Andrea Bowers

LA Metro
East Elevation: Exterior View

Andrea Bowers

LA Metro
East Elevation: Interior View

Andrea Bowers

LA Metro
South Elevation: Interior View

Andrea Bowers

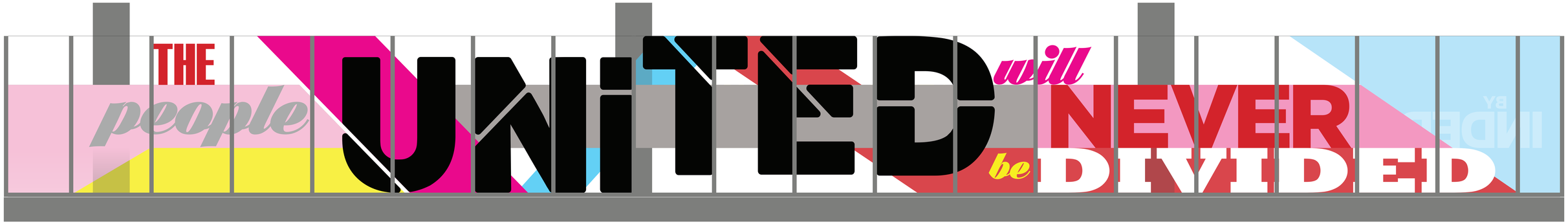
LA Metro
South Elevation: Exterior View

Andrea Bowers

LA Metro
South Elevation: Exterior View

Andrea Bowers

LA Metro
South Elevation: Interior View



Andrea Bowers

LA Metro
East Elevation: Exterior View

LA Metro
East Elevation: Interior View

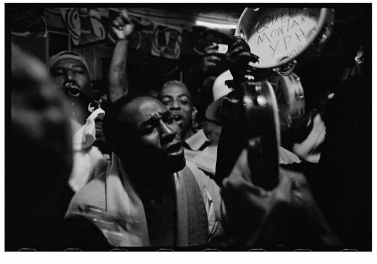
gonna trouble the
water make it rise, angry,
til it leaves its mark

place requires living
not just settlement to be
home and history

it even billows
when weathered, still beckoning
to the huddled messes

katrina cowboy
he rode the storm through until
end and beginning

through the bristled brush,
warriors sift and forage
to make new pathways



we thunder and blues
people, rumbling with dirges
that span time or space

they want to wear our
storied history like a
costume, mask and all

shade of southern trees
protect those traveling with
their trash and treasures

goodbyes are reserved
for only those who have ceased
belief in rebirth

however many
may we take those steps that will
lead us into peace

journeying spirit
be still, and let mindfulness
be your safe passage

if you are not an
indigenous person
then you came or were brought

nawlins to angel
city this young dreaming be
driving me ahead

see, hear and feel our
presence while we pray for those
who call us strangers

we sing the songs of
grandmothers, pave unfriendly
streets with our heartbeat

gathered around this
table sit faith ancestry
and country proudly

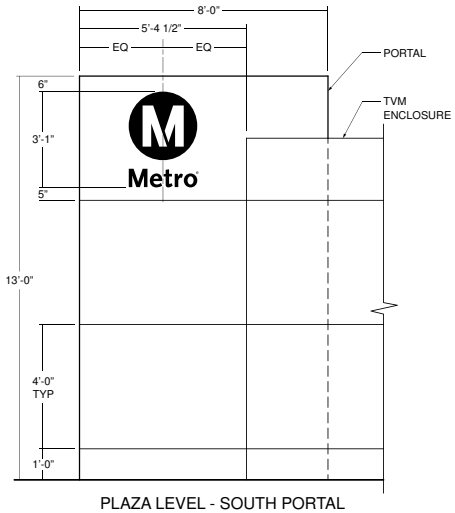
may ceremony
usher in realizations
of dreams accomplished

cycling through past,
arriving in self-made place
and purposeful space

frontline soldiers we
hold honor dear like the past
to defend our place

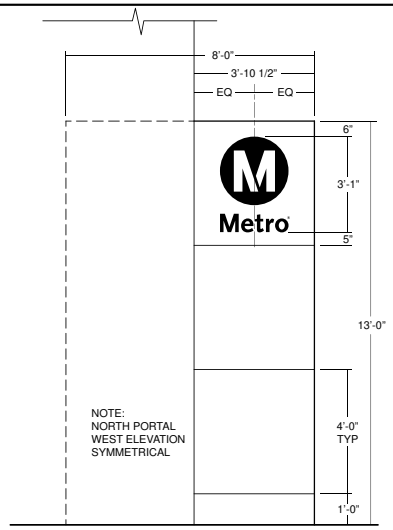
these pictures prove my
presence thick like bloodline on
ambivalent ground

with only eyes one
cannot know me that must come
through understanding



PLAZA LEVEL - SOUTH PORTAL
EAST ELEVATION

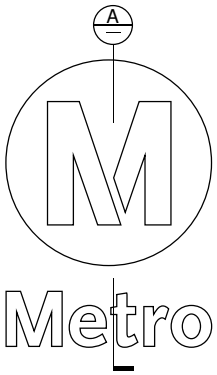
NOTE:
NORTH PORTAL
EAST ELEVATION
SYMMETRICAL

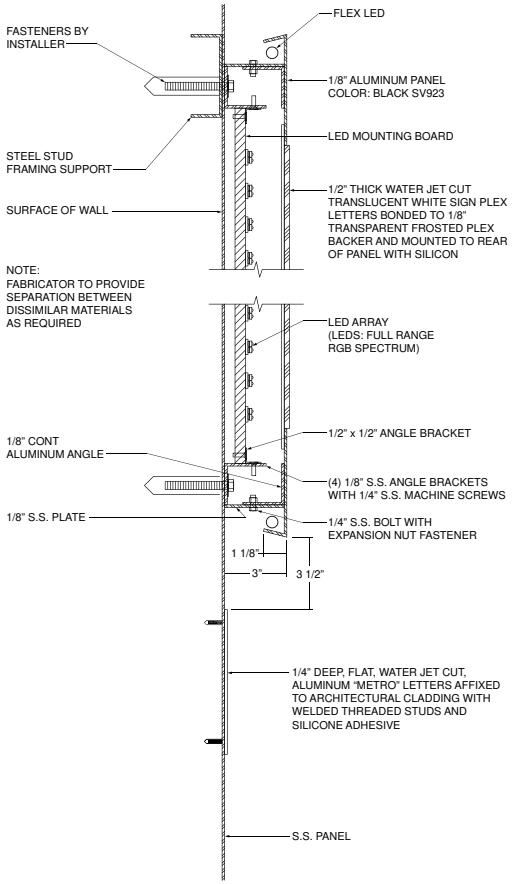


PLAZA LEVEL - SOUTH PORTAL
WEST ELEVATION

SIGN LOCATION

1/2" = 1'-0"

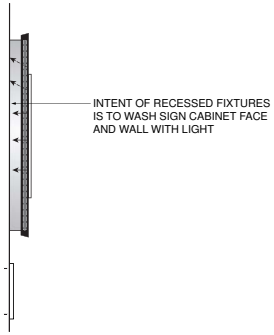




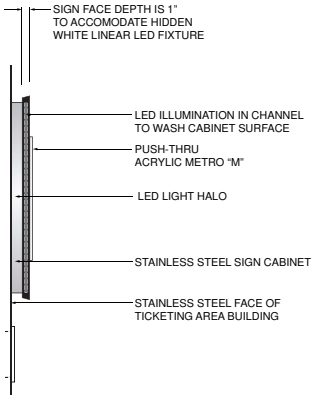
SECTION

NO SCALE

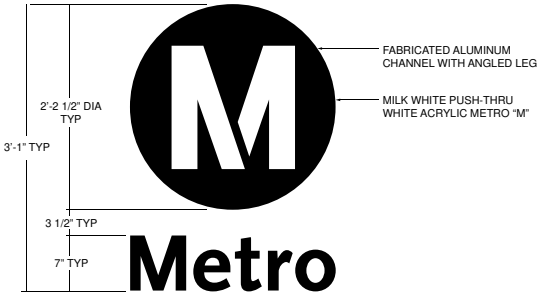
A
ZA-312



SIDE VIEW DIAMGRAM



SIDE VIEW



ELEVATION

ST A18

1' 0 2' 4'

0 6" 12" 24"

SIGN ELEVATION

1 1/2" = 1'-0"

1
ZA-312

A18

THE PREPARATION OF THIS DRAWING HAS BEEN FINANCED IN PART THROUGH A GRANT FROM U.S. DEPARTMENT OF TRANSPORTATION, FEDERAL TRANSIT ADMINISTRATION (FTA), UNDER THE FEDERAL TRANSIT ACT OF 1964, AS AMENDED AND IN PART BY THE TAXES OF THE CITIZENS OF LOS ANGELES COUNTY AND OF THE STATE OF CALIFORNIA.

REV	DATE	BY	APP	REG NO	EXPIRES	SEAL HOLDER	DESCRIPTION
0	01/09/18						APPROVED FOR CONSTRUCTION

DESIGNED BY M. BAZAN
DRAWN BY R. EWING
CHECKED BY F. CROOKS
IN CHARGE F. FRANDINA
DATE 01-09-18

LICENSED ARCHITECT FREDRICK CHARLES CROOKS NO. C24260 REN. 8-31-19 STATE OF CALIFORNIA

Metro
LOS ANGELES COUNTY
METROPOLITAN TRANSPORTATION AUTHORITY

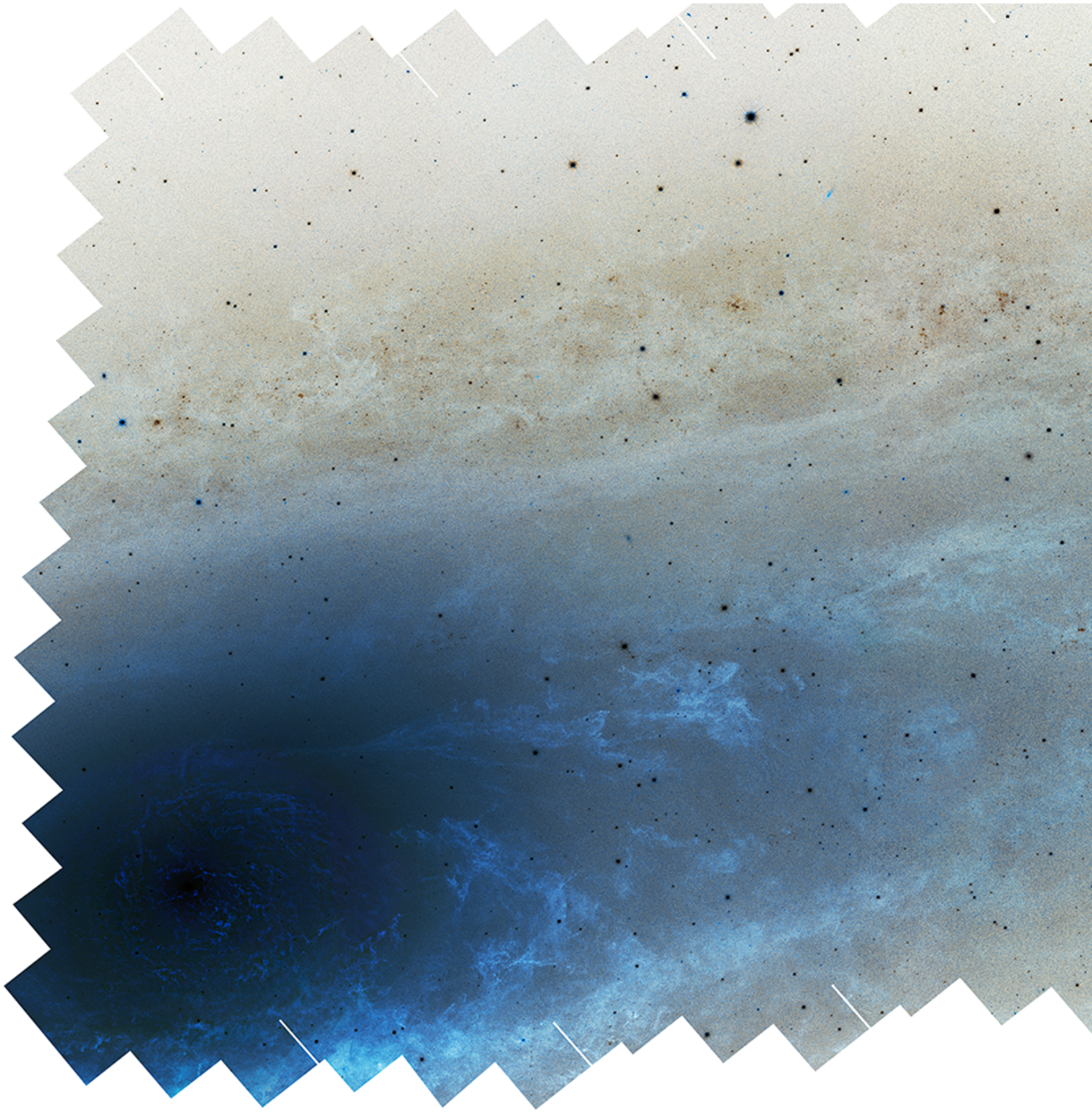
REGIONAL CONNECTOR CONSTRUCTORS SKANSKA TRAYLOR
MOTT MACDONALD
McLean & Schultz Architects • Structural Engineers
444 S Flower Street, Suite 2200
Los Angeles, CA 90071
Tel: 213-694-3472 Fax: 213-694-3473

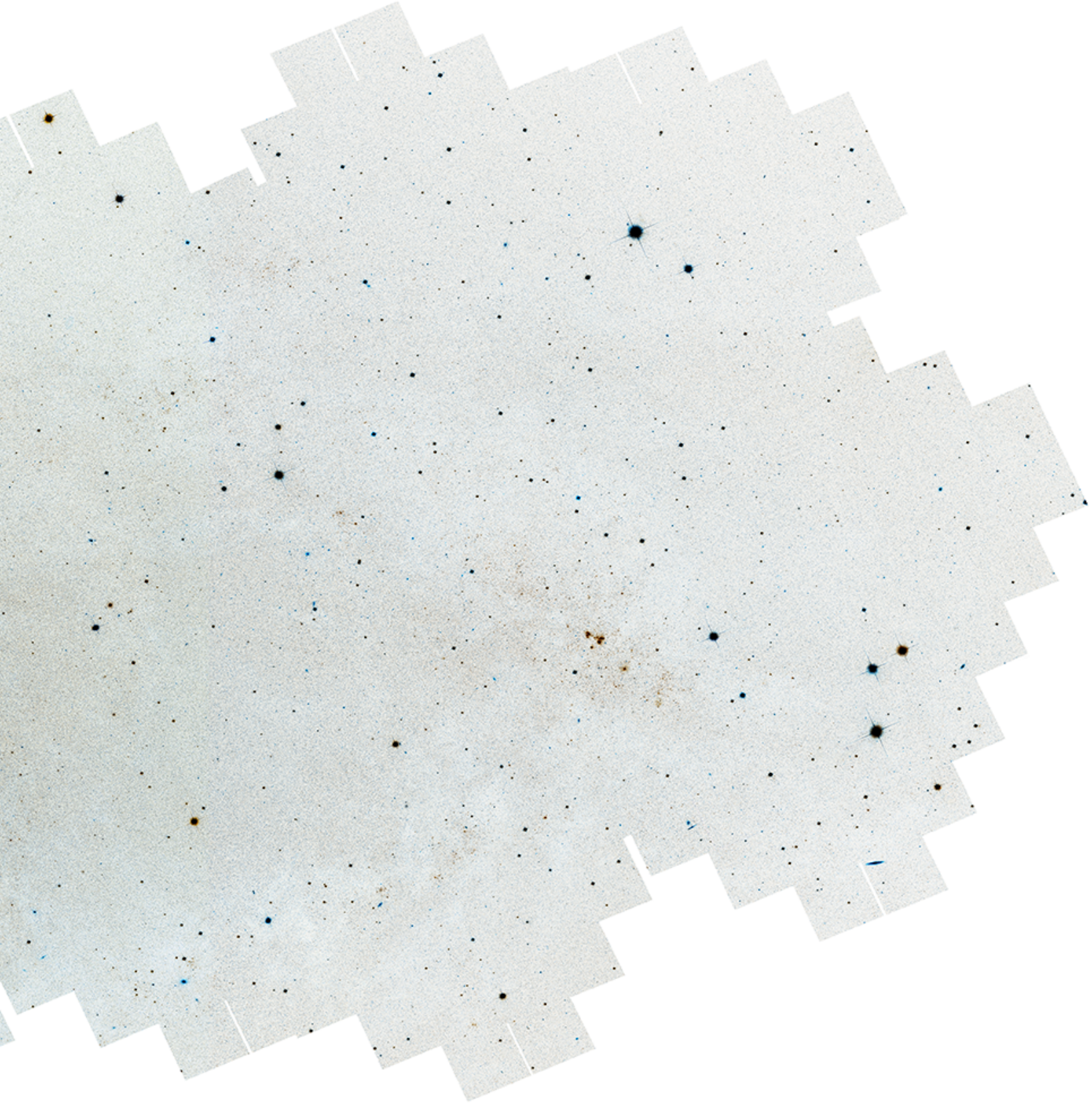
APPROVED FOR CONSTRUCTION DRAWINGS - AFC

REGIONAL CONNECTOR TRANSIT CORRIDOR
DU 06 - 2ND/HOPE STATION
SIGN TYPE A18

CONTRACT NO C0980
DRAWING NO ZA-312
REV 0
SCALE AS NOTED
SHEET NO

1/9/18 1:45 PM





FAR
EAST
CHOP SUEY

INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY
5·10·25·
NOTIONS - TOYS - GIFT SHOP
CLOSING OUT
EVACUATION SALE
MANZANAR
TULE LAKE
POSTON
GILA
MINIDOKA
HEART MOUNTAIN

慰霊塔
Amache
TOPAZ
Rohwer
Jerome
CRYSTAL CITY TEXAS
INTERNMENT CAMP
GO FOR BROKE
100TH/442ND WORLD WAR II MEMORIAL FOUNDATION

STOP THE FORCED DISPERSAL & DESTRUCTION of LITTLE TOKYO!
小東京への破壊攻撃と
分散策動を許すな
SAVE LITTLE TOKYO
SOLIDARITY BY ANY MEANS NECESSARY

Little Tokyo is HOME 家
LOCKED UP BY USPS DURING NEVER AGAIN!

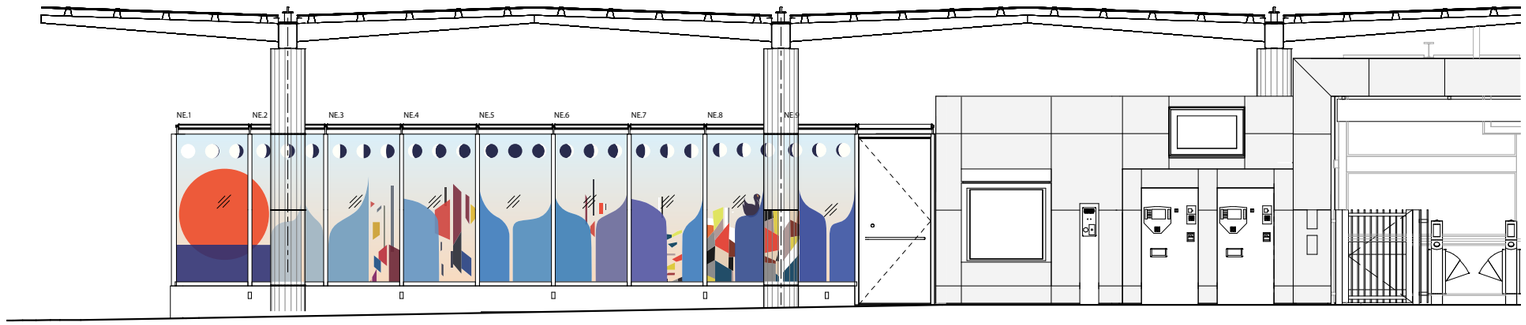
We the People
Of
Skid Row
Skid Row
CITY LIMIT
POP Too Many
ELEV 2008
Barbara Brown
#CantKillAfrica
Skid Row
CITY LIMIT

SHEPP'S
PLAYHOUSE
CLUB
REMEMBER
BRONZEVILLE
FAIR
HOUSING &
WORKING
CONDITIONS
NOW!

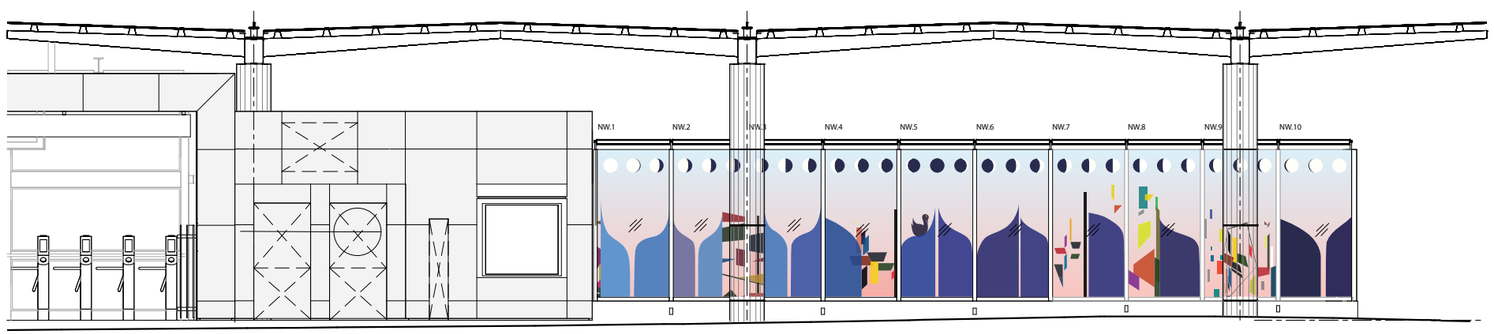
SEEBURG STEREO SHOWCASE
ATOMIC Cafe
ATOMIC
ASIAN PACIFICS
AGAINST APARTHEID!

BLOOMS
GENERAL STORE
MARYKNOLL
artshare
artsha
CONTROL DE RENTA UNIVERSAL

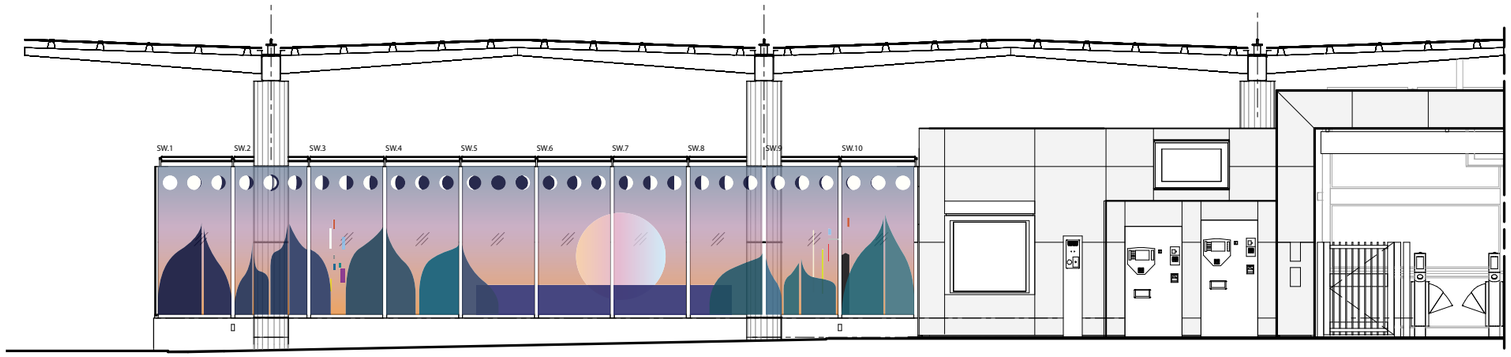
AL'S BAR,
AMERICAN HOTEL
Saturday MAY 3 1980 9PM DOWNTOWN LA
HEWITT AND TRACTION AVE.
AMERICAN ART
presents
PARTYBOYS
alameda st
3rd st
traction ave
2nd st
hewitt st



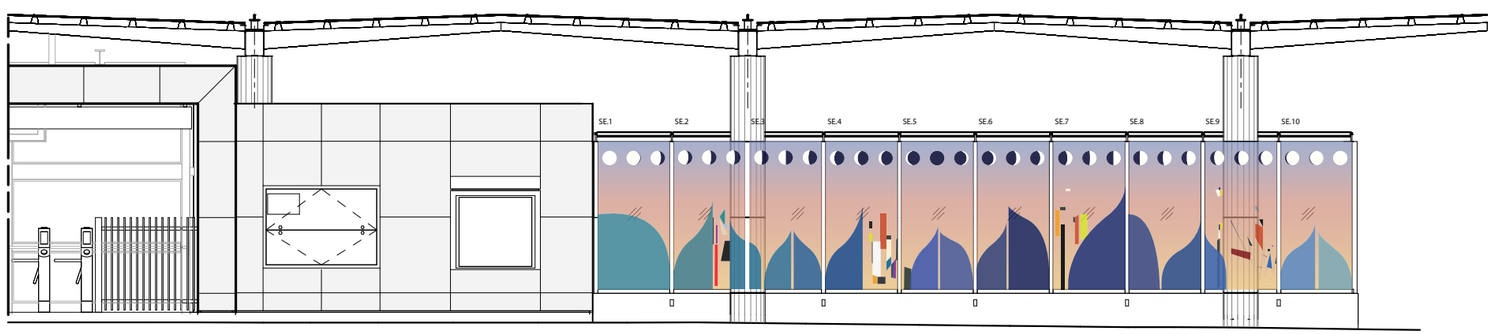
ENLARGED NORTH ELEVATION
- EAST HALF



ENLARGED NORTH ELEVATION
- WEST HALF



ENLARGED SOUTH ELEVATION
- WEST HALF



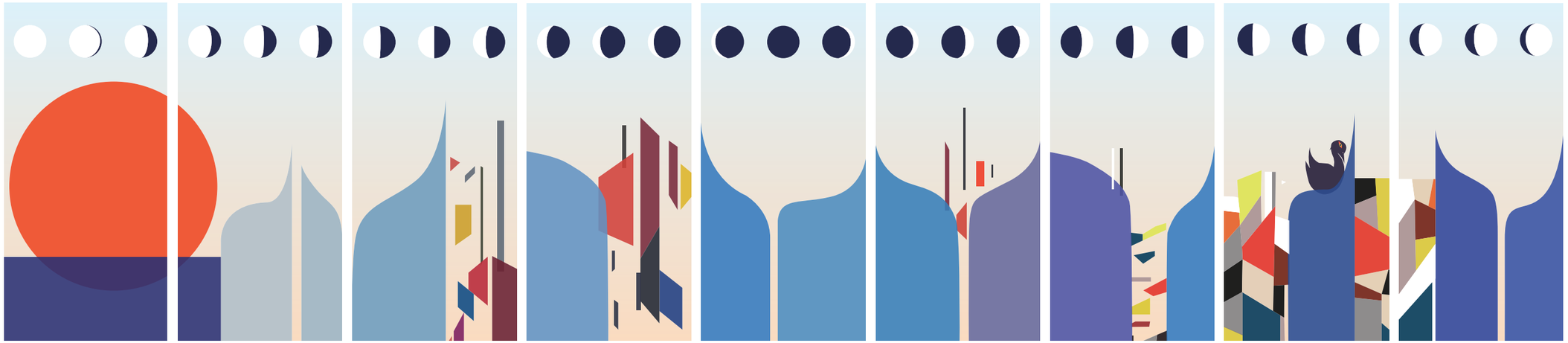
ENLARGED SOUTH ELEVATION
- EAST HALF

LA METRO / CLARE ROJAS

NORTH ELEVATION - EAST

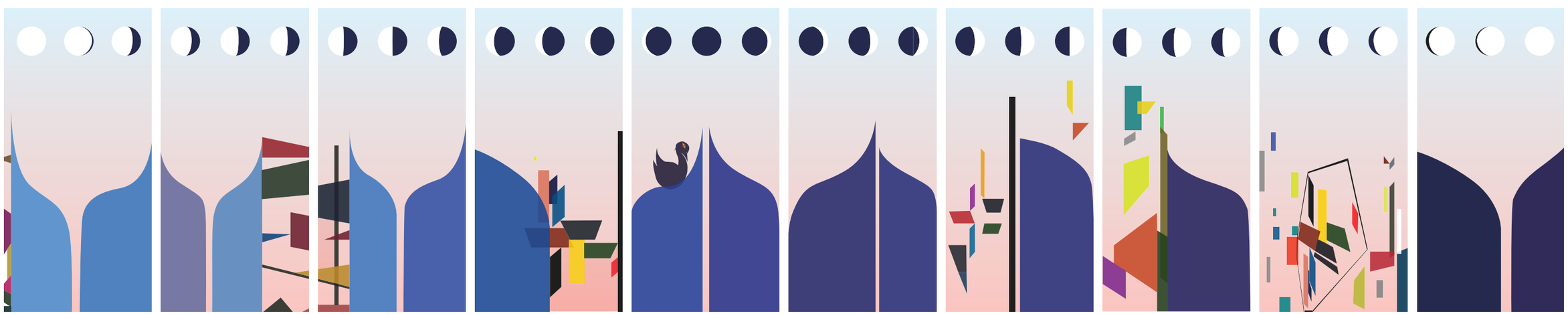
OPACITY LEVELS:
GRADIENT BACKGROUND - 70% SOLID COLOR SHAPES - 90% WHITE MOON SHAPES - 100 % (DICHROMATIC TREATMENT) BLUE MOON SHAPES - 90%

NE.1 NE.2 NE.3 NE.4 NE.5 NE.6 NE.7 NE.8 NE.9



NORTH ELEVATION - WEST

NW.1 NW.2 NW.3 NW.4 NW.5 NW.6 NW.7 NW.8 NW.9 NW.10

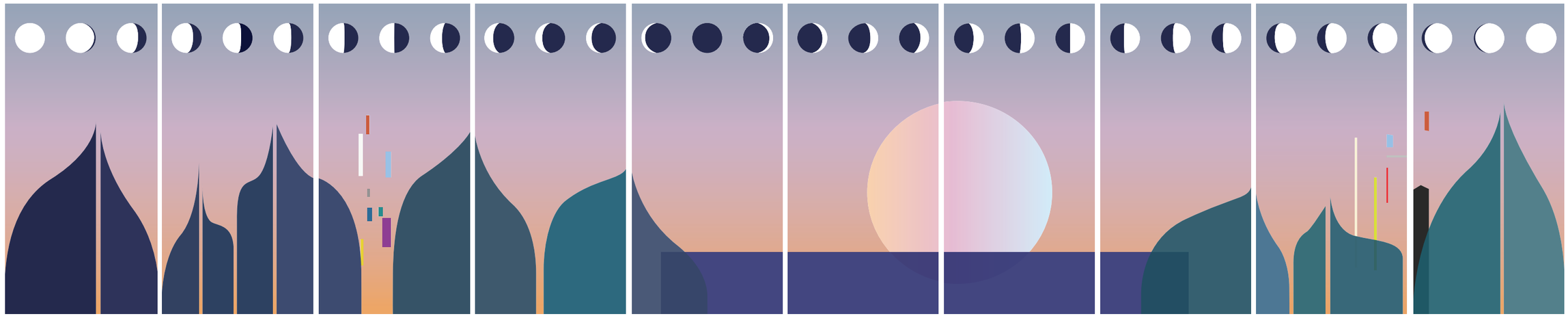


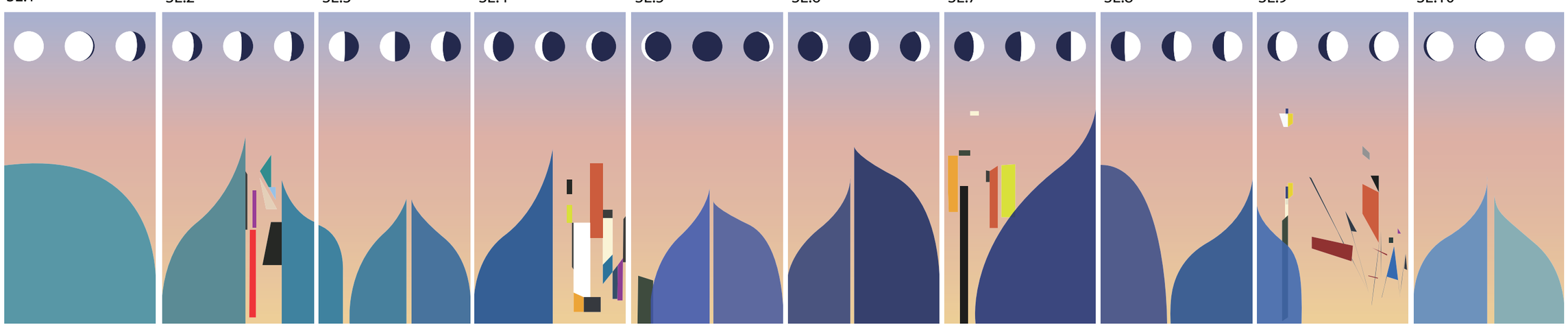
LA METRO / CLARE ROJAS

SOUTH ELEVATION - WEST

OPACITY LEVELS:
GRADIENT BACKGROUND - 70% SOLID COLOR SHAPES - 90% WHITE MOON SHAPES - 100 % (DICHROMATIC TREATMENT) BLUE MOON SHAPES - 90%

SW.1 SW.2 SW.3 SW.4 SW.5 SW.6 SW.7 SW.8 SW.9 SW.10



SOUTH ELEVATION - EAST

SE.1 SE.2 SE.3 SE.4 SE.5 SE.6 SE.7 SE.8 SE.9 SE.10