

# Pedro Alcàcer Doria

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The lutenist Pedro Alcacer was born in Mexico City. He has been playing music as long as he can think. He started his musical studies at the age of 7 influenced by his father the Catalan guitar player Francesc Alcàcer. At the age of 17 he started his academical studies at the "Escuela nacional de Música" in Mexico city. After 3 years there he began an intense concert activity always focusing on the repertory for Lute and Vihuela from XV and XVII centuries. In 2006 he moved to Barcelona Spain to start a specialization in early instruments with Xavier Diaz. There he received the professional degree and then continued with Lee Santana and Joachim Held at the "Hochschule für Künste" in Bremen Germany and got a degree in plucked instruments in 2012. Tooked several master-clases with players like Hopkinson Smith (Barcelona 2006, Lleida 2007) Eugène Ferré (Lyon, 2009-2010) Paul O'Dette (Bremen 2008), Ariel Abramovich (Prachasisten 2008) Lynda Sayce (London 2007).

Upon completion of his degree, Pedro moved to Italy where where studied with Evangelina Mascardi. He continued his concert activity as a soloist and ensemble musician. He presented a solo "Luys de Milán" programme at the "Encuentro de la sociedad de la Vihuela" in 2008 in

Valencia, Spain. "L'Orfeo de Monteverdi" with "La furs dels baus" and with the Bremen Baroque Orchestra conducted by Thomas Albert. He has worked at several projects in Germany with conductors as Wim Becu, Klaus Eihhorn, Detelef Bratschke, and Manfred Cordes. He presented Bach's Johannes Passion as soloist with the "Capella de la ciudad de México" conducted by Horacio Franco in "Palacio de Bellas Artes" worked as active continuo player at "orchestra d'Abiategrasso" conducted by Riccardo Doni in Milano Italy, and recently played with "Coro Cervantes" at Globe Theater and Sant James' Church in London England with Alessandro di Marchi at Torino's Teatro Regio, with Cantar Lontano dir. Marco Mencoboni, and ensemble Elyma dir. Gabriel Garrido, la Cappella di San Petronio, il Conservatorio di Bologna, il Museo della Musica, Società Bolognese per la Musica Antica, Sezione Aurea, Accademia degli Astrusi, Cantar Lontano, Vox Latina, Accademia Arcadia, and different musicians of the European baroque music scene. He taught Lute in conservatorio Frescobaldi di Ferrara. Now lives in Berlin and collaborates with the baroque scene in Europe.