



D A M P I R

**A**lthough lifeless, vampires can sometimes unite with their former wives and engender a son or daughter, who would be half vampire and half human. These hybrid creatures, called Dhampir, usually die shortly after birth, but if they survive they become formidable beings with powers similar to those of vampires, but without their weaknesses. They usually live in the villages, integrated into the community like any other human neighbor, dedicating themselves to the profession of vampire hunters, in which they have the great advantage of being able to see invisible vampires. This office is passed down from father to son, as are his supernatural powers.

Dhampir can be male or female, and although they often go unnoticed among humans, they can be recognized by certain traits. They have black hair, a soft body, and a deep mark on their back. The aquiline nose and the especially large ears, teeth and eyes complete the description, which sometimes includes characteristics more typical of vampires, such as having no shadow, or lacking nails and bones.





Dampir is a creature originating from **ALBANIA**

Current population: 3.038.594



The most distant antecedent of the Albanians is the Indo-European people of the Illirios, inhabitants of the Balkans famous for being brave pirates fought by the Roman Empire until they were conquered by it. They remained in the Eastern Empire (Byzantium) after the fall of Rome, until the Turkish invasion of the 15th century. During the following centuries a large part of the population converted to Islam, although Christianity and Judaism retained a very significant number of adherents. The coexistence between the three communities was characterized by a very unusual tolerance in this part of the world, still today a reason for national pride.

The Albanians are a very traditional people, with a local clan-based organization inherited from the Illirios that remained intact until the

establishment of a communist system in 1944. These clans, especially important in the mountainous areas of the north, were ruled by the Kanun , an unwritten but highly detailed code of conduct that applied regardless of religion.

Most of the Albanian mythological figures have a very primitive origin, and have survived for centuries despite being alien to any of the dominant religions. They express a pagan worldview of the world, divided between good and evil, where metamorphoses play an essential role.

The fall of the socialist system in 1990 was especially chaotic in Albania. The state, which had exercised rigid power for decades, quickly broke down and poverty and riots spread. In the 21st century the situation began to stabilize.

