PAOLO SIRO BORGATO

DIRECTOR OF PHOTOGRAPHY



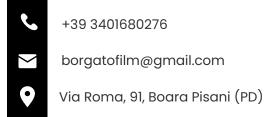
PROFILE

Born in 1989, I always been passionate about art and literature. I have been studying film and photography for years trying to hone my skills in these fields.

Since 2016, I have been attending courses related to filmmaking, both theoretical and practical. In total, I have participated in the making of 15 projects in different roles, most frequently as director, director of photography and as camera operator.

EDUCATION

- Realizza il tuo corto (2016/2017) course with Federico Massa and Raffaele Pizzati Sartorelli.
- Storia del cinema (2017/2018) course with Alessandra Chiarini and Walter Tincani.
- Dai Colli all'Adige (2019) realization of videos promoting the territory with Marco Segato in collaboration with Euganea Film Festival and GAL Patavino.
- Webinar di Produzione with Emanuele Caruso of Obiettivo Cinema.
- Albleton Live per cortometraggi, course by Jonah Schwartz.



FILMOGRAPHY

Producer, writer, director, DOP, operator

Il sipario nero (2017) shortfilm R.I.P. (2018) shortfilm The Mirror (2019) shortfilm Oniro, fratello della morte (2019) shortfilm

Presented at Spazio Regione Veneto at the 76th edition of Mostra del Cinema di Venezia

Tenebra (2020) shortfilm Quattro amici e un cadavere (2020) shortfilm Covered Sun (2020) Film The Witches (2023) shortfilm

Co-Producer, operator

La casa di Eva (2018) shortfilm

Selected at FIPILI Horror Festival 2018 and Selva Nera Film Festival 2019

3:00 am (2019) shortfilm Serena (2019) shortfilm. Unpublished Lei Mi Ama (2020) music video Spot "NolProject" di Rovigo. Spot Social L'Ultima asta (2020-2023) Web serie

Altri progetti:

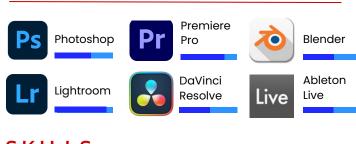
La porta dell' inferno (2017) shortfilm

Realised during the course "Realizza il tuo corto".

Herbert west- Reanimator di Ivan Zuccon (2018) Film

Extra, Grip

SOFTWARE



SKILLS

Photography Direction Editing

Problem solving Leadership

Storytelling