

STORY ARC

Theme: _____
Mood: _____
Music: _____

Describe 1-5 each in a single sentence

1. Introduction / Exposition:

2. Conflict / Rising Action:

3. Climax:

4. Falling Action:

5. Resolution / Denouement:

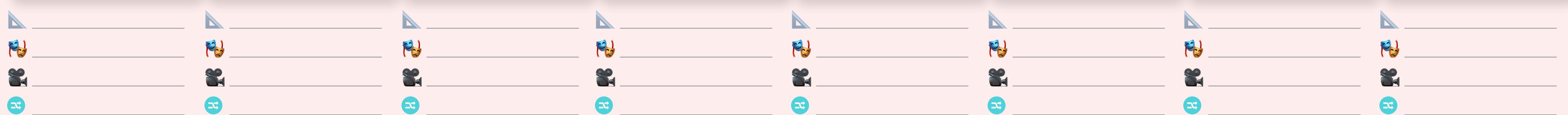
Choose the most epic camera angles from below that represent as many scenes in your story as possible

Call to Adventure			Supreme Ordeal / Initiation			Unification / Transformation			Road Back / Hero's Return		
Ordinary World	Call to Adventure	Refusal of The Call	Meeting the Mentor	Crossing the Threshold	Tests, Allies, & enemies	Approach to the Innermost Cave	Ordeal, Death, & Rebirth	Reward (Seizing the Sword)	The Road Back	Resurrection	Return with The Elixir

1. INTRODUCTION / EXPOSITION:

★ Attention-getter or hook ★ Needed background info on protagonist, antagonist, basic conflict or setting ★ Call to adventure ★ Things going smoothly

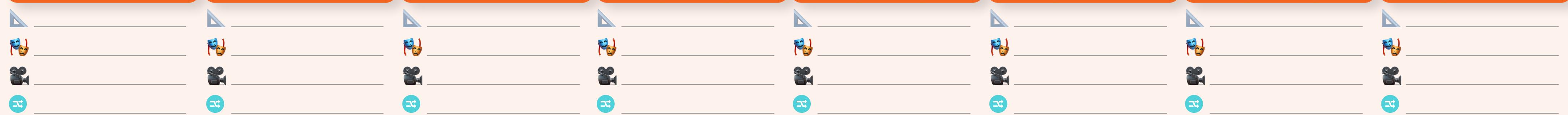
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2. CONFLICT / RISING ACTION:

★ Incite incident or crisis ★ Lead with motivations ★ Raise the stakes & intensity ★ Chain the rising action ★ Confront the conflict / crisis

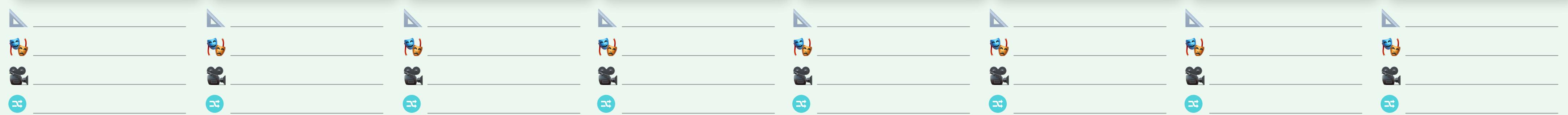
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3. CLIMAX:

★ Disadvantaged hero ★ REALLY bad antagonist ★ Villain-lair location ★ Reveal twist (drop the bomb) ★ Villain explains himself ★ Foreshadowing ★ Battle ★ Hero nearly fails but perseveres

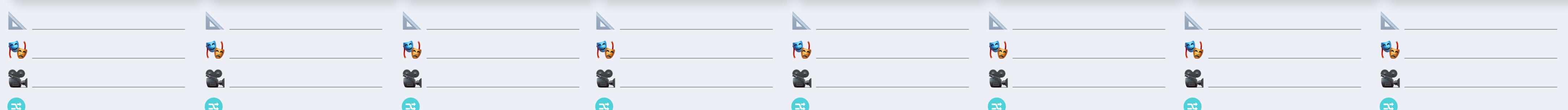
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4. FALLING ACTION:

★ Result of climax ★ Tie up loose ends & unanswered questions ★ Revelations ★ Doubt of the final outcome

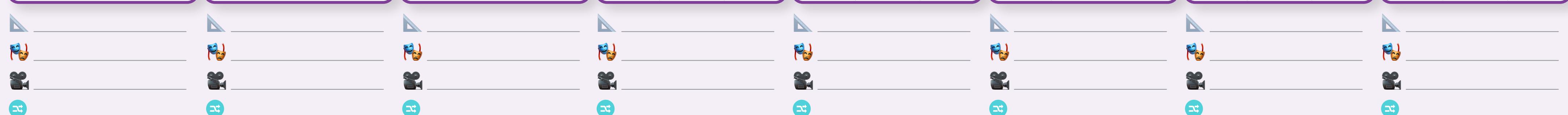
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5. RESOLUTION / DENOUEMENT:

★ Unravel ★ Show change in hero ★ Leave a feeling of continuation ★ Strike an emotion ★ Theme callback ★ Show extra evidence ★ Final image ★ Set up the next episode ★ Call to action

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CINEMATIC ANGLES

1	2	3	4	5	6	7	8	9	10	
Wide @ 11-20mm T2.9, 28mm f2.8	Long @ 35mm T1.5	Medium @ 35mm T1.4	Cowboy / Med-long @ 35mm T1.4	Tight / Close up @ 50mm T1.4	Detail / Extra Close up @ 50-100mm T2	Low Angle @ 35mm T1.5	Worm's Eye @ 16mm T2.2	High @ 20mm T1.8	Overhead / Bird's Eye @ 35mm T1.5	

11	12	13	14	15	16	17	18	19	20	
Aerial Shot @ Drone	Dutch @ 35mm T1.5	Over Shoulder @ 35mm T1.5	POV @ 35mm T1.5	Cutaway @ 35mm T1.5	Eye Level @ 50mm T1.4	Shoulder Level @ 50mm T1.4	Hip Level @ 50mm T1.4	Knee Level @ 50mm T1.4	Ground Level @ 50mm T1.4	