

# Prelude to a Tragedy

Lee Actor (2003)

**Moderato** (♩ = 85)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B♭ 1 2

Bass Clarinet in B♭

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

**Moderato** (♩ = 85)

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for a full orchestra. It begins with a tempo marking of Moderato (♩ = 85). The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The woodwinds and brass sections have various dynamics and articulations. The strings play a rhythmic pattern in the second system.

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Vln. I *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *pizz.* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *f* *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *f* *pizz.* *f* *arco* *f* *ff*

18

Ob. *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *mf* *f* *ff* *f* *mf*

Vc. *p* *f*

Cb. *p* *f*



34

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn.

3

4

Tpt.

1

2

Trb.

3

Tba.

Timp.

(Susp. Cym.)

Perc.

1

2

(B.D.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*ff*

*a 2*

*arco*

*arco*

*f*

*ff*