

# Make Brand Guidelines

# Short description

Make is a visual platform for anyone to design, build, and automate anything—from tasks and workflows to apps and systems—without coding. SMBs, startups, scaleups, teams, and enterprises around the world use Make to create powerful solutions that scale their business faster than ever.

# Boilerplate

Make is the leading visual platform for anyone to design, build, and automate anything—from tasks and workflows to apps and systems—without the need for coding skills. Make enables individuals, teams, and enterprises across all verticals to create powerful custom solutions that scale their businesses faster than ever. Make powers over 500,000+ organizations around the globe. Learn more about Make at [www.make.com](https://www.make.com).

# Our logo concept

Our logo is made of two parts, the symbol and the logotype.

This logo version is for reference only.  
For six months after the new brand launch we will exclusively use the logo with 'formerly Integromat' wordmark.

Always use the logo files provided. Do not change or recreate.

Don't use Integromat logo to represent Make. Don't use any other marks or logos to represent our brand.



# Logo & symbol Usage

For six months after the new brand launch we will exclusively use the logo with 'formerly Integromat' wordmark.



# Logo gradient

The symbol features a color gradient made by three different colors shown with their specific codes.



FF00FF

PANTONE 239 U

C: 27    R: 255  
M: 82    G: 0  
Y: 0     B: 255  
K: 0



B02DE9

PANTONE 7441 U

C: 51    R: 176  
M: 81    G: 45  
Y: 0     B: 233  
K: 0



6D00CC

PANTONE 2090 U

C: 73    R: 109  
M: 87    G: 0  
Y: 0     B: 204  
K: 0

# Logo and signatures

As we understand the complexity of the whole environment that surrounds our brand, we came up with four different color variations depending on the background the logo may be applied in.

If using a one-color light background, the primary choice should be the full-color logo. If design limitations conflict with this, then the logo should be in white on our main Dark Violet color.

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Primary versions



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Secondary versions





# Logo and signatures

One-color logo should be only in black and white and used only on color and photographs backgrounds.

In one-color light backgrounds, the primary choice should be the full-color logo.



# Scale and clear spaces

To avoid wrong associations between the brand and any other graphic elements, it's necessary to give it some space to breathe.

The empty space around the logotype should be equal to the "X" box which is equal to the height of the letter K.






# Logo scale

To make sure the brand lives consistently in both print and digital we have to be careful to apply the correct sizes to don't lose readability.


Main version	Screens 40x47px	Laserjet 1,7x06cm	Inkjet 2,3x0,8cm
			

Main version

Small sizes



For sizes smaller than 9px there is a specific version of the logo.

Symbol	Screens 10x16px	Laserjet 0,43x0,7cm	Printing 0,49x0,8cm
			

# Logo misuse

Here's what you shouldn't do with our logo.

Remember that we convey an identity rooted in our values and the best way to preserve it, is to consistently and accurately present our brand and respect our brand guidelines.

do not distort



do not use outlines



do not change typography



do not use non-corporate colours



do not use any additional non-corporate colour



do not add elements



do not add shadows



respect the clear space area



do not frame it in a shape



do not change the relation between symbol and logotype



do not fill with images or patterns



do not change the logo inclination



# Partner lockups

To make sure the brand lives consistently with another Partner brand, it must respect this spacing.

The Make logo and the Partner logo should always be divided by a line and both logos should feel of equal size.

The Partner lockup should be used for communication about approved Make partnerships.

Don't use Make name or symbols as part of your own.

Don't use Make in advertising without our express approval.



## Logo + formerly Integromat

Our primary logo application should be with the stacked logotype with 'formerly Integromat' wordmark, as shown in the Main version.

However, if design limitations conflict with this and to avoid 'formerly Integromat' to become illegible, then the horizontal version of 'formerly Integromat' wordmark could be used, as shown in the Secondary version.

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Main version



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Secondary version



# App icon

For an easy recognition of our product in your website and when only an icon can be used to represent our product and brand, here's our app icon.

Don't crop the logotype or use only the symbol in gradient version as an app icon.

Don't use this app icon in your social media profile or avatar.



■ #6d00cc



# Primary Corporate Typeface

Our font to use across all our applications is Baton Turbo. Thanks to its semi narrow proportions it has been proven as an excellent font. Here are the different weights.

Baton Turbo

**Baton Turbo Heavy**

***Baton Turbo Heavy Italic***

**Baton Turbo Bold**

***Baton Turbo Bold Italic***

**Baton Turbo Medium**

***Baton Turbo Medium Italic***

**Baton Turbo Book**

***Baton Turbo Book Italic***

**Baton Turbo Regular**

**Baton Turbo Italic**



# Secondary Corporate Typeface

Our secondary corporate font  
is Inter. A very rational font with good  
readibility. Here are the different weights.

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Inter

**Inter Black**

**Inter ExtraBold**

**Inter Bold**

**Inter SemiBold**

**Inter Medium**

**Inter Regular**

**Inter Light**

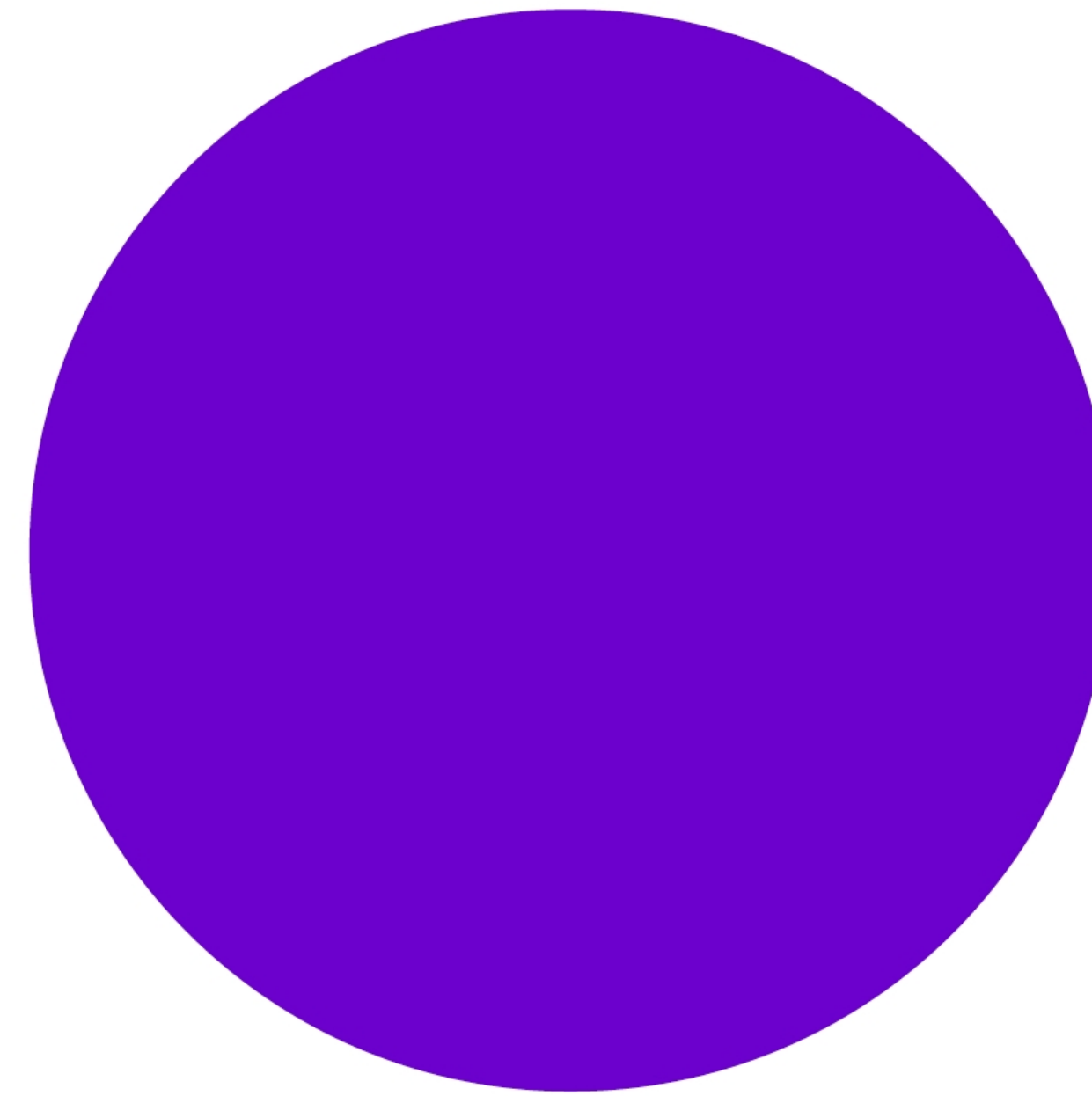
**Inter Extralight**

**Inter Thin**

# Main corporate color

Our main corporate color is Dark Violet.  
We love connecting with our different  
applications and giving voice to each of  
them.

In that sense, we have created a bright  
color palette to be used in our  
communication and displayed alongside  
our visual language.



6D00CC

PANTONE 2090 U

C: 73	R: 109
M: 87	G: 0
Y: 0	B: 204
K: 0	

# Corporate colors

Even when we empower automation and creativity, our set of colors should always be mixed as per addressed here and not under any other possible combination to ensure consistency and a bold identification.

