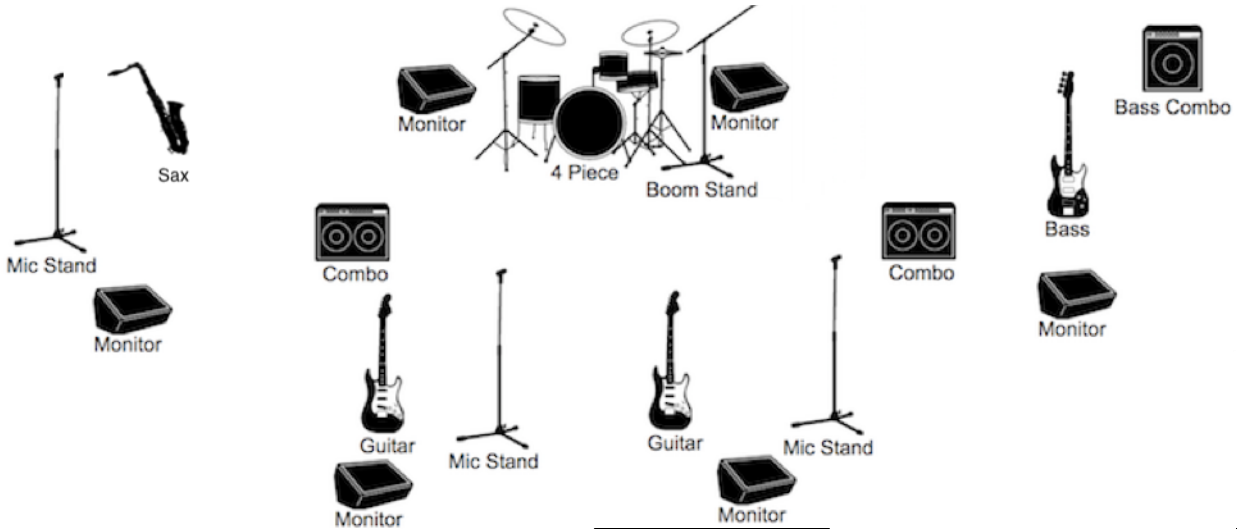


PAPER PARACHUTES

Stage Plot



Input	Description	Mic/DI	Stand Type	Insert
1	Bass Drum	Mic	Short boom	Gate
2	Snare Drum	Mic	Short boom	Gate
3	Hi Hat	Mic	Straight	Gate
4	Rack Tom	Mic	LP Claw	Gate
5	Floor Tom	Mic	LP Claw	Gate
6	Overhead Left	Mic	Boom	
7	Overhead Right	Mic	Boom	
8	Bass Combo	DI – XLR	N/A	Compression
9	Guitar (Lead - Left)	Mic	Short boom	
10	Guitar (Rhythm - Centre)	Mic	Short boom	
11	Sax (Alto and Tenor)	Mic	Boom	Compression
12	Vocals (Left – Backup)	Mic	Boom	Compression
13	Vocal (Lead – Centre)	Mic	Boom	Compression Short delay
14	Vocal (Drums - Backup)	Mic	Boom	Compression

Notes:

- Inputs 3-5 can be omitted if overheads (inputs 6-7) are appropriately setup to accommodate.
- If DI is not available for bass an appropriate mic (Shure Beta52a or equivalent) and stand is required.
- Band has 0.5m by 3m banner for stage.
- AC power to be made available for each band member.
- Monitors should have guitars, bass, sax and vocals (the loudest).
- Call Brian @ 416-821-4389 if there are any questions. Thank you for your help!