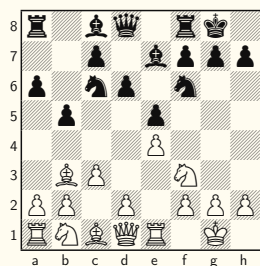
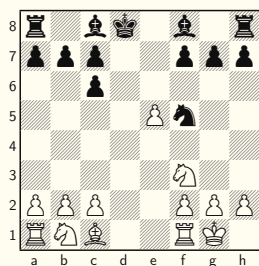


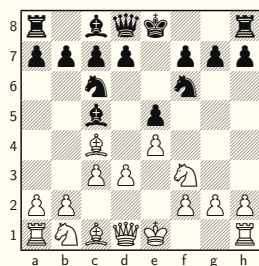
## 1. Open games



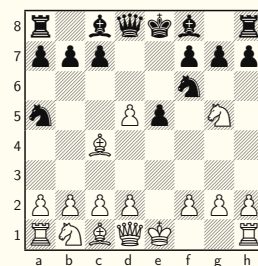
**Ruy Lopez:** 1. e4 e5 2. ♘f3 ♙c6 3. ♖b5. **Morphry Defence:** 3... a6. **Main line:** 4. ♗a4 ♙f6 5. O-O ♗e7 6. ♖e1 b5 7. ♖b3 d6 8. c3 O-O (diagram).



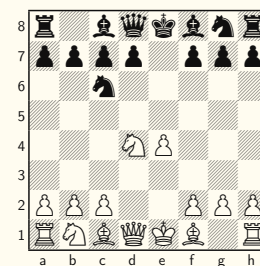
**Ruy Lopez:** 1. e4 e5 2. ♘f3 ♙c6 3. ♖b5. **Berlin Defence:** 3... ♙f6. **Main line:** 4. O-O ♙e4 5. d4 ♙d6 6. ♗xc6 dxc6 7. dxe5 ♙f5 8. ♖xd8+ ♗xd8 (diagram).



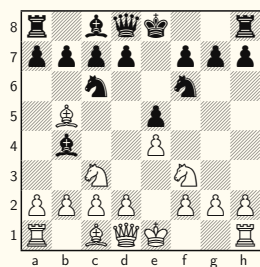
**Italian Game:** 1. e4 e5 2. ♘f3 ♙c6 3. ♖c4. **Giuoco Piano:** 3... ♗c5. **Giuoco Pianissimo:** 4. c3 ♙f6 5. d3 (diagram) or **Evans Gambit:** 4. b4 followed by 4... ♗xb4 5. c3.



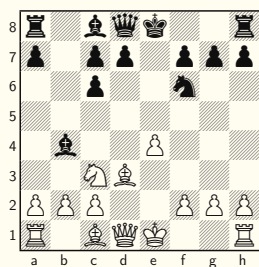
**Italian Game:** 1. e4 e5 2. ♘f3 ♙c6 3. ♖c4. **Two Knights Defence:** 3... ♙f6. **Main line:** 4. ♗g5 d5 5. exd5 ♙a5 (diagram). **Modern Bishop's Opening:** 4. d3 followed by 4... ♗e7 5. O-O O-O 6. ♖e1 d6.



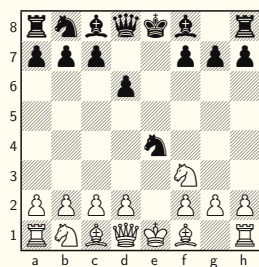
**Scotch game:** 1. e4 e5 2. ♘f3 ♙c6 3. d4 exd4. **Main line:** 4. ♙xd4 (diagram), followed by **Classical:** 4... ♗c5 or **Schmidt Variation:** 4... ♙f6. **Other lines:** **Scotch Gambit** 4. ♗c4, **Göring Gambit** 4. c3.



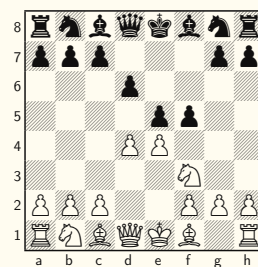
**Four Knights Game:** 1. e4 e5 2. ♘f3 ♙c6 3. ♙c3 ♙f6. **Spanish lines:** **Double Spanish** 4. ♗b5 ♗b4 (diagram), **Rubinstein** 4... ♙d4 or **Classical Variation** 4... ♗c5.



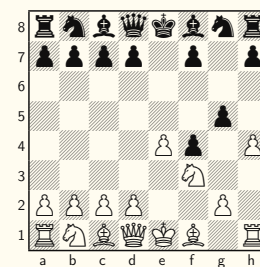
**Four Knights Game:** 1. e4 e5 2. ♘f3 ♙c6 3. ♙c3 ♙f6. **Scotch Four Knights Game:** 4. d4, **main line:** 4... exd4 5. ♙xd4 ♗b4 6. ♙xc6 bxc6 7. ♗d3 (diagram).



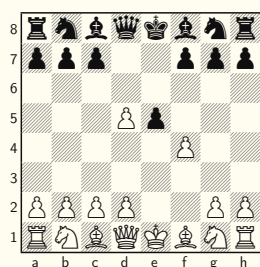
**Petrov's Defence:** 1. e4 e5 2. ♘f3 ♙f6. **Classical Variation:** 3. ♙xe5 followed by 3... d6 4. ♘f3 ♙xe4 (diagram). **Steinitz Attack:** 3. d4 followed by 3... ♙xe4 or 3... exd4 4. e5 ♙e4.



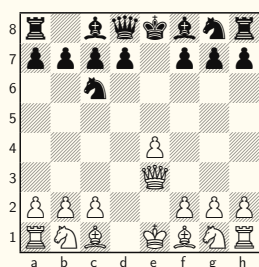
**Philidor Defence:** 1. e4 e5 2. ♘f3 d6. **Main line:** 3. d4 followed by **Philidor Countergambit** 3... f5 (diagram). **Other lines:** **Exchange** 3... exd4, **Nimzowitch** 3... ♙f6 or **Hanham Variation** 3... ♙d7.



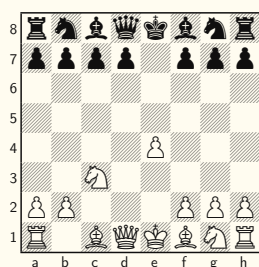
**King's Gambit Accepted:** 1. e4 e5 2. f4 exf4. **Paris Attack:** 3. ♘f3 g5 4. h4 (diagram). **Other lines:** 4. ♗c4, 4. ♙c3. **Modern Defence:** 3... d5. **Bishop's Gambit:** 3. ♗c4 followed by 3... ♙f6 or 3... d5.



**King's Gambit Declined:** 1. e4 e5 2. f4. **Falkbeer Countergambit:** 2... d5 3. exd5 (diagram) followed by 3... e4 or 3... c6. **Classical Variation:** 2... ♗c5 3. ♘f3 d6.

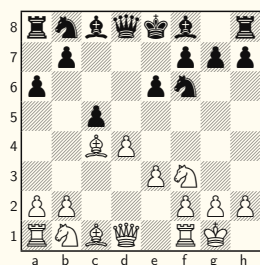


**Center Game:** 1. e4 e5 2. d4 exd4. **Universal sequence** is 3. ♖xd4 ♙c6 and **Paulsen's attack:** 4. ♖e3 (diagram).

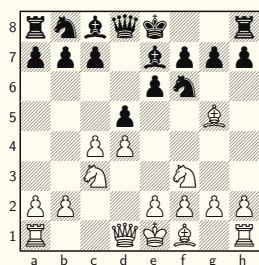


**Danish gambit accepted:** 1. e4 e5 2. d4 exd4 3. c3 dxc3. **Alekhine variation:** 4. ♙xc3 (diagram). **Lindehn's continuation** 4. ♗c4. 3... d6, 3... ♖e7 or 3... d5 to decline.

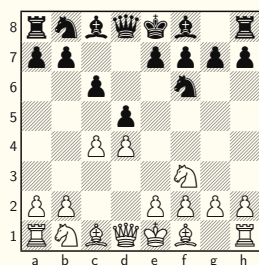
## 2. Closed games



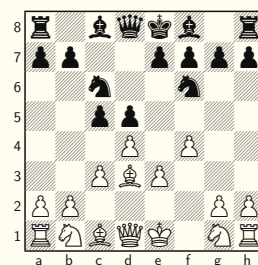
**Queen's Gambit Accepted:** 1. d4 d5 2. c4 dxc4, **main line:** 3. ♘f3 ♙f6 4. e3 e6 5. ♗xc4 c5 6. O-O a6 (diagram).



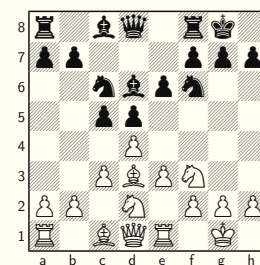
**Queen's Gambit Declined:** 1. d4 d5 2. c4 e6, **main line:** 3. ♙c3 ♙f6 4. ♗g5 ♗e7 5. ♙f3 (diagram).



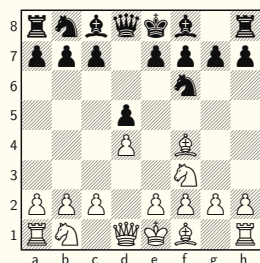
**Slav Defence:** 1. d4 d5 2. c4 c6, **main line:** 3. ♘f3 ♙f6 (diagram) followed by 4. e3 or 4. ♙c3.



**Stonewall Attack:** 1. d4 d5 2. e3 ♙f6 3. ♗d3 c5 4. c3 ♙c6 5. f4 (regardless of how Black defends!).

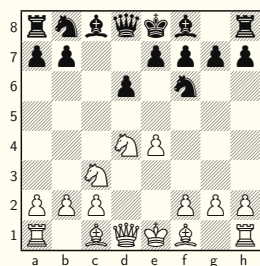


**Colle System:** 1. d4 ♙f6 2. ♘f3 d5 3. e3 e6 4. ♗d3 c5 5. O-O ♙c6 6. ♖e1 ♗d6 7. c3 O-O 8. ♙bd2 (regardless of how Black defends!).

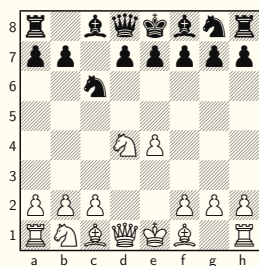


**London System:** 1. d4 d5 2. f3 f6 3. f4 (diagram, regardless of how Black defends!). Black usually plays: 3... c5, 3... e6, 3... c6 or 3... f5, to which 4. e3 is a universal reply.

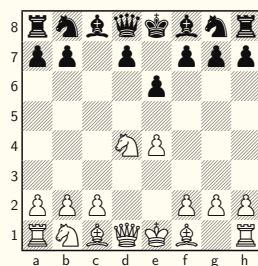
### 3. Semi-open games



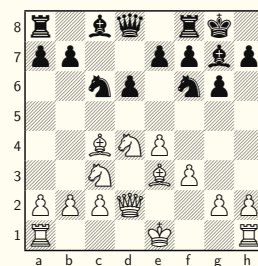
**Sicilian Defence:** 1. e4 c5, usually followed by 2. f3. After 2... d6 3. d4 cxd4 4. dxd4 f6 5. c3 (diagram) Black can choose between four major variations: *Najdorf* 5... a6, *Dragon* 5... g6, *Classical* 5... c6 or *Scheveningen* 5... e6.



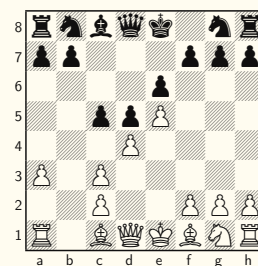
**Sicilian Defence:** 1. e4 c5. After 2. f3 c6 3. d4 cxd4 4. dxd4 (diagram) common move is 4... f6. Other important moves are: *transposed Taimanov Variation* 4... e6, *Accelerated Dragon* 4... g6 and *Kalashnikov Variation* 4... e5.



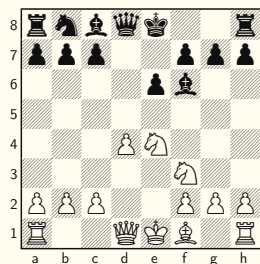
**Sicilian Defence:** 1. e4 c5. After 2. f3 e6 3. d4 cxd4 4. dxd4 (diagram) Black has three main moves: *Taimanov Variation* 4... c6, *Kan Variation* 4... a6 and 4... f6.



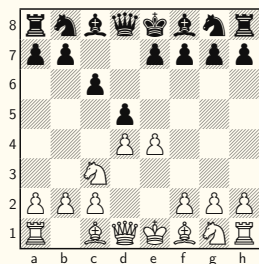
**Sicilian Defence:** 1. e4 c5. *Dragon Variation:* 2. f3 d6 3. d4 cxd4 4. dxd4 f6 5. c3 g6. *Yugoslav Attack:* 6. e3 g7 7. f3 O-O 8. d2 c6 9. c4. Main line: 9... d7 10. O-O O-O 11. b3 e5 12. b1 e8 (diagram).



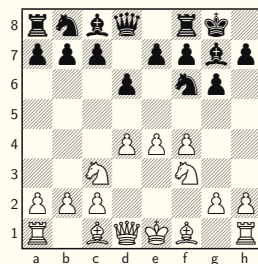
**French Defence:** 1. e4 e6, usually followed by 2. d4 d5 3. c3. Black has three options: *Winawer* 3... b4, main line then is: 4. e5 c5 5. a3 c3+ 6. bxc3 (diagram); *Classical* 3... f6; *Rubinstein* 3... dxe4.



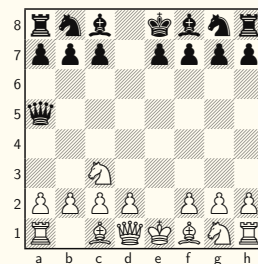
**French Defence:** 1. e4 e6 2. d4 d5 3. c3. *Burn Variation* is a line in classical variation: 3... f6 4. g5 dxe4 5. exf6 e7 6. f6 f6 7. f3 (diagram).



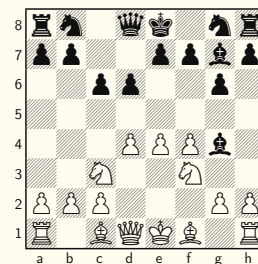
**Caro-Kann Defence:** 1. e4 c6, after 2. d4 d5 common moves are 3. c3 (diagram), 3. d2, 3. exd5 and 3. e5.



**Pirc Defence:** 1. e4 d6 2. d4 f6 3. c3 g6 followed by 4. f4 g7 5. f3 O-O (*Austrian Attack*, diagram) or 4. f3 g7 5. e2 O-O 6. O-O (*Two Knights System*).

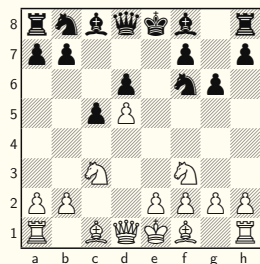


**Scandinavian Defence:** 1. e4 d5 2. exd5 followed by 2... exd5 3. c3 and then 3... a5 (diagram) or 3... d8 or 3... d6. Another main branch is 2... f6 3. d4 d5 4. c4.

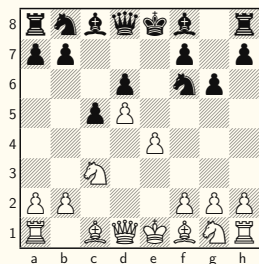


**Modern Defence:** 1. e4 g6 followed by 2. d4 g7 3. c3 d6 4. f4 c6 5. f3 g4 (diagram).

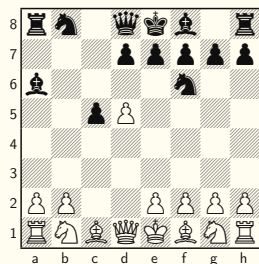
## 4. Indian defences



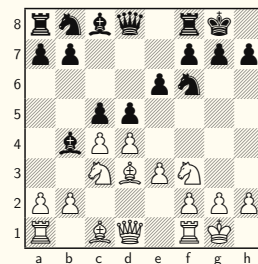
**Modern Benoni:** 1. d4 Nf6 2. c4 c5 3. d5 e6, can be followed by 4. Qc3 exd5 5. cxd5 d6 6. Qf3 g6 and then *classical*: 7. Qf3 g7 8. e2 O-O 9. O-O (diagram) or *modern* main line: 7. Qf3 g7 8. h3 O-O 9. d3.



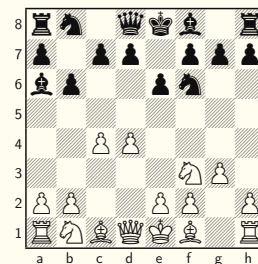
**Modern Benoni:** 1. d4 Nf6 2. c4 c5 3. d5 e6, can be followed by 4. Qc3 exd5 5. cxd5 d6 6. e4 g6 (diagram).



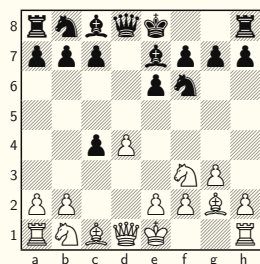
**Benko/Volga Gambit:** 1. d4 Nf6 2. c4 c5 3. d5 b5, main line: 4. cxb5 a6 5. bxa6 Bxa6 (diagram).



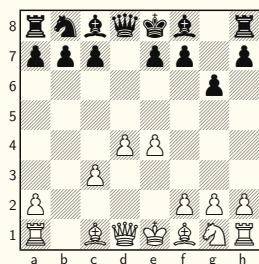
**Nimzo-Indian Defence:** 1. d4 Nf6 2. c4 e6 3. Qc3 Bb4, common reply is *Rubinstein System*: 4. e3 with main line: 4... O-O 5. d3 d5 6. Qf3 c5 7. O-O (diagram).



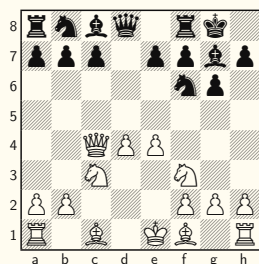
**Queen's Indian Defence:** 1. d4 Nf6 2. c4 e6 3. Qf3 b6, main line: 4. g3 Ba6 (diagram).



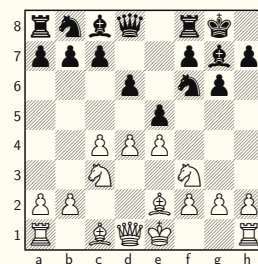
**Catalan Opening:** 1. d4 Nf6 2. c4 e6 3. g3 with *classical* line: 3... d5 4. Bg2 dxc4 5. Qf3 Be7 (diagram).



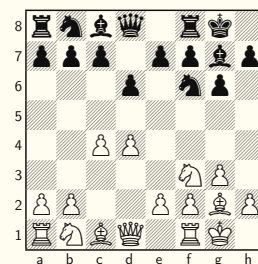
**Grünfeld Defence:** 1. d4 Nf6 2. c4 g6 3. Qc3 d5. *Exchange Variation*: 4. cxd5 Qxd5 5. e4 Qxc3 6. bxc3 (diagram).



**Grünfeld Defence:** 1. d4 Nf6 2. c4 g6 3. Qc3 d5. *Russian system*: 4. Qf3 Bg7 5. Bb3 dxc4 6. Bxc4 O-O 7. e4 (diagram). Another is *Taimanov's Variation* 4. Qf3 Bg7 5. Bg5.

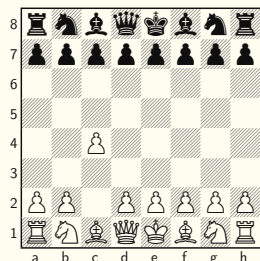


**King's Indian Defence:** 1. d4 Nf6 2. c4 g6, *Classical Variation*: 3. Qc3 Bg7 4. e4 d6 5. Qf3 O-O 6. Bg2 e5 (diagram).

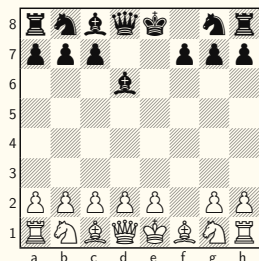


**King's Indian Defence:** 1. d4 Nf6 2. c4 g6, *Fianchetto Variation*: 3. Qf3 Bg7 4. g3 O-O 5. Bg2 d6 6. O-O (diagram).

## 5. Flank openings



**English Opening:** 1. c4 (diagram). Then 1... Nf6 *Anglo-Indian Defence*, 1... e5 *Reversed Sicilian*, 1... e6 *Agincourt Defence* or 1... c5 *Symmetrical Variation*.



**Bird's Opening:** 1. f4. *Leningrad Variation*: 1... d5 2. Qf3 g6 3. g3 Bg7 4. Bg2. *From's Gambit*: 1... e5 2. fxe5 d6 3. exd6 Bxd6 (diagram).