

Building a Tweet Classifier (Binary)

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18th Mar 2023

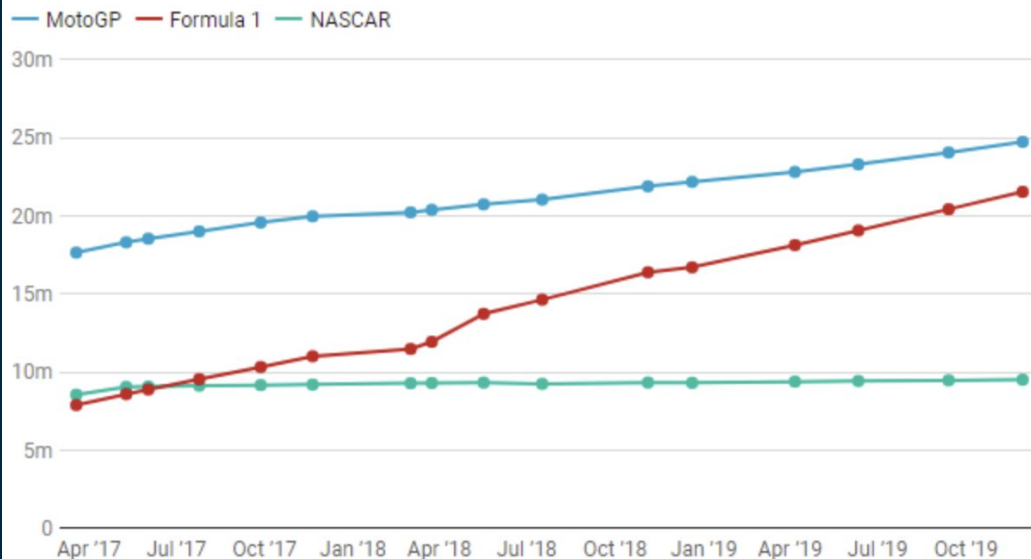


Formula 1's Liberty Media stock (NASDAQ: FWONA) has also
US Grand Prix attendance numbers
margin, returning +62% since Drive To
attendance numbers

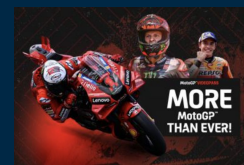
The cherry on top? Social media growth: 49 million followers with 40% growth
annually and 1.5 billion aggregate social media engagements – in other words,
all F1 content is practically viral content

Races now average approximately
2021 season (Abu Dhabi Grand Prix) beating Super
million simultaneous viewers vs 101 million simultaneous viewers

MotoGP vs F1 vs NASCAR on social media since 2017




Source: Motorsport Broadcasting • [Get the data](#) • Created with Datawrapper



← **MotoGP™** 🏁 🏆
111.3K Tweets

MORE MotoGP™
THAN EVER!





MotoGP™ 🏁 🏆
@MotoGP

First on the throttle, last on the brakes 🏁

📁 Sports League 🌐 motogp.com 📅 Joined March

271 Following **3.1M** Followers

← **Formula 1** 🏆
79.6K Tweets



Formula 1 🏆
@F1

NEXT UP: Saudi Arabia Grand Prix, March 17-19! 📅

🌐 [F1.com](https://f1.com) 📅 Joined August 2009

92 Following **9.1M** Followers

Understanding the Problem

↑ twitter users following topic of Formula 1

↑ auto-racing related accounts and tweets

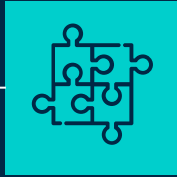
↑ complicated to differentiate tweet topics

Fans are flocking to Twitter to discuss the twists and turns of motorsport's most prestigious competition.

To maximize relevant tweets on news feeds and minimize spam,

Build a classifier that is able to differentiate Formula 1 related tweets from MotoGP related tweets.

Problem-Solving Process



01

Data Collection,
Exploration &
Processing



02

Modeling &
Evaluation



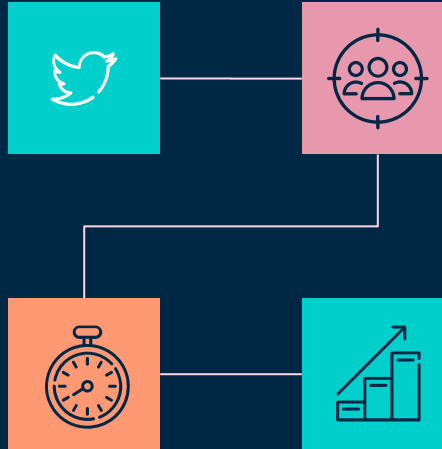
03

Conclusion &
Recommendations

Data Collection

19,850 tweets

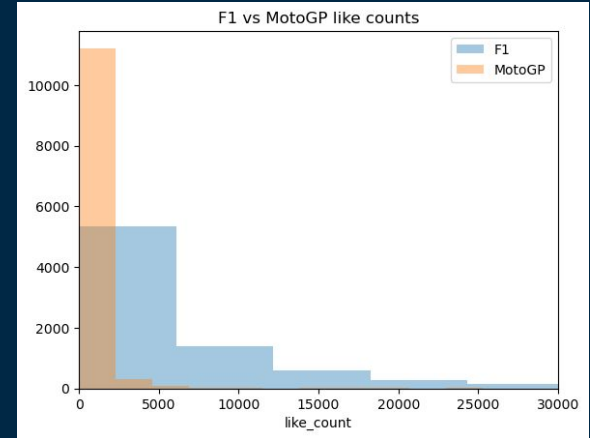
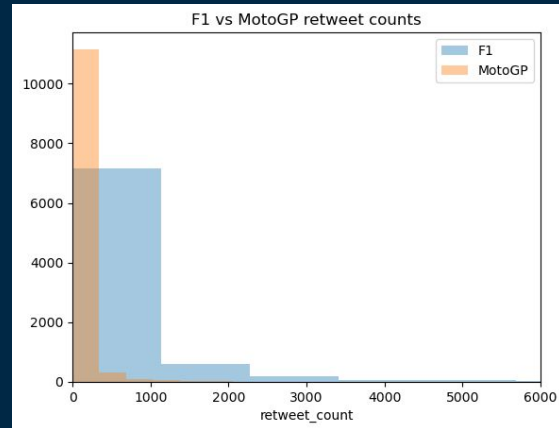
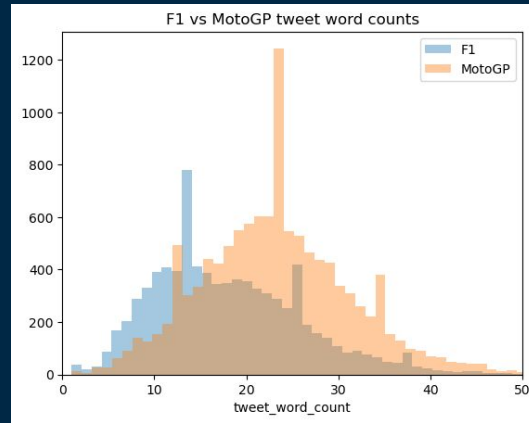
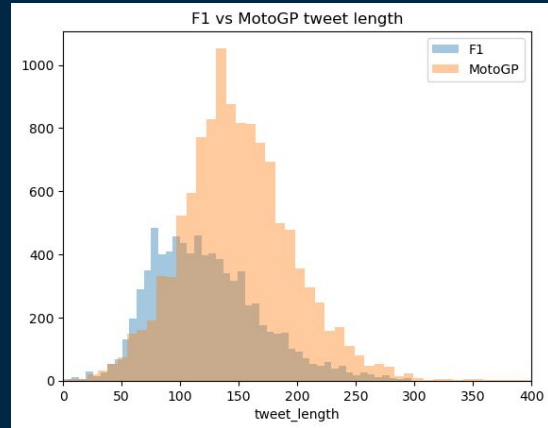
1st Jan 2022 -
28th Feb 2023



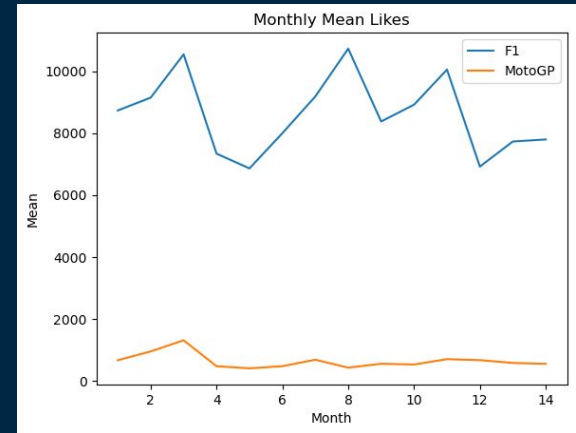
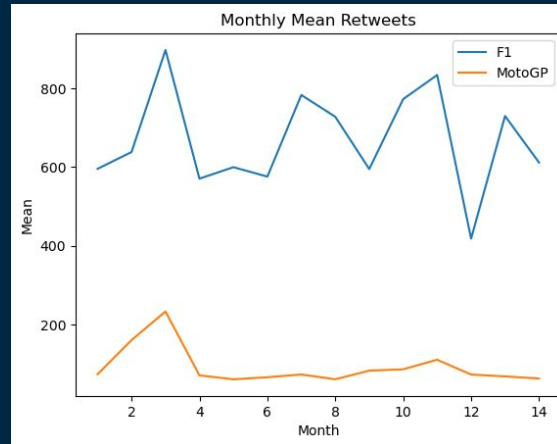
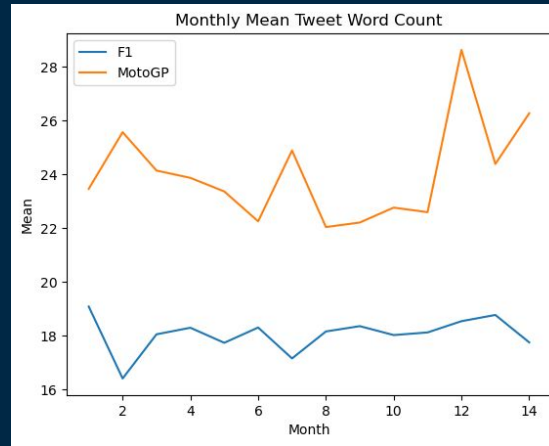
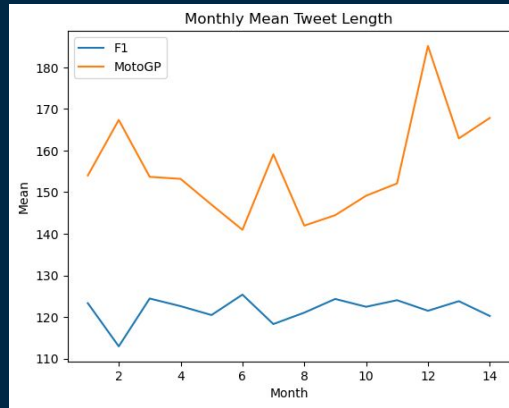
@F1 @MotoGP

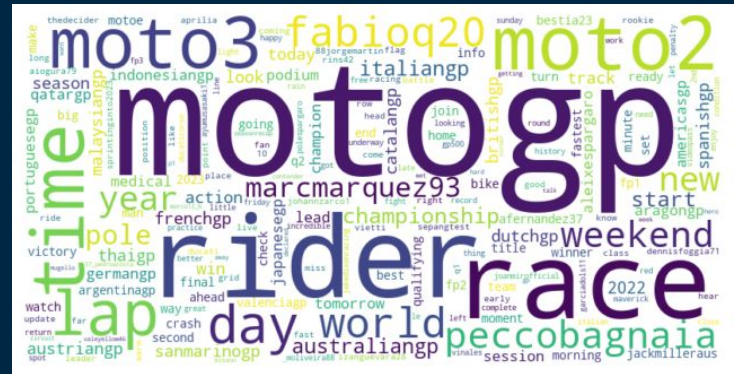
Tweets, likes,
retweets

Data Exploration



Data Exploration





Data Processing

Create tweet length
and tweet word
count

STEP 01

STEP 02

Remove newlines,
stopwords, emoticons,
quotations, urls

Split tweets into
text-only, hashtag,
mentions

STEP 03

STEP 04

Revisit EDA using
processed data to see if
anything changed

Modeling Techniques

MultiNomial Naive-Bayes

Probability of a class, given
the occurrence rate of
features

Logistic Regression

Models the relationship
between the class and the
features



Modeling Approach

Build a model (M1) using tweet as feature and evaluate the model.



Build a model (M2) using hashtag as feature and evaluate the model.



If hashtag is overly dominant as a predictor, re-evaluate performance of M1 on text-only.



Improve on M1 (M3) by incorporating other features such as tweet length, tweet word count, number of likes, and number of retweets.



Determine best threshold to maximize recall and F1 scores.

Best Naive-Bayes Model



Using tweet, tweet length,
word count, number of
likes, number of retweets

Model (M3, 0.5)



Tweet: 91.9%
Text-Only: 91.6%

Precision



Tweet: 91.9%
Text-Only: 91.6%

Accuracy



Tweet: 89.9%
Text-Only: 89.5%

F1 Score



Tweet: 87.9%
Text-Only: 87.5%

Recall



Tweet: 96.1%
Text-Only: 95.7%

ROC AUC

Best Log-Regression Model



Using tweet, tweet length,
word count, number of
likes, number of retweets

Model (M3, 0.3)



Tweet: 99.4%
Text-Only: 98.1%

Precision



Tweet: 99.4%
Text-Only: 94.0%

Accuracy



Tweet: 99.2%
Text-Only: 92.3%

F1 Score



Tweet: 99.1%
Text-Only: 87.1%

Recall



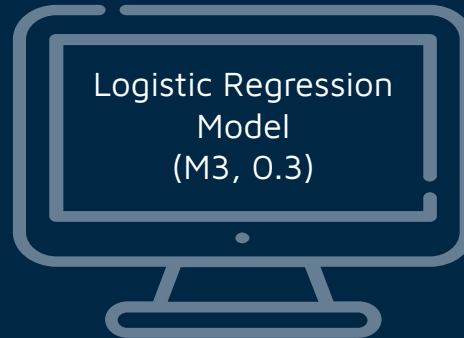
Tweet: 99.9%
Text-Only: 99.3%

ROC AUC

Recommendation

To maximize relevant tweets on news feeds and minimize spam,

Build a classifier that is able to differentiate Formula 1 related tweets from MotoGP related tweets.



Conclusion

Key Limitation

- Tweet length, word count, number of likes, number of retweets are all features which could vary greatly among individual users, hence performance may drop further.

Suggested area for improvement

- Scrape tweets from individual users instead and manually classify for training data.

The background is a dark blue field decorated with an abstract pattern of small squares and thin vertical lines. The squares are in three colors: light blue, pink, and orange. Some squares are solid, while others are hollow. The vertical lines are thin and white, extending from the top edge of the frame. The text "THANK YOU" is centered in a large, white, sans-serif font.

THANK YOU