

Rockbuster Stealth: 2020 Company Strategy

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#### **REVENUE**

You can describe the topic of the section here



#### **CUSTOMERS**

You can describe the topic of the section here



#### **CONCLUSION**

Summary and future recommendations















## Goals and Objectives

Due to rising competition from online streaming services such as

Netflix and amazon,
the Rockbuster Stealth management team plans to use it's existing
movie licenses to launch an online video rental service.







## | The current situation...

#### **Films**

- 1000 films in our collection
- 20 genres
- All from the year 2006
- Average movie length 115 min
- Most movies are rated PG-13

#### **Customers**

- 584 active (97.4%)
- In 109 countries







## | The numbers

- Total revenue: 61,312
- Average rental cost: 2.98
- Rental duration :
  - min 3 days
  - max 7 days
  - average 4.98 days

- Average replacement cost:2.98
- Replacement rate :
  - Min 9.9,
  - Max 29.9
  - Average 19.98







# REVENUE

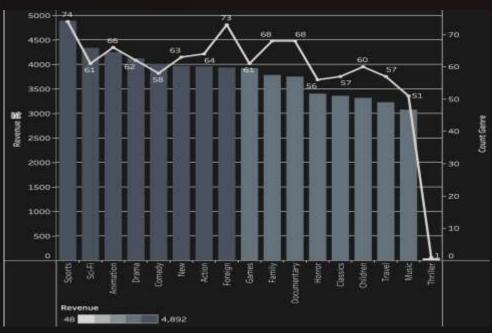








## | Film Categories



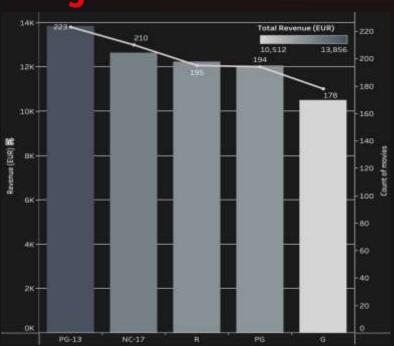
- The most profitable categories are Sports, Sci-Fi and Animation
- The least are Thriller, Music and Travel
- Foreign movies have the 2<sup>nd</sup> highest count of films but the 9<sup>th</sup> in revenue







## | Ratings



- PG-13 films have the highest revenue, and the highest number of films
- G movies are the least profitable







## | Highest Earning films



### **Telegraph Voyage**

215 € total revenue Music film



#### **Zorro Ark**

199 € Comedy



#### Wife Turn

198€ Documentary

Telegraph Voyage 215.75	innocent Usual 191.74	Titans Jerk 186.73	Harry Idaho 177.73
Zorro Ark 199.72	Hustler Party 190.78		
		Torque Bound 169.76	
Wife Turn 198.73	Saturday Lambs 190.74		
		Dogma Family 168.72	

Total Revenue 168.72 215.75











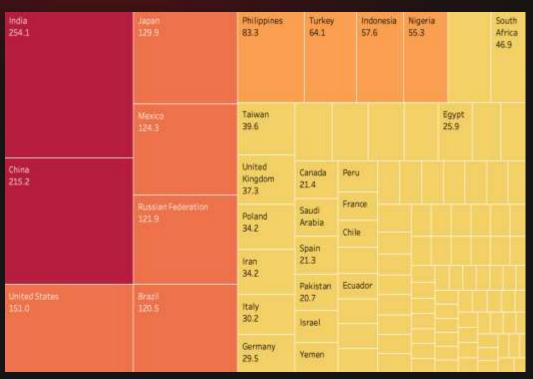




## | Country Revenue

The average spent by customers in each country.

 Customers on average spent more in the highest revenue countries











## | Customer Location

Top 5 customers per country

		Revenue
	Customers	Total
India	60	6034.78
China	53	5251.03
<b>United States</b>	36	3685.31
Japan	31	3122.51
Mexico	30	2984.82

- Asia, Europe then North America are the regions with the highest revenue
- Africa and Oceania have the lowest revenue

















## | Launch Recomendations- Global market

## 01

## Focus on top revenue regions

Asia and the Americas have the top highest grossing countries

#### **Films**

Stock more films, 1000 is small for a global market



• Offer films in more languages

## 02

#### Genre

- Add more films for top performing genres
- Add more films to the

#### Ratings

 PG and G movies are the most profitable









### | Launch Recomendations- Films

#### **Update inventory**

- Asia, Europe and the Americas are the highest grossing regions
- 3 of the highest grossing countries are in Asia and 2 in the Americas. These regions should be prioritized for customer retention and acquisition. Focus on these to % countries
- Create a loyalty program to reward customers.







## | Launch Recomendations - Competitors

- Create monthly/yearly subscription plan. The average rental cost is € 2.98.
   That could be a good starting price point.
- Start offering TV shows to attract a wider audience and keep up with competitors







## | CREDITS

- Template created by SlidesGo
- Tableau Visualisation: https://public.tableau.com/app/profile/pamela.nouboussi/viz/Task3\_10\_1684783696 8880/Story3?publish=yes

