Paolo Rüegg | Product Designer

Summary

I create physical and digital tools as a product designer, developer and maker. I am interested in human-centred innovation and creating products that help people achieve a task instead of glueing them to the screen.

Links









Education

2015 - 2019 Imperial College London | Master of Engineering (MEng) in Design Engineering

- Highest ranking student of the year (78 of 100) holding a First-Class Honours degree (summa cum laude) from an institution repeatedly ranked in the top ten universities worldwide
- Design (Design-Led Innovation, Communication in Design, Enterprise Management, ...), Computing (Physical Computing, IoT, Algorithms, Big Data, ...), Engineering (Mechanics, Electronics, Robotics, ...)

2014 **Realgymnasium Rämibühl** | Secondary Education

• Bilingual Swiss Matura (5.58 of 6) and IB (42 of 45)

Experience

2021 - Felfel | Zürich | Food Tech Startup

- Research, design and product management for all digital and physical touchpoints incl. the iOS and Android apps, the approx. 1'000 IoT-enabled vending machines and several web apps. Grew user base by 500% to 100k.
- Helped lead the company from the start-up phase to commercial success in its own, new market segment

2021 Dezentrum | Zürich | Think & Do Tank for Digitalisation and Society

• Raised CHF 53k for developing a social enterprise to increase political participation: Forum for Inclusion

2020 - 2021 Fjord + Accenture Liquid Studio | Zürich | Design and Tech Consultancy

- Creative technologist and product-related role for a <u>digital collaboration platform</u> in response to COVID-19
- Cients included Google, BMW, CES, governmental bodies, universities and others

2019 - 2020 Nomoko | Zürich | Smart City Software Startup

- Frontend developer and product-related role for building apps using city-scale, 3D datasets
- Conducting UX research, running design sprints, translating research into product specs

2018 FESTO Bionics | Stuttgart | Bionic Robot Development

Engineering placement in soft robotics with a focus on UX, sensing and interaction (<u>Soft Hand</u>, <u>Fin Wave</u>)

2017 <u>Gravity Sketch</u> | London | Virtual Reality Startup,

• Summer internship as a developer and interaction researcher

Volunteering TEDxZürich (Creative Technologist), <u>Kusunda</u> (VR Documentary), <u>Breathe</u> (Medical Device Startup)

Awards & Honors

Dean's List Top 10% of cohort over the entire degree and winning the Head of School Greatest Achievement Prize

IDE / DESIRE Institute of Engineering Designers Prize for Behind the Gap | Design Engineering Innovation Reward for Air

Key Skills

Languages English (excellent), German (native), Italian (advanced) | TypeScript, JavaScript, HTML, CSS, Python

Software Adobe (Id, Ai, Ps, Xd), Figma, Solidworks, Unity, Keyshot

Software Dev. Frontend frameworks (React, React Native), version control (git, GitLab), express.js, three.js, aframe, etc.

Product Dev. UX research, design thinking, product management, evidence-based management, certified PSPO I & PSM I

Interests Making music, designing gadgets and applications, politics and always learning new things!