

## Sonate

für Pianoforte und Arpeggione oder Violoncell  
von

Schubert's Werke.

Serie 8. N° 8.

FRANZ SCHUBERT.

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1 Allegro moderato. 5

Arpeggione.

[Introduzione (A0)]

Pianoforte. *pp*

La min Mi7 La min La min Re min La min

I V I I6 IV I6

7 10 [A1] *mf*

La min Mi7 La min La min Mi7 La min Re min

V I I V I V I IV

13 15 P (in Re min) [Codetta di A1] *pp*

La min Si min7 So# dim(b7) La min Re min La min

CPL I II VII I IV I

19 [A2] *fp* *cresc.*

*fp* *cresc.*

24 *pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

29 *pp* *f* *tr*

*pp* *f* *fz*

Sol Do

Do

34 *p* *Re min* *Fa# dim* *Sol* *Sol* *Do# dim* *Sol7* *decresc.*

*fz* *p* *decresc.*

VII/V V

39 *ritard.* *a tempo* *pp* *a tempo*

*ritard.* *pp*

43 *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

47 [C2] 50

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

52 [C1'] 55

*pp* *pp*

56 [C2']

*f* *f*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

65

70 *pizz.* 1. *fz* 2. *fz* [A1] *pizz.* *p*

74 *fz* *p* *fz* *p*

DC

78 *fz* *p* *fz* *p*

80 *fz* *p* *fz* *p*

*arco* *f* *p*

84 *cresc.* *p* [C1] *p* 89

*p* *p*

90 [C2] 93 *b2*

94 *cresc.* *fz* *fz* *p*

*cresc.* *f* *fz* *p*

98 *p* *pp* 100 *cresc.* *mf*

104 *pp* 107 *[C2']* *b*

108 *cresc.* 110 *cresc.*

112 *f* *ff* 115 *f* *ff*

116 *fz* *dim.* 120 *pp* *con Pedale*

123 125 [A1] a tempo

*fp* *ritard.* *fp* *ritard.*

129

*pp* *pp*

135 140

*fp* *p* *fp*

141 [A2] *pp* *pp* *pp*

*pp* *pp* *pp*

145 150

*cresc.* *dim.* *pp* *cresc.* *dim.* *pp*



[B]

152

155

*p*

158

*decresc.* *ritard.* *pp*

160

[C1]

163

165

*cresc.* *p* *cresc.*

167

[C2]

170

*p* *cresc.* *f*

172

[C1']

175

Detailed description of the musical score: The score is for a piano and voice piece. The piano part consists of two staves (treble and bass clef). The vocal part is on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 152 through 175. Measure 152 starts with a vocal line and a piano accompaniment. Measure 155 has a vocal line with a trill (tr) and a piano accompaniment. Measure 158 has a vocal line with a decrescendo (decresc.) and a piano accompaniment. Measure 160 has a vocal line with a ritardando (ritard.) and a piano accompaniment. Measure 163 has a vocal line with a crescendo (cresc.) and a piano accompaniment. Measure 165 has a vocal line with a piano (p) dynamic and a piano accompaniment. Measure 167 has a vocal line with a piano (p) dynamic and a piano accompaniment. Measure 170 has a vocal line with a fortissimo (f) dynamic and a piano accompaniment. Measure 172 has a vocal line with a piano (p) dynamic and a piano accompaniment. Measure 175 has a vocal line with a piano (p) dynamic and a piano accompaniment. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

[illegible]