

# Mi arrendo al tuo amore

Salvo De Filippis - Francesco Frigola

SOL MI SOL re m

re m sol m DO re m

4

Sot-to la - tua cro - ce a-pro le - mie brac - cia, ac - col-go il tuo - per-do - no, la

DO re m sol m DO

7

tua mi-se - ri-cor-dia. A - do-ro nel - si-len - zio il tuo - splen-do - re - , il

FA sol m LA RE LA7

10

vol - to tuo - che li - be-ra il mio cuo - re. Mi.ar - ren-do al tuo a-mo - re Si-gno -

RE SOL SOL RE mi m LA

13

- re Ge - sù - , non pos - so re - sta - re lon - ta - no da Te - . Mi.ar -

RE LA7 RE SOL SOL SOL

16

ren-do al tuo a-mo - re Si-gno - re Ge-sù - - - . Al-la tua pre-sen-za per sem-

MI SOL RE LA7 RE SOL SOL re m

20

1. pre re - ste - rò - - - - -

MI SOL RE LA7 RE SOL

25

2. pre re - ste - rò. M'ar ren - do al tuo a-mo - re Si - gno - re Ge - sù - , non

2

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SOL RE mi m LA RE LA 7 RE SOL  
 28  
 pos-so re-sta - re lon - ta-no da Te - . Mi.ar - ren-do.al tuo.a-mo - re Si-gno - re Ge-sù -  
 SOL SOL MI SOL RE LA 7 RE SOL RE  
 32  
 . Al-la tua pre-sen-za per sem - pre re-ste-rò

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is divided into two systems. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 35. The lyrics are written below the notes, with some words split across lines. The notes are mostly eighth and quarter notes, with some rests and a final whole note. The lyrics are in Italian, expressing a surrender to love and a prayer for God's presence.