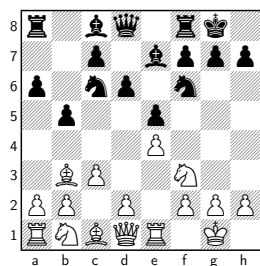
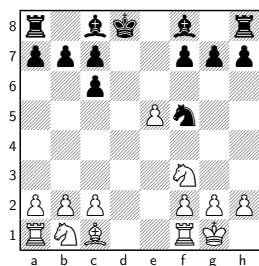


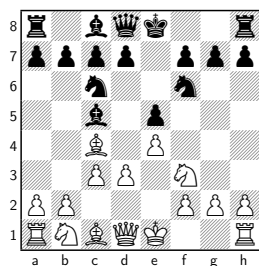
1. Open games



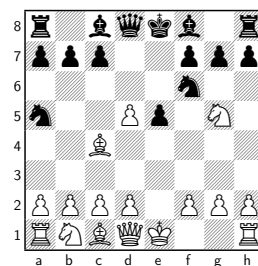
Ruy Lopez: 1. e4 e5 2. ♘f3 ♙c6 3. ♖b5. **Morphry Defence:** 3... a6. **Main line:** 4. ♗a4 ♙f6 5. O-O ♗e7 6. ♖e1 b5 7. ♖b3 d6 8. c3 O-O (diagram).



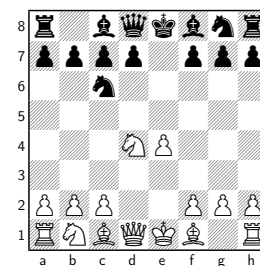
Ruy Lopez: 1. e4 e5 2. ♘f3 ♙c6 3. ♖b5. **Berlin Defence:** 3... ♙f6. **Main line:** 4. O-O ♙e4 5. d4 ♙d6 6. ♖xc6 dxc6 7. dxe5 ♙f5 8. ♖xd8+ ♗xd8 (diagram).



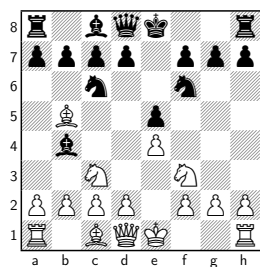
Italian Game: 1. e4 e5 2. ♘f3 ♙c6 3. ♖c4. **Giuoco Piano:** 3... ♖c5. **Giuoco Pianissimo:** 4. c3 ♙f6 5. d3 (diagram) or **Evans Gambit:** 4. b4 followed by 4... ♖xb4 5. c3.



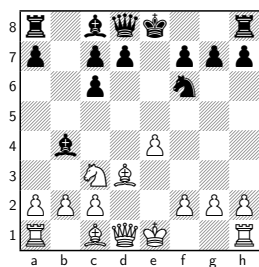
Italian Game: 1. e4 e5 2. ♘f3 ♙c6 3. ♖c4. **Two Knights Defence:** 3... ♙f6. **Main line:** 4. ♗g5 d5 5. exd5 ♙a5 (diagram). **Modern Bishop's Opening:** 4. d3 followed by 4... ♖e7 5. O-O O-O 6. ♖e1 d6.



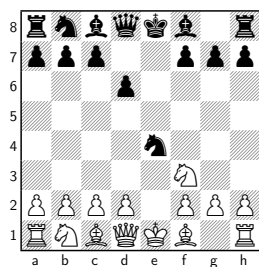
Scotch game: 1. e4 e5 2. ♘f3 ♙c6 3. d4 exd4. **Main line:** 4. ♙xd4 (diagram), followed by **Classical:** 4... ♖c5 or **Schmidt Variation:** 4... ♙f6. **Other lines:** **Scotch Gambit** 4. ♖c4, **Göring Gambit** 4. c3.



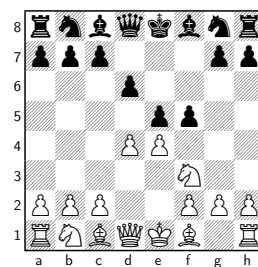
Four Knights Game: 1. e4 e5 2. ♘f3 ♙c6 3. ♙c3 ♙f6. **Spanish lines:** **Double Spanish** 4. ♖b5 ♖b4 (diagram), **Rubinstein** 4... ♙d4 or **Classical Variation** 4... ♖c5.



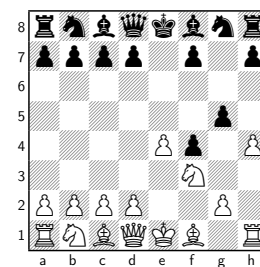
Four Knights Game: 1. e4 e5 2. ♘f3 ♙c6 3. ♙c3 ♙f6. **Scotch Four Knights Game:** 4. d4, **main line:** 4... exd4 5. ♙xd4 ♖b4 6. ♙xc6 bxc6 7. ♖d3 (diagram).



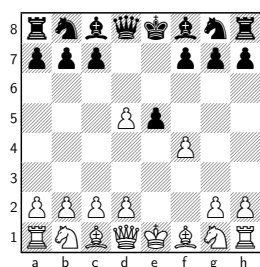
Petrov's Defence: 1. e4 e5 2. ♘f3 ♙f6. **Classical Variation:** 3. ♙xe5 followed by 3... d6 4. ♙f3 ♙xe4 (diagram). **Steinitz Attack:** 3. d4 followed by 3... ♙xe4 or 3... exd4 4. e5 ♙e4.



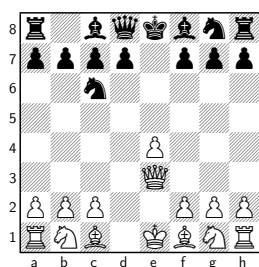
Philidor Defence: 1. e4 e5 2. ♘f3 d6. **Main line:** 3. d4 followed by **Philidor Countergambit** 3... f5 (diagram). **Other lines:** **Exchange** 3... exd4, **Nimzowitch** 3... ♙f6 or **Hanham Variation** 3... ♙d7.



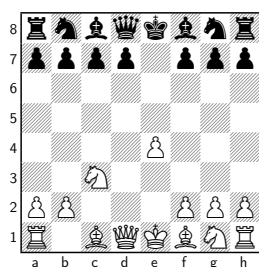
King's Gambit Accepted: 1. e4 e5 2. f4 exf4. **Paris Attack:** 3. ♙f3 g5 4. h4 (diagram). **Other lines:** 4. ♖c4, 4. ♙c3. **Modern Defence:** 3... d5. **Bishop's Gambit:** 3. ♖c4 followed by 3... ♙f6 or 3... d5.



King's Gambit Declined: 1. e4 e5 2. f4. **Falkbeer Countergambit:** 2... d5 3. exd5 (diagram) followed by 3... e4 or 3... c6. **Classical Variation:** 2... ♖c5 3. ♙f3 d6.

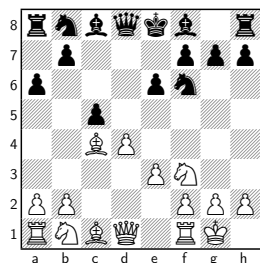


Center Game: 1. e4 e5 2. d4 exd4. **Universal sequence** is 3. ♖xd4 ♙c6 and **Paulsen's attack:** 4. ♖e3 (diagram).

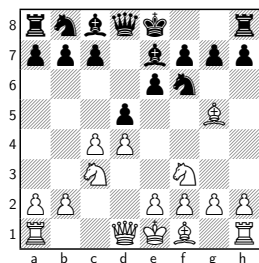


Danish gambit accepted: 1. e4 e5 2. d4 exd4 3. c3 dxc3. **Alekhine variation:** 4. ♙xc3 (diagram). **Lindehn's continuation** 4. ♖c4. 3... d6, 3... ♖e7 or 3... d5 to decline.

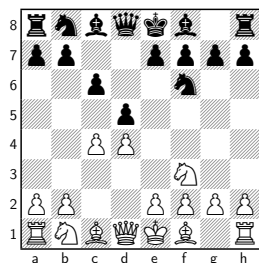
2. Closed games



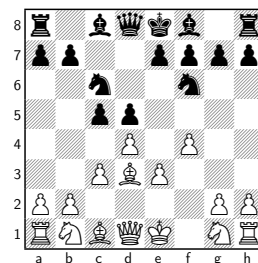
Queen's Gambit Accepted: 1. d4 d5 2. c4 dxc4, **main line:** 3. ♙f3 ♙f6 4. e3 e6 5. ♖xc4 c5 6. O-O a6 (diagram).



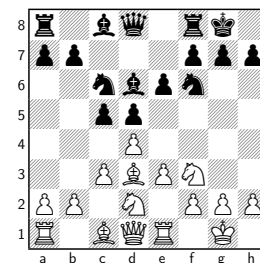
Queen's Gambit Declined: 1. d4 d5 2. c4 e6, **main line:** 3. ♙c3 ♙f6 4. ♖g5 ♖e7 5. ♙f3 (diagram).



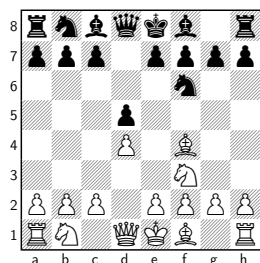
Slav Defence: 1. d4 d5 2. c4 c6, **main line:** 3. ♙f3 ♙f6 (diagram) followed by 4. e3 or 4. ♙c3.



Stonewall Attack: 1. d4 d5 2. e3 ♙f6 3. ♖d3 c5 4. c3 ♙c6 5. f4 (regardless of how Black defends!).

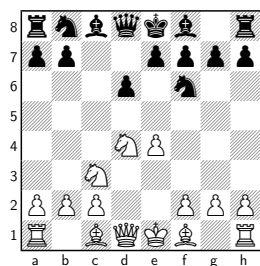


Colle System: 1. d4 ♙f6 2. ♙f3 d5 3. e3 e6 4. ♖d3 c5 5. O-O ♙c6 6. ♖e1 ♖d6 7. c3 O-O 8. ♙bd2 (regardless of how Black defends!).

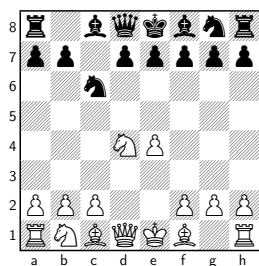


London System: 1. d4 d5 2. f3 f6 3. f4 (diagram, regardless of how Black defends!). Black usually plays: 3... c5, 3... e6, 3... c6 or 3... f5, to which 4. e3 is a universal reply.

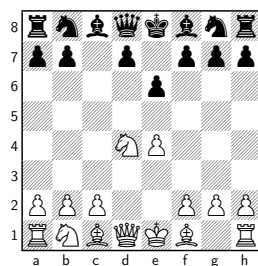
3. Semi-open games



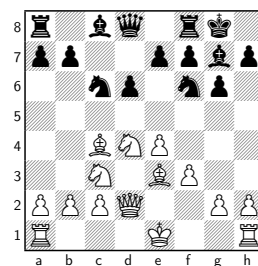
Sicilian Defence: 1. e4 c5, usually followed by 2. f3. After 2... d6 3. d4 cxd4 4. fxd4 f6 5. c3 (diagram) Black can choose between four major variations: *Najdorf* 5... a6, *Dragon* 5... g6, *Classical* 5... c6 or *Scheveningen* 5... e6.



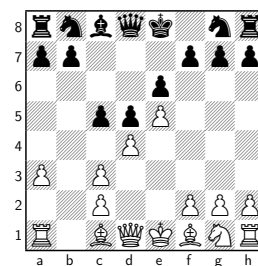
Sicilian Defence: 1. e4 c5. After 2. f3 c6 3. d4 cxd4 4. fxd4 (diagram) common move is 4... f6. Other important moves are: *transposed Taimanov Variation* 4... e6, *Accelerated Dragon* 4... g6 and *Kalashnikov Variation* 4... e5.



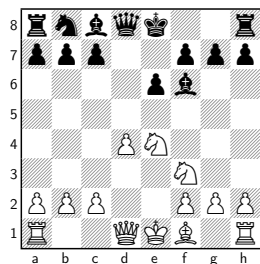
Sicilian Defence: 1. e4 c5. After 2. f3 e6 3. d4 cxd4 4. fxd4 (diagram) Black has three main moves: *Taimanov Variation* 4... c6, *Kan Variation* 4... a6 and 4... f6.



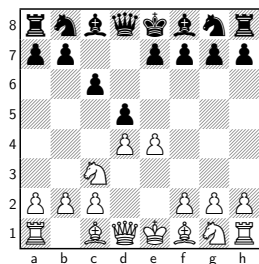
Sicilian Defence: 1. e4 c5. *Dragon Variation:* 2. f3 d6 3. d4 cxd4 4. fxd4 f6 5. c3 g6. *Yugoslav Attack:* 6. e3 g7 7. f3 O-O 8. d2 c6 9. c4. Main line: 9... d7 10. O-O O-O 11. b3 e5 12. b1 e8 (diagram).



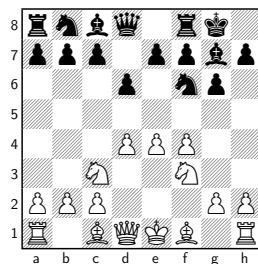
French Defence: 1. e4 e6, usually followed by 2. d4 d5 3. c3. Black has three options: *Winawer* 3... b4, main line then is: 4. e5 c5 5. a3 c3+ 6. bxc3 (diagram); *Classical* 3... f6; *Rubinstein* 3... dxe4.



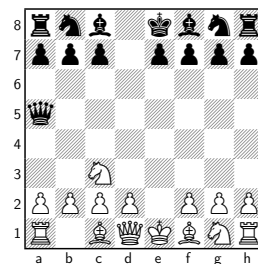
French Defence: 1. e4 e6 2. d4 d5 3. c3. *Burn Variation* is a line in classical variation: 3... f6 4. g5 dxe4 5. xe4, usually followed by 5... e7 6. xf6 xf6 7. f3 (diagram).



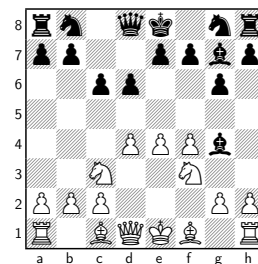
Caro-Kann Defence: 1. e4 c6, after 2. d4 d5 common moves are 3. c3 (diagram), 3. d2, 3. exd5 and 3. e5.



Pirc Defence: 1. e4 d6 2. d4 f6 3. c3 g6 followed by 4. f4 g7 5. f3 O-O (*Austrian Attack*, diagram) or 4. f3 g7 5. e2 O-O 6. O-O (*Two Knights System*).

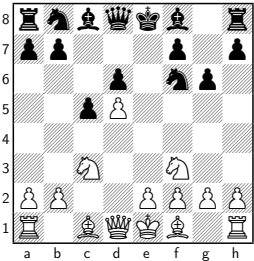


Scandinavian Defence: 1. e4 d5 2. exd5 followed by 2... exd5 3. c3 and then 3... a5 (diagram) or 3... d8 or 3... d6. Another main branch is 2... f6 3. d4 xd5 4. c4.

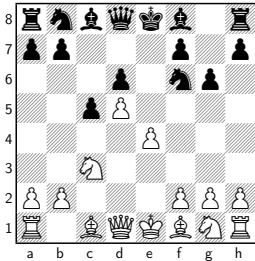


Modern Defence: 1. e4 g6 followed by 2. d4 g7 3. c3 d6 4. f4 c6 5. f3 g4 (diagram).

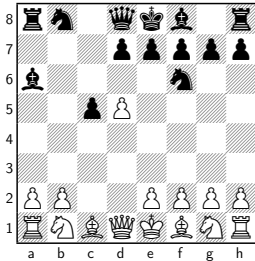
4. Indian defences



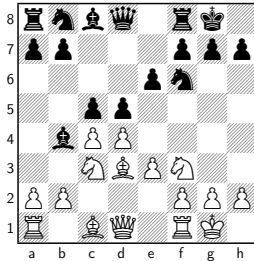
Modern Benoni: 1. d4 Nf6 2. c4 c5 3. d5 e6, can be followed by 4. Qc3 exd5 5. cxd5 d6 6. Qf3 g6 and then classical: 7. Qf3 g7 8. Be2 O-O 9. O-O (diagram) or modern main line: 7. Qf3 g7 8. h3 O-O 9. Bd3.



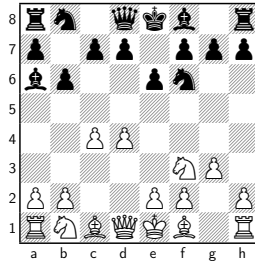
Modern Benoni: 1. d4 Nf6 2. c4 c5 3. d5 e6, can be followed by 4. Qc3 exd5 5. cxd5 d6 6. e4 g6 (diagram).



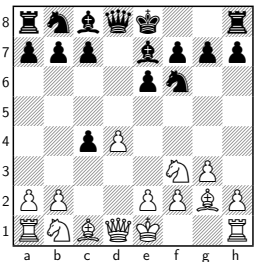
Benko/Volga Gambit: 1. d4 Nf6 2. c4 c5 3. d5 b5, main line: 4. cxb5 a6 5. bxa6 Bxa6 (diagram).



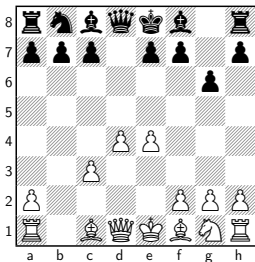
Nimzo-Indian Defence: 1. d4 Nf6 2. c4 e6 3. Qc3 Bb4, common reply is Rubinstein System: 4. e3 with main line: 4... O-O 5. Bd3 d5 6. Qf3 c5 7. O-O (diagram).



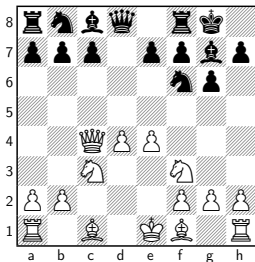
Queen's Indian Defence: 1. d4 Nf6 2. c4 e6 3. Qf3 b6, main line: 4. g3 Ba6 (diagram).



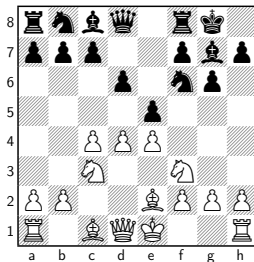
Catalan Opening: 1. d4 Nf6 2. c4 e6 3. g3 with classical line: 3... d5 4. Bg2 dxc4 5. Qf3 Be7 (diagram).



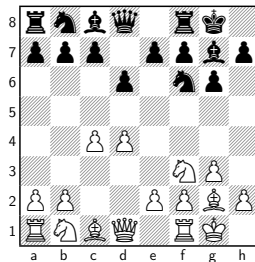
Grünfeld Defence: 1. d4 Nf6 2. c4 g6 3. Qc3 d5. Exchange Variation: 4. cxd5 Qxd5 5. e4 Qxc3 6. bxc3 (diagram).



Grünfeld Defence: 1. d4 Nf6 2. c4 g6 3. Qc3 d5. Russian system: 4. Qf3 Bg7 5. Bb3 dxc4 6. Bxc4 O-O 7. e4 (diagram). Another is Taimanov's Variation 4. Qf3 Bg7 5. Bg5.

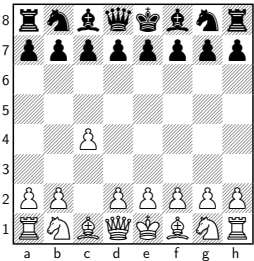


King's Indian Defence: 1. d4 Nf6 2. c4 g6, Classical Variation: 3. Qc3 Bg7 4. e4 d6 5. Qf3 O-O 6. Be2 e5 (diagram).



King's Indian Defence: 1. d4 Nf6 2. c4 g6, Fianchetto Variation: 3. Qf3 Bg7 4. g3 O-O 5. Bg2 d6 6. O-O (diagram).

5. Flank openings



English Opening: 1. c4 (diagram). Then 1... Nf6 Anglo-Indian Defence, 1... e5 Reversed Sicilian, 1... e6 Agincourt Defence or 1... c5 Symmetrical Variation.