

für Pianoforte und Arpeggione oder Violoncell  
von

**Serie 8. N° 8.**

# FRANZ SCHUBERT.

Allegro moderato.

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24 *pp* *cresc.* *dim.* [Codetta di A2]

29 *pp* *f* *tr* *fz*

Sol Do

34 *p* *fz* *p* *decresc.* *decresc.*

Do Re min Fa# dim Sol Sol Do# dim Re min Do Sol7

VII/V V Ped. di D 146 V7

39 *ritard.* *pp* *a tempo* *ritard.* *pp* *a tempo*

La min Do# dim Sol7 Do a tempo Fa Si dim

CDI VI I IV VII

43 *cresc.* *p* *cresc.* *cresc.*

Mi min Sol7 Do Sol7

III (16) V34 V7 F. S. 60. I V34 V7

# 4 (144)

47 *Do* *Fa* *[C2]* *Fa# dim7* *La min* *Fa*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*I* *V/V DD* *I46* *VII/V* *VI* *IV*

52 *Do* *Fa#7 dim* *Do* *Sol7* *[C1']*

*pp* *pp*

*I46* *VII/V* *I46* *V7* *I*

56 *[C2']* *Sol7* *Mi7* *Re min* *F# dim7*

*f*

*V* *III* *II* *VII/IV*

*Fa# dim7* *Do* *Sol7* *Fa# dim7* *Do* *Sol# dim7* *"CDI"*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*I46* *VII/IV* *I46* *I46* *VII/VI*

65 *La min* *Do* *Fa#7 dim* *Do* *Sol7* *Sol# dim7* *Do* *Sol# dim7* *La min* *Fa min*

*"CDI" al contrario*

*VI* *VII/VI* *I* *VII/VI* *VI*

This page of musical notation is for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the vocal line, there are blue annotations for chords and intervals, and red annotations for specific notes and measures.

**Chord and Interval Annotations (Blue):**

- Measures 70-74:** Fa, Sib, Fa, Sol7, La, La7, Mib.
- Measures 78-80:** Fa, Sib, Fa, Sol7, La, La7, Mib.
- Measures 84-88:** Re min, La7, Mi7 dim, Re min, Sol min, Fa, La7, [C1].
- Measures 90-93:** La7, Re min, La7, [C2], Re min, Sol min7.
- Measures 94-97:** Do7, La min, La min, Re min, Re7, Re, Sol min, Re, Sol, Re, (Mi7), Sol# dim7.

**Red Annotations:**

- Measure 74:** [A1]
- Measure 88:** [C1]
- Measure 93:** [C2]

**Other Annotations:**

- Measure 70:** pizz.
- Measure 74:** DC
- Measure 78:** arco
- Measure 84:** cresc.
- Measure 88:** p
- Measure 90:** cresc.
- Measure 94:** cresc.
- Measure 97:** p

**Accompanimento complementare:** This section is marked with a blue line and the text "Accompanimento complementare" in blue.

98 Re min Fa7 Sib 100 Fa7 Sib Fa7 Sib Fa Do7 Fa

104 Do Do7 Fa Do Fa min Do Do7 Fa min Do Lab 7 [c2'] 107

108 Reb min La7 110

Salto al VI  
enarmonia Sibb = La

112 115

116 120

fz dim. pp con Pedale

123 125

*fp* *ritard.* *a tempo*

[A1] La min Mi7 La min Mi7 La min Re min

I V I V IV

129

*pp* *pp*

135 140

*fp* *p*

141

[A2] *pp* *pp* *pp*

145 150

*cresc.* *dim.* *pp* *f*

*cresc.* *dim.* *pp*



[B] 152 || 155 *p*  
 158 *decresc. ritard. pp* || [C1] La Re Sol# dim  
 163 Do# min || Mi7 La Mi7 *cresc.*  
 167 La [C2] Re Re# dim7 Fa# dim Re *cresc. f*  
 172 [C1'] La Re#7 Do Sol# dim La VII/V 146 (fz di D) VII/VI VI(b5) IV || 175

I VIIIV III (fz di D) VII I

F. S. 60.

176 [C2'] 180

181 *cresc.* 185

[Coda] 186 190

192 195

200 205 209

*dim.* *f* *decresc.* *p* *decresc.* *ff*

*dim.* *f* *decresc. pp* *decresc.* *ff*

Detailed description of the musical score: The score is for a piano and violin. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins at measure 176 with a red double bar line and a 'C2'' marking. The violin part features rapid sixteenth-note runs, while the piano accompaniment consists of dense, rhythmic chords. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). A Coda section is marked at measure 186. The score ends at measure 209 with a final fortissimo (*ff*) chord.