WILDERNESS JOURNEY

WILDERNESS DM SCREEN

Данные правила приведены на Wilderness DM Screen. Для удобства мы их подготовили в виде отдельного документа

COMPOSED BY PALANT

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WILDERNESS JOURNEYS



his sheet provides guidelines for playing through wilderness travel and for keeping track of supplies during the journey.

JOURNEY CYCLES

A journey takes place in cycles that each represent the days spent traveling in the wilderness. The DM first decides whether the journey is short or long, depending on how long it will take the characters to reach their destination. The length of the journey de-termines how many days are represented by a cycle; each cycle is 1 day for a short journey or 7 days for a long one.

For each cycle, follow these steps in order:

- 1. Weather. The DM determines the predominant weather conditions for the cycle. As DM, you either choose the weather or roll for it on the Weather table on the DM screen
- 2. Pace. The players choose their group's travel pace for the cycle: slow, normal, or fast. See the Travel Pace table on the DM's screen for details about each pace.
- 3. Navigate. The DM decides whether the adventur-ers are at risk of losing their way, following the guidelines in the "Becoming Lost" section below.
- 4. Encounter. Roll a d10. On a 1, the characters encounter something this cycle. The DM either decides what happens or rolls on the Wilderness Encounter table.
- 5. Supplies. Expend food and water for each crea-ture in the party that must eat or drink, consulting the "Food and Water" section below.
- 6. Progress. Track the party's progress in miles for the cycle. You may use a hex map in this kit to keep track of the party's current location.

BECOMING LOST

Travelers are unlikely to get lost when following an established path or road or with a landmark in sight.

In those circumstances, assume a group of adventur-ers won't get lost.

Here are the circumstances that can cause a group to lose its way:

- Weather that obscures the area, such as heavy rain, snow, or fog
- Traveling at night, even with light sources or darkvision
 - Dense forest

- · Traveling underground
- Traveling at sea while unable to see the sky or any familiar land

The DM lets the group know when they are in one or more of those circumstances, and then the char-acters choose one of their number who must make a Wisdom (Survival) check against a DC appropriate to the terrain (see "Wilderness Navigation" on the DM's screen). Other members of the group can take the Help action on this check as normal, and traveling at a fast pace imposes disadvantage on the check.

If the check fails, the group spends 1d6 hours (short cycle) or 1d6 days (long cycle) traveling in a random direction. The DM may roll a die to deter-mine which hex the group ends up in on a map, such as the ones provided in this kit.

RANDOM ENCOUNTERS

If a random encounter occurs, the DM can roll on a table in a book like Xanathar's Guide to Everything or use the Wilderness Encounter table here.

Wilderness Encounter

D8	Encounter
1	A lone, powerful creature appears! The DM chooses the creature, selecting one with a challenge rating that is 1-3 higher than the group's level. The creature lives in the area or is passing through, and it is hostile toward the group only if they provoke it.
2-4	Hostile creatures prowl nearby! The DM chooses the creatures, selecting five with a challenge rating equal to the group's level. These creatures are either monsters native to the area or hostile travelers.
5-6	A group of friendly travelers crosses the group's path. The travelers have 2d6 goods for sale that cost 1 gp or less on the Adventuring Gear table in the Player's Handbook.
7	The group discovers a monument. Roll on the Monuments table.
8	The group wanders into a strange place. Roll on the Weird Locales table.

Monument

d20	Monument
1	Sealed burial mound or pyramid
2	Plundered burial mound or pyramid
3	Faces carved into a mountainside or cliff
4	Giant statues carved out of a mountainside or cliff
5-6	Intact obelisk etched with a warning, historical lore, dedication, or religious iconography
7-8	Ruined or toppled obelisk
9-10	Intact statue of a person or deity
11-13	Ruined or toppled statue of a person or deity
14	Great stone wall, intact, with tower fortifications spaced at one-mile intervals
15	Great stone wall in ruins
16	Great stone arch
17	Fountain
18	Intact circle of standing stones
19	Ruined or toppled circle of standing stones
20	Pillar carved with elemental or fey symbols

Weird locales

d20	Locale
1-2	Dead magic zone (similar to an antimagic field)
3	Wild magic zone (roll on the Wild Magic Surge table in the Player's Handbook whenever a spell is cast within the zone)
4	Boulder carved with talking faces
5	Crystal cave that mystically answers questions
6	Ancient tree containing a trapped spirit
7-8	Battlefield where lingering fog occasionally as-sumes humanoid forms
9-10	A portal to another plane of existence
11	Wishing well
12	Giant crystal shard protruding from the ground
13	Wrecked ship, even if water is nowhere nearby
14-15	Haunted hill or barrow mound
16	River ferry guided by a skeletal captain
17	Field of petrified soldiers or other creatures
18	Forest of petrified or awakened trees
19	Canyon containing a dragons' graveyard
20	Floating earth mote with a tower on it

FOOD AND WATER

Creatures require units of food and water every cy-cle. The Food and Water Needs table lists the num-ber of food units and water units a creature requires per cycle, and the table indicates how much each unit of food costs per creature for a cycle. A unit's weight is determined by the cycle:

Short Cycle: 1 unit = 1 pound/gallon of food/water Long Cycle: 1 unit = 7 pounds/gallons of food/water A creature's water needs are doubled if the weather is hot, unless it has resistance or immunity to fire damage.

Food and water needs

Creature Size	Food/Water per Cycle	Food Cost per Short Cycle	Food Cost per Long Cycle
Tiny	1/4 unit	1 sp, 2 cp	7 sp, 5 cp
Small	1 unit	5sp	3 gp, 5 sp
Medium	1 unit	5sp	3 gP, 5 sp
Large	4 units	2gp	14 gp
Huge	16 units	s gp	56 gp

TRACKING SUPPLIES

Use the accompanying Supply Tracker to note whether you are tracking a short or long cycle jour–ney and how many units of food and water you are carrying. At the Supply step of each cycle, mark off a box for each unit of food or water consumed.

A character unable to eat or drink gains 1 level of exhaustion for each requirement they fail to meet. Exhaustion gained in this way can't be removed un-til the character is able to consume sufficient food and water.

FORAGING

Characters can hunt or gather food and water while the party travels at a normal or slow pace. A foraging character makes a Wisdom (Survival) check against a DC determined by the terrain (see the Foraging table on the DM's screen). On a successful check, the character gathers units of food equal to ld6 + their Wisdom modifier. Repeat the roll for drink-able water.

WILDERNESS CHASE



hen a chase begins in the wilderness, the DM can use these rules to determine whether the pursuer catches their quarry.

PLAYING A CHASE

A chase is played out over the course of rounds, during which each chase participant takes a turn.

Here are the steps to follow in a chase:

- 1. Establish positions. Determine how far apart the quarry and the pursuer are from each other. The quarry and the pursuer might each be an individ-ual or a group. Over the course of the chase, the DM keeps track of this distance. You may use a dry-erase hex map in this kit to track distance. If you do so, you determine how many feet each hex represents: 5 feet, 10 feet, or more.
- 2. Roll initiative. Everyone involved in the chase rolls initiative, determining the order of their turns in the chase.
- 3. Roll for a complication. When your turn starts, roll a d20 and consult the Wilderness Chase Complications table to see if an unexpected event complicates your turn.
- 4. Move and take an action. You can take one action on your turn, and before or after that ac-tion, you can move up to a distance equal to your speed. See the "Actions in Combat" sheet for the actions you can take during a chase (see the "Dashing" section on the other side of this sheet if you take the Dash action). If you have a bonus action available, you also take it during your turn, but no more than once one each of your turns.
- 5. Begin the next round. When everyone involved in the chase has had a turn, the round ends, and the DM determines whether the chase ends, as detailed in the "Ending a Chase" section on the other side of this sheet. If the chase doesn't end, repeat steps 3-5 until it does.

Wilderness chase complications

d20	Complication
1	Your path takes you through a rough patch of brush. Make a DC 10 Strength (Athletics) or Dex-terity (Acrobatics) check (your choice) to get past the brush. On a failed check, the brush counts as 5 feet of difficult terrain.
2	Uneven ground threatens to slow your progress. Make a DC 10 Dexterity (Acrobatics) check to navigate the area. On a failed check, the ground counts as 10 feet of difficult terrain.
3	You run through a swarm of insects (see the Monster Manual for game statistics). The swarm

makes an opportunity attack against you (+3 to hit; 4d4 piercing damage on a hit).

- A stream, ravine, or rock bed blocks your path.

 Make a DC 10 Strength (Athletics) or Dexterity
 (Acrobatics) check (your choice) to cross the
 impediment. On a failed check, the impediment
 counts as 10 feet of difficult terrain.
- Make a DC 10 Constitution saving throw. On a failed save, you are blinded by blowing sand, dirt, ash, snow, or pollen until the end of your turn. While blinded in this way, your speed is halved.
- A sudden drop catches you by surprise. Make a DC 10 Dexterity saving throw to navigate the impediment. On a failed save, you fall 1 d4 x 5 feet, taking 1 d6 bludgeoning damage per 10 feet fallen as normal, and land prone.
- You blunder into a snare. Make a DC 15 Dexterity saving throw. On a failed save, you are caught in the snare and restrained. As an action, you or someone within 5 feet of you can make a DC 10 Strength check, freeing you on a success. The snare can also be destroyed; it has an AC of 10 and 5 hit points, and it is immune to poison and psychic damage.
- You are caught in a stampede of spooked ani¬mals.

 Make a DC 10 Dexterity saving throw. On a failed save, you are knocked about and take 1 d4 bludgeoning damage and 1 d4 piercing damage.
- 9 Your path takes you near a patch of razorvine.

 Make a DC 15 Dexterity saving throw or use 10 feet of movement (your choice) to avoid the ra-zorvine. On a failed save, you take IdIO slashing damage.
- One or more creatures in the area chase after you The DM chooses these pursuers or rolls a d8 to determine them: (1) 2 brown bears, (2) 2d4 giant toads, (3) 1d4 poisonous snakes, (4) 2d4 wolves, (5) 1 giant boar, (6) 2 dire wolves, (7) 1 griffon, or (8) 1d12 giant rats (see the Monster Manual for the creatures' game statistics).
- 11-20 No complication.

DASHING

Over the course of a chase, you can take the Dash action a limited number of times before you risk exhaustion. That number equals 3 + your Constitu¬tion modifier. Each additional Dash action you take after that number during the chase requires you to succeed on a DC 10 Constitution check at the end of your turn or gain 1 level of exhaustion.

You drop out of the chase if your exhaustion reaches level 5, since your speed becomes 0. By finishing a short or long rest, you can remove all the levels of exhaustion you

gained by taking the Dash action additional times during the chase.

REACTIONS

During a chase, you can take reactions as normal, but you can't make opportunity attacks against other chase participants, since you are all assumed to be moving in the same direction at the same time. How-ever, chase participants can still be the targets of opportunity attacks from creatures not participating in the chase. For example, an adventurer who chases a bandit past a wolf in the woods might provoke an opportunity attack from the wolf.

ENDING A CHASE

A chase ends when one side or the other stops, when the quarry escapes, or when at least one pursuer is within 5 feet of a quarry.

If neither side gives up the chase, the quarry can make a Dexterity (Stealth) check at the end of each round, after every participant in the chase has taken a turn. An incapacitated quarry can't make this check, nor can a quarry without anything to hide behind. The check's total is compared to the passive Wisdom (Perception) scores of the pursuers. If the quarry consists of multiple creatures, they all make the check. If the total of a quarry's check is greater than the highest passive score, that quarry escapes and is no longer in the chase.

The quarry gains advantage or disadvantage on the check based on prevailing circumstances, as shown in the Escape Factors table. If one or more factors give the quarry both advantage and disadvantage on its check, the quarry has neither, as usual.

Escape factors

Factor	Check Has
Quarry has many things to hide behind	Advantage
Quarry is in a very crowded or noisy area	Advantage
Quarry has few things to hide behind	Disadvantage
Quarry is in an uncrowded or quiet area	Disadvantage
The lead pursuer is a ranger or has profi-ciency in Survival	Disadvantage
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Quarry is in an uncrowded or quiet area	Disadvantage
The lead pursuer is a ranger or has profi-ciency in Survival	Disadvantage

Escape doesn't necessarily mean a quarry has outpaced pursuers. For example, in the mountains, escape might mean the quarry ducked into a crevice or a hollow log.

SPLITTING UP

Creatures being chased can split up into smaller groups. This tactic forces pursuers to either divide their forces or allow some of the quarry to escape. If a pursuit splits into several smaller chases, resolve each chase separately. Run a round of one chase, then a round of the next, and so on, tracking the dis-tances for each separate group.

ROLE REVERSAL

During a chase, it's possible for the pursuers to be-come the quarry. For example, characters chasing a bandit through the woods might draw unwanted attention from other bandits. As they pursue the fleeing bandit, they must also evade the bandits pur-suing them. Roll initiative for the new arrivals, and run both chases simultaneously. In another scenario, the fleeing bandit might run into the waiting arms of their accomplices. The outnumbered characters might decide to flee with the bandits in pursuit.