# EBU5305

# Interactive Media Design and Production

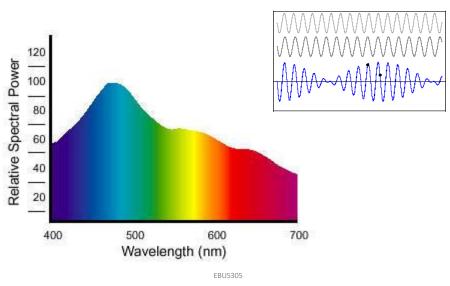
## **Colours**

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# Today's main points

- Colour is a property of light
- Colour vision is a complex phenomenon
- There are different colour models
- RGB is used in computer monitors
- CMYK is used for printing
- · HSV is an intuitive colour model



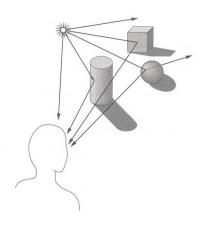


## **Properties of Colours**

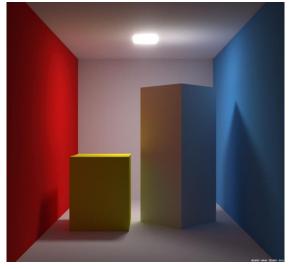
Colour is a property of light, not an object in itself.

Objects have no colour of their own, but merely the ability to reflect a certain section of the visible spectrum.

Objects reflect what we perceive, and absorb what we don't see.



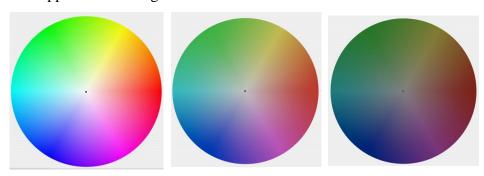
# **Properties of Colours**

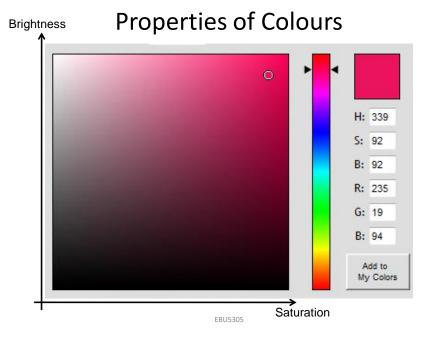


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# **Properties of Colours**

- Hue is the name of the colour.
- Saturation: a fully saturated colour is one with no mixture of white.
- Brightness is the extent to which an area appears to emit light.





# Summary so far ...

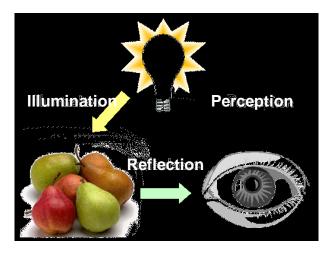
- Colour is a property of light
- · Objects reflect what we perceive
- · They absorb what we don't see
- The hue is the name of the colour
- The saturation is the degree of mixture with white
- · The brightness is the quantity of emitted light

# Today's main points

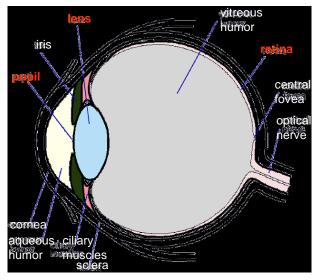
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## Colour vision



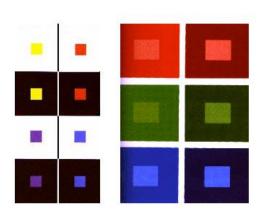
## Colour vision



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# Colour perception is subjective

Perception of colour is also determined by the physical context of the object (number, size, proximity and energy characteristics of other objects in the field of view).



## Colour perception is subjective

The brain has a major role in interpreting colour: perception of colour may be affected by previous experience and functioning of The brain.



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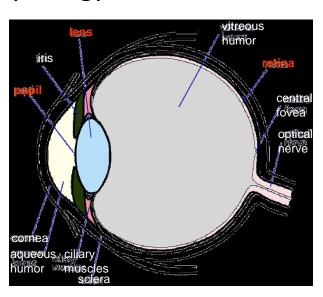
# Physiology of vision

The retina

- Rods

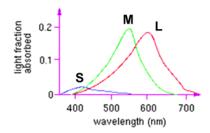
- Cones

• Color!



# Physiology of vision: cones

- Cones → three types
  - − L or R, most sensitive to red light (610 nm)
  - M or G, most sensitive to green light (560 nm)
  - S or B, most sensitive to blue light (430 nm)

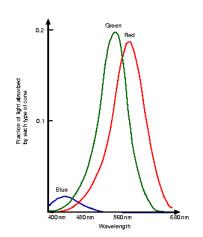


Colour blindness results from missing cone type(s)

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## The Tristimulus Theory of Colour Vision

- Human perception of colour derives from the eye's response to 3 different groups of wavelengths, i.e. those corresponding to red, green and blue (RGB).
- Therefore any sensation of colour can be produced by mixing together suitable amounts of these colours.



## Summary so far ...

- · Colour vision is a complex phenomenon
- Colour perception is the result of sensations in the eyes and brain activity
- · Colour perception is subjective
- The eye is sensitive to 3 groups of wavelengths: Red, Green and Blue (Tristimulus theory)
- · Any colour can be created by mixing some R, G and B

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#### Colour models

- What is a colour model?
  - A colour model is an abstract mathematical model describing the way colours can be represented as sets of numbers

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#### Colour models

- Why do we need colour models?
  - Colour is a difficult thing to describe accurately.
  - In a model each colour has a numerical code, which can be used to reproduce exactly the colour intended.
  - With colour codes we can pass instructions to computers.

## Colour models

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## Using the RGB Scheme in Computers

- In the RGB model, we can define any colour value in terms of the proportions of R, G and B it contains.
- Any colour can be represented in the form (r, g, b).

• The number of bits used to hold a colour value is called the colour depth or pixel depth.

E.g. if 8 bits are used, then:

- (0, 0, 0) is black
- (255, 0, 0) is red
- (255, 255, 255) is white
- (100, 100, 100) is gray
- The RGB model is used for colour monitors and most video cameras.

RED

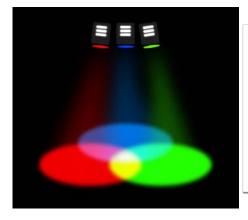
Magenta Yellow

BLUE Cyan GREEN

**Additive Primary Colours** 

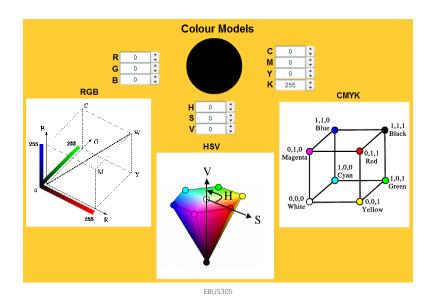
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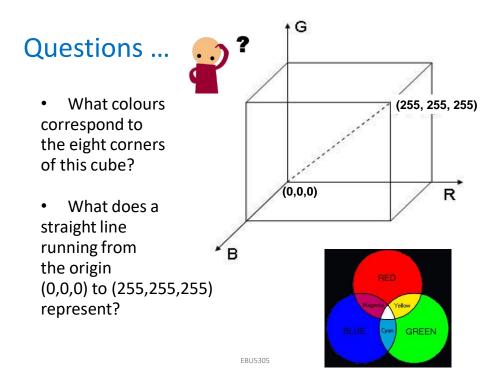
## Using the RGB Scheme in Computers





## **Colour Converter**





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## CMY(K) for printing



#### **Subtractive Primaries CMYK**

 The CMYK model is a subtractive model that is used in printing.

 Whereas the RGB model depends on a light source to create colour, the CMYK model is based on the lightabsorbing quality of ink printed on paper.

It uses the subtractive primaries Cyan, Magenta and Yellow.

In addition, because it is impossible to produce a pure black from these primaries, a Black (K) primary is added thus giving the CMYK model.

cyan

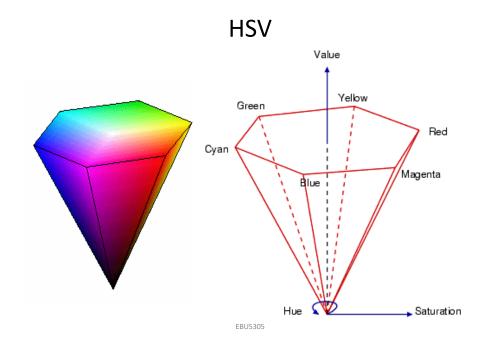
Red YELLOW

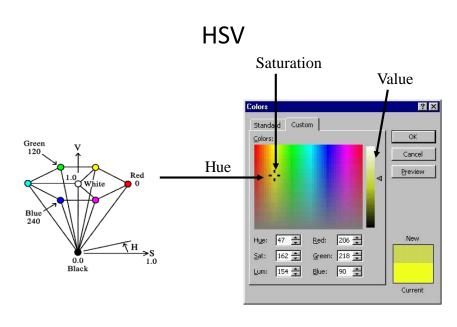
Subtractive Primary Colours

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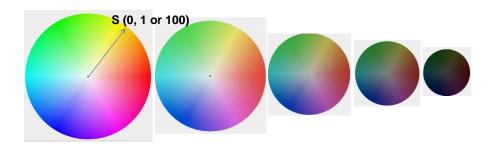
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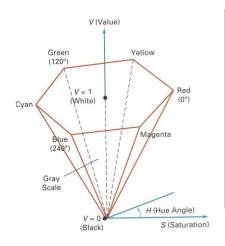
# **HSV**



V (0, 1 or 100)

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# HSV



H	S	V	Color
0	1.0	1.0	Red
120	1.0	1.0	Green
240	1.0	1.0	Blue
*	0.0	1.0	White
*	0.0	0.5	Gray
*	*	0.0	Black
60	1.0	1.0	
270	0.5	1.0	
270	0.0	0.7	

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## Question



What RGB values and what HSV values could represent the following colours?

- Light grey
- Bright magenta
- Bright non-saturated red

## Question



Consider the following three colours expressed using 24 bits, in the RGB colour model: Colour A = (220, 30, 20); Colour B= (100, 100, 100); Colour C = (50, 0, 50).

- Estimate the H, S, and V values for each of these colours in the HSV colour model (H can also be specified using a colour name rather than a value).
- Estimate the C, M, Y and K values for each of these colours in the CMYK colour model.

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## Question



Colour inkjet printers use the CMY model. When the cyan ink colour is sprayed onto a sheet of white paper, what colour would it appear under a green light? Why?