English from Entertainment Media Code: 90201039, 90644041 Week 3 Topic: Language in songs.

Contents:

- 1. Figurative Speech in songs ภาษาภาพพจนในเพลง (Simile, Metaphor, Imagery, Hyperbole, Alliteration, Personification)
- 2. Themes of songs ธีมของเพลง
- 3. Meaning implication การตีความหมายนัยประหวัด
- 4. Grammar: Unreal Present Conditionals

Let's warm-up with listening skill. Listen to the song and fill in the blanks.

Everything by Michael Buble' https://www.youtube.com/watch?v=qFIEHP7cmOw

You're ayo	u're the get away car
You're the line in the sa	
You're the, on a	_
And you're the perfect	-
Baby don't, th' 'Cause you can see it wh And in this crazy life, an It's you, it's you, you ma	e you know exactly what you do nat you don't know it's true nen I look at you nd through these crazy times
You're a, you'	re a
And you wh	
You're a, yo	
You're every minute of	
And I can't believe, uh t	that I'm your man
And I get to kiss you ba	by just because I can
, 0	h we'll see it through
And you know that's who	at our love can do
And in this crazy life, ar	nd through these crazy times
It's you, it's you, you me	ake me sing
You're every line, you're	e every word, you're everything





What is this song's mood?

a. Feel Good b. Sad C. funny d. curiosity

What does August day stand for?
a. winter (b) summer c. spring d. rainy

Vocabulary

ring a bell = revive a distant recollection, to cause someone to remember something wishing well = a well into which one drops a coin and makes a wish. (western culture) coy (adj.)= especially with reference to a woman) making a pretense of shyness or modesty that is intended to be alluring.

Figurative Speech

Most people think figurative language may be found in poetry or classic novels. You probably don't think about popular songs from the last several decades. However, many songs on the radio today and in the recent past are full of wonderful examples of figurative language.

Figurative Language Definition

Figures of speech to be more effective, persuasive, and impactful. Figures of speech such as metaphors, similes, and personification go beyond the literal meanings of the words to give readers new insights. On the other hand, alliterations (สัมผัสอักษร,สระ), imageries (การใช้คำให้เห็นภาพหรือมโนภาพ), or onomatopoeias (คำที่เลียนแบบเสียงธรรมชาติ) are figurative devices that appeal to the senses of the readers.

Types of Figurative Language

1. Similes การเปรียบเปรย เปรียบเหมือน ใช้ as....as / like

a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid (e.g., as busy as bee, as brave as a lion, crazy like a fox).

- His friend is as black as coal.
- He has learned gymnastics, and is as agile as a monkey.
- When attacked in his home, he will fight like a caged tiger.

- Can you dance like a monkey?
- Even when he was told everything, he was acting like a donkey.
- Rain fell like teardrops.
- Sleep like a baby.
- He could hear like an owl.
- My love for you is as deep as the ocean.

Example in songs:

1. Candle in the Wind Elton John

"And it seems to me you lived your life Like a candle in the wind

Never knowing who to cling to
When the rain set in
And I would've liked to know you
But I was just a kid
Your candle burned out long before
Your legend ever did

2. Firework by Katy Perry

Do you ever feel like a plastic bag
Drifting through the wind, wanting to start again?
Do you ever feel, feel so paper thin
Like a house of cards, one blow from cavin' in?
Do you ever feel already buried deep?
Six feet under screams, but no one seems to hear a thing
Do you know that there's still a chance for you?
'Cause there's a spark in you

You just gotta ignite the light And let it shine Just own the night Like the Fourth of July

3. Wrecking Ball by Miley Cyrus

I came in like a wrecking ball
I never hit so hard in love
All I wanted was to break your walls
All you ever did was wreck me
Yeah, you, you wreck me

4. Mean by Taylor Swift

You, with your words like knives

And swords and weapons that you use against me

You have knocked me off my feet again

Got me feeling like I'm nothing

You, with your voice like nails on a chalkboard

2. Metaphor การเปรียบเป็น

a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable

- My Friend is a Shakespeare when in English class.
- He was a roaring lion in anger, though now he is silent.
- Kisses are roses in the spring.
- This world is a sea of anonymous faces.
- You are my angel.
- Life is a rollercoaster.

Example in songs

1. The Rose

André Rieu, Johann Strauss Orchestra

Some say love, it is a river
That drowns the tender reed
Some say love, it is a razor
That leaves your soul to bleed
Some say love, it is a hunger
An endless aching need
I say love, it is a flower
And you, its only seed



Translation to Thai

It's the heart afraid of breaking

That never learns to dance

It's the dream afraid of waking

That never takes the chance

It's the one who won't be taking

Who cannot seem to give
And the soul afraid of dying
That never learns to live

Exercise: What is your love? Explain by using Metaphor and share your ideas with class.

A A			•						
M	/	love	IS						

2. I am a slave 4 you by Britney Spears

I'm a slave 4 U

I cannot hold it
I cannot control it
I'm a slave 4 U
I won't deny it
I'm not trying to hide it

3. You are the sunshine of my life by Stevie Wonder

You are the sunshine of my life
That's why I'll always be around,
You are the apple of my eye,
Forever you'll stay in my heart

<u>Idiom</u>: the apple of my eyes = _a person or thing that someone loves very much

4. Life is a rollercoaster by Ronan Keating

We found love, oh So don't fight it Life is a rollercoaster Just gotta ride it I need you, ooh
So stop hiding
Our love is a mystery
Girl, let's get inside it

Which	sentences	are	Metaphor?	

3. Imagery

Imagery is a literary device that refers to the use of figurative language to evoke a sensory experience or create a picture with words for a reader. By utilizing effective descriptive language and <u>figures of speech</u>, writers appeal to a reader's **senses of sight**, **taste**, **smell**, **touch**, **and sound**, **as well as internal emotion and feelings**. Therefore, imagery is not limited to visual representations or mental images, but also includes physical sensations and internal emotions.

- The autumn leaves are a blanket on the ground. (sight)
- Her lips tasted as sweet as sugar. (taste)
- His words felt like a dagger in my heart. (feel)
- My head is pounding like a drum. (feel)
- The kitten's fur is milky. (touch)
- The siren turned into a whisper as it ended. (sound)
- His coat felt like a velvet curtain. (feel)
- The houses look like frosted cakes in winter. (sight)
- The light under the door looked buttery. (sight)
- I came inside because the house smells like a chocolate brownie. (smell)

Example in songs:

My heart will go on by Celine Dion

Every <u>night</u> in my dreams

I see you, I feel you...

Love can touch us one time

And last for a lifetime...

Near, far, wherever you are
I believe that the heart does go on

4. Hyperbole การกล่าวเกินจริง / อธิพจน์

Hyperbole is a figure of speech and literary device that creates heightened effect through deliberate exaggeration. Hyperbole is often a boldly overstated or exaggerated claim or statement that adds emphasis without the intention of being

literally true. In rhetoric and literature, hyperbole is often used for serious, comic, or ironic effects.

The Ballad of Davy Crockett by Thomas W. Blackburn

Born on a mountain top in Tennessee
Greenest state in the land of the free
Raised in the woods so he knew ev'ry tree
Kilt him a be 'are [bear] when he was only three
Davy, Davy Crockett, king of the wild frontier

Some common examples of hyperbole in everyday speech:

- I'm so hungry that I could eat a horse.
- That purse looks like it cost a million dollars.
- I Love You to the moon.
- He feels buried under a mountain of work.
- I'm dying of thirst.
- That dog is the cutest thing alive.
- She loves him more than life itself.
- This suitcase weighs a ton.
- This race is going to be the death of me.
- I'm so tired that I could sleep for a week.
- That song is the worst thing I have ever heard.
- This room is so cold that I'm getting hypothermia. (the condition of having a body temperature greatly above normal.)
- She is more beautiful than the moon and stars.
- I am over the moon. (I am very happy.)

Exerice: Can you find any Hyperbole phrases used in our daily life?

I've been waiting for you for ages.

Pauline has hundreds of shoes, but she doesn't what to wear. That's incredible.

This is the 20th time I told you to clean your room!

Joe is complaining he has a ton/ tons of homework to do.

Her purse weighed a ton.

Watch this video about Hyperbole: A million ways to improve your English: https://www.youtube.com/watch?v=r3bMsXnLuuQ and answer the questions.

(Watch for 8 mins only.)

- 1. Umpteenth means
- 2. Everything but the kitchen sink" means

5. Alliteration สัมผัสอักษร

Alliteration is a literary device that reflects <u>repetition</u> in two or more nearby words of initial consonant sounds. Alliteration does not refer to the repetition of consonant letters that begin words, but rather the repetition of the consonant sound at the beginning of words. For example, the <u>phrase</u> "kids' coats" is alliterative; though the words begin with different consonant letters, they produce the same consonant sounds

Examples of alliteration in everyday speech:

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are experiencing a difficult period and have a lot of problems
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B: big business = something that makes a lot of money

e. no nonsense = practical and serious จริงจัง ไม่ล้อเล่น

d.talk tough = to speak in a way that makes / other people fear you

f. money matters = issues concerning finances or money (this is a youtube program.)

g. picture perfect = perfect in appearance

h. high heaven = very much, very badly

Use the phrase above to fill in the blanks.

- 1. The kids were laughing and screaming to ______
- 2. You have to be _____ and you have to meet the standards of the perfect woman.

		มกร์ชาชา
3. Barnes has a quiet,	C	manner of doing business.
4. He likes to	, but k	ne's really a sweetheart inside.
5. Health clubs are	B .	_ these days.
6. Analysts predict a	+	ahead for the economy.
7. She's worried about responsible for all the exp	A pense of	and debt because she's her family.

Examples from Lyrics

"Whisper words of wisdom, let it be." Let it Be (By The Beatles)

Study more to check out how alliteration can help you for commercial projects or creating program's title. https://www.galaxydigital.com/blog/creative-names-for-volunteer-programs/

6. Personification บุคลาธิษฐาน

Personification is a figure of speech in which an idea or thing is given human attributes and/or feelings or is spoken of as if it were human. Personification is a common form of metaphor in that human characteristics are attributed to nonhuman things.

Careless whisper by George Michael

I'm never gonna dance again

Guilty feet have got no rhythm

Though it's easy to pretend. I know you're not a fool...

... Time can never mend

The careless whisper of a good friend

To the heart and mind, ignorance is kind

There's no comfort in the truth, pain is all you'll find

[&]quot;They paved paradise and put up a parking lot." Big Yellow Taxi (By Joni Mitchell)

[&]quot;Said I'm so sick of love songs, so sad and slow" So Sick (By Ne-Yo)

Exercise: Find the personification in songs.

Million dreams - The Greatest Showman

I close my eyes and I can see
The world that's waiting up for me
That I call my own
Through the dark, through the door
Through where no one's been before
But it feels like home

Colors of the wind

Have you ever heard the wolf cry to the blue corn moon

Or asked the grinning bobcat why he grinned Can you sing with all the voices of the mountain Can you paint with all the colors of the wind Can you paint with all the colors of the wind



New York New York

These vagabond shoes
They are longing to stray
Right through the very heart of it
New York, New York

I want to wake up in a city
That never sleeps
And find I'm king of the hill
Top of the heap

Theme of songs

Songs, like literature and poetry, have a tendency to reflect the same themes many times over. Instead of using just words, the musicality of the songs adds another level.

1. Heartbreak

Heartbreak is a universal theme that almost everyone can relate to. The best singers have the ability to make you feel things for people you haven't even thought about in ages. When it comes to heartbreak, there are two people that show this theme better than anyone else:

Example #11: Rolling in the Deep (By Adele)

"The scars of your love remind me of us They keep me thinking that we almost had it all The scars of your love, they leave me breathless I can't help feeling We could have had it all"

2. Coming of Age

Coming of age means that someone is growing up and becoming who they are meant to be. This has been reflected in a great number of songs, including:

Example #1: Dream On (By Aerosmith)

"Every time that I look in the mirror
All these lines on my face getting clearer
The past is gone
It went by, like dusk to dawn
Isn't that the way
Everybody's got their dues in life to pay"

3. Death is another popular theme in many songs. Sometimes the only way we can understand someone's passing is to listen to these familiar songs:

Knockin' on Heaven's Door (By Knockin' on Heaven's Door)

Baby stay right here with me
'Cause I can't see you anymore
This ain't the way it's supposed to be
I feel I'm knocking on heaven's door"

Tears in Heaven (By Eric Clapton)

"Would you hold my hand If I saw you in heaven? Would you help me stand If I saw you in heaven?"

4. Friendship

While much is made about the songs that chronicle love <u>stories</u>, friendship has been a recurring theme in songs of all genres - whether it be rap, country, show tunes, or even classical music. Friendship is something that is universal, which means most people can connect to the song:

Anytime You Need a Friend (By Mariah Carey)

"Anytime you need a friend I will be here You'll never be <u>alone</u> again So don't you fear Even if you're miles away I'm by your side

Meaning implication

การเดาความหมายจากคำบริบท Context Clues

One thing

One Direction

I've tried playin' it cool
But when I'm lookin' at you
I can't ever be brave
'Cause you make my heart race

Shot me out of the sky You're my kryptonite.

You keep making me weak

Yeah, frozen, and can't breathe (modify earlier statement)

kryptonite (n.) Something or someone who makes you weak, even if you are a very strong person I'm a very strong person but you make me weak, you are my kryptonite.

Use your Prior Knowledge to guess the meaning.

Related to the Superman movies: <u>Superman's</u> <u>weakness</u>. The only thing that can hurt the man of steel. It's radioactive material from his homeworld, so it's toxic to him.

Definition:

A man/woman that calls someone their Kryptonite means that they are their weakness. Someone or something they have to stay away from because they want it even though it's not good for them or will hurt them.

Someone you want but can't have can be called your Kryptonite.

- -You like Jane?
- -Yeah dude but I gotta stay away from her because she's got a boyfriend. She's my Kryptonite.
- -I'm allergic to shrimp. It's my Kryptonite.
- -You're like Kryptonite to me. I have to stay away from you.

If S+V2, S+ could + V1

Grammar

งเดนาทร Unreal Conditions--present:

If clause=simple past	Result clause=would or could + base form of verb
If I had more time,	l'd do exercises everyday.
√_ If you were* rich,	you could buy a large house in the suburbs.
√გ If Patricia owned a dog,	she would walk him everyday.

^{*} It is a peculiarity of **unreal conditional sentences** that all persons of the verb *be* are written as *were*. This will likely disappear in American English in the next 20 years.

Example is songs:

If I were a boy by Beyonce'

If I were a boy, even just for a day I'd roll outta bed in the mornin'
And throw on what I wanted, then go

Homework:

Match the figurative speech of each song.

- A. Personification B. Metaphor C. Alliteration D. Simile E. Hyperbole
- 1. You're a falling star, you're the getaway car.

You're the line in the sand when I go too far.

B

Everything by Michael Buble

AnswerMetaphor
2. "And I think to myself What a wonderful world."
What a wonderful world by Louis Armstrong.
AnswerAlliteration
3. "As they tried to teach me how to dance A foxtrot above my head A sockhop beneath my bed."
AnswerPersonification <u>สัตถุพ</u> ณ
4. Find light in the beautiful sea I choose to be happy You and I, you and I We're like diamonds in the sky Diamonds by Rihanna AnswerSimileSU
5. All the shine of a thousand spotlights All the stars we steal from the night sky Will never be enough Never be enough Towers of gold are still too little These hands could hold the world but it'll Never be enough Never be enough
Never Enough by Loren Allred
Answer_Hyperbole เกิน 1ริง

