# Adventure Format Guidelines

Beginning on the next page, this document contains the format, the paragraph styles, and the character styles that we expect you to use when writing an adventure. Please read the documentation of your word processor if you don’t know how to use such styles. The easiest way to do so is to overwrite the text included here. These styles are the same as those provided in the 5E Template.dotx file, which you should also have on hand. Study the 5E template carefully, including the header hierarchy and inline headers, so you understand how to organize the adventure’s information.

Consult The Chicago Manual of Style (17th edition) if you have questions about punctuation, grammar, and other matters of writing style. Our preferred dictionary is Merriam-Webster’s Collegiate Dictionary (11th edition).

# SJ-DC-$$$-$$ Logo Description automatically generated

Adventure Title

Adventure Subtitle

Adventure description goes here.

A Two/Four -Hour Adventure for Tier $ Characters. Optimized for APL $.

CONTENT WARNING: $

# Credits

**Project Leads:** Chris Lindsay, Chris Tulach, Claire Hoffman, Greg Marks

**Writer:** TBD

**Sensitivity Lead:** TBD

**Editor:** TBD

**Graphic Design:** TBD

**Cover Illustrator:** TBD

**Interior Illustrators:** TBD

**Cartography:** TBD

**D&D Studio**

**Executive Producer:** Ray Winninger

**Director of Studio Operations:** Kyle Brink

**Game Architects:** Jeremy Crawford, Chris Perkins

**Design Manager:** Steve Scott

**Design Department:** Justice Arman, Judy Bauer, Eytan Bernstein, Janica Carter, Makenzie De Armas, Dan Dillon, Amanda Hamon, Adrian Ng, Ben Petrisor, F. Wesley Schneider, Jason Tondro, James Wyatt

**Art Department:** Matt Cole, Trystan Falcone, Bree Heiss, Kate Irwin, Bob Jordan, Emi Tanji, Trish Yochum

**Senior Producers:** Lisa Ohanian, Dan Tovar

**Producers:** Bill Benham, Robert Hawkey, Andy Smith

**Director of Product Management:** Liz Schuh

**Product Managers:** Natalie Egan, Chris Lindsay, Hilary Ross, Chris Tulach

**Marketing**

**Director of Global Brand Marketing:** Brian Perry

**Senior Global Brand Manager:** Shelly Mazzanoble

**Associate Global Brand Manager:** Sara Chan

**Senior Marketing Communications Manager:** Greg Tito

**Community Manager:** Brandy Camel

**Social Media Marketing Managers:** Joshua Morris, Nicole Olson

**Organized Play**

**D&D Adventurers League Wizards Team:** Brandy Camel, Chris Lindsay, Chris Tulach

**D&D Adventurers League Administrators:** Ma’at Crook, Claire Hoffman, Greg Marks, Toni Winslow-Brill, Travis Woodall

**Playtesters:**

DUNGEONS & DRAGONS, D&D, Spelljammer, Wizards of the Coast, Forgotten Realms, the dragon ampersand, *Player’s Handbook*, *Monster Manua*l, *Dungeon Master’s Guide*, D&D Adventurers League, all other Wizards of the Coast product names, and their respective logos are trademarks of Wizards of the Coast in the USA and other countries. All characters and their distinctive likenesses are property of Wizards of the Coast. The materials described in this statement are protected under the copyright laws of the United States of America and around the world under international intellectual property treaties. Any reproduction or unauthorized use of the materials contained herein or artwork contained herein is prohibited without the express written permission of Wizards of the Coast.

©2022 Wizards of the Coast LLC, PO Box 707, Renton, WA 98057-0707, USA. Manufactured by Hasbro SA, Rue Emile-Boéchat 31, 2800 Delémont, CH. Represented by Hasbro, De Entrée 240, 1101 EE Amsterdam, NL. Hasbro UK Ltd., P.O. Box 43 Newport, NP19 4YH, UK.

# Adventure Primer

Quote.

—Author, Source

This adventure is designed for three to seven $- $-level characters and is optimized for five characters with an average party level (APL) of $. Characters outside this level range cannot participate in this adventure.

This adventure occurs in $.

## Background

Provide a reasonably complete BACKGROUND for the ADVENTURE in this section. The background is the story that takes place before the player characters come on the scene, but BITS AND PIECES are revealed to the PLAYERS during the course of the adventure, which allows them to make some sense of what is going on.

There’s a fine line between two little background and too much exposition. Try to stay on the side of the line that doesn’t bloat the background with backstory that isn’t ultimately important. This section can appear before or after the OVERVIEW section.

Keywords should be CAPITALIZED and BOLDED the FIRST time they appear in the Background. This alerts the DM to the adventure’s more important aspects.

## Overview

The adventure’s story is spread over $ parts and takes approximately $ hours to play. The adventure begins with a Call to Action scene.

Call to Action: Name. The first encounter in the adventure is the Call to Action, a brief scene that sets the group on their adventure.

Part 1: Name. Each part of the adventure should have its own entry of one to two sentences describing the part. This is Story Objective A.

Part 2: Name. Each part of the adventure should have its own entry of one to two sentences describing the part. This is Story Objective B.

Part 3: Name. Each part of the adventure should have its own entry of one to two sentences describing the part. This is Story Objective C.

Part 4: Name. Each part of the adventure should have its own entry of one to two sentences describing the part. This is Story Objective D.

## Adventure Hooks

Every adventure needs some way for player characters to become involved. If the adventure doesn’t have an obvious hook elsewhere, you can present one or more adventure hooks in a section such as this. Once you’ve finished your first draft of the adventure, it’s possible you’ll find you’ve sprinkled another hook or two into the adventure you didn’t initially imagine. Add any further hooks into this section after you’ve finished writing.

Adventure Hook 1. Provide a few suggestions for the DM to use and for players to expand upon.

Adventure Hook 2. These individual hooks should be presented in short, individual paragraphs preceded by an Inline Subhead.

Background. Keep them general so that the players can fill in the specific details for their own characters.

Factions. Good examples include ties to characters’ Backgrounds (sage, soldier, urchin, etc.), factions, races, and classes. Even participation in prior adventures can be used.

# Part #: Title

Estimated Duration: ## hours ## minutes

Heading 1 headers define parts and appendices. The duration above should reflect the amount of time it should take the characters to complete the part at a normal pace (i.e., neither rushed nor playing with heavy distractions).

## Setting: <Location>

This section provides a bit of background for the part’s setting. It describes any features that are common throughout a location, below. Exceptions to this are made under an Area Information entry in specific areas. Change the title of these entries to suit. For example, Setting: Temple of Gond, Setting: Icewind Dale, or Setting: Ten Towns.

Other subheadings might include important events, goals, or subsections (such as traps or other) that provide the DM with important information regarding such things that may be relevant over a number of different locations.

### Call to Action, Story Objective, Etc.

Identify the Call to Action or any Story Objectives contained in the part here.

## ##. Location or Encounter Name

If the subsection is a location on a map, then the location number precedes its name.

Boxed text should be used very sparingly—only when a particularly important event truly calls for it. Don’t use it to describe rooms or normalcy. Additionally, it should be short and to the point, no more than one or two brief and descriptive sentences.

The body of the counter should be found in the headings below; the boxed text should only provide a narrative for exciting events.

### Area/Creature Information, Treasure, etc.

Heading 3 is most commonly used to identify “Area Information,” “Creature Information,” “Treasure,” and “Objectives,” but might also feature notable events or suggestions on how to conclude an encounter or progress to the next one, etc. Within the running text under these headers, names of creatures or other significant game objects such as traps or secret doors are in bold. Use boldface judiciously. With the exception of creature names, it usually applies to important objects that are keyed on the map. Bold creature names should match the names that appear in the statistics.

Adjusting the Scene

Here are some suggestions for adjusting this scene (adjustments are not additive):

* Very Weak: Use the guidance in DMG, Ch.5.
* Weak: Replace a stat block with two stat blocks.
* Strong: Remove three stat blocks.
* Very Strong: Stat block has X hit points.

Inline Header Name. The inline header sits under a Heading 3 and can be used to organize the presented information.

NPC Name

<ABBREVIATED ALIGNMNENT> race (gender) archetype

This paragraph provides a brief glimpse into the NPC’s backstory and physical appearance.

What They Want. This single-sentence paragraph provides a general snapshot of the NPC’s long-term goals and desires, which reaches even outside the adventure.

NPC Snapshot. This single-sentence paragraph provides a snapshot of the NPC’s demeanor and personality.

### ##a-z. Sub-location

Heading 3 is also used if a location is divided into multiple smaller sections. For example, “14a. Abandoned Jail Cell,” “14b. Occupied Jail Cell.” This subdivision should only be used if the sub-locations have enough detail to merit individual descriptions.

Sidebar Heading

A sidebar should appear in close proximity to its relevant sections, but it’s not tied to a specific location in the running text. It should provide the DM with background information that may help run the location or event. With the exception of Playing the Pillars (see example, below), it shouldn’t provide directly applicable information.

For an example of the adventure format in action, see the next page.

### Treasure

Magic items are written in lower case and italic serif.

# Part 2. Secrets

Estimated Duration: 50 minutes

## The Ventriloquist

A dwarf named Von lives here, a secret shelter built for the king in case the complex was overrun.

### Story Objective B

Convincing Aldo to reveal his secret is Story Objective B.

## A. The Hidden Room

The room can be accessed only through one of two secret doors. The northern secret door requires a successful DC 20 Intelligence check to spot. To open the door, one merely presses on it and slides it into a narrow cranny to the west. For information on the southern secret door, see area 32.

A greasy, irate-looking dwarf in a stained leather apron with a bulging pocket stands between the contraptions. He clutches a handaxe in one hand and has a sock puppet on the other. “Go away!” the puppet snaps.

### Area Information

The area has the following features.

Dimensions and Terrain. The majority of this 20-foot-by-40-foot room is occupied by three white marble tables and benches covered in various equipment and surrounded by chairs. One of the tables bears some sort of lightning coil powered by cave rats running in a carousel, another a complex contraption of spring-loaded axes and hammers, and a third with a series of beakers, tubes, and burners—no doubt some sort of alchemical distillery. A large red button is affixed to the wall by the door.

Lighting. The only light in the room is the flickering lightning emanating from the lightning coil that provides brief moments of bright light.

Lightning-Go-Round. This contraption stands apart from the others and uses a rat-powered exercise wheel (and three live cave rats) to create arcs of lightning between a pair of copper rods. Any creature touching the rods or any metal-armored character standing next to the table is zapped for 2 (1d4) lightning damage.

Alchemical Distillery. Von makes a vile “turnip beer” using an alchemical process he calls “ripen-squeezing.” The gases produced by this process are combustible; any open flame, or fire or lightning spell effect within 5 feet of the contraption causes it to explode—destroying all of the contraptions in the room and forcing each creature in the room to make a DC 15 Dexterity saving throw. On a failed save, a creature takes 30 damage of various types: 10 (3d6) fire, 4 (1d8) bludgeoning, 2 (1d4) lightning, 4 (1d8) piercing, and 10 (3d6) slashing, or half as much on a successful save.

Scary Button. The characters find a secret button, labeled “DON’T PRESS.” If the button is pressed, a loud claxon sounds in the distance, but else nothing happens.

### Creature Information

The harmless dwarf is named Von (a shield dwarf). His sock puppet, Aldo, does the talking.

NPC Name

<ABBREVIATED ALIGNMNENT> race (gender) archetype

This paragraph provides a brief glimpse into the NPC’s backstory and physical appearance.

* What They Want. This single-sentence paragraph provides a snapshot of the NPC’s long-term goals and desires.
* NPC Snapshot. This single-sentence paragraph provides a snapshot of the NPC’s demeanor and personality, and is titled accordingly. For example, this entry for an NPC dedicated to guarding his temple can be titled “Stoic Guardian” while the entry for an orc warlord can be titled “Ruthless Conqueror”.

Von is more focused on his work here than anything else—something the characters are currently distracting him from. As long as the characters aren’t “too interested” in the contraptions, Von is happy to demonstrate how they work. Aldo, however, takes umbrage at their intrusion and tells Von (out of earshot) that “They know too much!”

Von (or Aldo?) killed Larloss and knows the monster next door helped, but doesn’t freely admit to it.

Adjusting the Scene

Here are some suggestions for adjusting this scene:

* Very Weak: Use the guidance in DMG, Ch.5.
* Weak: Replace a goblin with two kobolds.
* Strong: Remove three yetis.
* Very Strong: Aldo has 100 hit points.

Playing the Pillars. Suggestions for this encounter:

Combat. Von pulls a flask of alchemist’s fire out of the bulging pocket of his apron and hurls it at the alchemical distillery which erupts in multi-colored flames—he’d rather see it destroyed than used to implicate him.

Exploration. Each contraption has an AC of 5 and 5 hit points (immune to poison and psychic damage). A contraption reduced to 0 hit points is destroyed. The large pieces of equipment in the room provide ample places to hide.

Social. If the characters accuse Von of killing Larloss (see area 22), Aldo might reply, “You can’t prove anything!” If they claim to have an eyewitness, Aldo tells Von “Don’t let ‘em take us alive!” and then attacks.

### Treasure

Von has sewn a hidden pocket inside his sock puppet containing one iron coin (see Iron Safes and Iron Coins).

# Rewards

At the end of the session, the characters receive rewards based upon their accomplishments.

## Character Rewards

The characters earn the following rewards:

### Advancement

A character participating in this adventure gains one level.

### Gold

If found during the adventure the following items are converted to gold and added to any coins found during the adventure. The gold is split among the party members. If someone wants to keep an item in particular that character can either take it as part of their share, or pay for it with their own gold. Mundane items are not duplicated nor included in this.

|  |  |
| --- | --- |
| Item | Gold Value |
| name | $$gp |
|  | $$ gp |
|  | $$ gp |
| Maximum | $$ gp |

### Equipment

The following mundane adventuring gear was found during the course of the adventure. Items are not duplicated. The party determines who receives an item unless an NPC or event during the adventure gave the item to a specific character.

### Magic Item(s)

If found during the adventure, the characters can keep the following magic items; these items are described in Appendix $:

* $
* $

## Dungeon Master Rewards

For running this adventure, you earn a DM Reward. See the Adventurers League Dungeon Master’s Guide for more information.

# Creature Statistics

The following creatures appear in this adventure.

Stat Block Title

Stat Block Metadata [This line is now capitalized.]

Armor Class XX (natural armor)

Hit Points XX (XXdX + X)

Speed XX ft.

STR DEX CON INT WIS CHA

X (+−X) X (+−X) X (+−X) X (+−X) X (+−X) X (+−X)

Saving Throws [cut if the creature lacks this]

Skills [cut if the creature lacks this]

Damage Resistances [cut if the creature lacks this]

Damage Immunities [cut if the creature lacks this]

Condition Immunities [cut if the creature lacks this]

Senses passive Perception X

Languages [put an em dash here if there are none]

Challenge X (Y XP) Proficiency Bonus +X

Trait Name. [cut if the creature lacks this]

Trait Option Name. [cut if the creature lacks traits with options]

Actions

Action Name. Stat Block Body style; Inline Subhead for name. Describe what the action does here.

* Stat Block Bulleted. This is the style for a bulleted list in a stat block.

Stat Block Hanging. Use this style for things like spell lists. The names of options inside an action and legendary action options should use the Bold Sans Serif character style.

Bonus Actions

Bonus actions go in this section. Cut this section if there are no bonus actions.

Reactions

Reactions go in this section. Cut this section if there are no reactions.

# Appendix ##: Maps, Handouts, Etc.

# Appendix ##: Character Rewards

If found during the adventure, the characters can keep the following magic items; it’s suggested that you print off enough copies of this page to be able to give one to each of your players (crossing out rewards they didn’t receive during the session):

## Gauntlets of Lorem Ipsum

Item Metadata

Item description goes here. The item’s metadata (rarity, item type, etc.) goes first, then the mechanical properties from the DMG. This item is found in the <Insert Book Title>

The adventure-specific description of the item is provided in a separate final paragraph.

# Appendix ##. Dungeon Master Tips

To DM an adventure, you must have 3 to 7 players—each with their own character within the adventure’s level range (see Adventure Primer). Characters playing in a hardcover adventure may continue to play too, but if they play a different hardcover adventure, they can’t return to the first if they level beyond its level range.

## New to D&D Adventurers League?

[http://dnd.wizards.com/playevents/organized-play](about:blank)

<https://yawningportal.dnd.wizards.com/>

<https://discord.gg/dnd>

## Preparing the Adventure

Before you start play, consider the following:

* Read through the adventure, taking notes of anything you’d like to highlight or remind yourself of while running the adventure, such as a way you’d like to portray an NPC or a tactic you’d like to use in a combat. Familiarize yourself with the adventure’s appendices and handouts.
* Gather any resources you’d like to use to aid you in running this adventure—such as notecards, a DM screen, miniatures, and battlemaps.
* Ask the players to provide you with relevant character information, such as name, race, class, and level; passive Perception score, and anything the adventures specifies as notable (such as backgrounds, traits, and flaws).

Players can play an adventure they previously played as a player or Dungeon Master but may only play it once with a given character. Ensure each player has their character’s adventure logsheet (if not, get one from the organizer) with their starting values for level, magic items, gold and downtime days. These are updated at the conclusion of the session. The adventure information and your information are added at the end of the adventure session—whether they completed the adventure or not.

Each player is responsible for maintaining an accurate logsheet. If you’ve time, you can do a quick scan of a player’s character sheet to ensure nothing looks out of order. If you see magic items of very high rarities or strange arrays of ability scores, you can ask players to provide documentation for the irregularities. If they cannot, feel free to restrict item use or ask them to use a standard ability score array.

Point players to the D&D Adventurers League Players Guide for reference. If players wish to spend downtime days and it’s the beginning of an adventure or episode, they can declare their activity and spend the days now, or they can do so at the end of the adventure or episode. Players should select their characters’ spells and other daily options prior to the start of the adventure, unless the adventure specifies otherwise. Feel free to reread the adventure description to help give players hints about what they might face.

## Adjusting This Adventure

To determine whether you should consider adjusting the adventure, add up the total levels of all the characters and divide the result by the number of characters (rounding .5 or greater up; .4 or less down). This is the group’s average party level (APL). To approximate the party strength for the adventure, consult the table below.

Determining Party Strength

|  |  |
| --- | --- |
| Party Composition | Party Strength |
| 3–4 characters, APL less than | Very Weak |
| 3–4 characters, APL equivalent | Weak |
| 3–4 characters, APL greater than | Average |
| 5 characters, APL less than | Weak |
| 5 characters, APL equivalent | Average |
| 5 characters, APL greater than | Strong |
| 6–7 characters, APL less than | Average |
| 6–7 characters, APL equivalent | Strong |
| 6–7 characters, APL greater than | Very Strong |

Safety Tools

Safety tools ensure that players aren’t pushed beyond their comfort levels. They let your players know that you want them to have a positive experience. Some common safety tools are provided below—each with a summary of how they work. Make sure you discuss them with your players before the game.

There are a broad range of safety tools available for you and your players online, but for more information reach out to your Event Organizer or to [community@dndadventurersleague.org](mailto:community@dndadventurersleague.org).