

III

Scherzo. Allegro vivace $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II

3 Corni in Es

III

2 Trombe in Es

Timpani in Es-B

Violino I

pp sempre pianissimo e stacc.

Violino II

pp sempre pianissimo e stacc.

Viola

pp sempre pianissimo e stacc.

Violoncello

pp sempre pianissimo e stacc.

Contrabasso

Ob. 10.

VI. *sem*

Vla. *sem*

Vc. *p sem*

Cb. *p sem*

15

Ob. 20

pp

VI. *pre staccato*

Vla. *pre staccato*

Vc. *pre staccato*

Cb. *pre staccato*

Bassi

Fl. 1. *p* 30

Ob. 1. *p*

Fg. 1. *p*

VI.

Vla.

Vc. Cb.

VI.
Vla.
Vc.
Cb.

sempre pp
sempre pp
sempre pp
sempre pp

This system contains the string parts for measures 31 through 40. It includes staves for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are consistently *sempre pp* (pianissimo) throughout the system.

Fl.
VI.
Vla.
Vc.
Cb.

40 1. *p*

This system contains measures 41 through 50. It includes staves for Flute (Fl.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins at measure 40 with a first ending bracket and a *p* (piano) dynamic. The strings continue with *sempre pp* dynamics.

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

50 *sempre pp*
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

This system contains measures 51 through 60. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds (Fl., Ob., Fg.) and strings all maintain a *sempre pp* (pianissimo) dynamic throughout the system.

60

Fl.

Ob.

Fg.

VI.

Vla.

Vc. Cb.

70

VI.

Vla.

Vc. Cb.

pp

80

Ob.

Cl.

Fg.

Cor. (Es)

VI.

Vla.

Vc. Cb.

pp

p

p

pp

pp

pp

1. 2.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The page is numbered 10 in the bottom right corner.

110

Fl.

Ob.

Cl.

Fg.

zu 2

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

p

sf

tr

zu 2

p

120

Fl. *p* *f sf* *sf* *sf* *tr* *1.* *p*

Ob. *f sf* *sf* *sf* *sf* *tr* *1.* *p*

Cl. *f sf* *sf* *sf* *sf* *tr* *1.* *p*

Fg. *zu 2* *f sf* *sf* *sf* *tr* *p*

Cor. (Es) *1. 2. zu 2* *f sf* *sf* *sf* *tr* *p*

Tr. (Es) *f sf* *sf* *sf* *tr* *p*

Timp. *f* *f* *f* *f* *tr* *p*

VI. *p* *f sf* *sf* *sf* *tr* *p*

Vla. *p* *f sf* *sf* *sf* *tr* *p*

Vc. *p* *f sf* *sf* *sf* *tr* *p*

Cb. *p* *f sf* *sf* *sf* *tr* *p*

130

Fl. *1.* *p*

Ob. *p*

Cl. *p*

Fg. *p* *1.* *p* *zu 2* *p*

Cor. (Es) *p*

VI. *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p*

150

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp

VI.

Vla.

Vc.
Cb.

Bassi

160

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (Es) *cresc.* *ff*

Tr. (Es) *cresc.* *ff*

Timp. *cresc.* *ff*

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Cb. *cresc.* *ff*

zu 2

tr

Detailed description: This is a page of a musical score, page 301, showing measures 155 through 160. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in E-flat (Cor. (Es)), Trumpets in E-flat (Tr. (Es)), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure 155 starts with a key signature change from two flats to one flat (B-flat only). Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Timpani parts all have a crescendo leading to a fortissimo dynamic in measure 160. The Violins and Viola parts also have a crescendo. The Viola part has a trill (tr) in measure 160. The Violoncello/Double Bass part has a crescendo. The Bassoon part has a 'zu 2' marking in measure 156. The Horns part has a 'zu 2' marking in measure 155. The Trumpets part has a 'zu 2' marking in measure 155. The Timpani part has a 'tr' marking in measure 160.

1. 2.

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (Es)

Tr. (Es)

Timp. tr

Vl.

Vla.

Vc. Ch.

f *f* *f* *p* *f* *f* *f*

Trio

170

Ob.

Cor. (Es)

Vl.

Vla.

Vc. Ch.

sf *p* *cresc.* *cresc.* *cresc.* *p* *p* *p* *p*

180

Ob.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

p

f

sf

p

p

p

p

190

Fl.

Cl.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

p

cresc.

f

p

f

p

f

p

f

p

f

zu 2

zu 2 200

Fl. *1.* *pdol. sempre legato*

Ob. *zu 2* *1.* *pdol. sempre legato*

Cl. *1.* *pdol. sempre legato*

Fg. *f* *1.* *pdol. sempre legato*

Cor. (Es) *2.*

Vi. *f*

Vla. *f*

Vc. *f*

Cb. *f*

210

Fl.

Ob.

Fg.

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p*

220

Cor.
(Es)

VI.

Vla.

Vc.
Cb.

cresc.

f

sf

230

Ob.

Cl.

Cor.
(Es)

VI.

Vla.

Vc.
Cb.

p

cresc.

sf

p

240

Cl.

sf

pp

250

Cor.
(Es)

sf

sf

Vl.

sf

pp

pp

Vla.

sf

pp

Vc.
Cb.

sf

pp

2.
260

Cor.
(Es)

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

1. 270

Ob.

Vl.

Vla.

Vc.

Cb.

p

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

sempre staccato e pp

p

p

280

Ob.

Vl.

Vla.

Vc.

Cb.

p

Bassi

Fl.

VI.

Vla.

Vc. Cb.

p

300

Fl.

Vl.

Vla.

Vc.

Cb.

310

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Cb.

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

320

Vl.

Vla.

Vc.

Cb.

pp

330

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

pp

1. 340

Ob. 1. *p*

Cl. 1.

Fg. 1.2. *p*

Cor. (Es)

Vl. *p*

Vla.

Vc. Cb.

350 zu 2

Fl. 1. *cresc.* *ff* zu 2

Ob. 1. *cresc.* *ff* zu 2

Cl. *cresc.* *ff* zu 2

Fg. *cresc.* *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vl. *cresc.* *ff* *sf*

Vla. *cresc.* *ff* *sf*

Vc. Cb. *cresc.* *ff*

This musical score page contains measures 360 through 369. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Fg.):** Melodic line with slurs and accents.
- Cor Anglais (Cor. (Es)):** Two staves, mostly containing rests.
- Trumpet (Tr. (Es)):** Melodic line with slurs and accents.
- Timpani (Timp.):** Rhythmic accompaniment with slurs.
- Violin (Vl.):** Two staves, melodic lines with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello and Double Bass (Vc. Ob.):** Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The key signature is B-flat major (two flats).

This musical score page contains measures 370, 371, and 372. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 370-371 are marked *zu 2*. In measure 372, it plays a half note G4.
- Oboe (Ob.):** Measures 370-371 are marked *zu 2*. In measure 372, it plays a half note G4.
- Clarinet (Cl.):** Measures 370-371 are marked *sf*. In measure 372, it plays a half note G4.
- Bassoon (Fg.):** Measures 370-371 are marked *zu 2*. In measure 372, it plays a half note G4.
- Contra Bassoon (Con. (Es)):** Measures 370-371 are marked *zu 2*. In measure 372, it plays a half note G4.
- Trumpet (Tr. (Es)):** Measures 370-371 are marked *zu 2*. In measure 372, it plays a half note G4.
- Timpani (Timp.):** Measures 370-371 are marked *sf*. In measure 372, it plays a half note G4.
- Violin (Vl.):** Measures 370-371 are marked *sf*. In measure 372, it plays a half note G4.
- Viola (Vla.):** Measures 370-371 are marked *sf*. In measure 372, it plays a half note G4.
- Violoncello (Vc. Cb.):** Measures 370-371 are marked *sf*. In measure 372, it plays a half note G4.

Alla breve $\text{♩} = 116$

380

Fl. *p* *f ff* zu 2

Ob. *p* *f ff* zu 2

Cl. *p* *f ff*

Fg. *p* *f ff* zu 2

Cor. (Es) 1.2. *p* *f ff* zu 2

Tr. (Es) *ff*

Timp. *f* *tr*

VI. *p* *f ff* *tr*

Vla. *p* *f ff* *tr*

Vc. Cb. *p* *f ff* *tr*

Detailed description: This page of a musical score, numbered 313, contains measures 380 through 383. The tempo is 'Alla breve' with a quarter note equal to 116 beats. The score is for a full orchestra. Measures 380 and 381 feature a complex woodwind and brass texture with many beamed notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Measures 382 and 383 show a more open texture with sustained notes and trills in the strings and woodwinds. The percussion section, including timpani and triangle, provides rhythmic support. The string section (Violins I & II, Viola, Violoncello & Double Bass) plays a melodic line with trills in measures 382 and 383.

Musical score for measures 314-390. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). The Flute part has a first ending bracketed over measures 314-316. The Oboe, Clarinet, and Bassoon parts also have first ending brackets. The Violin I and II parts have first ending brackets. The Viola part has a first ending bracket. The Violoncello and Contrabass parts have first ending brackets. The Cor Anglais part has a first ending bracket. The Trumpet part has a first ending bracket. The score ends at measure 390.

Musical score for measures 400-400. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). The Flute part has a first ending bracketed over measures 400-400. The Oboe, Clarinet, and Bassoon parts also have first ending brackets. The Violin I and II parts have first ending brackets. The Viola part has a first ending bracket. The Violoncello and Contrabass parts have first ending brackets. The Cor Anglais part has a first ending bracket. The Trumpet part has a first ending bracket. The score ends at measure 400.

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (Es) *1.2.*

Vl.

Vla.

Vc. Cb. *Bassi*

This system contains measures 405 through 410. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Fg.) parts have rests in measure 405, then enter in measure 406 with a half note G2, marked *zu 2*. The Cor Anglais (Cor. (Es)) has a first ending bracket over measures 405-406, marked *1.2.*. The Violin (Vl.) and Viola (Vla.) parts play a continuous eighth-note pattern. The Violoncello and Contrabass (Vc. Cb.) parts have rests.

Fl.

Ob.

Cl.

Fg.

Cor. (Es) *zu 2*

Tr. (Es)

Timp

Vl.

Vla.

Vc. Cb. *p*

410

This system contains measures 410 through 415. Measure 410 is marked with the number 410. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts enter in measure 410 with a half note G2, marked *p*. The Cor Anglais (Cor. (Es)) has a second ending bracket over measures 410-411, marked *zu 2*. The Trumpet (Tr. (Es)) and Timpani (Timp) parts have rests. The Violin (Vl.) and Viola (Vla.) parts continue their eighth-note pattern. The Violoncello and Contrabass (Vc. Cb.) parts enter in measure 410 with a half note G2, marked *p*.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff* zu 2

Cor. (Es) *cresc.* *ff* zu 2

Tr. (Es) *cresc.* *ff*

Timp. *cresc.* *ff* *tr.*

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This is a page of an orchestral score, page 316. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) all have a 'cresc.' (crescendo) marking in the first measure and a 'ff' (fortissimo) marking in the fifth measure. The brass section (Trumpet in E-flat, Trombone in E-flat, and Horns in E-flat) also has a 'cresc.' marking and a 'ff' marking. The Timpani part has a 'cresc.' marking and a 'ff' marking, with a trill (tr.) indicated in the fifth measure. The French Horns (Cor. Es) and Trumpets (Tr. Es) have a 'zu 2' (doubling) marking in the second measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

[illegible]

440

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Ch.

cresc.

f

ff