

## NIGHTSHIFT 2025 Channel List and further Tech Rider

### 1. Input List

Ch#	Source	Mic/DI	Stand	Phantom	Monitor Mix
1	Kick	Beta 52	Short boom	No	Drums
2	Snare Top	SM57	Short boom	No	Drums
3	Rack Tom	e604	Clip-on	No	Drums
4	Floor Tom	e604	Clip-on	No	Drums
5	OH L	Condenser	Tall boom	Yes	Drums
6	OH R	Condenser	Tall boom	Yes	Drums
7	Bass DI	Active DI	-	Yes	Bass
8	Guitar Amp	SM57	boom	No	Guitar
9	Keys L	DI	-	Yes	Keys
10	Keys R	DI	-	Yes	Keys
11	Flute/ whistle mic - Drums	SM58	Tall boom (over kit)	No	Drums
12	Vox - Bass	SM58	Tall boom	No	Bass
13	Vox - Keys	SM58 + DI box (xlr into- > death by audio echo master box -> xlr iinto )	Tall boom	Yes	Keys

### 2. Monitor Requirements

- 4 separate monitor wedge mixes required:
  - Drummer: Full mix with emphasis on kik, guitar, bass and vocals.
  - Bassist: Full mix with bass, drums, and vocals prominent.
  - Guitarist: Full mix with Guitar , bass, drums, and vocals prominent.
  - Vocals/ Keys: Full mix with keys, vocals.

### 3. FOH Requirements

- 2 FX returns for reverb/delay on vocals.
- Compression on all vocals, bass, and kick.
- 4 x DI lines (2x keys, 1x bass 1x vocal box).

### 4. Backline Requirements

If not provided by the band, please supply:

- Drum kit: 22" kick, 14" snare, 12" rack, 16" floor, 2 cymbal stands, hi-hat stand, pedal, throne.

- Bass amp: Ampeg or similar.
  - Guitar amp: Fender valve combo.
  - Keyboard stand
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- 3x power supply downstage left , centre and right. (Pedal power, keyboards etc)
  - 230V standard UK sockets. We will have some passive adaptors with us.
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- Monitors: One per performer
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- Line check mandatory if no soundcheck possible.
  - Hospitality: Water bottles (8), towels (4), secure green room.