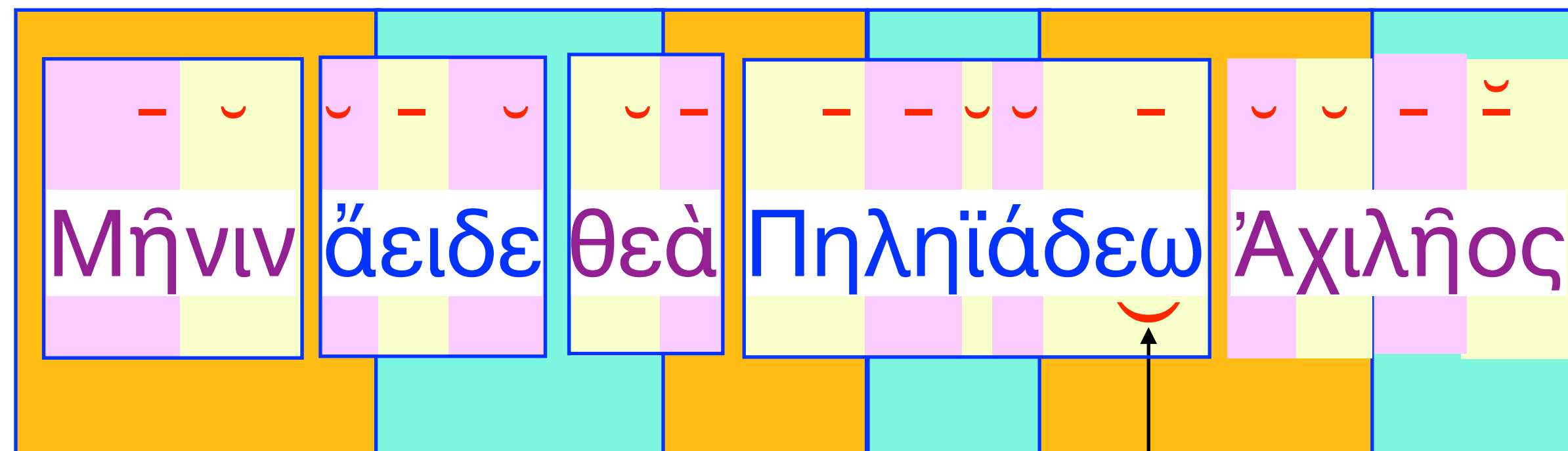
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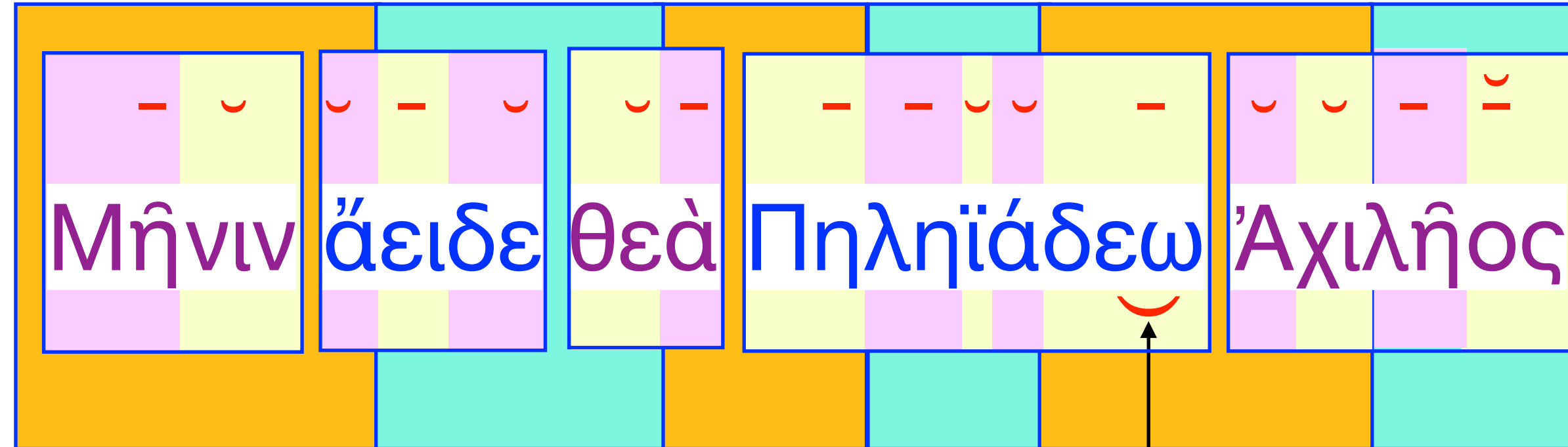
Sinícesis

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Sinícesis

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Sinícesis

(2) οὐλομένην, ἣ μυρί' Ἀχαιοῖς ἄλγε' ἔθηκε,

(2) οὐλομένην, ἣ μυρί' Ἀχαιοῖς ἄλγε' ἔθηκε,

(2) οὐλομένην, ἣ μυρί' Ἀχαιοῖς ἄλγε' ἔθηκε,

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(2) οὐλομένην, ἣ μυρί' Ἀχαιοῖς ἄλγε' ἔθηκε,

(2)

οὐ	λό	μέ	νη	ν,	ἥ	μυ	ρί'	Ἀ	χαι	οῖ	ς	ἄ	λ	γε'	ἔ	θη	κε,
-	˘	˘	-	-	-	-	˘	˘	-	-	-	-	˘	˘	˘	-	˘

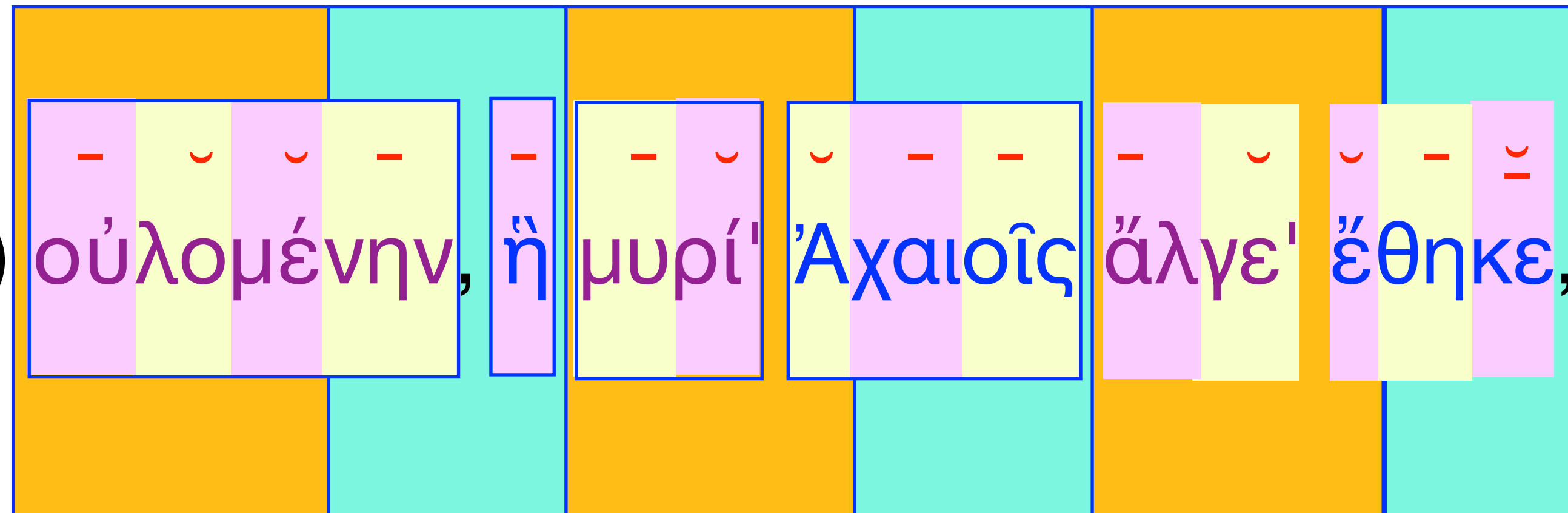
(2)

ο	ύ	λ	ο	μ	έ	ν	η	ν	,	ἥ	μ	υ	ρ	ί	'	Ἀ	χ	α	ι	ο	ῖ	ς	ᾶ	λ	γ	ε	'	ἔ	θ	η	κ	ε	,	
-		˘		˘		-		-		-		-	˘		˘	-	-		-	-		-	˘		-	˘		-	-		-	˘		-



(2)

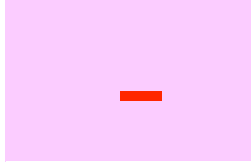
οὐ	λό	μέ	νη	ν,	ἥ	μυ	ρί'	Ἀ	χαι	οῖ	ς	ἄ	λ	γε'	ἔ	θ	η	κε,
-	˘	˘	-	-	-	-	˘	˘	-	-	-	-	˘	˘	˘	-	˘	˘


(2)



(3) πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

(3)  πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν 

(3)  πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

(3)  πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

(3)

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 πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν



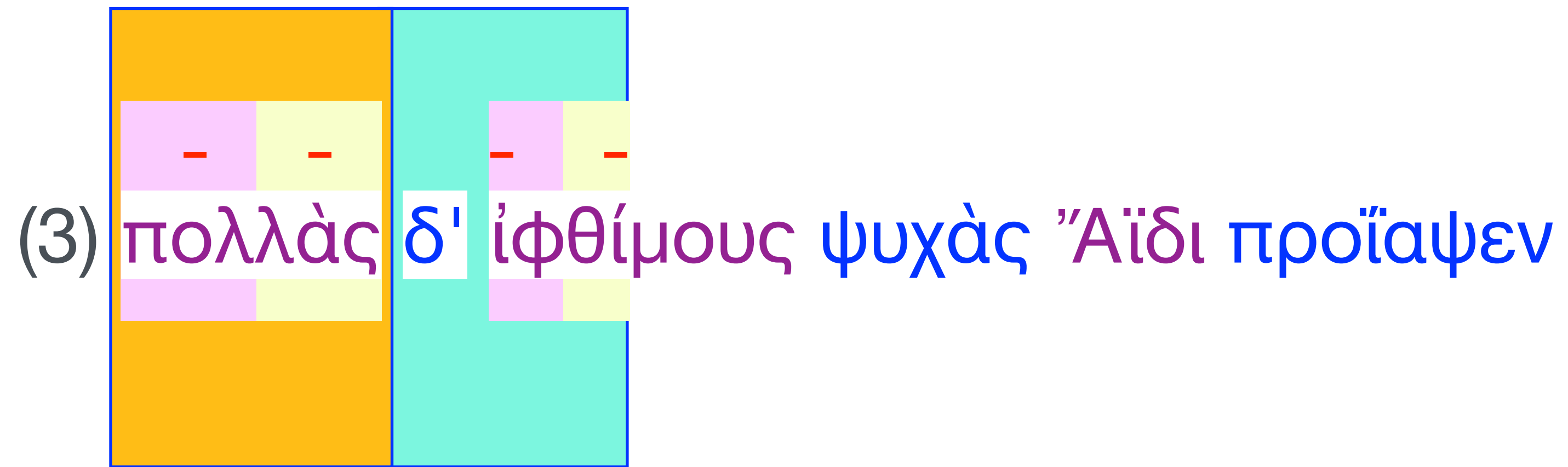
πολλάς

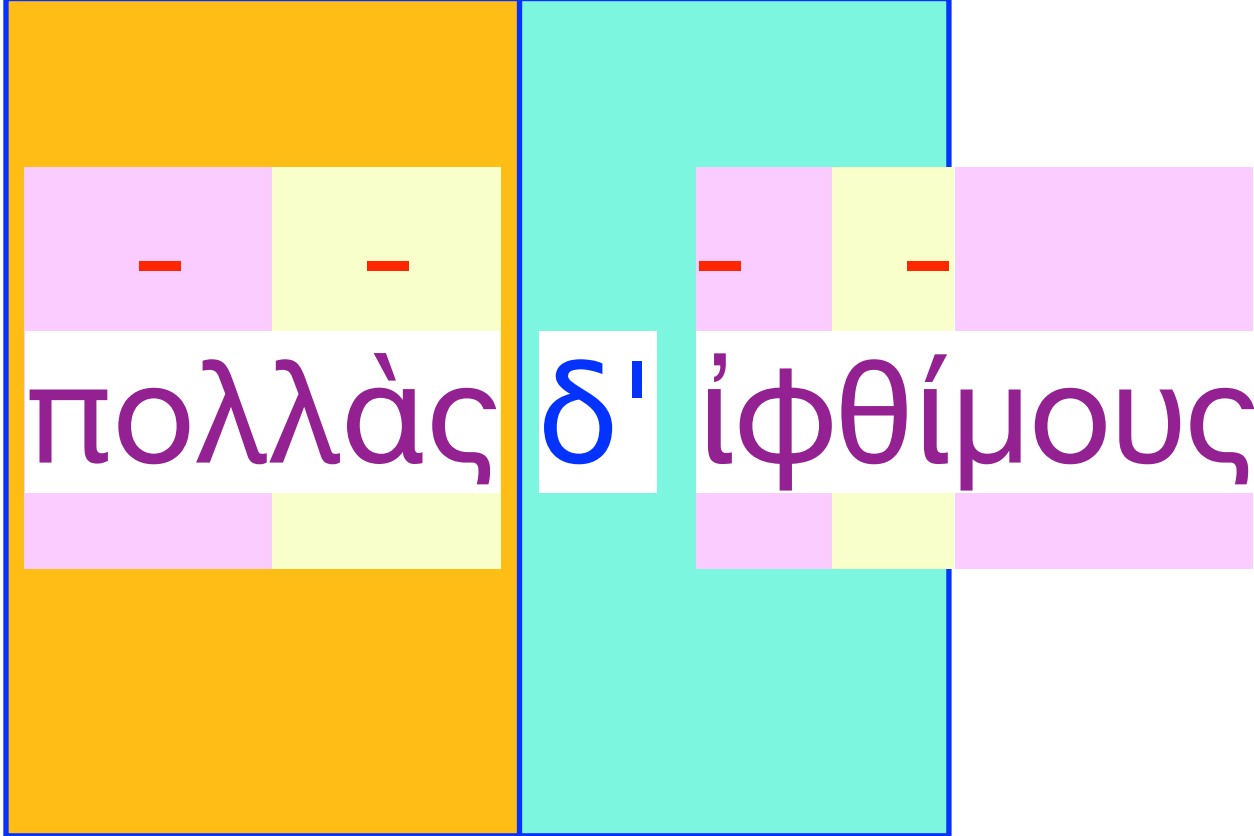
(3)  δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

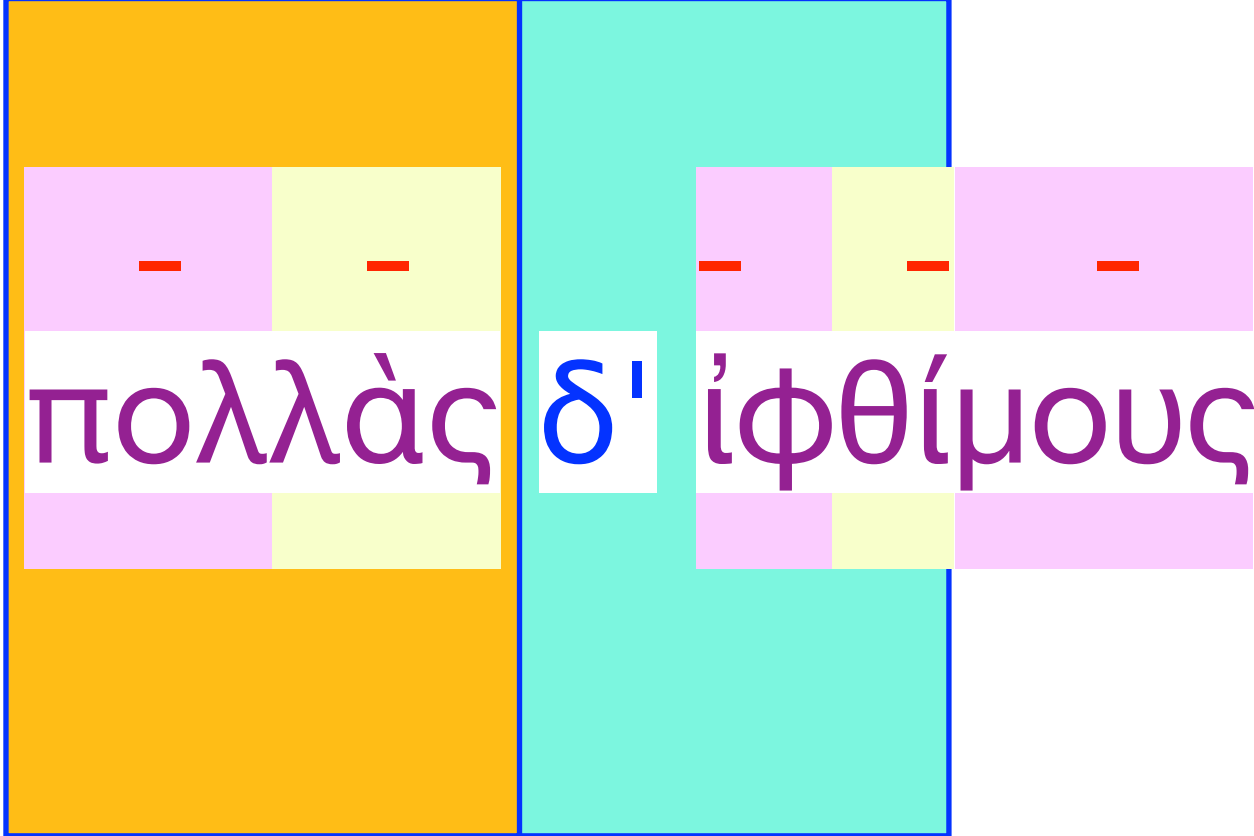
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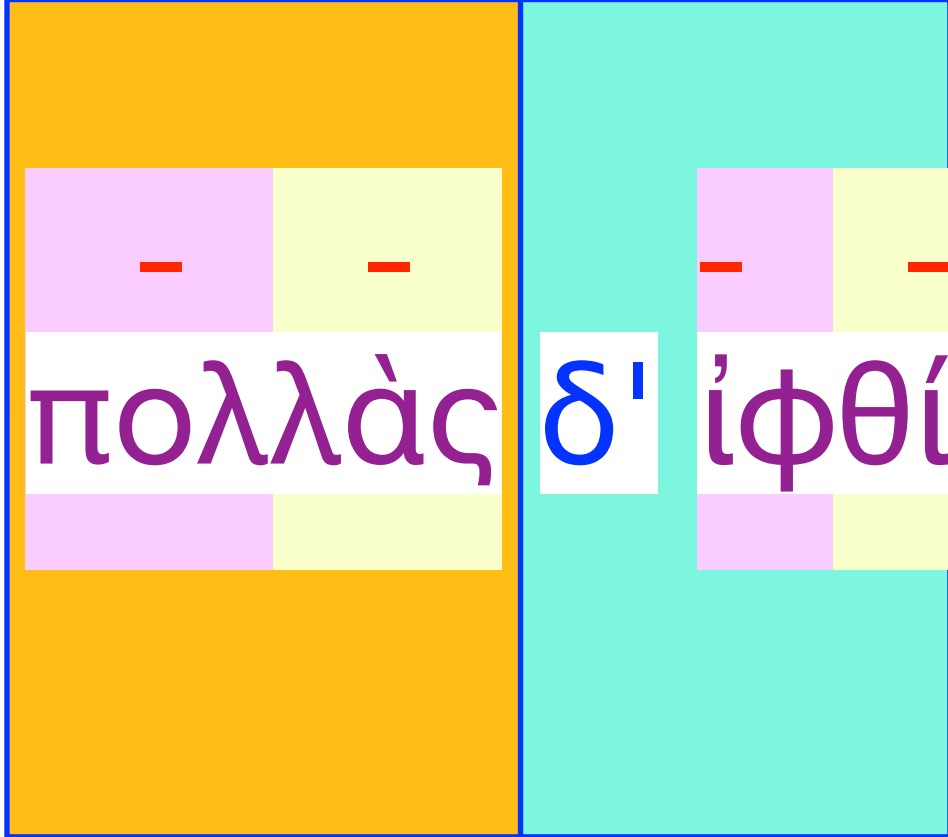
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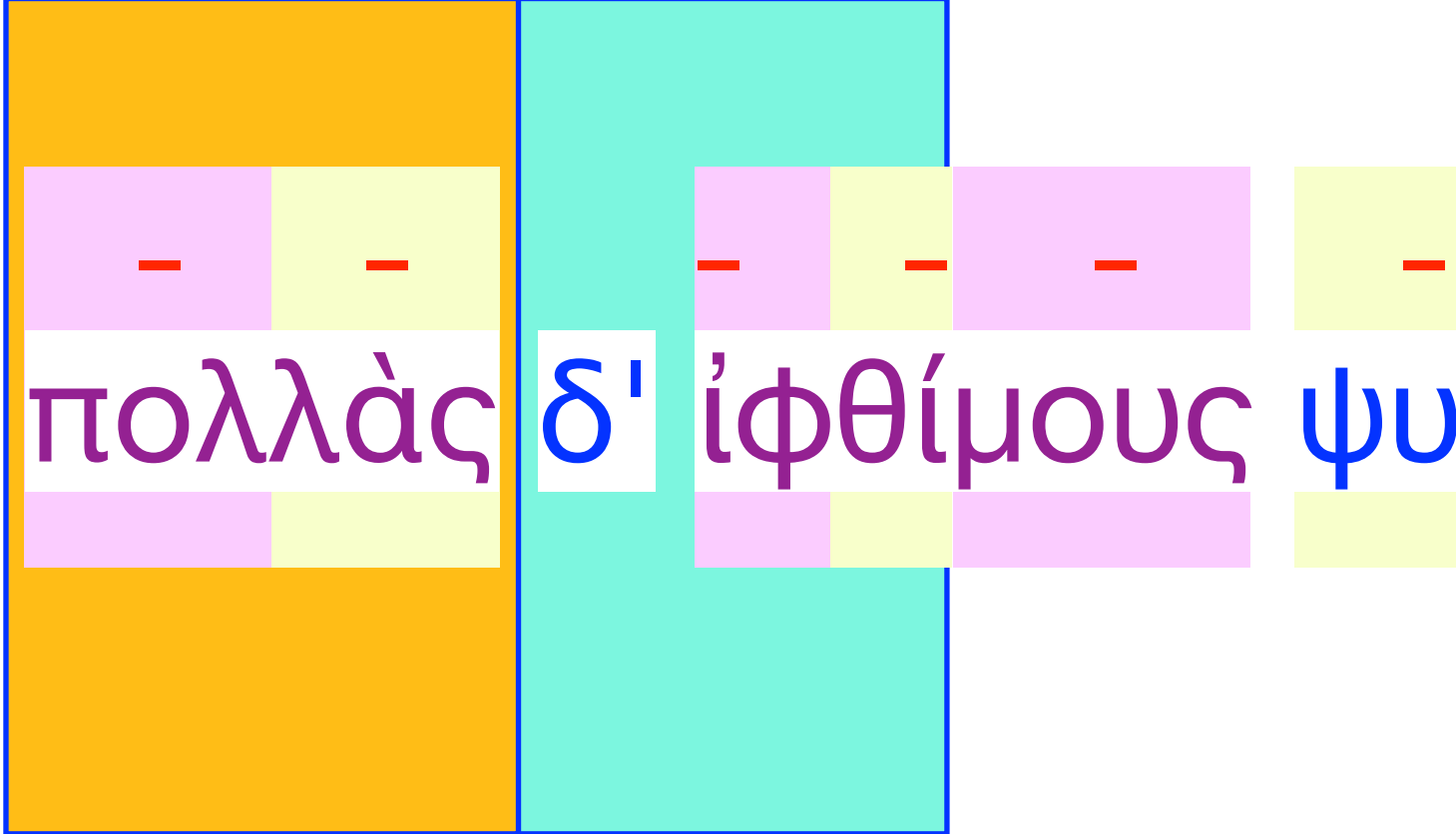
(3)   πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

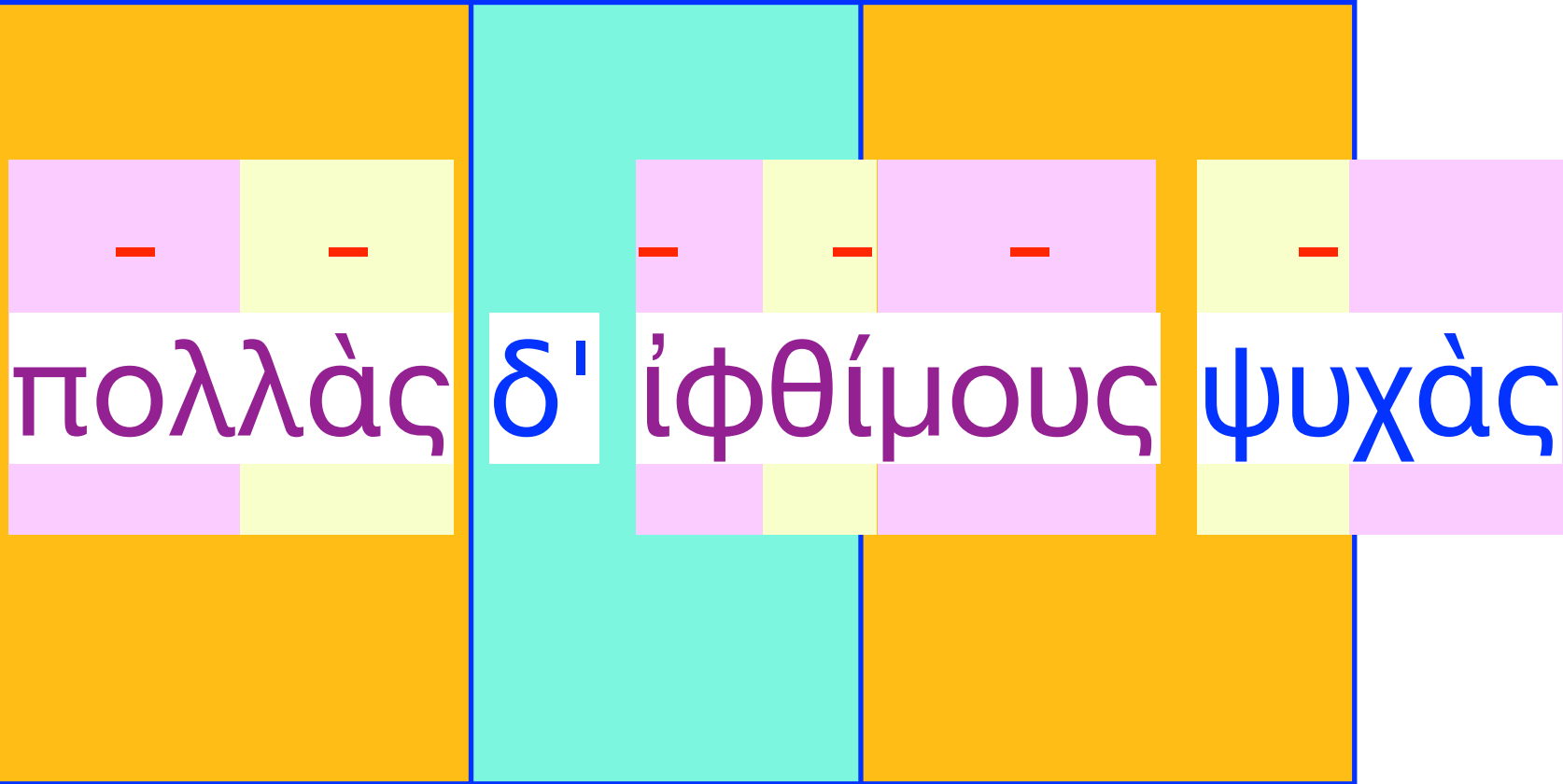


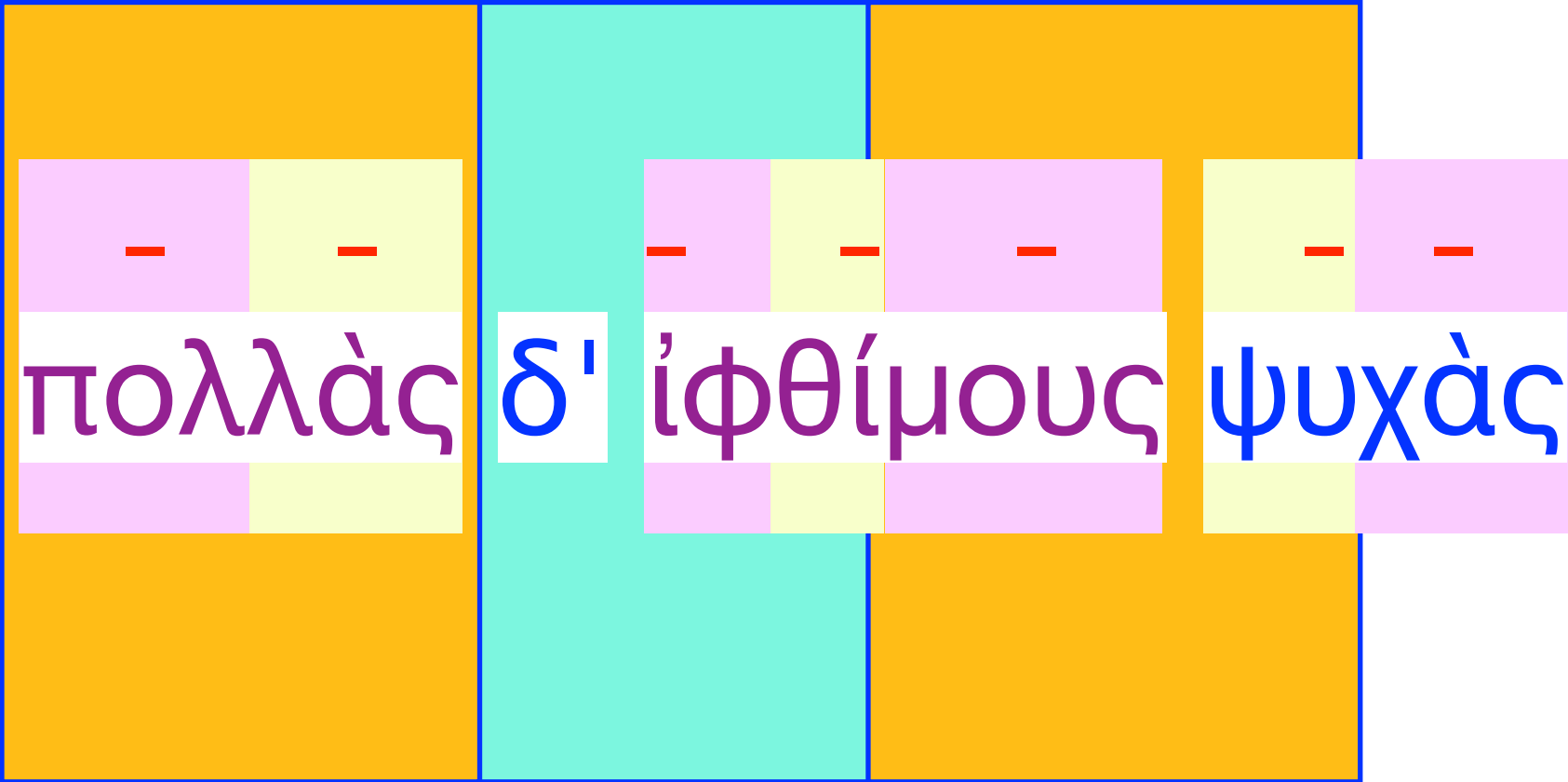
(3)  πολλὰς δ' ἰφθίμους ψυχὰς ᾿Αΐδι προΐαψεν

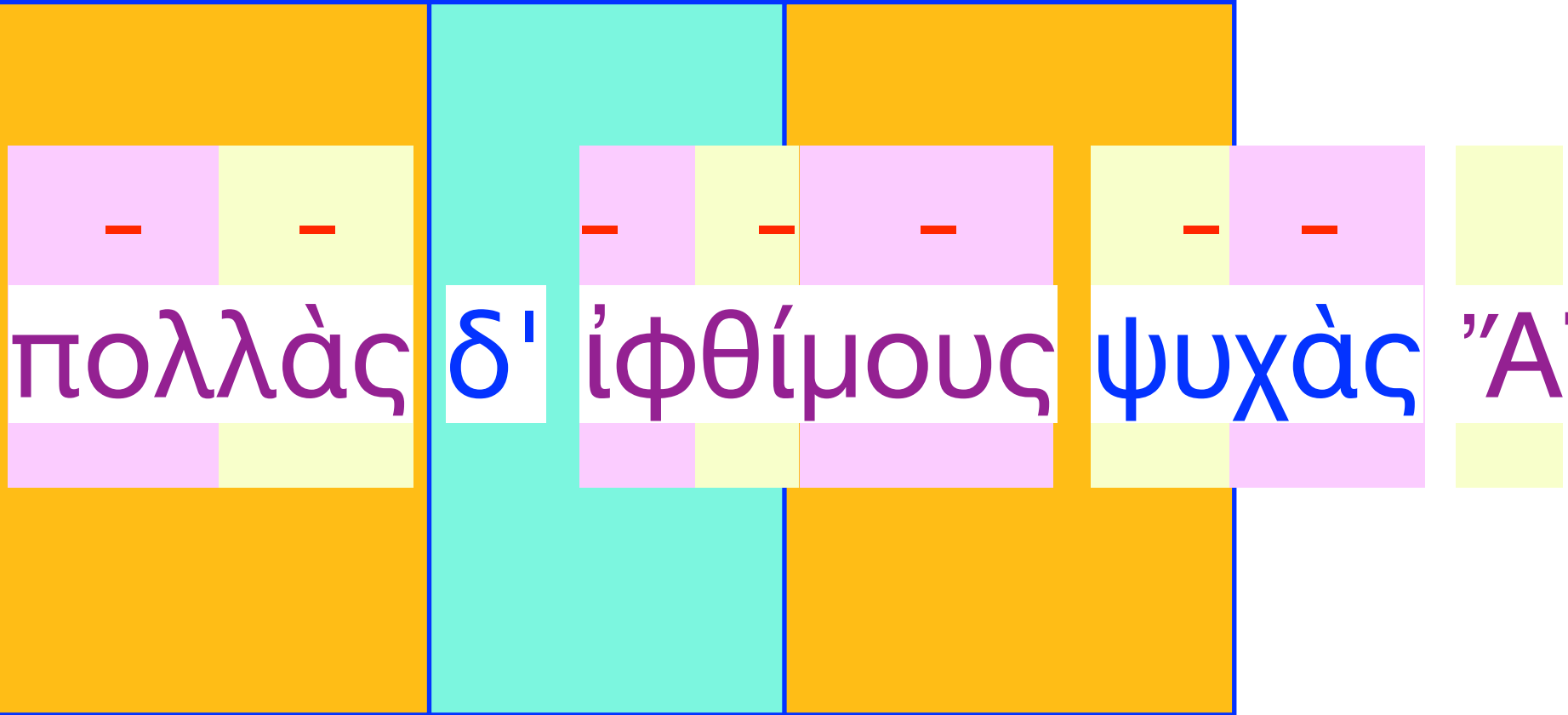
(3)  πολλὰς δ' ἰφθίμους ψυχὰς ᾿Αΐδι προΐαψεν

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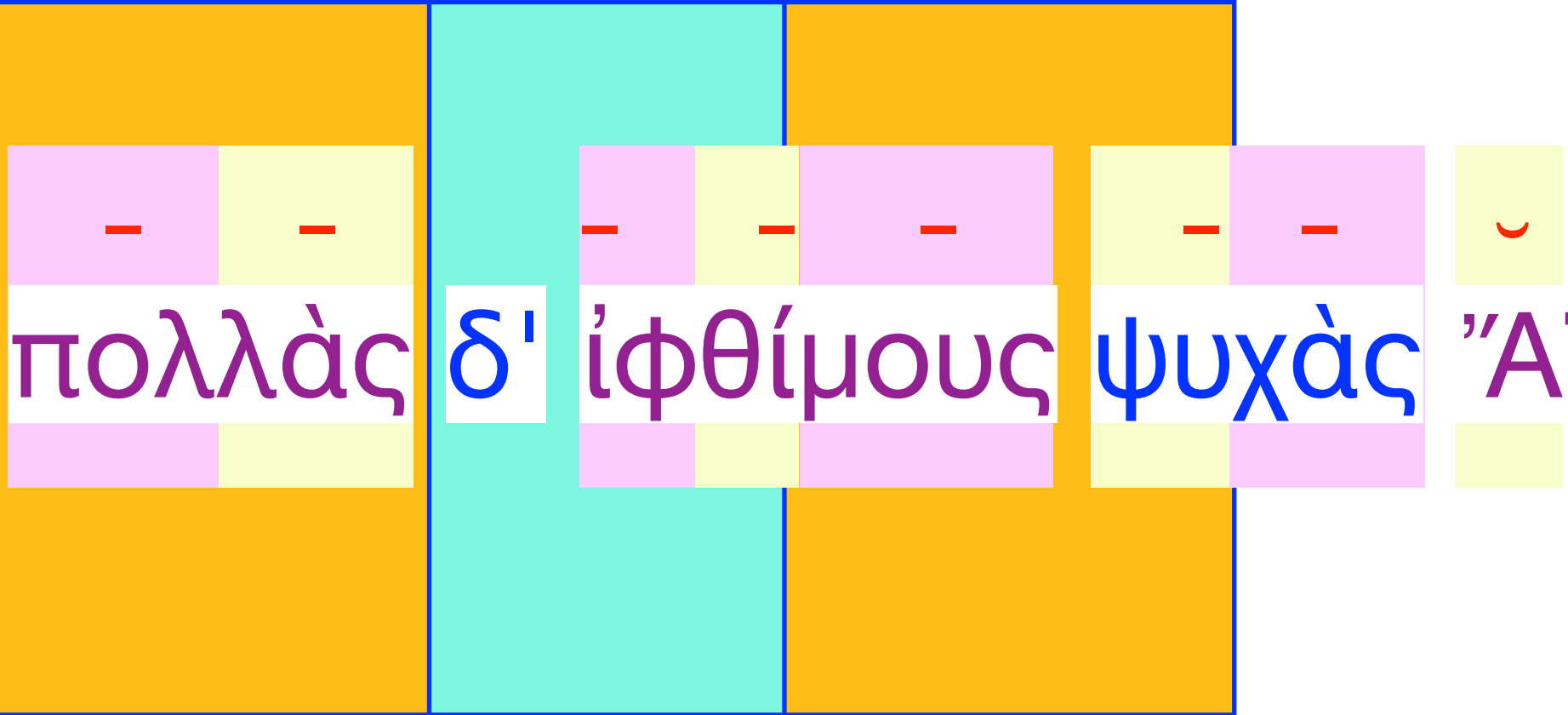
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

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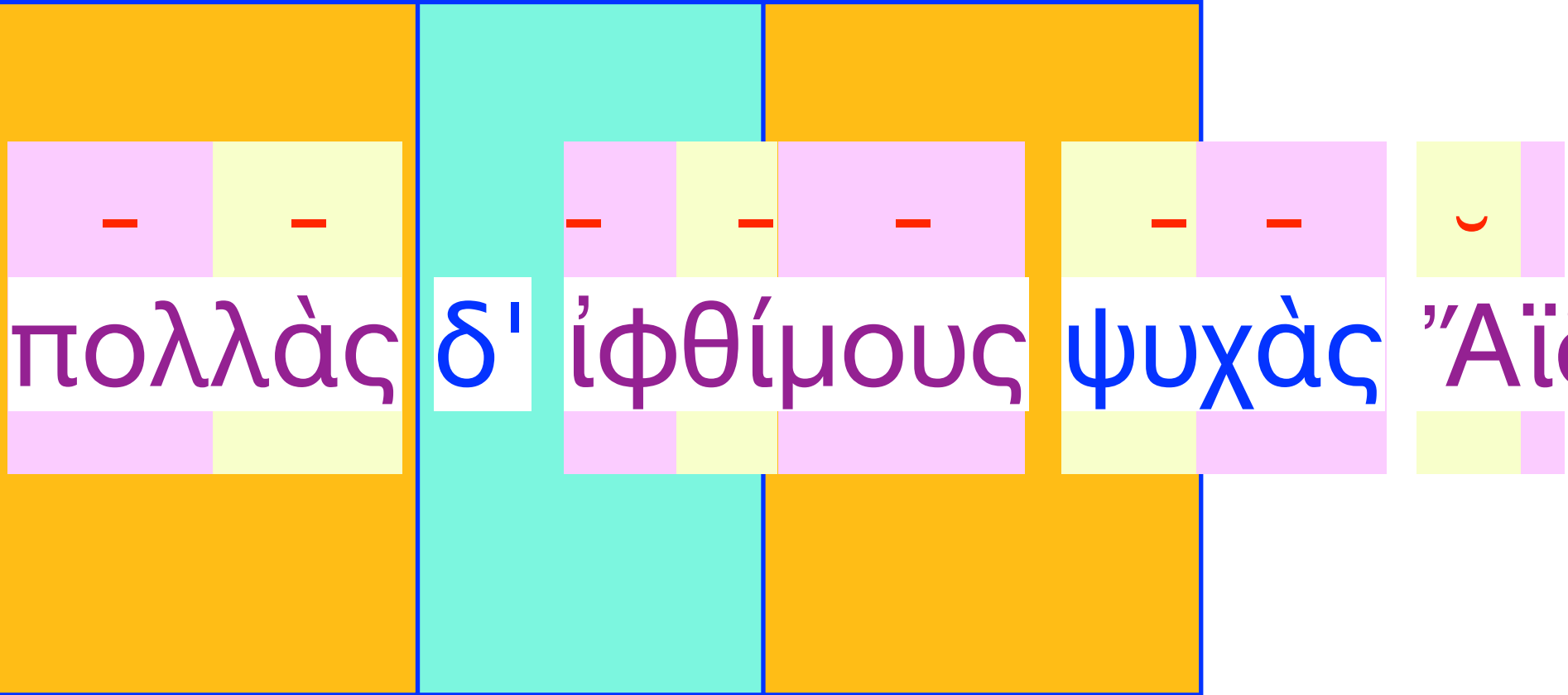
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

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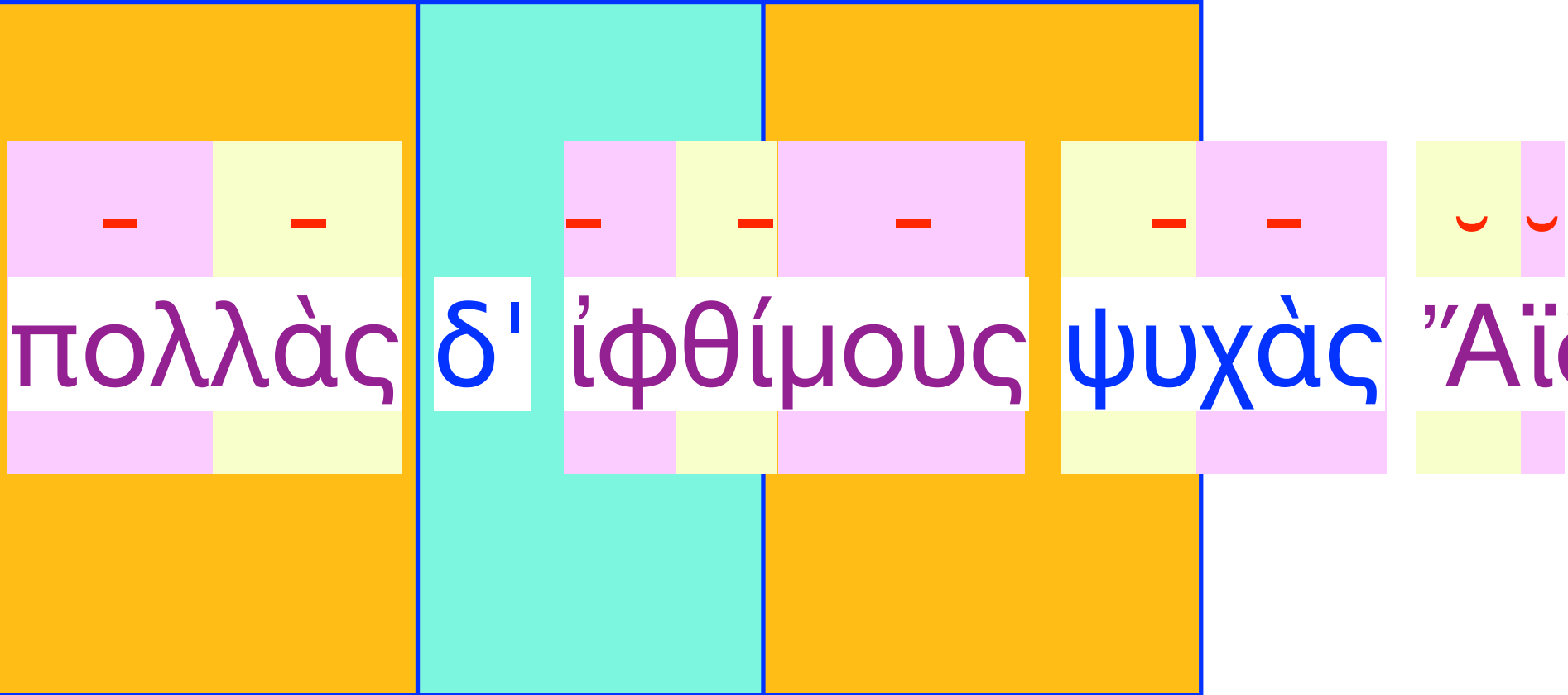
The diagram illustrates the syntactic structure of the sentence. It features a central cyan box containing the word 'δ' (and), which is flanked by orange boxes. Above and below the central text are pink and yellow boxes, some containing red dashes, likely representing morphological or syntactic markers. The text itself is in a mix of purple and blue colors.

(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

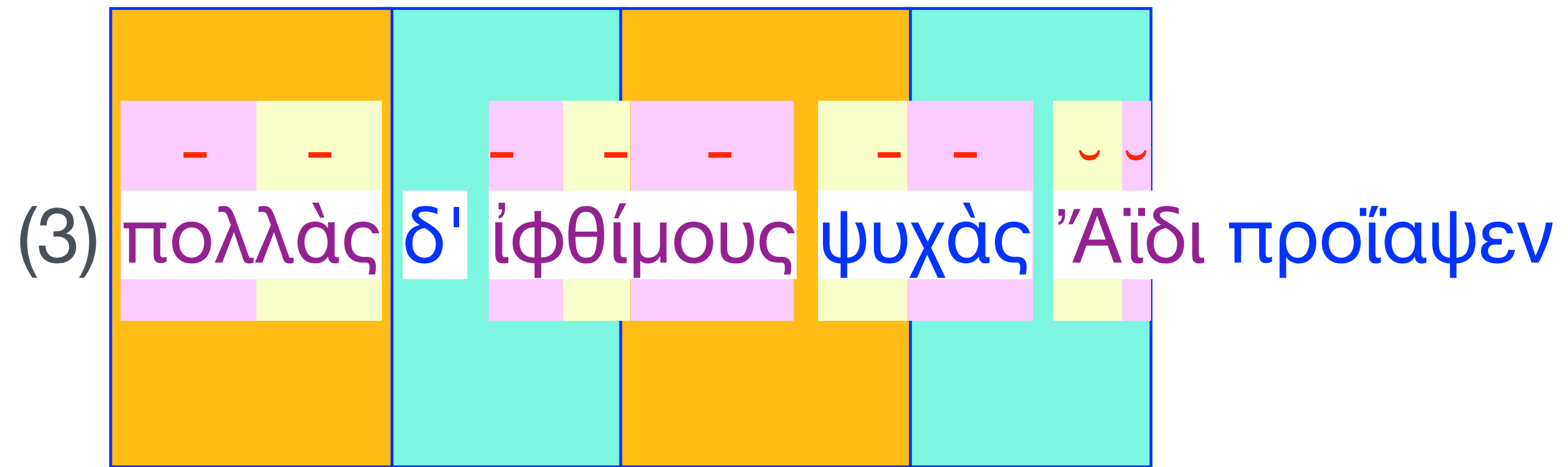
The diagram illustrates the syntactic structure of the sentence. It features a central cyan L-shaped block representing the main clause. To its left is an orange block, and to its right is another orange block. The text is written in purple and blue. The word 'πολλὰς' is in purple, 'δ' is in blue, 'ἰφθίμους' is in purple, 'ψυχὰς' is in blue, and 'Ἄϊδι προΐαψεν' is in blue. The diagram uses various colored boxes (orange, cyan, pink, yellow) to group words and indicate syntactic relationships. Red dashes and a red smiley face are also present in the diagram.

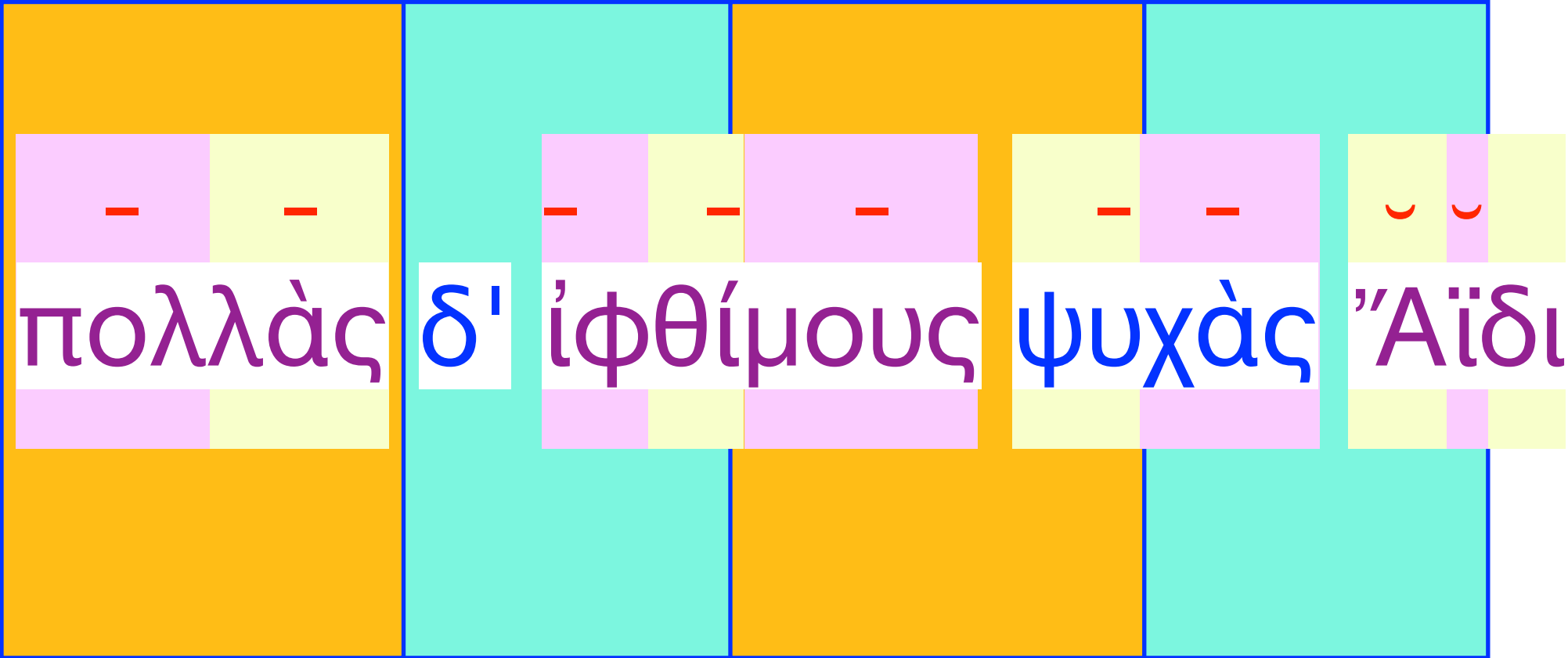
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

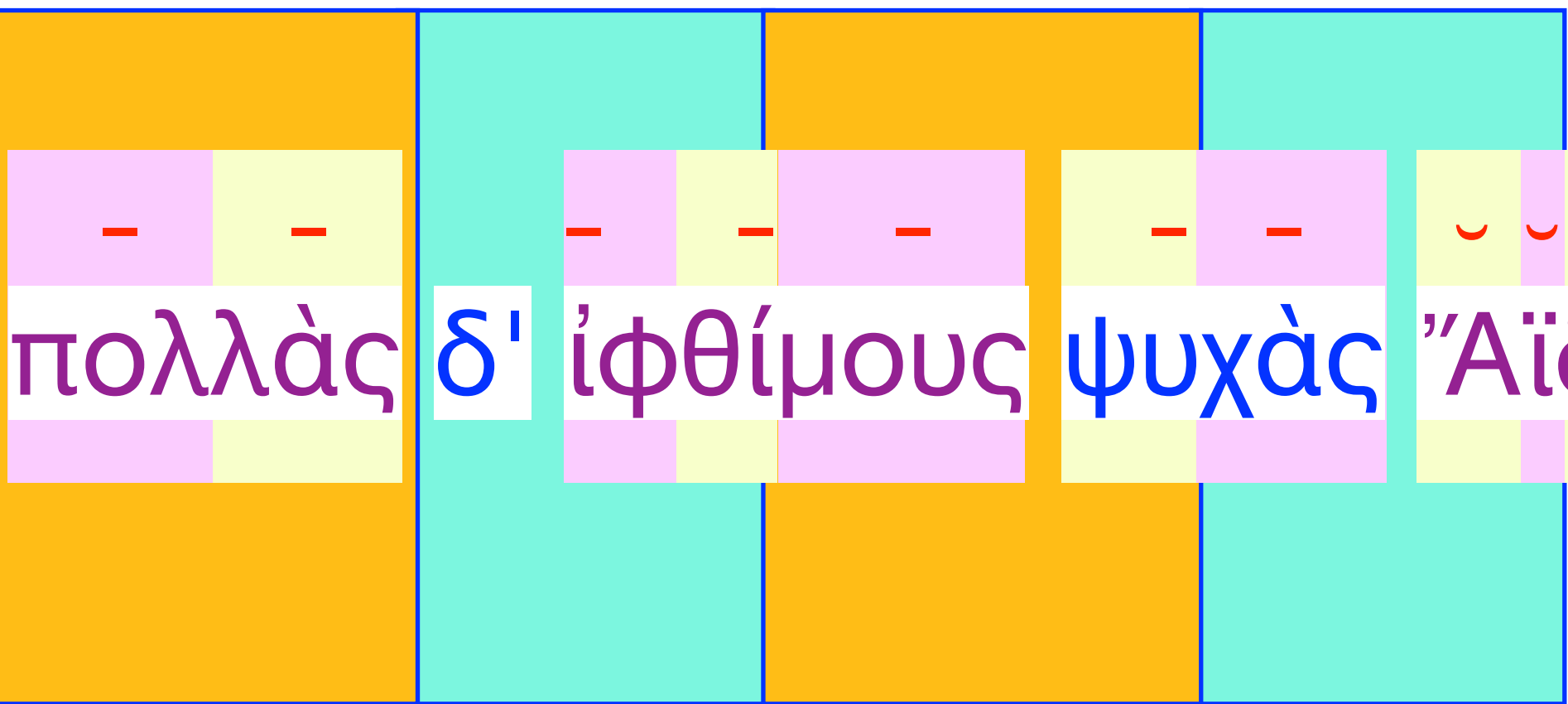
The diagram illustrates the syntactic structure of the sentence. It features a central cyan L-shaped block representing the main clause. To its left is an orange block, and to its right is another orange block. The text is written in purple and blue. The word 'πολλὰς' is in purple, 'δ' is in blue, 'ἰφθίμους' is in purple, 'ψυχὰς' is in blue, and 'Ἄϊδι προΐαψεν' is in blue. The diagram uses various colored boxes (orange, cyan, pink, yellow) to group words and indicate syntactic relationships, such as the use of dashes in the pink boxes.

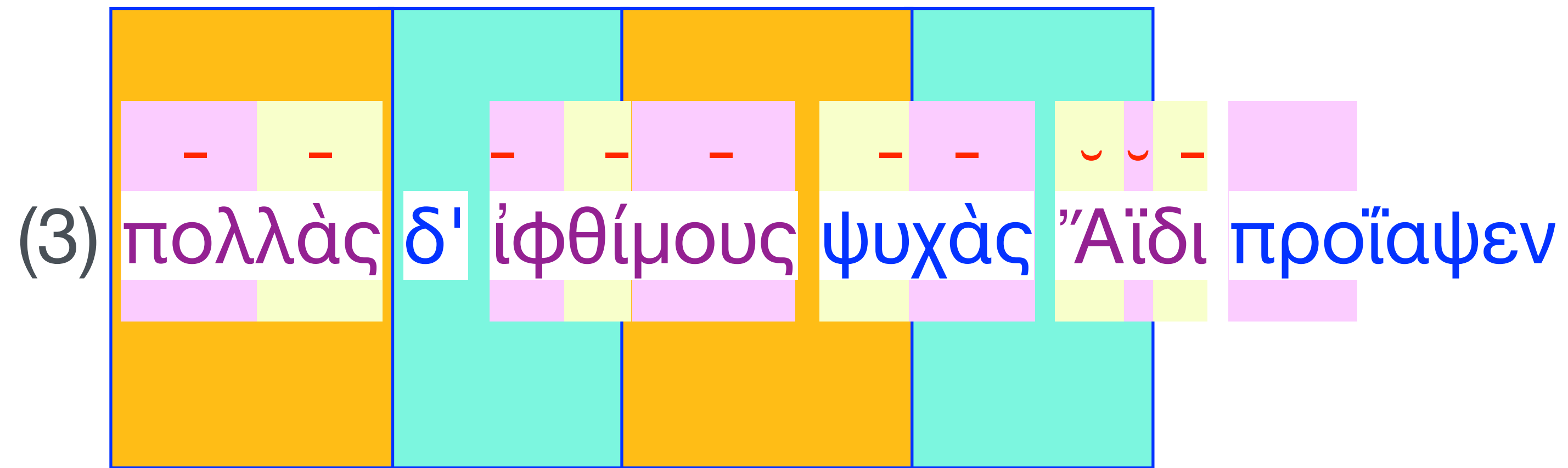
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

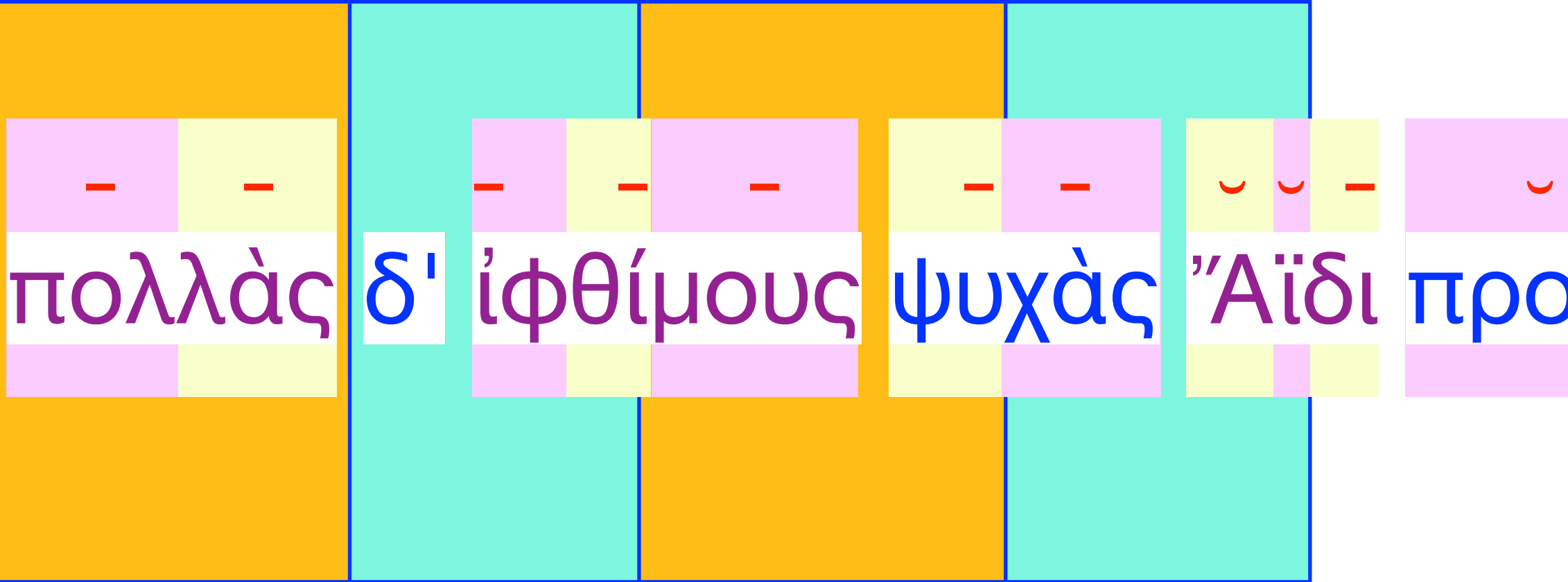
The diagram illustrates the syntactic structure of the sentence. It features a central cyan L-shaped block representing the main clause. To its left is an orange block, and to its right is another orange block. The sentence is written in purple and blue text. The word 'πολλὰς' (many) is in purple, 'δ' (and) is in blue, 'ἰφθίμους' (valiant) is in purple, 'ψυχὰς' (souls) is in blue, and 'Ἄϊδι προΐαψεν' (gave to Hades) is in blue. The diagram uses various colored boxes (orange, cyan, pink, yellow) to group words and indicate syntactic relationships, such as the use of dashes in pink boxes and the placement of the word 'δ' in a blue box.

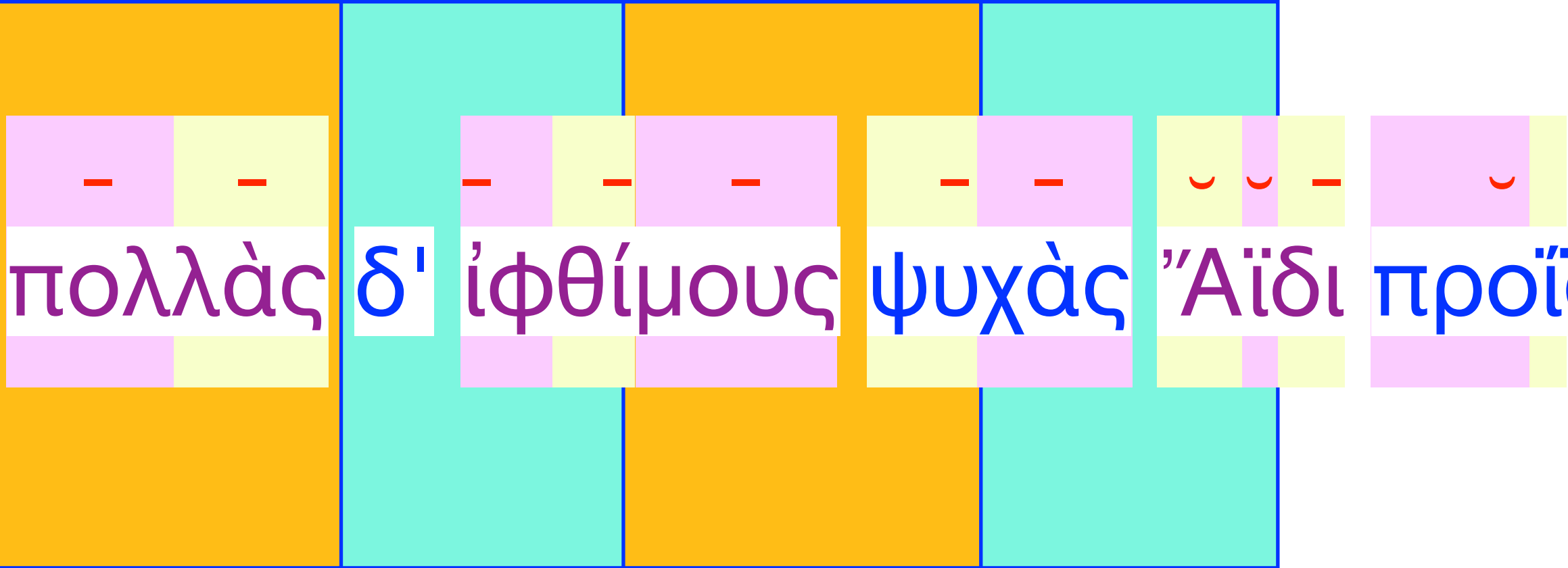


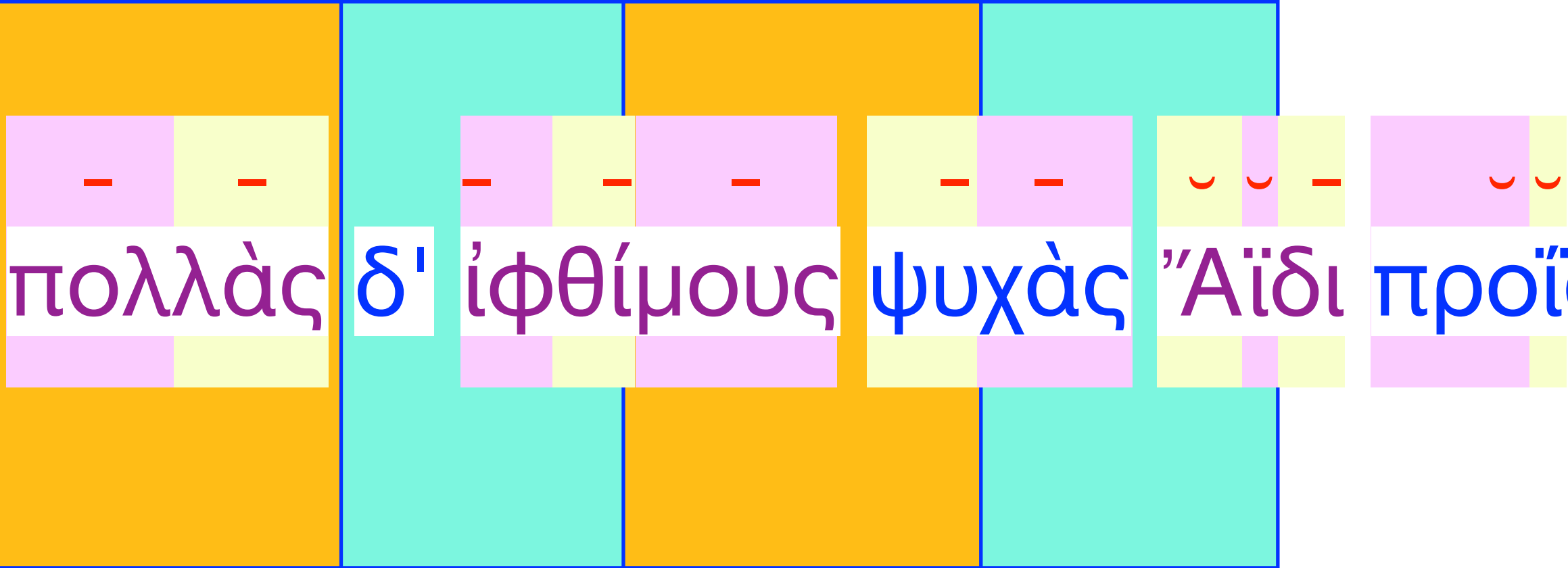
(3) 
πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

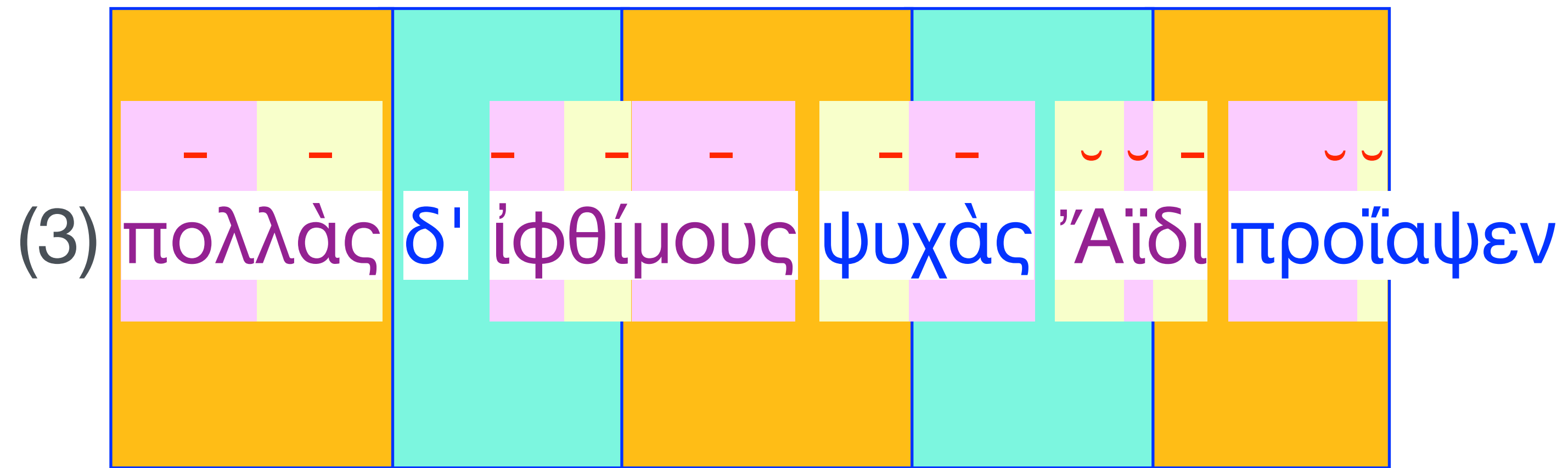


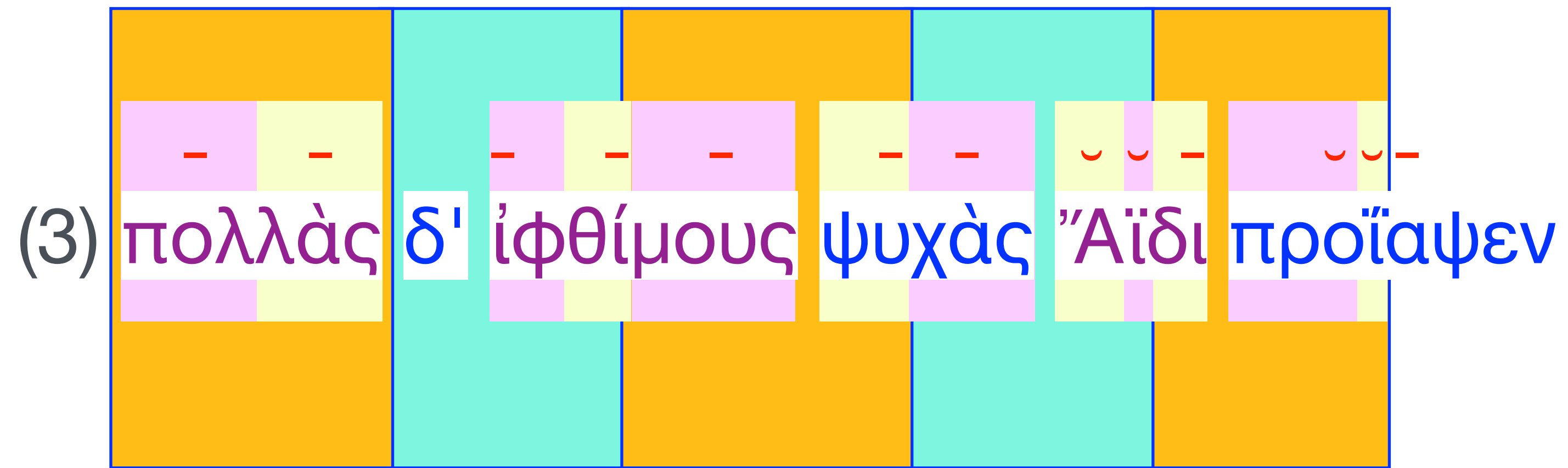
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

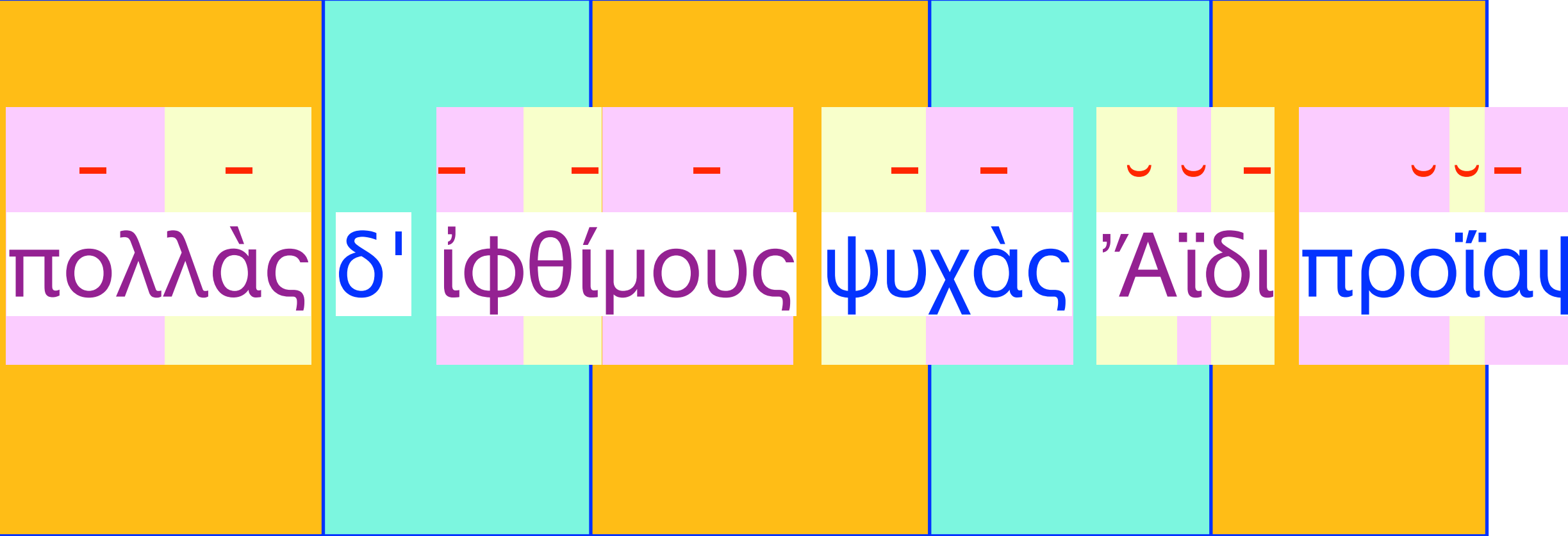
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

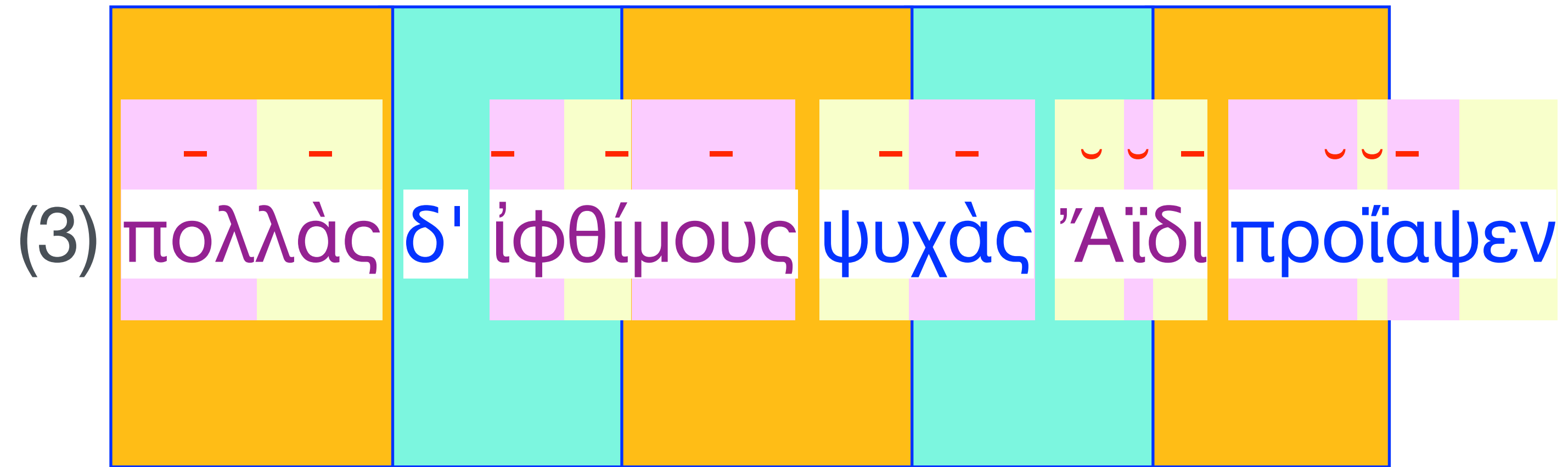
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

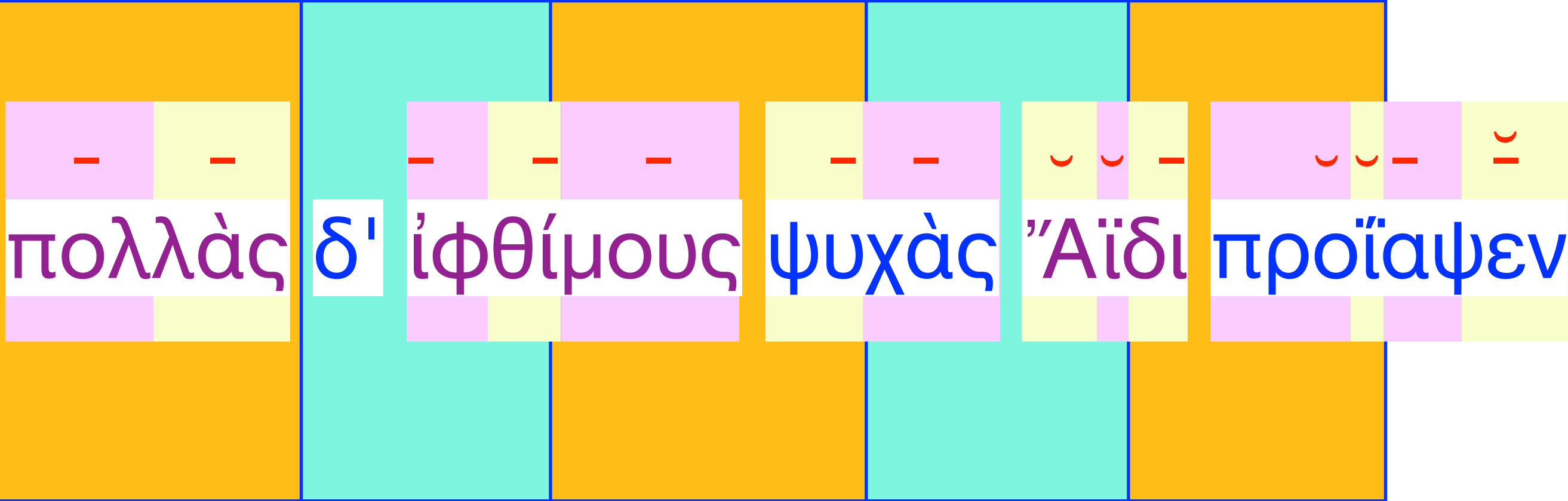
The diagram illustrates a Greek hexameter line. It consists of six feet, each represented by a colored block. The first foot is orange, the second is cyan, the third is orange, the fourth is cyan, the fifth is orange, and the sixth is cyan. The text is written in blue Greek letters. Above the text, there are red symbols: a dash (-) in the first foot, a dash (-) in the second foot, a dash (-) in the third foot, a dash (-) in the fourth foot, a dash (-) in the fifth foot, and a dash (-) in the sixth foot. Below the text, there are red symbols: a dash (-) in the first foot, a dash (-) in the second foot, a dash (-) in the third foot, a dash (-) in the fourth foot, a dash (-) in the fifth foot, and a dash (-) in the sixth foot.



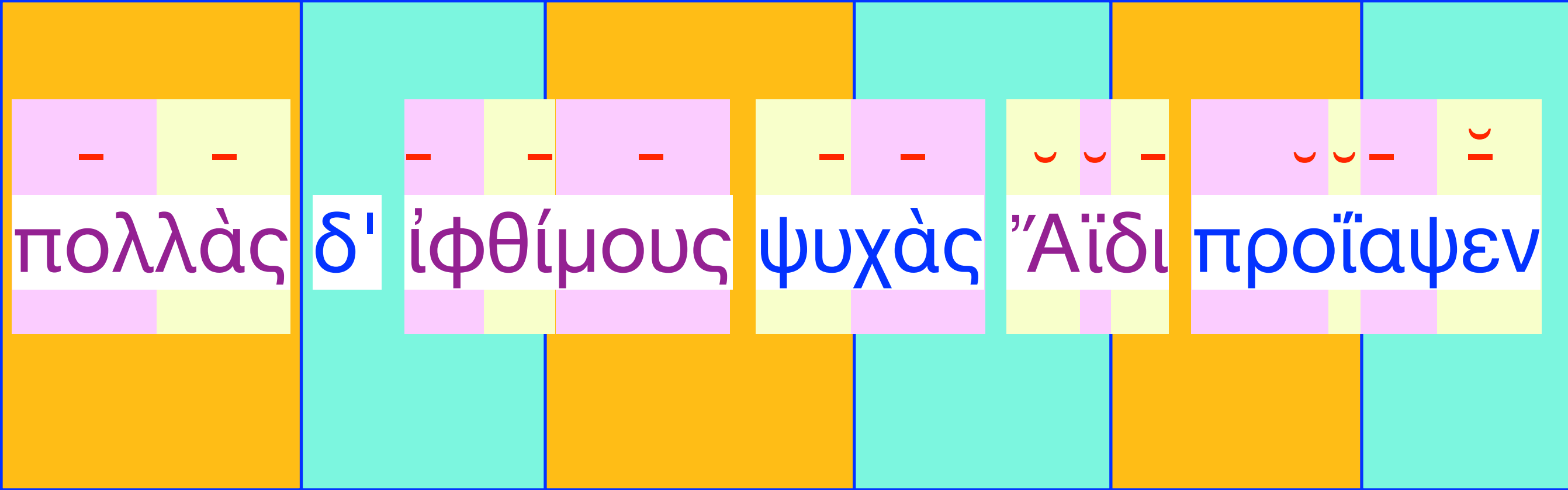


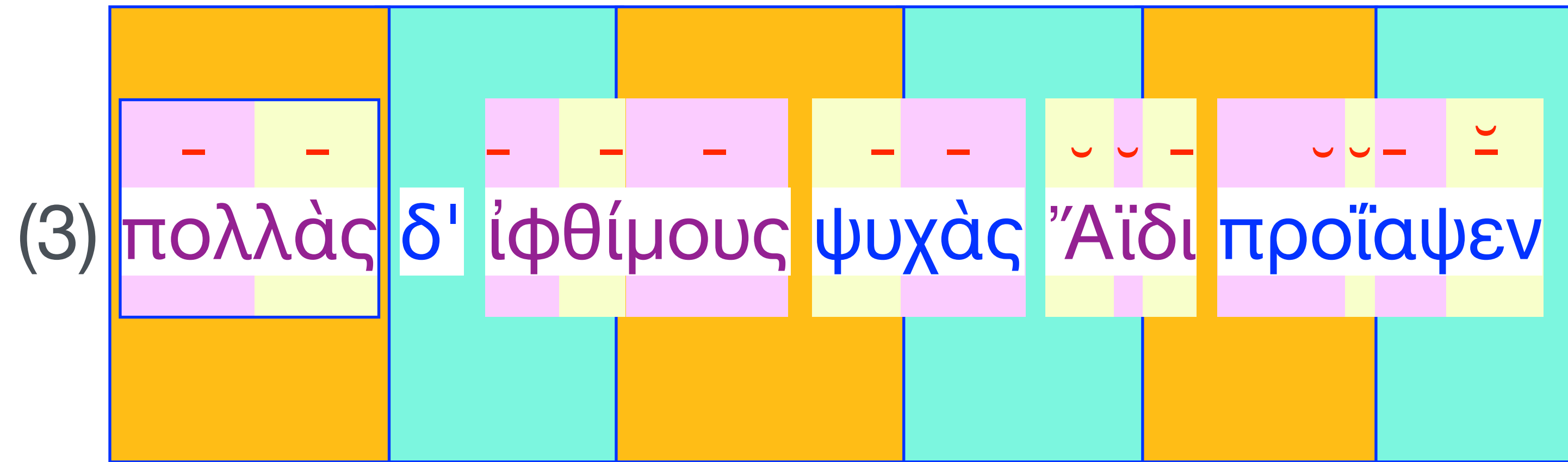
(3) 
πολλάς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

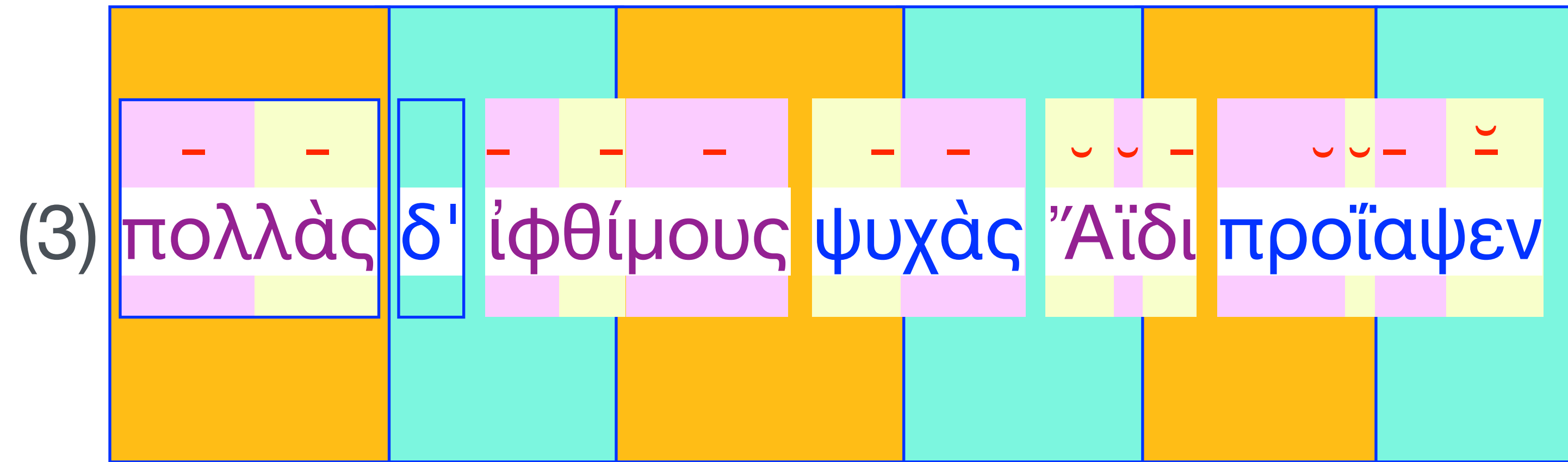


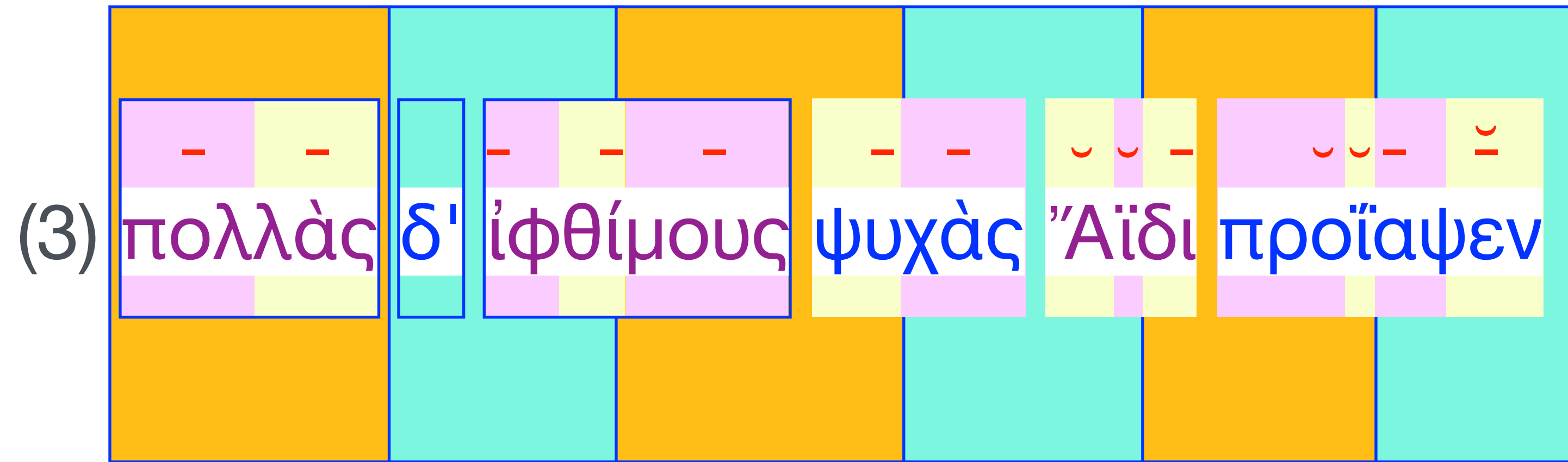
(3)  πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

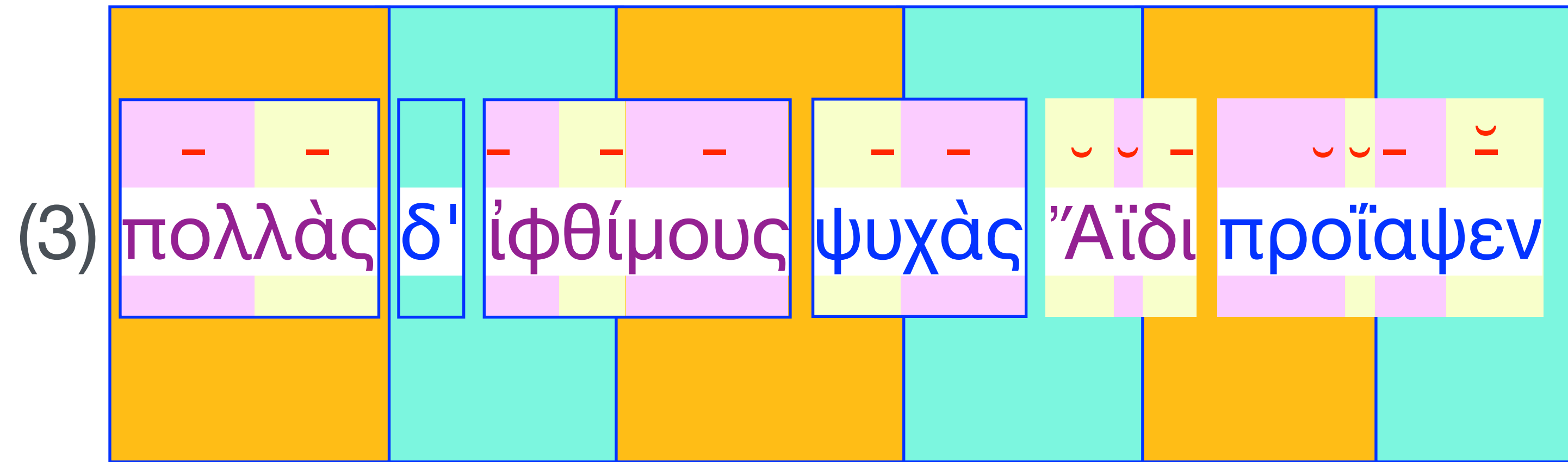
The diagram illustrates a Greek dactylic hexameter line. It consists of six feet, each represented by a colored block: orange, cyan, orange, cyan, orange, and orange. The text is written in blue Greek letters. Above the text, there are red symbols indicating the metrical pattern: a dash (—) for a long syllable and a short dash (˘) for a short syllable. The pattern is: — ˘ — — — — ˘ ˘ — — ˘ ˘ — — ˘. The text is: πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν.

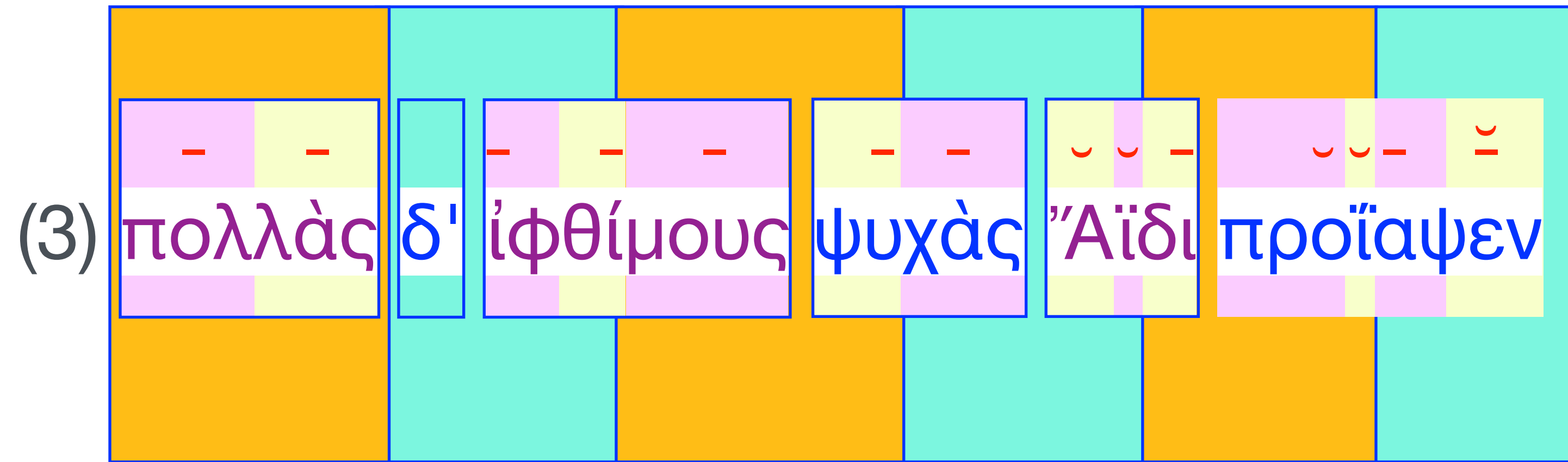
(3) πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

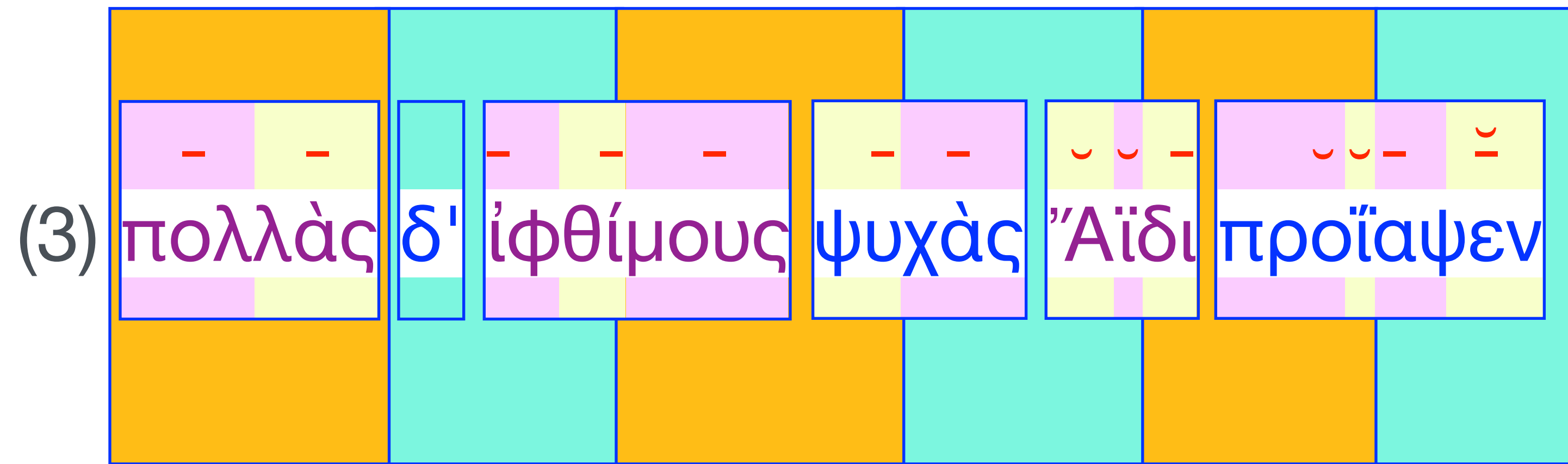












(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

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(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

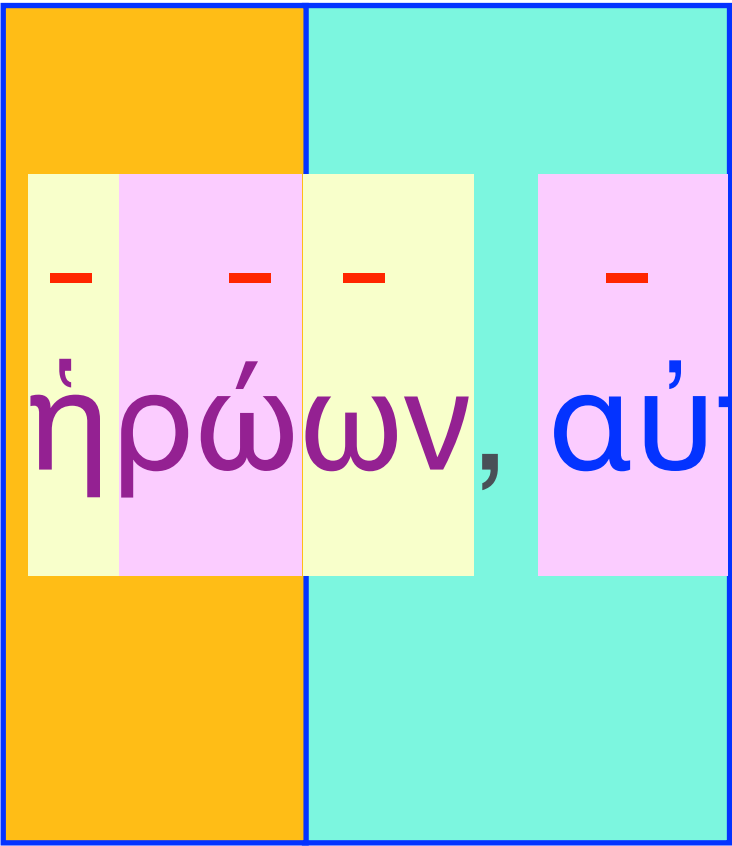
(4)  ήρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4)  ήρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4)  ήρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν



(4)

ἡρώων,

αὐτοὺς δὲ

ἐλώρια τεῦχε

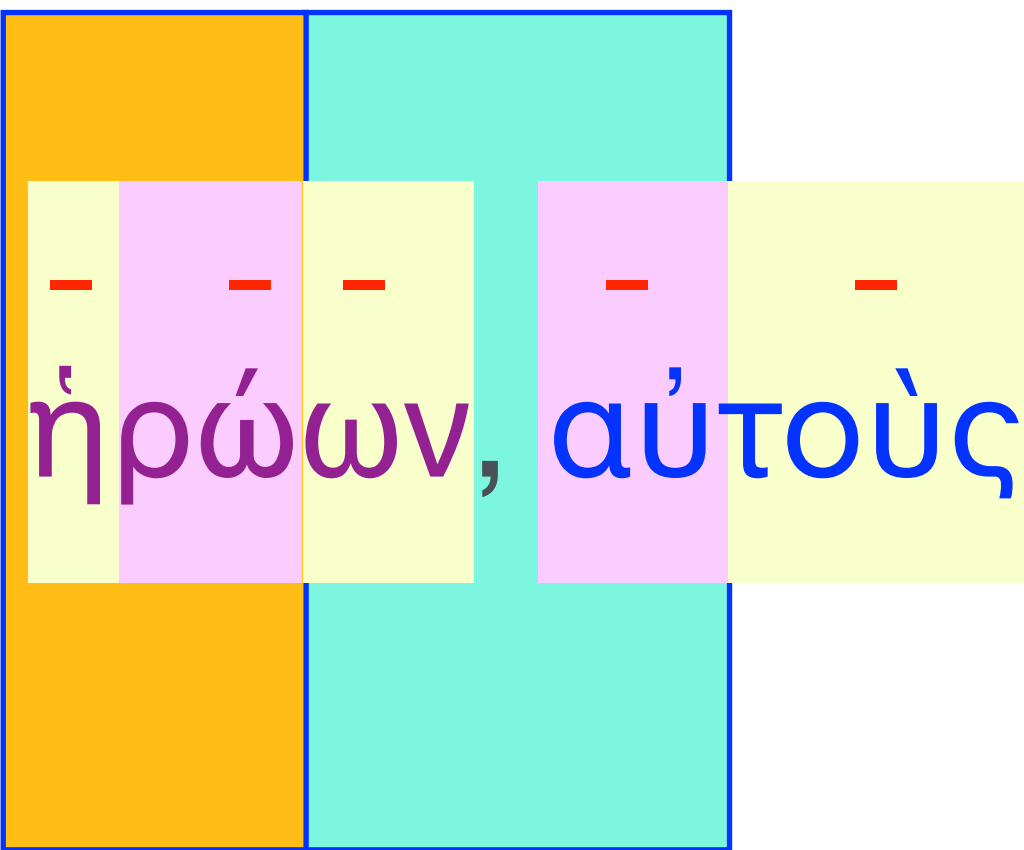
κύνεσσιν

(4)



ήρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4)



ήρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

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ήρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4)

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ήρώων,	αὐτοὺς	δὲ	ἐλώρια	τεῦχε	κύνεσσιν		

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

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ήρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

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(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἥρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεύχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(4) ἡρώων, αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,



(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἶωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἶωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

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οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἴωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5) οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5)

The diagram illustrates the syllable structure of the Greek sentence "οἰωνοῖσιν τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,". The text is presented in a stylized font with color-coded syllables and accents. The syllables are: οἰ, ων, οῖ, σιν, τε, πᾶ, σι, Δι, ὀς, δ', ἐ, τε, λεί, ετο, βου, λή, and a final comma. The accents are: a grave accent on the first syllable of "οἰωνοῖσιν", a circumflex on "οῖ", a circumflex on "σι", a circumflex on "Δι", a circumflex on "ὀς", a circumflex on "ἐ", a circumflex on "λεί", and a circumflex on "λή".

(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

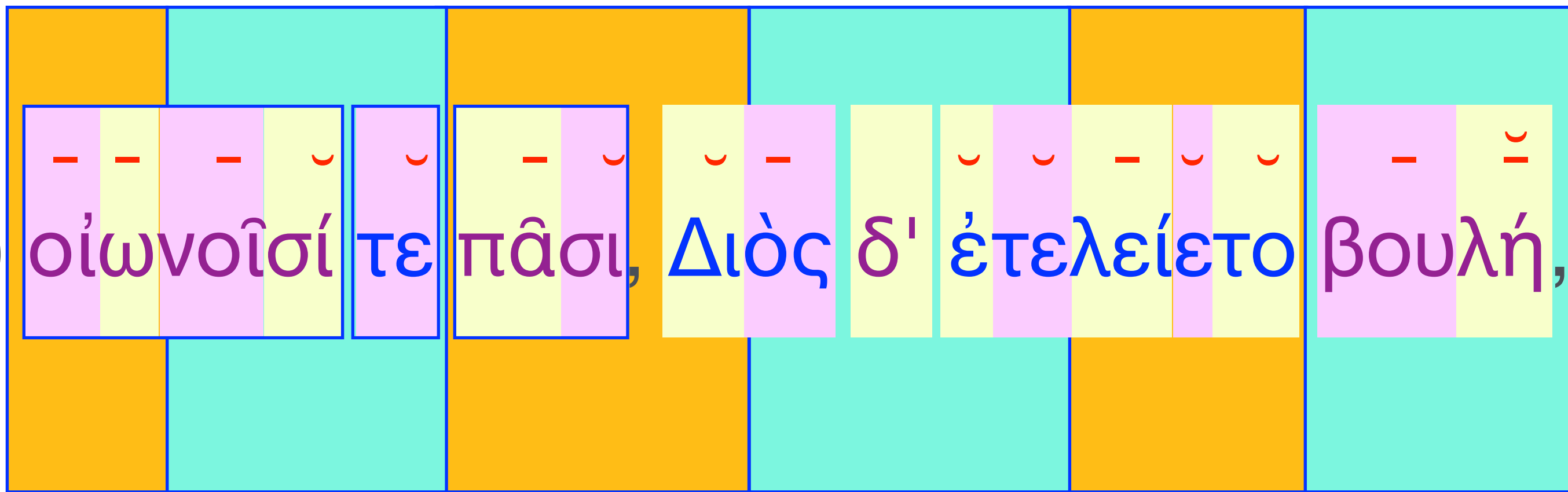
(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

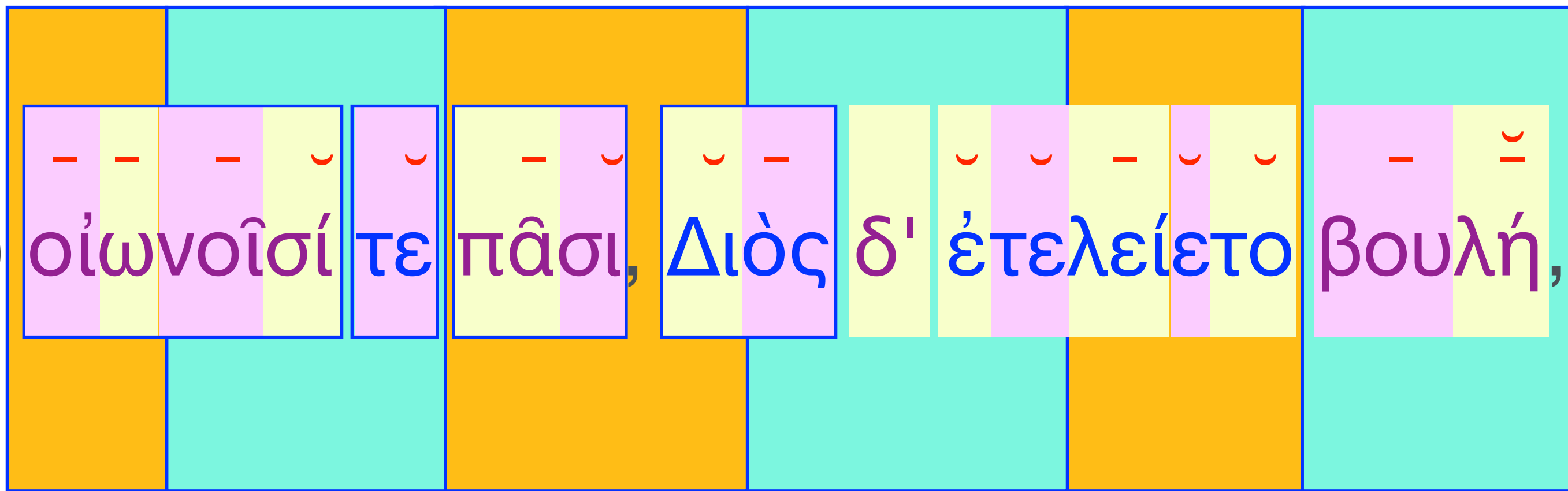
(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

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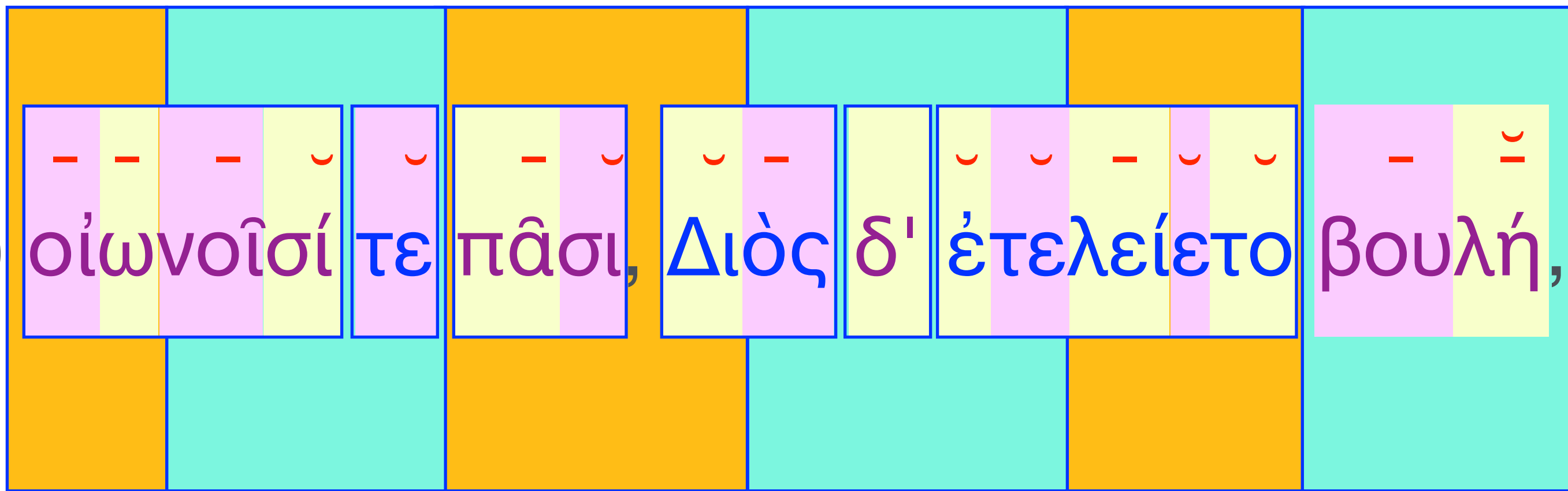
(5)



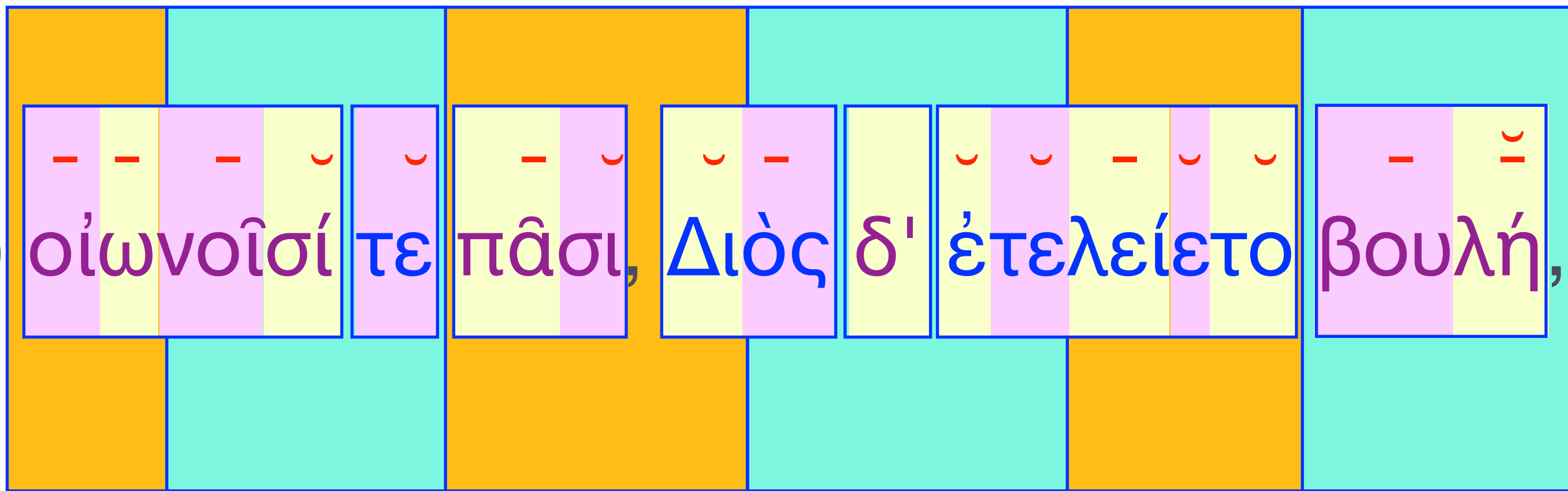
(5)

οἰωνοῖσί τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,

(5)



(5)



(6) ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6) ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6) ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6) ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

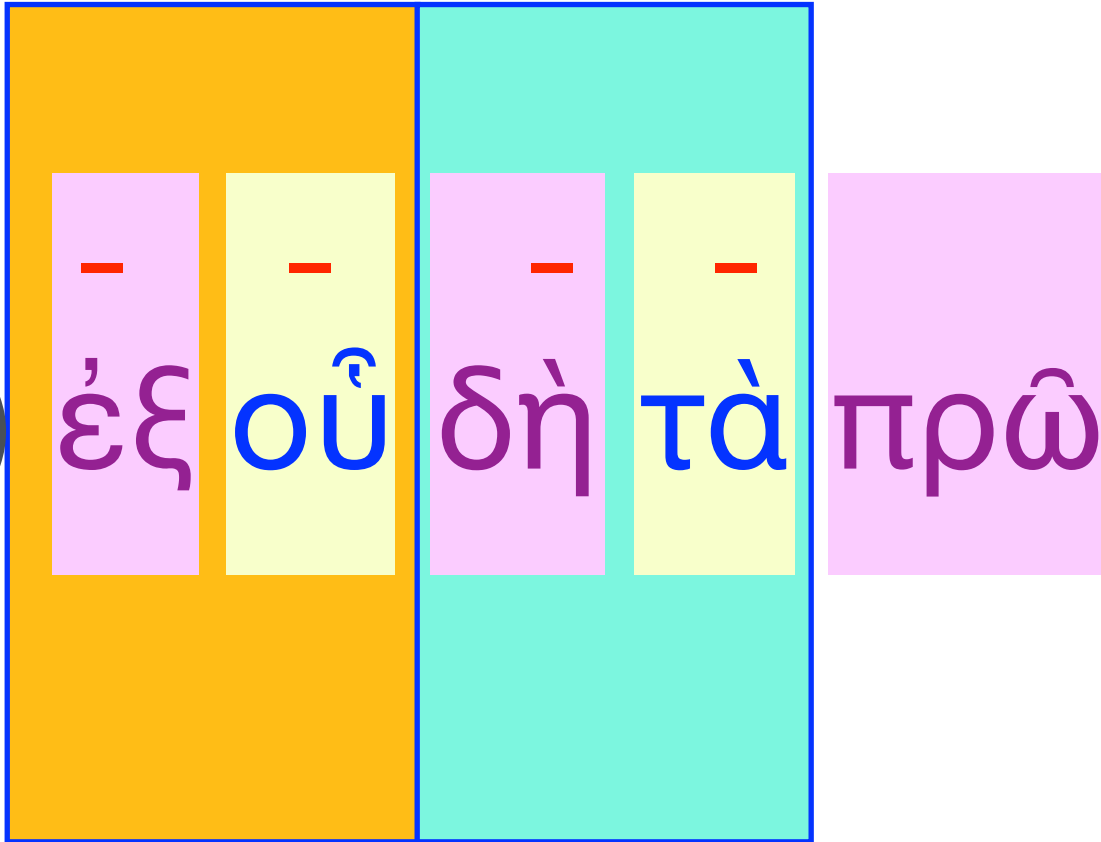
(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

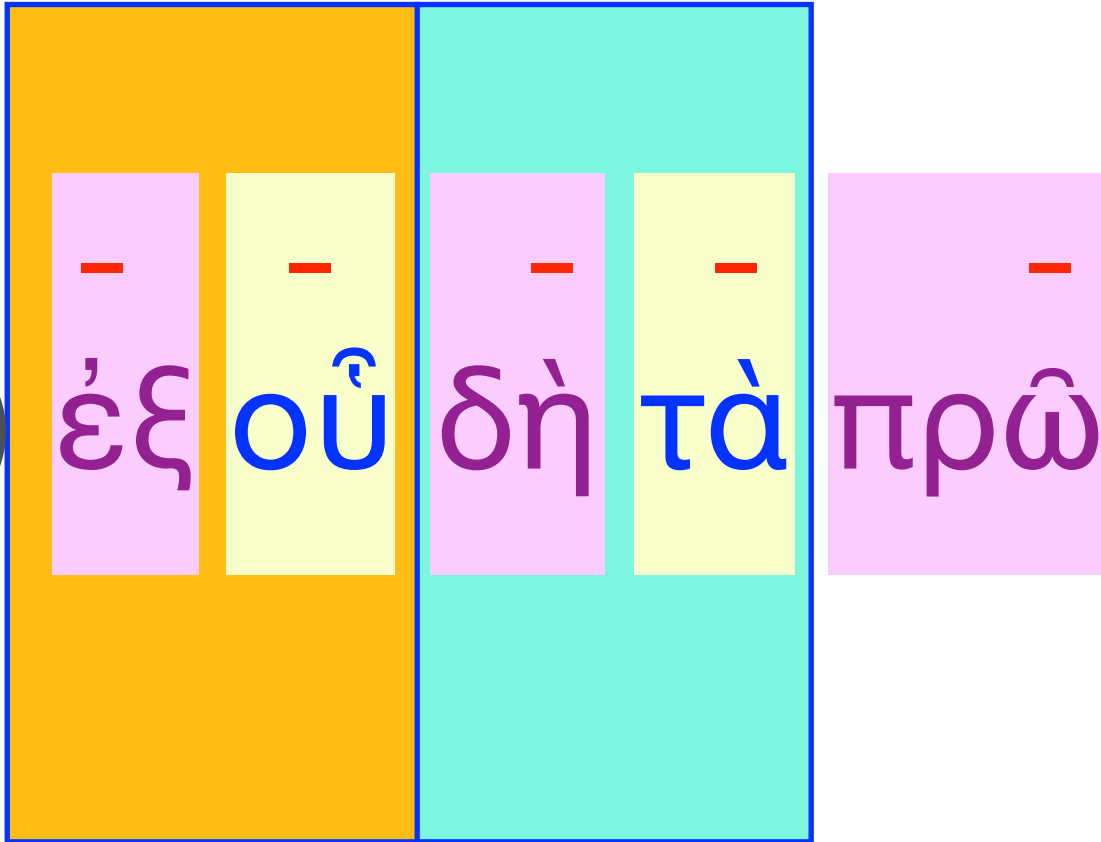
(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὗ δὲ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὗ δὲ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

(6)  ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

The diagram consists of a large orange rectangle on the left, followed by a cyan rectangle, and then a pink rectangle. The orange rectangle contains two smaller yellow rectangles, each with a red dash above it. The cyan rectangle contains two smaller yellow rectangles, each with a red dash above it. The pink rectangle contains one smaller yellow rectangle with a red dash above it. The text 'ἐξ οὐ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε' is written in purple, with the words 'οὐ', 'τὰ', and 'διαστήτην' in blue. The word 'ἐξ' is in purple and is positioned to the left of the first yellow box in the orange rectangle. The word 'δὴ' is in purple and is positioned to the left of the first yellow box in the cyan rectangle. The word 'πρῶτα' is in purple and is positioned to the left of the yellow box in the pink rectangle. The words 'διαστήτην' and 'ἐρίσαντε' are in purple and are positioned to the right of the pink rectangle.

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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστήτην	ἐρίσαντε	

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ἐξ	οὐ	δὲ	τὰ	πρῶ	τα	δια	στή	την	ἐρί	σαντε	

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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστήτην	ἐρίσαντε					

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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστήτην	ἐρίσαντε							

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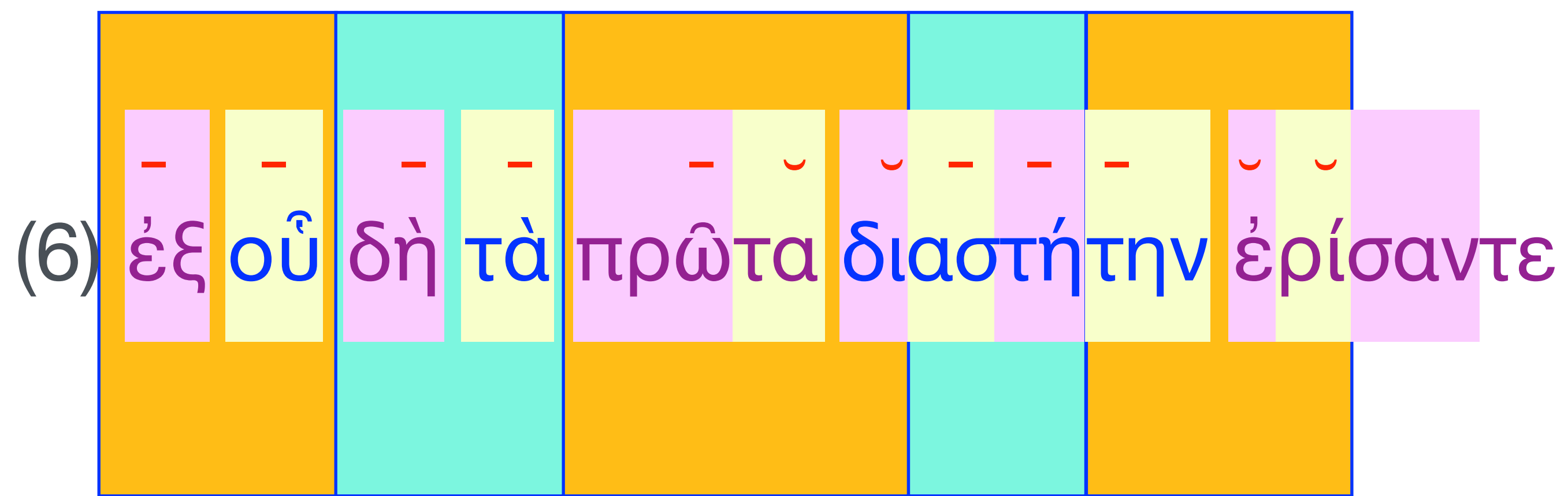
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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστή	την	ἐρίσαντε														

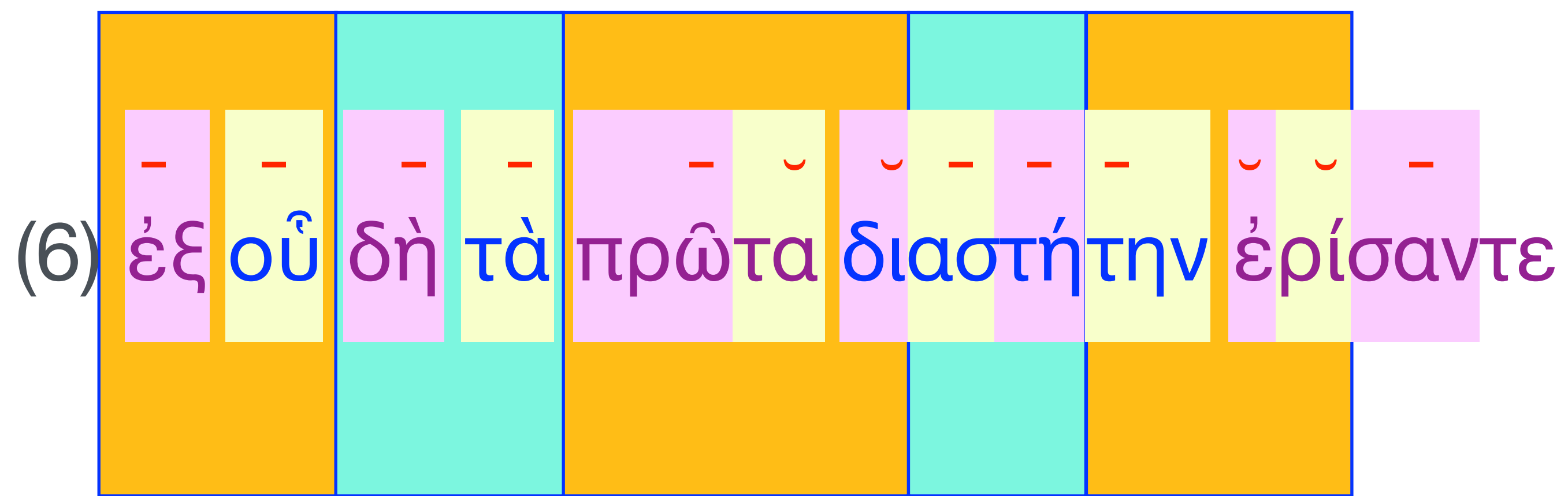
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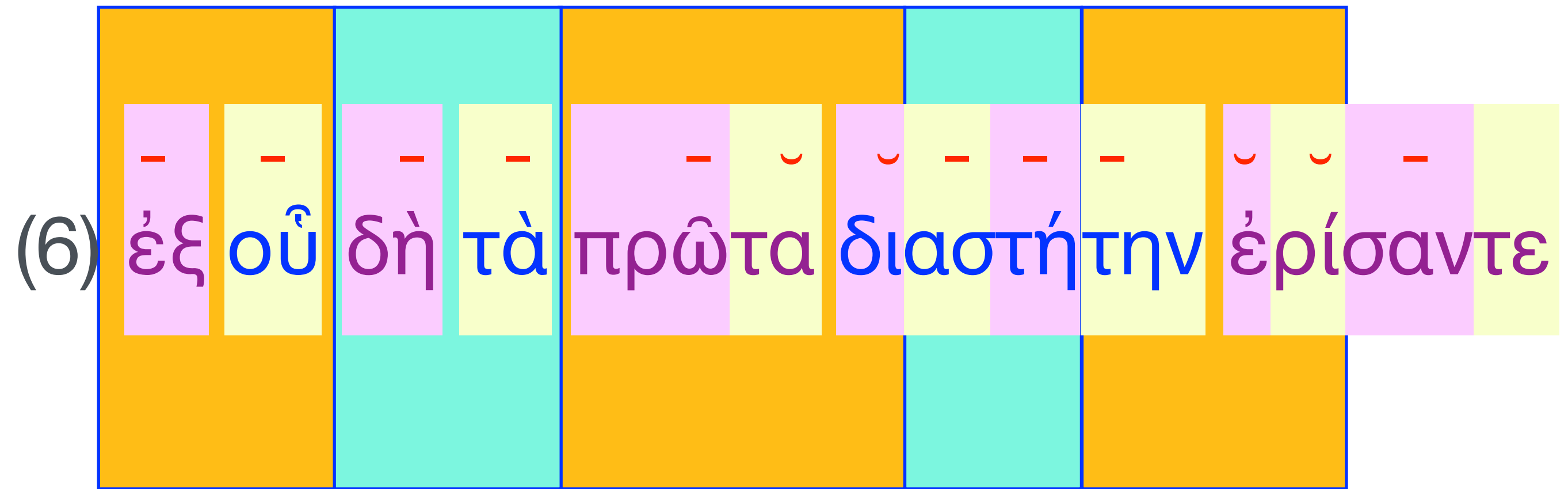
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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστήτην	ἐρίσαντε							







(6)

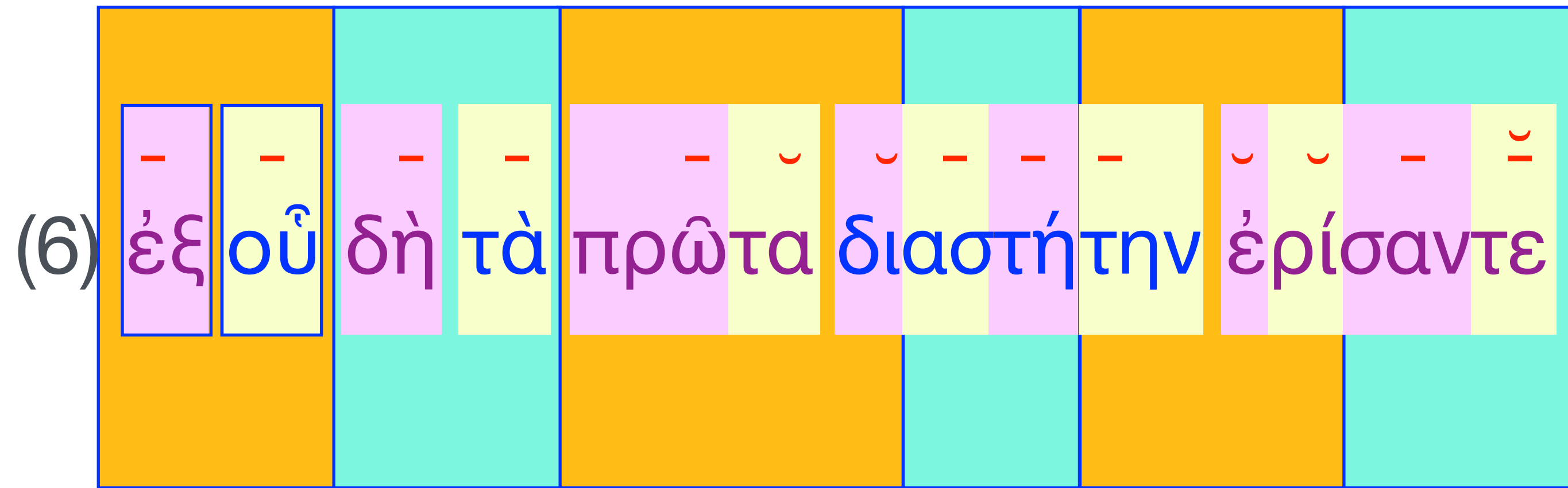
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ἐξ	οὐ	δὲ	τὰ	πρῶτα	διαστήτην	ἐρίσαντε							

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 ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε

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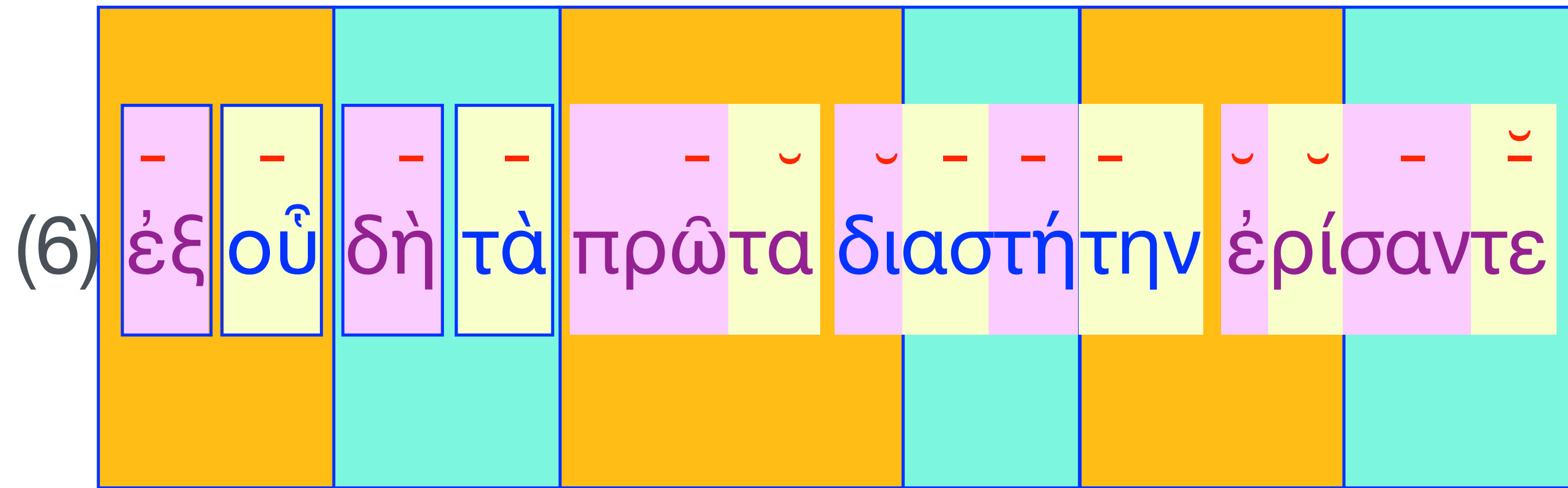
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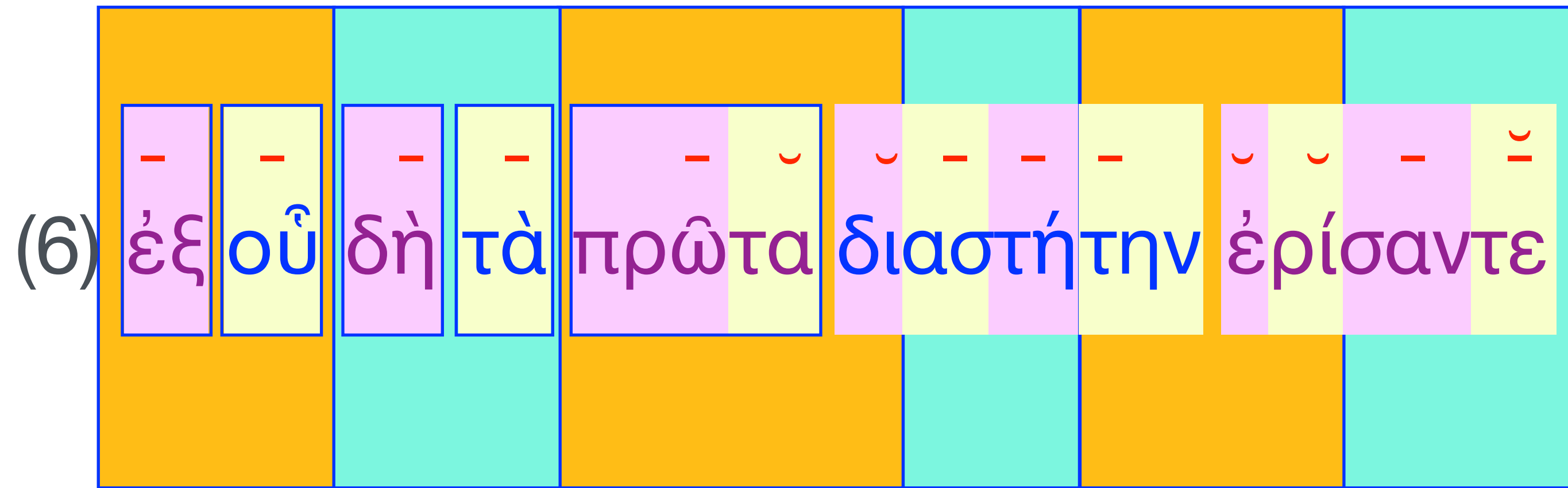
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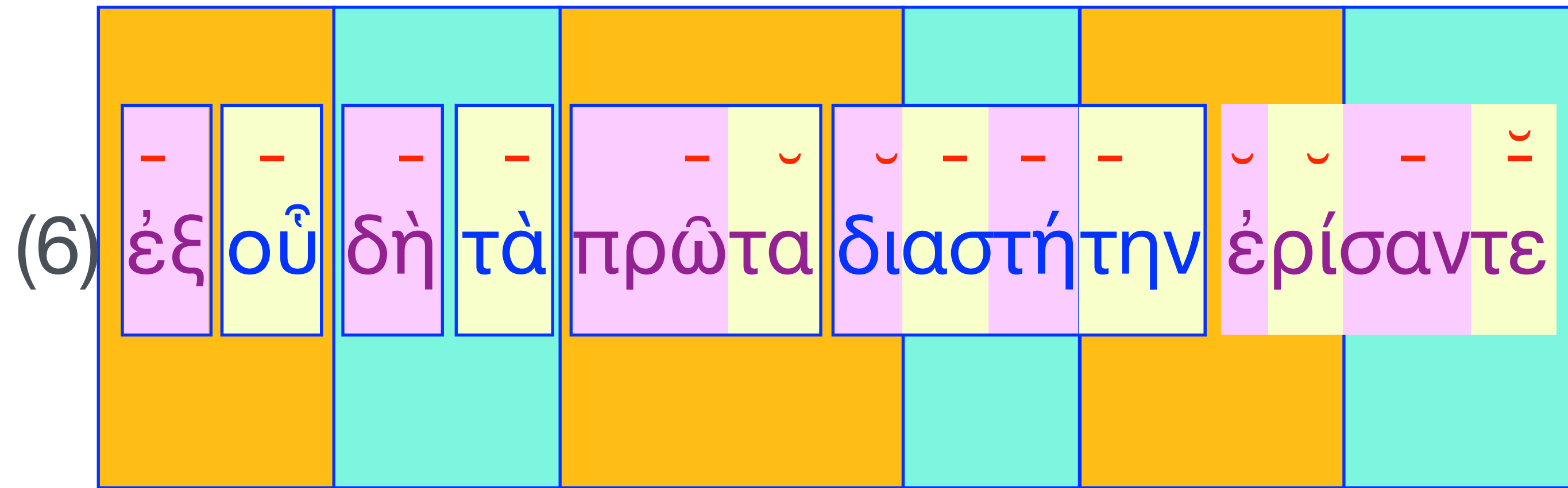
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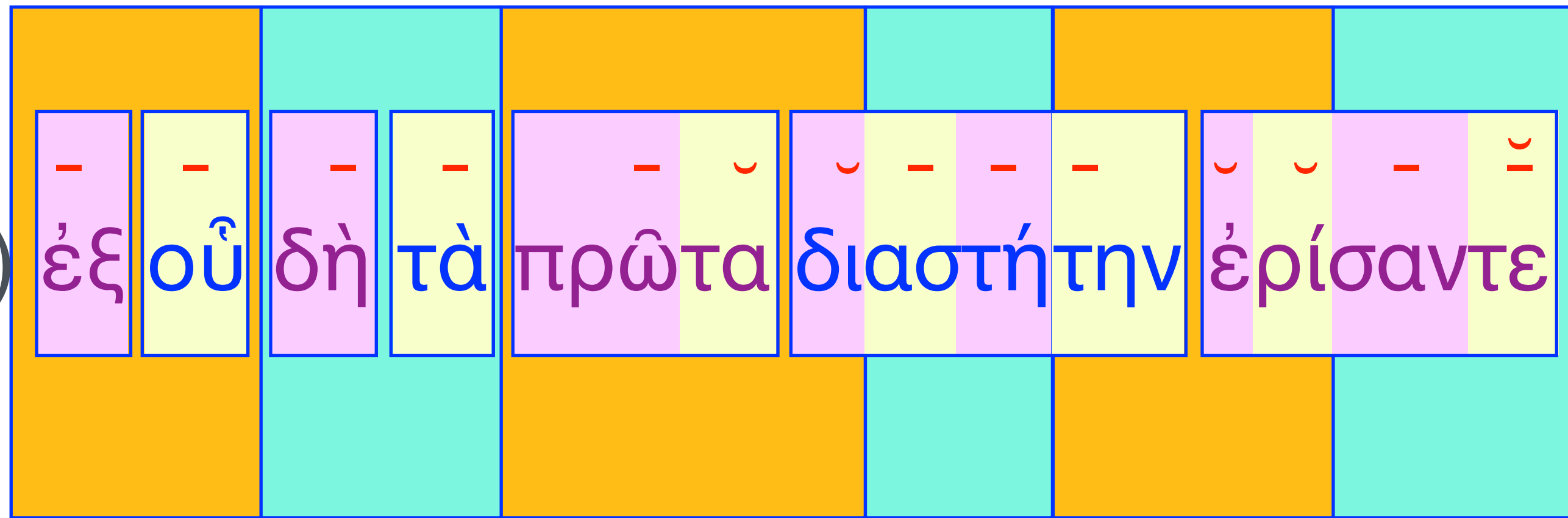
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(6)

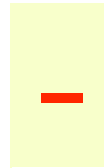


(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

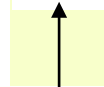
(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

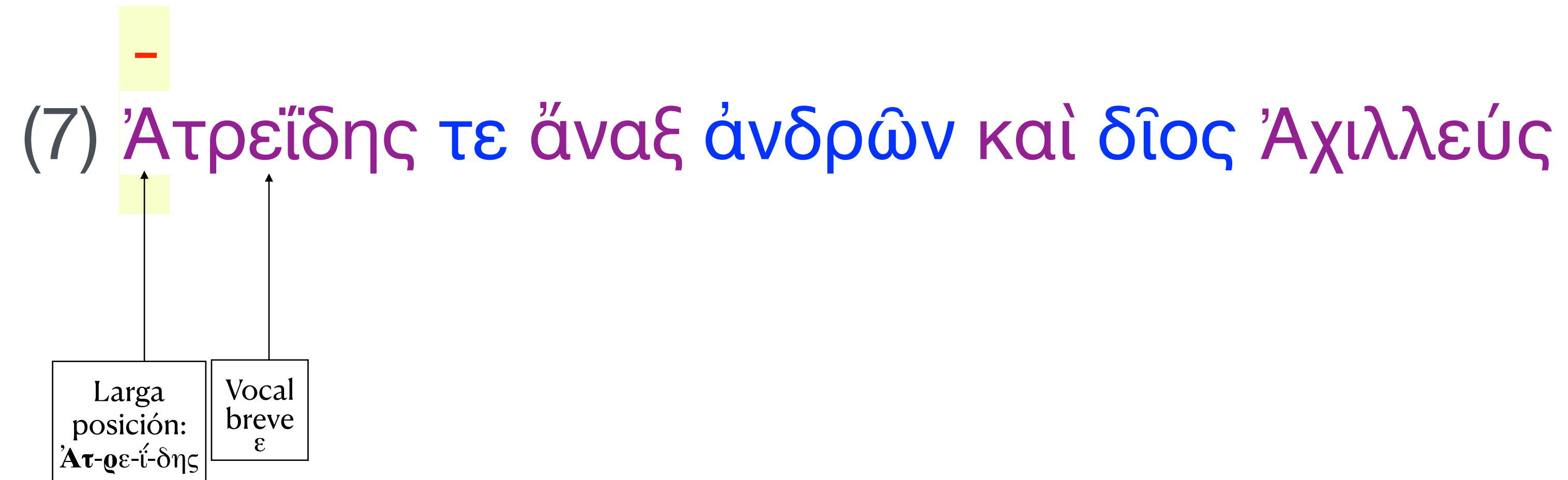
Larga
posición:
Ἄτ-ρε-ΐ-δης

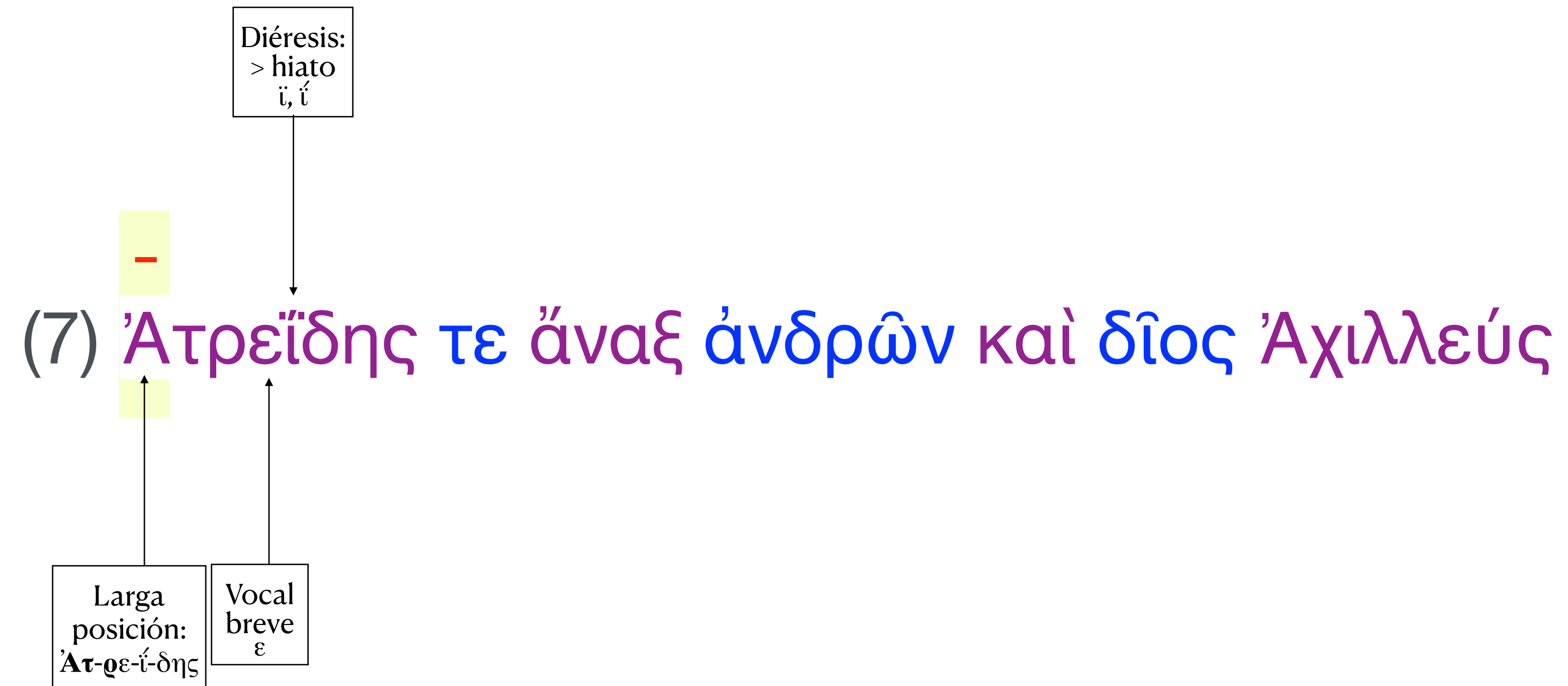


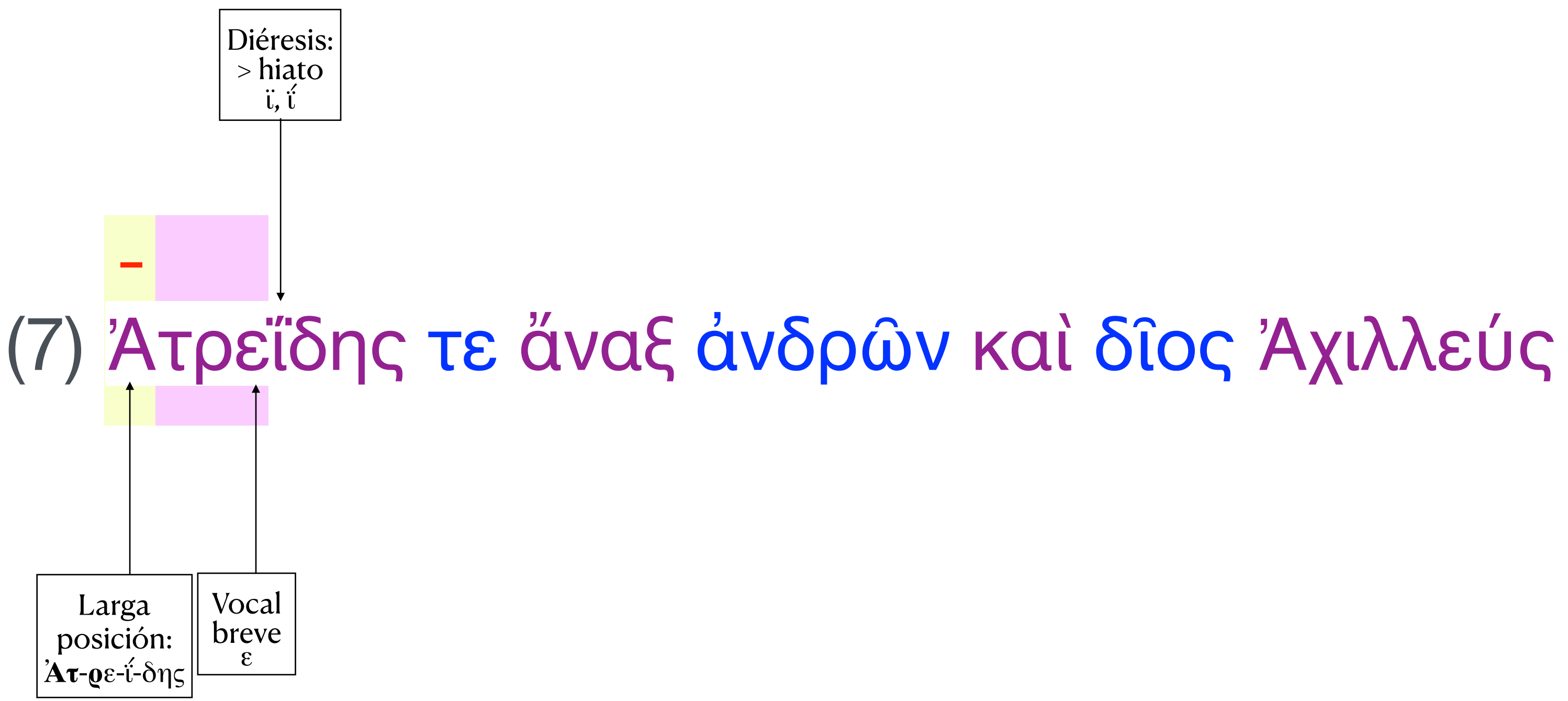
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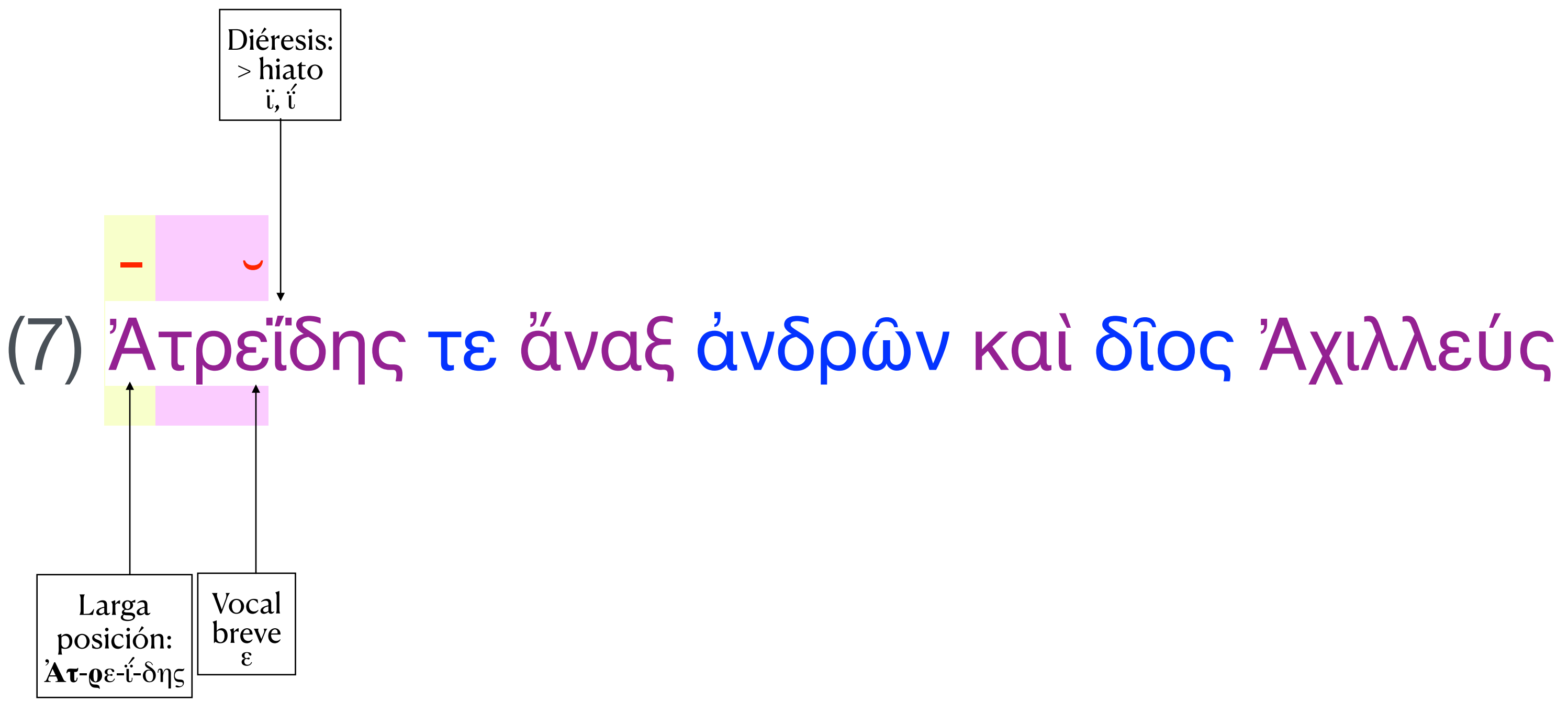


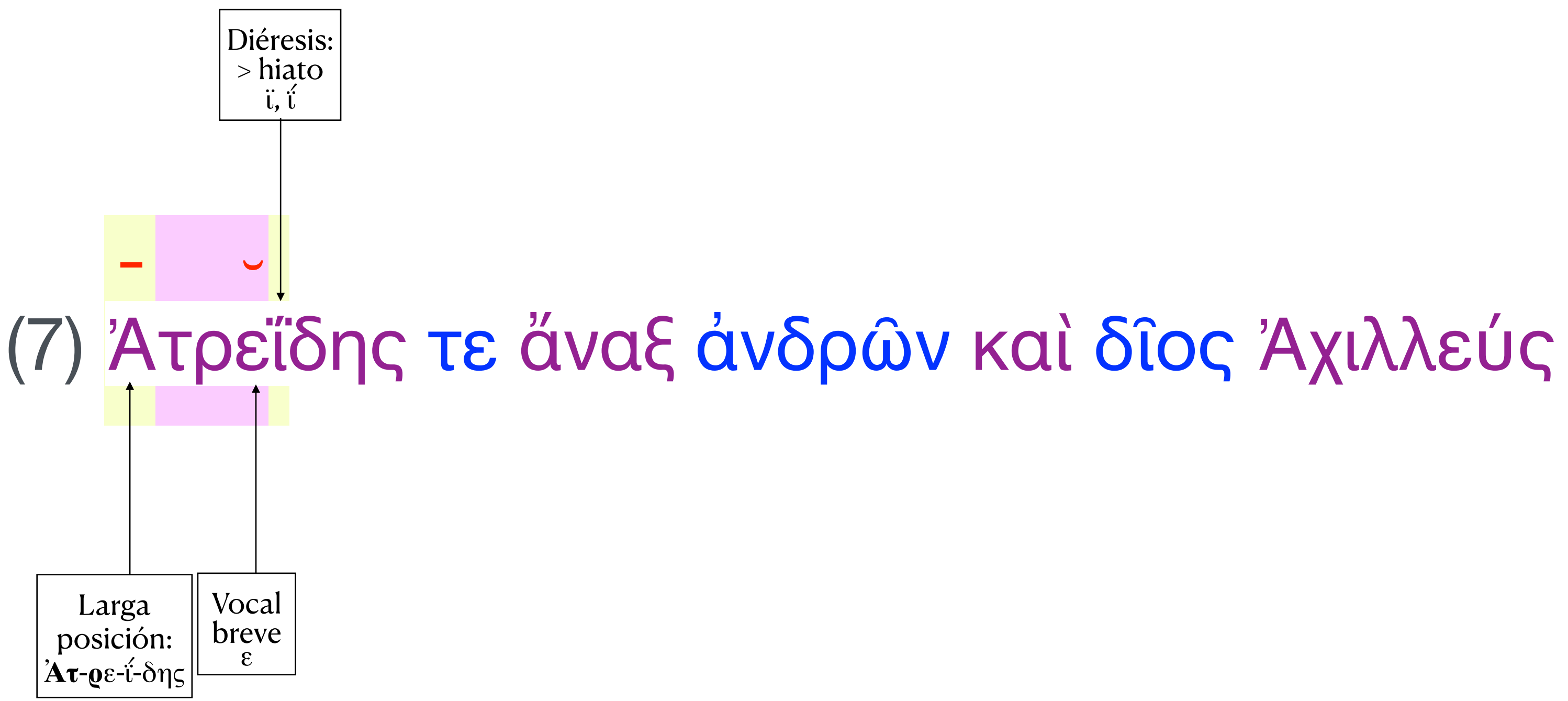
Larga
posición:
Ἄτ-ρε-ΐ-δης

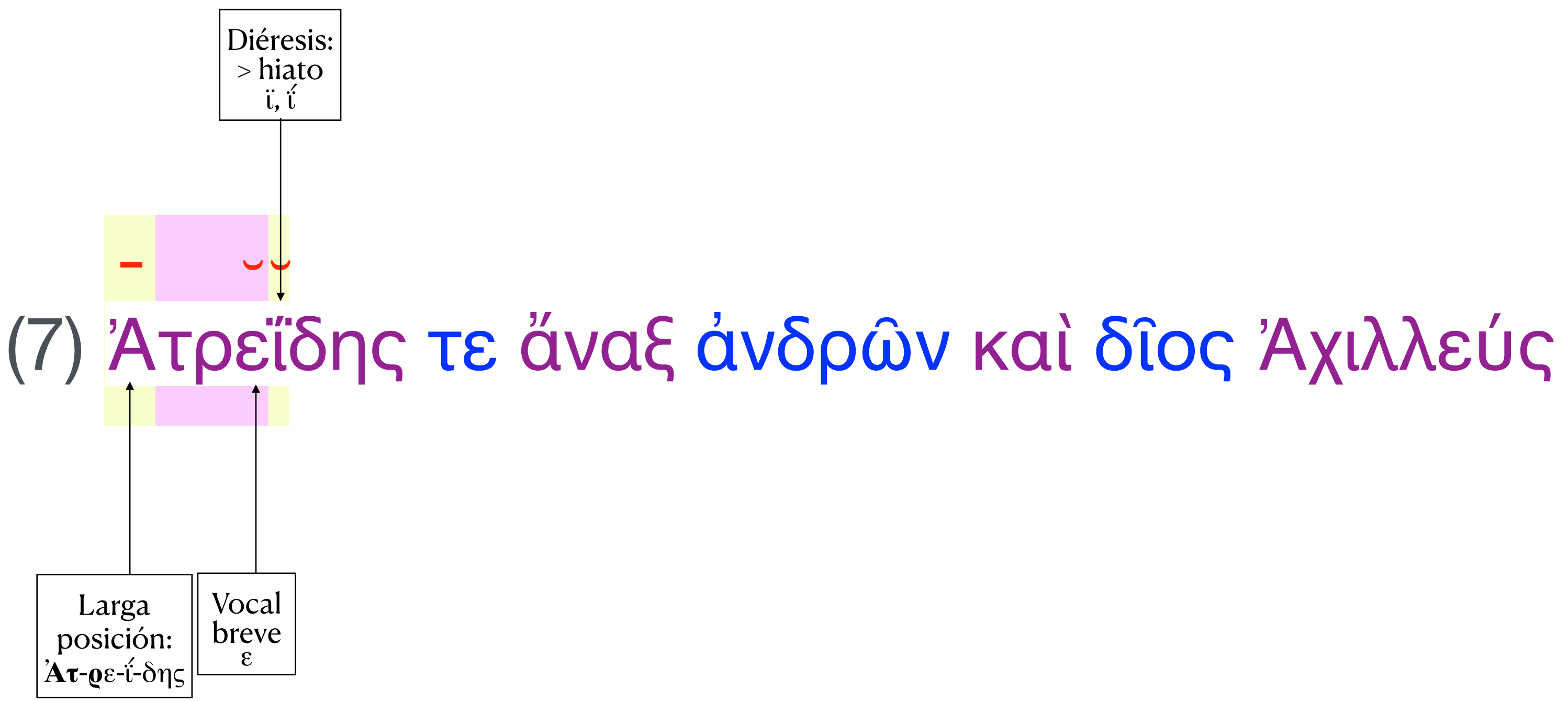












Diéresis:
> hiato
ï, í

(7) Ἄτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

Larga
posición:
Ἀτ-ρε-ί-δης

Vocal
breve
ε

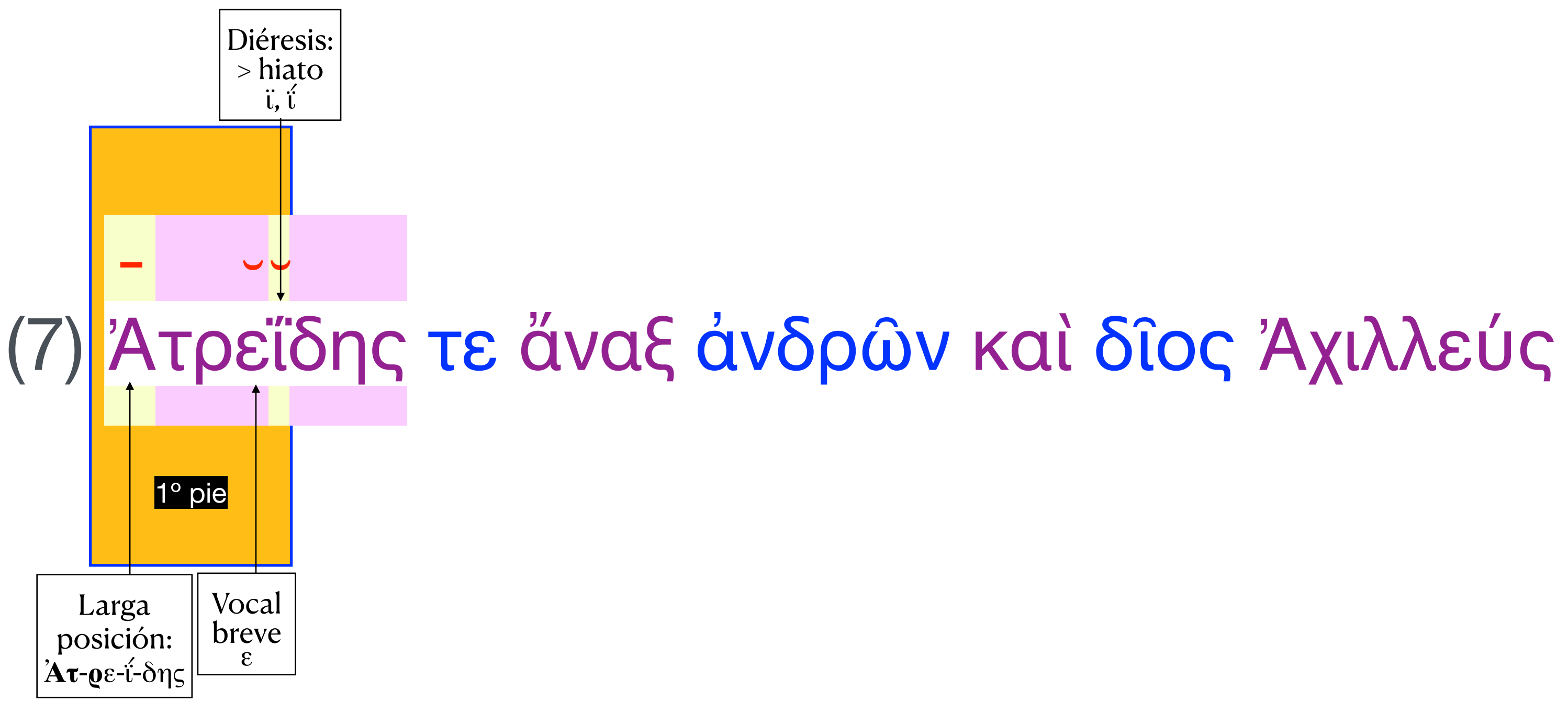
Diéresis:
> hiato
ï, ü

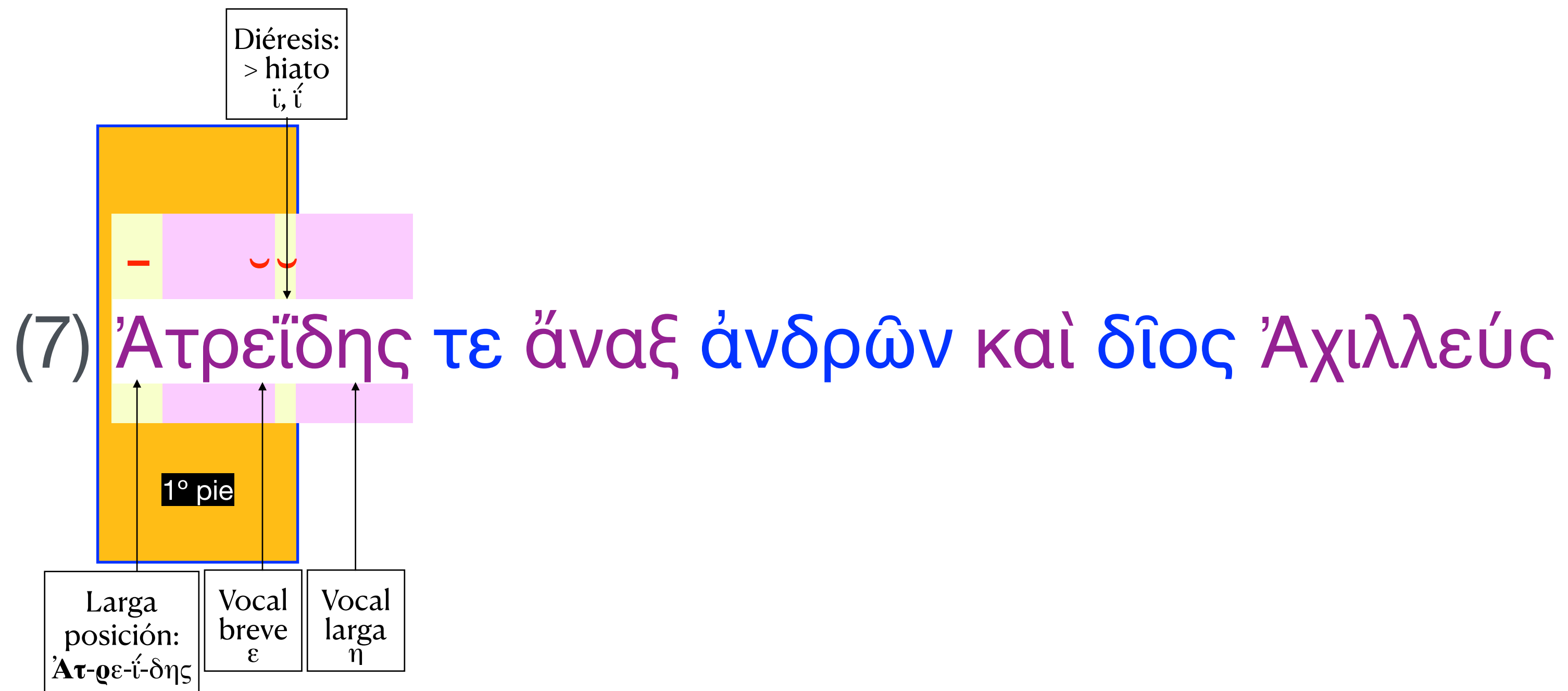
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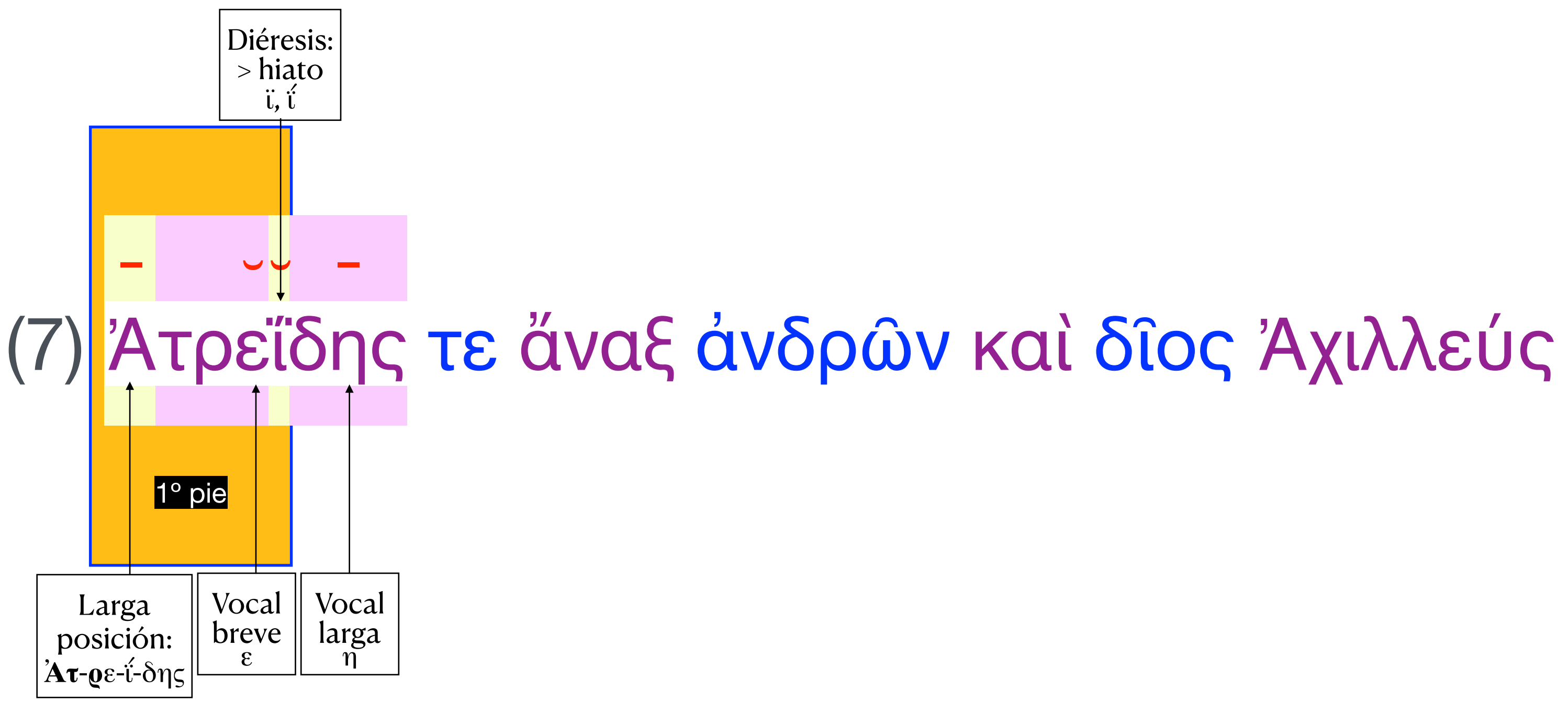
Larga
posición:
Ἀτ-ρε-ΐ-δης

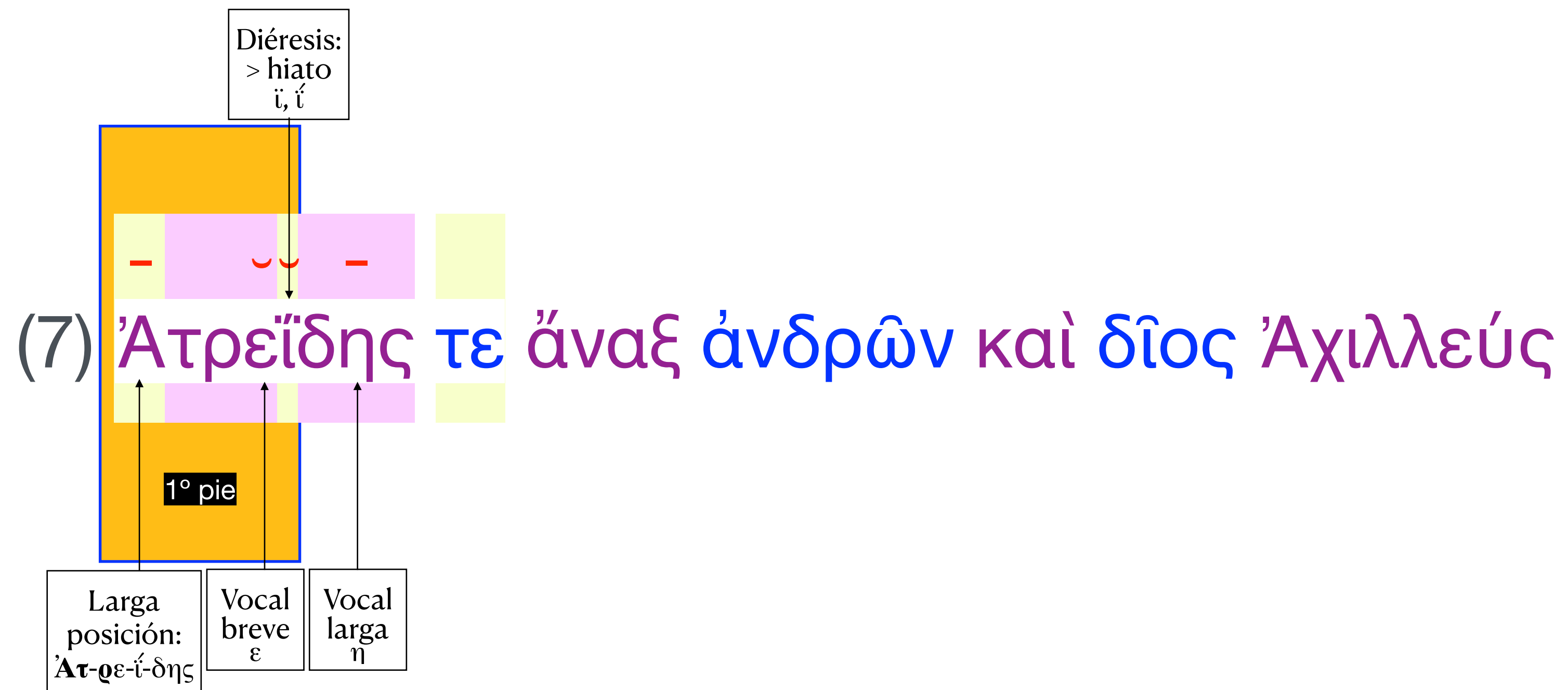
Vocal
breve
ε

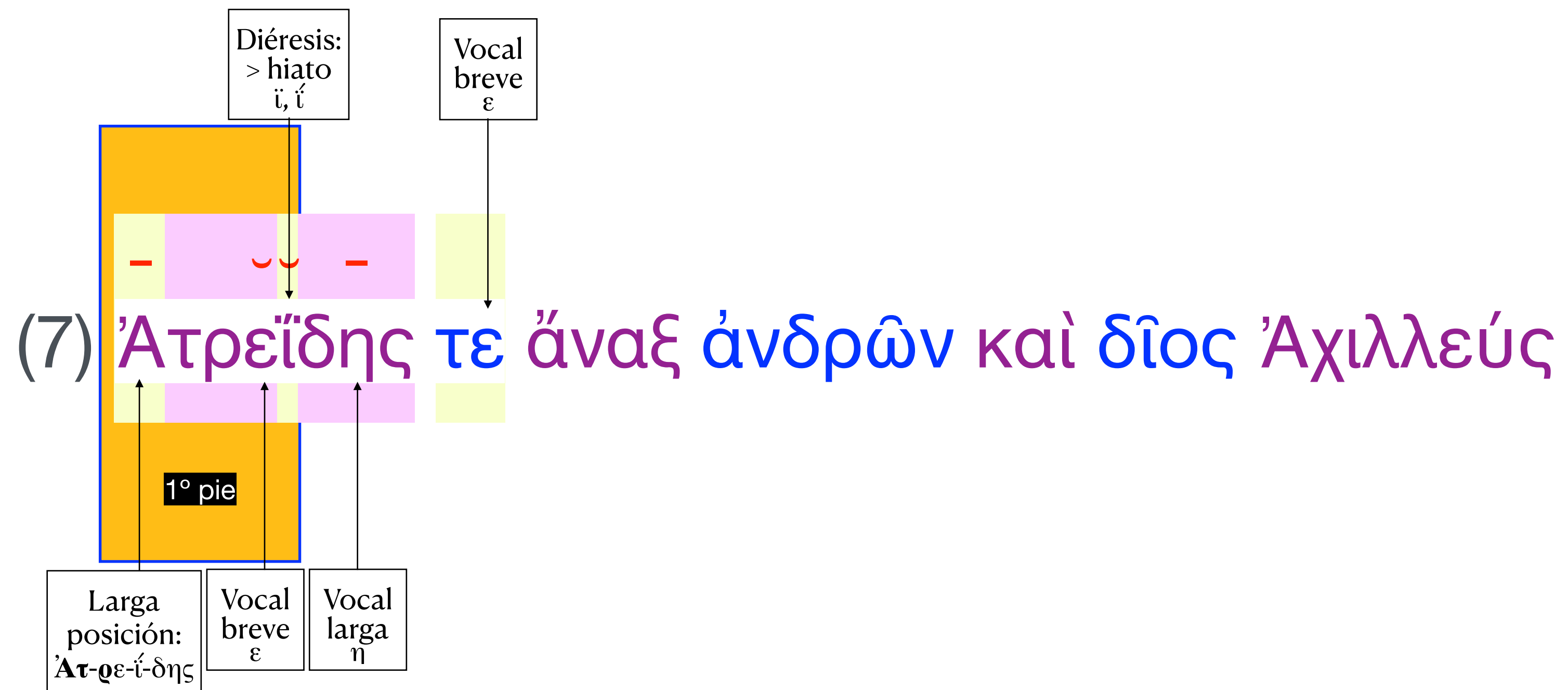
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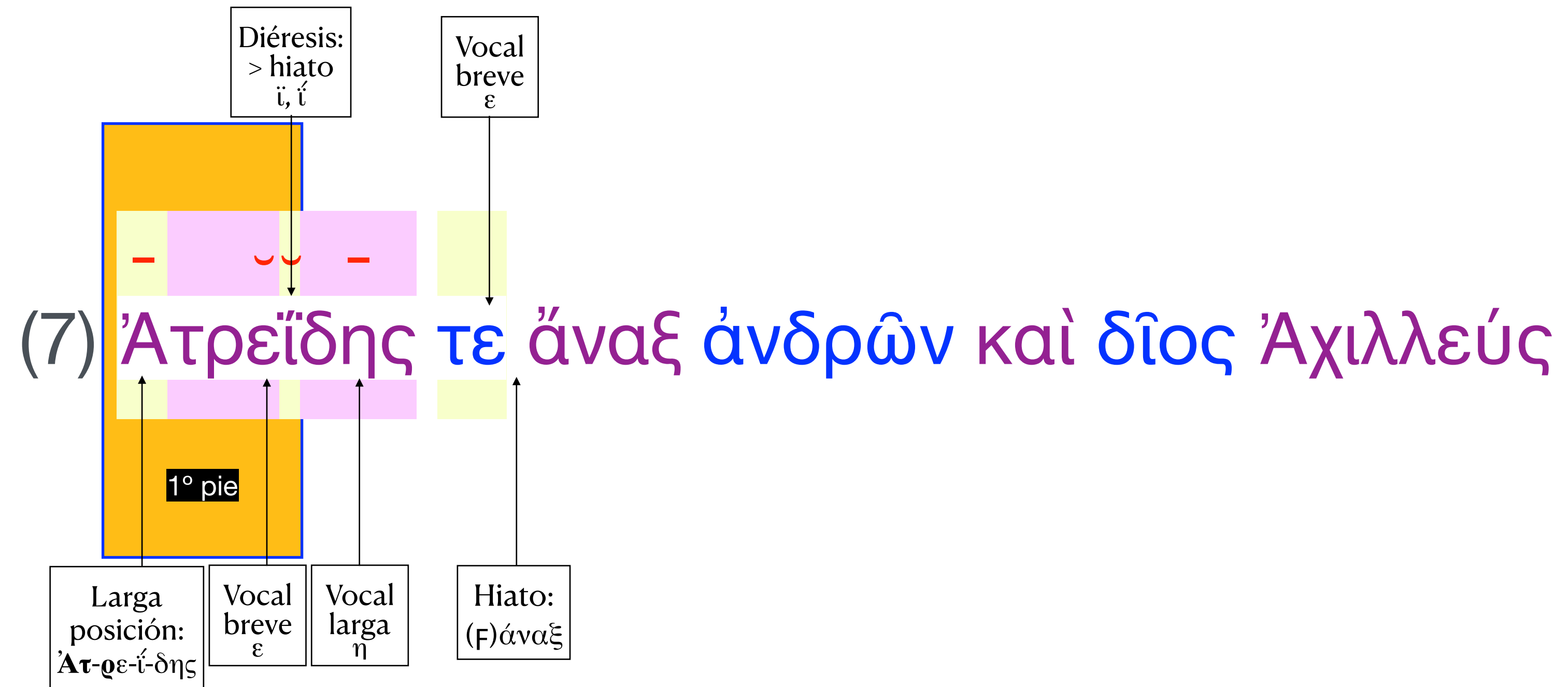


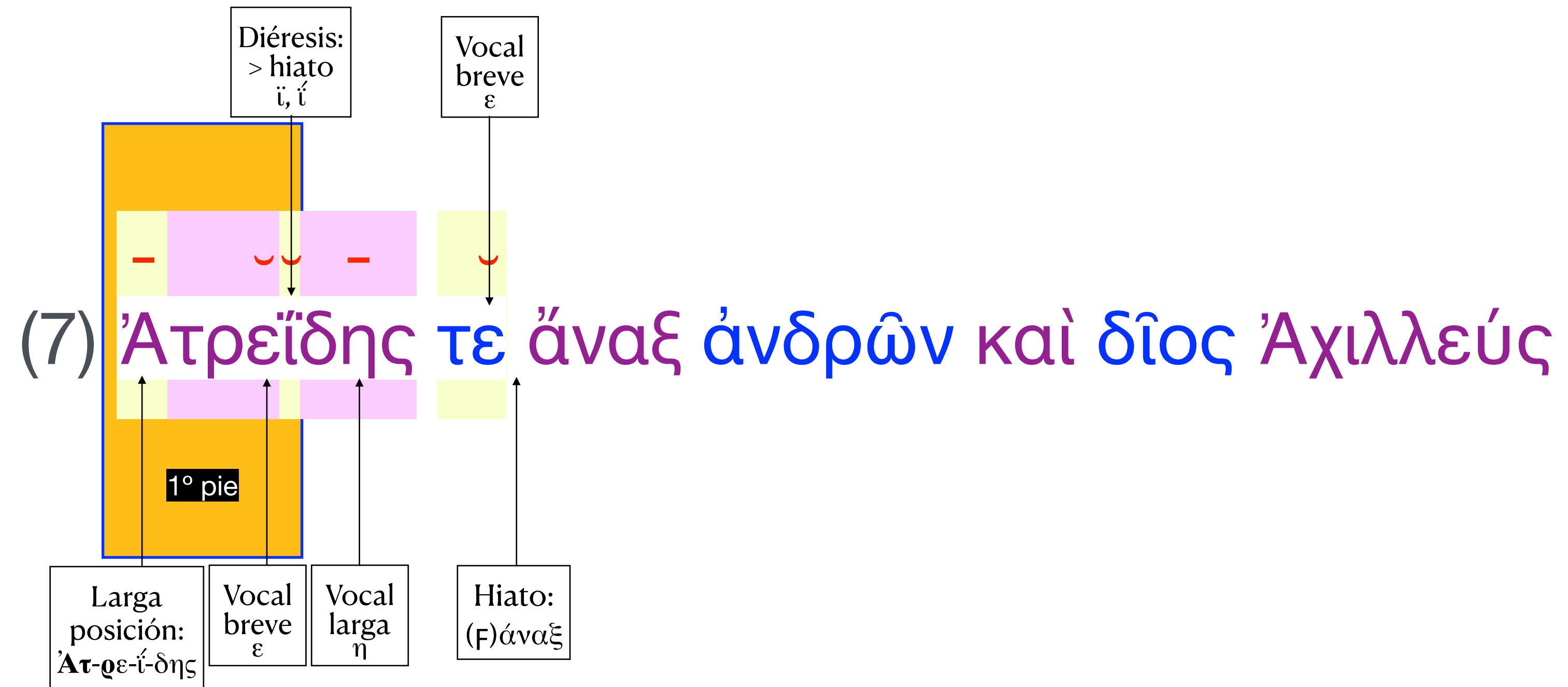


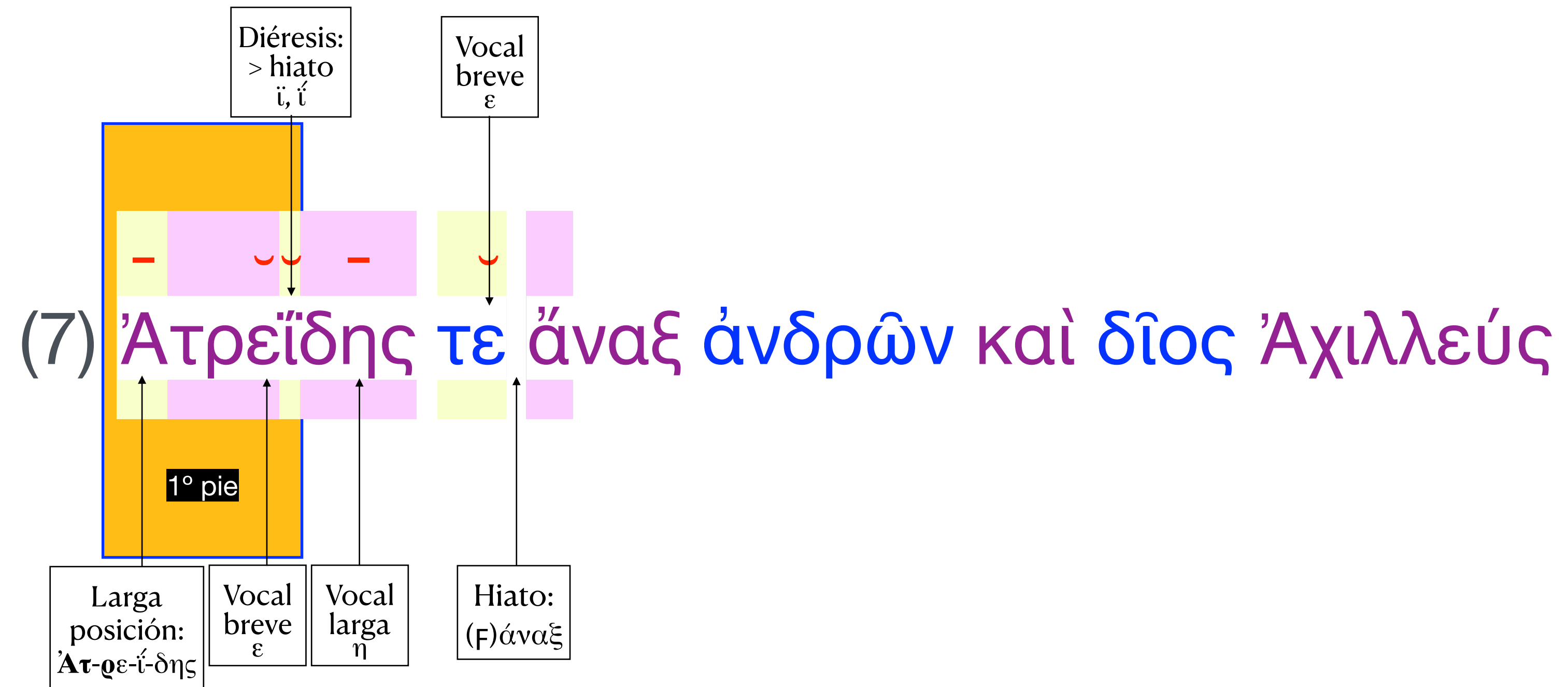


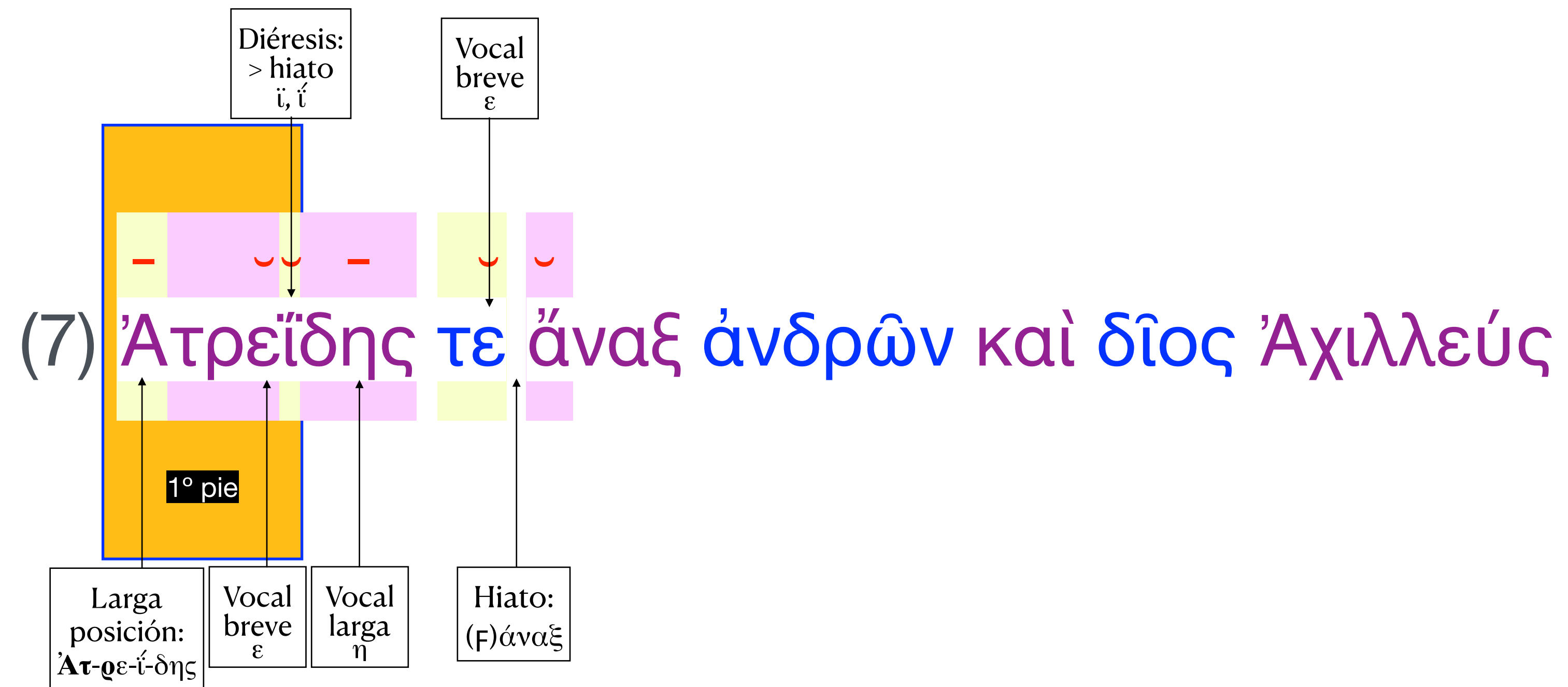


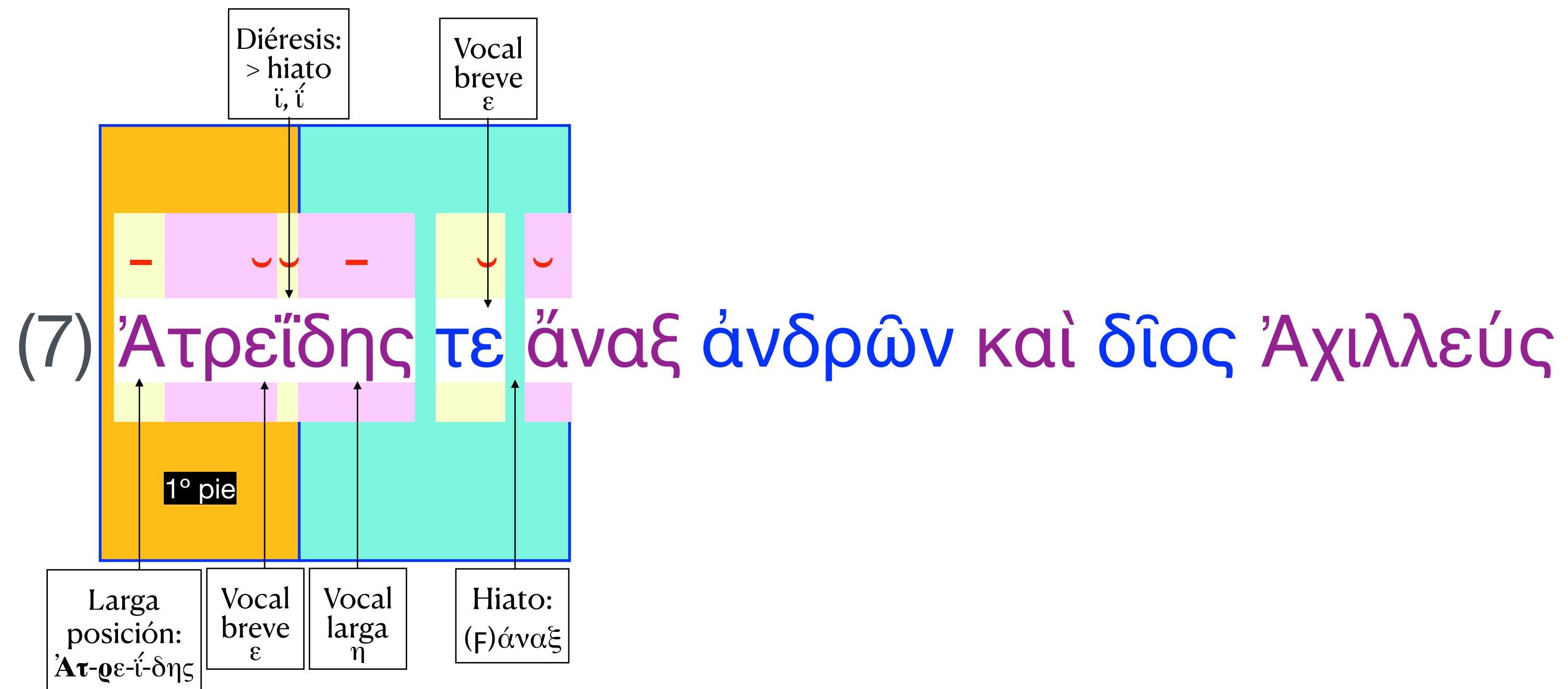


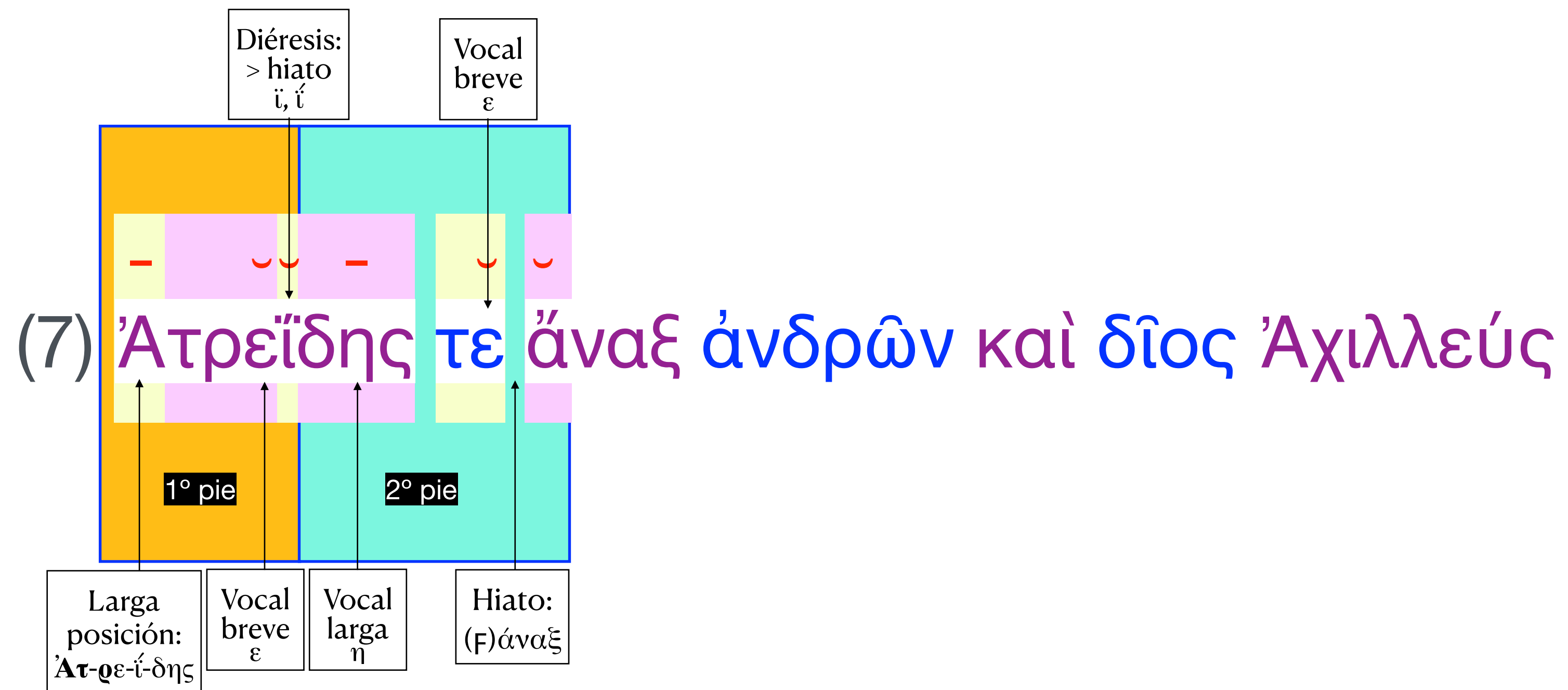


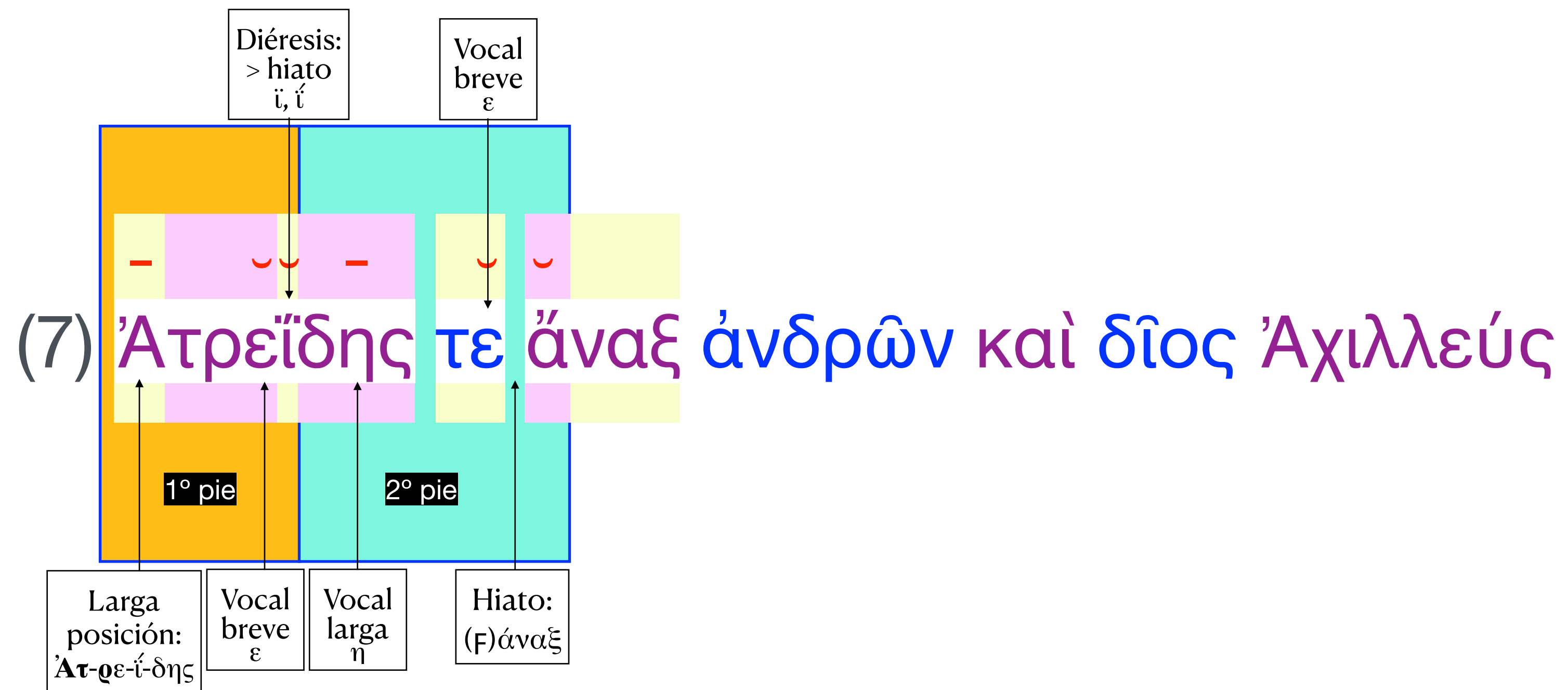


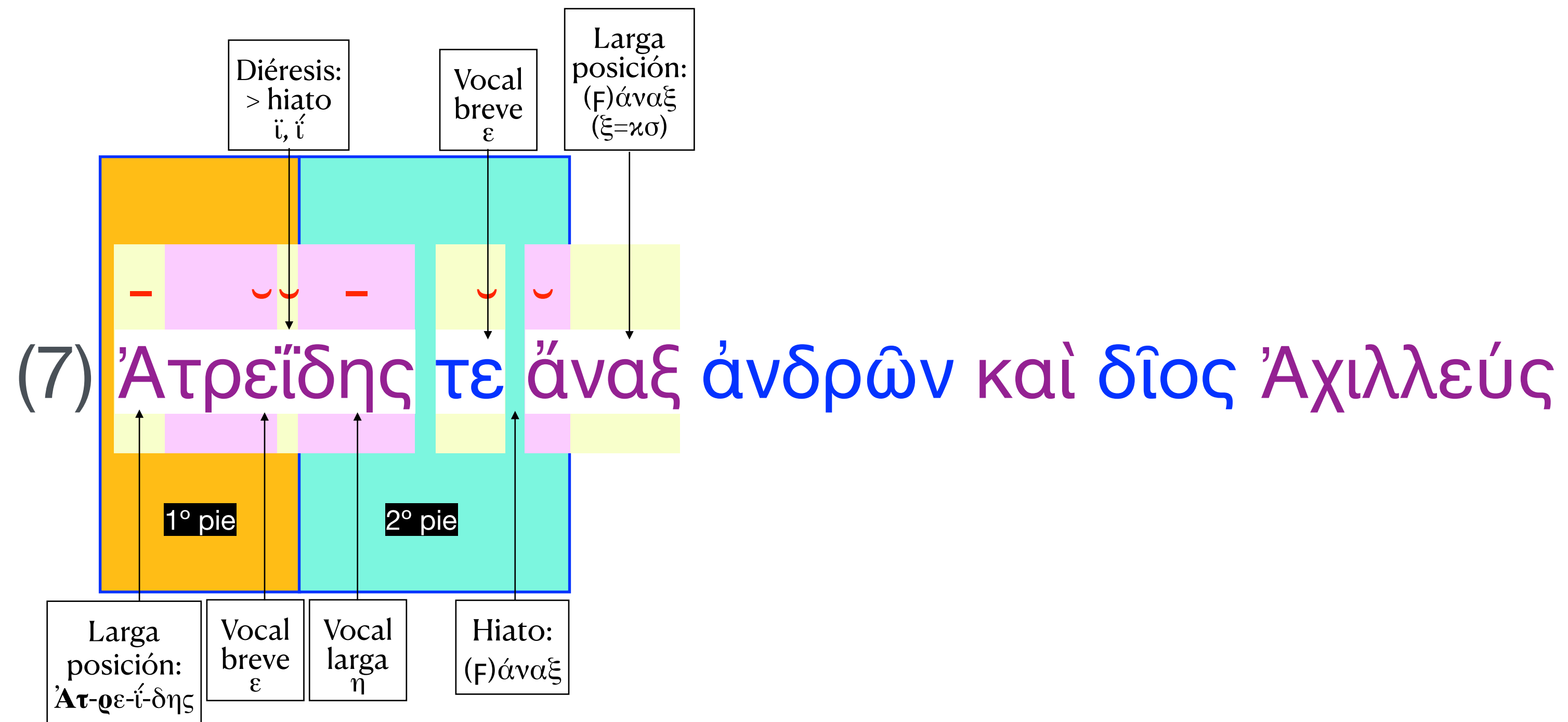


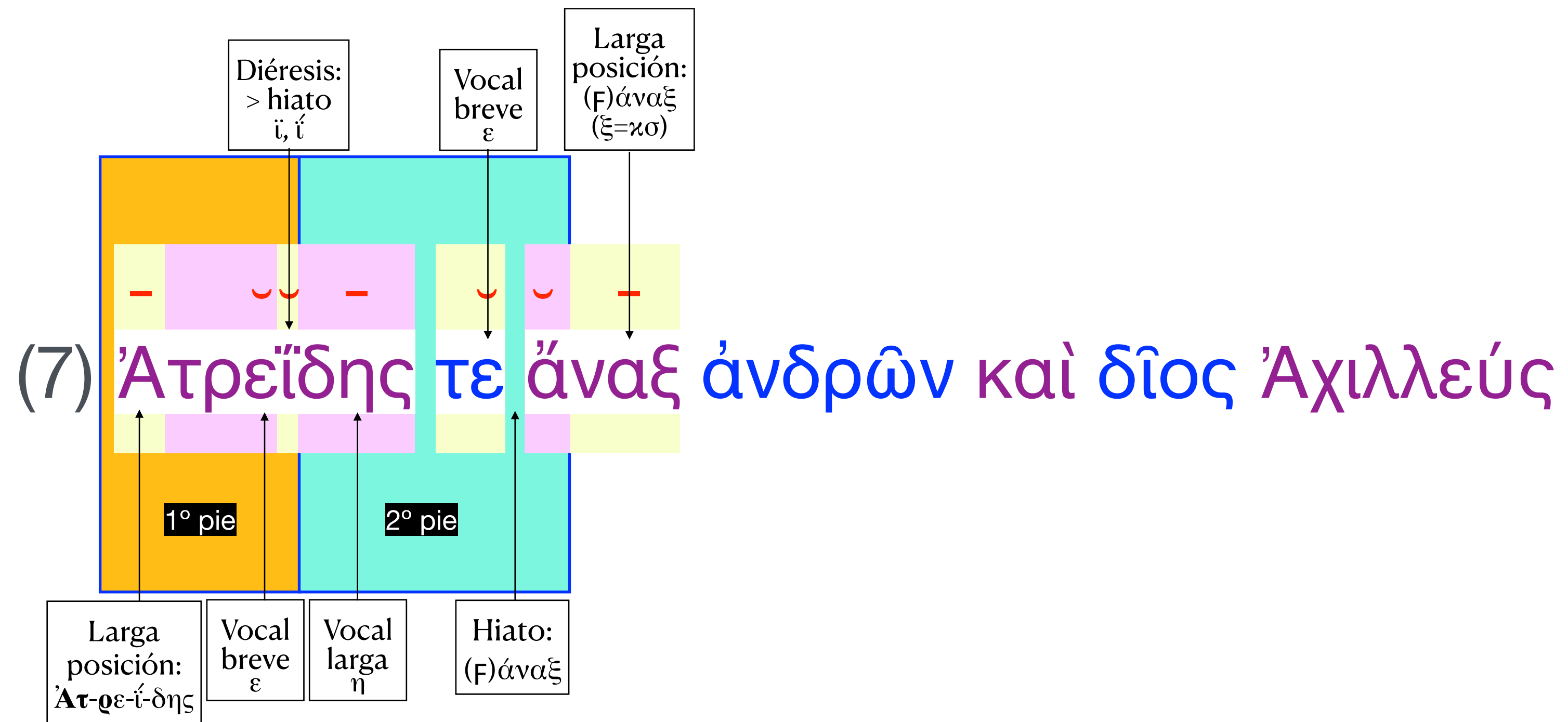


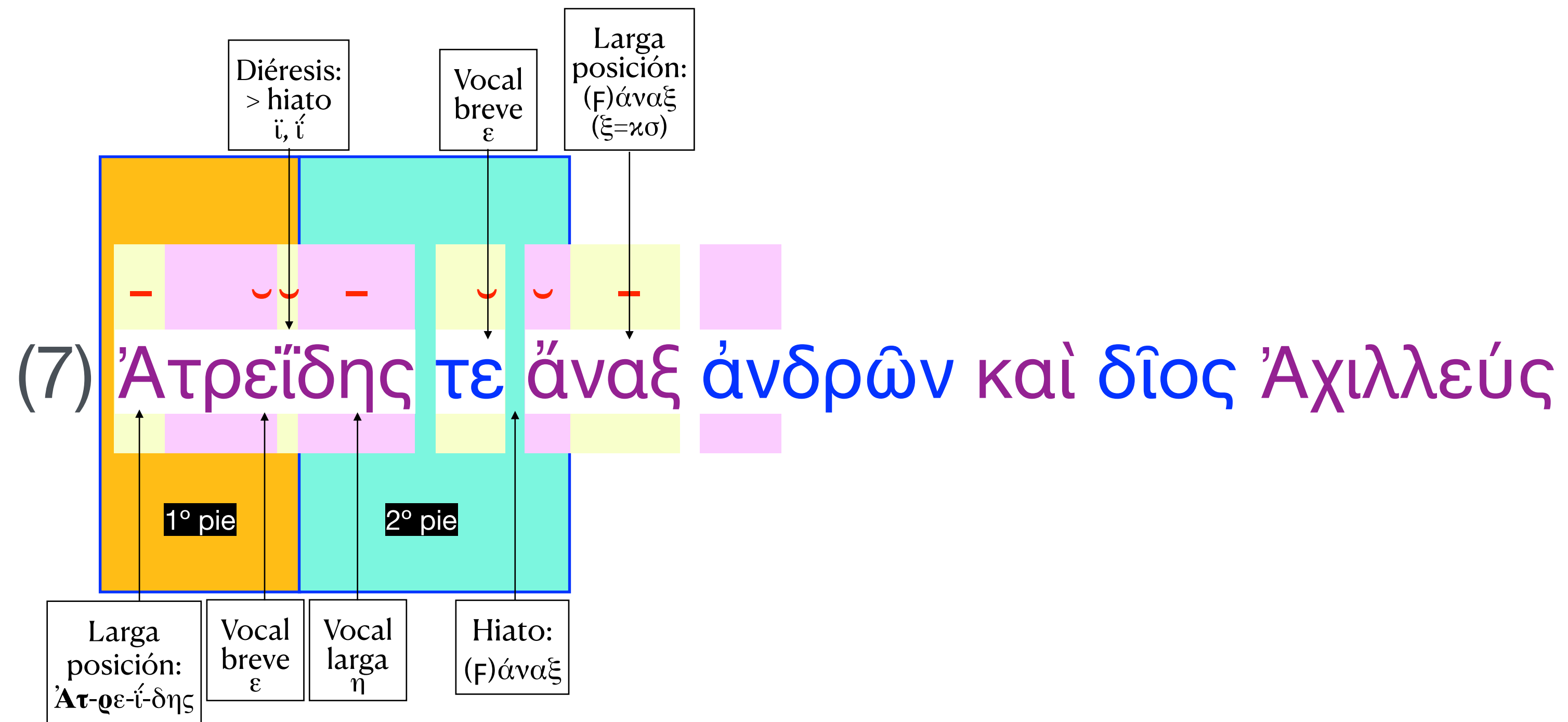


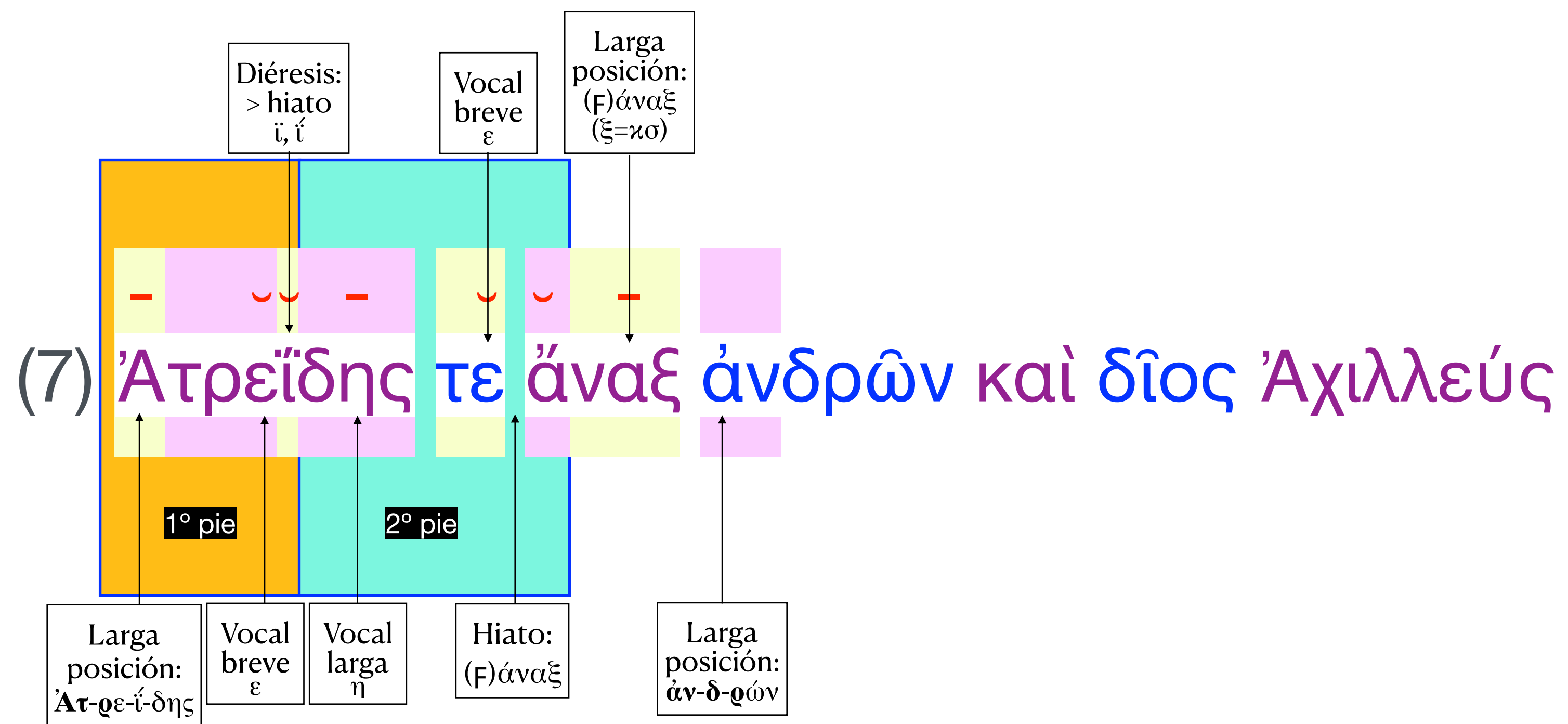


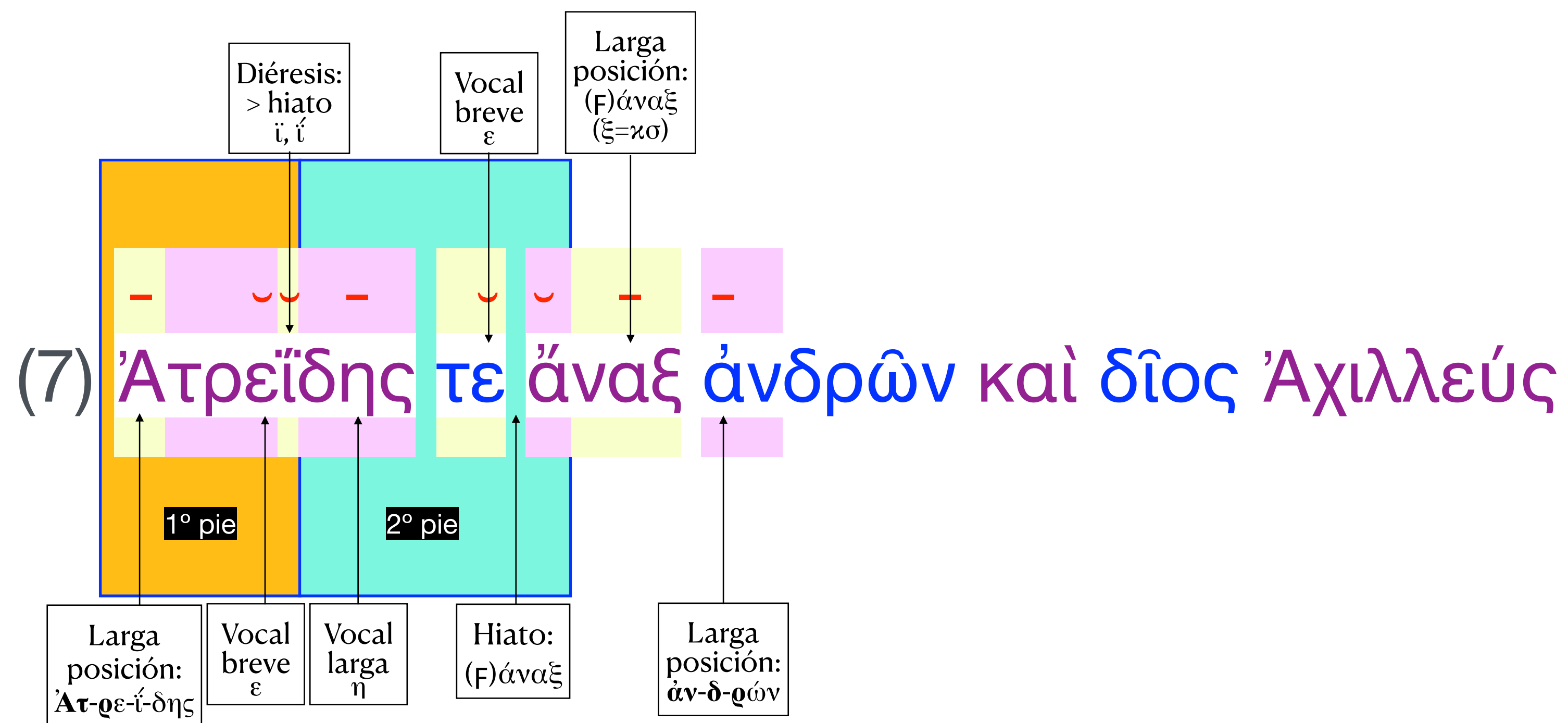


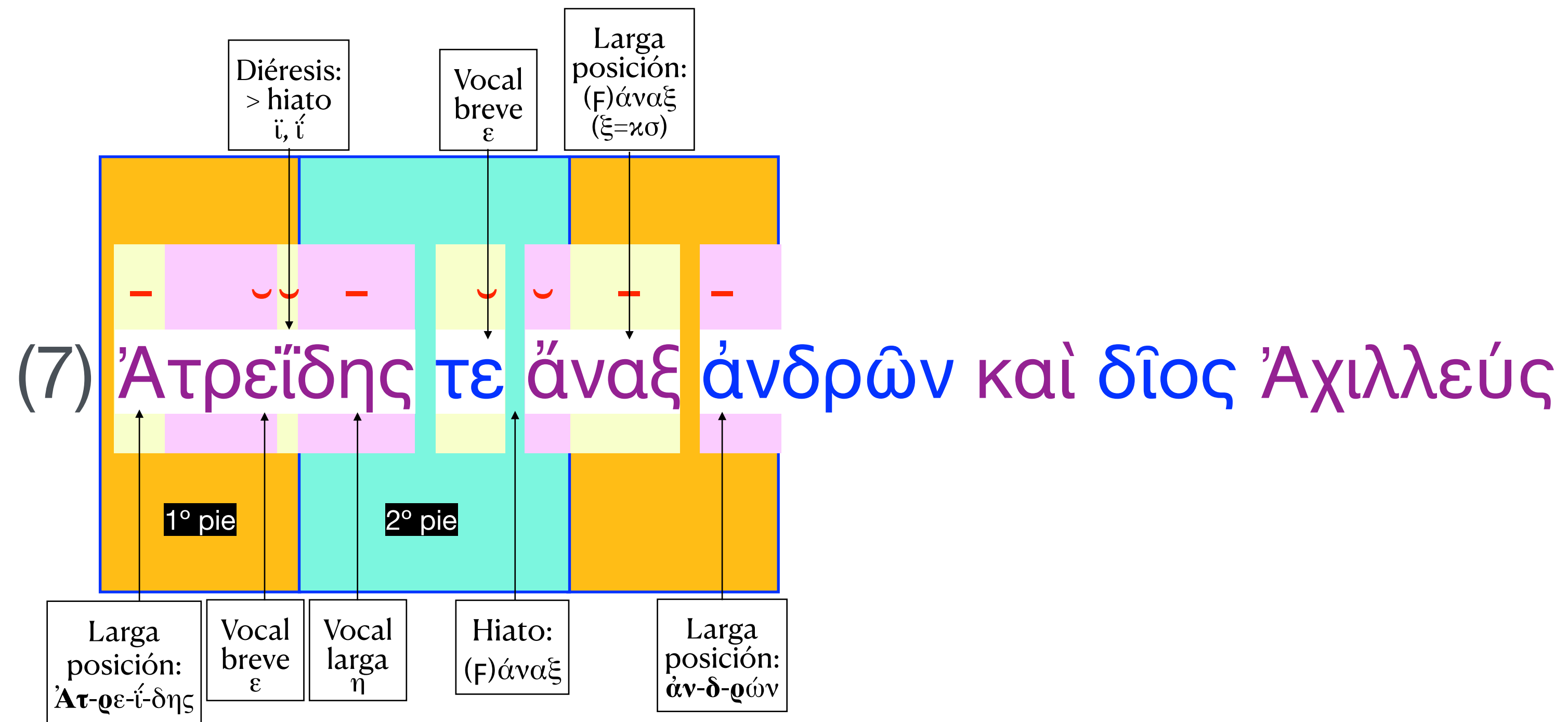


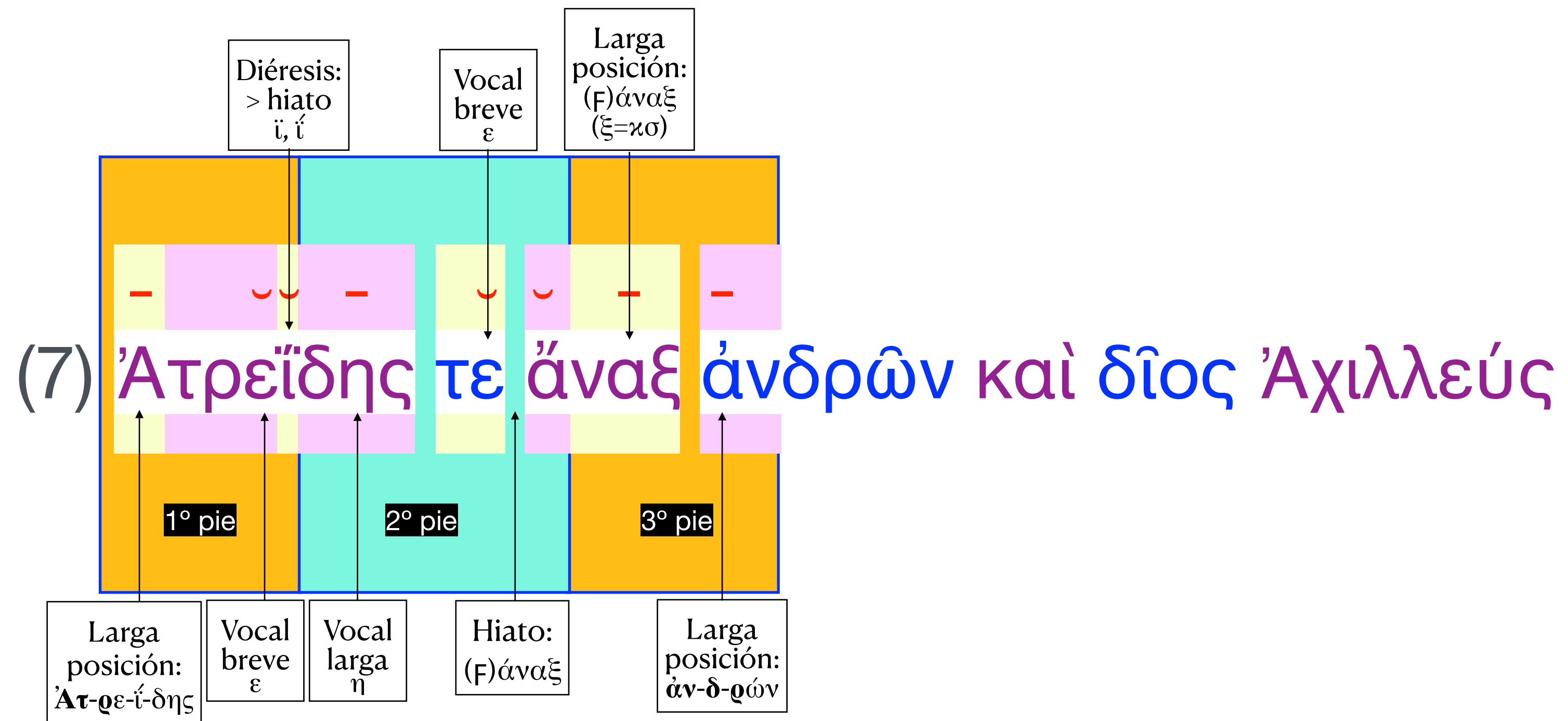


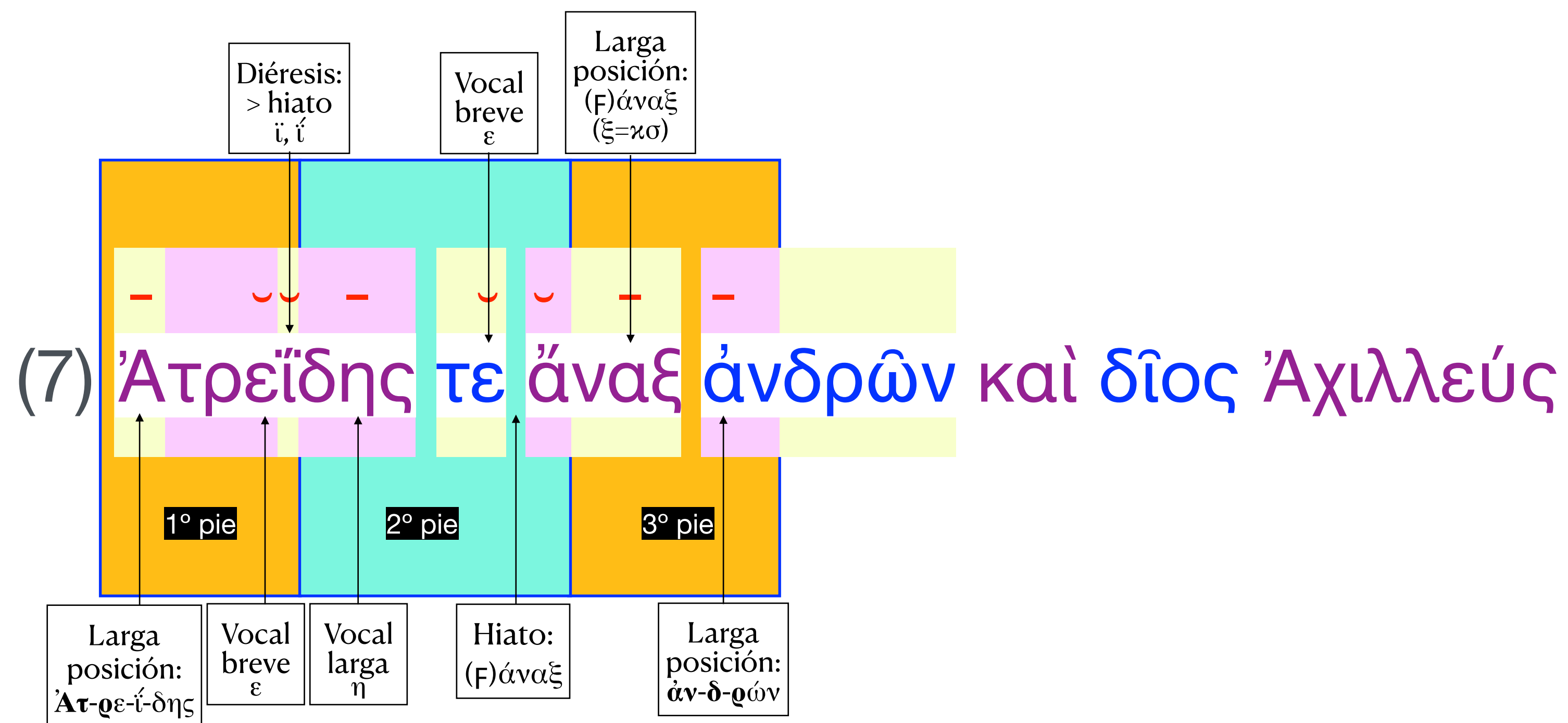


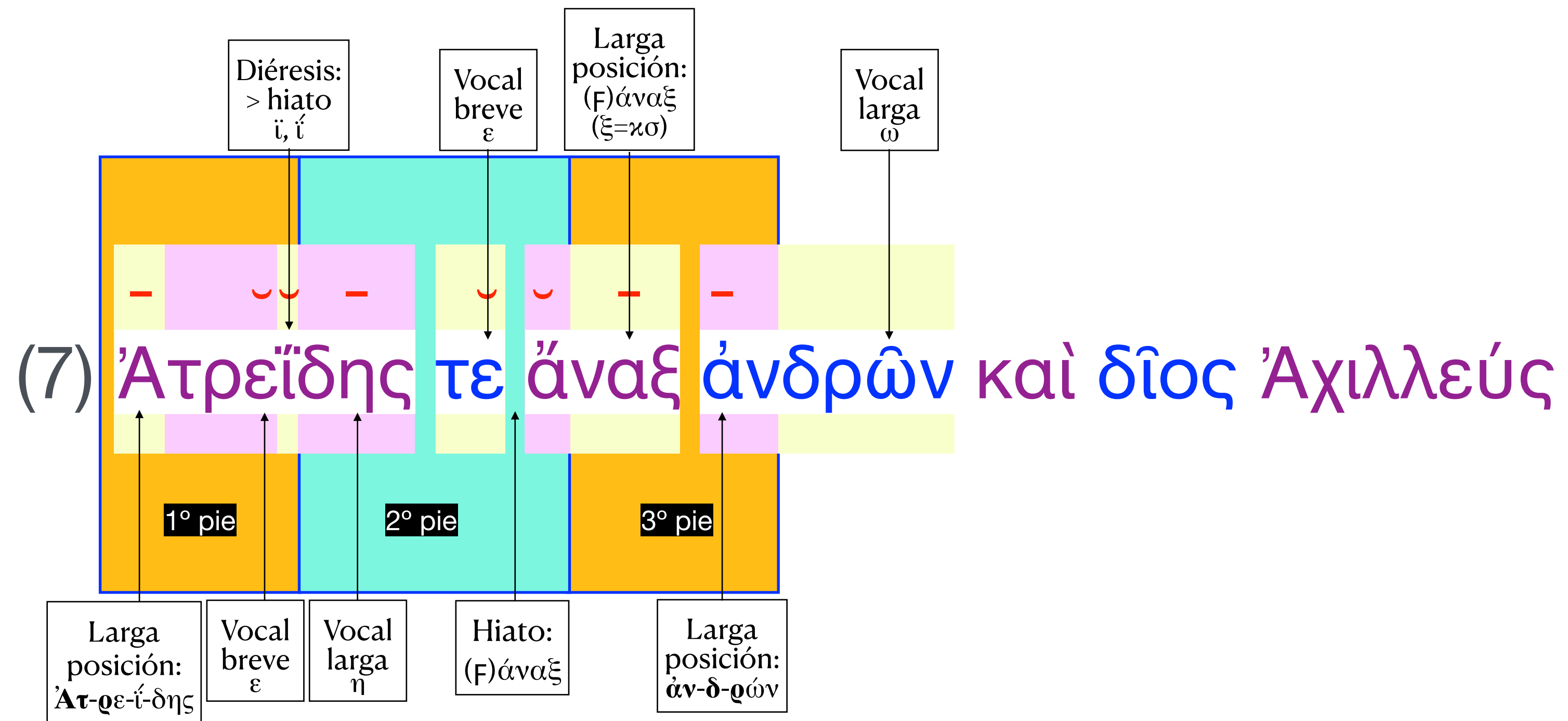


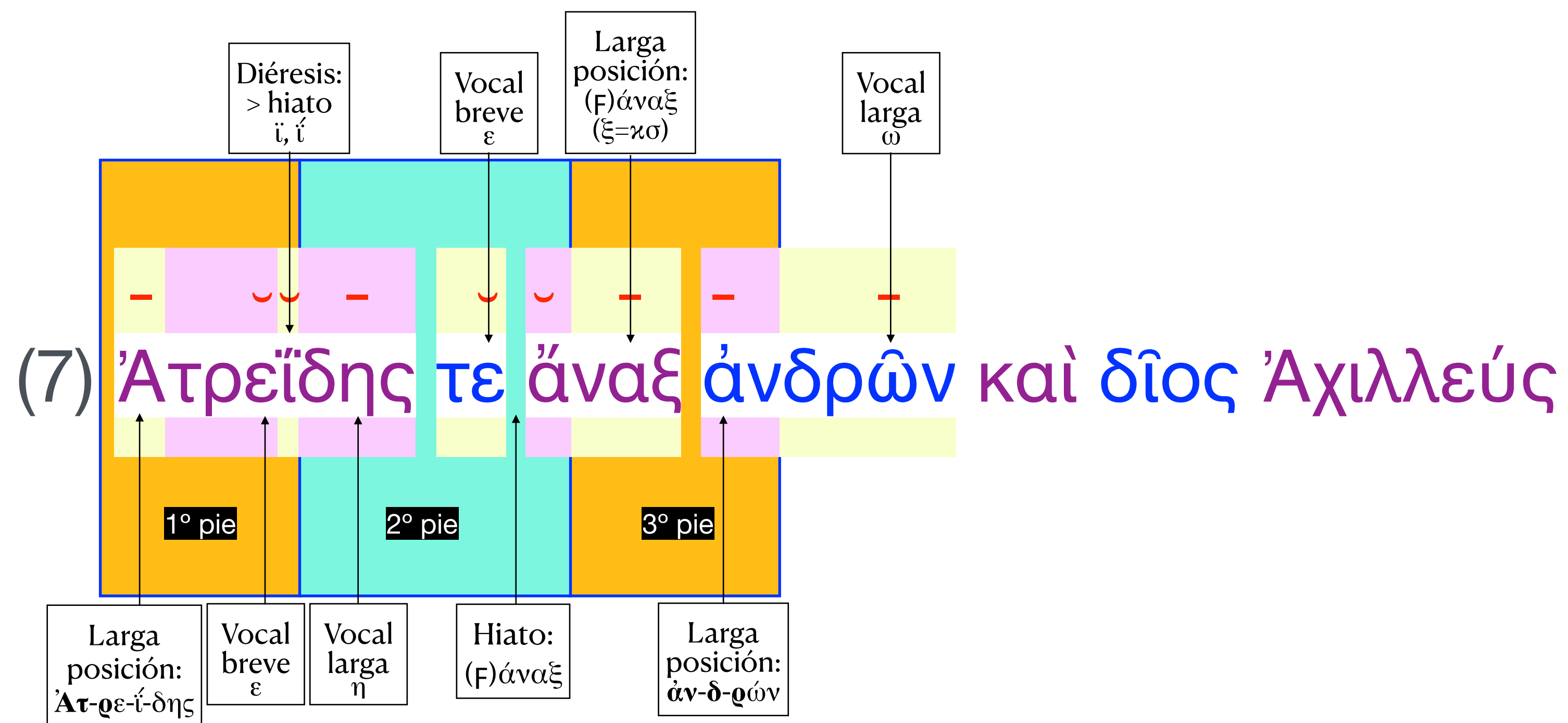


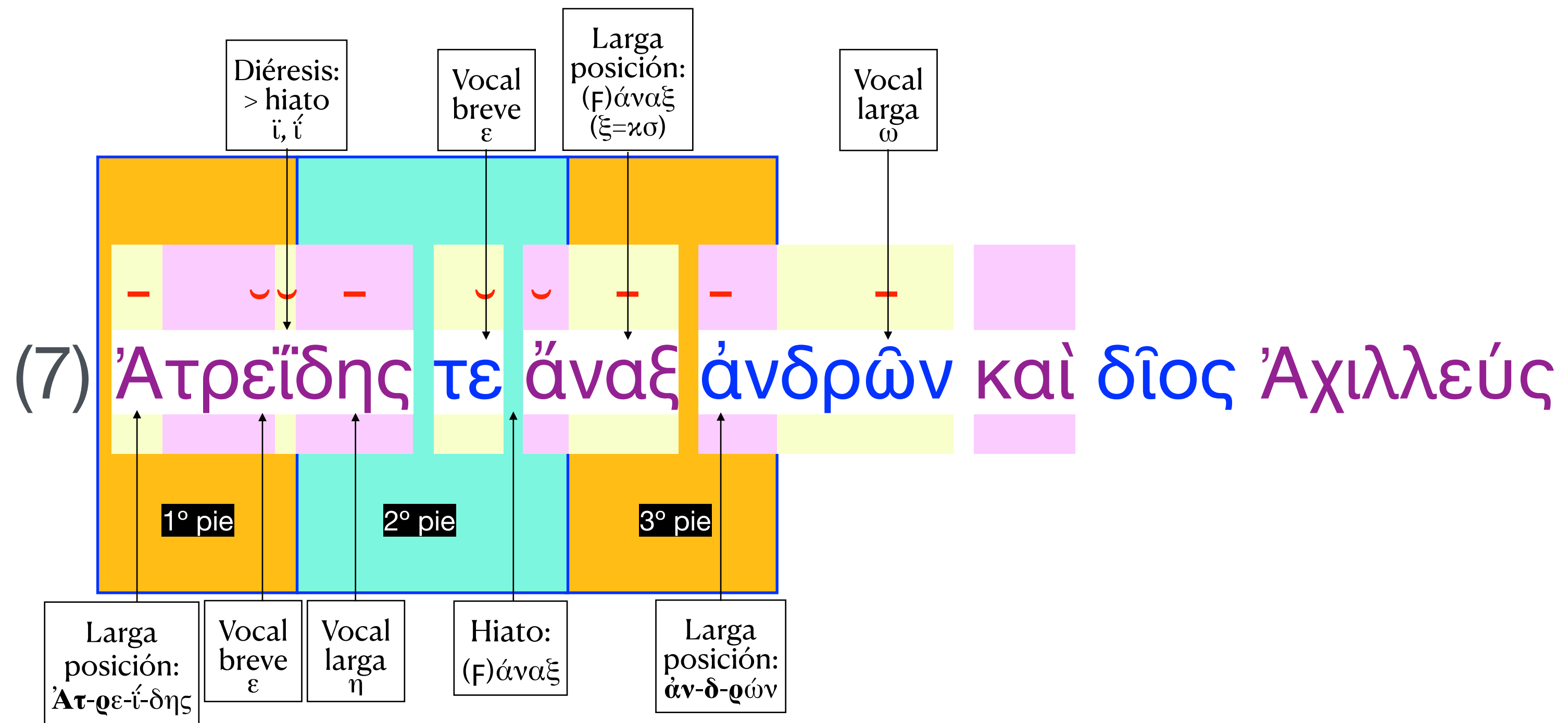


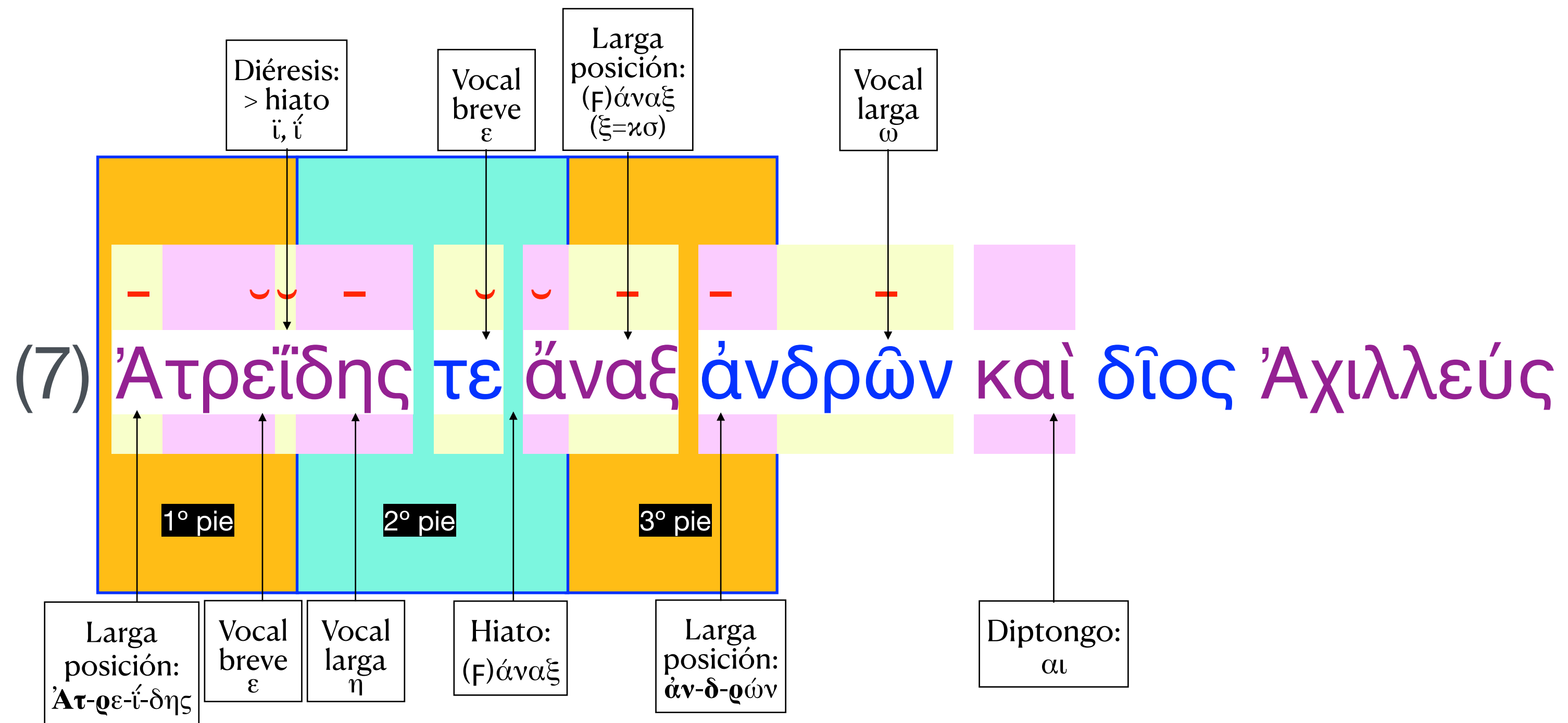


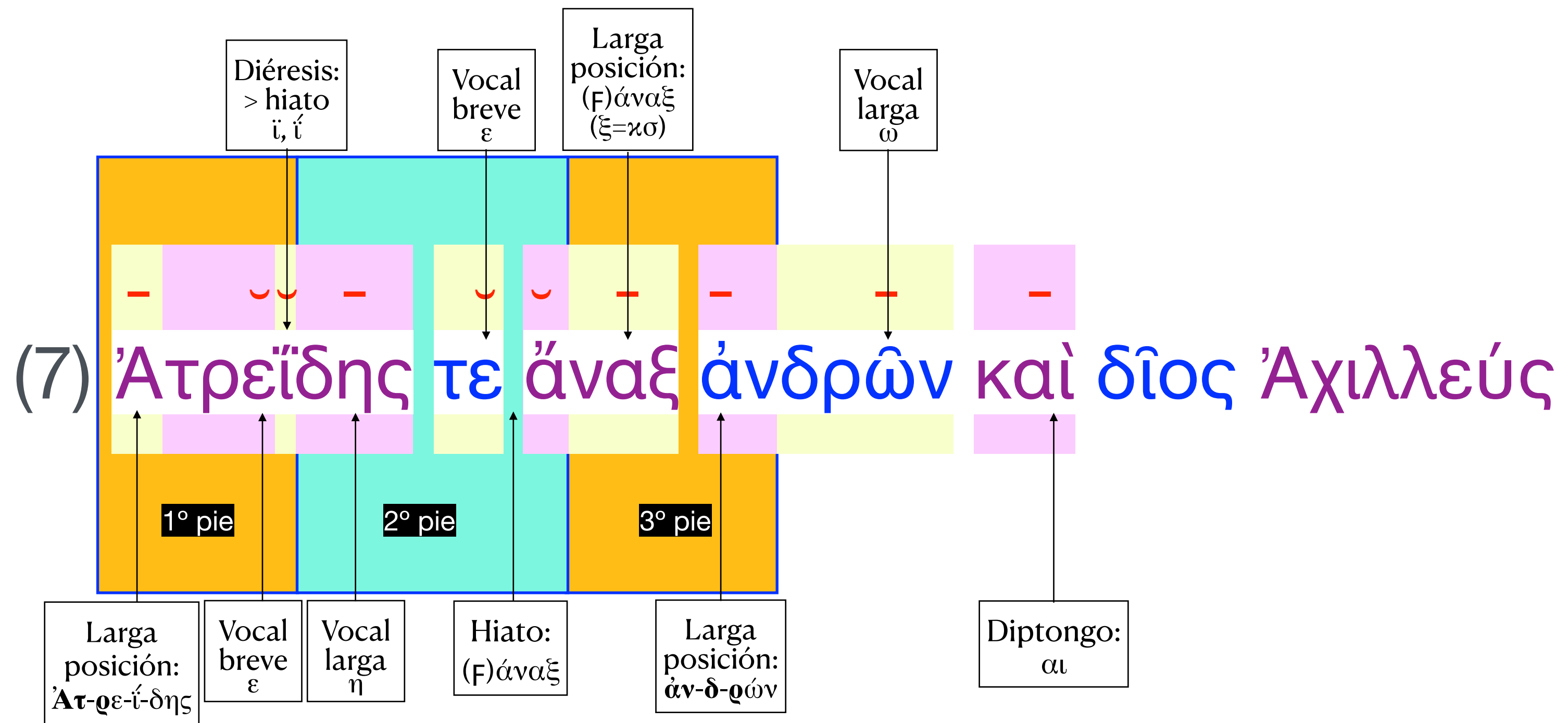


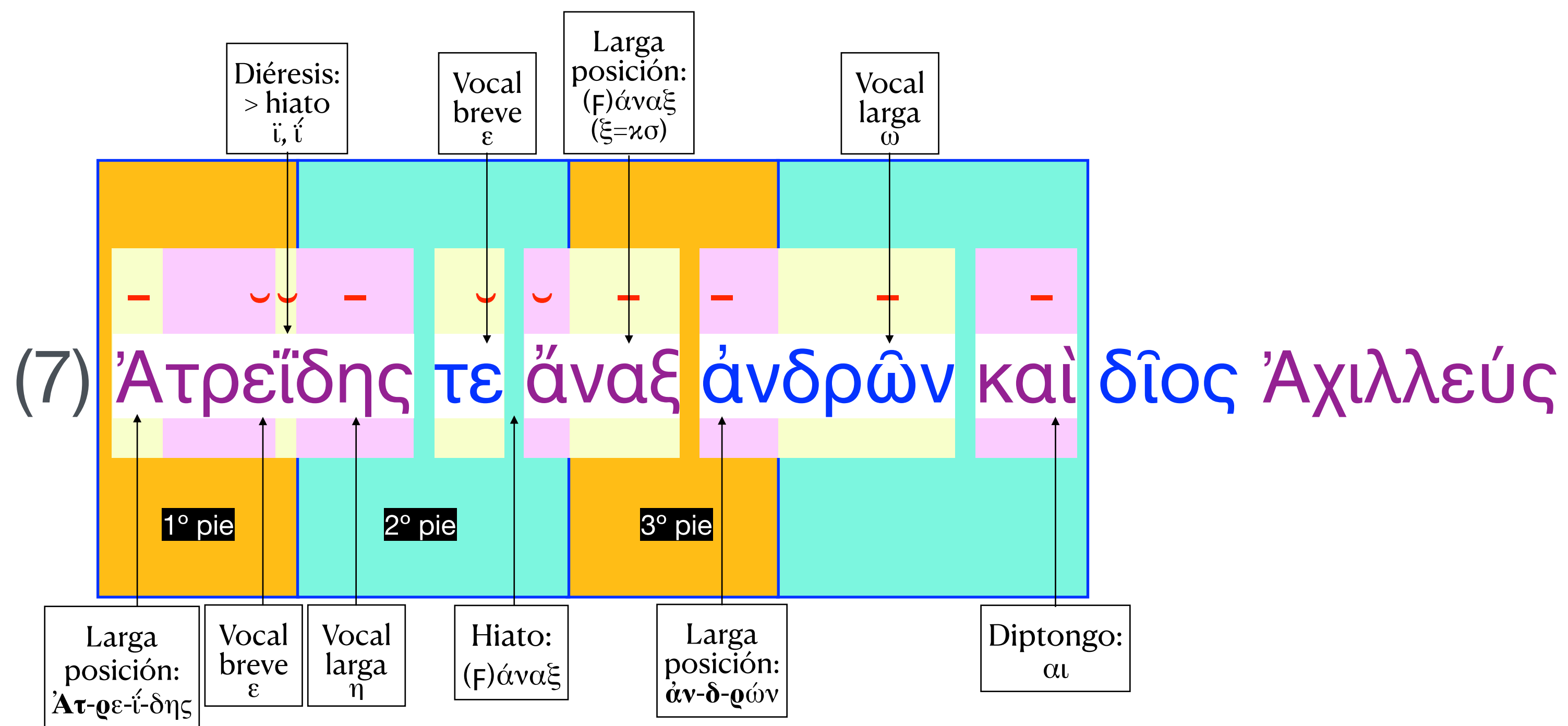


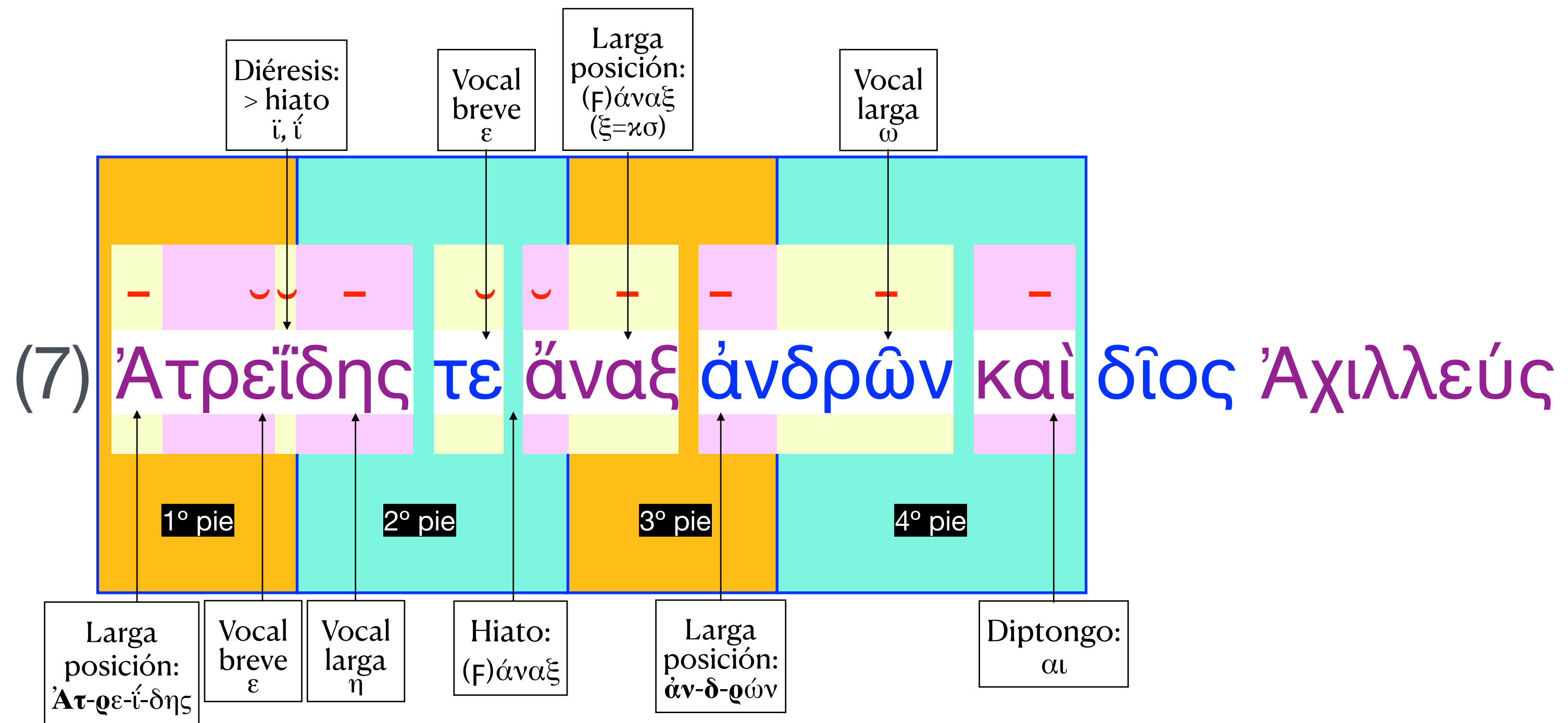


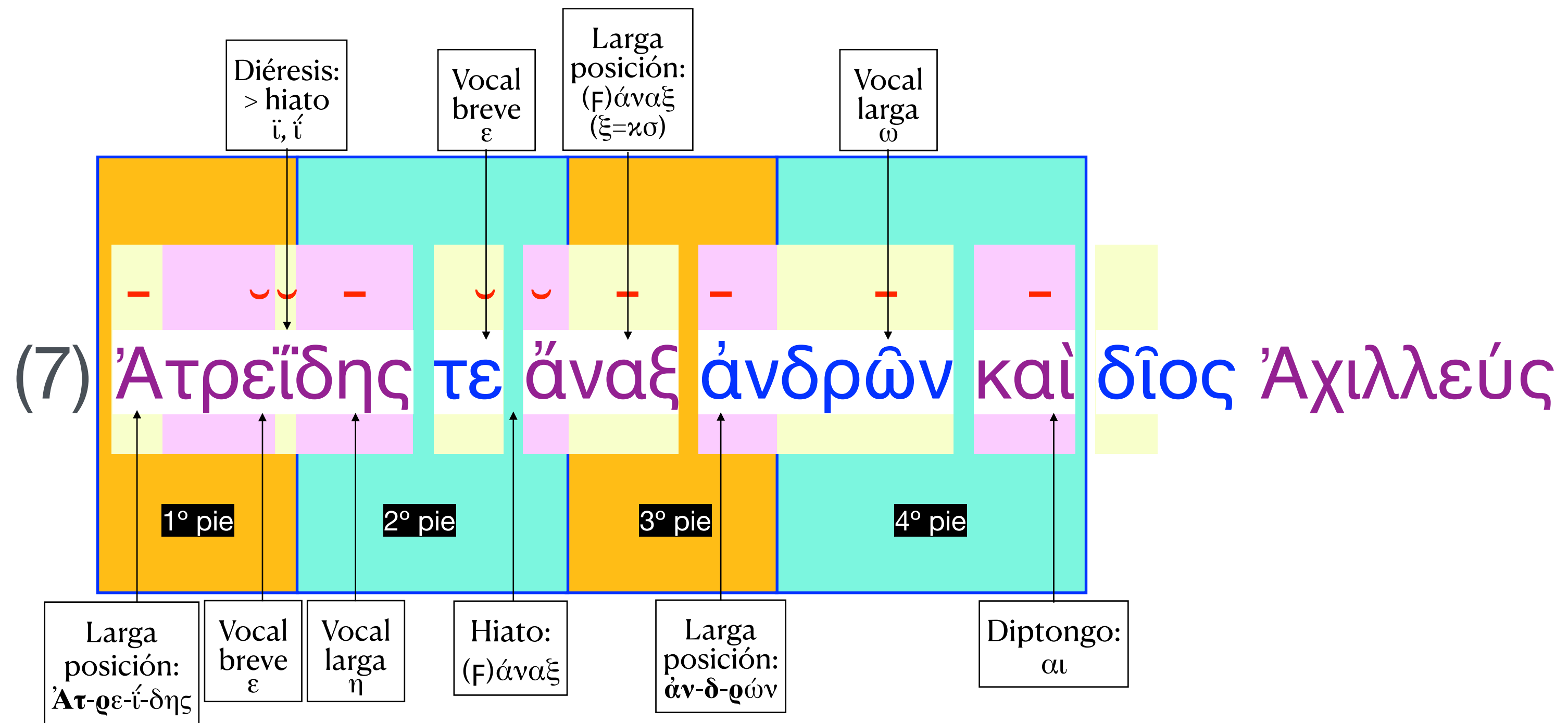


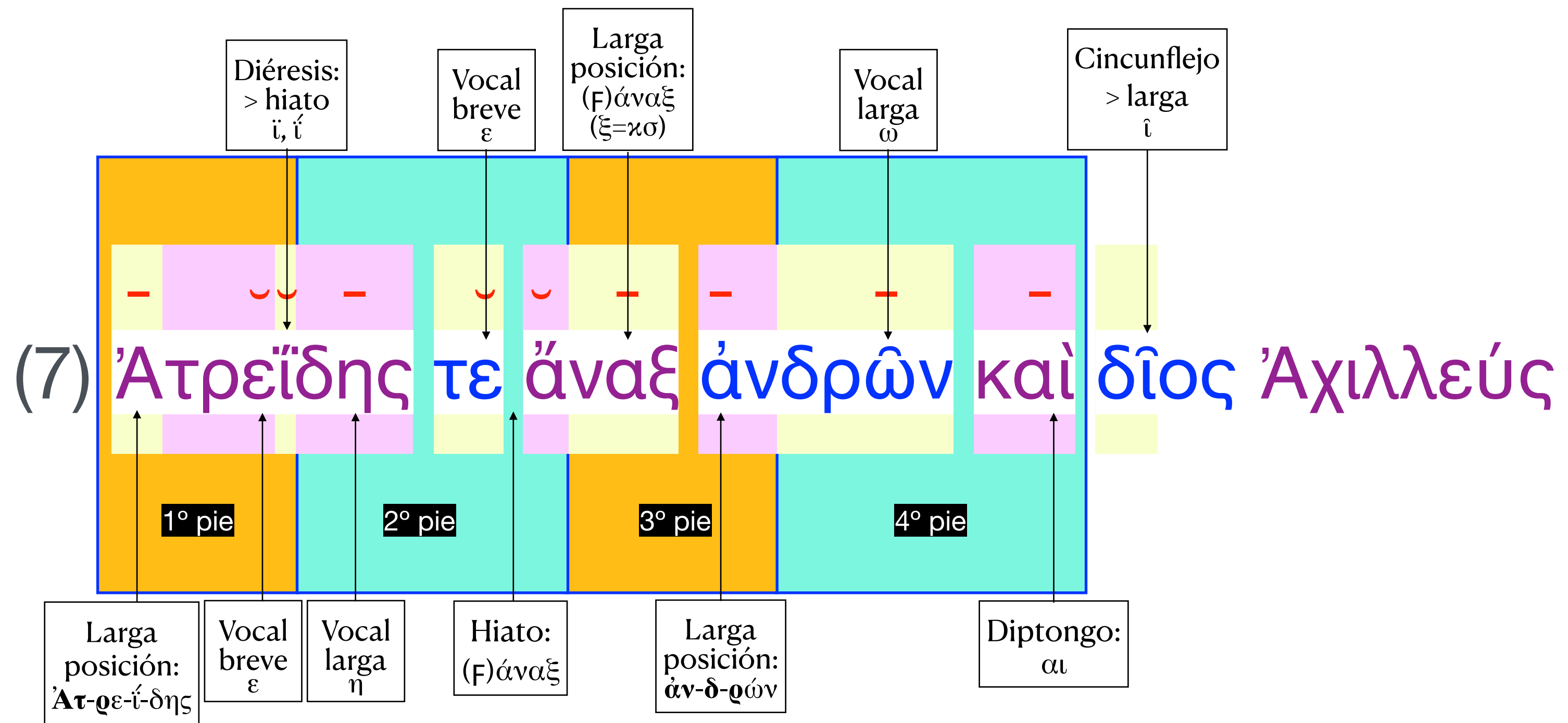


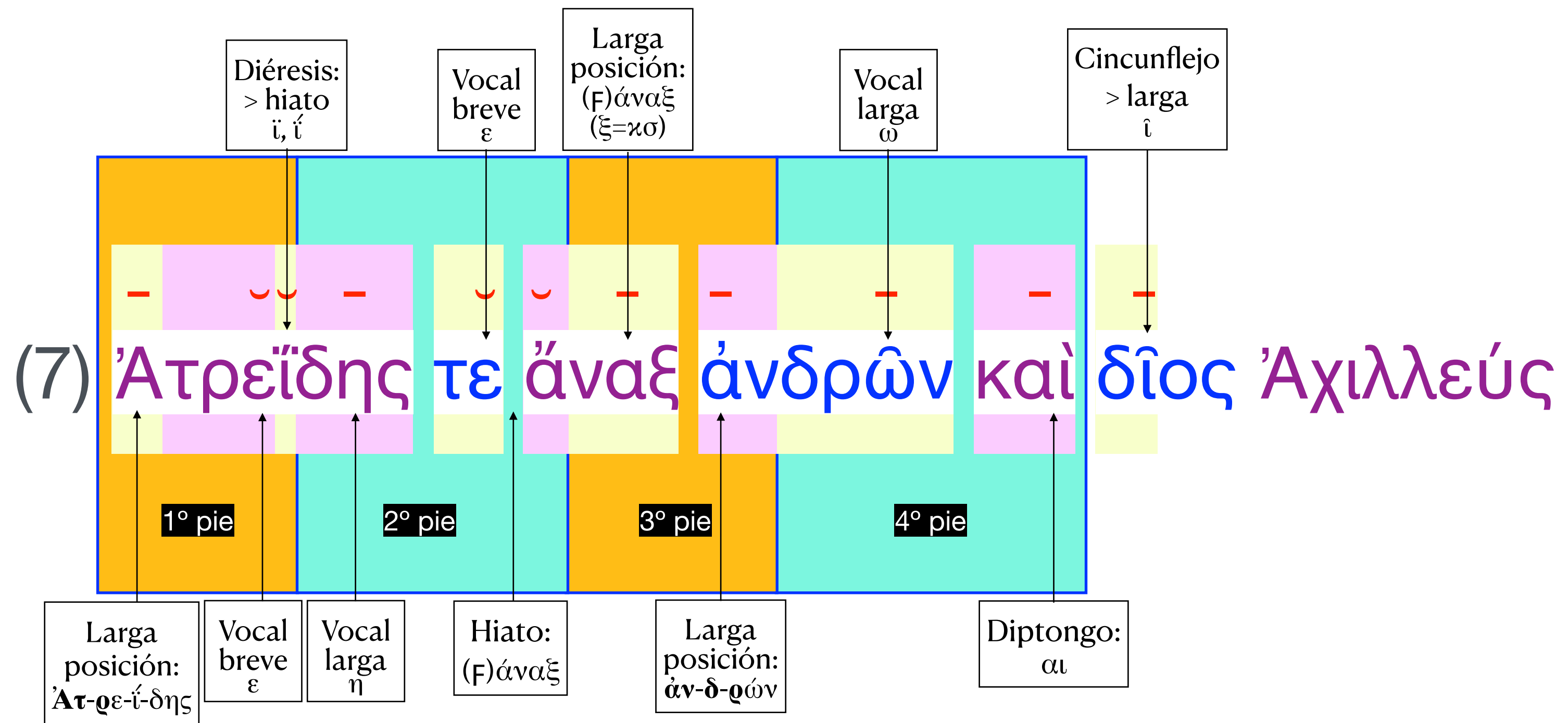


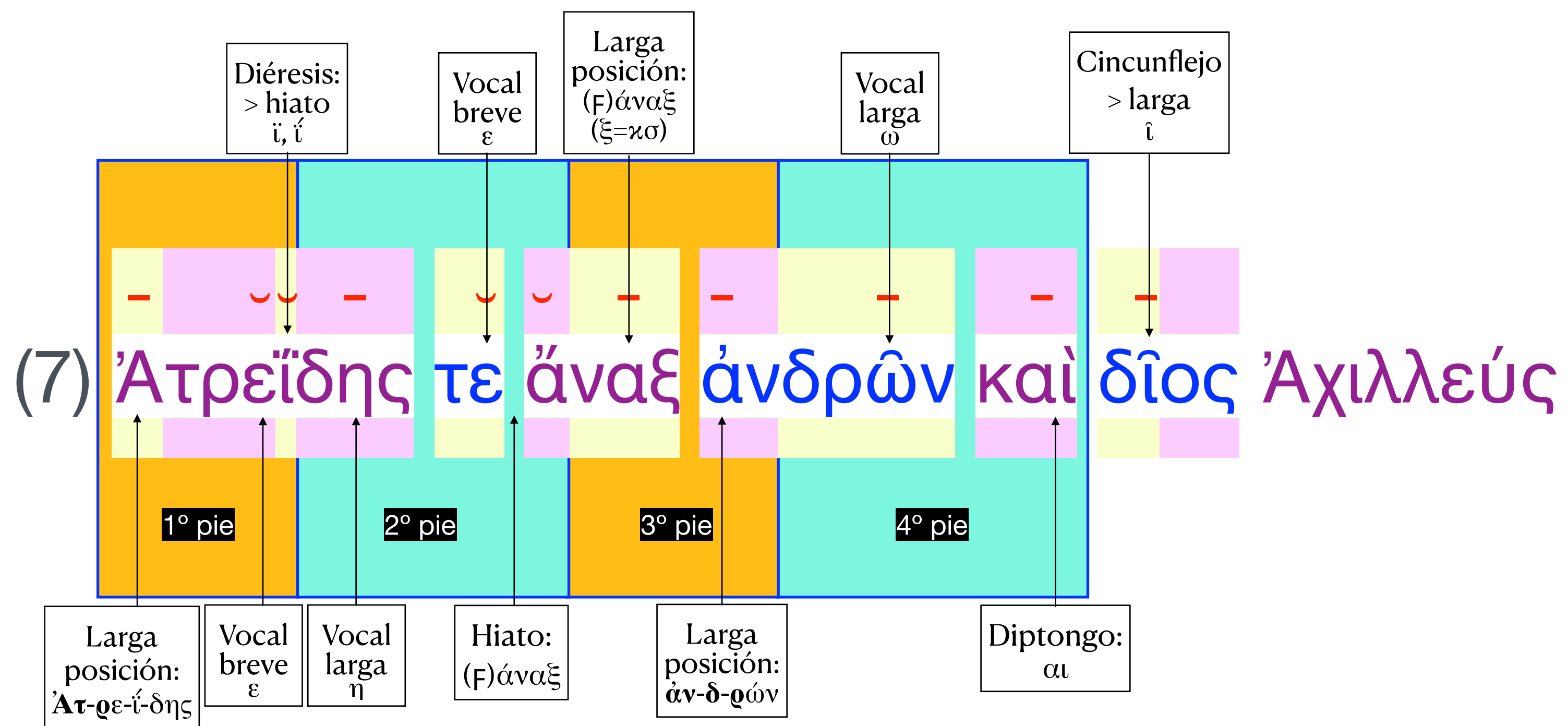


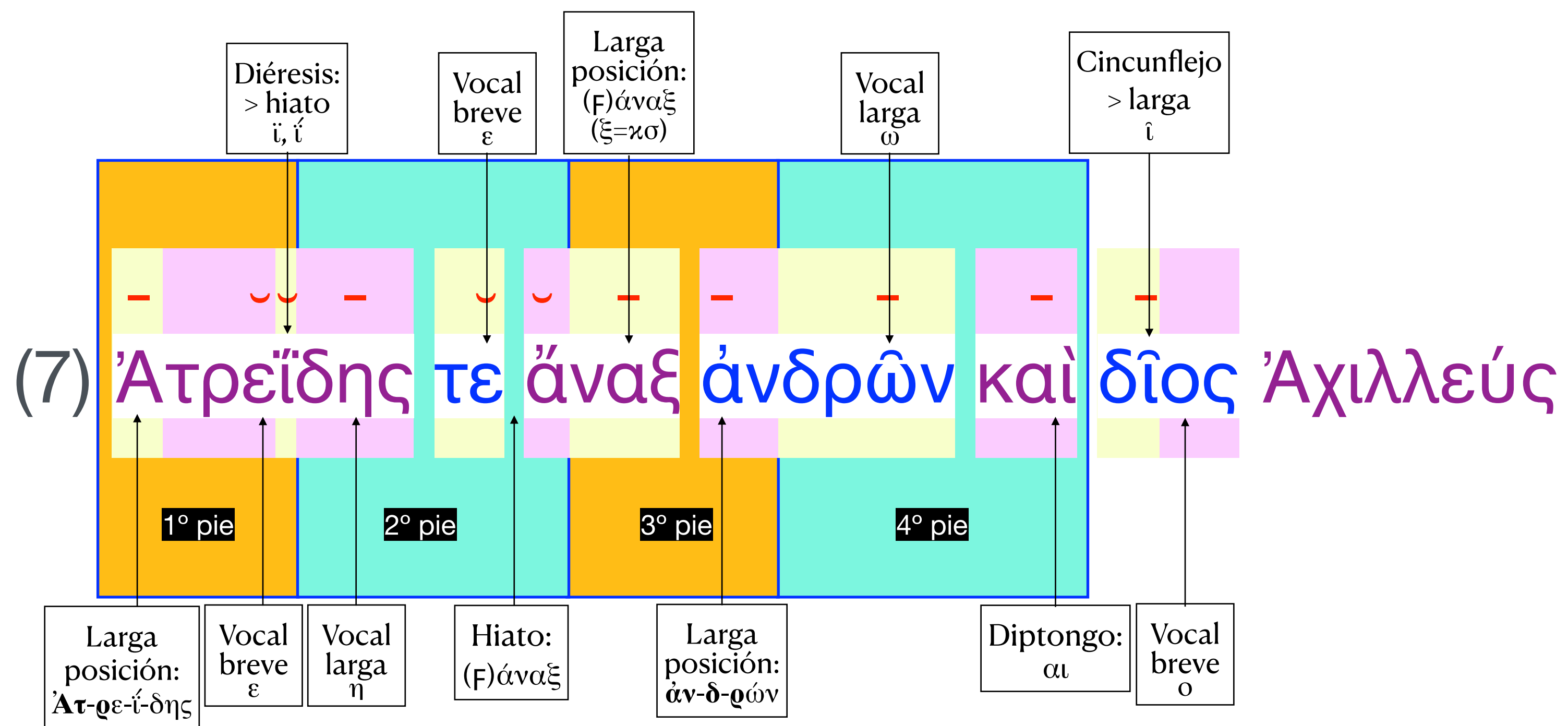


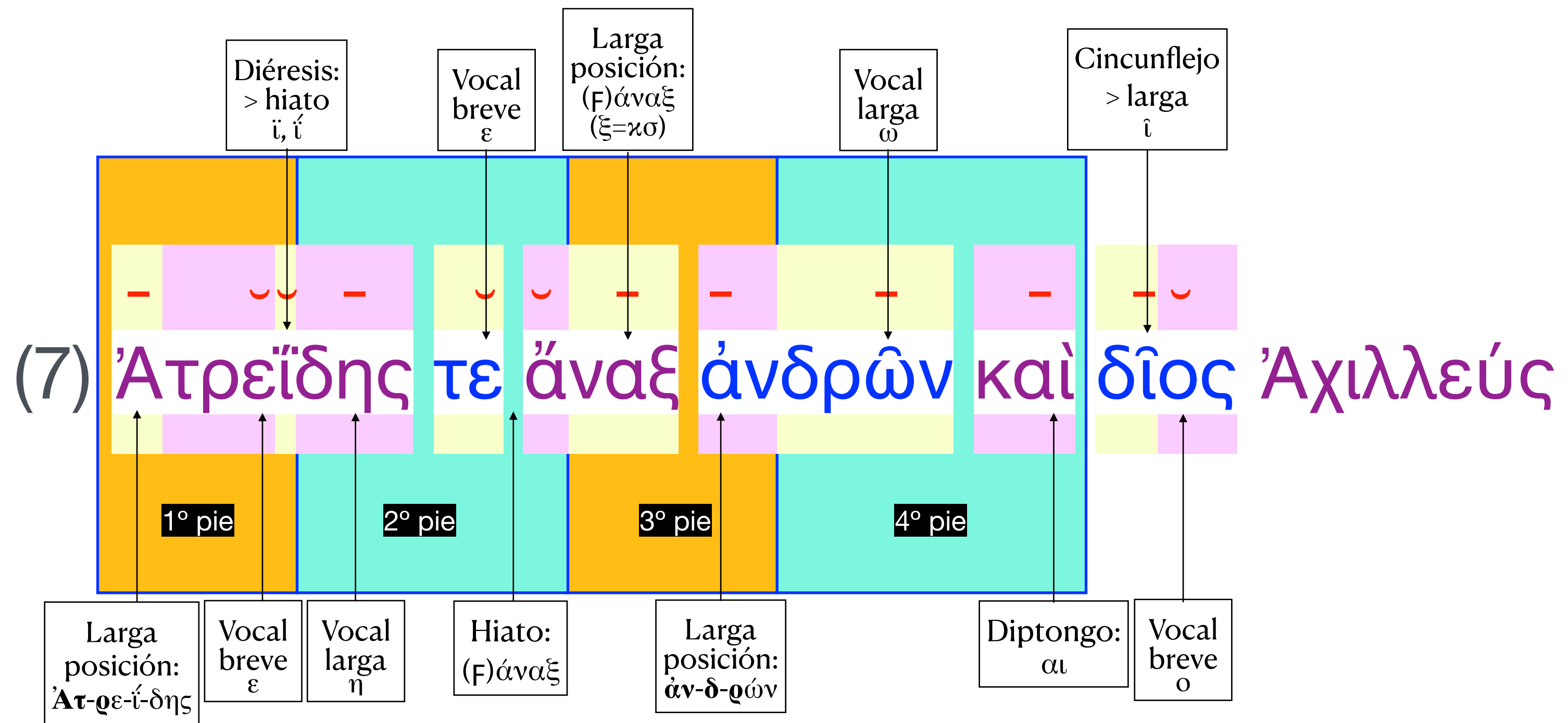


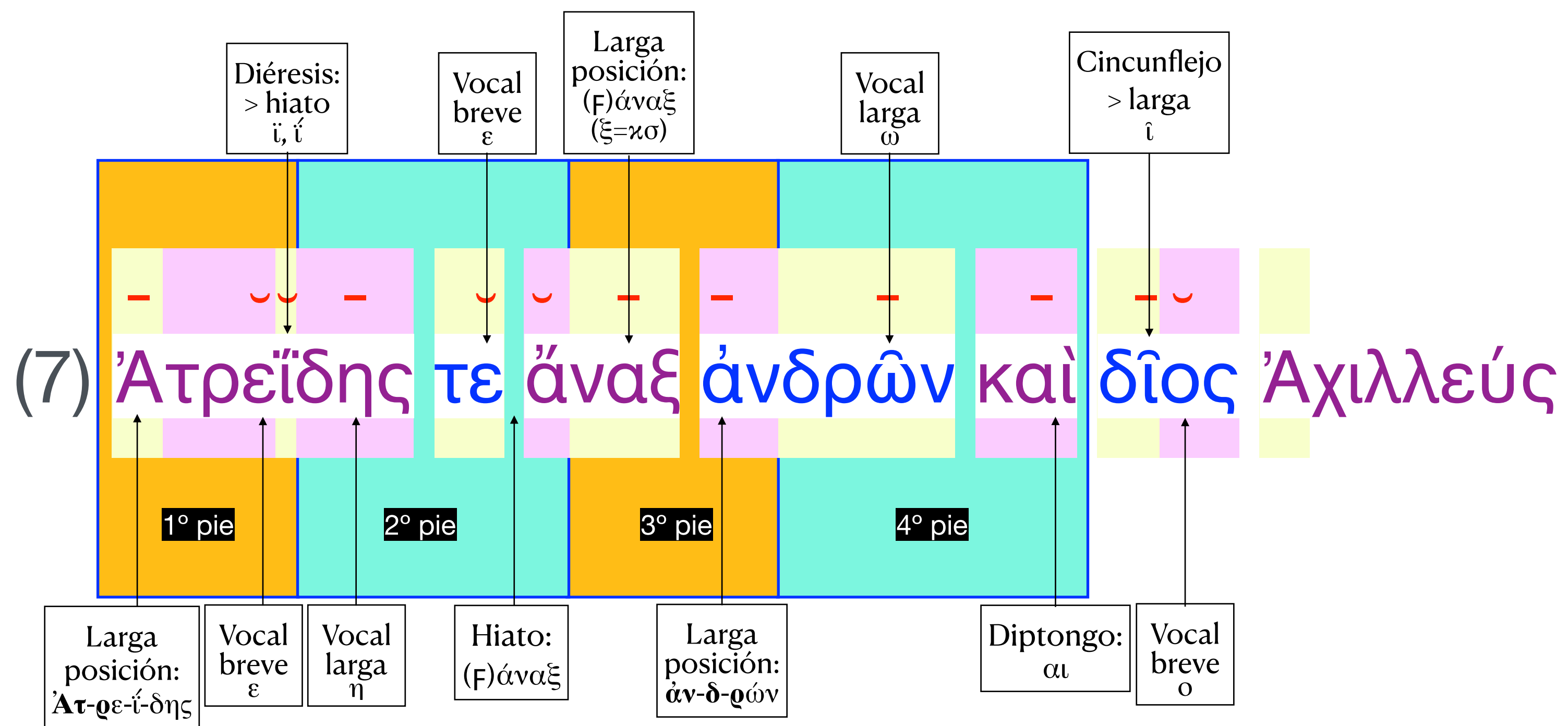


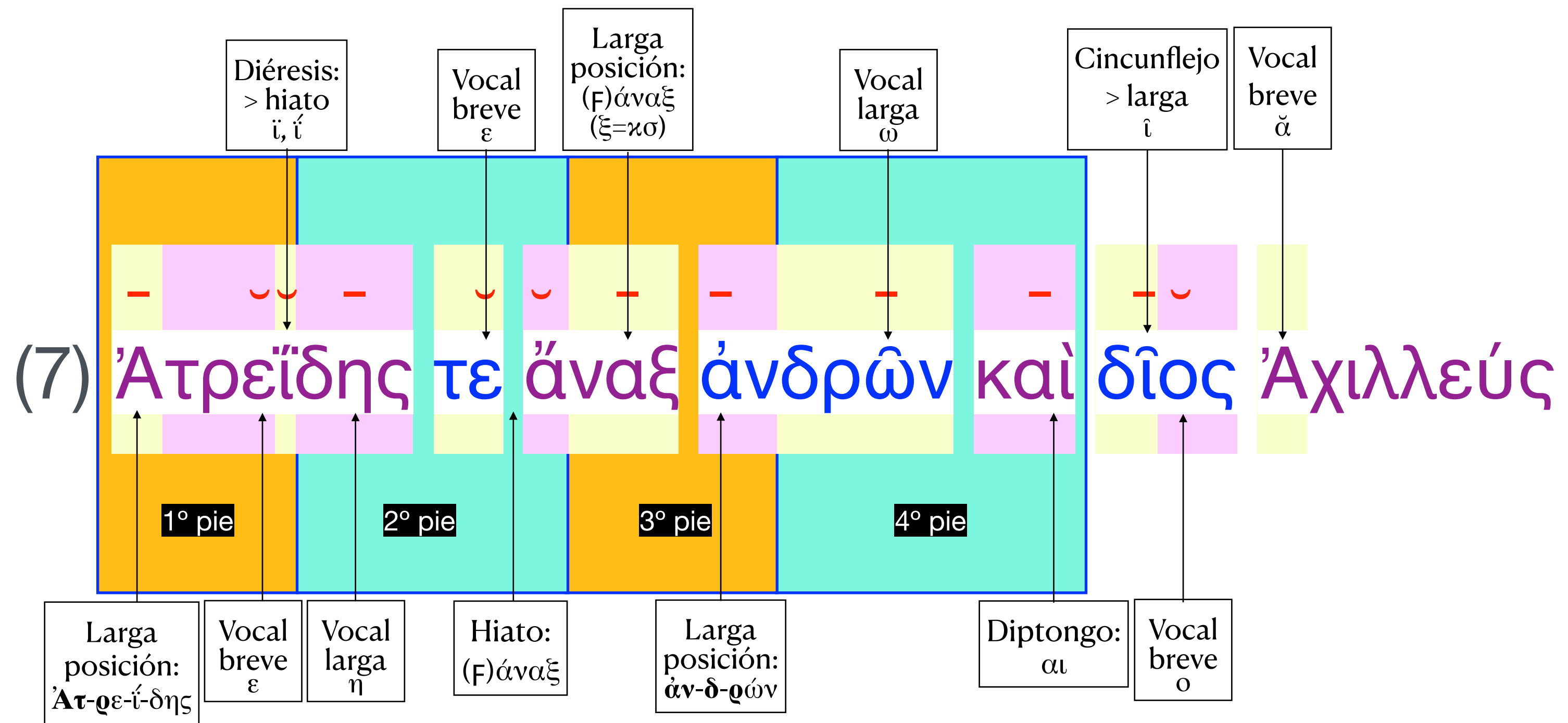


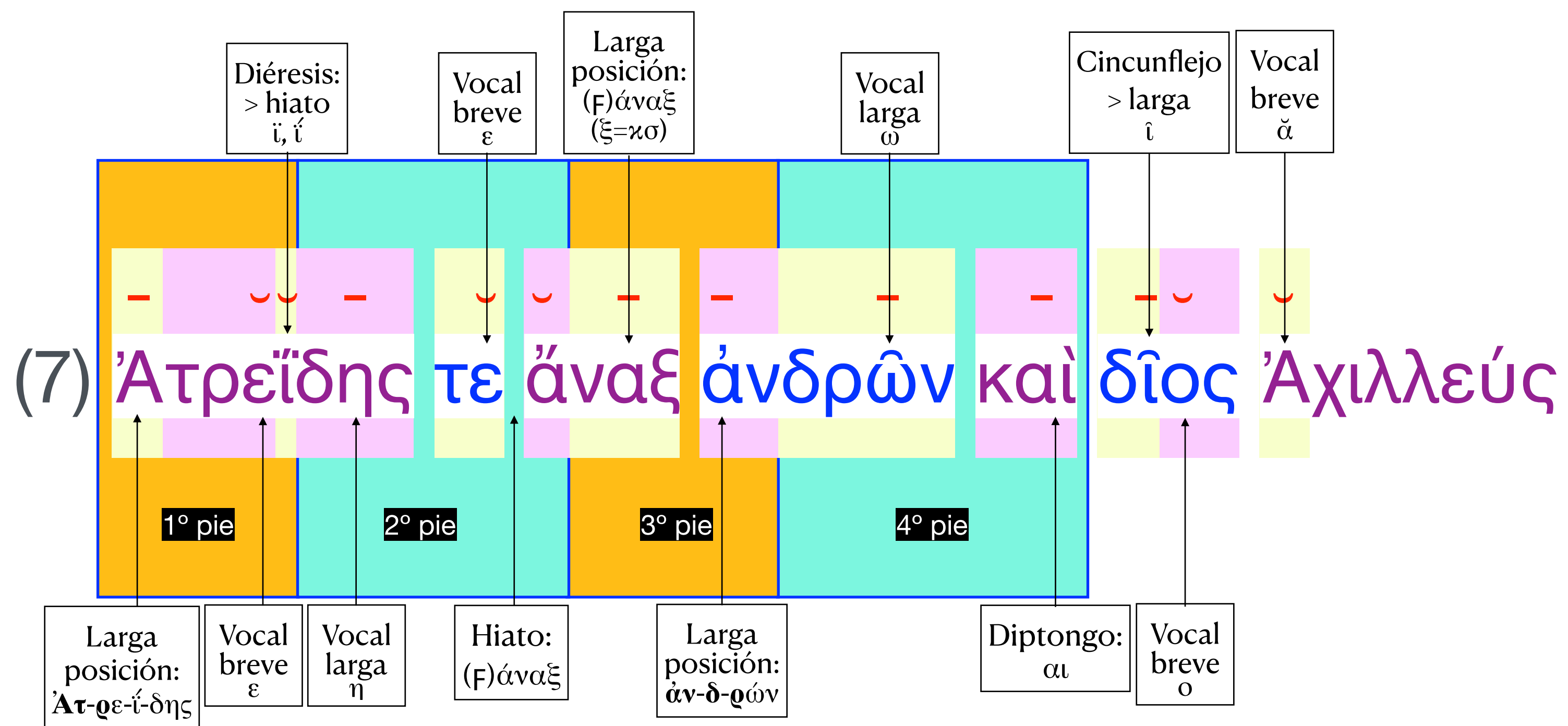


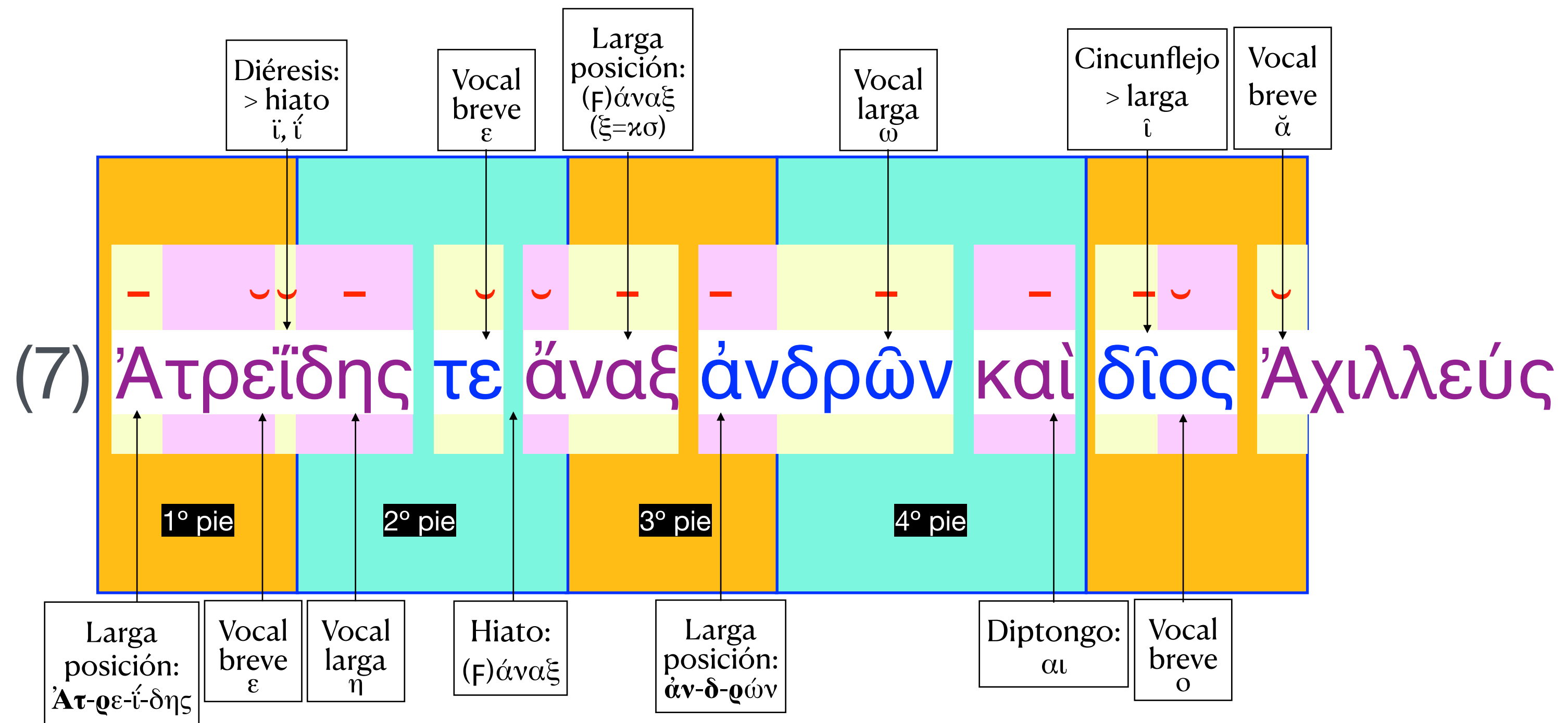


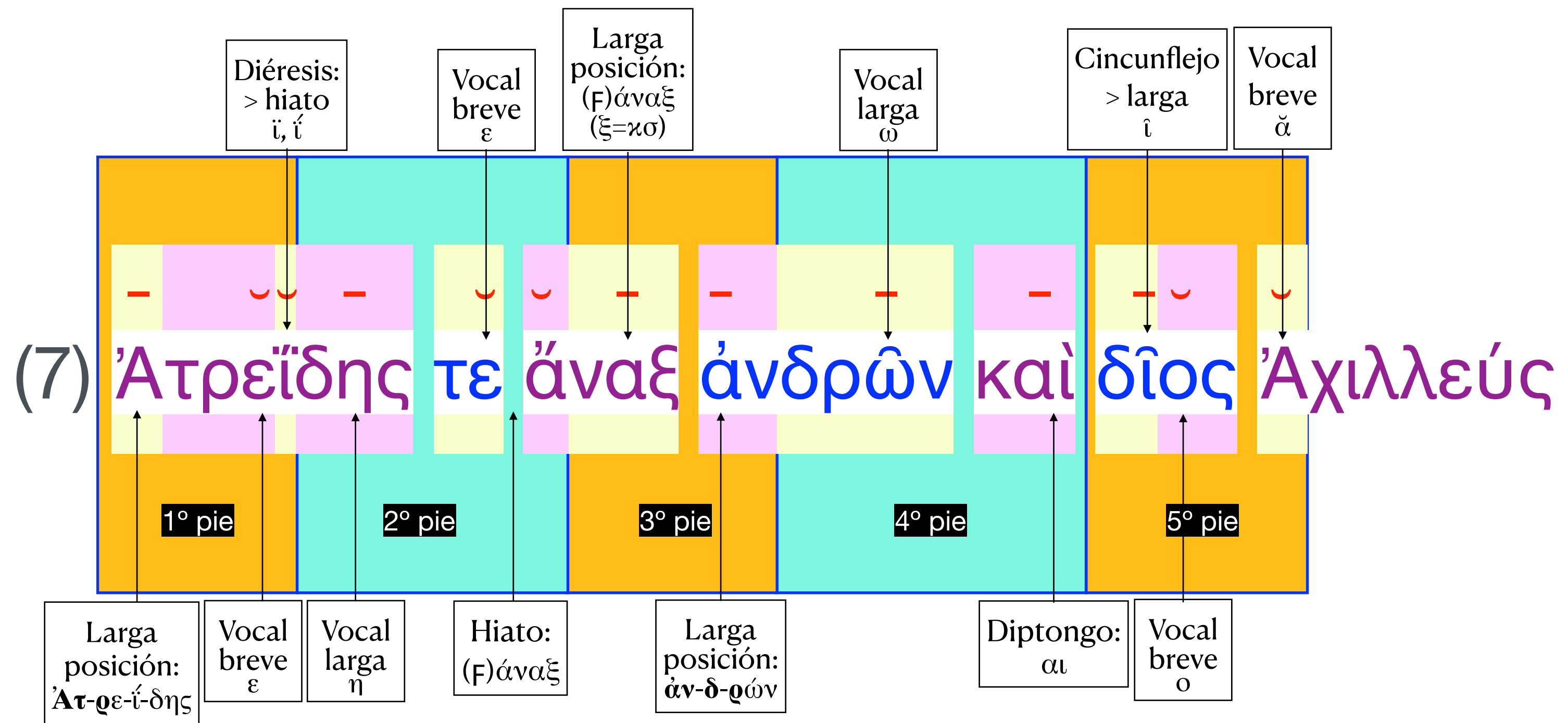


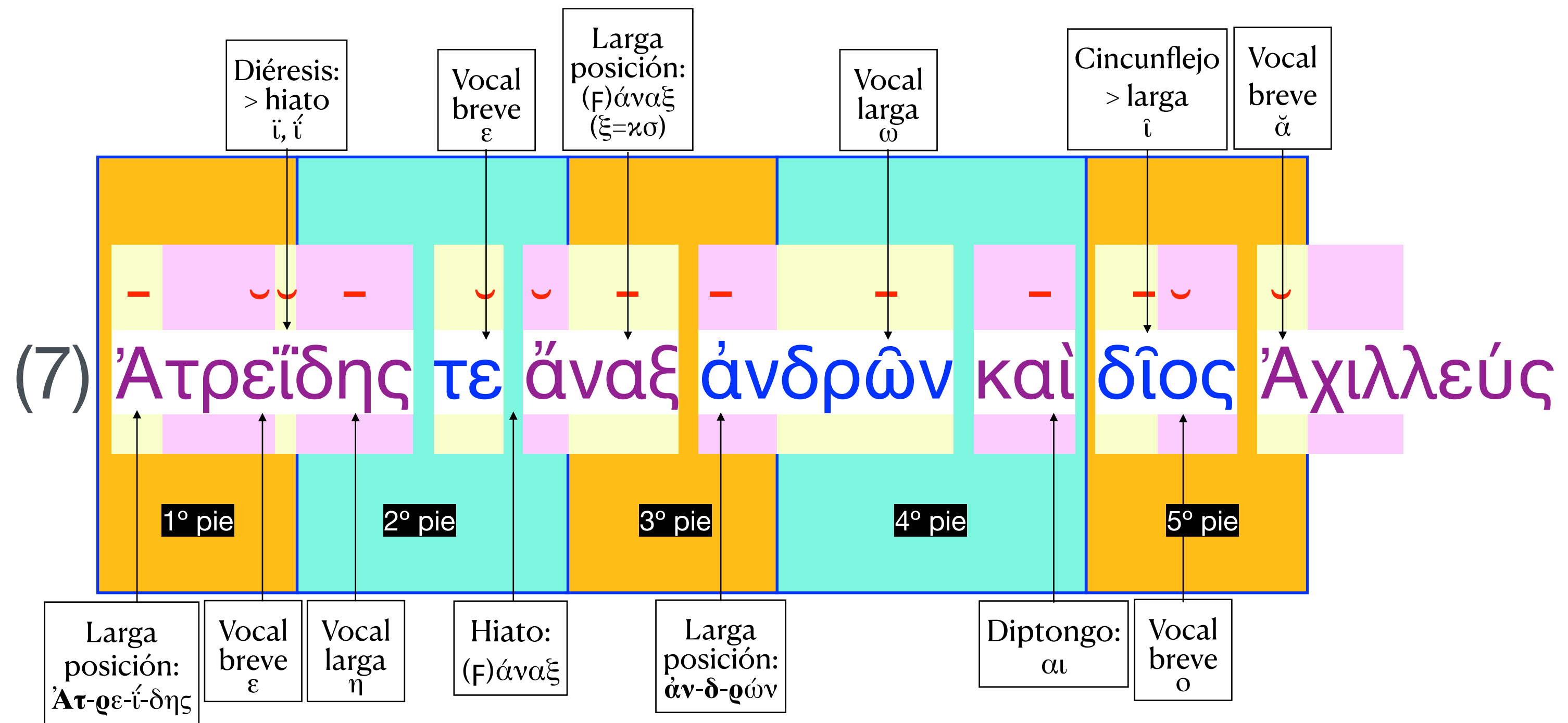


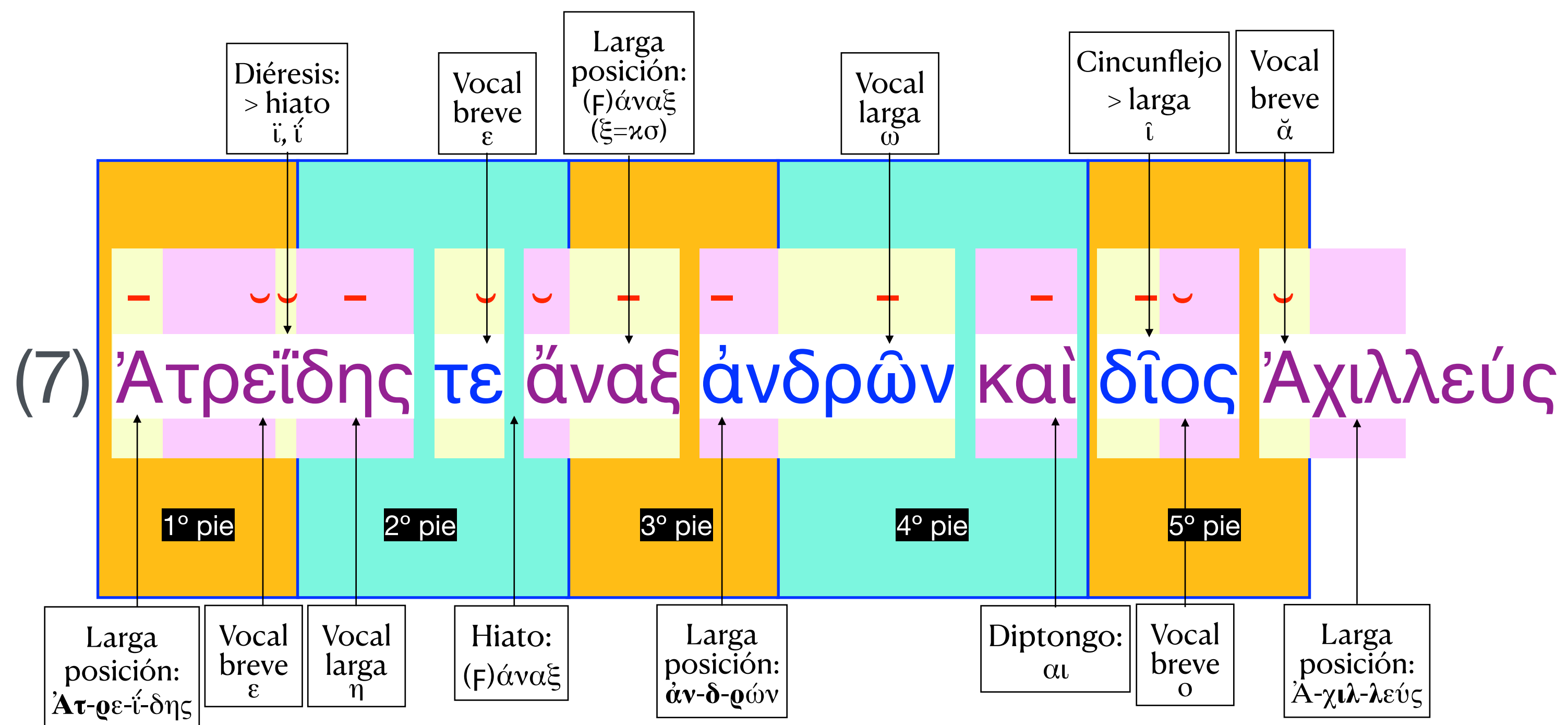


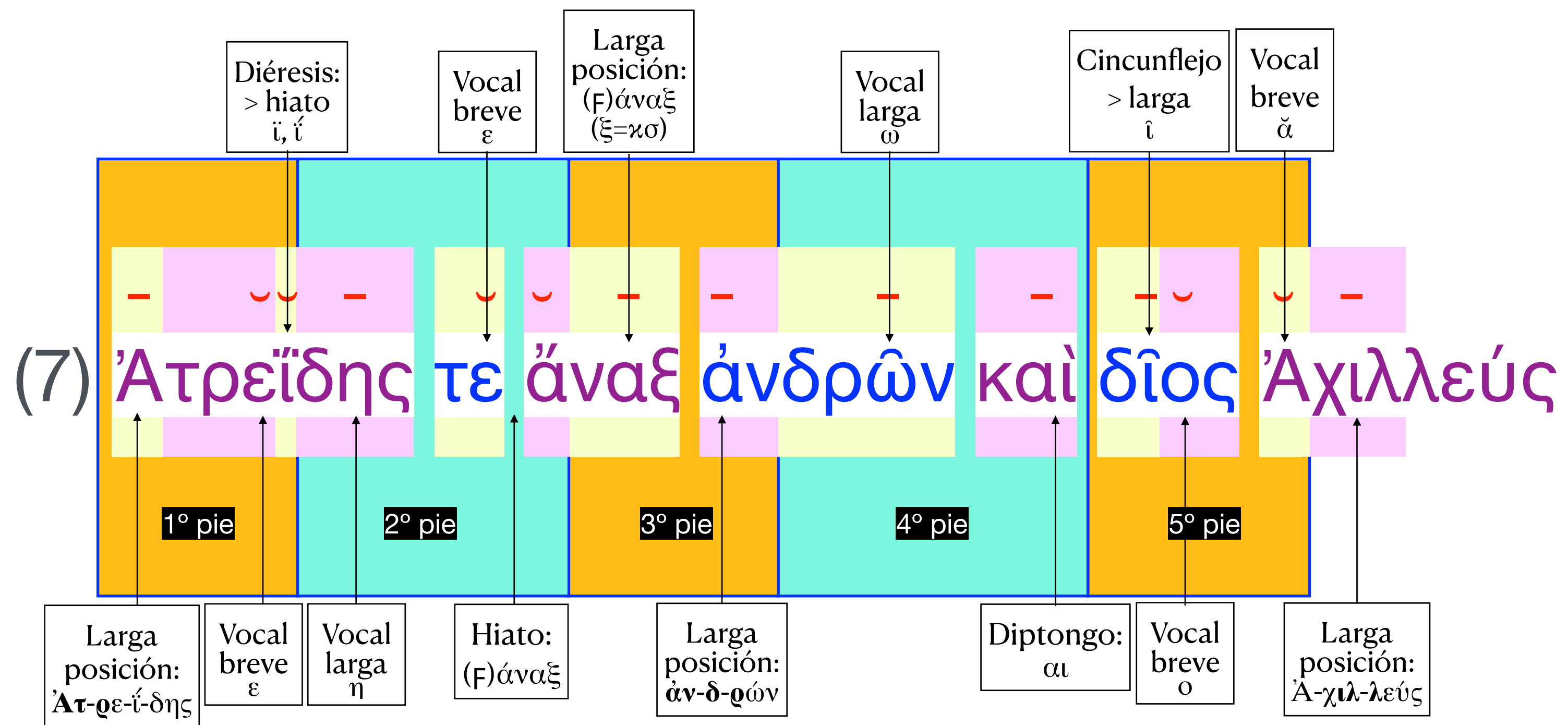


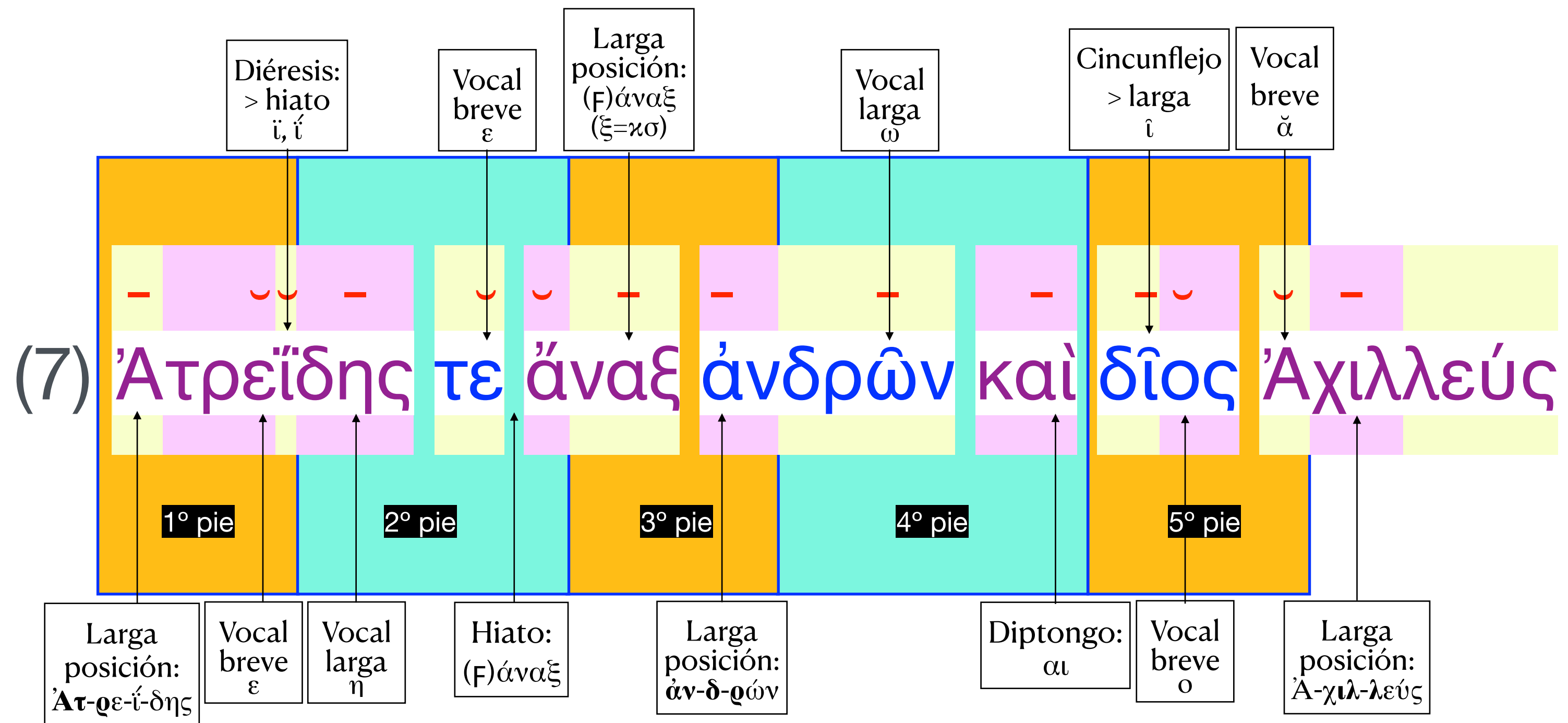


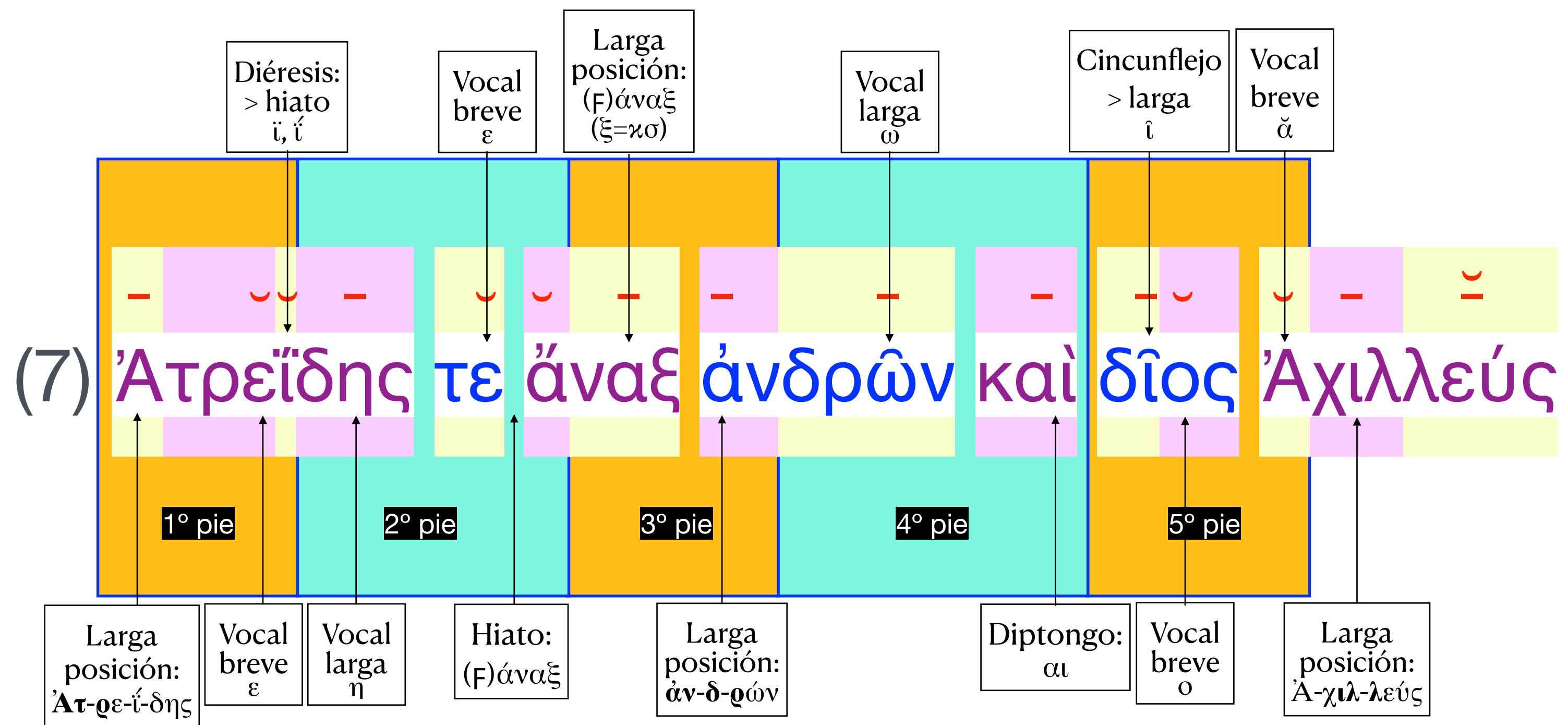


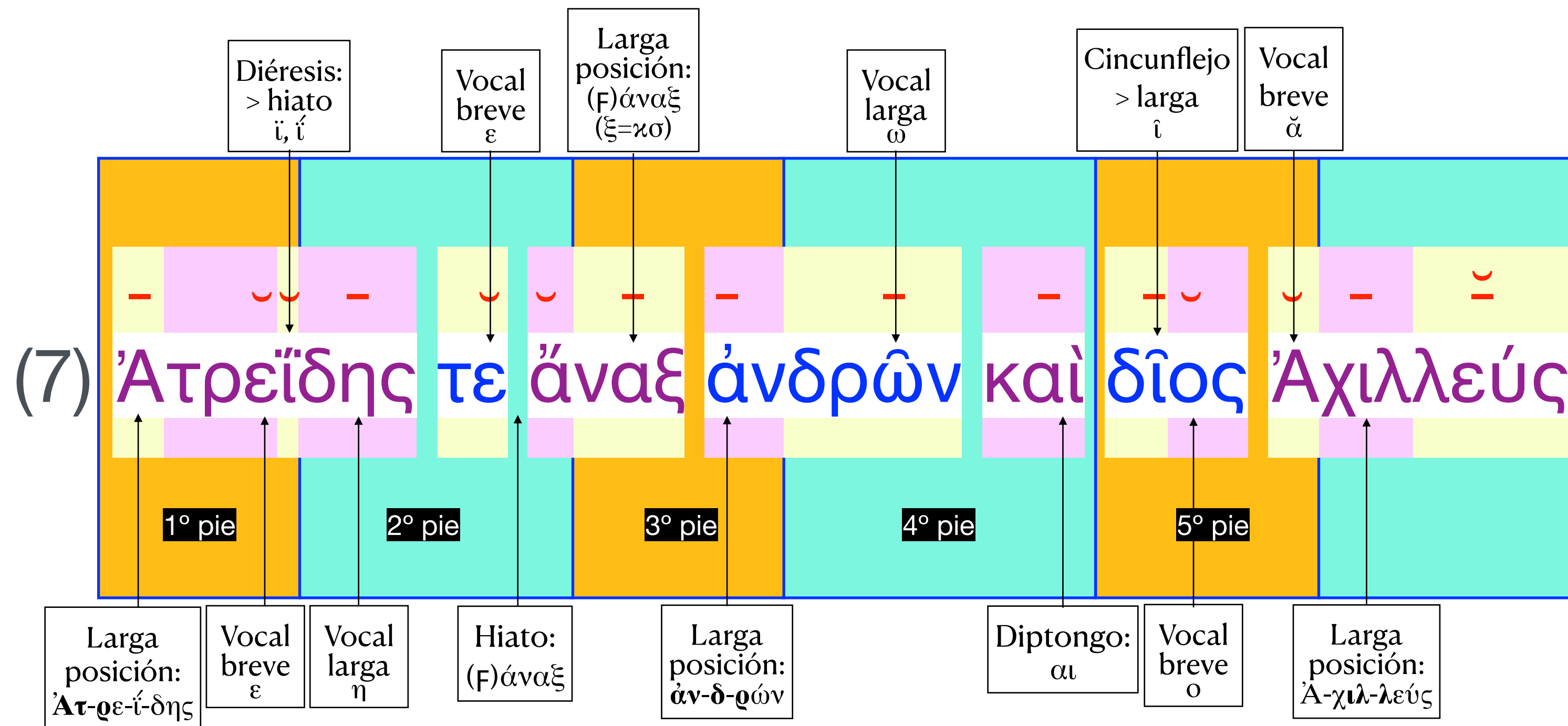


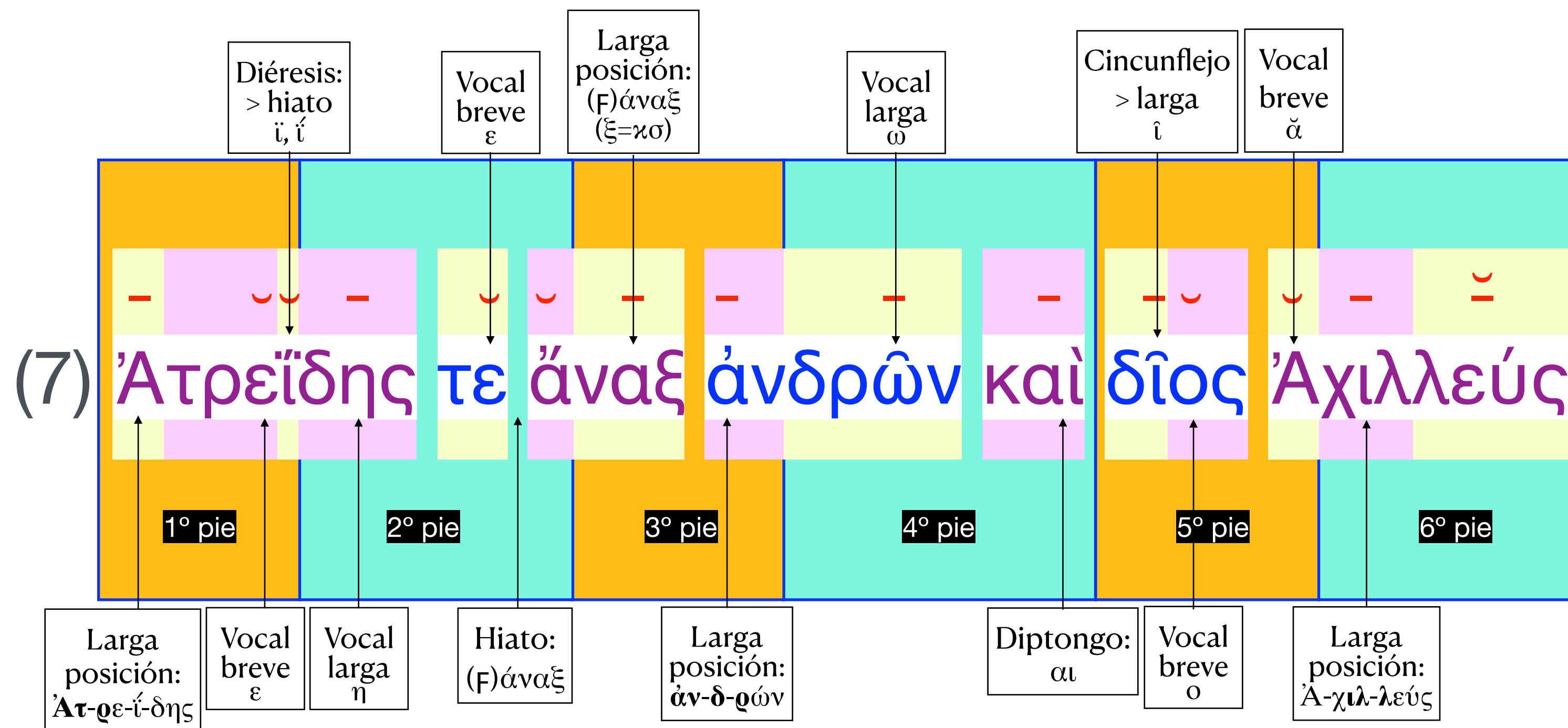


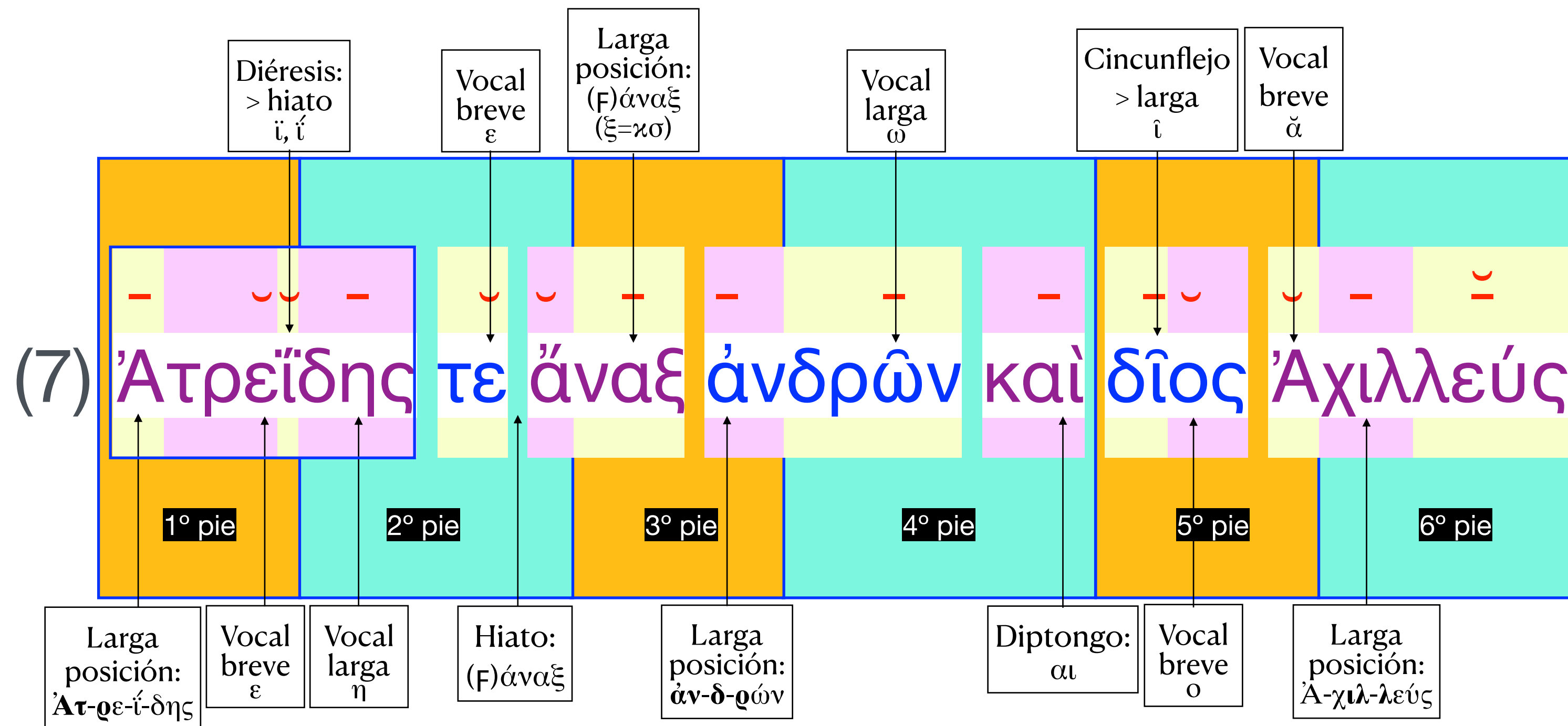


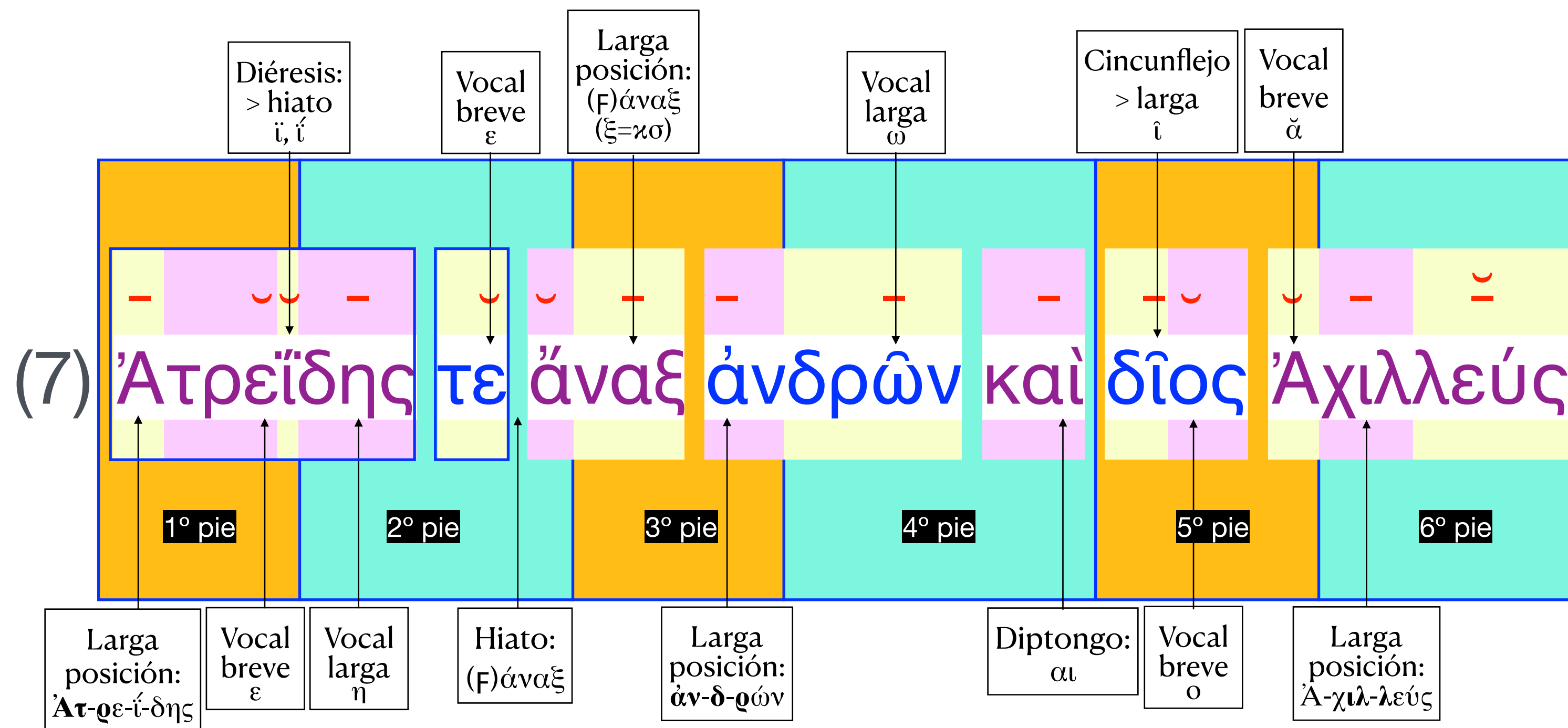


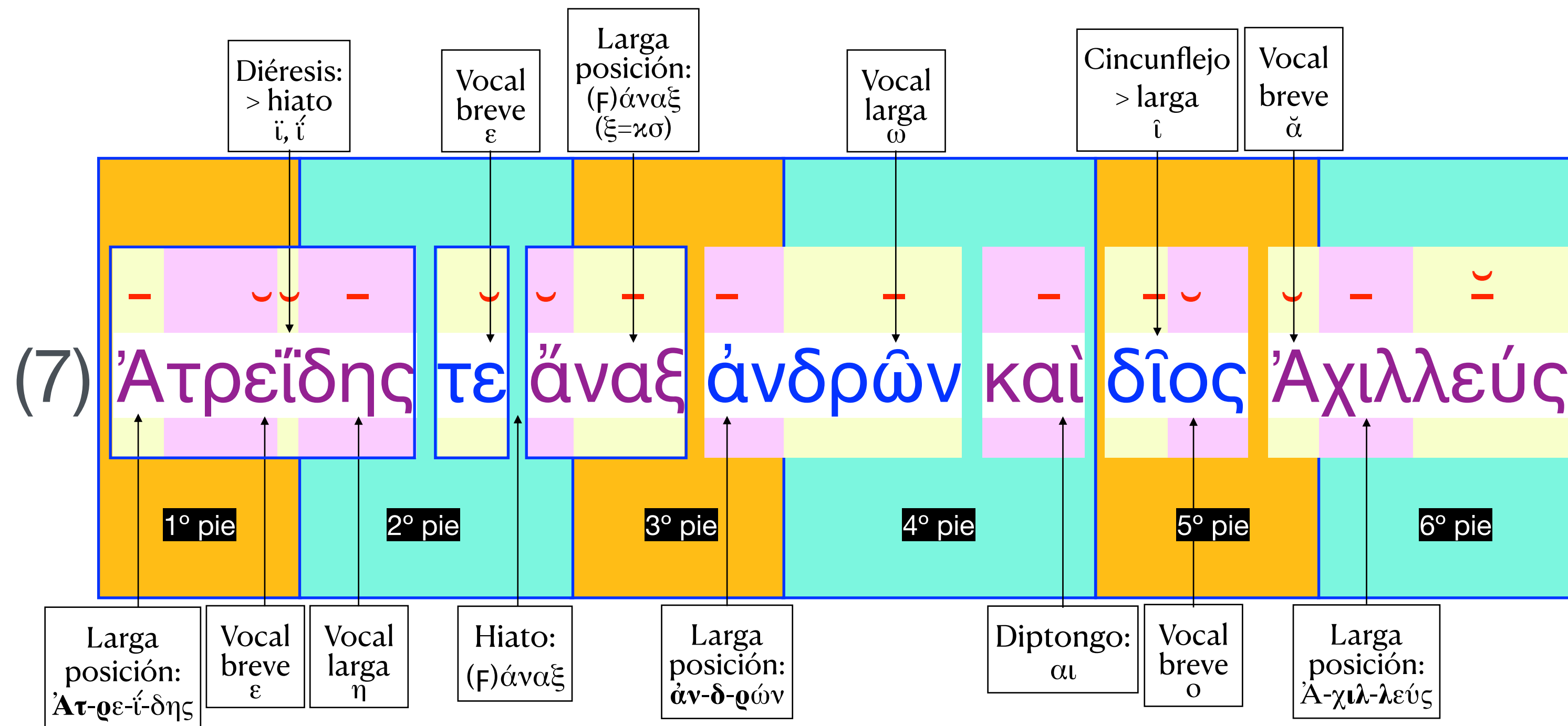


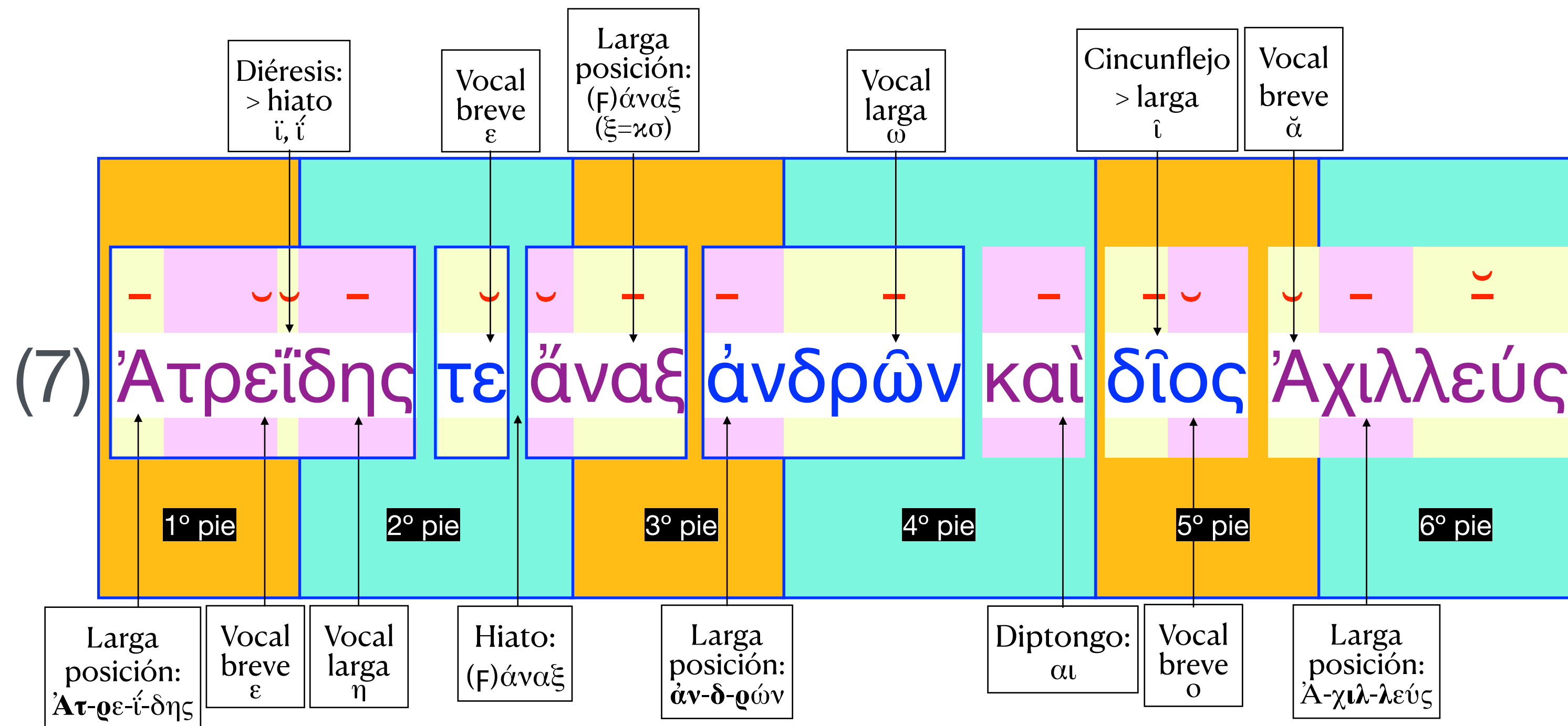


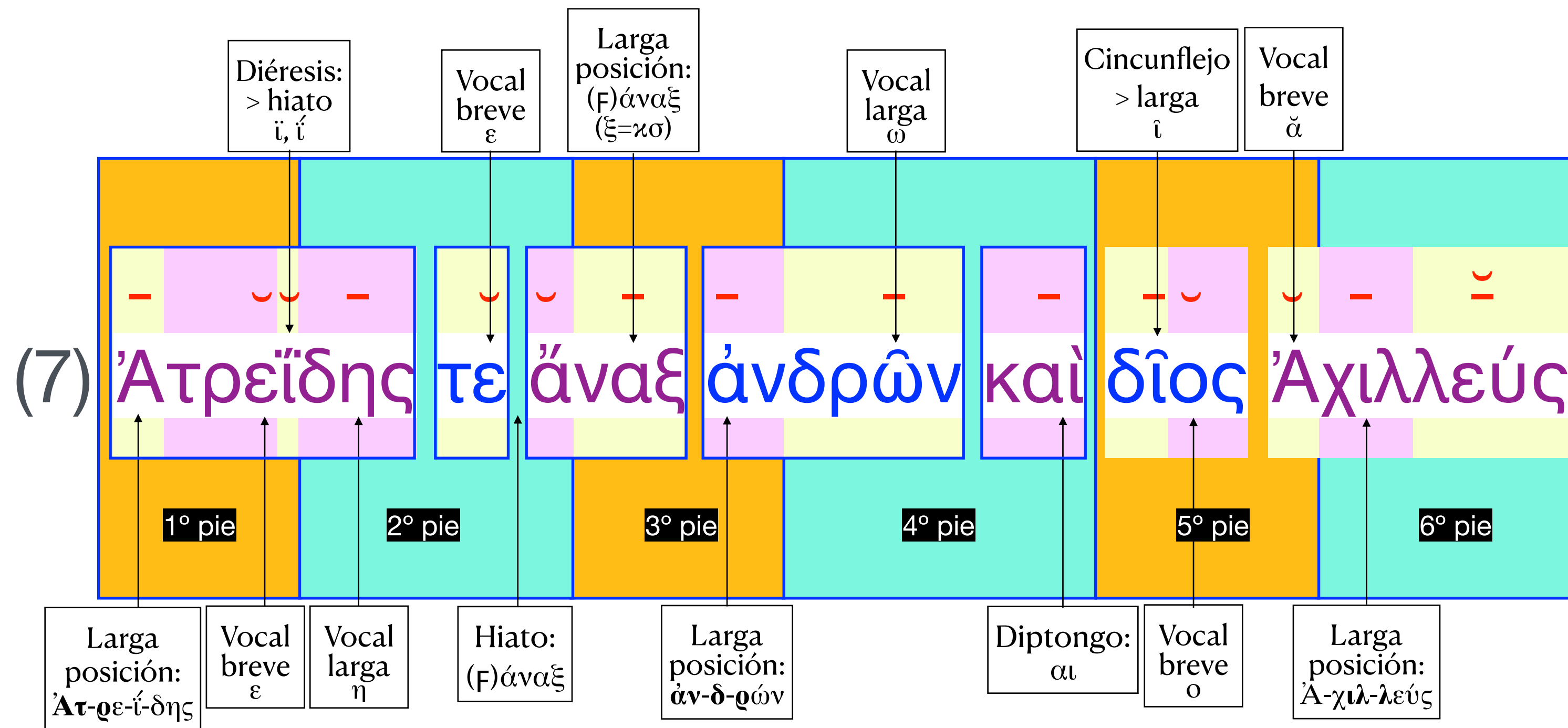


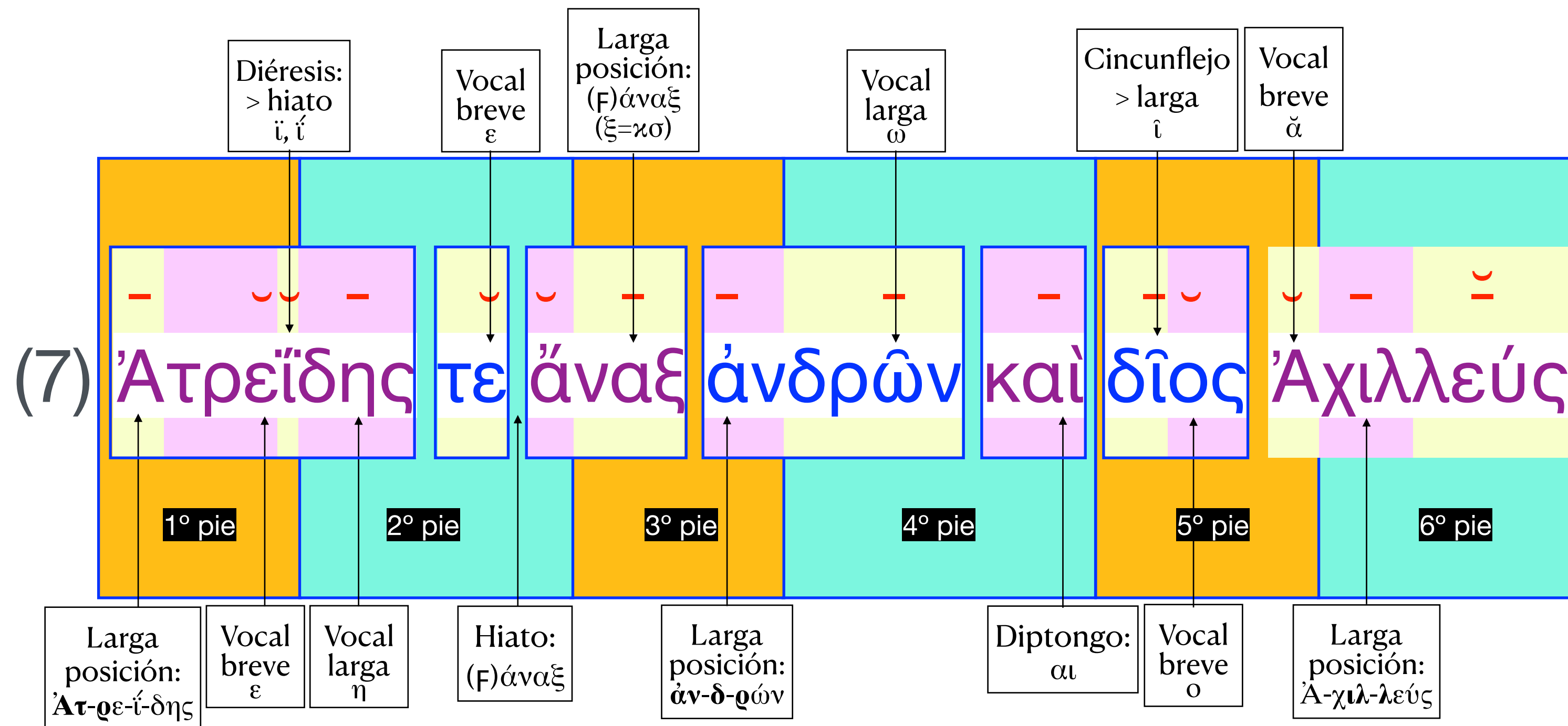


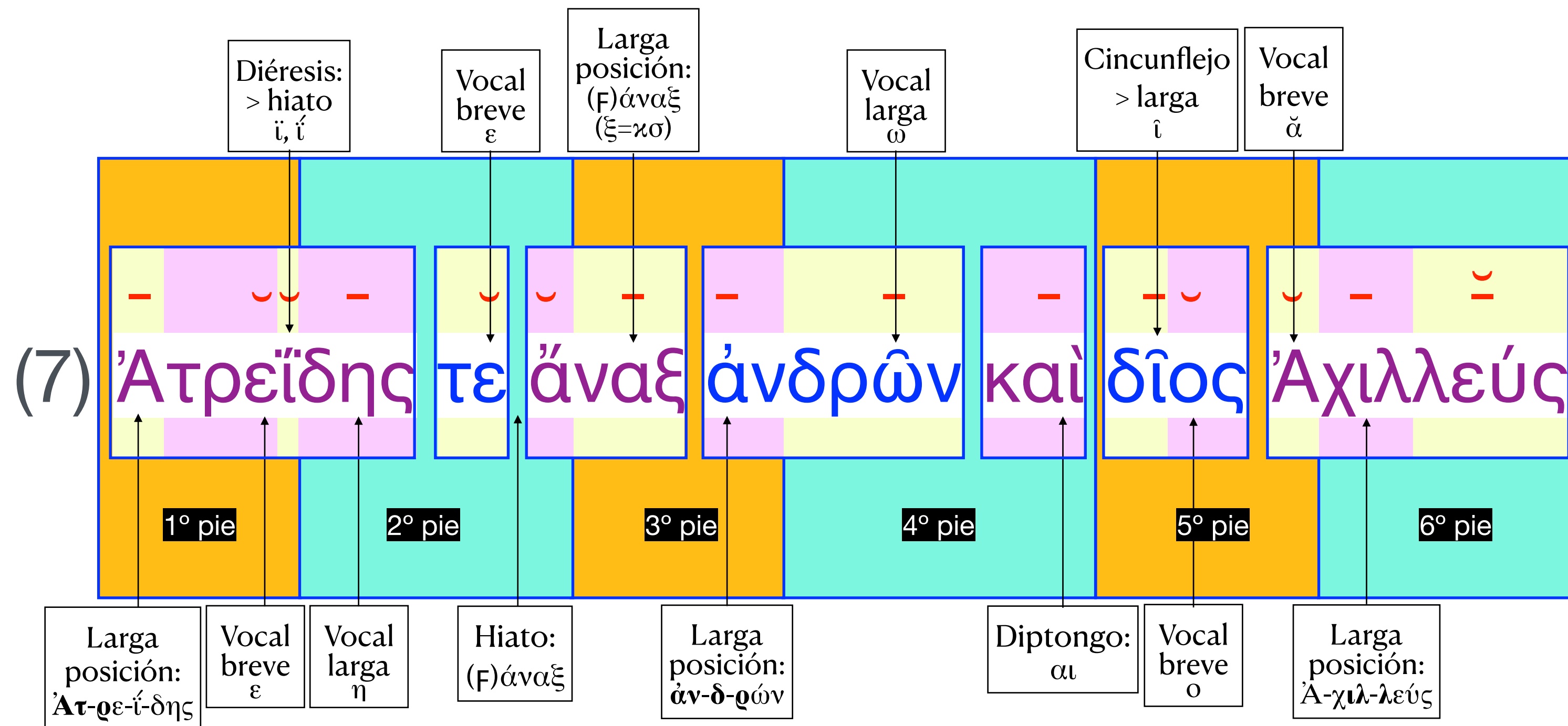












(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

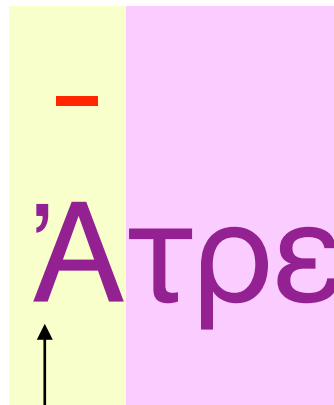
(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

Larga
posición:
Ἀτ-ρε-ΐ-δης

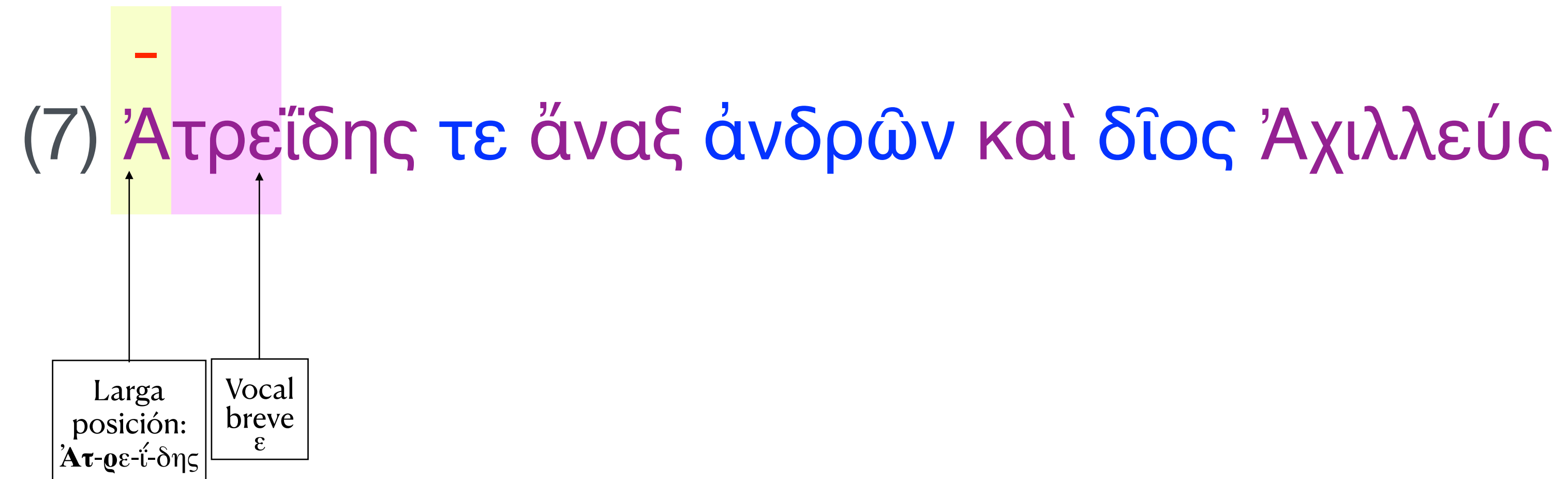
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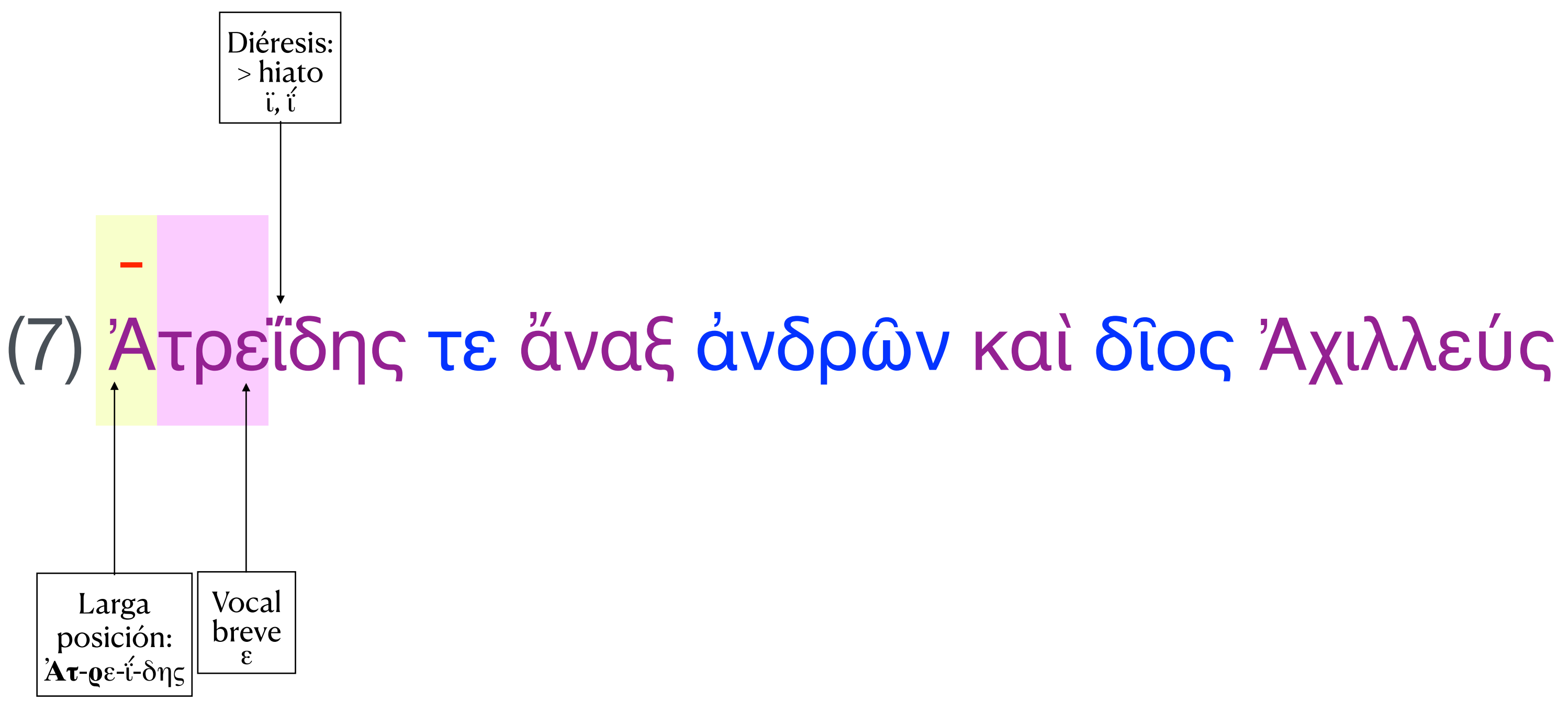
Larga
posición:
Ἄτρεΐδης

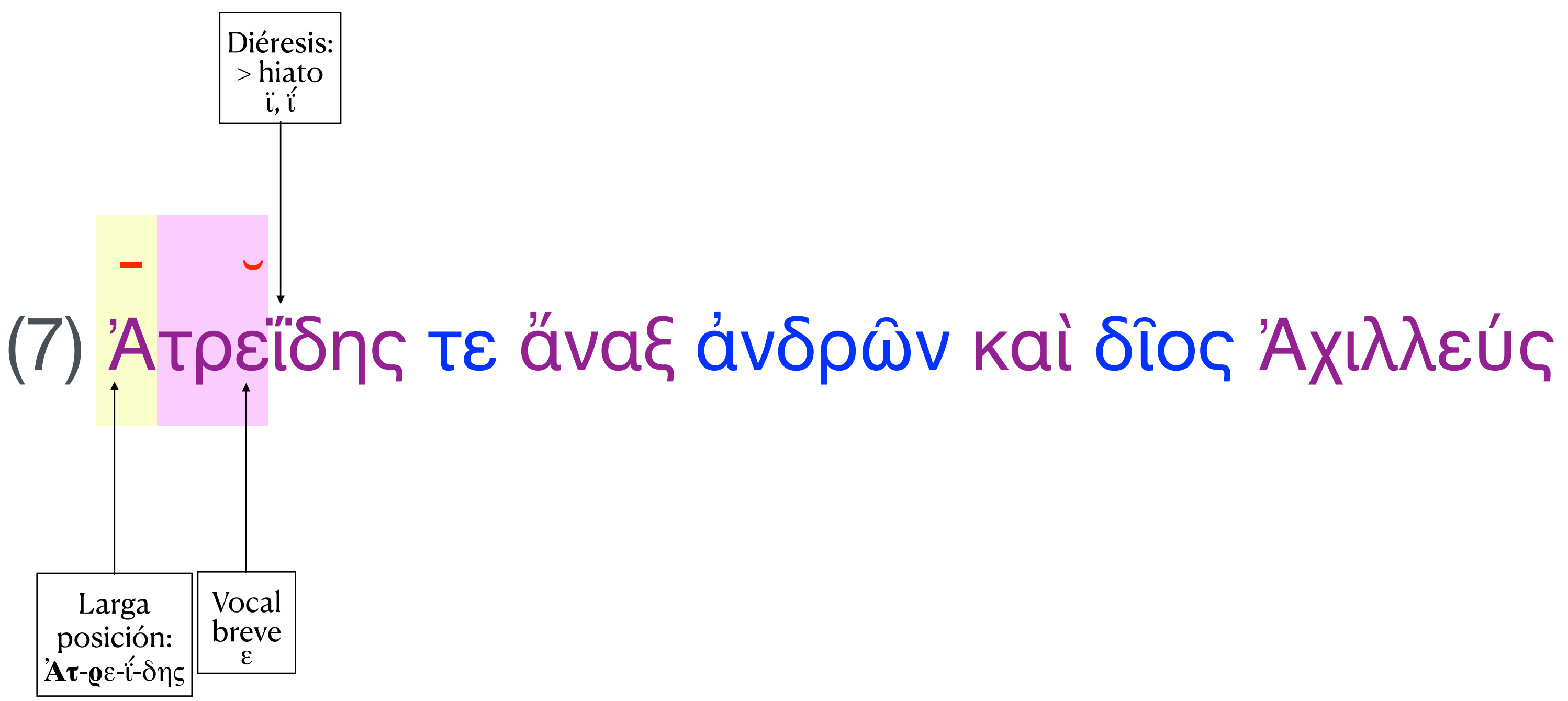


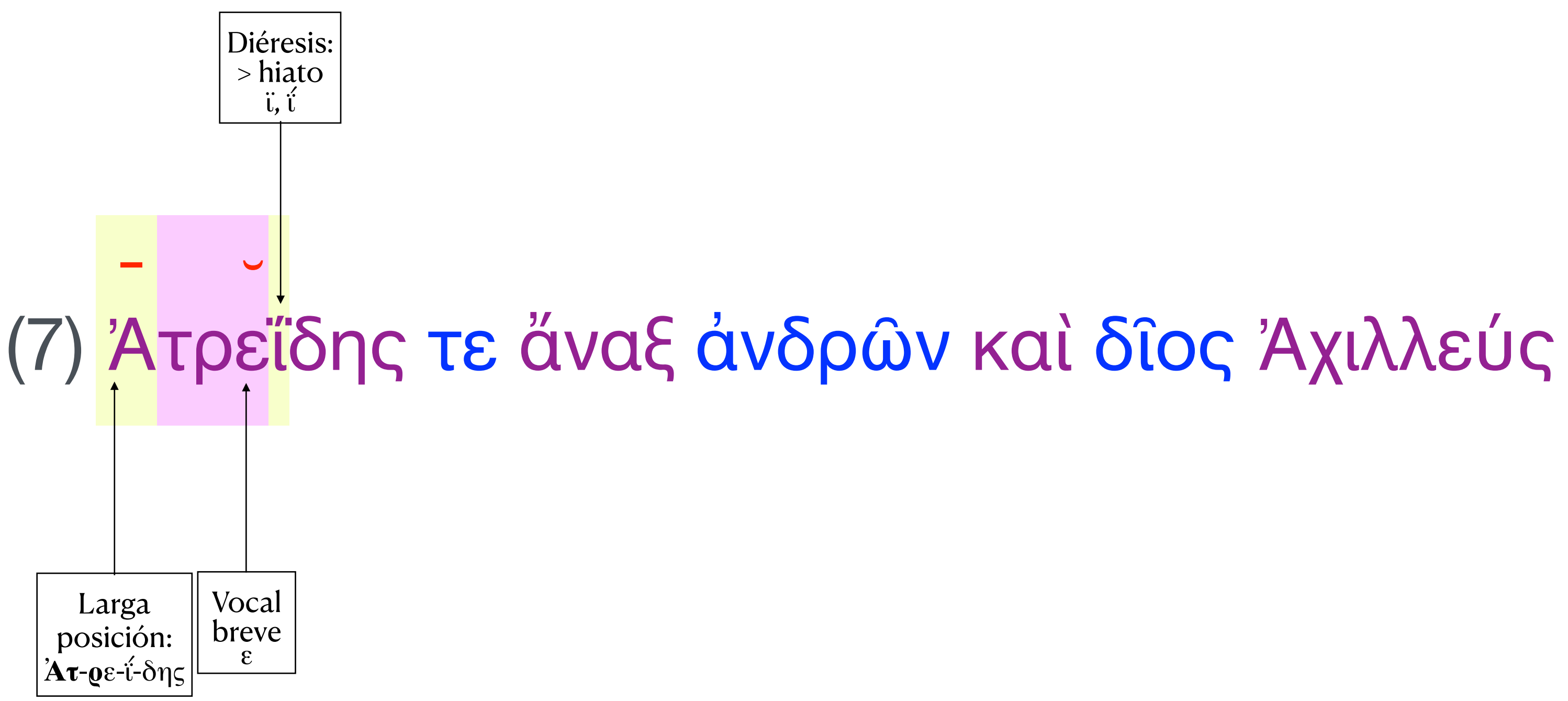
(7) Ἄτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

Larga
posición:
Ἄτρεΐδης









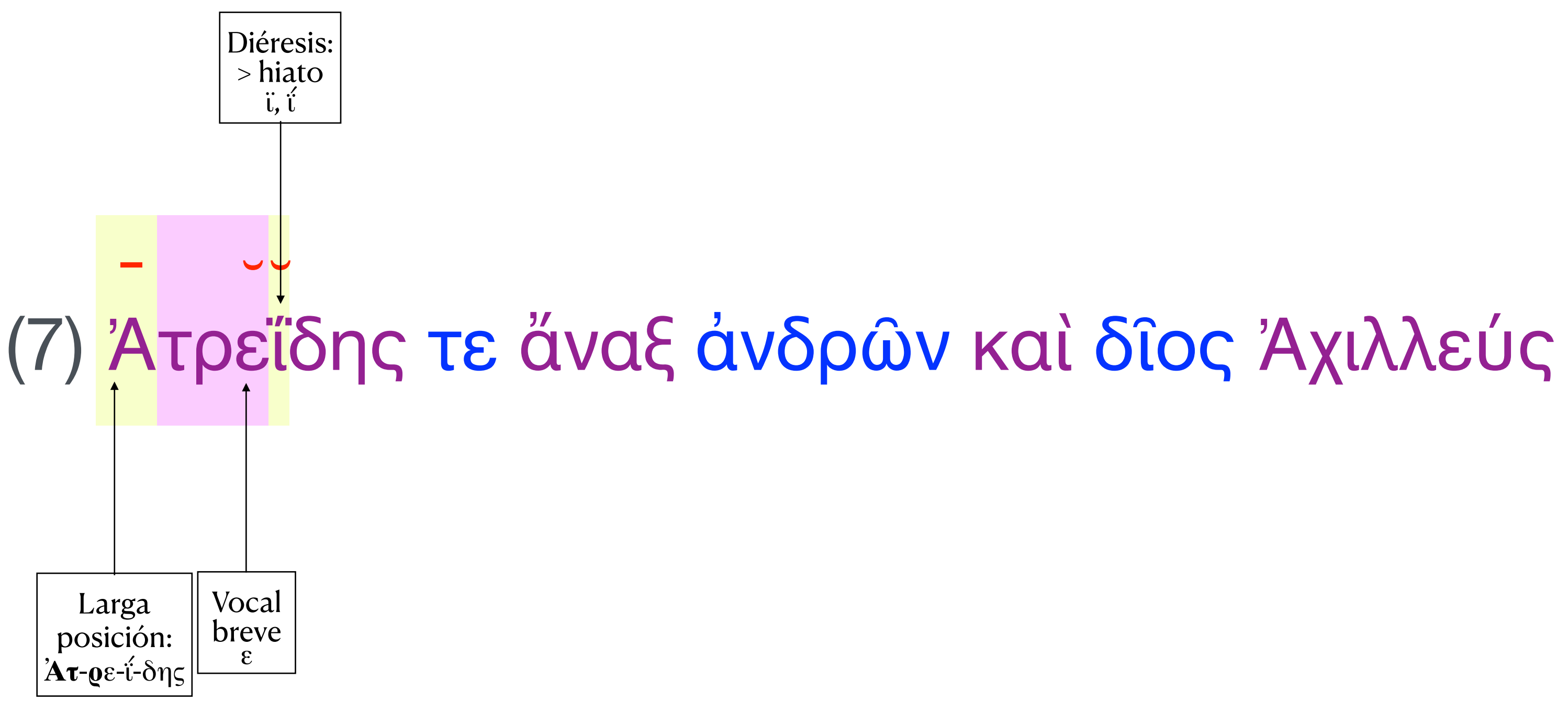


Diagram illustrating the decomposition of the Greek word 'Ἀτρεί' into three segments: a red dash, a purple dash, and a yellow dash, with arrows indicating their respective positions in the word.

Vocal breve ε	
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(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

Diéresis:
> hiato
ï, í

The diagram shows the Greek word 'Ἀτρεί' (Atreí) on a yellow background. The word is split into three colored boxes: a light green box for the first syllable 'Ἀτ', a light purple box for the second syllable 'ρεί', and a light yellow box for the final vowel 'ί'. A red dash is placed above the 'Ἀτ' box, and two red curved lines are placed above the 'ρεί' box. A black arrow points down from the 'ί' box to the 'ρεί' box. Below the word, two black arrows point up to the 'Ἀτ' and 'ρεί' boxes, with the text '1° pie' (1st degree) in a black box between them.



1° pie

Larga
posición:
Ἀτ-ρε-ΐ-δης

Vocal
breve
ε

(7) Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς

