# Nikos Papasarantopoulos

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Personal Info

Date of Birth December 11th, 1988

Nationality greek

Education

3.2016 - today **PhD student**, *Institute for Language*, *Cognition and Computation*, *School of Informatics*, University of Edinburgh, supervisor: Shay Cohen.

9.2006 - 9.2012 **Diploma (MEng equivalent, 5-year)**, School of Electrical and Computer Engineering (Computer Engineering major), National Technical University of Athens, grade "Very Good" (upper second-class honours, 7.58/10).

thesis, "Relation extraction between entities from the newspaper "TA NEA" archive using nonsupervised learning techniques", supervisor: prof. Andreas Stafylopatis.

Languages

greek mother tongue

english **excellent** Certificate of Proficiency in English (Cambridge University)

german **elementary** Zertifikat Deutsch (Goethe Institut)

japanese **elementary** Japanese Language Proficiency Test Level 4 (Japan Foundation)

Computer Skills

OS Linux, Windows, MacOS.

Office excellent command of Microsoft Office and equivalent open Suites (OpenOffice), TEX, MTEX

Programming Java, Python, C, SQL, PHP, R

Frameworks and Apache Solr, graph databases (some exposure to neo4j), Hadoop (some exposure), PyQt, Android

platforms development, Cordova for mobile apps development

Web HTML, CSS, Javascript/JQuery, website construction and administration

Networks home and small business network installation and configuration

#### Professional Experience

01.2014 - 02.2016 Institute for Language and Speech Processing, Athena Research Center, Natural Language Processing and Information Extraction group, developer.

- o natural language processing for search engine customization: making natural language processing Apache Solr filters/plugins.
- o information extraction exploiting knowledge bases (e.g. Wikipedia, Freebase)
- active involvement in different research-oriented projects, such as entity linking and question answering

01.2014 - 02.2016 Freelance web and mobile apps developer.

09.2006 - 12.2013 Freelance computer and network technician, freelance web developer.

02.2007 - 02.2008 Hellenic Telecommunications Organization (OTE), Ilisia DSLAM, *PCM-SDH Department*, ADSL connections.

### Teaching Experience

09.2007 - 02.2016 Private tutoring on a professional basis to students of all junior high school and high school grades - student preparation for national university entrance exams.

09.2009 - 08.2010 Volunteer work at "Athens Minor Protection Company" ("Stegi Anilikon Perissou"): teaching junior high school and high school students - preparing students for national university entrance exams.

09.2007 - 03.2008 Assistant at "Introduction to Computer Programming" laboratory, School of Electrical and Computer Engineering, National technical University of Athens.

# Research Projects

04.2013 - 05.2013 MIROR Project (Musical Interaction Relying on Reflexion), assistant. MIDI information analysis and pattern recognition. Under supervision of prof. Christina Anagnostopoulou, Department of Music, National and Kapodistrian University of Athens.

#### **Publications**

Konstantina Papanikolaou, Haris Papageorgiou, **Nikos Papasarantopoulos**, Theoni Stathopoulou and George Papastefanatos. "Just the facts" with PALOMAR: Detecting protest events in media outlets and Twitter. In Proceedings of Social Media in the Newsroom (SMnews 2016). Menlo Park, CA: The AAAI Press.

**Nikos Papasarantopoulos**, Christina Anagnostopoulou and Nick Poulakis. *A computational analysis study of children's songs from different countries*. In Proceedings of the Ninth Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM), Manchester, UK, 2015.

Georgios Stratogiannis, **Nikos Papasarantopoulos**, Maria Pontiki, Giorgos Siolas, Dimitrios Galanis, Andreas Stafylopatis and Haris Papageorgiou. *NTUA ILSP in the TAC KBP 2014 English Entity Linking Challenge*, Text Analysis Conference (TAC), National Institute of Standards and Technology Gaithersburg, Maryland, USA, 2014.

## Interests - Other activities

ten year studies in classical guitar, six year studies in byzantine music (studies in progress), greek traditional and turkish music - kanun, Music Theory, Solfège, Music Harmony, Chorus direction, Music Morphology and Music History, Eastern Mediterrannean music theory - makam.

photography https://www.flickr.com/photos/papagandalf

Webmaster and administrator of www.didaskaleio.com - online community of students taking language courses in the Foreign Language School of the National and Kapodistrian University of Athens.

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music

other