

# Sonata K. 141

Domenico SCARLATTI  
(1685-1757)

Primo gruppo tematico

A1

Allegro

The musical score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The first system (measures 1-6) features a treble staff with eighth-note patterns and a bass staff with chords. Chord labels below the bass staff are: Re min, Re min, La, Do# dim, La11, Re min. Measure 7 begins a new melodic line in the treble. Measure 14 contains a trill in the treble. Measure 21 has a slur over a melodic phrase. Measure 28 includes trills (tr) and a triplet (3). Measure 35 has trills (tr). Measure 39 is marked with a double bar line and the word 'Transizione'. Measure 40 ends with a double bar line and the label 'Fine gruppo tematico'. A red note at the bottom right states: 'Relativamente alla sonata K.380: qua avremmo la semicadenza'.

Re min Re min La Do# dim La11 Re min

7

14

21

28

35

Transizione

Fine gruppo tematico

Relativamente alla sonata K.380:  
qua avremmo la semicadenza

42

48

55

62

68

74

80

Secondo gruppo tematico  
B1

In Fa  
(ma modula subito)

B2

battuta di elisione tra 2 frasi

Codette

La

## Sviluppo

mod. alla D

86 A1'

La Mi min7

93

99

105

111 *tr*

117

124 **B1'**

130

136

142 **B2'** *tr*

148

154

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