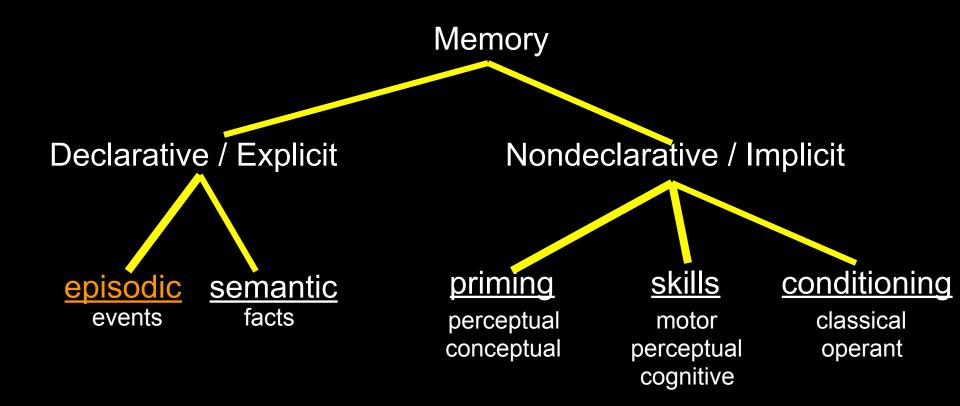
# Episodic Encoding: Building Memories of Life's Events

# Outline

- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

# Multiple Long-Term Memory Systems



# Episodic vs. Semantic Memory

### **Episodic memory**

conscious memory for a specific event (what) that occurred in a specific time (when) and place (where) - Tulving (1972)

What did you discuss the last time you were with friend X? Where and when did you last see friend X?

### **Semantic memory**

general knowledge about the world (e.g., facts and concepts); not tied to a specific learning event

What is a *smartphone*? George Washington was the 1<sup>st</sup> President.

# Stages of an Episodic Memory

### **Encoding**

Forming a memory representation

#### **Consolidation**

Transforming the memory representation

#### **Retrieval**

Bringing the representation back to mind

# **Episodic Encoding**

Processes that yield a durable memory trace about the cooccurrence of a set of event features, such that details about an event (i.e., the event features) can be later brought back to mind (i.e., remembered)

- Cognitive mechanisms that impact encoding?
- Brain mechanisms that mediate encoding?

# Outline

- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

# Measuring Episodic Memory in the Lab

#### Recall

- Free recall
- Cued recall

### Recognition

- Item recognition
- Associative recognition

# Measuring Episodic Memory in the Lab

#### Recall

- Free recall
  - Write down all the word pairs that you remember from the study list
- Cued recall
  - Fill in the blank based on your memory of the study list

```
Journey – _____
Spoon – ____
```

### Measuring Episodic Memory in the Lab

#### **Item Recognition**

- For the following list of words/items, decide if each word is old (on the study list) or new:
  - Book
  - Airplane
  - Lime
  - Flower
  - Puppy

### **Associative Recognition**

- For the following word pairs, decide if pairing is intact, recombined, or new
  - Mushroom-Flag
  - Bread-Robot
  - Oven-Tree
  - Shirt-Airplane
  - Blanket-Taxi

### Participation Prompt #1

### Subjects were given a text passage to learn

#### Three study conditions

- SSSS: four study presentations
- SSST: three study presentations followed by one test
- STTT: one study presentation followed by three tests

Which study strategy will result in the best memory? Why?

# Outline

- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

#### Fatal Distraction

Forgetting a child in the back seat of a hot, parked car is a horrifying, inexcusable mistake. But is it a crime?

By Gene Weingarten
Washington Post Staff Writer
Sunday, March 8, 2009; Page W08

The defendant was an immense man, well over 300 pounds, but in the gravity of his sorrow and shame he seemed larger still. He hunched forward in the sturdy wooden armchair that barely contained him, sobbing softly into tissue after tissue, a leg bouncing nervously under the table. In the first pew of spectators sat his wife, looking stricken, absently twisting her wedding band. The room was a sepulcher. Witnesses spoke softly of events so painful that many lost their composure. When a hospital emergency room nurse described

how the defendant had behaved after the police first brought him in, she wept. He was virtually catatonic, she remembered, his eyes shut tight, rocking back and forth, locked away in some unfathomable private torment. He would not speak at all for the longest time, not until the nurse sank down beside him and held his hand. It was only then that the patient began to open up, and what he said was that he didn't want any sedation, that he didn't deserve a respite from pain, that he wanted to feel it all, and then to die.

### THIS STORY » Fatal Distraction

Ways to Help Prevent a Tracedy





AUDIO: After the Tragedy: Todd Costello of Medina, Ohio, with wife Melody and daughters Kasey, 5, and Emily, 10, lost his son, Tyler, in 2002 after forgetting the 9-month-old in the back of his car in his office parking lot. He's had to find a way to live with the guilt. "On that morning," he says, "I had to make brief trips

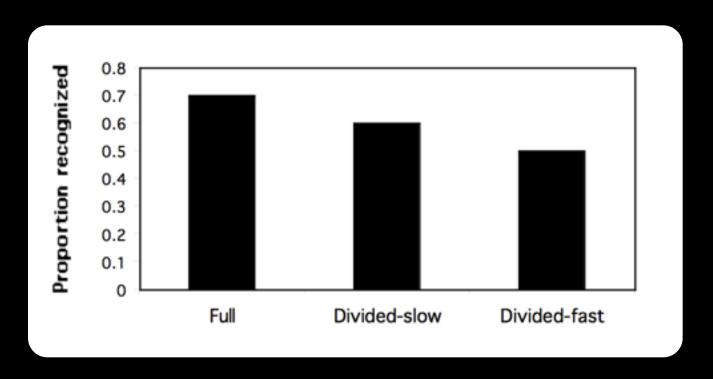
# Attention & Episodic Encoding

What happens when our attention is divided during encoding?

Full-attention: intentional learning of visually presented words

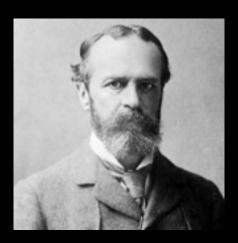
Divided-attention: word learning plus a secondary task

- monitor auditory tones (indicate "high", "medium", or "low" pitch)
- rate of tone presentation was "slow" or "fast"



### **Attention**

"Attention... is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought. Focalization, concentration, of consciousness are of its essence. It implies withdrawal from some things in order to deal effectively with others."



William James, 1893

# The "Spotlight" of Attention





M. C. Escher, Balcony, 1945

### **Selective Attention**

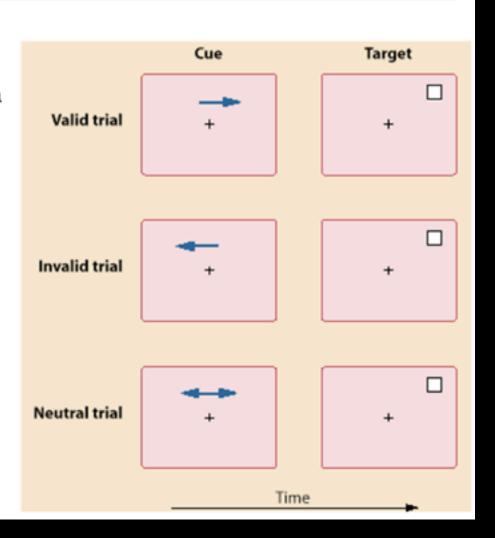
 How do we choose to select one stream of information over another?

- Dual attention theory
  - Top-down (endogenous): goal-directed shift of attention
  - Bottom-up (exogenous): reflexive shift of attention triggered by salient or unexpected stimuli

#### Posner's Task (1980)

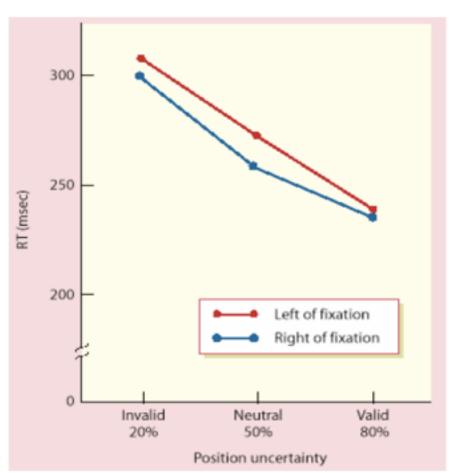
 focus visual attention to an area by using a cue

- measure reaction time to detect target when :
- i) observer doesn't know where item will appear (neutral cue)
- ii) observer is cued to where item will appear (valid cue)
- iii) observer is wrongly cued (invalid cue)

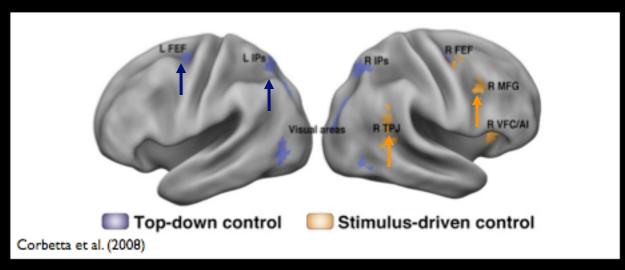


### Posner's Task (1980)

- Detection is faster for valid targets
- Detection is slower for invalid cues



Posner, Nissen, & Ogden (1978)



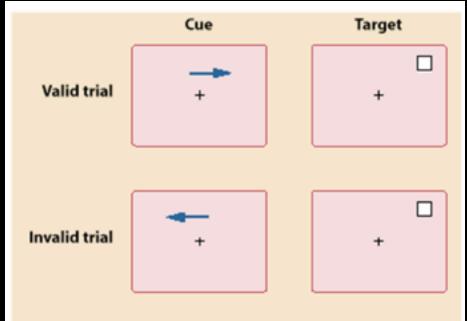
Two frontalparietal networks

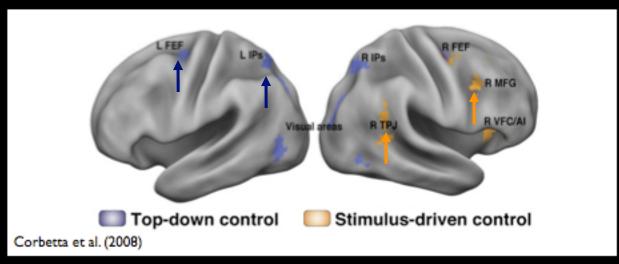
### Top-down attentional control

 Goal-directed (endogenous) shift of attention

#### Stimulus-driven attentional control

 Reflexive shift or capture of attention by salient or unexpected external stimuli (exogenous)





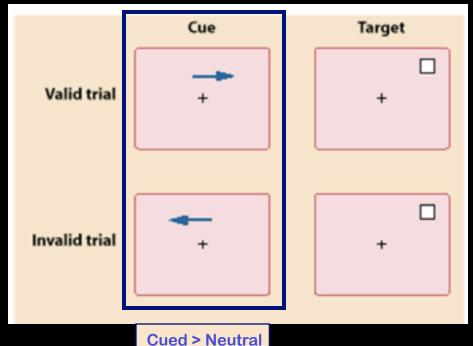
Two frontalparietal networks

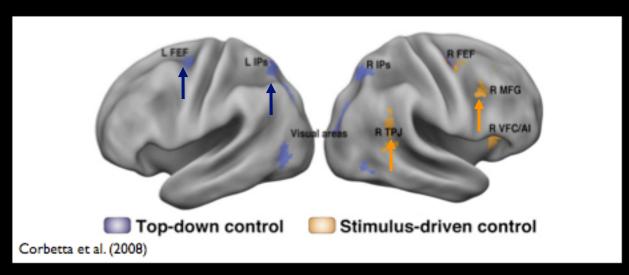
### Top-down attentional control

 Goal-directed (endogenous) shift of attention

#### Stimulus-driven attentional control

 Reflexive shift or capture of attention by salient or unexpected external stimuli (exogenous)





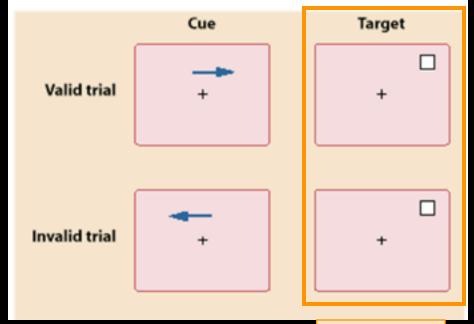
Two frontalparietal networks

### Top-down attentional control

 Goal-directed (endogenous) shift of attention

#### Stimulus-driven attentional control

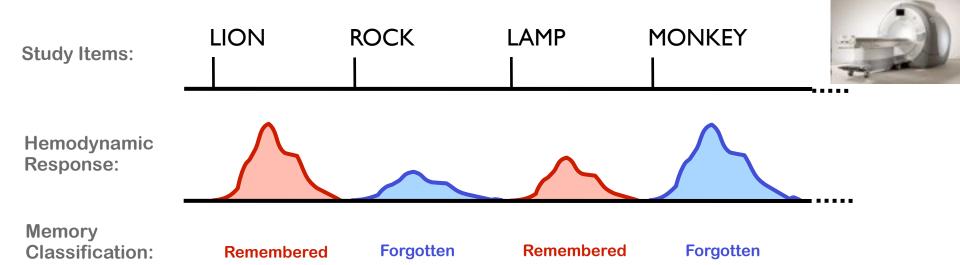
 Reflexive shift or capture of attention by salient or unexpected external stimuli (exogenous)

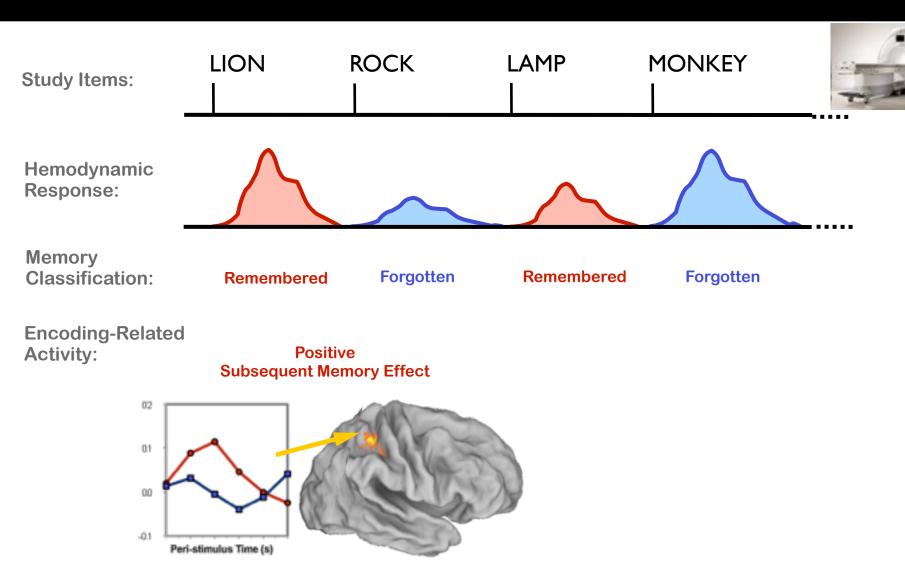


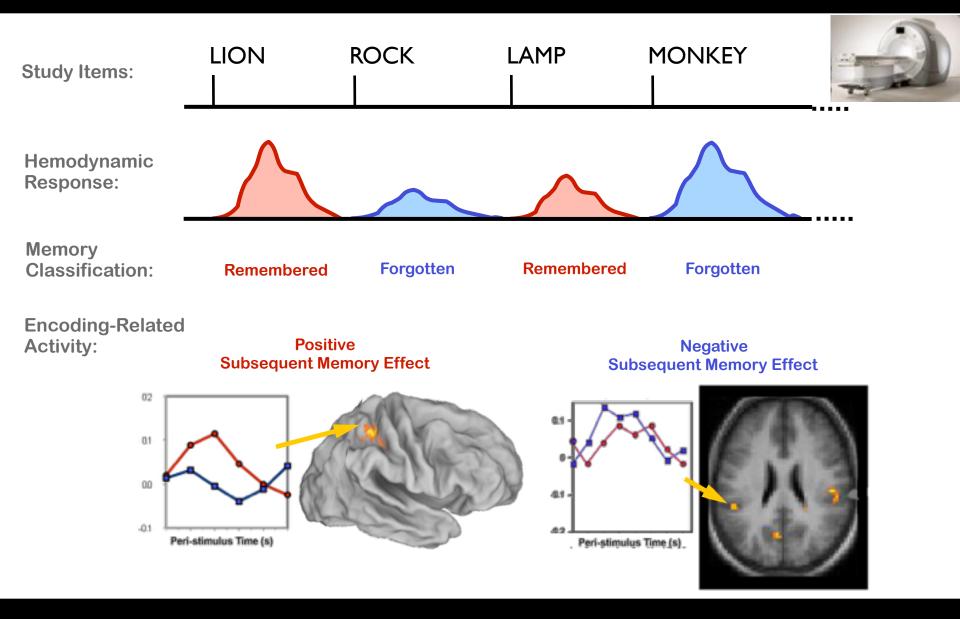
Invalid > Valid

Study Items:

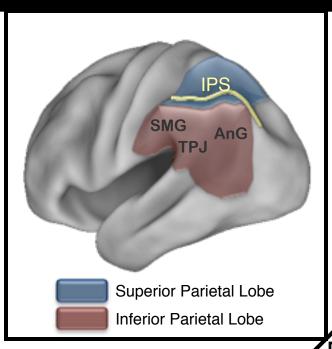
LION ROCK LAMP MONKEY

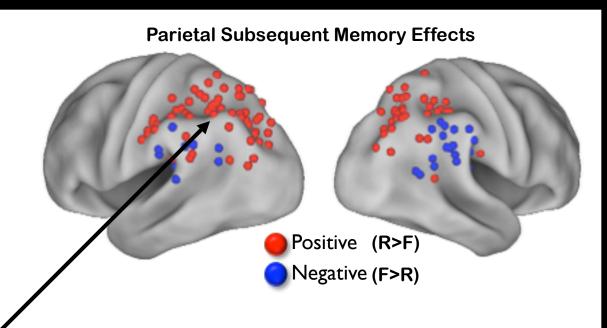




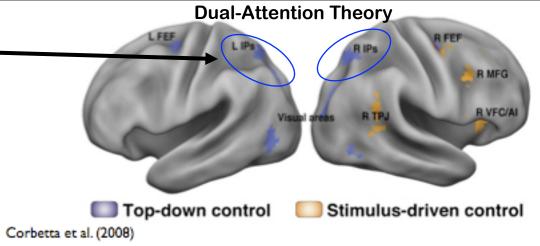


# Parietal Correlates of Episodic Encoding

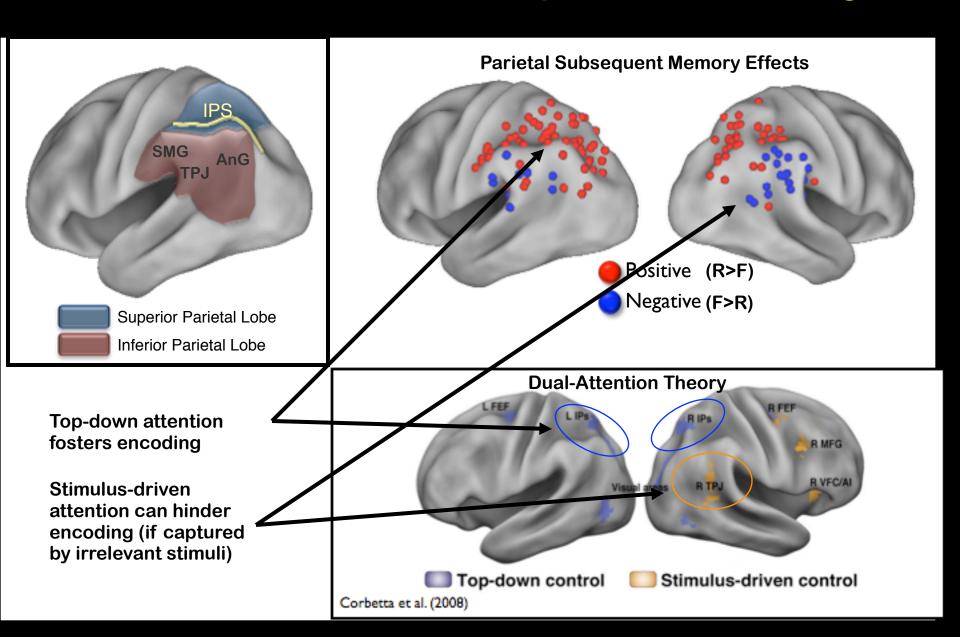




Top-down attention fosters encoding

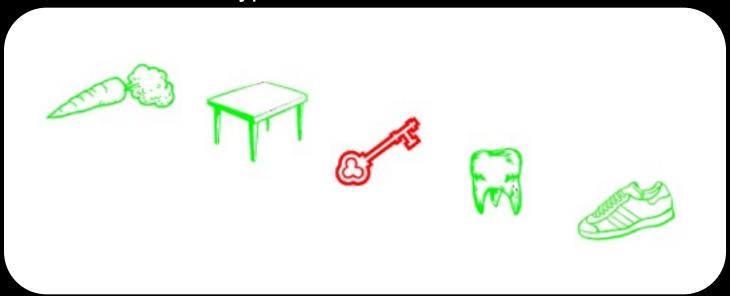


# Parietal Correlates of Episodic Encoding



### Distinctiveness, Attention, & Memory

- Isolation effect (aka Von Restorff effect)
  - Items or events that are distinctive (isolated) are better remembered than typical items or events



 Due in part to distinctive items reflexively grabbing your attention (bottom-up)

# Outline

- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

# Depth of Processing

(Craik & Lockhart, 1972; Craik & Tulving, 1975)

### Stimuli / Events can be processed at different "levels"



### Depth of Processing

(Craik & Lockhart, 1972; Craik & Tulving, 1975)

### Stimuli / Events can be processed at different "levels"

Shallow (sensory aspects)

perceptual: perceptual features of the presented stimulus
phonological: process / code stimulus via speech codes

semantic: evaluate the meaning of the stimulus

Deep (conceptual aspects)

### Depth of Processing

(Craik & Lockhart, 1972; Craik & Tulving, 1975)

Stimuli / Events can be processed at different "levels"

```
Shallow (sensory aspects)
```

perceptual: perceptual features of the presented stimulus
phonological: process / code stimulus via speech codes

semantic: evaluate the meaning of the stimulus

Deep (conceptual aspects)

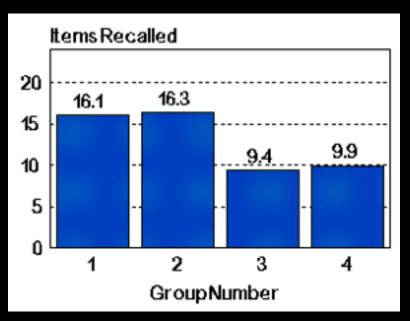
- "Deeper" processing = more effective encoding
- Challenges the "Modal Model" (time in WM=>LTM)

Encoding = incidental byproduct of active stimulus processing

# DoP Effect: Hyde & Jenkins (1968)

# Subjects performed one of four tasks with a list of 24 words

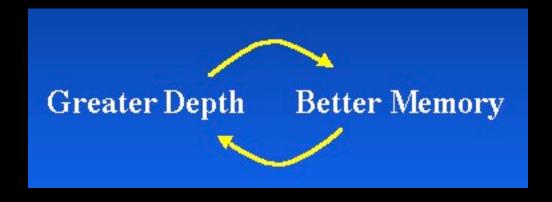
- 1) Intentionally commit words to memory
- 2) Judge pleasantness of words
- 3) Judge whether there is an "e" in the word
- 4) Judge how many letters are in the word



- Memory was better after deep vs. shallow encoding
- Intentional encoding no better than incidental deep encoding

:. critical factor is the type of processes engaged (i.e., the type of features attended) during encoding, irrespective of why

# Difficulties for Depth-of-Processing



Circular Logic: No independent measure of "depth" other than subsequent memory performance

# Transfer Appropriate Processing

### Is deep encoding always better?

 No. Efficacy of encoding strategy partly depends on what information is needed at test (i.e., depends on what you want to remember)

### Transfer appropriate processing

Past processing influences subsequent memory to the extent that the processes engaged at retrieval are similar to those engaged at encoding (Morris, Bransford, & Franks, 1977)

Operations at encoding and at retrieval can vary from perceptually—driven to conceptually—driven. Test performance will be optimal when the two match.

## TAP: Morris et al. (1977) study

## Subjects performed one of two study tasks

- In each case, they had to say whether a target word fit into the blank
- Meaning condition
  - The \_\_\_\_\_ was on the shelf- "book" yes or no
- Phonology (rhyme) condition
  - \_\_\_\_\_ rhymes with fear\_ "spear" yes or no

## Memory was measured using two different types of test

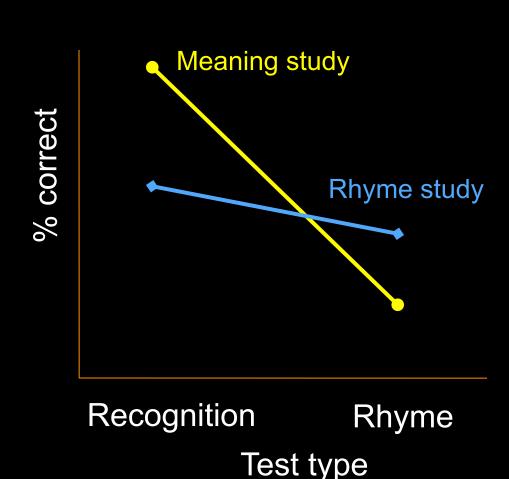
- Recognition test ("Did you see 'book' before?")
- Rhyme cued-recall ("Did you see a word that rhymes with 'clear' before?")

## TAP: Morris et al. (1977) results

 Recognition performance was better following meaning task

 Rhyme cued-recall performance was better following rhyming task

 Deep study is not always better



## Implications from Depth of Processing

- Levels of processing differ with respect to:
  - Which features of an item/event are encoded
  - The degree to which new information is related to prior knowledge
- Semantic (deep) processing may be more distinctive, leading to less interference across items
- Semantic processing links new information to existing knowledge, providing more retrieval cues at test

## Outline

- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

## Other Factors that Optimize Memory

# Factors that maximize memory retention over shorter delays often result in poor long-term retention

- Can lead to overestimation of learning
- Optimal learning requires "desirable difficulties"

### What maximizes long-term retention?

- Retrieval as a way to learning
  - Tests are the best way to learn and retain information
- Spaced practice

## The Generation Effect



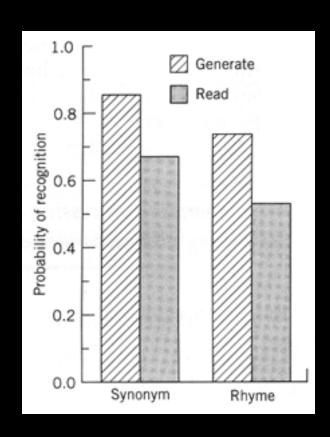
Synonym Unhappy – SAD

Rhyme Lad – SAD

### **GENERATE Conditions:**

Synonym Unhappy – S\_\_\_\_?

Rhyme Lad – S\_?



 You are more likely to remember material if you generate it yourself, rather than simply being exposed to it

# Power of Retrieval as an Encoding Event: Roediger & Karpicke (2006)

Subjects were given a text passage to learn

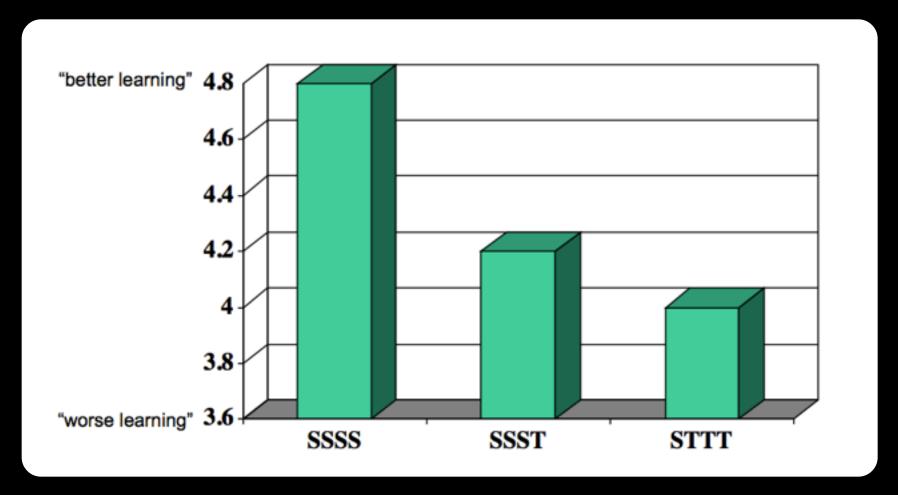
### Three learning conditions

- SSSS: four study presentations (i.e., four times reading the passage)
- SSST: three study presentations followed by one test
- STTT: one study presentation followed by three tests

### Either 5 minutes or 1 week later

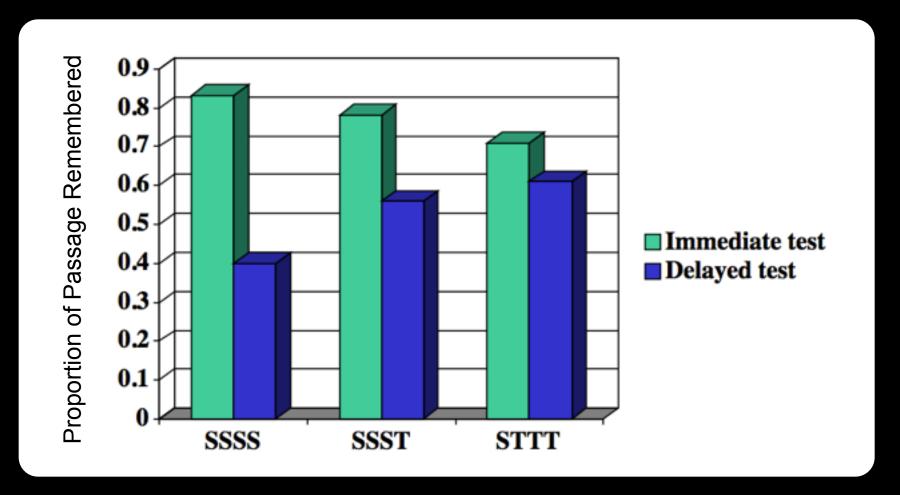
- Asked how well they felt they had learned the material (Judgment of Learning; JOL)
- Then tested on how well they retained the ideas from the passage

## Judgments of Learning (JOL)



Subjects in SSSS felt that they had learned the material better than the other groups

# Memory Performance



Testing promotes better long-term retention than repeated studying

## Roediger & Karpicke (2008)

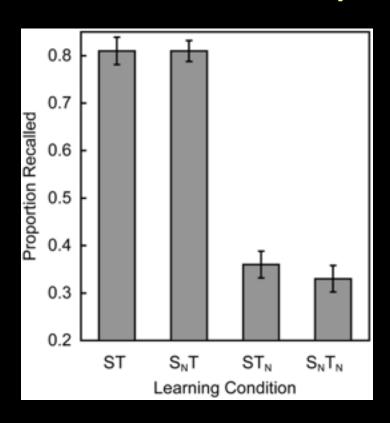
- Participants learned Swahili-English translations (e.g., mashua – boat) over repeated study-test cycles
- Assigned to one of four strategies:
  - Present all items for each study/test cycle (ST)
  - Present non-recalled items during study, but test all items ( $S_NT$ )
  - Present all items during study, but test non-recalled items (ST<sub>N</sub>)
  - Present and test non-recalled items  $(S_N T_N)$
- Recall tested one week later

## Roediger & Karpicke (2008)

### **During learning cycles**

## 1.0 Cumulative Proportion Recalled 8.0 ST ->- S<sub>N</sub>T -D- STN 0.0 Trials

## Test after 1-week delay



- Studying information you already know without testing is ineffective (ST > ST<sub>N</sub>)
- Being tested once isn't as effective as repeated testing  $(S_NT > S_NT_N)$

## Next time...

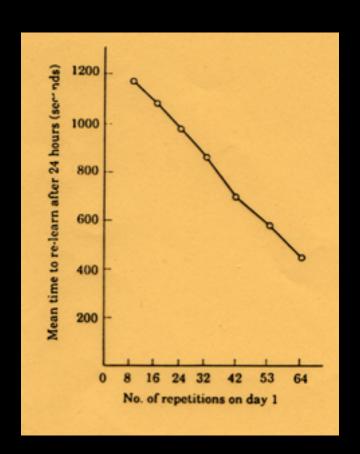
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing
- Amnesia (anterograde and retrograde)
- Medial Temporal Lobe and Episodic Memory

## Outline

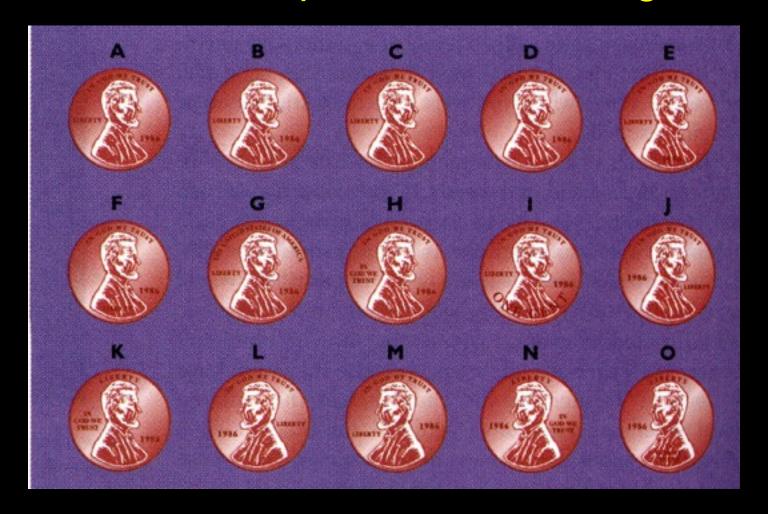
- What is Episodic Memory
- Measuring Episodic Memory
- Principles of Episodic Encoding
  - Attention
  - Levels of Processing
  - Retrieval Practice and Encoding
  - Repetition and Spacing

## Ebbinghaus on Repetition

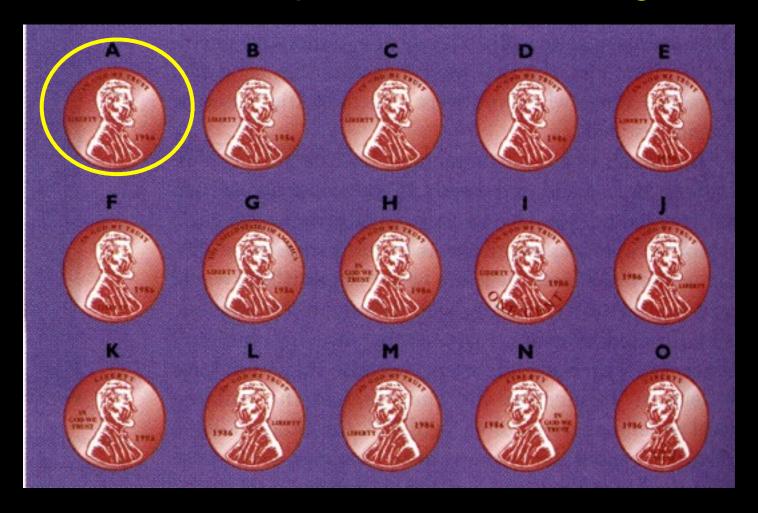
- Found that repeatedly studying words reduced forgetting
  - The more repetitions, the better his memory performance



# Caveat: Repetition isn't Enough



# Caveat: Repetition isn't Enough

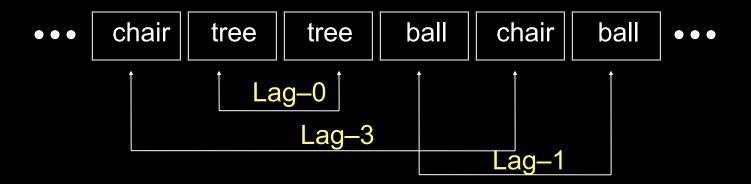


Merely being exposed to information repeatedly doesn't ensure that it will be well learned!

## Distribution of Practice

## Not all encoding events are created equal

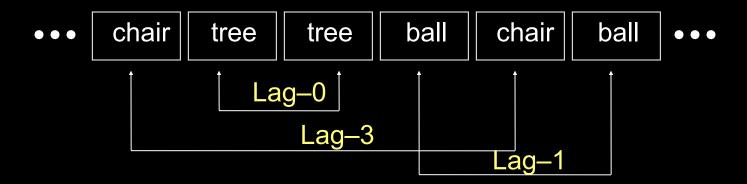
"with any considerable number of repetitions a suitable distribution of them over a space of time is decidedly more advantageous than the massing of them at a single time" – Ebbinghaus (1885)



## Distribution of Practice

## Not all encoding events are created equal

"with any considerable number of repetitions a suitable distribution of them over a space of time is decidedly more advantageous than the massing of them at a single time" – Ebbinghaus (1885)



## **Spaced Practice (Spacing Effect)**

greater lags between practice/study trials yield better long-term retention

## The Spacing Effect

## Jacoby (1978) Procedure

### Study Phase

Once-Presented Pairs Twice-Presented Pairs

Massed Spaced

Foot Shoe (Read) Foot Shoe Foot Shoe

OR Foot Shoe (20 other pairs intervene)

Foot S - - e (Generate) OR Foot Shoe

Foot Shoe OR

Foot S - - e Foot Shoe

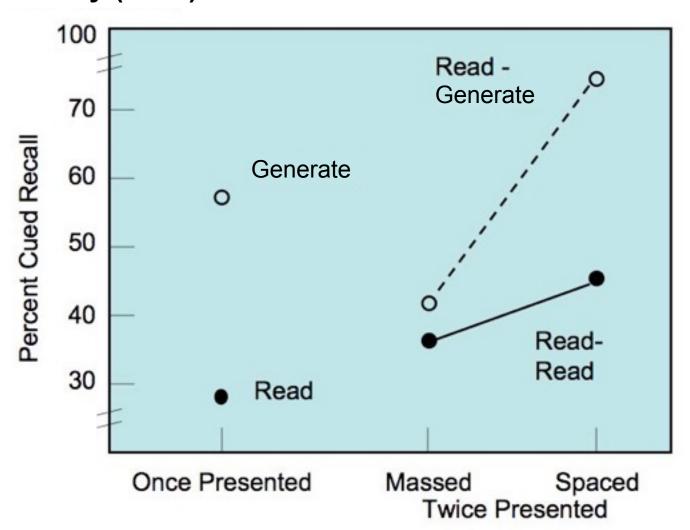
(20 other pairs intervene)

Foot S--e

Test Phase (Cued Recall)

Foot ????

## **Jacoby (1978)**



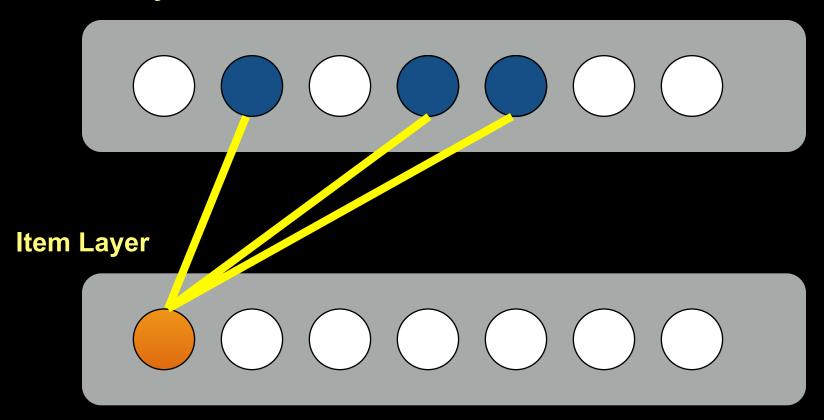
## Understanding the Spacing Effect

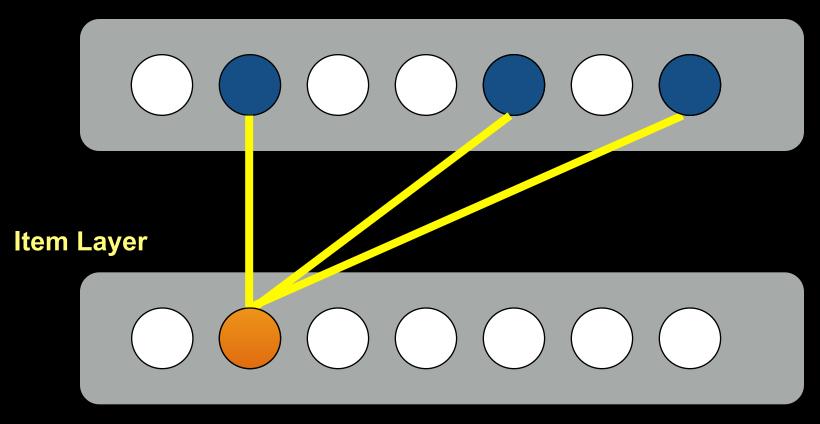
**Deficient processing**: during massed practice, repeated occurrences of an item are not processed fully

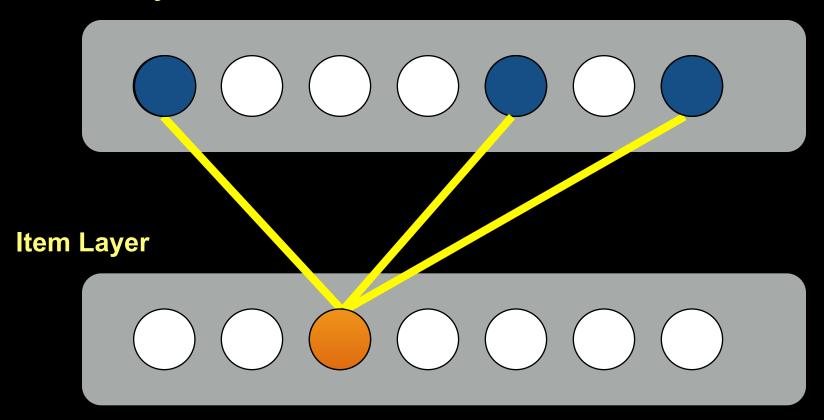
less attention to items just processed

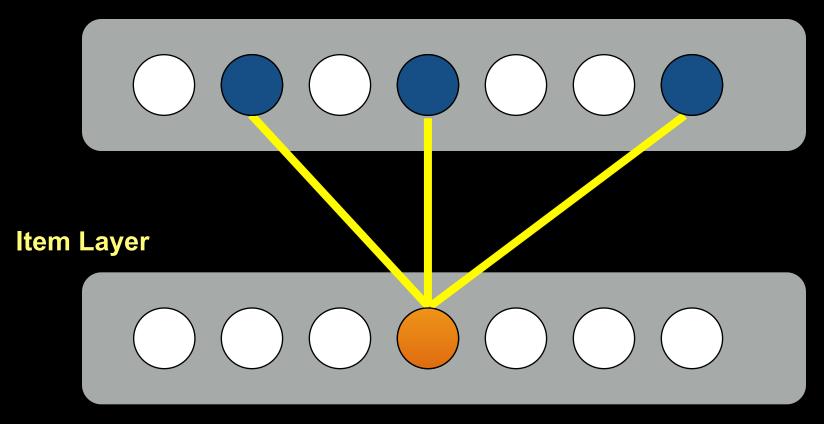
### Encoding variability: longer lags result in more variable encoding

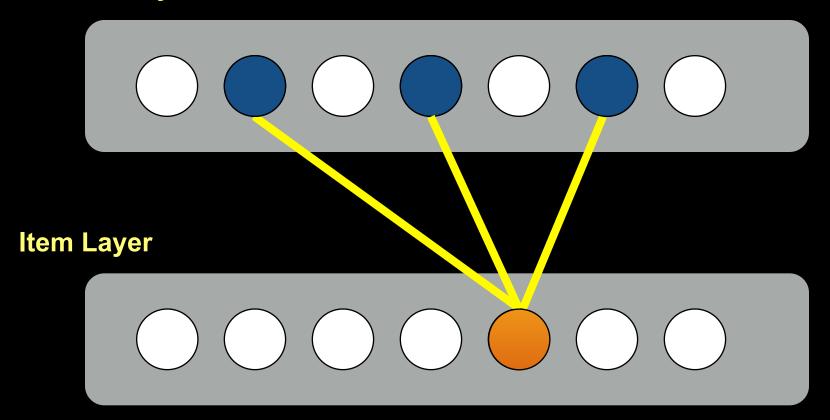
- variable encoding: e.g., different encoding contexts; different ways of elaborating on the material
- variability may derive from context fluctuations across time (Estes' stimulus sampling theory; see Fig 1.8)
- variable encoding allows for enhanced subsequent retrieval because one can rely on multiple retrieval cues

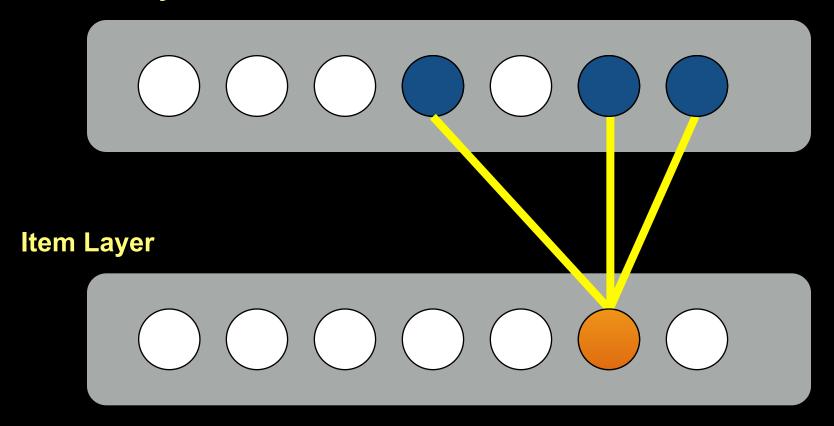


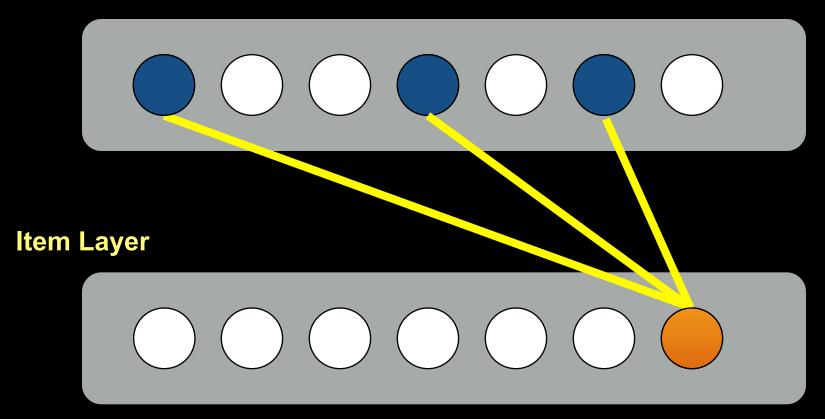




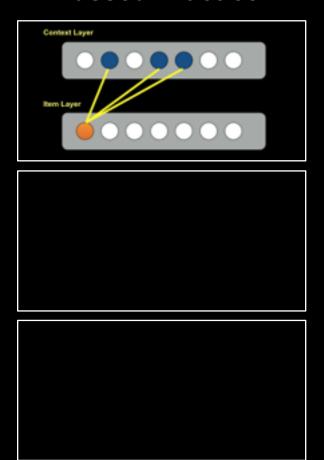




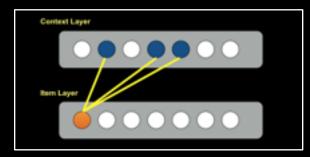


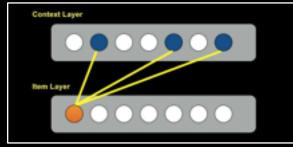


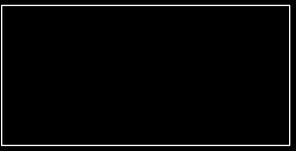
### **Massed Practice**



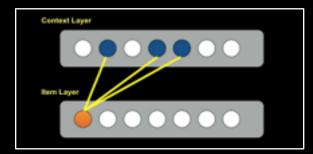
### **Massed Practice**

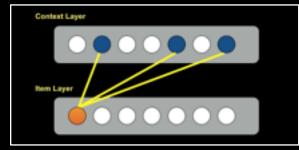


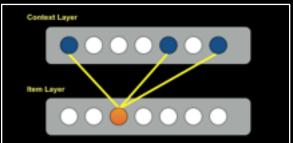




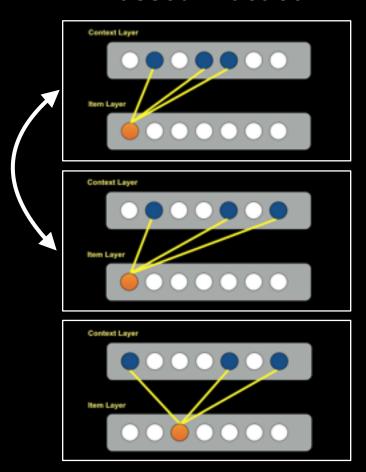
### **Massed Practice**

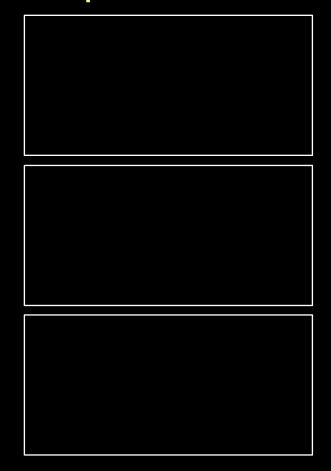




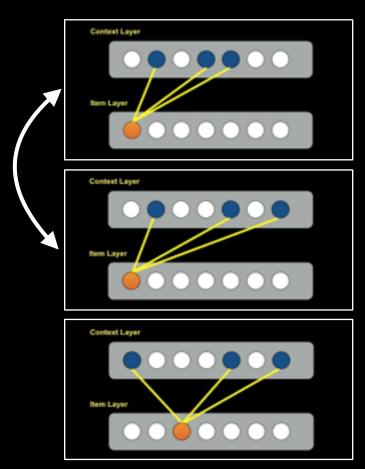


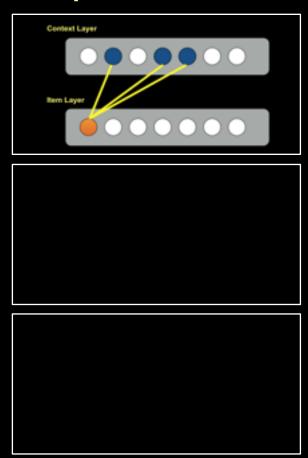
### **Massed Practice**



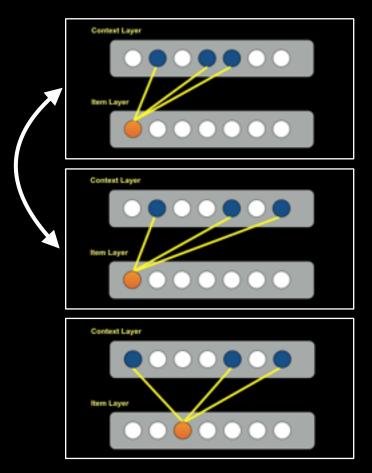


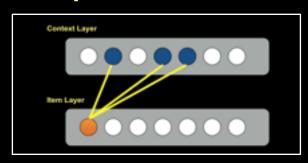
### **Massed Practice**

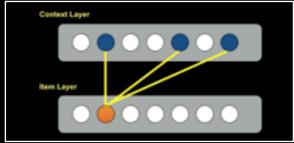




### **Massed Practice**

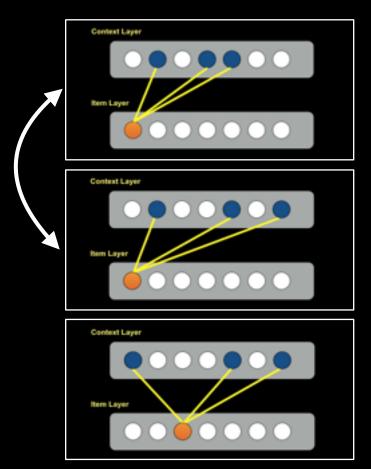


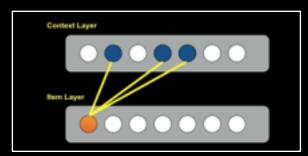


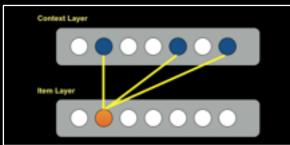


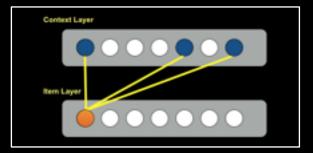


#### **Massed Practice**

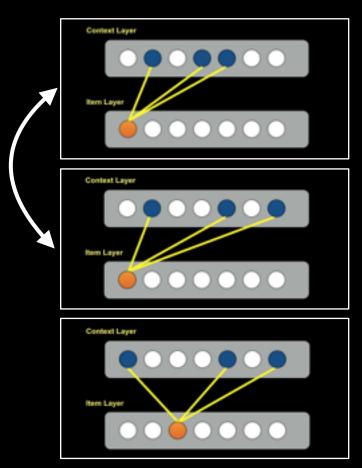


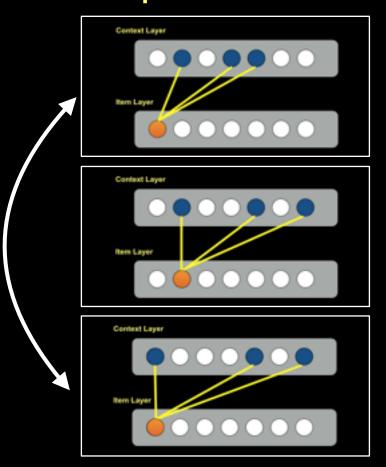






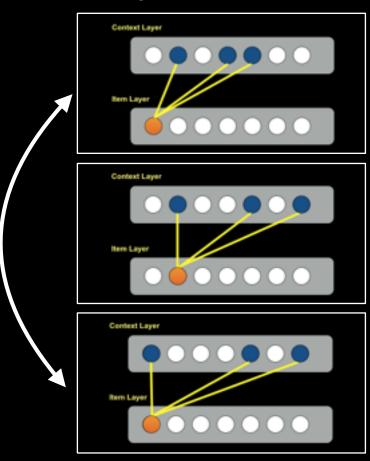
### **Massed Practice**





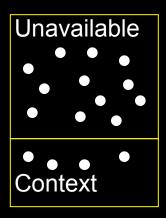
# **Massed Practice** Context Layer

## **Spaced Practice**



More context features are bound to the item following spaced practice. Results in more cues to support retrieval.

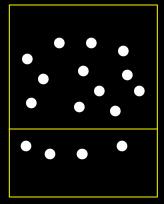
#### **Initial State**



#### **Initial State**

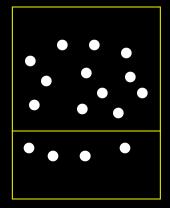
Unavailable

Context

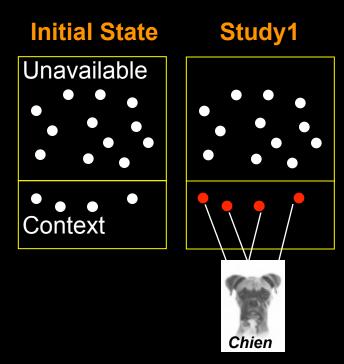


## **Initial State**

Unavailable



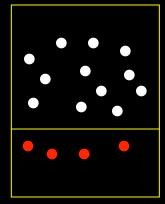




## **Initial State**

Unavailable

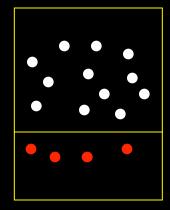
Context



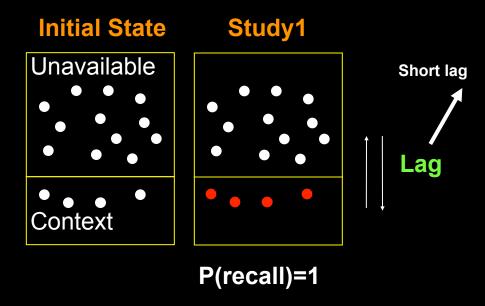
#### **Initial State**

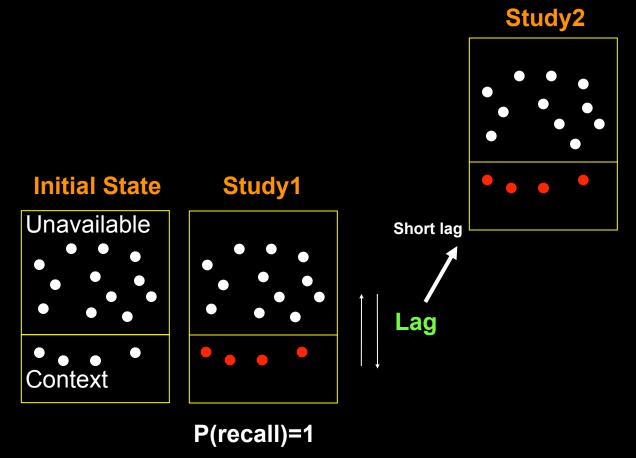
Unavailable

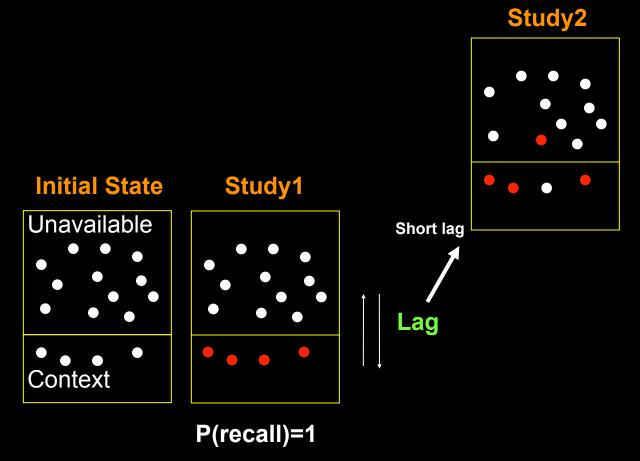
Context

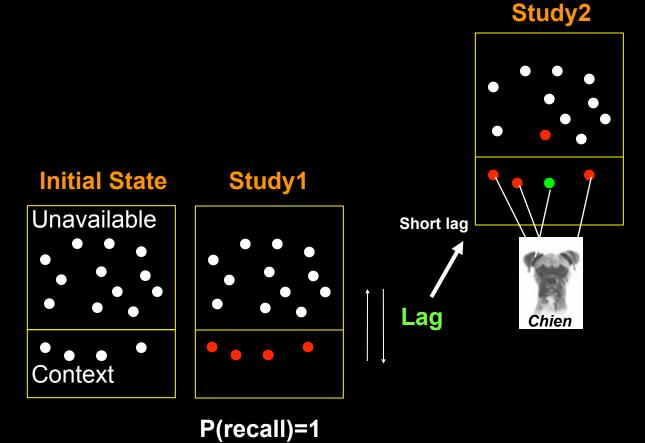


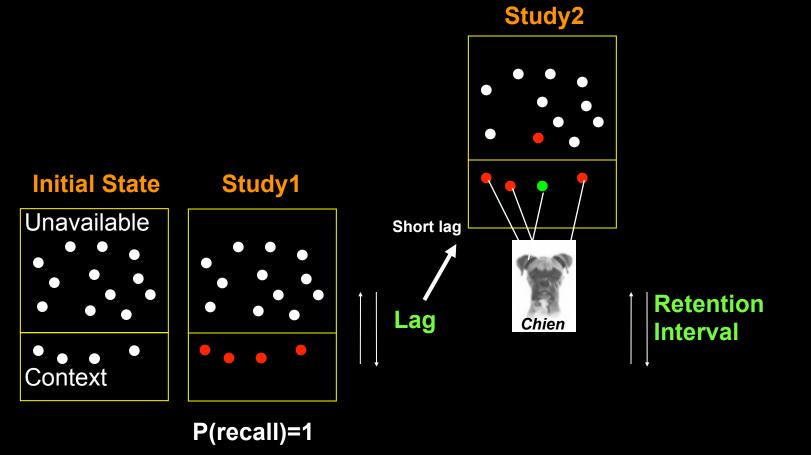
P(recall)=1

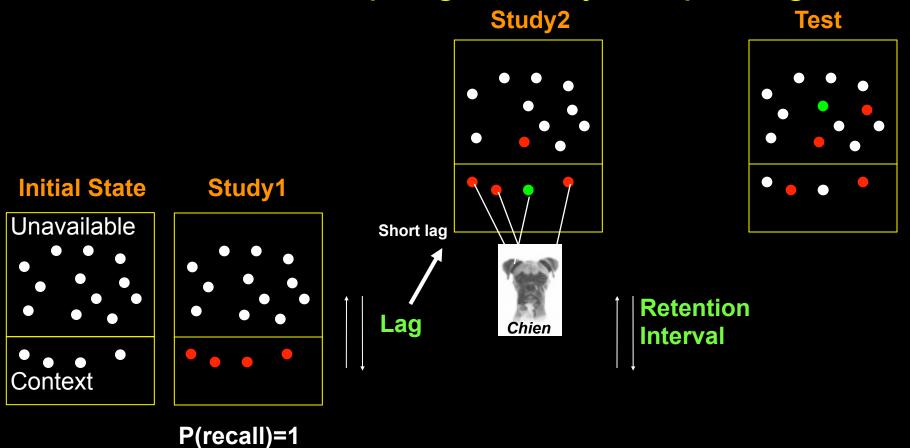


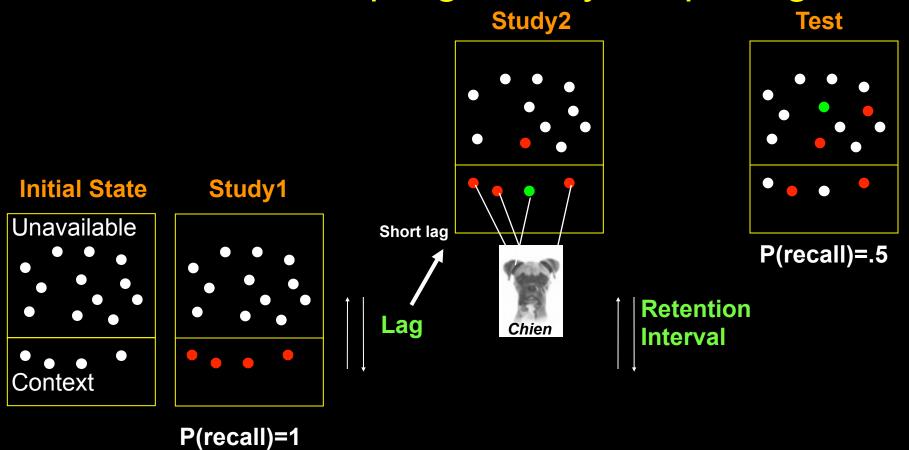


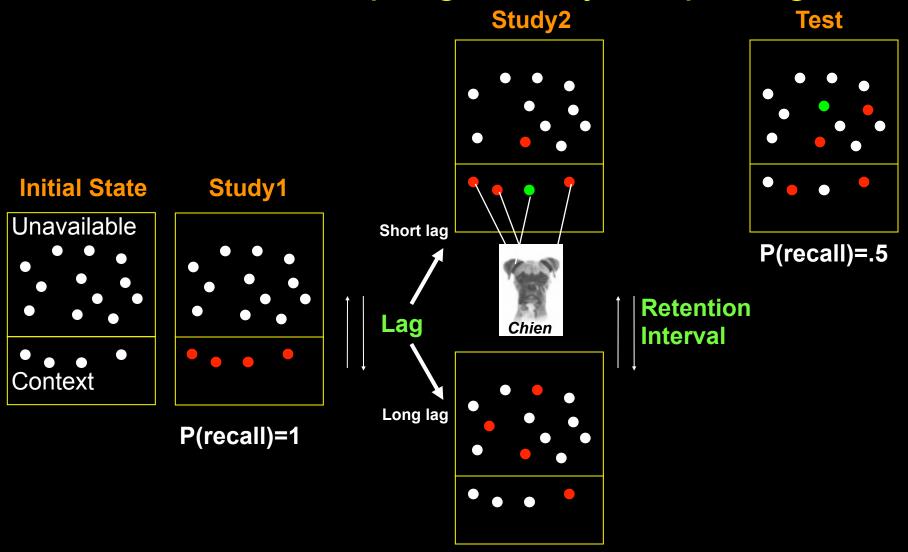


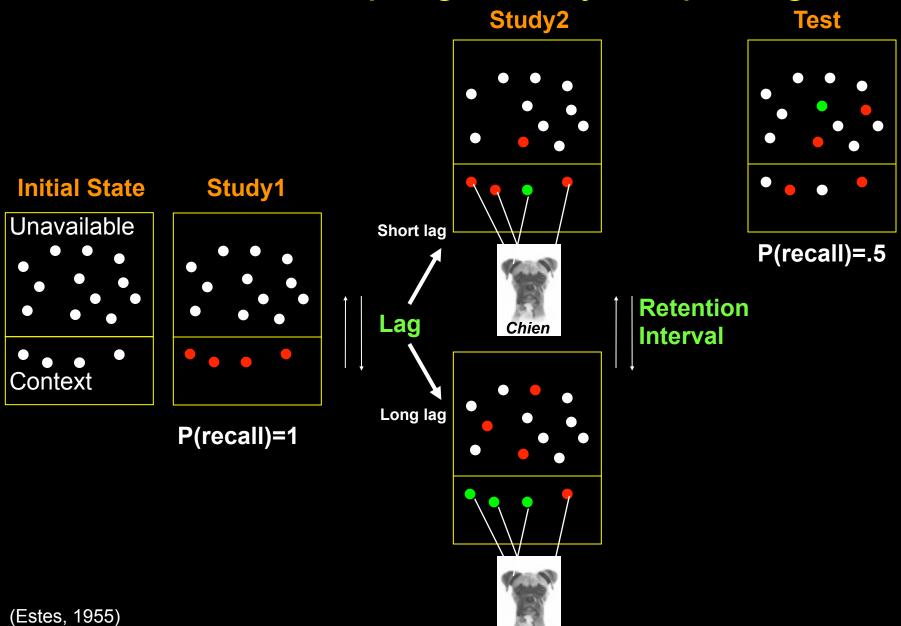




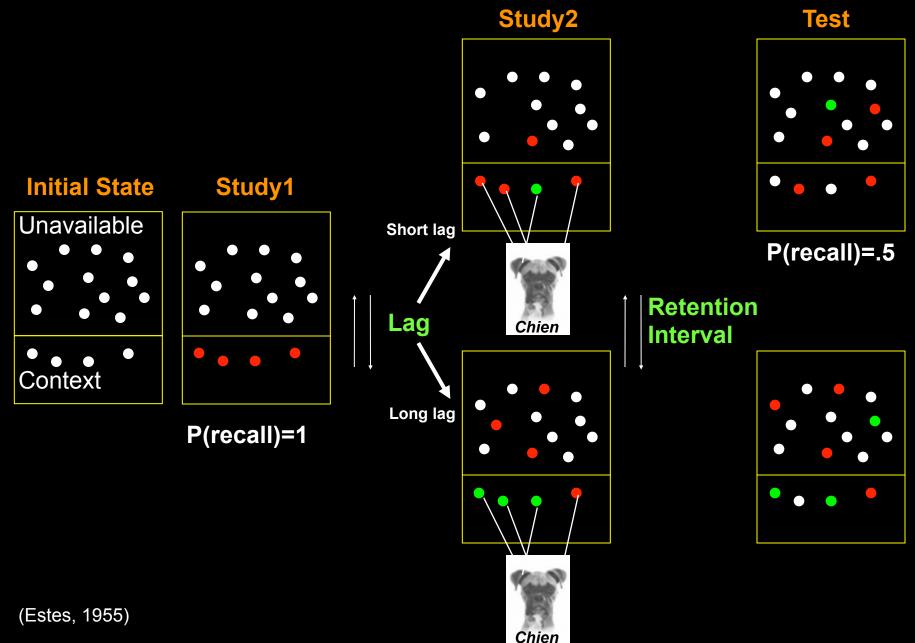


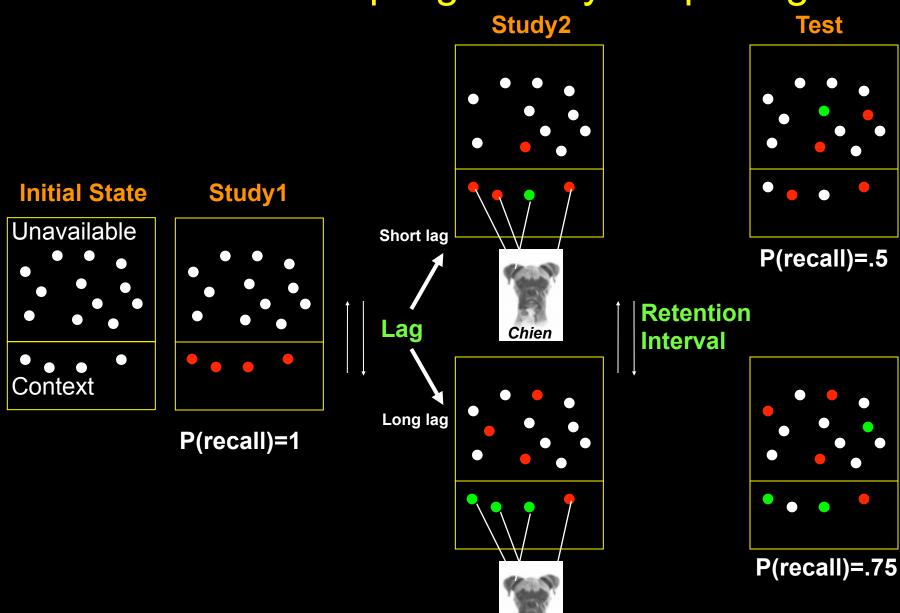






Chien



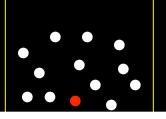


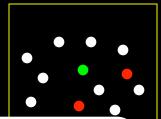
Chien

(Estes, 1955)

Study2

**Test** 





- Episodic memory is associative
  - binding of items to context
- Episodic retrieval is cue dependent
  - probability of remembering partly depends on the cues used to probe memory
- Context plays a powerful role in episodic memory



P(recall)=.75

## Summary: Optimal Learning Strategies

- Attend to the information
  - minimize distractions
- Attend to the attributes of the information that you expect you will need to remember in the future
  - typically the meaning of events
  - relate new information to other things you know
- Practice retrieving the information from memory
- Distribute your study episodes/retrieval practices across time