

<https://pantearm.github.io/>
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EDUCATION

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|------------------|---|
| 2018-2019 | Master of Arts (Distinction) in 'Art, Space + Nature'
Edinburgh College of Art, University of Edinburgh, Scotland |
| 2012-2016 | Bachelor of Arts in 'Dramatic Literature'
College of Fine Arts, University of Tehran, Iran
GPA 3.4 |
| 2008-2012 | High school diploma in Mathematics
Manzome Kherad Institute, Tehran, Iran |

ACADEMIC AWARDS

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| 2018 | British Chevening Scholarship, British Council (2018-2019 class) |
| 2012 | Member of the 'National Talents' board, Iran |
| 2011 | The 6th rank in the Nationwide Entrance Examination of Universities
(among 60359 Participants), Iran |

ARTISTIC PRACTICE

2020

Things – **Composition (EP)**

Released in November through Active Listeners Club, Tehran

Mending the Blanket – **Animation and Sound Design**

In collaboration with Kate Foster, IUCN UK Peatland Programme Conference

everydaymeal – **Composition (LP)**

Released in April through czaszka (rec.), Edinburgh

Who AM I – **Digital Performance**

presented in April at the International Online Reconnect Performance Festival, Tehran, and July at furtherin.live, UK

2019

● – **Multimedia Works (Collage, Text, Sound Installation, Sculpted mind-map)**

Presented at Edinburgh Arts Festival

Edinburgh College of Art, University of Edinburgh

Absent – **Digital Photography**

Presented at 'Remnants' Group Show

Patriothall Gallery, Wasps Scotland, Edinburgh

Untitled – **Composition**

Presented at function() festival, Digital and Electronic Art Festival Mallorca

Created in collaboration with PARSA under the collective name 'p2p'

Wayfarer – **Experimental Documentary**

Presented at the Edinburgh International Science Festival

Created in collaboration with Lilien Li and Kharis Leggate

A – **Music Video**

Released through czaszka (rec.) for 'Promenade Magnétique' album by Moon RA

(how to) procrastinate on the remains of a visa application papers – **Artist Book**

Presented at Bookmarks Artist Book Fair, Edinburgh College of Arts, University of Edinburgh

Conversations – **Photo Archives, Analogue Photography**

Presented at 'Testimony from the Rocks' Group Show

An Lantair Gallery, Stornoway, The Isle of Lewis, Scotland

Wetland Sketches – **Audiovisual Installation, Social Event**

Presented at Edinburgh College of Art, University of Edinburgh

Created in collaboration with Kate Foster

2018

White Noise – **Sculpture, Composition**

Presented at 'SHIFT' Group Show
Edinburgh Centre for Carbon Innovation, Scotland

Scales & Camouflage – **Multimedia Work (Video, Found Objects, Collage)**

Presented at 'Umwelt' Group Show
Tent Gallery, University of Edinburgh

Collaboration with Audacity – **Multimedia Work (Data, Image)**

Presented at 'PRIMORDIAL ISLANDS' Group Show
Tent Gallery, University of Edinburgh

a čât in a basket – **Composition**

Released through Zabte Sote/Opal Tapes, Tehran/London
Part of the 'Girih' compilation, under the name pan-tea

Dental1 – **Composition**

Presented at Radio Montrouge Lion Noir, Montrouge Faculté Dentaire, Paris
Part of the 'Teeth Corridor & Malax' compilation

Video Call 2 – **Video Performance (performer and director)**

Presented at A Corner In The World international festival, Istanbul
Presented at BOZAR | Center for Fine Arts, Brussels

Medea – **Video/Light Design**

Presented at BOZAR | Center for Fine Arts, Brussels
Created for the play directed by Fariborz Karimi

AA0011 – **Composition**

Released through FLUF, Copenhagen

Invasion to interpretation – **Video/Slide Design**

Presented at Fadjr International Theater Festival, Tehran
Created for the lecture performance directed by Nasim Ahmadpour

2017

To Be Tamed – **Light/Video Design**

Presented at Sabet Festival, Tehran Annual Interdisciplinary Performances, Tehran
Created for the play directed by Pooyan Bagherzadeh

I can't imagine tomorrow – **Video Design**

Presented at Fadjr International Theater Festival, Tehran
Created for the play directed by Fariborz Karimi

Video Call 2 – **Video Performance (performer and director)**

Presented at Fadjr International Theater Festival, Tehran

2015-2016 *I can't imagine tomorrow* – **Video Design**
Presented at ITFOK Festival, India
Presented at ITS Festival, Amsterdam
Created for the play directed by Fariborz Karimi

2014 *Starts* – **Documentary Film**
Commissioned by Kherad Institute of Art, Tehran

WORK EXPERIENCE

2020 Co-founded Studio Informal for Audio-Visual Design

Research and Audio-Visual work commissioned by Glasgow
Caledonian University

2018-2020 Freelancer in Video Design & Animation

2016-2018 Teaching 'Animation' and 'Digital Arts' to Elementary and Junior High
School Students at Manzoome Kherad Institute, Tehran

2012-2015 Graphic Designer at Kherad Institute of Art, Tehran

PUBLICATION

2020 'Life of a Sundew or Sundew of a Life', Creative non-fiction,
Plumwood Mountain journal, March 2020 Volume 7, Number 1,
2020

2013 Review on the play "Blue Velvet" by Atila Pesyani, BAHAR
newspaper, 2013, No. 134, May 28th

2011 Review on the novel "Malakoot" by Bahram Sadeghi, 40
CHELGHERAGH journal, No. 463, 2011, Page 39

PARTICIPATIONS

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| 2020 | 'Re-encountering Peatlands through Artwork' — Artist Presentation at 24-hour global online event organized by RE-PEAT |
| 2019 | 'Embedded artists in landscape partnerships' symposium at In-Situ in Lancashire, UK |
| 2018-2019 | Volunteering for The Real Junk Food Project to reduce food waste and Greening Our Street community garden, Edinburgh |
| 2015 | Dramatic literature workshops involving Turkish and Japanese students in Istanbul and Tehran both with the supervision of Dr. Naghmeh Samini |
| 2006-2008 | Founded the 'ME' collective in collaboration with Paula Reitsma and Nahid Soltanzadeh – An art charity initiative which supported our underprivileged peers by organizing art events |

SKILLS

Proficient in working with the Adobe Premiere Pro, After Effects and Photoshop, MS Office, DaVinci Resolve, Audacity, Finale and Ableton Live

Intermediate user of Adobe Illustrator and InDesign, Blender, Touchdesigner, VCV Rack and Processing

Learning Python and Max/MSP

LANGUAGES

Native in Persian, Proficient in English, Learning French and Arabic

HOBBIES

Field Recording, Mountain Climbing, Gardening, Cooking, Sewing

REFERENCES

Dr. Michelle Bastian

Senior Lecturer in Environmental
Humanities and Chancellor's Fellow
ESALA, Edinburgh College of Art,
University of Edinburgh
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Mr. Donald Urquhart

Programme Director MFA/MA Art Space
+ Nature
Edinburgh College of Art,
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Mr. Ross McLean

Programme Director MA Landscape
Architecture
Lecturer in MFA Art Space Nature
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