

PRELUDIO XV

Molto brillante (♩ = 84)

The score consists of a main melodic line and a series of harmonic blocks. The main melody is in G major, 2/4 time, marked 'Molto brillante' with a tempo of 84 quarter notes per minute. It features various fingerings (1-5) and a forte (f) dynamic. The harmonic blocks are numbered 1 through 4 and include figured bass notation (e.g., I, IV46, I11, II2(#4), V7, I) and performance instructions like 'mod. a Re' and 'mod. a La min'.

Figured Bass and Performance Instructions:

- Block 1:** I, IV46
- Block 2:** I11 (VII su Ped. T), I, mod. a Re, II2(#4) DD (V del V), I
- Block 3:** V7 (su Ped. T), I, mod. a La min

6 VII56 ————— VII35 I

mod. a Mi min

8 VII56 ————— VII35 I

mod. a Re

69

10 V#7(b3) V7(b3) (II7 di Sol) V7 V#7

(verso una mod a Sol)