

**Pantea Armanfar**

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## EDUCATION

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|------------------|---|
| <b>2018-2019</b> | <b>Master of Arts (Distinction)</b> in 'Art, Space + Nature'<br>Edinburgh College of Art, University of Edinburgh, Scotland |
| <b>2012-2016</b> | <b>Bachelor of Arts</b> in 'Dramatic Literature'<br>College of Fine Arts, University of Tehran, Iran<br>GPA 3.4             |
| <b>2008-2012</b> | <b>High school diploma</b> in Mathematics<br>Manzome Kherad Institute, Tehran, Iran   |

## ACADEMIC AWARDS

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|-------------|---|
| <b>2018</b> | British Chevening Scholarship, British Council (2018-2019 class)  |
| <b>2012</b> | Member of the 'National Talents' board, Iran  |
| <b>2011</b> | The 6th rank in the Nationwide Entrance Examination of Universities<br>(among 60359 Participants), Iran |

## ARTISTIC PRACTICE

### current

#### *soundscapes* – **Composition (LP)**

To be released in April through czaszka (rec.), Edinburgh

#### *home* – **Digital Performance**

To be presented in April at the International Online Reconnect Performance Festival, Tehran

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### 2019

#### ● – **Multimedia Works (Collage, Text, Sound Installation, Sculpted mind-map)**

Presented at Edinburgh Arts Festival

Edinburgh College of Art, University of Edinburgh

#### *Absent* – **Digital Photography**

Presented at 'Remnants' Group Show

Patriothall Gallery, Wasps Scotland, Edinburgh

#### *Untitled* – **Composition**

Presented at function() festival, Digital and Electronic Art Festival Mallorca

Created in collaboration with PARSA under the collective name 'p2p'

#### *Wayfarer* – **Experimental Documentary**

Presented at the Edinburgh International Science Festival

Created in collaboration with Lilien Li and Kharis Leggate

#### *A* – **Music Video**

Released through czaszka (rec.) for 'Promenade Magnétique' album by Moon RA

#### *(how to) procrastinate on the remains of a visa application papers* – **Artist Book**

Presented at Bookmarks Artist Book Fair, Edinburgh College of Arts, University of Edinburgh

#### *Conversations* – **Photo Archives, Analogue Photography**

Presented at 'Testimony from the Rocks' Group Show

An Lanntair Gallery, Stornoway, The Isle of Lewis, Scotland

#### *Wetland Sketches* – **Audiovisual Installation, Social Event**

Presented at Edinburgh College of Art, University of Edinburgh

Created in collaboration with Kate Foster

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**2018**

*White Noise* – **Sculpture, Composition**

Presented at 'SHIFT' Group Show  
Edinburgh Centre for Carbon Innovation, Scotland

*Scales & Camouflage* – **Multimedia Work (Video, Found Objects, Collage)**

Presented at 'Umwelt' Group Show  
Tent Gallery, University of Edinburgh

*Collaboration with Audacity* – **Multimedia Work (Data, Image)**

Presented at 'PRIMORDIAL ISLANDS' Group Show  
Tent Gallery, University of Edinburgh

*a čât in a basket* – **Composition**

Released through Zabte Sote/Opal Tapes, Tehran/London  
Part of the 'Girih' compilation, under the name pan-tea

*Dental1* – **Composition**

Presented at Radio Montrouge Lion Noir, Montrouge Faculté Dentaire, Paris  
Part of the 'Teeth Corridor & Malax' compilation

*Video Call 2* – **Video Performance (performer and director)**

Presented at [A Corner In The World](#) international festival, Istanbul  
Presented at BOZAR | Center for Fine Arts, Brussels

*Medea* – **Video/Light Design**

Presented at BOZAR | Center for Fine Arts, Brussels  
Created for the play directed by Fariborz Karimi

*AA0011* – **Composition**

Released through FLUF, Copenhagen

*Invasion to interpretation* – **Video/Slide Design**

Presented at Fadjr International Theater Festival, Tehran  
Created for the lecture performance directed by Nasim Ahmadpour

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**2017**

*To Be Tamed* – **Light/Video Design**

Presented at Sabet Festival, Tehran Annual Interdisciplinary Performances, Tehran  
Created for the play directed by Pooyan Bagherzadeh

*I can't imagine tomorrow* – **Video Design**

Presented at Fadjr International Theater Festival, Tehran

Created for the play directed by Fariborz Karimi

*Video Call 2* – **Video Performance (performer and director)**

Presented at Fadjr International Theater Festival, Tehran

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**2015-2016**

*I can't imagine tomorrow* – **Video Design**

Presented at ITFOK Festival, India

Presented at ITS Festival, Amsterdam

Created for the play directed by Fariborz Karimi

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**2014**

*Starts* – **Documentary Film**

Commissioned by Kherad Institute of Art, Tehran

## OTHER EXPERTISE

**2016-2018**

Teaching 'Animation' and 'Digital Arts' to Elementary and Junior High School Students at Manzome Kherad Institute, Tehran

**2012-2015**

Graphic Designer at Kherad Institute of Art, Tehran

## PUBLICATION

**2020**

'Life of a Sundew or Sundew of a Life', Creative non-fiction, *Plumwood Mountain* journal, March 2020 Volume 7, Number 1, 2020

**2013**

Review on the play "Blue Velvet" by Atila Pesyani, BAHAR newspaper, 2013, No. 134, May 28th

**2011**

Review on the novel "Malakoot" by Bahram Sadeghi, *40 CHELGHERAGH* journal, No. 463, 2011, Page 39

## PARTICIPATIONS

<b>2019</b>	'Embedded artists in landscape partnerships' symposium at In-Situ in Lancashire, UK
<b>2018-2019</b>	Volunteering for The Real Junk Food Project to reduce food waste and Greening Our Street community garden, Edinburgh
<b>2015</b>	Dramatic literature workshops involving Turkish and Japanese students in Istanbul and Tehran both with the supervision of Dr. Naghmeh Samini
<b>2006-2008</b>	Founded the 'ME' collective in collaboration with Paula Reitsma and Nahid Soltanzadeh – An art charity initiative which supported our underprivileged peers by organizing art events

## SKILLS

Proficient in working with the Adobe Premiere Pro, After Effects and Photoshop, MS Office, DaVinci Resolve, Audacity, Finale and Ableton Live

Intermediate user of Adobe Illustrator and InDesign, Blender, Touchdesigner, VCV Rack and Processing

Learning Python and Max/MSP

## LANGUAGES

Native in Persian, Proficient in English, Learning French and Arabic

## HOBBIES

Field Recording, Mountain Climbing, Gardening, Cooking

## REFERENCES

**Dr. Michelle Bastian**

Senior Lecturer in Environmental  
Humanities and Chancellor's Fellow  
ESALA, Edinburgh College of Art, University  
of Edinburgh  
[michelle.bastian@ed.ac.uk](mailto:michelle.bastian@ed.ac.uk)

**Mr. Donald Urquhart**

Programme Director MFA/MA Art Space +  
Nature  
Edinburgh College of Art,  
University of Edinburgh  
[d.urquhart@ed.ac.uk](mailto:d.urquhart@ed.ac.uk)

**Mr. Ross McLean**

Programme Director MA Landscape  
Architecture  
Lecturer in MFA Art Space Nature  
Edinburgh College of Art  
University of Edinburgh  
[r.maclean@ed.ac.uk](mailto:r.maclean@ed.ac.uk)