

# COMPETENT MEN AND WARM WOMEN:

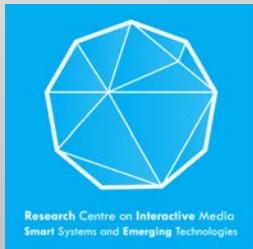
ON THE DETECTION AND ORIGIN OF GENDER  
STEREOTYPED IMAGE SEARCH RESULTS

JAHNA OTTERBACHER

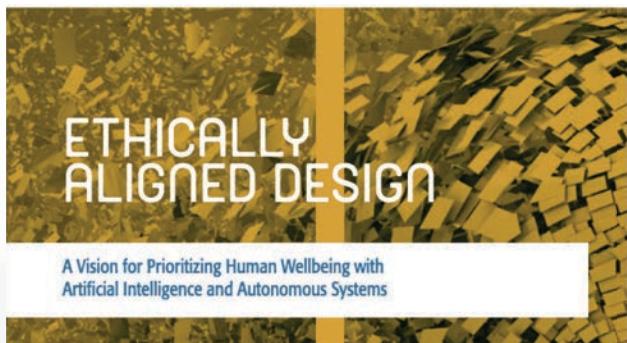
OPEN UNIVERSITY OF CYPRUS &  
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EMERGING TECHNOLOGIES



NICOSIA, CYPRUS



Research Centre on Interactive Media  
Smart Systems and Emerging Technologies



The IEEE Global Initiative for Ethical Considerations in Artificial Intelligence and Autonomous Systems



## Executive Summary

To fully benefit from the potential of Artificial Intelligence and Autonomous Systems (AI/AS), we need to go beyond perception and beyond the search for more computational power or solving capabilities.

We need to make sure that these technologies are aligned to humans in terms of our moral values and ethical principles. AI/AS have to behave in a way that is beneficial to people beyond reaching functional goals and addressing technical problems. This will allow for an elevated level of trust between humans and our technology that is needed for a fruitful pervasive use of AI/AS in our daily lives.



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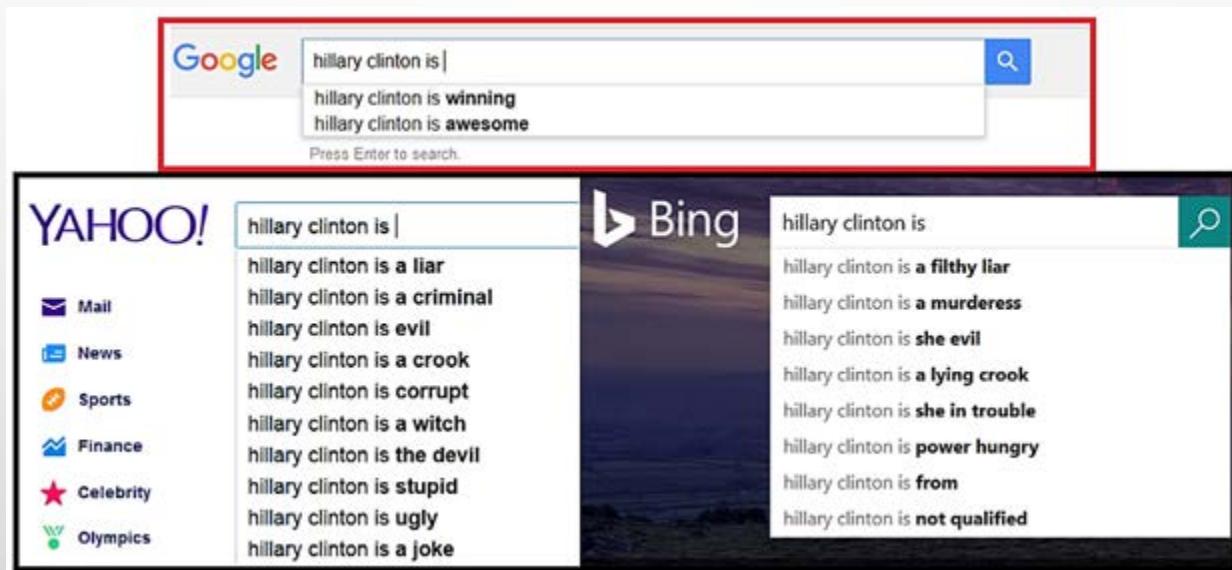
## Principles for Algorithmic Transparency and Accountability

**1. Awareness:** Owners, designers, builders, users, and other stakeholders of analytic systems should be aware of the possible biases involved in their design, implementation, and use and the potential harm that biases can cause to individuals and society.

**5. Data Provenance:** A description of the way in which the training data was collected should be maintained by the builders of the algorithms, accompanied by an exploration of the potential biases induced by the human or algorithmic data-gathering process. Public scrutiny of the data provides maximum opportunity for corrections. However, concerns over privacy, protecting trade secrets, or revelation of analytics that might allow malicious actors to game the system can justify restricting access to qualified and authorized individuals.



# ALL SYSTEMS HAVE A SLANT



# BUT WHAT EXACTLY IS **BIAS**?

1. RESULTS ARE SLANTED IN *UNFAIR DISCRIMINATION AGAINST PARTICULAR PERSONS OR GROUPS*
2. THAT DISCRIMINATION IS *SYSTEMATIC*

[FRIEDMAN & NISSENBAUM, 1996]

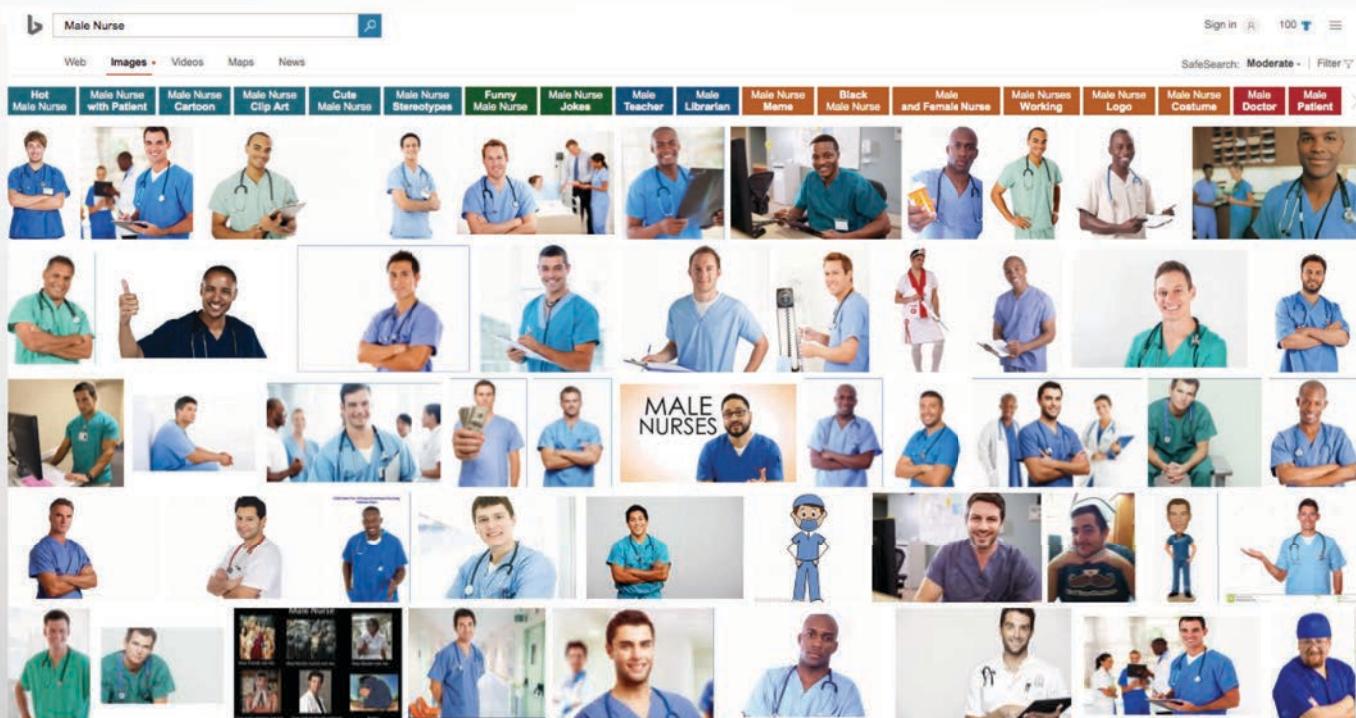
# WHO IS A NURSE?



# WHO IS A NURSE?

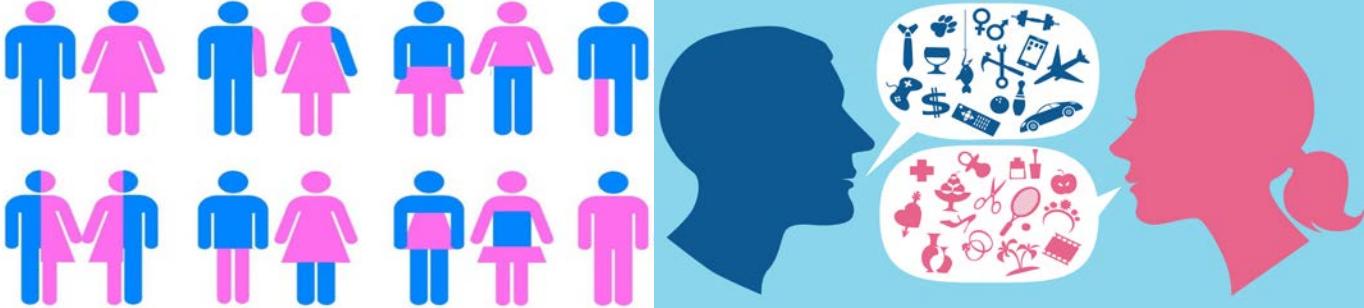
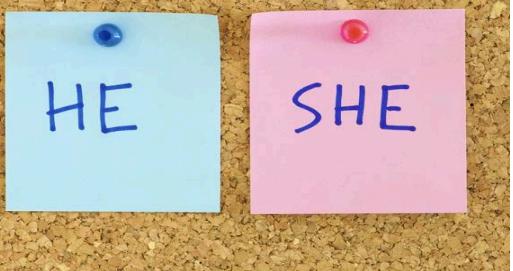


# MALE NURSE



# TWO KEY QUESTIONS

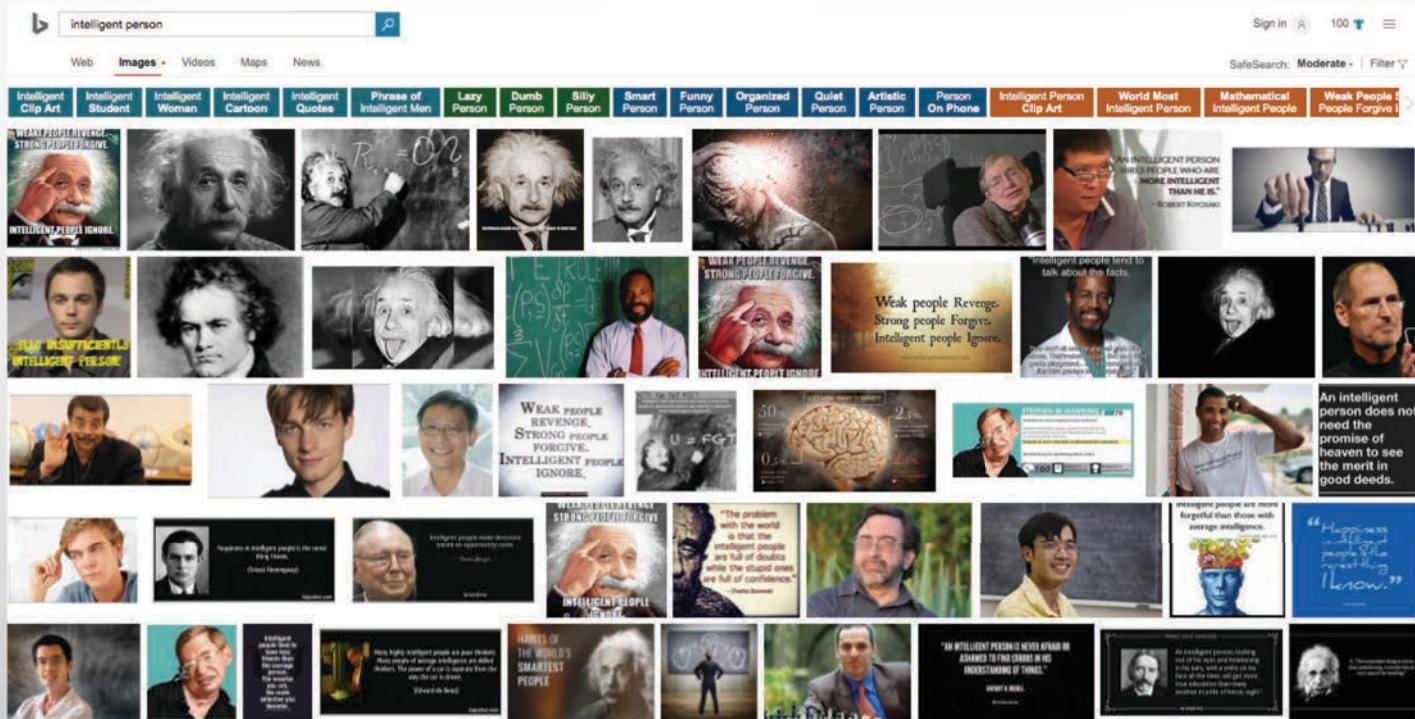
1. CAN WE **DETECT** SOCIALLY BIASED IMAGE RESULTS AUTOMATICALLY?
  - AWARENESS
2. WHAT MIGHT BE THE UNDERLYING **CAUSE** OF SOCIAL BIAS IN IMAGE SEARCH?
  - DATA PROVENANCE



## PART I: CAN WE DETECT SOCIALLY BIASED IMAGE RESULTS AUTOMATICALLY?

OTTERBACHER, J., BATES, J., & CLOUGH, P. (2017, MAY). COMPETENT MEN AND WARM WOMEN: GENDER STEREOTYPES AND BACKLASH IN IMAGE SEARCH RESULTS. IN PROCEEDINGS OF THE 2017 CHI CONFERENCE ON HUMAN FACTORS IN COMPUTING SYSTEMS (PP. 6620-6631). NEW YORK: ACM PRESS.

# INTELLIGENT PERSON



# SHY PERSON

# SHY PERSON

shy person

Sign in 100 SafeSearch: Moderate Filter

Shy Person Clip Art Shy Person Cartoon Shy Person In Class Shy Person Drawing How Many People Are Shy Another Word for Shy Person Quiet Person Nice Person Friendly Person Person Talking Bored Person Jealous Person Shy Face Not Shy Shy'm Shy Student Shy Smiley-Face Shy Lady Sad Person Mad Person Silly Person

I'm actually a really shy person.  
Like when you first meet me, my voice sounds like a whisper and I'm embarrassed to make eye contact. I always feel like I have no idea what to talk about. It's also nerve-wracking to go to a social gathering where you're a guest. But if you avoid a social gathering, you'll just feel even more nervous and awkward around people. Then I'll start talking about my fears and anxiety, and it's all talk at once.

Shy People Problems  
When people ask why you're so quiet.

Shy people notice everything but they do not get noticed.

7 REASONS TO LOVE SHY PEOPLE

10 Ways A Shy Person Fails

Gender distribution in images of top-ranked 50 images

Category	Count	Percentage
Women/girls:	25	50%
Men/boys:	5	10%
Mixed gender:	0	0%
Unknown/none:	20	40%

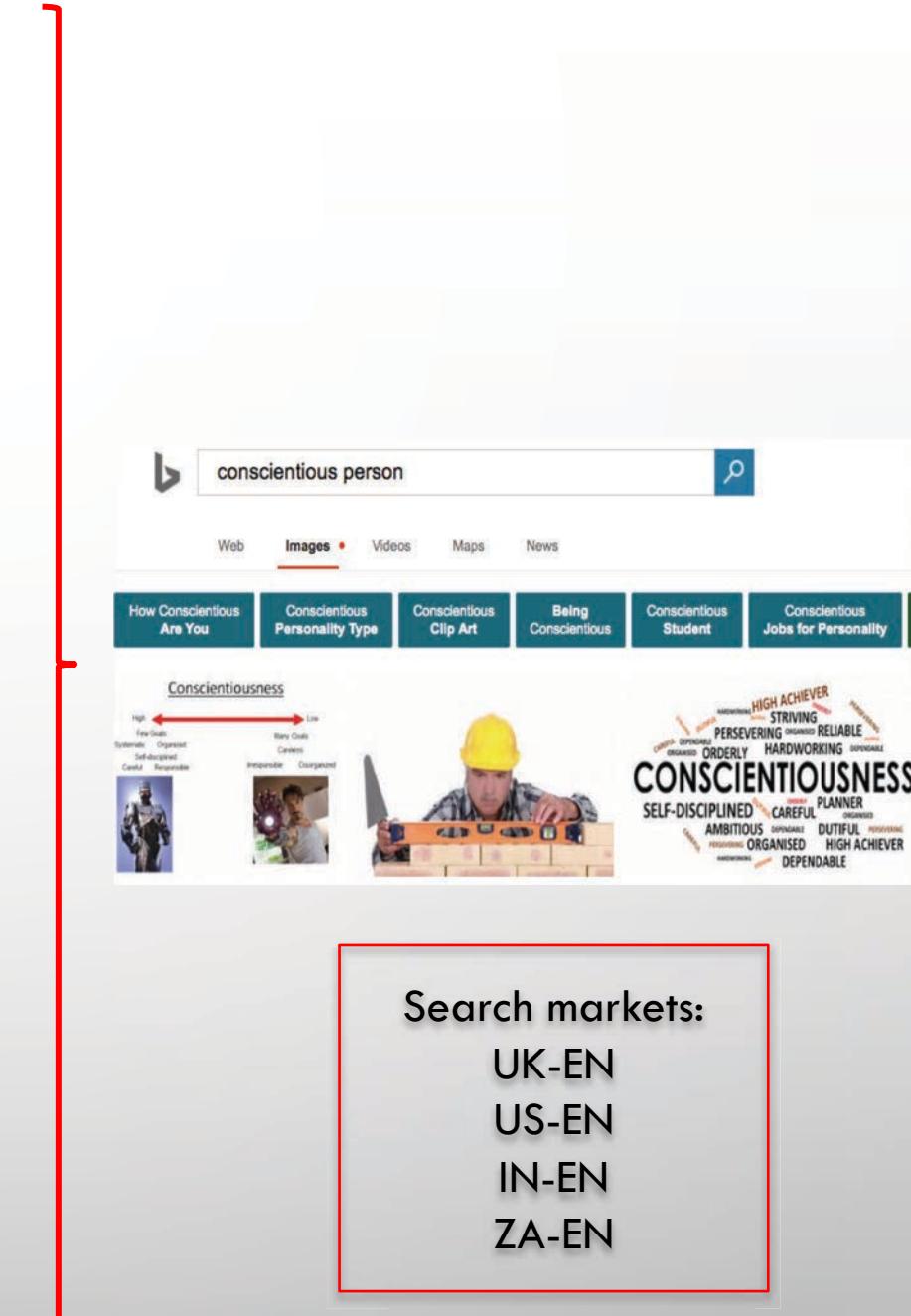
# STEREOTYPE CONTENT: “BIG TWO” OF PERSON PERCEPTION

- OUR PERCEPTIONS OF OTHERS ARE BASED ON TWO DIMENSIONS  
[FISKE ET AL., 2002]
  - (1) AGENCY (OR COMPETENCE): WHETHER OR NOT WE PERCEIVE SOMEONE AS BEING CAPABLE OF ACHIEVING HIS/HER GOALS
  - (2) WARMTH (OR COMMUNALITY): WHETHER OR NOT WE THINK SOMEONE HAS PRO-SOCIAL INTENTIONS OR IS A THREAT TO US
- STEREOTYPES ARE CAPTURED BY COMBINATIONS OF THE TWO DIMENSIONS  
[CUDDY ET AL., 2008]
  - WOMEN: [LOW AGENCY, HIGH WARMTH]
  - MEN: [HIGH AGENCY, LOW WARMTH]

# TRAIT ADJECTIVE CHECKLIST METHOD

- USED IN THE *PRINCETON TRILOGY* STUDIES OF ETHNIC AND RACIAL STEREOTYPES [KATZ & BRALY, 1933]
- PARTICIPANTS DESCRIBE TARGET SOCIAL GROUPS USING LIST OF TRAIT ADJECTIVES
- 68 TRAITS DEVELOPED IN CROSS-LINGUAL STUDY ACROSS FIVE COUNTRIES [ABELE ET AL., 2008]

able	egoistic	persistent
active	emotional	polite
affectionate	energetic	rational
altruistic	expressive	reliable
ambitious	fair	reserved
assertive	friendly	self-confident
boastful	gullible	self-critical
capable	harmonious	self-reliant
caring	hardhearted	self-sacrificing
chaotic	helpful	sensitive
communicative	honest	shy
competent	independent	sociable
competitive	industrious	striving
conceited	insecure	strong-minded
conscientious	intelligent	supportive
considerate	lazy	sympathetic
consistent	loyal	tolerant
creative	moral	trustworthy
decisive	obstinate	understanding
detached	open	vigorous
determined	open-minded	vulnerable
dogmatic	outgoing	warm
dominant	perfectionistic	



# RESEARCH QUESTIONS

- **RQ1: BASELINE REPRESENTATION BIAS**
  - IN A SEARCH FOR “PERSON” WHICH GENDERS ARE DEPICTED?
- **RQ2: STEREOTYPE CONTENT AND STRENGTH**
  - WHICH CHARACTER TRAITS ARE MOST OFTEN ASSOCIATED WITH WHICH GENDERS?
  - ARE THESE ASSOCIATIONS CONSISTENT ACROSS BING SEARCH MARKETS? (UK, US, IN, ZA)
- **RQ3: BACKLASH EFFECTS**
  - HOW ARE STEREOTYPE-INCONGRUENT INDIVIDUALS DEPICTED?



shy person



Web

Images

Videos

Maps

News

Shy Person  
Clip Art

Shy Person  
Cartoon

Shy Person  
in Class

Shy Person  
Drawing

How Many  
People Are Shy

Another Word for  
Shy Person

Quiet  
Person

Nic  
Per



I'm actually a really shy person.

Like when you first meet me, our conversation is going to be awkward no matter what because I wouldn't have any idea what to talk about. It's also worse when you're cute. But if you wait a little I'll get comfortable talking with you. Then I'll talk to you much more than I'll ever do talk a lot.



**Shy People Problems**  
When people ask why you're so quiet.

NONE

'I PROBABLY AM MORE SHY THAN PEOPLE REALIZE, BUT I'M SHY WHEN I LEAVE A STUDIO AND I AM ALONE MYSELF.'

JANE FONDA

NONE

Shy people notice everything but they do not get noticed.

# PILOT STUDY ON CROWDFLOWER

- 1.000 “PERSON” IMAGES FROM UK MARKET
- 3 ANNOTATORS PER IMAGE
- IS THE IMAGE: 1) A PHOTOGRAPH, 2) A SKETCH/ILLUSTRATION, 3) SOME OTHER TYPE?
- DOES THE IMAGE DEPICT: 1) ONLY WOMEN/GIRLS, 2) ONLY MEN/BOYS, 3) MIXED GENDER GROUP, 4) GENDER AMBIGUOUS PERSON(S), 5) NO PERSON(S)?

# CLASSIFYING IMAGE TYPE

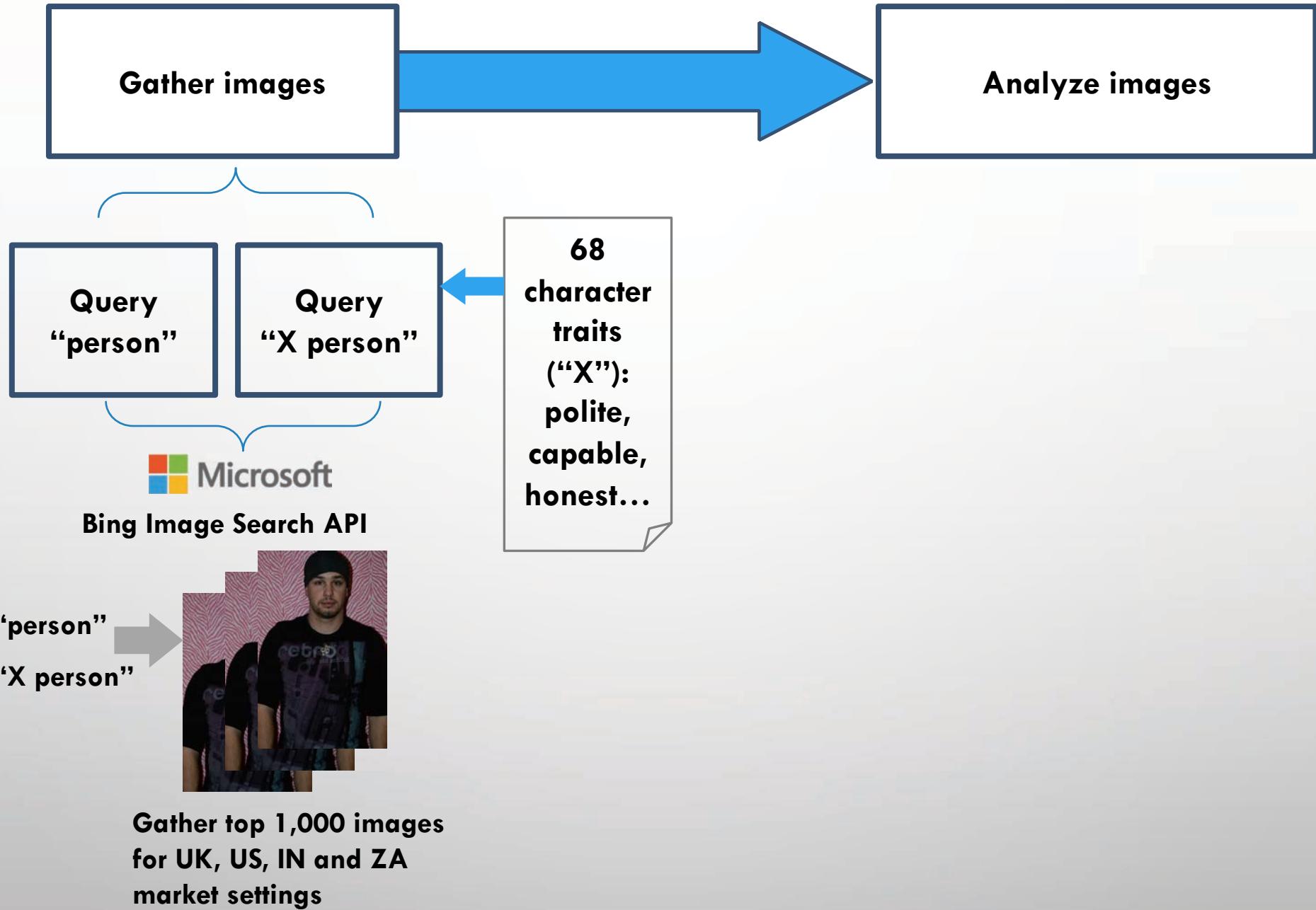
	# Images	Inter-judge agreement
Photos	576	0.97
Sketches	346	0.96
Other	22	0.74
No longer accessible	56	1.00

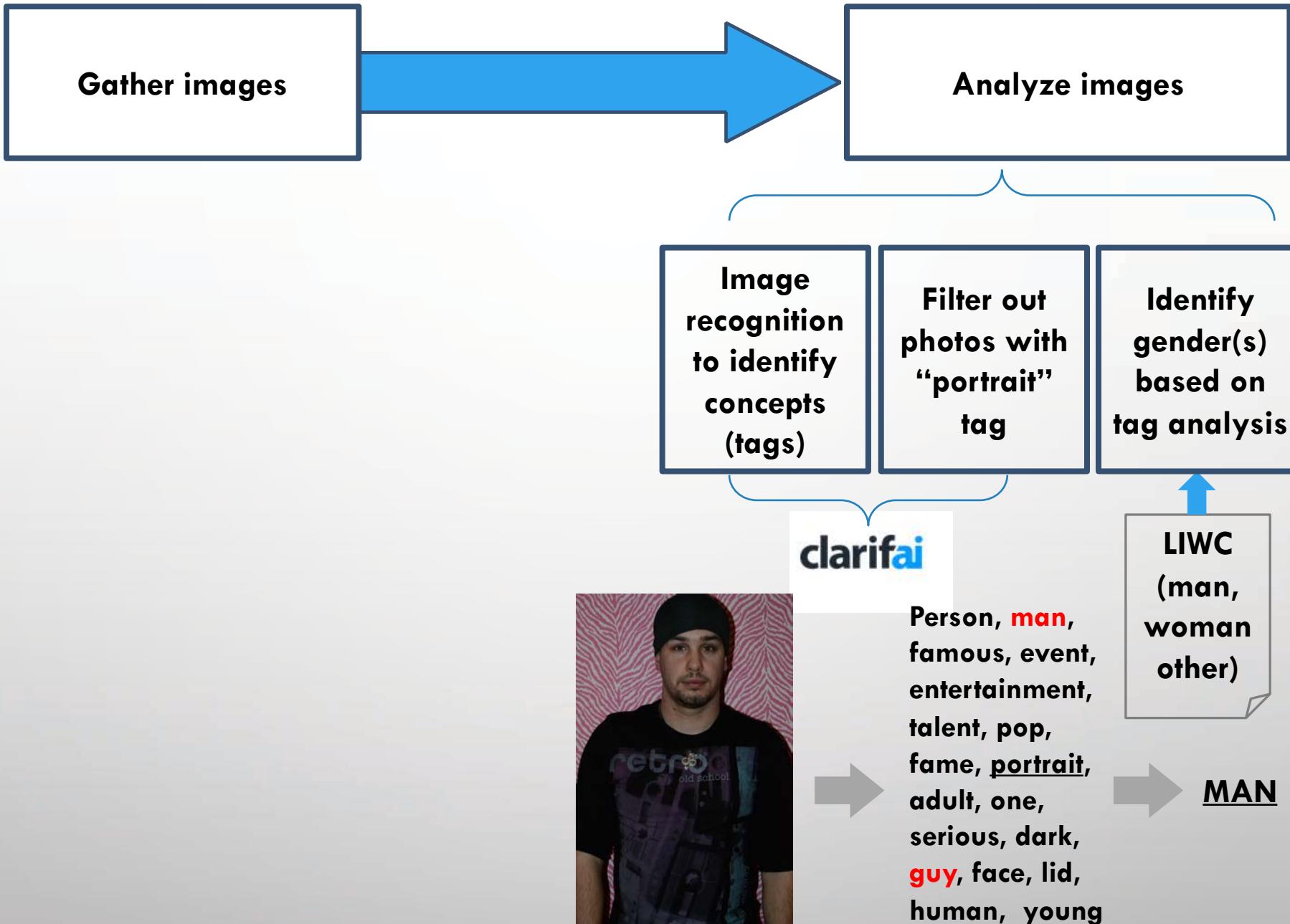
# CLASSIFYING GENDER

	Women/ girls	Men/ boys	Mixed gender	Unknown	No persons	Inter-judge agreement
Photos	0.27	0.55	0.10	0.07	0.01	0.94
Sketches	0.08	0.28	0.05	0.55	0.04	0.91

# AUTOMATING GENDERrecognition

- CLARIFAI API
  - GENERAL IMAGE RECOGNITION TOOL
  - COVERAGE: 95%
  - PROVIDES 20 TEXTUAL CONCEPT TAGS
- LINGUISTIC INQUIRY AND WORDCOUNT (LIWC)  
[PENNEBAKER ET AL., 2015]
  - FEMALE REFERENCES: MOM, GIRL
  - MALE REFERENCES: DAD, BOY

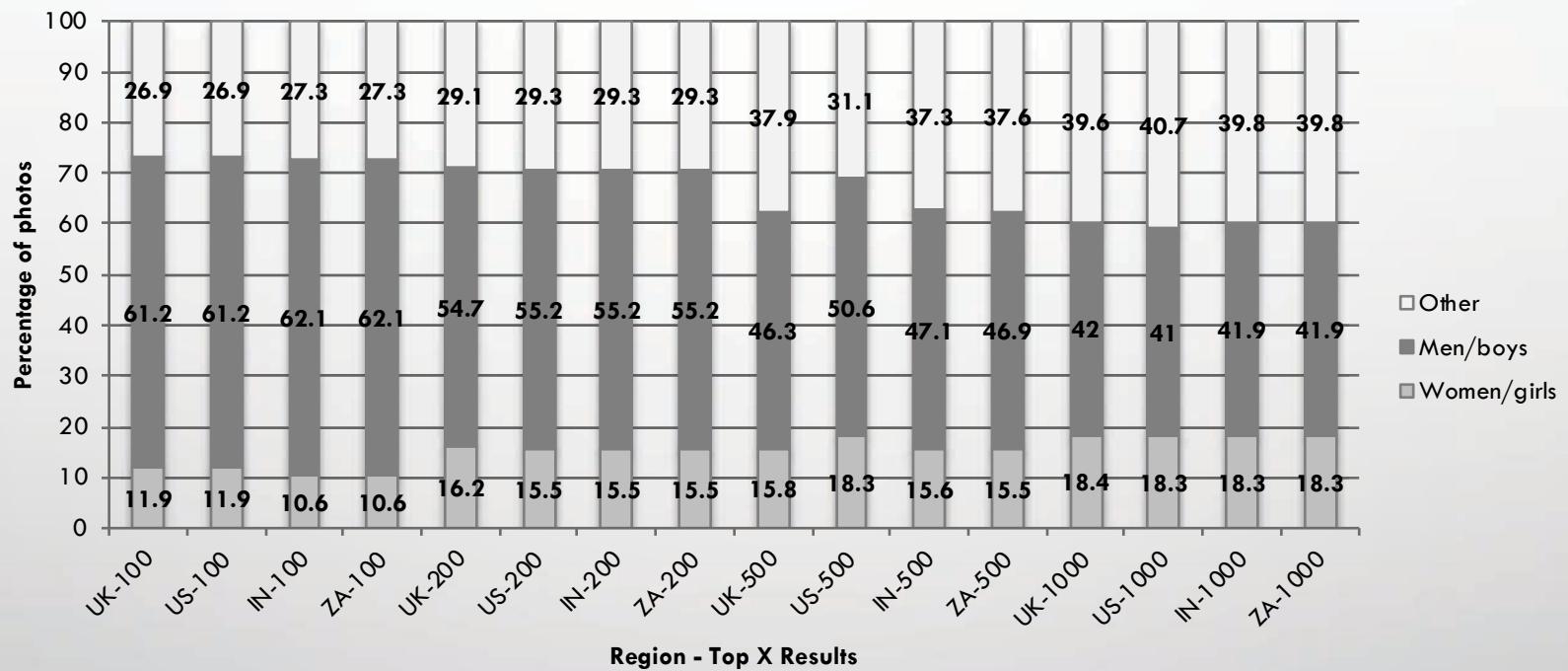




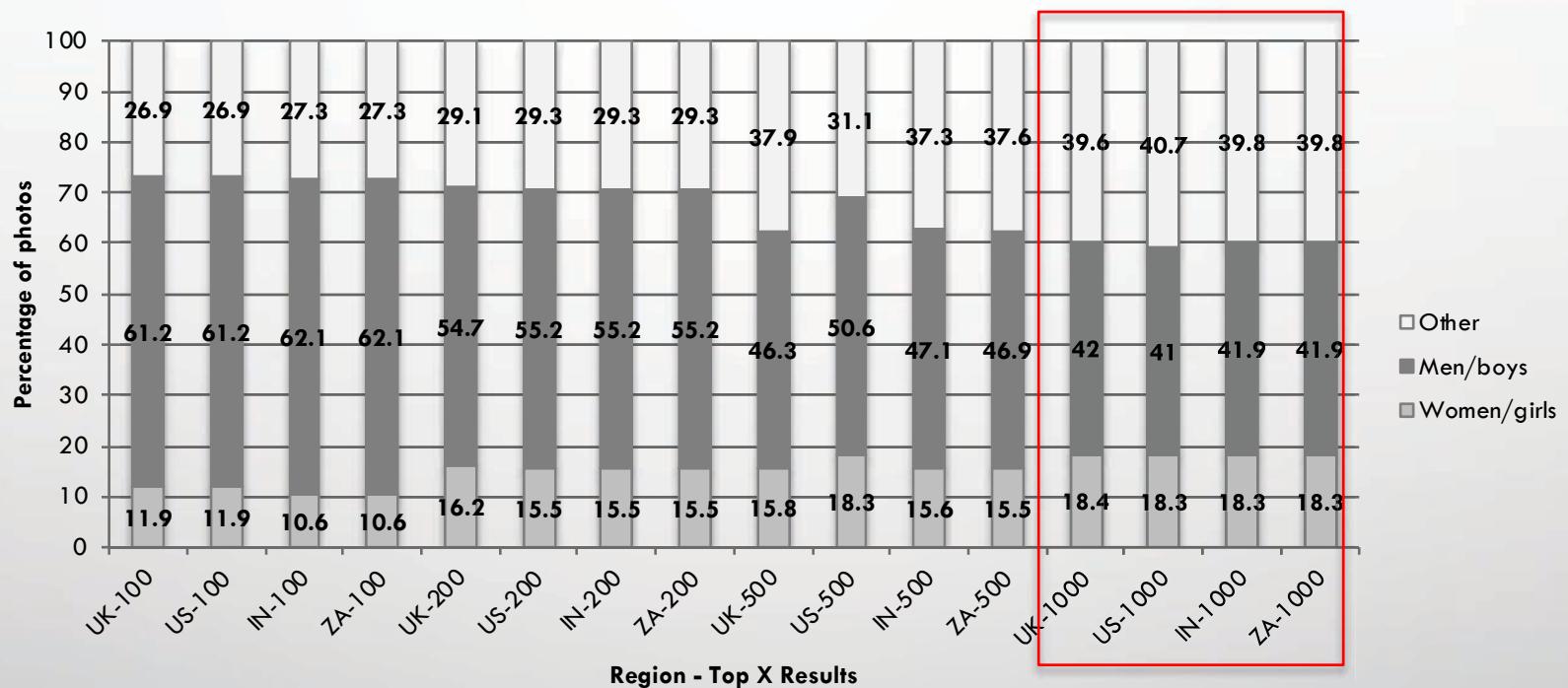
# PERFORMANCE ON GENDER CLASSIFICATION

	N	Precision	Recall	F <sub>1</sub>
Recognizing photographs	473	0.91	0.75	0.822
Women/girls	130	0.89	0.60	0.717
Men/boys	282	0.95	0.67	0.786
Other	61	0.68	0.82	0.743

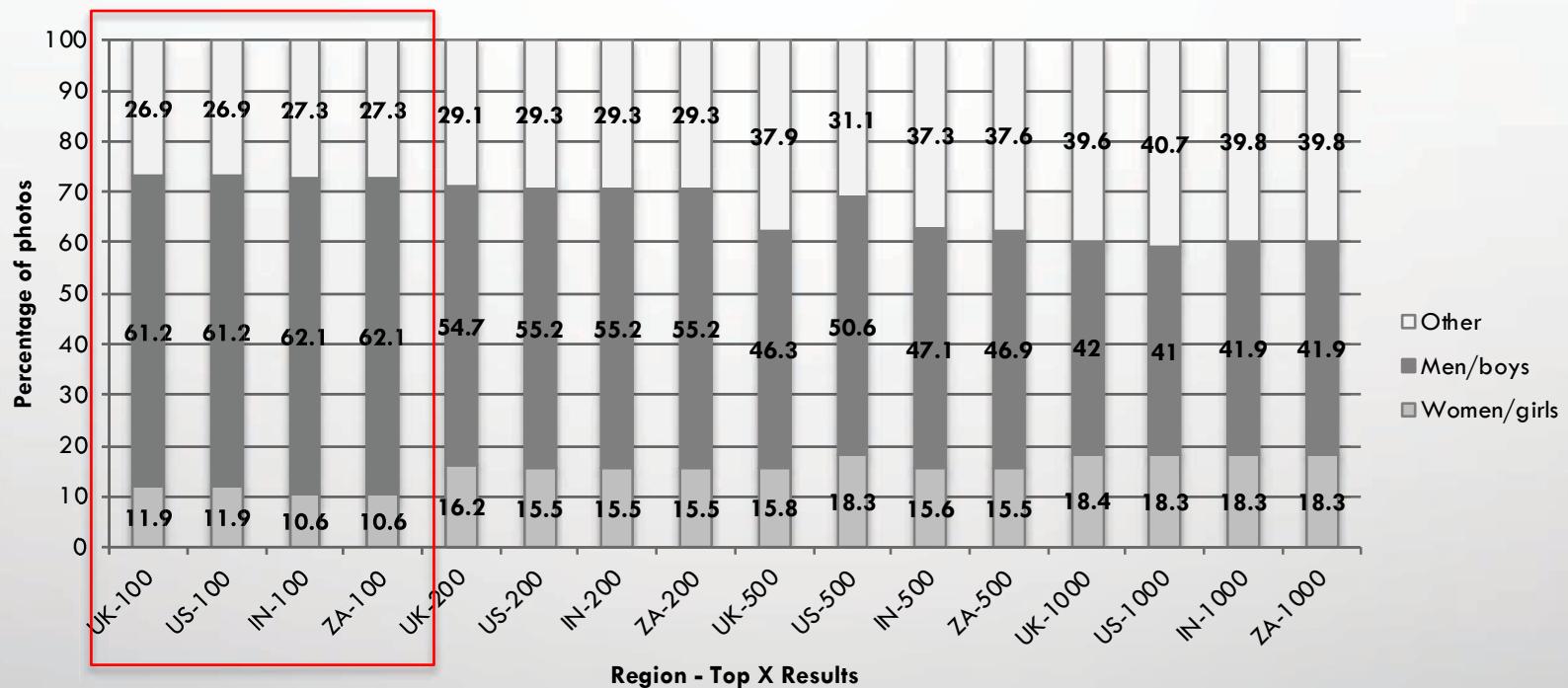
# RQ1: WHO REPRESENTS A “PERSON”?



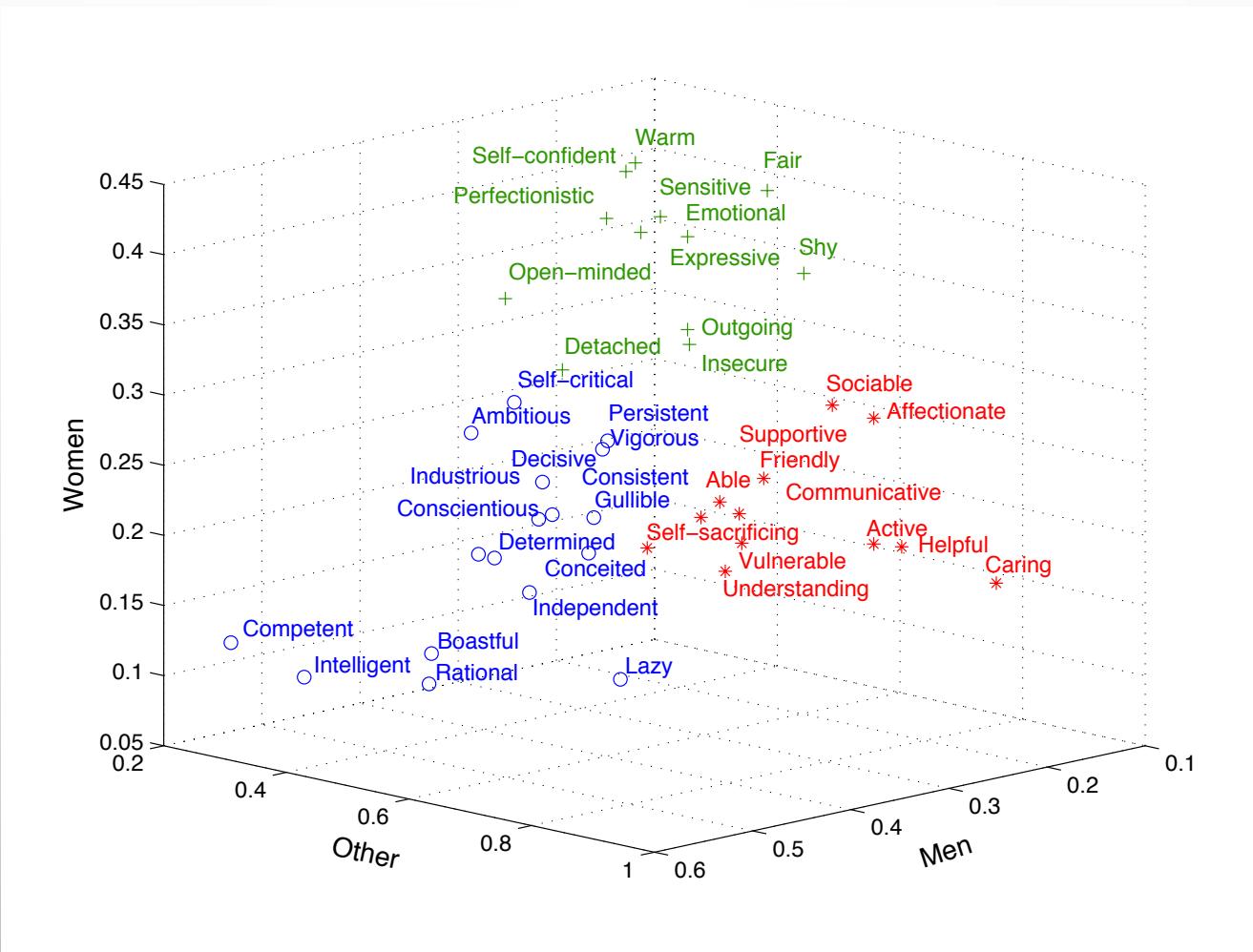
# RQ1: WHO REPRESENTS A “PERSON”?



# RQ1: WHO REPRESENTS A “PERSON”?



## RQ2: WHICH TRAITS ARE GENDERED?



# GENDERING OF TRAITS ACROSS ALL FOUR REGIONS

## Men/boys:

ambitious, boastful, competent, conceited, conscientious, consistent, decisive, determined, gullible, independent, industrious, intelligent, lazy, persistent, rational, self-critical, vigorous

## Women/girls:

detached, emotional, expressive, fair, insecure, open-minded, outgoing, perfectionistic, self-confident, sensitive, shy, warm

## Gender-neutral:

able, active, affectionate, caring, communicative, competitive, friendly, helpful, self-sacrificing, sociable, supportive, understanding, vulnerable

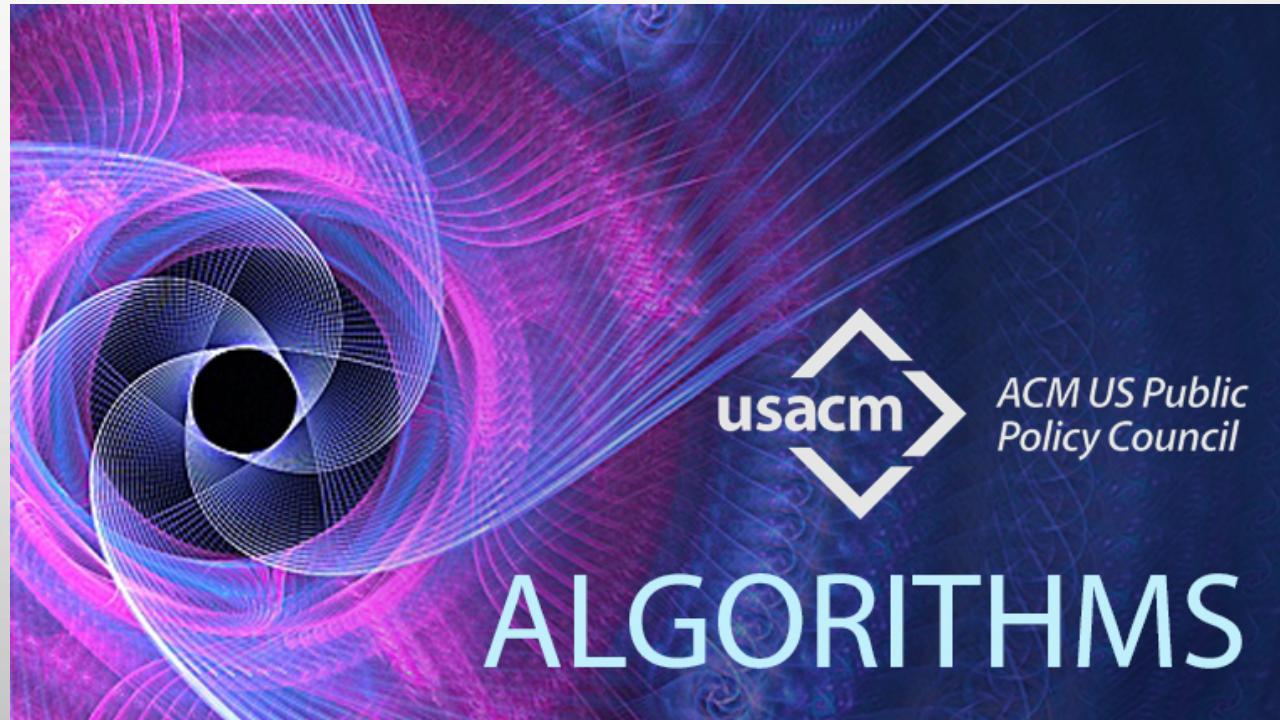


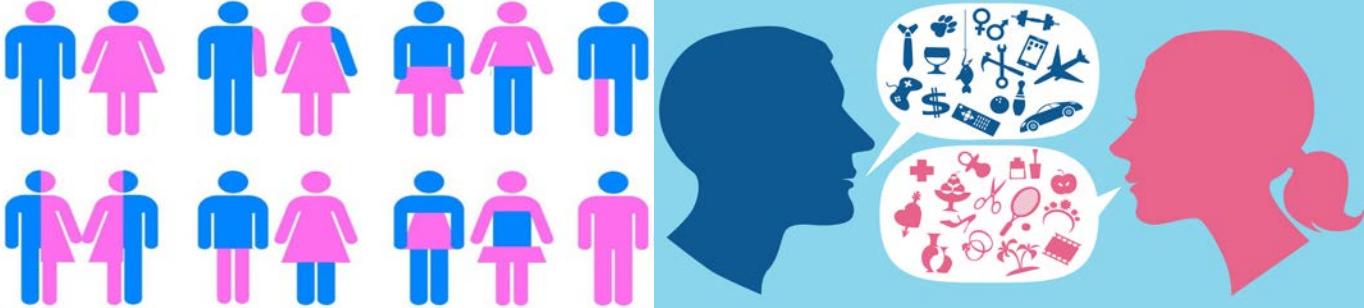
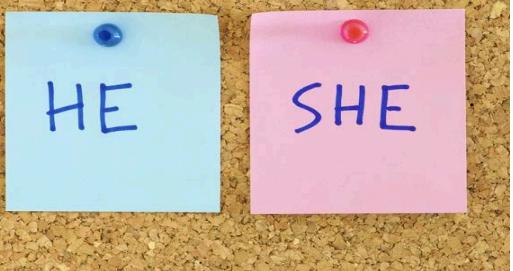
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## PART II: WHAT MIGHT BE THE UNDERLYING CAUSE OF SOCIAL BIAS IN IMAGE SEARCH?

OTTERBACHER, J. (2018, JUNE). SOCIAL CUES, SOCIAL BIASES: STEREOTYPES IN ANNOTATIONS ON PEOPLE IMAGES.  
IN PROCEEDINGS OF THE SIXTH AAAI CONFERENCE ON HUMAN COMPUTATION AND CROWDSOURCING (HCOMP '18) (PP. 136-144). PALO ALTO: AAAI PRESS.

# BIAS IN IMAGE METADATA?

0:02 Time Left

The ESP Game

1050 score



Taboo Words  
DRESS

Your Guesses  
WOMAN

Agreed on: WOMAN

Type your next guess:

Pass

Flag

Your partner has entered a guess

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0:11 Time Left

The ESP Game

2100 score



Taboo Words  
MAN  
BEARD

Your Guesses  
HAT

Type your next guess:

Pass

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# LINGUISTIC BIAS IN IMAGE METADATA

A **SYSTEMATIC ASYMMETRY** IN THE WAY ONE USES LANGUAGE, AS A FUNCTION OF THE SOCIAL GROUP OF THE PERSON(S) BEING DESCRIBED. [BEUKEBOOM, 2013]

- TWO LINGUISTIC PATTERNS THAT **REVEAL EXPECTATIONS** ABOUT OTHERS:
- -USE OF ABSTRACT VS. CONCRETE WORDS
- -USE OF SUBJECTIVE WORDS

# LINGUISTIC BIAS IN IMAGE METADATA

0:02 Time Left

The ESP Game 1050 score

Taboo Words: DRESS

Your Guesses: WOMAN



Agreed on:

Type your next guess:

Your partner has entered a guess:

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Adjectives  
Subjective words  
Appearance  
“Sexy”

0:11 Time Left

The ESP Game 2100 score

Taboo Words: MAN

Your Guesses: HAT



Type your next guess:

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Occupation

# LINGUISTIC EXPECTANCY BIAS (LEB) [MAASS ET AL., 1989]



# LINGUISTIC IN-GROUP BIAS (LIB)

[MAASS ET AL., 1989]

- BUILDS ON THE LEB
- WE EXPECT POSITIVE ATTRIBUTES AND ACTIONS FROM OUR IN-GROUP MEMBERS
  - POSITIVE OBSERVATIONS → MORE ABSTRACT, SUBJECTIVE
- CAVEAT:

LINGUISTIC BIASES OCCUR WHEN COMMUNICATION HAS A CLEAR PURPOSE

[SEMIN ET AL., 2003]

# RQ1:DO WE OBSERVE LEB/LIB IN CROWDSOURCED DESCRIPTIONS OF PEOPLE IMAGES?



2016 U.S. labor statistics	%Women	%Black
Bartender	56.1	7.4
Firefighter	3.5	6.8
Police officer	14.1	12.0

# RQ2: DOES THE PRESENCE OF SOCIAL INFORMATION AFFECT THIS PROCESS?

How to play:

- \* Enter your description in the box below
- \* Hit enter or submit when done



Describe the image as accurately as you can in your own words:

Popular tags for this image:

- \* Strong
- \* Clever
- \* Smile

# HYPOTHESES

- **LINGUISTIC EXPECTANCY BIAS**

H1<sub>A</sub>: WHITE PROFESSIONALS WILL BE DESCRIBED MORE ABSTRACTLY THAN BLACKS

H1<sub>B</sub>: MEN WILL BE DESCRIBED MORE ABSTRACTLY THAN WOMEN, WITH THE EXCEPTION OF BARTENDERS

- **LINGUISTIC IN-GROUP BIAS**

H2<sub>A</sub>: WHITE MEN DESCRIBE OTHER WHITE MEN MORE ABSTRACTLY THAN OTHER GROUPS

H2<sub>B</sub>: WHITE WOMEN DESCRIBE WHITE WOMEN MORE ABSTRACTLY THAN OTHER GROUPS

- **COMMUNICATION CONSTRAINTS**

H3: BIASES ARE MORE FREQUENTLY OBSERVED IN CASES WHEN SOCIAL CUES ARE PROVIDED TO WORKERS (E.G., “POPULAR TAGS”)

# PROCEDURE

- RECRUITED U.S.-BASED WORKERS THROUGH AMAZON MECHANICAL TURK
- BETWEEN-SUBJECTS DESIGN
- FOUR HITS PER IMAGE  
(2 SOCIAL CUES SETTINGS X 2 WORKER GENDERS)

Recruit crowd-worker

Worker answers demo-graphic Qs

Worker completes HIT

Add worker ID to list of ineligibles

Current analysis:  
N=636 WW  
N=624 WM

# ANALYZING DESCRIPTIONS



**Attractive barista pouring a martini**

Linguistic Inquiry and Wordcount (quantitative)

Wordcount: 5  
Sixletter: 0.80  
**Subjective: 0.20**  
Positive: 0.20  
Negative: 0

Manual (categorical/binary)

Appearance: Yes  
Character/mood: No  
Judgment: Yes

# TESTING FOR LEB

- 3 INDEPENDENT VARIABLES, INDICATIONS OF ABSTRACTNESS IN PEOPLE-DESCRIPTIONS
  - SUBJECTIVE WORDS (ANOVA + TUKEY HSD TEST)
  - MENTIONING CHARACTER/MOOD (LOGIT MODELS)
  - MAKING JUDGMENTS (LOGIT MODELS)
- 3 EXPLANATORY VARIABLES
  - WORKER'S GENDER (G)
  - GENDER OF DEPICTED PERSON (IMG)
  - RACE OF DEPICTED PERSON (IMR)

# LEB – USE OF SUBJECTIVE WORDS

	<b>Gender -worker</b>	<b>Gender-depicted</b>	<b>Race-depicted</b>	<b>G* ImG</b>	<b>G*ImR</b>	<b>ImG*ImR</b>	<b>G*ImG*ImR</b>	<b>Sig. Main Effects</b>
Bartender - Control			+					ImR: White > Black
Bartender – Social	+	+	+			+		G: Women > Men ImG: Men > Women ImR: White > Black
Firefighter - Control								
Firefighter - Social	+	+						G: Women > Men ImG: Men > Women
Police - Control								
Police - Social	+							G: Women > Men

# LEB – REFERENCES TO CHARACTER/MOOD

	<b>Gender-worker</b>	<b>Gender-depicted</b>	<b>Race-depicted</b>	<b>G* ImG</b>	<b>G*ImR</b>	<b>ImG*ImR</b>	<b>G*ImG* ImR</b>	<b>Sig. Main Effects</b>
Bartender - Control								
Bartender – Social		+	+	+				ImG: Men > Women ImR: White > Black
Firefighter - Control								
Firefighter - Social		+	+					ImG: Men > Women ImR: White > Black
Police - Control								
Police - Social					+			

# TESTING FOR LIB

- SEPARATE OBSERVATIONS INTO TWO GROUPS:
  - DESCRIPTIONS FOR IN-GROUP MEMBERS (WM,WM) (WW,WW)
  - DESCRIPTIONS FOR OTHERS
- 3 INDEPENDENT VARIABLES, INDICATIONS OF ABSTRACTNESS IN PEOPLE-DESCRIPTIONS:
  - SUBJECTIVE WORDS (TWO-SAMPLE T-TEST)
  - MENTIONING CHARACTER/MOOD  
(TEST FOR EQUALITY OF PROPORTIONS)
  - MAKING JUDGMENTS (TEST FOR EQUALITY OF PROPORTIONS)

# LIB – DESCRIBING IN-GROUP VS. OTHERS

Worker gender – Setting	Use of subjective words	Mentioning character/mood	Passing judgment
Men – Control	No ( $t = -0.67, p>.05$ )	No ( $\chi^2=0.26, p>.05$ )	No ( $\chi^2=3.59, p>.05$ )
Men – Social cues	Yes ( $t = 3.69, p<.001$ )	No ( $\chi^2=1.33, p>.05$ )	Yes ( $\chi^2=17.6, p<.001$ )
Women – Control	No ( $t = -0.07, p>.05$ )	No ( $\chi^2=0.20, p>.05$ )	No ( $\chi^2=0.01, p>.05$ )
Women – Social cues	No ( $t = 1.10, p>.05$ )	No ( $\chi^2=0.22, p>.05$ )	No ( $\chi^2=0.28, p>.05$ )

# IMPLICATIONS

- FREE-TEXT ANNOTATION OF IMAGES IS FUNDAMENTALLY A COMMUNICATION PROCESS
  - LINGUISTIC BIASES ARE POPULATION-WIDE
- DESIGN OF THE HIT
  - EVEN SIMPLE SOCIAL CUES CAN EASILY SWAY WORKERS' RESPONSES
- IDENTITY OF WORKERS
  - WOMEN USED MORE SUBJECTIVE WORDS
  - LIB WAS OBSERVED ONLY IN DESCRIPTIONS WRITTEN BY MEN



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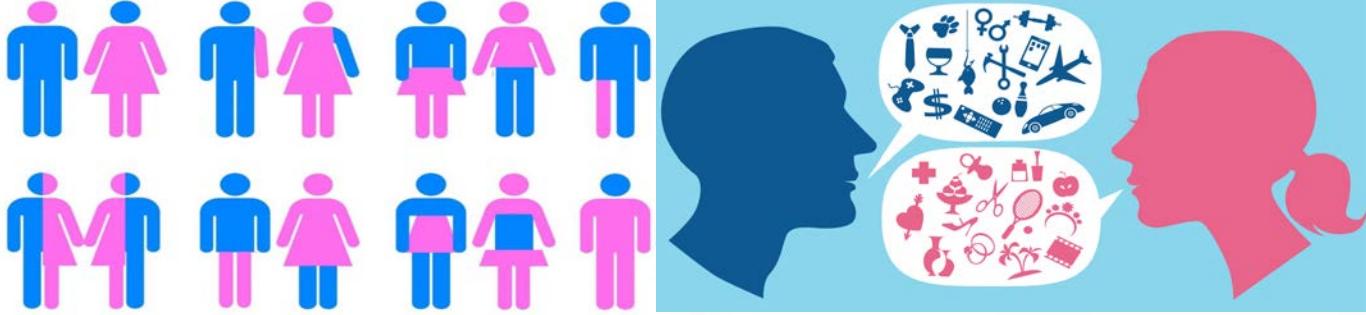
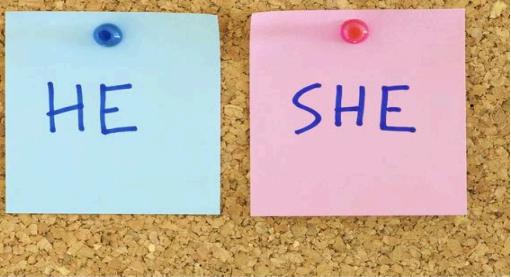


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# THANK YOU

JAHNA.OTTERBACHER@OUC.AC.CY