

Forma bipartita asimmetrica

SARABANDE

SARABAND

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Andante $\text{♩} = 76$
sostenuto e sempre espressivo

Inizio: tetrico

Annotations in red:

- Measure 1: **Fa Fa7**, **Sib La La**, **Do7 Fa Do7**, **Fa Do Fa**, **Fa Fam Sib7 Re7(b5)**, **Re7(b5) Sol7 Sol**. Measures 2-3: **V2 I6 V34**, **I V I Imin IV/b7**, **V7(b5) I6 V I6**.
- Measure 4: **Sib**, **Fa**.
- Measure 5: **Mi Re Re dim min min**, **RIT (doppio)**, **Do Do Sol Do Do Do**.
- Measure 6: **mf dim.**, **p.**, **Do mf Do7**, **La7**, **f Do# Re min Do# dim Re min Do# dim p min**.
- Measure 7: **III (16) II6 — I46 — V**, **I Re min bVII7**, **V7 VII I VII I VII I**.
- Measure 8: **sincope armonica**.
- Measure 9: **ten.**, **Do min Sol min Sol7 Do Fa7 Sib**.
- Measure 10: **f Sol min p Fa# dim Si dim**, **mf Do min Re**, **p**.
- Measure 11: **V2 I6 V del VII VII dim7 Do min**.
- Measure 12: **Do min7 Fa11 Re min7 Sib Fa min Sib**.
- Measure 13: **Sol7 Do Do**.
- Measure 14: **passionato**, **Fa Do Fa**.
- Measure 15: **VLS P VLS**, **PREP**, **11**.
- Measure 16: **DD**, **D**, **p cresc.**, **Sol semidim Si dim 321**.
- Measure 17: **DD in Fa**, **A prestito dal Fam Ilm con la settima**.
- Measure 18: **V I V I46 V I**.

F. R. 2374