Series: EFG6H



SET - 1



Q.P. Code

2/6/1

Roll No.							

Candidates must write the Q.P. Code on the title page of the answer-book.

ENGLISH (Language and Literature)

Time allowed: 3 hours

Maximum Marks: 80

- Please check that this question paper contains 15 printed pages.
- Please check that this question paper contains 11 questions.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please write down the serial number of the question in the answerbook at the given place before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.

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General Instructions:

Read the instructions very carefully and strictly follow them:

- (i) This question paper comprises 11 questions. All questions are compulsory.
- (ii) The question paper contains **THREE** sections –

Section - A: Reading Skills

Section - B: Grammar and Creative Writing Skills

Section – C: Literature Textbook

(iii) Attempt questions based on specific instructions for each part.

Section – A (20 Marks) Reading Skills

1. Read the following text:

10 M

- (1) Creativity is our most precious resource and the most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine data and perceptions, materials and ideas and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people, contrary to that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.
- (2) Cities are centres of creativity. With their diverse populations, dense social networks and public spaces, people can meet spontaneously and spark or catalyse new ideas. With their infrastructure for finance, organization and trade, they allow the idea to swiftly reach its destination.



- (3) A study tracking the decline of unconventional thinking ability as children age, states that while 98 percent of 3 to 5 years olds exhibited creative thinking, this dwindled to 10 percent among 13 to 15 years olds and a mere 2 percent among 25 years olds. Thus, adulthood witnesses the erosion of innate creativity. There is a variance in creative vitality across cities. Although all cities harbour creative individuals by default, some are saturated with leaders, institutions, and people that inhibit creativity.
- (4) Creativity (or the lack of it) follows the same general contours of the great socio-economic divide our rising inequality that plagues us. According to estimates, roughly one-third people are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators. That leaves a group termed "the other 66 percent", in which their creativity is subjugated, ignored or wasted.
- (5) Creativity itself is not in danger. It is flourishing all around us in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards creativity of each one of us.

 (Created for academic usage / 410 words)

Answer the following questions, based on the passage above:

(i) The central idea of this passage is that:

- (A) social interaction is necessary to nurture creativity.
- (B) creativity and ideas are gradually declining in all societies.
- (C) the creativity divide is widening in societies in line with socioeconomic trends.
- (D) more people should work in jobs that engage their creative faculties.



(ii)	Select the option that is true for the assertion and reason given below:	1
	Assertion: Creativity is the province of great individual genius is not true.	
	Reason : Creativity is a social process.	
	(A) Both the Assertion and Reason are true, and the reason is the correct explanation and assertion.	
	(B) Both the Assertion and Reason are true but the reason is not the correct explanation of the assertion.	
	(C) The Assertion is true, but the Reason is false.	
	(D) The Assertion is false, but the Reason is true.	
(iii)	Identify the word in paragraph 1 which means something that cannot be used-up or depleted.	1
(iv)	What important trends does a study tracking the decline in creative thinking ability in children reveal? Answer in about 40 words.	2
(v)	Read the given prompt and select the correct option in the brackets to fill in the blank.	1
	Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.	
	Creativity is thus a (economic, industrial, social) process.	
(vi)	According to the passage, where does creativity thrive apart from arts and culture?	1
(vii)	Complete the following with a suitable reason:	1
	About thirty-three percent citizens engage their creative faculties in tasks that use	
(viii)	In the context of the last paragraph, explain how does the passage view the future of creativity in society.	2
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2. Read the following text:

- 10 M
- (1) In today's contemporary online shopping landscape, a perfect storm of choice engulfs consumers. Research consistently indicates that individuals presented with a limited selection tend to make more confident and efficient decisions compared to those confronted with overwhelming choices.
- (2) Consequently, assisting consumers in navigating the vast expanse of options available online has evolved into a thriving industry on a global scale. Many brands and retailers now employ marketing strategies revolving around the aspects given in the table below:

Aspect	Description
Industry	Helping consumers decide what to buy online.
Marketing tools	Selecting, differentiation and discovery.
Data utilization	Digital advertising, cataloging people by gender, income level, personal interests and more.
Retail Assistance	Algorithms, influencers and ad tech.
Challenge	Choice fatigue due to the overwhelming volume of consumer choices.
Solution	Lifestyle influencers on Instagram providing aspirational content and product recommendations.

- (3) For a relatively new breed of consumer product startups, a different approach emerges entirely. Rather than attempting to navigate the existing sea of products, these companies claim to revolutionize conventional consumer choices. Some brands offer limited, functional, mid-priced products, instilling customer confidence and breaking the cycle of consumerism.
- (4) The global product abundance could be more equitable. Unfortunately, creators often prioritize wealthier consumers.
- (5) For startups promising accessible simplicity, their very structure may eventually lead them back to an overwhelming array of choices. Most of these companies rely on hundreds of millions of dollars in venture capital funding, and their inventors typically expect rapid growth.

 (Adapted for academic usage)



Answer the following questions, based on the passage above: (i) What does the use of the phrase 'a perfect storm of choice', by the writer, in paragraph 1, tell us about their feelings? 1 The consumers are elated (B) The consumers are confused The consumers are confident (D) The consumers are decisive (ii) Identify the word in paragraph 2, that indicates that the writer feels assisting consumers has become a profitable industry. 1 (iii) Based on the aspects mentioned in the table, mention the marketing approach that is primarily concerned with understanding consumers based on various factors. 1 (iv) Complete the following analogy approximately, based on your understanding of the table: 1 Cataloging people by gender, income level, personal interests etc. is to Data utilization as Algorithms, influencers, and ad tech are to Which aspect in the table pertains to presenting consumers with (v) carefully selected choices to assist decision-making? 1 (A) Challenge (B) Data utilization Marketing trends (D) Retail assistance (C) (vi) Based on your understanding, fill the blank with the appropriate option from those given in brackets: 1 The solution to combat choice fatigue to _____ (follow / employ / recommend) lifestyle influencers on Instagram who provide selfimproving content and product references. (vii) Complete the sentence suitably: 1 The different approach to revolutionise consumer choices is to (viii) Complete the following with a suitable reason: 1 The writer believes that the global product abundance cannot be equitable because _____. (ix) In the context of the last paragraph though the startups promise simplicity of access, what are the drawbacks of such a structure? 2



ction – B (20 Marks)

10 M

Grammar and Creative Writing Skills Grammar

3.	Com	plete any ten of twel	ve of the following t	asks, as directed :	$10 \times 1 = 10$
	(i)	sing the			
		correct form of the w	ord in the bracket :		1
			(burn) on the ta	nat struck me as odd, able. The curtains h	
	(ii)	– 'The Hidden Healt	h Risks of Bread Co		1
		problems.	dwide are concerni	ng about the surge in	1 health
		Error	Correction		
	(iii)		statement, by filling	ng the blank with the	
		option.	1 .1 .1		1
		A mask is used to hi			
		(A) of	(B)	for	
		(C) being	(D)	at	
	(iv)	Read the following c	onversation :		1
		Student :	Hello. I've come	to ask about the	English
			courses you run for	international studen	ts.
		Administrator:	Are you a student a	at the university?	
		Select the correct of	option to complete	the reporting of th	e above
		dialogue :			
		The student greeted	d and mentioned tl	hat she to	inquire
		_		nternational student	
				dent at the university	·
		(A) has come	` '	has came	
		(C) had came	(D)	had come	



below: "Embrace change as an opportunity for personal growth and allowit to improve your life."				
	Error	Correction		
(vi)	Report the dialogue Shopkeeper: Wh			
			ysics which I can use for my	
	•		book did he want. Ramesh	
(vii)	article published in a There are many in	a science magazine.	ect option, to complete an (those / which /	
(viii)) Complete the stater blank with the corre	· ·	eer counsellor by filling the	
		_	er a range of courses. That's	
	why foreign students	_		
	(A) more	· /	each c	
	(C) many	(D)	iew	
(ix)	Report the dialogue completing the sente		nts' and the city planner, by	
		ne new park is a r search and planning.'	esult of several months of	
		e don't know who is ldren!"	s more excited – we or our	
			of several months	

children.

stating that they were unsure who was more excited – they or their



- (x) Choose the correct statement:
 - (A) He sweared that he had not stolen the bag.
 - (B) He swore that he had not stolen the bag.
 - (C) He was swearing that he had not stolen the bag.
 - (D) He swears that he had not stolen the bag.
- (xi) The following is an excerpt from a travelogue:

There is an error in the statement. Select the option that identifies the error and supplies the correction.

Kanyakumari is popular for its beautiful beaches, unique Vivekananda Rock Memorial and stunning sunrise and sunset view.

	Error	Correction
(A)	is	are
(B)	for	of
(C)	and	also
(D)	view	views

(xii) Fill in the blanks by choosing the correct options to conclude the report.

The report concludes that _____ learners have _____

knowledge of astrophysics.

(A) very few / some

(B) some / every

(C) every / no

(D) no / a lot of

Creative Writing Skills

10 M

1

1

1

Note: All details presented in the questions are imaginary and created for assessment purpose.

4. (a) You are Garima/Gopal, a resident of B/66, Mall Road, Guwahati and a volunteer of 'Greenpeace India'. Write a letter to the editor of 'National Times' expressing your concern about the grave and irreparable damage that environmental pollution is causing to the society. In megacities, rapid urbanization and rampant industrialization has played a key role in increasing the pressure on the limited resources.

Discuss how environmental degradation can be curbed with the development, implementation, and enforcement of environmental laws, regulations and policies.

OR

- (b) Obesity has become a global issue. The lack of physical fitness programmes and extra-curriculars has created significant problems that could affect future health of youngsters. 39 percent of individuals around the world are overweight and 13 percent are obese. You are Shiksha/Sumit of Ramjas School, Ranchi. You believe that efforts by the government will help to turn the tide.
 - Write a letter to the Ministry of Health for implementing compulsory programmes at school level to emphasize need for proper nutrition and fitness from a young age.
- 5. (a) The Pros and Cons of using the internet in everyday life are numerous. The internet is like a double-edged sword. Based on the information provided in the table below, write an analytical paragraph on the topic 'Advantages and Disadvantages of the Internet' in not less than 120 words.

Pros and Cons of Internet

	Pros		Cons
(1)	Connectivity	(1)	Data Security
(2)	Communication speed and versatile working	(2)	Social Isolation
(3)	Learning Re-defined	(3)	Addiction towards it
(4)	Transfer of Data	(4)	Plagiarism and copyright

OR

- (b) Read the following details:
 - Students today are becoming victims of cyber-crime and cyber bullying in schools, which is affecting the mental health of students. Write an analytical paragraph in **120** words on the problems and causes of cyber-crimes.
 - ⇒ Misuse of Information Technology with the intention to trouble others.
 - ⇒ It comes in various forms hacking, negative comments spreading rumours
 - Impact spoils image, self-doubt, results in insecurities and complexes.
 - Causes desire of power, seeking entertainment, escapism, inadequate regulations.



(40 Marks)

Literature Textbook

40 M

6. Read the given extracts and answer the questions for any **one** of the two given. 5 (a) It is from these comrades in the struggle that I learned the true meaning of courage. Time and again, I have seen men and women risk and give up their lives for an idea. I have seen men and women stand up to attacks and torture without breaking, showing a strength and resilience that defies the imagination. I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear. (Nelson Mandela : A Long Walk to Freedom) What effect does the experience as described in the lines below (i) have on the speaker? 1 Time and again, I have seen men and women risk their lives for an idea. (ii) Select one inference about the idea of courage from the given context: 1 I learned that courage was not the absence of fear, but the triumph over it. (A) being fearless (B) absence of fear (C) feeding your fears (D) ability to overcome fear (iii) Answer in about **40** words, with reference to the extract: 2 According to the author, what does true courage entail? How does this perspective differ from a common misconception about courage? (iv) Fill in the blank with the correct phrase from the bracket in the context of the given extract: 1 Men stood up to torture showing strength and resilience that is (impossible to understand / seeped in reality).



(b)	There was a fifty rupee note between his fingers. My heart sank. I thought I had been discovered. "I made some money yesterday," he explained. "Now you'll be paid regularly." My spirits rose. But when					
		ok the note, I saw it was still wet from the night's rain. "Today				
		l start writing sentences," he said.				
	He l	He knew. But neither his lips nor his eyes showed anything.				
		(The Thief's Story)				
	(i)	In the context of the given extract:	1			
		What was the feelings UNLIKELY to have been on seeing 'a fifty rupee note between his fingers'?				
		(A) joyous (B) sad				
		(C) unhappy (D) worried				
	(ii)	How does the prospect of being paid regularly affect the narrator's motivation and hope for the future? Answer in about 40 words.	2			
	(iii)	Fill in the blank with the correct word from the bracket: The person spoken about did not let the narrator realise that his act of stealing was caught. It reflects the (nobility / dishonesty) of his character.	1			
	(iv)	Compare the meanings of the expressions:	1			
		"My heart sank", and "My spirits rose".				
Rea	ıd the	e given extracts and answer the questions for any ONE of the				
		o, given.	5			
(a)	My :	head is full of whispers				
	whi	ch tomorrow will be silent.				
	List	en. The glass is breaking.				
	The	trees are stumbling forward				
		into the night. Winds rush to meet them.				
		The moon is broken like a mirror,				
	_	pieces flash now in the crown				
	of th	ne tallest oak. (The Trees)				
	(i)	The metaphorical expression used by the poet to describe the movement of the trees is	1			
		movement of the trees is	1			

7.



	(ii) Based on the tone, discuss how Adreinne Rich presents the					
	conflict between man and nature.					
	(iii)	conveyed by the imagery in				
		the 1	passage?			1
		(A)	Calm and tranquil	(B)	Eerie and foreboding	
		(C)	Joyful and celebratory	(D)	Melancholic and traumatic	
	(iv)	Why	would the whispers be s	ilent 1	tomorrow?	1
			OR			
(b)	(I ar	n Rap	ounzel, I have not care;			5
	life i	in a to	ower is tranquil and rare	;		
	I'll c	ertai	nly never let down my br	ight h	air!)	
	Stop	that	sulking at once, Amanda	a!		
	You	re alv	ways so moody, Amanda	!		
	Any	one w	ould think that I nagged	at yo	u,	
	Ama	anda !	!	(Am	anda)	
	(i) Complete the following suitably:					
		Amanda sulked and became moody because				1
	(ii)	Wha	at does the girl constantl	y yea:	rn for ? What do you pattern	
		abou	ıt Amanda from the poen	n ?		2
	(iii)	What kind of picture is painted by the poet through the line,				
		"life in a tower is tranquil and rare"?			1	
	(iv)	The	tone of the speaker in t	he ex	clamation "Stop that sulking	
		at or	nce, Amanda !" is			1
		1.	uncertain	2.	aggressive	
		3.	dominating	4.	meek	
		5.	moody			
		(A)	1, 2, 4	(B)	2 and 3	
		(C)	2, 4 and 5	(D)	4 and 5	



- 8. Answer any four of the following five questions in about 40-50 words. $4 \times 3 = 12$ "Not from weeping or from grieving will anyone obtain peace of mind; on the contrary his pain will be greater and his body will 3 suffer." Validate this preaching of Buddha with reference to the story 'A Sermon at Benaras'. (A Sermon at Benaras) 'The Ball Poem' deals with the undertones of loss and responsibility. (ii) How is the poem very relatable to our lives and what important message/s do we learn from it? 3 (The Ball Poem) (iii) The story, 'Mijbil the Otter', has it all - emotions, humour, certain surprising incidents and the freshness of a new and unique type of story. Explain how Maxwell has highlighted these in his story. 3 (Mijbil – The Otter) (iv) "He was not falling headlong now. He was soaring gradually downwards and outwards, he was no longer afraid." Describe the young seagull's feelings, emotions and experiences, just before this moment. (Two Stories about Flying) 3 The idea of beauty is a one-dimensional cultural conception or one (v) that has been created by human beings themselves. Comment on the statement with reference to the conventional ideas of beauty in the poem 'For Anne Gregory'. (For Anne Gregory) 3 9. Answer any **two** out of the three questions, in about **40-50** words: $2 \times 3 = 6$ (i) Examine the witty strategy used by Ausable in emerging as a super (The Midnight Visitor) 3 spy.
 - (ii) 'The Necklace' is a lesson in discontentment and unreasonable materialism. In light of the preceding statement, discuss Matilda's greatest failing. (The Necklace)
 - (iii) Think-tank excelled in misinterpreting and mispresenting things.

 Do you agree? Justify giving appropriate reasons.

(The Book that Saved the Earth)

3



10. Answer any **one** of the following questions, in **100-120** words.

 $1 \times 6 = 6$

(a) Examine the role of Nature in the poems 'The Dust of Snow' and 'Fog'.

OR

(b) The journeys of Anne Frank and Valli teach us the vital lesson that optimism and self-assurance empower women to rise above circumstances and overcome obstacles. Examine the similarities.

(Diary of Anne Frank & Madam Rides the Bus)

11. Answer any **one** of the following two questions in about **100-120** words.

 $1 \times 6 = 6$

(a) Ebright's journey of becoming a leading scientist conveys a strong message to us. His inquisitiveness and competency drove him to become a great scientist. In what manner does Richard Ebright's perseverance, dedication and inquisitiveness inspire you to pursue your dreams?

(The Making of a Scientist)

OR

(b) It is truly said that a good teacher is the light that helps one cross even the darkest of paths through honing their inherent qualities which enable them to shine bright and strong in life. In what ways, does Sulekha's teacher epitomize this saying? How did she become the pillar of support and strength for Sulekha? (Bholi)

