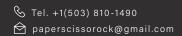
multimedia design generalist



EXPERIENCE





FOUNDER

July 2015 - Current

PAPERSCISSOROCK CREATIVE

- Print, web, identity, illustration, production, 2D/3D motion
- Management of all business, financial, and legal aspects
- Managed international clients/projects, while employed part-time

MULTIMEDIA DESIGNER

Apr 2014 - Apr 2015



WILDEBYDESIGN

- Worked directly with owner, multiple clients across various mediums
- Print, web, identity, motion, layout, package, & environmental design
- Brought on as intern, offered partnership, retained clients freelancing

VOLUNTEER DESIGNER

May 2009 - May 2011



PLAY 31

- Webmaster for a non-profit organization aimed at war reconciliation
- Graphic content, marketing, promotions, and special events planning
- Handled all design aspects to hand over to local full-time hire

ADMIN. SENIOR CSR

Aug 2007 - Feb 2014

SETON HEALTH / UT PHYSICIANS

- Physician credentialing, billing issue resolution & claims appeals
- Patient authorization & education for services/diagnostics purposes
- Offered permanent position after trial, then moved into a leadership role

INTERNSHIP

Jan 2006 - Aug 2006

CITY ON FIRE

- · Worked closely with the founder and creative director
- Designed and published HTML & flash-based sites for local clients
- Offered independent lead role on projects after showing abilities

PHOTO TLC / CVS / RON PARKS PHOTOGRAPHY

DIGITAL SPECIALIST

May 1999 - May 2007

- · Large format digital prepress/printing/production
- Worked across a spectrum of professional clients
- Offered internal job transition and promotion

SUMMARY



A multimedia designer passionate about efficient problem-solving, effective storytelling, and quality work. I have a strong background in print and web design, and experience with video, motion design, and 3D.

My diverse skill set, experience with various industry professionals, and willingness to learn has helped bring success to projects I've worked on, both as an individual and as a team player. Currently in search of a team where I can achieve personal and common goals with dedication, dependability, and strategy.

SKILLS



Published and awarded for graphic arts, alongside development of organizational systems, business ethics, client relations, time management, leadership initiative, communication, and technical skills.

PHOTOSHOP •••••• **ILLUSTRATOR** •••••• **INDESIGN** AFTER EFFECTS ••••000000 **CINEMA 4D** ARNOLD RENDER **VIDEO EDITING** ••••00000 MUSIC ••••0000

M

MERITS



BACHELOR OF FINE ARTS

EDUCATION

2004 - 2007

TEXAS STATE UNIVERSITY - MULTIMEDIA DESIGN

· National Scholars Honors Society

• Maintained a spot on the Dean's list; approx 3.25 GPA/140 credit hours

CORE CURRICULUM

2001 - 2004

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AUSTIN COMMUNITY COLLEGE

MEDICAL FOUNDATIONS



PUBLISHED

- Graphis New Talent Annual 2007/'08 Print
- · Graphis Journal 2008 Multimedia

AWARDS

- Ralph Award + Medal of Excellence 2006 & 2007
- Best of Advertising @ AIGA Expose Yourself 5
- Bronze medalist @ Art Directors Club of Houston 51
- Judges' Selection @ Art Directors Club of Houston 51



^{*} References available upon request



NFIR

To Whom It May Concern:

I had the pleasure of supervising over Kevin Hudson during his internship with City on Fire. During that time, I developed a very high regard for Kevin as a talented designer and enthusiastic team member based on his contributions to our firm.

Kevin exhibited a genuine passion and great initiative for the projects assigned to him. He was able to follow complex directions with thoroughness and efficiency. Based on his outstanding performance on small projects, we offered Kevin the opportunity to design full-scale web sites for two of our clients towards the end of his internship.

While City on Fire does offer as much work experience to our interns as possible, we do not normally assign such large projects without close supervision. However, Kevin expressed such great technical skill, creativity, and leadership that we felt we could trust him with this opportunity. He countlessly demonstrated his aptitude to work well independently and delivered quality work in a precise and error free manner.

I give Kevin my highest recommendation as an extremely capable and bright designer and creative professional. I am confident that he will be an asset to your team. Please feel free to contact me if you have any questions regarding Kevin's work with City on Fire.

Regards,

Dániel Perlaky

creative director, City On Fire