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The collage is a collection of various 3D design and branding examples, categorized by themes:

- Return of Neomorphism:** Examples include a pink and orange interface with rounded shapes, a green and yellow interface with a large 'HEART STOPPER' button, and a blue and white interface with a large 'VIBE' button.
- Cartoon:** Examples include a pink and white interface with a large 'HEART STOPPER' button, a blue and white interface with a large 'VIBE' button, and a green and yellow interface with a large 'HEART STOPPER' button.
- Bubble letters:** Examples include a pink and orange interface with a large 'HEART STOPPER' button, a blue and white interface with a large 'VIBE' button, and a green and yellow interface with a large 'HEART STOPPER' button.
- Expressive Symbols/Type:** Examples include a pink and white interface with a large 'HEART STOPPER' button, a blue and white interface with a large 'VIBE' button, and a green and yellow interface with a large 'HEART STOPPER' button.
- 3D Cartooning:** Examples include a pink and white interface with a large 'HEART STOPPER' button, a blue and white interface with a large 'VIBE' button, and a green and yellow interface with a large 'HEART STOPPER' button.

The collage also includes various other examples of 3D design and branding, such as a pink and white interface with a large 'HEART STOPPER' button, a blue and white interface with a large 'VIBE' button, and a green and yellow interface with a large 'HEART STOPPER' button.

The collage features a variety of design work:

- New wave**: A collection of posters and book covers, including one titled "PLACE TO DREAM OF DREAMS".
- Black & White Basics**: A series of typographic exercises and layouts.
- B&W typography**: Examples of black and white lettering, with a note about its use in packaging design.
- Eco-oriented**: Designs related to environmental themes, including a poster titled "Eco-orientation".
- Organic utilitarian**: A series of designs featuring organic shapes and textures.
- Science**: A series of designs featuring scientific illustrations and data visualizations.
- Biophilic, black and white**: A series of designs featuring nature-inspired patterns and textures.
- new natural utility**: A series of designs featuring natural materials and textures.
- post-minimalist**: A series of designs featuring minimalist aesthetics.
- process art**: A series of designs featuring abstract, process-based artwork.
- clean + classified**: A series of designs featuring clean, organized layouts.
- more scientific, clinical, actionable**: A series of designs featuring scientific and clinical imagery.
- Mesh, grid, wave patterns**: A series of designs featuring geometric patterns.
- Natural lighting**: A series of designs featuring natural light effects.
- broken grids**: A series of designs featuring disrupted grid systems.
- Supernatural technology at your disposal**: A series of designs featuring futuristic technology.
- A series of alliteration lists with words beginning consonants show stand out by allowing greater emphasis and increase readability upon consumers' attention and comprehension**: A series of designs featuring alliterative word lists.
- LIGERIA**: A poster or brochure for Nigeria.
- THE FIVE LIVES OF MARY**: A poster or brochure for a film or project.
- THE FIVE LIVES OF MARY**: Another poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A third poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fourth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fifth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A sixth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A seventh poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: An eighth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A ninth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A tenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: An eleventh poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twelfth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fourteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fifteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A sixteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A seventeenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: An eighteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A nineteenth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twentieth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-first poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-second poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-third poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-fourth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-fifth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-sixth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-seventh poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-eighth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A twenty-ninth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirtieth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirty-first poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirty-second poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirty-third poster or brochure for the same project.
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- THE FIVE LIVES OF MARY**: A thirty-seventh poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirty-eighth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A thirty-ninth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fortieth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-first poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-second poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-third poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-fourth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-fifth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-sixth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-seventh poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-eighth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A forty-ninth poster or brochure for the same project.
- THE FIVE LIVES OF MARY**: A fiftieth poster or brochure for the same project.

Neu naturalism

New wave

Black & White Basics

B&W typography

(<https://www.designalga.com/these-articles-are-all-about-the-same-way>)

"Black lettering on a white background is at once understated and unexpected. It's a rarely used move in the packaging world that puts the onus on font and layout to make things interesting."

clear communication

Eco-oriented

Organic utilitarian

eco futurism

social cooperation

Science

look + smart

sustainable systems

- Painted w sans-serif vs. serif fonts
- Not grayscale - more about contrast
- Negative space

more scientific, clinical, practical, actionable

clean + classified

- Mesh, grid, wave patterns
- Natural lighting
- Broken grids

Neu natural utility

post-minimalist

new minimalism

process art

- Natural patterns
- Sustainable materials
- Deep historical
- Not wearables