



· R A H U ·

Everything started in the Ocean of Milk, from which all things come according to Hindu mythology. There arose the water of immortality, on the side where the demons also appeared, the 'asuras'. Vishnu thought it would be too dangerous for the asuras to be immortal, and he decided to steal their water. For this he was transfigured in an Apsara, a beautiful dancer, and while the Demons watched his dance without batting an eye, he stole the water and took it to the gods, the 'devas'. But the demon Rahu did blink and realized the deception. Disguised as deva, he stood in line when Vishnu gave the gods water to drink. However, the sun and the moon alerted the god when Rahu brought the water to his lips, and Vishnu, enraged, cut off his head. Having already a little water in his mouth, his head did not die, and since then he always tries to catch the sun and the moon to get revenge. He achieves it in each eclipse, although having no body, the stars leave his throat shortly after swallowing them.



Rahu is a creature originating from **CAMBODIA**

Current population: 15.957.223



The Khmer people and their language is one of the oldest in the world, and constitutes the predominant ethnic group in Cambodia (95%). Although the official religion is now Theravada Buddhism, there are still powerful traces of previous beliefs. The old animism is still recognizable in many popular cultural expressions, but to a much greater extent Hinduism, which was the majority religion between the first and fourteenth centuries than only disappearing under monarchical imposition of Buddhism. Even now, after a very difficult 20th century for the country, with continuous wars and massacres and with very persecuted religion, Buddhism itself lives difficult hours. One of the Khmer cultural peculiarities is the traditional dance, held by one of the most beautiful in the world, where the Apsara plays the main role. She is a celestial female character, who dances before the King and enthralls him with her delicate movements. His hands trace complex and beautiful figures, while his face remains expressionless.