**Pantea Armanfar**

pantea is an artist from Iran working with different media to imagine and share new narratives of ecological connections. She has experience in performance arts, film, photography, and music. More recently, she is focused on developing a socially engaged practice by exploring possibilities brought about by sound and listening. She is passionate about the environment, plants, and wetlands. She has performed and exhibited works nationally and in the Netherlands, Belgium, India, Turkey, and Scotland. pantea's work on the plant Sundew has been published as creative nonfiction in Plumwood magazine, which is accessible online here. She has recently founded Studio Informal with Parsa aiming at exploring new narratives via audiovisual design. She releases her sound work here. See her portfolio here.

Website:        https://pantearm.github.io
E-mail:         pantea.arman@pm.me
Social Media:   @pantearm at twitter and instagram

# EDUCATION

**2018-2019**     **Master of Arts (Distinction)** in 'Art, Space + Nature'
Edinburgh College of Art, University of Edinburgh, Scotland

**2012-2016**     **Bachelor of Fine Arts** in 'Dramatic Literature'
College of Fine Arts, University of Tehran, Iran
GPA 3.4

**2008-2012**     **High school diploma** in Mathematics
Manzoome Kherad Institute, Tehran, Iran

# ACADEMIC AWARDS

**2018**     British Chevening Scholarship, British Council (2018-2019 class)

**2012**     Member of the 'National Talents' board, Iran

**2011**     The 6th rank in the Nationwide Entrance Examination of Universities
(among 60359 Participants), Iran

# ARTISTIC PRACTICE

**2021**     *Aush Cookalong* – **Online Live Stream**
Active Listeners Club night, COMMON Multiverse (currents.fm)

*Nowrooz 1400 Special* – **Radio Mixtape**
Broadcasted in March on Sphere Radio, Leipzig

*Exposition* – **Composition**
Released in April through $ pwgen 20, Geneva, Switzerland
Part of the 'Pulsar.scramble vol. 3' compilation

*Everyday Encounters* – **Radio Show, Field-Recording**
Broadcasted in June on CAMP Radio, France
Part of the We Are Happened show, London

**2020**
    *Things Live* – **Online Live Stream**
Algorave SWGbbo Computer Music night, Helsinki

*Things* – **Composition (EP)**
Released in November through Active Listeners Club, Tehran

*Mending the Blanket* - **Animation and Sound Design**
In collaboration with Kate Foster, IUCN UK Peatland Programme Conference and Alchemy Film & Arts Festival (2021 Edition)

*everydaymeal* – **Composition (LP)**
Released in April through czaszka (rec.), Edinburgh

*Who AM I* – **Digital Performance**
presented in April at the International Online Reconnect Performance Festival, Tehran, and July at furtherin.live, UK

**2019**
⬤ – **Multimedia Works (Collage, Text, Sound Installation, Sculpted mind-map)**
Presented at Edinburgh Arts Festival
Edinburgh College of Art, University of Edinburgh

*Absent* – **Digital Photography**
Presented at 'Remnants' Group Show
Patriothall Gallery, Wasps Scotland, Edinburgh

*Untitled* – **Composition**
Presented at function() festival, Digital and Electronic Art Festival Mallorca
Created in collaboration with PARSA under the collective name 'p2p'

*Wayfarer* – **Experimental Documentary**
Presented at the Edinburgh International Science Festival
Created in collaboration with Lilien Li and Kharis Leggate

*A* – **Music Video**
Released through czaszka (rec.) for 'Promenade Magnétique' album by Moon RA

*(how to) procrastinate on the remains of a visa application* papers –**Artist Book**
Presented at Bookmarks Artist Book Fair, Edinburgh College of Arts, University of Edinburgh

*Conversations* – **Photo Archives, Analogue Photography**
Presented at 'Testimony from the Rocks' Group Show
An Lanntair Gallery, Stornoway, The Isle of Lewis, Scotland

*Wetland Sketches* – **Audiovisual Installation, Social Event**
Presented at Edinburgh College of Art, University of Edinburgh
Created in collaboration with Kate Foster

**2018**

*White Noise* – **Sculpture, Composition**
Presented at 'SHIFT' Group Show
Edinburgh Centre for Carbon Innovation, Scotland

*Scales & Camouflage* – **Multimedia Work (Video, Found Objects, Collage)**
Presented at 'Umwelt' Group Show
Tent Gallery, University of Edinburgh

*Collaboration with Audacity* – **Multimedia Work (Data, Image)**
Presented at 'PRIMORDIAL ISLANDS' Group Show
Tent Gallery, University of Edinburgh

*a čât in a basket* – **Composition**
Released through Zabte Sote/Opal Tapes, Tehran/London
Part of the 'Girih' compilation, under the name pan-tea

*Dental1* – **Composition**
Presented at Radio Montrouge Lion Noir, Montrouge Faculté Dentaire, Paris
Part of the 'Teeth Corridor & Malax' compilation

*Video Call 2* – **Video Performance (performer and director)**
Presented at A Corner In The World international festival, Istanbul
Presented at BOZAR | Center for Fine Arts, Brussels

*Medea* – **Video/Light Design**
Presented at BOZAR | Center for Fine Arts, Brussels
Created for the play directed by Fariborz Karimi

*AA0011* – **Composition**
Released through FLUF, Copenhagen

*Invasion to interpretation* – **Video/Slide Design**
Presented at Fadjr International Theater Festival, Tehran
Created for the lecture performance directed by Nasim Ahmadpour

**2017**

*To Be Tamed* – **Light/Video Design**
Presented at Sabet Festival, Tehran Annual Interdisciplinary Performances, Tehran
Created for the play directed by by Pooyan Bagherzadeh

*I can't imagine tomorrow* – **Video Design**
Presented at Fadjr International Theater Festival, Tehran
Created for the play directed by Fariborz Karimi

*Video Call 2* – **Video Performance (performer and director)**
Presented at Fadjr International Theater Festival, Tehran

**2015-2016**    *I can't imagine tomorrow* – **Video Design**
Presented at ITFOK Festival, India
Presented at ITS Festival, Amsterdam
Created for the play directed by Fariborz Karimi

**2014**    *Starts* – **Documentary Film**
Commissioned by Kherad Institute of Art, Tehran

## WORK EXPERIENCE

**2020**    Co-founded Studio Informal along with Parsa for Audiovisual Design:

- Research and Audiovisual work commissioned by Glasgow Caledonian University for VOLPOWER (Volunteer and Empower: Enhancing Community Building and Social Integration through Dialogue and Collaboration amongst Young Europeans and Third Country Nationals) digital exhibition

**2018-2020**    Freelancer in Video Design & Animation

**2016-2018**    Teaching 'Animation' and 'Digital Arts' to Elementary and Junior High School Students at Manzoome Kherad Institute, Tehran

**2012-2015**    Graphic Designer at Kherad Institute of Art, Tehran

## RESIDENCY

**2021**    *HerMap* - Artistic Research Residency Program (Digital, Tehran-Brussels) in collaboration with Maryam Fazeli Fischer
- Commission and lead by the Greek Heritage Management Organization in partnership with the Goethe-Institut and the Centre for Fine Arts Brussels – BOZAR (Belgium).

MUTEK Festival Commissions: Cultural Artist Residency
- Comission and lead by the Goethe-Institut

# PUBLICATION

**2020**  'Life of a Sundew or Sundew of a Life', Creative non-fiction, *Plumwood Mountain* journal, March 2020 Volume 7, Number 1, 2020

**2013**  Review on the play "Blue Velvet" by Atila Pesyani, BAHAR newspaper, 2013, No. 134, May 28th

**2011**  Review on the novel "Malakoot" by Bahram Sadeghi, *40 CHELGHERAGH* journal, No. 463, 2011, Page 39

# PARTICIPATIONS

**2020**  'Re-encountering Peatlands through Artwork' — Artist Presentation at 24-hour global online event organized by RE-PEAT

**2019**  'Embedded artists in landscape partnerships' symposium at In-Situ in Lancashire, UK

**2018-2019**  Volunteering for The Real Junk Food Project to reduce food waste and Greening Our Street community garden, Edinburgh

**2015**  Dramatic literature workshops involving Turkish and Japanese students in Istanbul and Tehran with the supervision of Dr. Naghmeh Samini

**2006-2008**  Founded the 'ME' collective in collaboration with Paula Reitsma and Nahid Soltanzadeh – An art charity initiative which supported our underprivileged peers by organizing art events

# SKILLS

Proficient in working with the Adobe Premiere Pro, After Effects and Photoshop, MS Office, DaVinci Resolve, Audacity, Finale and Ableton Live

Intermediate user of Adobe Illustrator and InDesign, Blender, Touchdesigner, VCVRack and Processing

Learning Python and Max/MSP

## LANGUAGES

Native in Persian, Proficient in English, Learning French and Dutch

## HOBBIES

Field Recording, Mountain Climbing, Gardening, Cooking, Sewing

## REFERENCES

**Dr. Michelle Bastian**
Senior Lecturer in Environmental Humanities
and Chancellor's Fellow
ESALA, Edinburgh College of Art, University of
Edinburgh
michelle.bastian@ed.ac.uk

**Dr. Maggie Laidlaw**
Lead Curator of Volpower project
Glasgow School of Business & Society
Glasgow Caledonian University

**Dr. Ross McLean**
Programme Director MA Landscape
Architecture
Lecturer in MFA Art Space Nature
Edinburgh College of Art
University of Edinburgh
r.maclean@ed.ac.uk
Maggie.Laidlaw@gcu.ac.uk