GIANT QUOIT WALKS

Explore #thegiantoutdoors

From Crowan church, the route passes Manor Mill, then follows the railway line. After walking through wooded Crenver Grove and then along a stretch of quiet, leafy road, you go through the Old Clowance Estate, past the Sustrust office, and back up the footpath to Crowan.

3.95 miles (6.35 km)

Field system

This summer walk, from Crowan to Clowance Wood, starts and ends at Crowan church car park SW64453433

1.The start:

Park at Crowan church. Head off down the hill from the church, turning left onto a footpath beyond Manor Mill. Machinery was used to grind corn at this old, water-powered mill until just after World War II when it became a pottery. The mill was later used for textile weaving.

2.

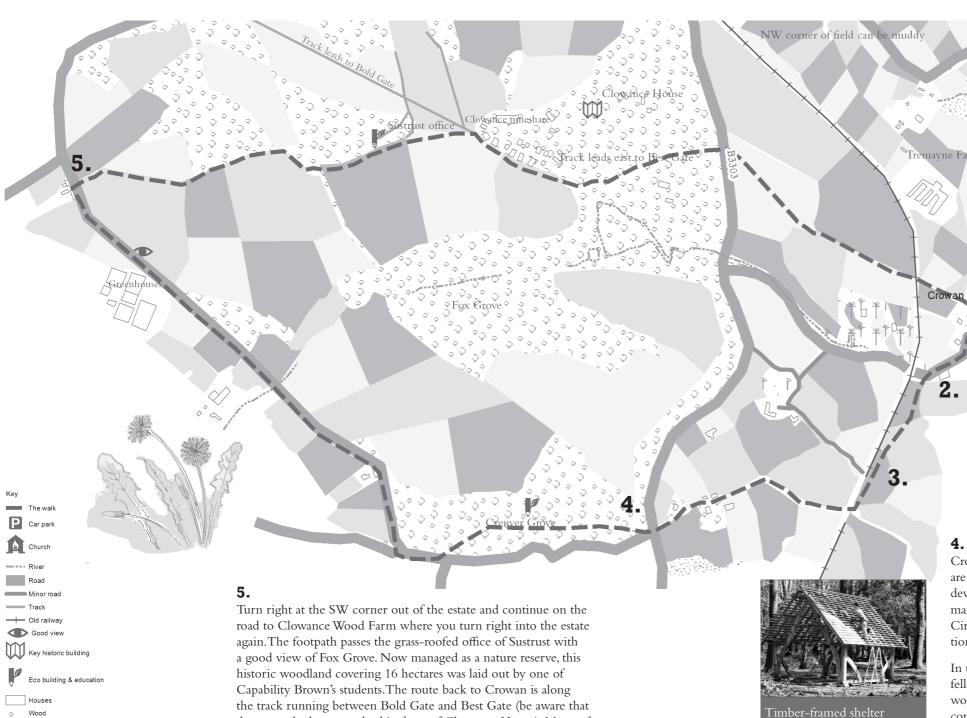
At Manor Mill, Harry and May Davis set up Crowan Pottery, which closed in 1962. They produced mainly high-quality, very durable stoneware that was often decorated. Their work is extremely collectible today.

Poultry farm



3.

A bridge carrying the Helston branch line crosses the road west of Manor Mill. This railway, from Gwinear Road to Helston, operated between 1887 and 1964. Follow the railway line and turn right underneath it towards South Trenoweth Farm.



dogs must be kept on a lead in front of Clowance House). Many of

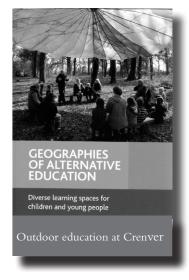
the historical features and original woodlands have been removed or

overshadowed by the timeshare development here.

This report of Sir John St Aubyn's funeral procession in 1839 appeared in the *West Brite*

"It started from Clowance. To Crowan church there was a double line of spectators, which reached all the way from the house to the church. The numbers estimated from 20,000 to 35,000, but it was quite impossible to tell how many were present. The greatest decorum was preserved, and the whole of the procession entered the church without the slightest movemer on the part of the immense throng."





Cross the B3303 into Crenver Grove. This 14-hectare Cornwall Nature conservation site was saved from development by the Dandelion Trust in 1991. Now

managed for outdoor education by Sustrust, its 'School Circle' appeared on the cover of a book describing national outdoor learning spaces (above right).

In the woods, activities include charcoal burning of felled invasive species along with green-woodworking workshops. Students and volunteers built a shelter from coppiced sweet chestnut, like the one in Joe Armstrong's painting, *The Woodcutters* (above left).

CREDITS

From an original idea by Philip Hills. Route chosen by ramblers Liz and Ian of Tregathenan. Research Pip Richards. Photographs sustrust.co.uk. Illustration of Manor Mill Suzy Sharpe. Thank you to David Thomas and the County Records Office for copyright-free Ordnance Survey maps, which we used to create walks of the area. And thank you to David Wheeler of Troon for encouraging us further. Design and plant drawing www.ecogeographer.com. Icons © Green Map System, Inc. 2008. All rights reserved. Green Map® is a registered trademark and used with permission.

A Giant Quoit project for www.thegiantoutdoors.org brought to you by Sustrust.