

3 4 4

22

5

2

1

3 2

1 3

2

3 5

4 5

2 1 3 2

25

3 3

1

2 1 3

5

4

3

1 2

2

4 1 2

3

1 3

3

2

1

2

29

4

4

5 1

2 1 1 2

4

5 3

1

4

5 3

1

4

5 3

1

4

5

33

p

cresc.

2

4

3 2

1

4 1 3 4

2 5 3 5 1 5 2

1

3 4 5

2

40

1

4

4

4

1

2

4

1

4

3

1 3

2

3

1 5 2 5

1 5 2 5 1

3

1

5

7

7

7

7

41 *cresc.*

46 *f*

50 *p* *stretto in Sim* *cresc.*

54 *mf*

58 *f* *dim.*

60

The musical score is for a piano piece in G major, 2/4 time. It consists of six systems of two staves each. The first system (measures 41-45) begins with a *cresc.* marking. The second system (measures 46-50) starts with a forte *f* dynamic. The third system (measures 51-54) includes a *p* (piano) dynamic and a red instruction *stretto in Sim*. The fourth system (measures 55-58) features a mezzo-forte *mf* dynamic. The fifth system (measures 59-60) includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The score is heavily ornamented with fingerings (numbers 1-5) and articulation marks (accents, slurs). A trill (T) is marked in measures 50 and 59. A sixteenth-note scale is written above the staff in measure 58.

62

65

66

70

74

78

80

p

cresc.

f

ff

poco rit.

Ped. T
come coda