

# È giunta l'ora

FA SI<sup>b</sup> FA re m SI<sup>b</sup> DO<sup>7</sup>

E' giun-ta l'o-ra, Pa-dre per me. Ai mie-i.a - mi-ci ho det-to che que-sta.è la

la m re m la m SI<sup>b</sup> DO FA

6  
vi - ta, co - no-sce-re Te e.il Fi - glio tu - o, Cri - sto Ge - sù.

Detailed description: The image shows a musical score for the hymn 'È giunta l'ora'. It is written in 4/4 time with a key signature of one flat (B-flat). The melody is presented on a single staff. Above the staff, solfège syllables are written: FA, SI<sup>b</sup>, FA, re m, SI<sup>b</sup>, DO<sup>7</sup>. Below the staff, the Italian lyrics are written. The first line of music covers the first six measures, and the second line starts at measure 6. There is a triplet of eighth notes in the second line. The score ends with a double bar line.