



TYNION IV
DUCE
MARTINEZ
PAGULAYAN
MIKI
BARON

DCCOMICS.COM
AGES 13+

GOTHAM ISN'T **BIG ENOUGH**
FOR THE THREE OF THEM!

Jorge Jimenez
2020

JUSTICE LEAGUE



**AN ALL-NEW TEAM FOR
AN ALL-NEW ERA!**

Written by JOSHUA WILLIAMSON

Art by ROBSON ROCHA

Includes a JUSTICE LEAGUE DARK bonus story

48 PAGES



**AN INTERGALACTIC
ADVENTURE
BEYOND THE
SEVEN SEAS!**

Written by BRANDON THOMAS

Art by DANIEL SAMPERE

**JOHN STEWART
MUST LEAD THE
POWERLESS
LANTERNS HOME!**

Written by GEOFFREY THORNE

Art by TOM RANEY

Includes a TALES OF THE GREEN
LANTERN CORPS bonus story

48 PAGES



**DISCOVER THE DESTINY OF THE
DC UNIVERSE!**

#DCFutureState



JANUARY + FEBRUARY

ARGENTINA.
YEARS AGO.

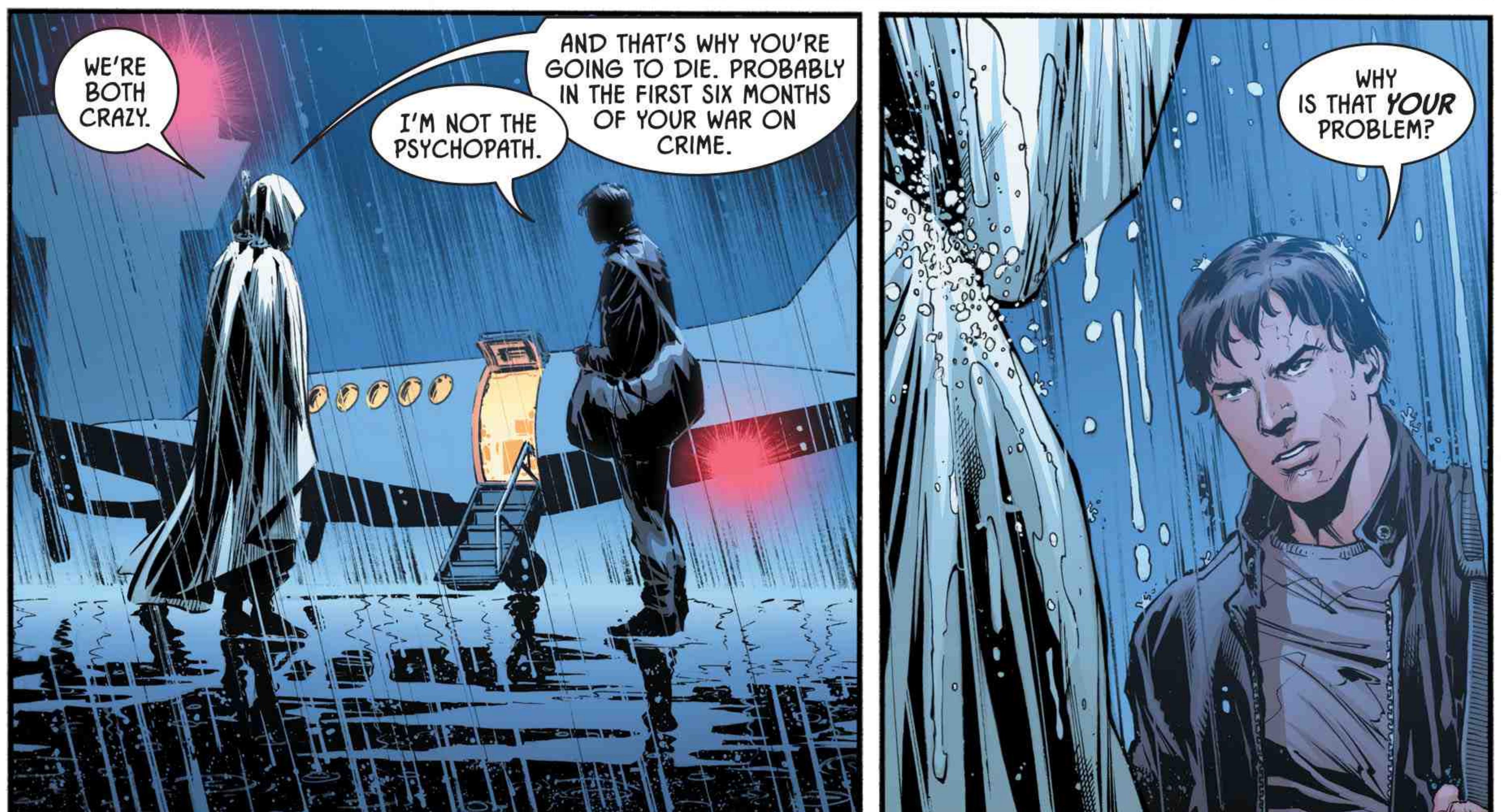
ASCENSOR
ELEVATOR

YOU'RE
GIVING UP,
THEN.

GH^OST STORIES PART 4

JAMES TYNION IV writer
CARLO PAGULAYAN & DANNY MIKI,
ALVARO MARTINEZ &
CHRISTIAN DUCE artists
DAVID BARON colorist

CLAYTON COWLES letterer JORGE JIMENEZ & TOMEU MOREY cover
FRANCESCO MATTINA variant cover JIMENEZ 1:25 variant cover DAVE WIELGOSZ assoc. editor
BEN ABERNATHY editor BATMAN created by BOB KANE with BILL FINGER



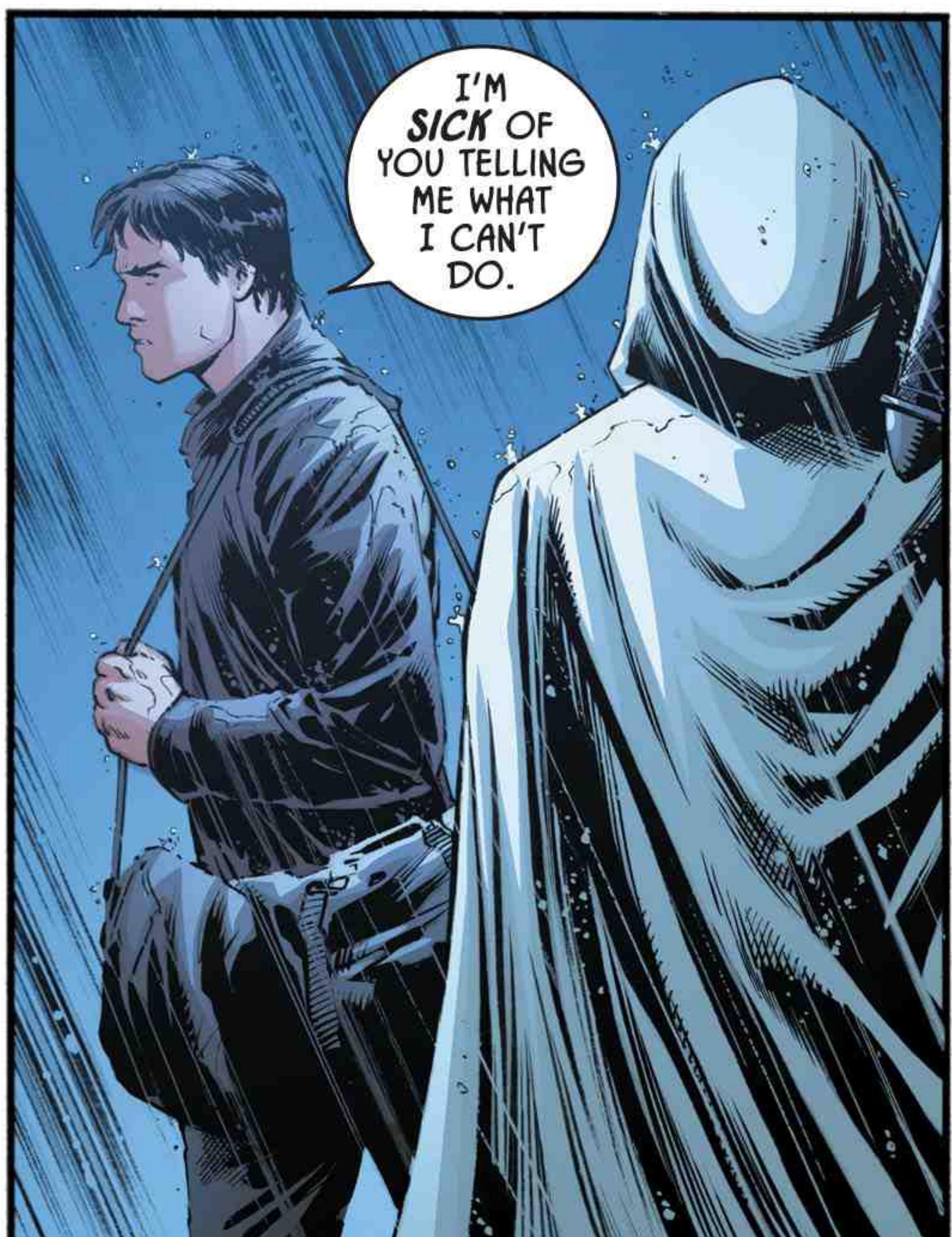
THE WORLD IS **BROKEN**, BRUCE. I THOUGHT YOU UNDERSTOOD THAT.

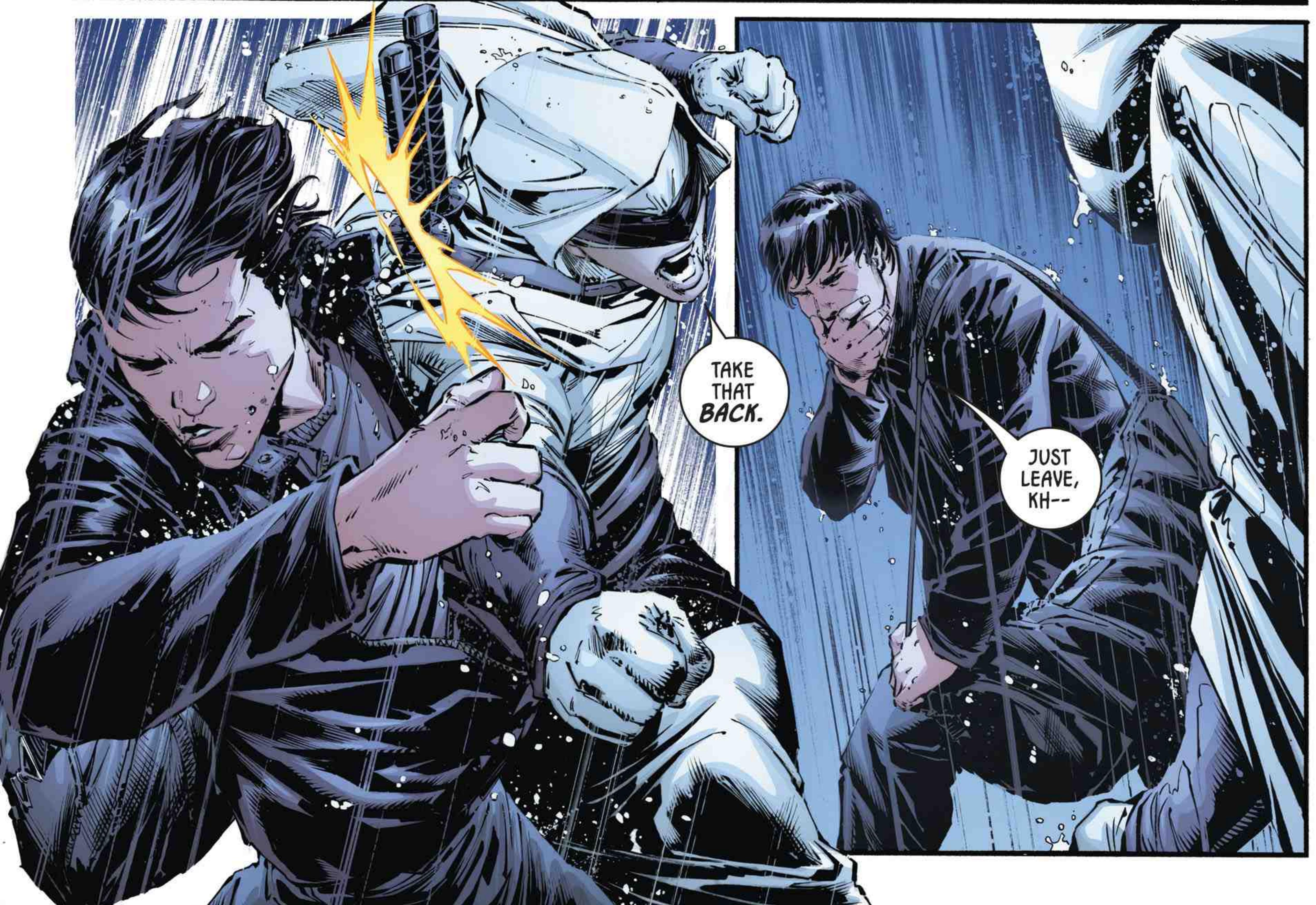
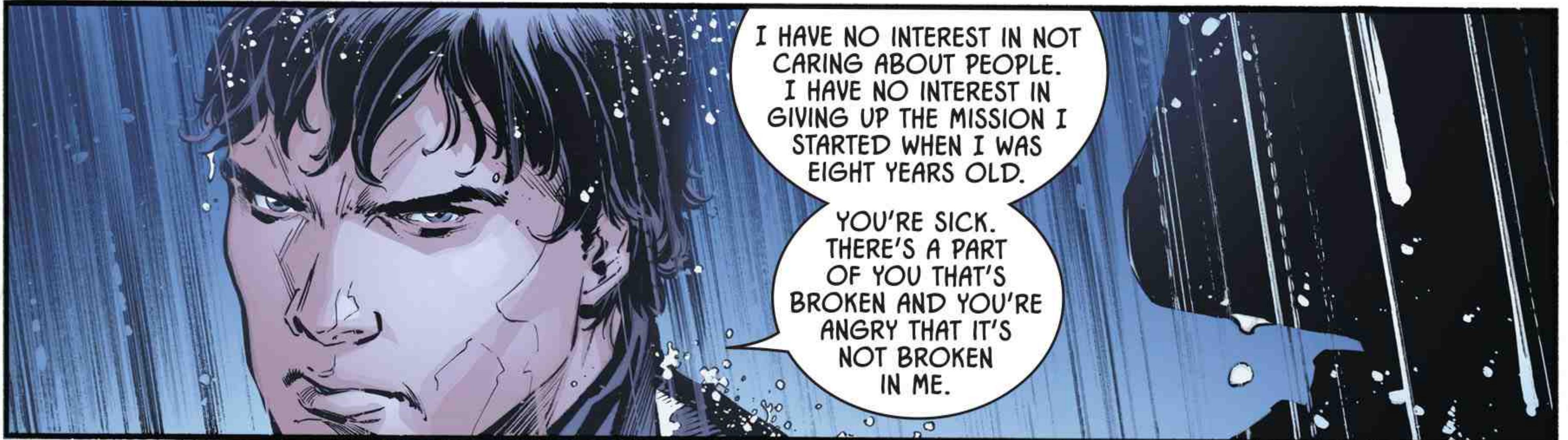
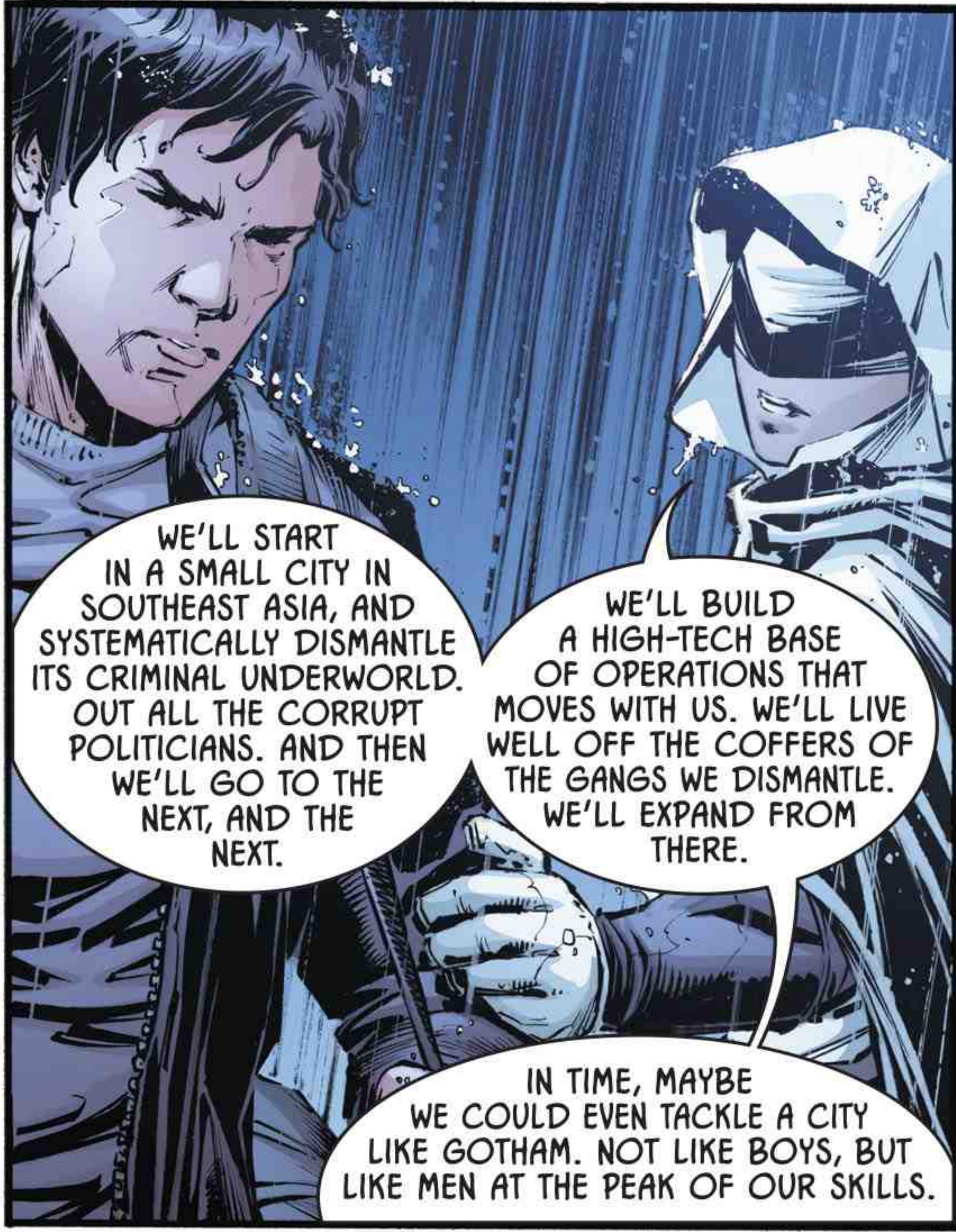
WE USED TO STAY UP LATE AT NIGHT AND TALK ABOUT JUST HOW BROKEN IT WAS, AND COME UP WITH IDEA AFTER IDEA FOR HOW TO MAKE IT BETTER.

NOT FOR GLORY OR PERSONAL GAIN, BUT FOR THE *SAKE* OF THE TASK ITSELF.

FOR THE SHEER *ART* OF IT, DAMMIT.

MAKING THE WORLD BETTER BECAUSE WE WERE THE ONLY ONES SMART ENOUGH TO GATHER THE SKILLS TO DO SO. TO TAKE EACH NEW CHALLENGE EAGERLY, AND LEARN WHAT WAS NECESSARY TO OVERCOME IT.







ARKHAM
ASYLUM.
NOW.

BAO...
DROP THE
SWORD. TALK
TO ME.

YOU'RE BEING PLAYED HERE.
YOU'RE JUST A PAWN IN
GHOST-MAKER'S
PLANS.

there's
been
too much
talking
already.

IF YOU
KILL HER, HE'S
GOING TO COME
HERE AND KILL
YOU.

ALL TO
TEACH ME A
LESSON NOT TO
CARE ABOUT
PEOPLE.

you
don't
care
about
me.

YES, I
DO.

I KNOW YOUR PAIN! I KNOW HOW MUCH YOU WANT TO MAKE THINGS RIGHT.

BUT THIS IS THE WRONG WAY TO DO IT.

maybe...

maybe i don't care.

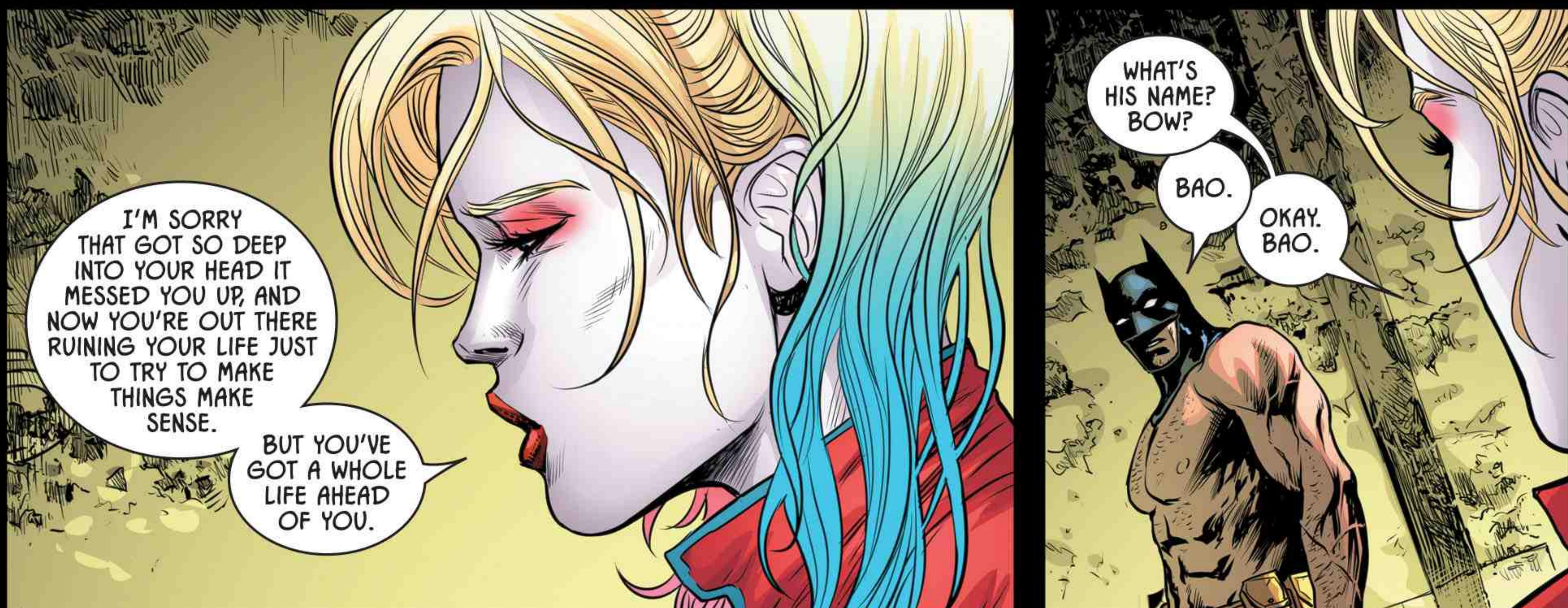
RRRRRAHHH!

SNAP

HARLEY!







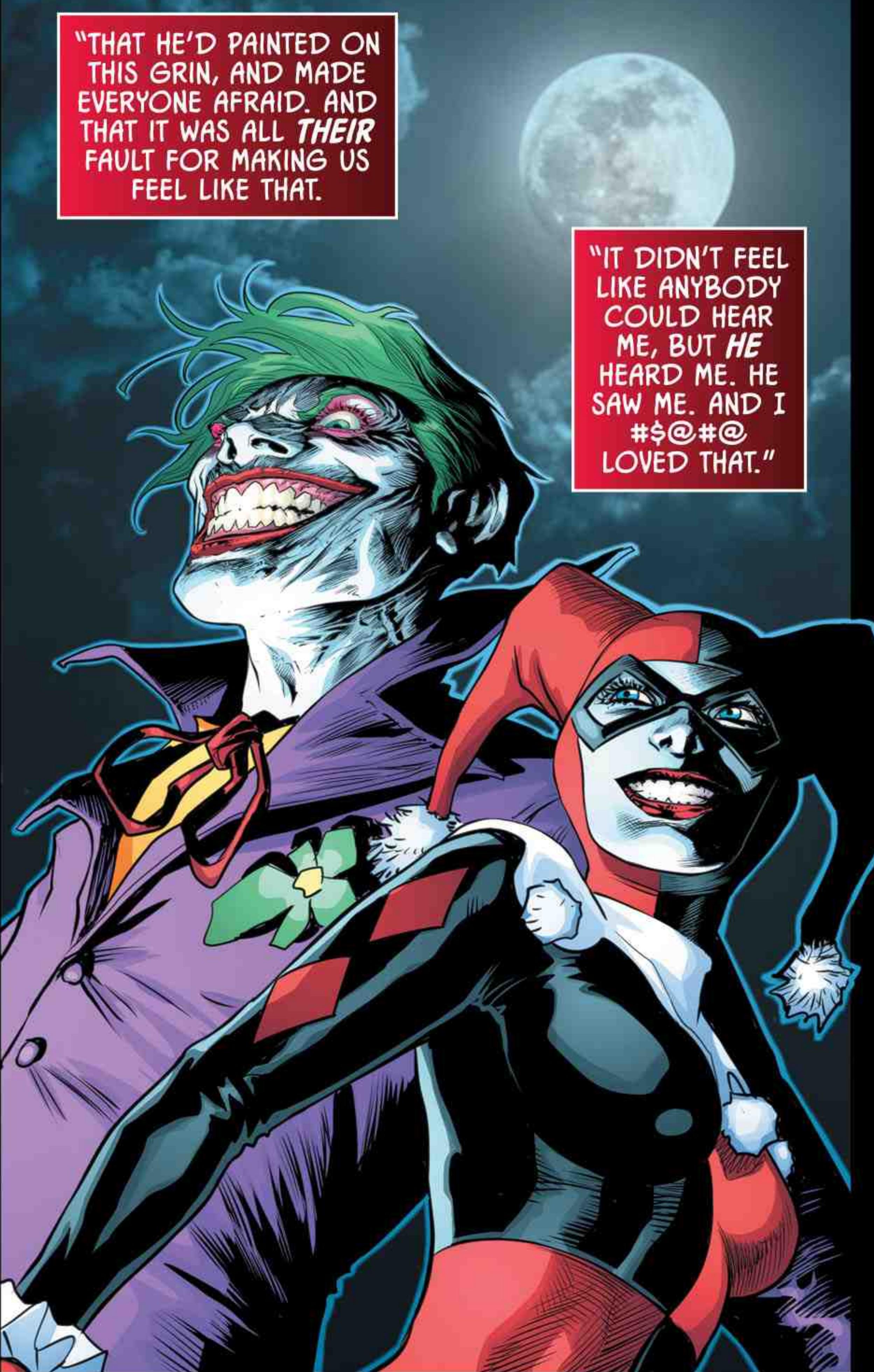
THERE ARE CONSEQUENCES TO DOING THE THINGS THAT JUST MAKE YOU FEEL STRONG.

I GOT...
REALLY MESSED UP FOR A WHILE THERE. NOTHING IN MY LIFE FELT LIKE IT MADE ANY SENSE, AND THERE WAS THIS GUY TELLING ME EVERYTHING I WANTED TO HEAR.

HE MADE ME THINK HE WAS JUST A BROKEN PERSON, IN THE EXACT WAY THAT I THOUGHT I WAS A BROKEN PERSON. THAT HE HAD BUILT THIS SHELL TO PROTECT HIM.

"THAT HE'D PAINTED ON THIS GRIN, AND MADE EVERYONE AFRAID. AND THAT IT WAS ALL THEIR FAULT FOR MAKING US FEEL LIKE THAT."

"IT DIDN'T FEEL LIKE ANYBODY COULD HEAR ME, BUT HE HEARD ME. HE SAW ME. AND I #\\$@# LOVED THAT."

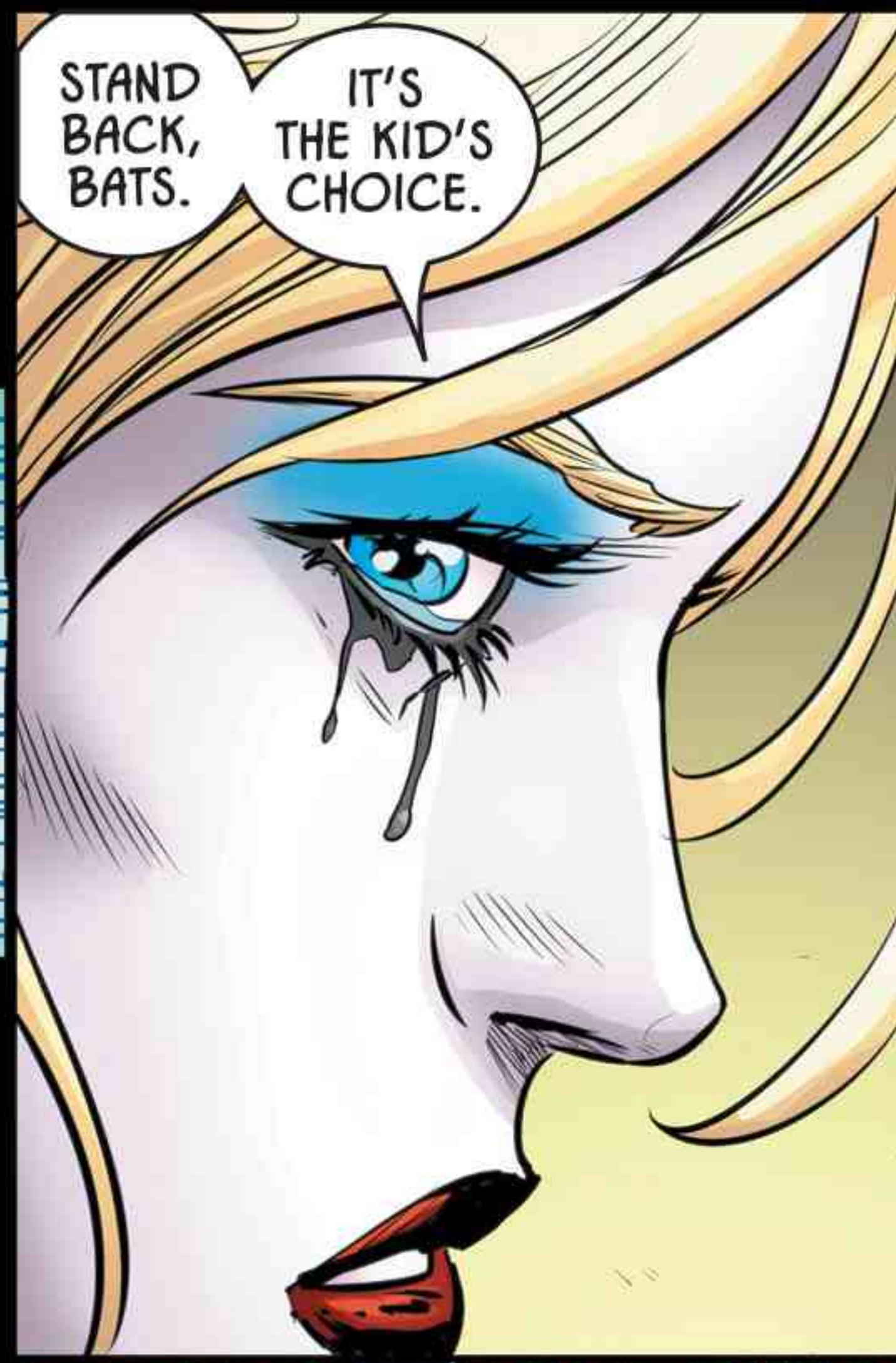
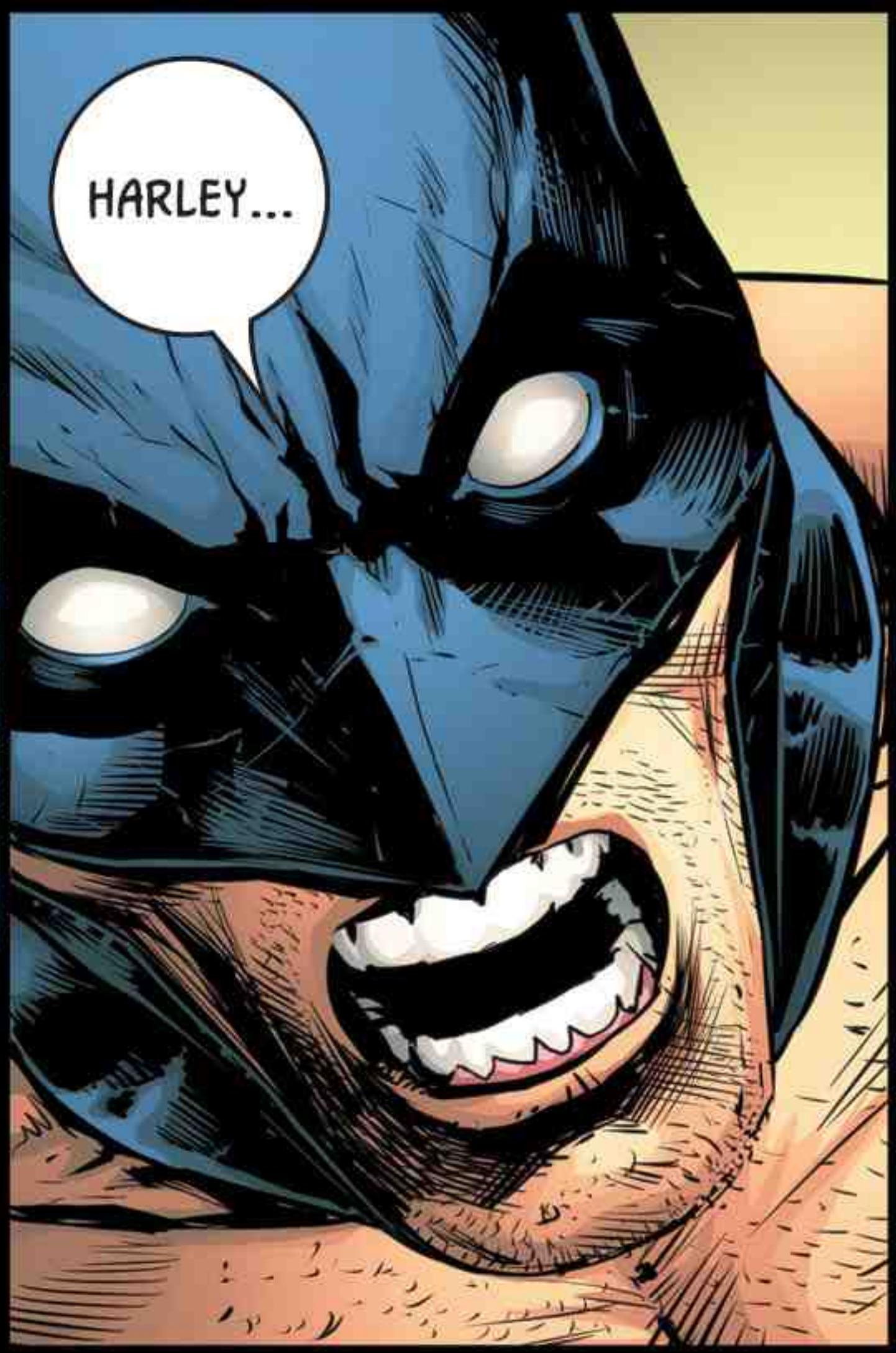


I WANTED TO BE STRONG, AND HE WAS ABLE TO MANIPULATE ME AND CONTROL ME AND MAKE ME FEEL LOVED ENOUGH THAT I WAS WILLING TO HELP HIM DO REALLY TERRIBLE THINGS.

BECAUSE I WANTED TO FEEL STRONG TOO.



I'M GONNA TRY TO SAVE AS MANY PEOPLE AS I TRIED TO HURT, BACK IN THE DAY. I WANT TO BE A BETTER VERSION OF ME.





I NEED TO HAVE A FEW WORDS WITH AN OLD FRIEND.

I CAN CATCH THE BOY...YOU REALLY THINK I CAN'T?

OF COURSE YOU CAN. HE'S A TEENAGER WITH A BASEBALL BAT AND ALMOST NO COMBAT EXPERIENCE. HE'S NOT MUCH OF A TARGET.

WHAT WAS THAT SUPPOSED TO PROVE?

IT WASN'T ABOUT PROVING ANYTHING.

I GENUINELY CARE ABOUT THAT BOY, AND I DON'T WANT HIM TO DESTROY HIS LIFE.



DO YOU KNOW HOW MANY TIMES I COULD HAVE KILLED HARLEY OVER THE YEARS?

HOW EASY IT WOULD HAVE BEEN TO JUST ELIMINATE JOKER'S CLOSEST ASSOCIATES?

BUT THEN NOBODY LEARNS, NOBODY CHANGES. NOTHING IS BETTER IN THE END.



NOT EVERYONE CAN BE SAVED.

BUT MOST PEOPLE CAN. AND YOU USUALLY CAN'T TELL WHEN YOU'RE FACE-TO-FACE WITH THEM ON THE WORST DAY IN THEIR LIFE.



YOU'RE PROTECTIVE OF HIM BECAUSE HE LOST HIS PARENTS, LIKE YOU DID. YOU UNDERSTAND HIS MISSION. YOU EMPATHIZE WITH THAT CHILDISH DREAM.

I ALSO RECOGNIZE IT AS A MAN WHO HAS HELPED A LOT OF WAYWARD YOUNG PEOPLE FIND BETTER PATHS.



I'M NOT A TEENAGER ANYMORE. AND NEITHER ARE YOU. WE'RE GETTING OLDER. I'M NOT DONE TRYING TO SAVE THIS CITY. I DON'T THINK I EVER WILL BE.



CARING ABOUT PEOPLE HASN'T KILLED ME, YET.



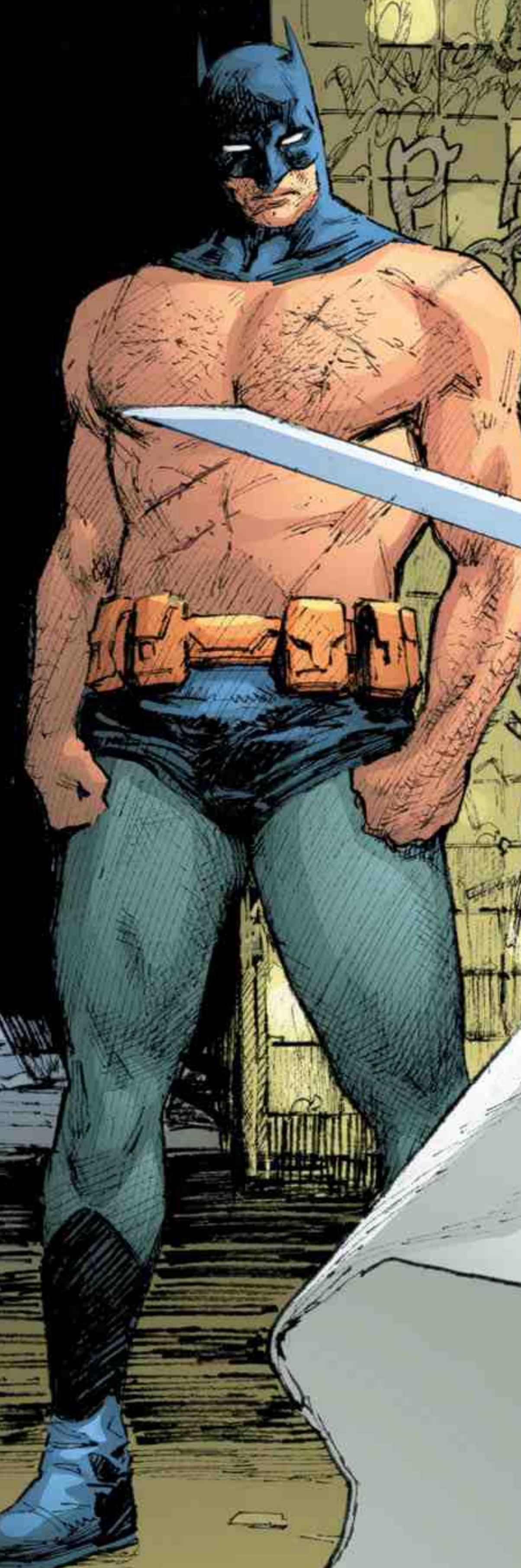
YOU'VE COME CLOSER THAN MOST.

LIKE YOU
HAVEN'T.

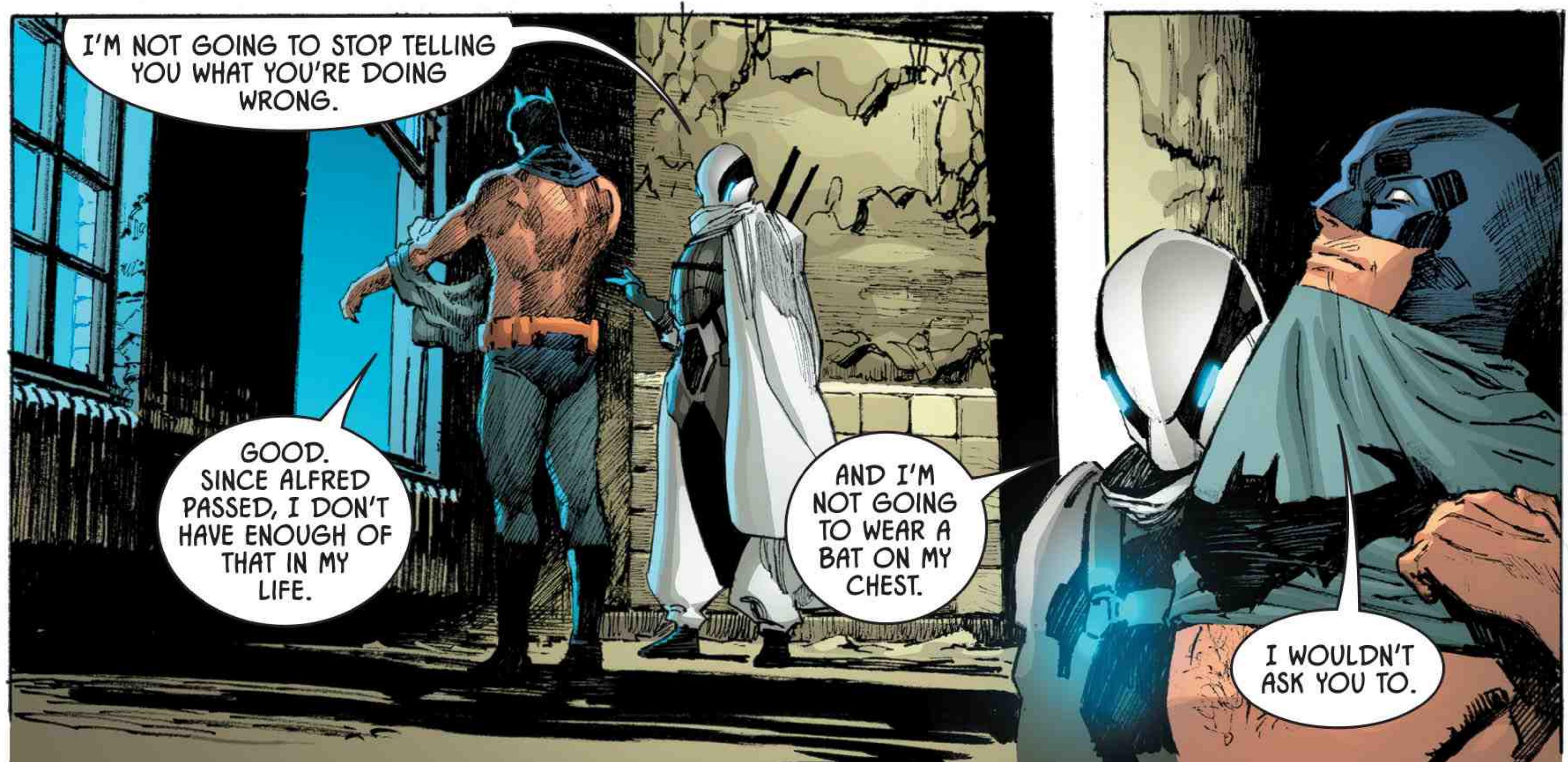
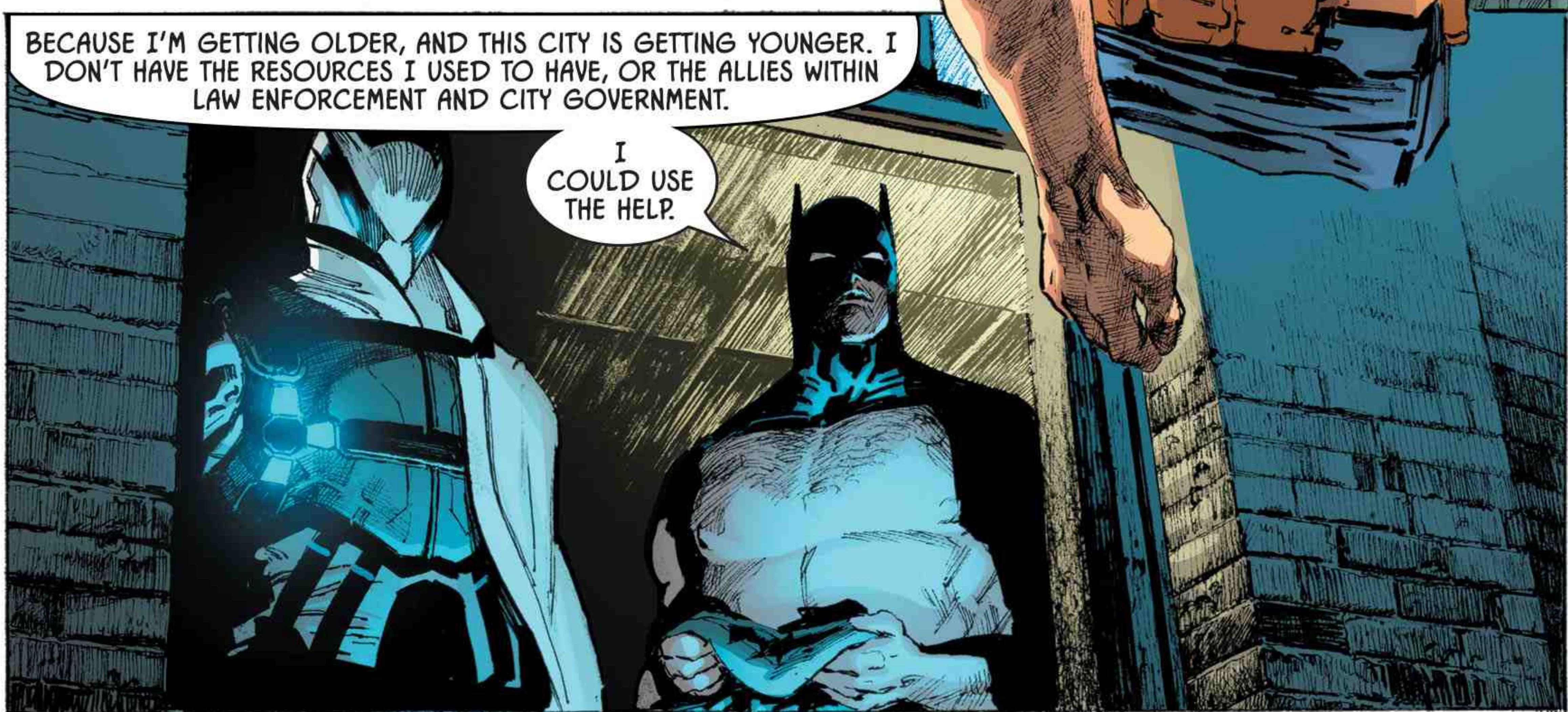
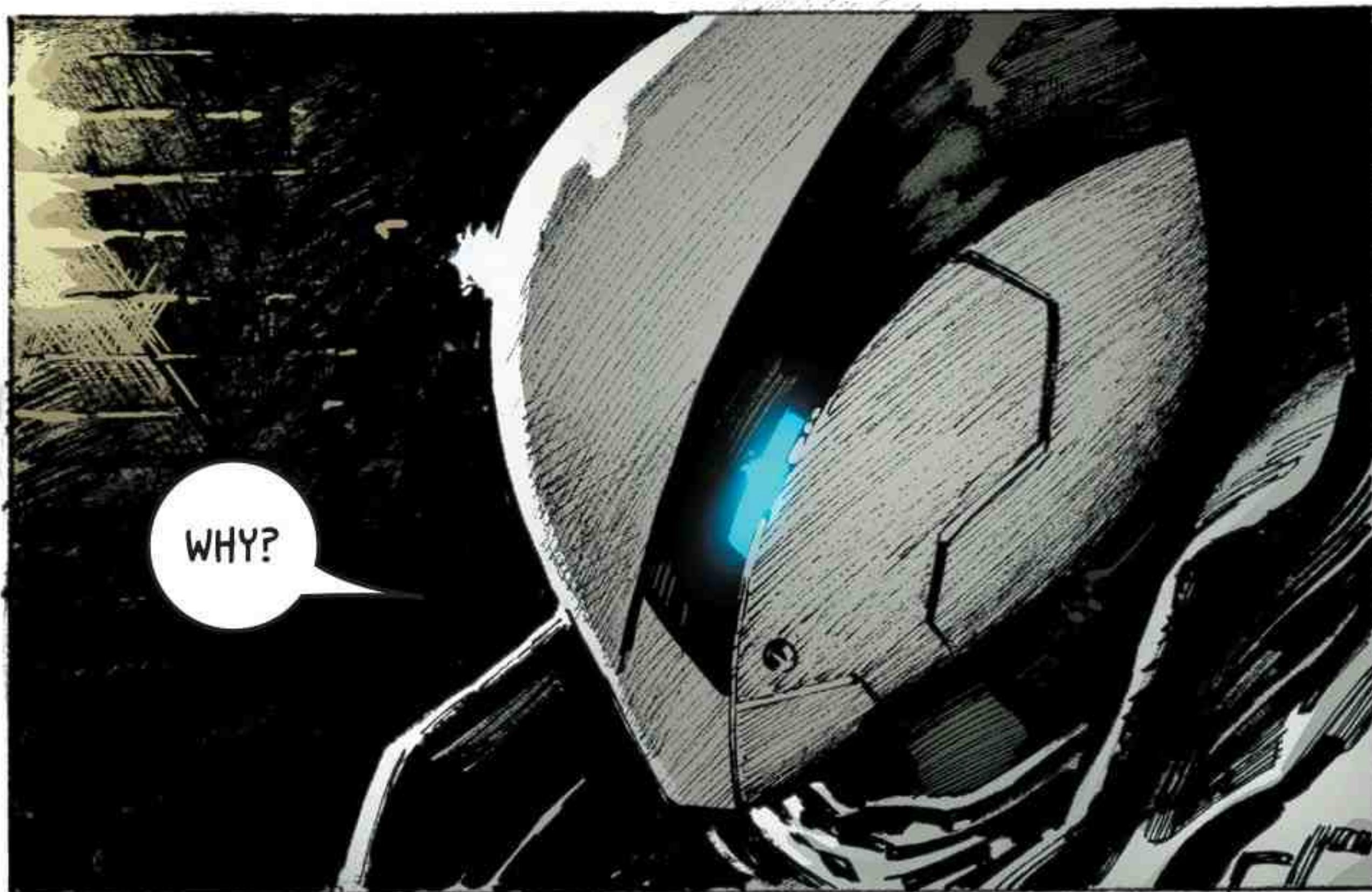
HEH.

I DON'T
WANT TO FIGHT
YOU. WE'VE BEEN
FIGHTING TOO
LONG.

FINE. WE
DON'T HAVE
TO FIGHT.



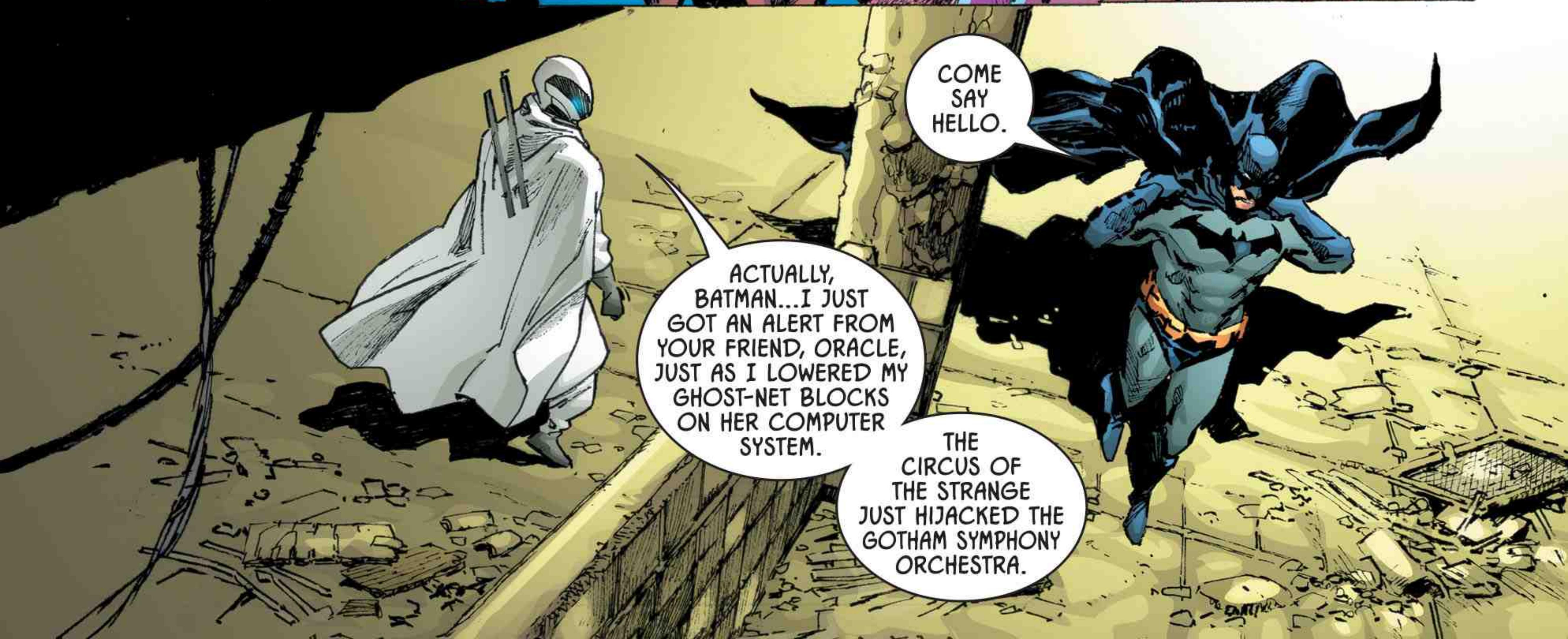






"YOUR FAMILY IS OUT THERE. WAITING
TO BEAT ME HALF TO DEATH AND SAVE
YOU. I WAS LETTING THEM WATCH US.
I THOUGHT THEY'D LEARN SOMETHING
IF THEY SAW YOU LOSE."

"I KNOW. I GAVE THEM THE
SIGNAL TO STAND BACK."





I BET
I CAN GET TO
THIS ORCHESTRA
FASTER THAN
YOU.

I'LL
TAKE THAT
BET.

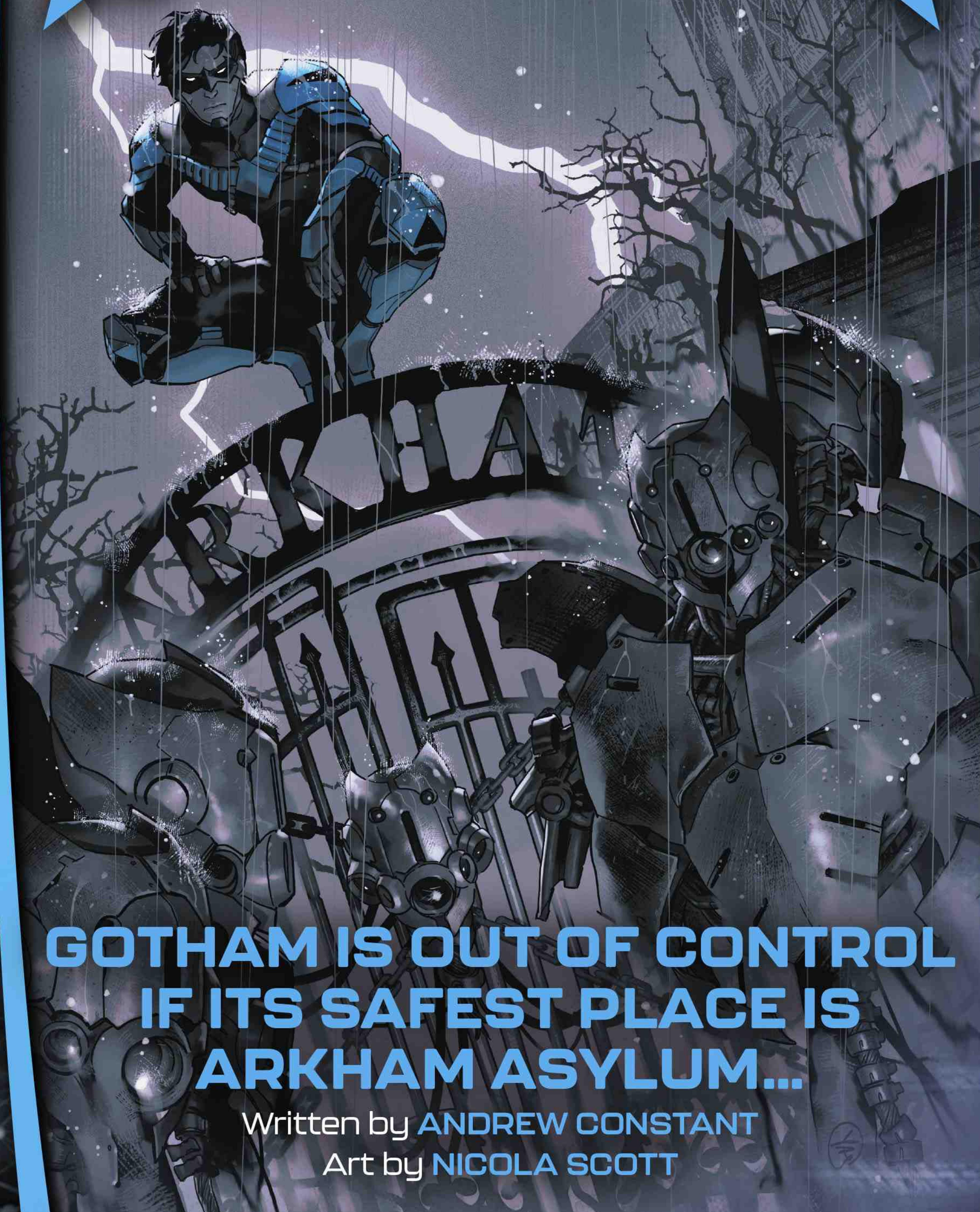
YOU KNOW,
I'M RICHER THAN YOU
ARE, NOW.

GOOD. THAT
MEANS YOU'RE BUYING
DINNER AFTER. I DON'T
HAVE A BUTLER
ANYMORE.

CLOWNHUNTER'S STORY CONTINUES IN **BATMAN ANNUAL!**
BATMAN AND GHOST-MAKER WILL RETURN IN MARCH 2021!
NEXT MONTH: FUTURE STATE!



NIGHTWING



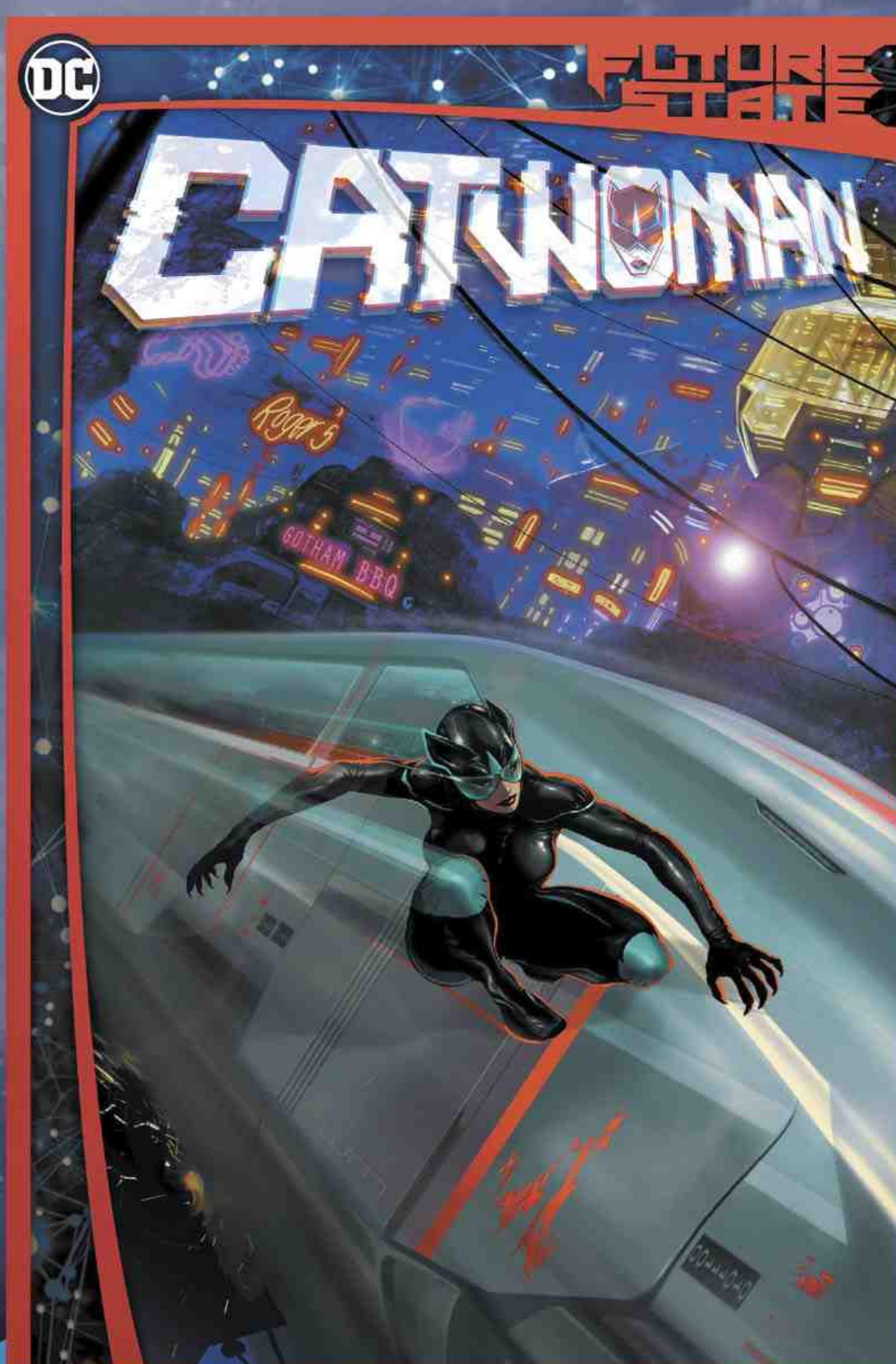
GOTHAM IS OUT OF CONTROL
IF ITS SAFEST PLACE IS
ARKHAM ASYLUM...

Written by ANDREW CONSTANT
Art by NICOLA SCOTT



EVEN HEROES
CAN'T SAVE
GOTHAM NOW.
GOOD THING
SHE'S NO HERO.

Written by
RAM V
Art by
OTTO SCHMIDT



TO STOP THE
MAGISTRATE FROM
GAINING IMMORTAL
LIFE, HE MUST RISK
CERTAIN DEATH!

Written by
MEGHAN FITZMARTIN
Art by
EDDY BARROWS

DISCOVER THE DESTINY OF THE
DC UNIVERSE!

#DCFutureState



JANUARY + FEBRUARY



GENERATIONS SHATTERED

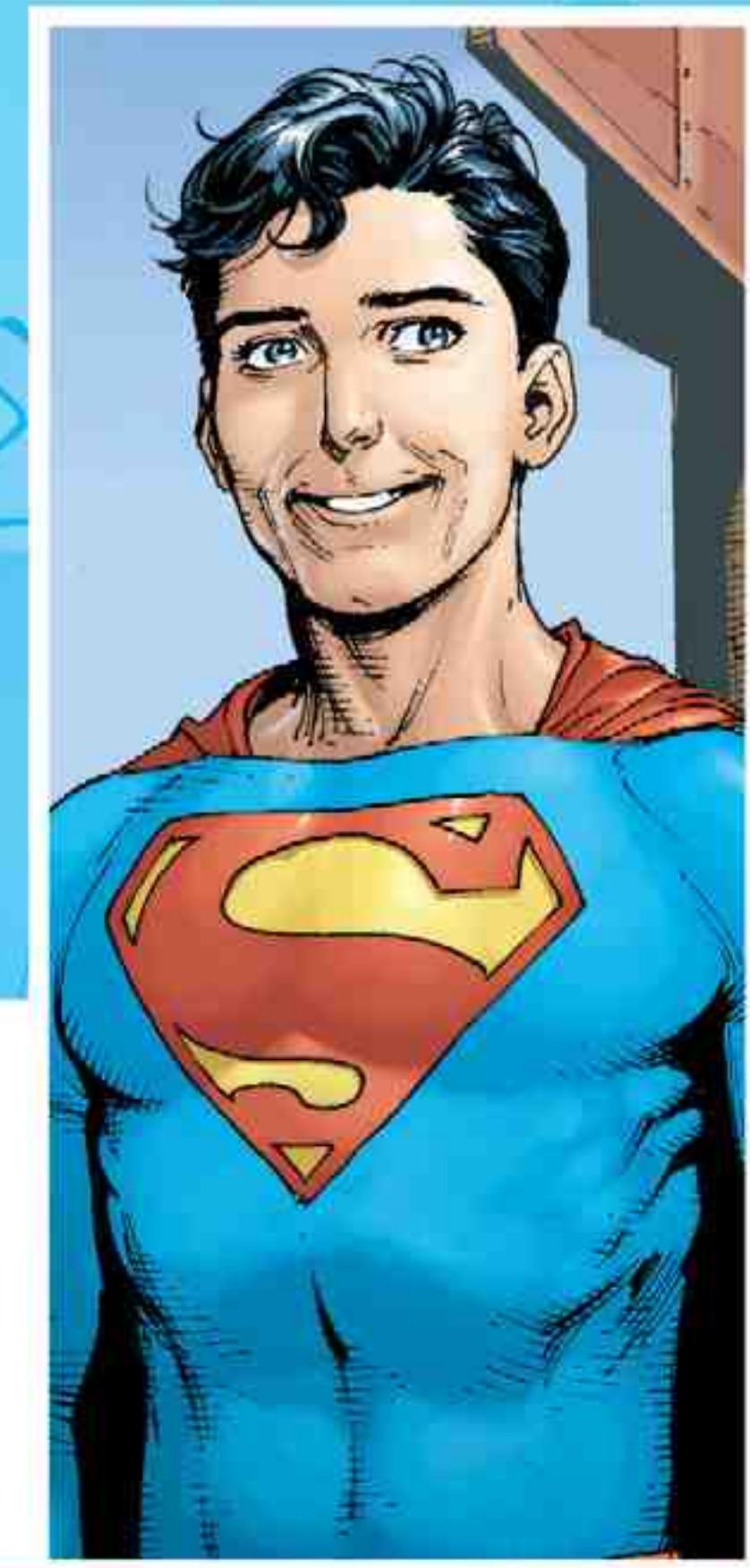
What started in *Detective Comics* #1027 and *Dark Nights: Death Metal* continues in the 80-page one-shot *Generations Shattered* #1, as an unlikely team of heroes gathers to confront an existential cosmic threat—with the cast plucked from different eras of both the DC Multiverse and DC's real-life publishing history.

BATMAN | DEBUT: 1939

This is the original, purple gloves-wearing Dark Knight, representing the foundational Golden Age of comics.

SUPERBOY | DEBUT: 1945

Straight from the 30th century, it's young Clark Kent during his time in the Legion of Super-Heroes.



SINESTRO | DEBUT: 1961

We meet Sinestro at his origin, as a member of the Green Lantern Corps.



KAMANDI | DEBUT: 1972

The Last Boy on Earth debuted in the '70s, but hails from a savage postapocalyptic future.



STARFIRE | DEBUT: 1980

Starfire joins from the character's earliest days as a main player in *The New Teen Titans*.

**GENERATIONS
SHATTERED #1
ON SALE IN JANUARY!**
AND DON'T MISS
THE FOLLOW-UP
**GENERATIONS
FORGED #1
ON SALE IN FEBRUARY!**

**BOOSTER
GOLD**
DEBUT: 1986
Born in the 25th century, he became a fan favorite as a member of Justice League International.



STEEL
DEBUT: 1993
First put on his armor in one of the comics events of the 1990s, "The Death of Superman."