



· S I M U R G H ·



**T**he Simurgh is a gigantic bird with golden and silver feathers that shine like the sun. Its wings are enormous, allowing it to cover vast distances in flight, and its body resembles that of a lion, with powerful claws. Its tail is similar to that of a peacock, endowed with vibrant colors, giving it an imposing and fascinating appearance.



The Simurgh possesses extraordinary powers; its feathers have healing properties and can heal illnesses or even resurrect the dead. It is a wise creature and its age is counted in thousands of years, so it has seen the destruction and rebirth of the world on several occasions. He lives at the top of the mythical Tree of Life, where he protects all the seeds of the world. Although benevolent, he acts with a deep purpose and only assists those who call upon him if it contributes to the fulfillment of a transcendent destiny.

The Simurgh symbolizes rebirth, wisdom and protection. It is an emblem of harmony between earth and sky, and appears in epic stories to guide heroes at critical moments. It is invoked in times of despair, seeking its intervention to overcome adversity or to find a greater purpose.





Simurgh is a  
**GEORGIAN** creature

Current population: 4.000.000



**T**he ancestors of Georgians settled in the region thousands of years ago, with ancient civilizations such as the Colchian and Iberian, which flourished between 2,500 and 3,000 years ago. Due to its strategic location between Europe and Asia, the Caucasus region has been a crossroads for different cultures. Throughout history, Georgians have established relationships with powers such as the Persian Empire, Byzantium and later the Russian Empire, which has contributed to the rich cultural diversity of the people.

Georgia has traditionally been a sedentary and rural society, with a strong emphasis on village self-sufficiency and the central role of the family in local communities. The monarchy had great influence, but



the Christian religion and cultural customs played a key role in the country's political and social structure.

Religiously, Georgia is known for its early adoption of Christianity in the 4th century, becoming one of the first countries to formalize the faith. The Georgian Church has maintained a dominant presence in the spiritual life of the people, but influences from other cultures, such as the Persian heritage, have also been important. A clear example of this influence can be seen in Georgian iconography, which incorporates Persian mythological figures such as the Simurgh.

Georgia is an independent nation and its culture remains vibrant, with a strong preservation of its traditions, including music, dances, gastronomy and wine making.

