

1 COUNTERCULTURE

1.1 Bob Dylan

- 1961-1965: Traditional folk singer/songwriter
- Influence of The Beatles
- Newport Folk Festival (1965)
- “Dylan Goes Electric”
- Creation of “Folk Rock”

1.2 Influence of the Beats (Jack Kerouac, Allan Ginsberg)

- Jazz beat / beaten down / Beatitude
- Revived in the early 1960's
- Move away from ideology of parents
- Hippies
- 2 main “centers”: Greenwich Village (New York) and Haight-Ashbury (San Francisco)
- Focus on sensory stimulation (psychedelic)
 - Poster art and clothing
 - Drugs

1.2.1 Music

- Loud
- Lighting shows
- Longer or unusual song forms
- Jamming (collective improvisation)

1.3 “Truckin’” (The Grateful Dead, 1970)

- Influenced by folk rock
- Collective improvisation (jamming)
- More aggressive sound develops less obvious folk image

1.4 Acid Rock

1.4.1 “White Rabbit” (Jefferson Airplane, 1967)

- Good example of acid rock

- Was just under 3 minutes long, which was not usually the norm with long counterculture songs
- Was also a pop hit
- Drug references
- Reference to parent distrust
- Reference to Alice in Wonderland (White Rabbit). Being a children's story, this story has a lot of drug mentions

1.5 After 1967

- Youth culture becomes more politically active
- Focus on civil rights and the draft / Vietnam
- Youth International Party (Yippies)
 - Jerry Rubin / Abbie Hoffman
- Music is louder – more aggressive
- Return to blues influences
- Psychedelic blues

1.6 Jimi Hendrix

- Technical virtuoso
- Control of high levels of distortion
- Worked as a guitar player for other musicians in the early 1960's (played in Little Richard's band)
- Fundamentally changed the way electric guitar is played

1.6.1 "Voodoo Child (Slight Return)" (1967)

- Blues influence

1.7 Woodstock (August 1969)

- Counterculture
- It was held on Max's farm
- 350,000 to 500,000 people showed up. Around 30,000 were expected to come
- A large group of people were stuck in the middle of nowhere and they worked together to help each other out

- The Rolling Stones were invited to Woodstock, but they denied

1.8 Altamont, California (December 1969)

- The Rolling Stones tried to have their own version of Woodstock
- They hired The Hell's Angels motorcycle gang for security and paid them \$500 with beer
 - This was a bad decision as they beat up people, and made the event a disaster
- Decision to have the concert in Altamont racetrack was not a good one due to the shortage of space
- This gave the people who were against the counterculture, a chance to criticize it

1.9 End of the Counterculture

1.9.1 Paul McCartney leaves The Beatles (April 1970)

- The very heart of the counterculture was gone

1.9.2 Kent State, Ohio (May 1970)

- Protest at Kent State University
- The national guards fired 70 rounds of rifles
- 10 students were injured, 4 were dead
- The governor of Ohio: "They had it coming"

1.9.3 More Deaths

- Jimi Hendrix: September 1970
- Janice Joplin: Drug overdose, October 1970
- Jim Morrison (The Doors), July 1971