## **EXPERIENCE**



#### **FOUNDER**

Jan 2015 - Current

### • Managed international clients/projects, while employed part-time

O PAPERSCISSOROCK CREATIVE

**MULTIMEDIA DESIGNER** 

- Apr 2014 -Apr 2015
- VOLUNTEER DESIGNER May 2009 - May 2011



Aug 2007 - Feb 2014



Jan 2006 - Aug 2006

## **DIGITAL SPECIALIST**

May 1999 - May 2007

## WILDEBYDESIGN

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• Worked directly with owner, multiple clients across various mediums

• Print, web, identity, illustration, production, 2D/3D motion

• Management of all business, financial, and legal aspects

- Print, web, identity, motion, layout, package, & environmental design
- Brought on as intern, offered partnership, retained clients freelancing

#### PLAY 31

- Webmaster for a non-profit organization aimed at war reconciliation
- Graphic content, marketing, promotions, and special events planning
- Worked closely with the founder, and creative director

## **SETON HEALTH / UT PHYSICIANS**

- Physician credentialing, billing issue resolution & claims appeals
- Patient authorization & education for services/diagnostics purposes
- Offered permanent position after trial, then moved into a leadership role

## CITY ON FIRE

- · Worked closely with the founder and creative director
- Designed and published HTML & flash-based sites for local clients
- Offered independent lead role on projects after showing abilities

## PHOTO TLC / CVS / RON PARKS PHOTOGRAPHY

- · Large format digital prepress/printing/production
- · Worked across a spectrum of professional clients
- Offered internal job transition and promotion

## SUMMARY

A multimedia designer passionate about efficient problem-solving, effective storytelling, and quality work. I have a strong background in print and web design, and experience with video, motion design, and 3D.

My diverse skill set, experience with various industry professionals, and willingness to learn has helped bring success to projects I've worked on, both as an individual and as a team player. I'm in search of a team where I can achieve personal and common goals with dedication, dependability, and strategy.

## SKILLS



Published and awarded for graphic arts, alongside development of organizational systems, business ethics, client relations, time management, leadership initiative, communication, and technical skills.

PHOTOSHOP							0	0
ILLUSTRATOR							0	0
INDESIGN							0	0
AFTER EFFECTS			•		0	0	0	0
CINEMA 4D					0	0	0	0
UNREAL ENGINE			0	0	0	0	0	0
RENDER ENGINES				0	0	0	0	0
VIDEO EDITING					0	0	0	0
MUSIC						0	0	0

## **EDUCATION**



### **CINEMA 4D BASECAMP**

2022

## **BACHELOR OF FINE ARTS**

2004 - 2006

#### **CORE CURRICULUM**

2001 - 2004

### MEDICAL FOUNDATIONS

#### **SCHOOL OF MOTION** 0

- 3D Modeling, lighting, cameras, animation, and compositing

## **TEXAS STATE UNIVERSITY - MULTIMEDIA DESIGN**

• National Honors Society, Dean's list; approx 3.25 GPA/140 hrs

#### **AUSTIN COMMUNITY COLLEGE**

Core curriculum

## **HEALTH CAREERS HIGH SCHOOL**

# **MERITS**



## **PUBLISHED**

- Graphis New Talent Annual 2007/'08 Print
- · Graphis Journal 2008 Multimedia

#### **AWARDS**

- Ralph Award + Medal of Excellence 2006 & 2007
- Best of Advertising @ AIGA Expose Yourself 5
- Bronze medal @ Art Directors Club of Houston 51
- Judges' Choice @ Art Directors Club of Houston 51