



# Electronic Press Kit

**Pallavi Kiragi**

Independent Artist | Music Producer | Composer

**Discography Link**

<https://linktr.ee/Pallavikiragi>

**Details**

Bangalore, India

pallavikiragi@rocketmail.com



## Introduction & Background

Pallavi Kiragi is a Bangalore-based music producer, composer, and sound designer. She holds a Bachelor's degree in Human-Centered Design at the Srishti Institute of Art, Design, and Technology, where her interdisciplinary training in design and technology enriches her experimental approach to music production.



## Musical Journey

Pallavi's journey in music began in childhood with a fascination for the flute, which she first played in third grade. This early passion expanded in high school, where she learned the keyboard and acoustic guitar and performed at school-level events. Although academic pressure momentarily slowed her musical pursuits, it was the discovery of electronic music that reignited her creative spark.

Originally inspired by EDM acts like **Krewella**, **Zedd**, **Dimitri Vegas & Like Mike**, **Coone**, and **Martin Garrix**, Pallavi began DJing and sharing her mixes on SoundCloud. However, her true calling emerged in 2019 when she transitioned to music production—deeply moved by the works of **Sarah Schachner**, **Jesper Kyd**, **Hans Zimmer**, **Ludwig Göransson**, and **Hildur Guðnadóttir**. This marked a shift from performance to composition, steering her toward cinematic scoring, narrative-driven soundscapes.

In 2020, she released her debut EP, **“Going Places,”** across major streaming platforms. The project fused ambient, melodic, and experimental styles, marking the first in a growing body of work that includes singles, short film scores, and competition entries. Since then, she has continued to evolve as a composer, often blending **synths**, **bass**, **ambient textures**, and **orchestral instruments** to tell emotionally resonant stories.



## Sound, Style & Artistic Direction

Pallavi Kiragi's music lives at the intersection of experimental electronic production and cinematic storytelling boundless technical potential. Her sound is **exploratory** by nature — blending **ambient introspection, textured synths, and genre-defying structures** to create immersive, emotionally resonant compositions. Grounded in the art of sound design, her process involves patching, layering, and tweaking synths to construct sonic environments that are both **evocative and expansive**.

Increasingly, her work has aligned with music for **media** — including film, video games, and television — where sound supports and enhances moving imagery. Audience feedback consistently frames her music as “**cinematic**” or “**visual**,” a response that has helped shape her direction as a composer. Whether scoring short films, releasing instrumental tracks, or exploring new sonic experiments, Pallavi aims to craft music that not only tells a story but also invites the listener to visualize, empathize, and connect on a **deeper level**.



## Fact Sheet

**Location:** Bangalore, India

**Artist Name:** Pallavi Kiragi

**Pronouns:** She/her

**Role:** Producer, Composer

**Genre:** Electronic, Ambient, Experimental, Melodic

**Configuration:** Solo

**Influences:** Krewella, Zedd, Sarah Schachner, Jesper Kyd, Hans Zimmer, Ludwig Göransson, and Hildur Guðnadóttir.

**Facts:**

1. I was on the cover for Release Radar Playlist on Spotify
2. Was acknowledged by various female producer communities on social media



## Previous Projects

Going Places (5-track EP)	31/12/2020	EP
Arena	2/9/2021	Single
Imperfection Versions	23/2/2023 18/12/2024	Singles
Insights (12-track Album)	5/1/2024	Album
Red Shimmer	29/3/2024	Single
Golden Hour	29/4/2024	Single
Resonance	20/12/2024	Single
Retro Fever Versions	16/5/2025 20/5/2025	Single