

Technical Rider / Input-Stage Pilot

Pablo Hellmund (Solo performance)

Equipment:

Brought by the artist:

- Electro-Acoustic Guitar
- Pedalboard
- SM58 Microphone (for vocals)
- 1x XLR short cable (3 meters)
- 2x 1/4 cables.

To be supplied by the venue:

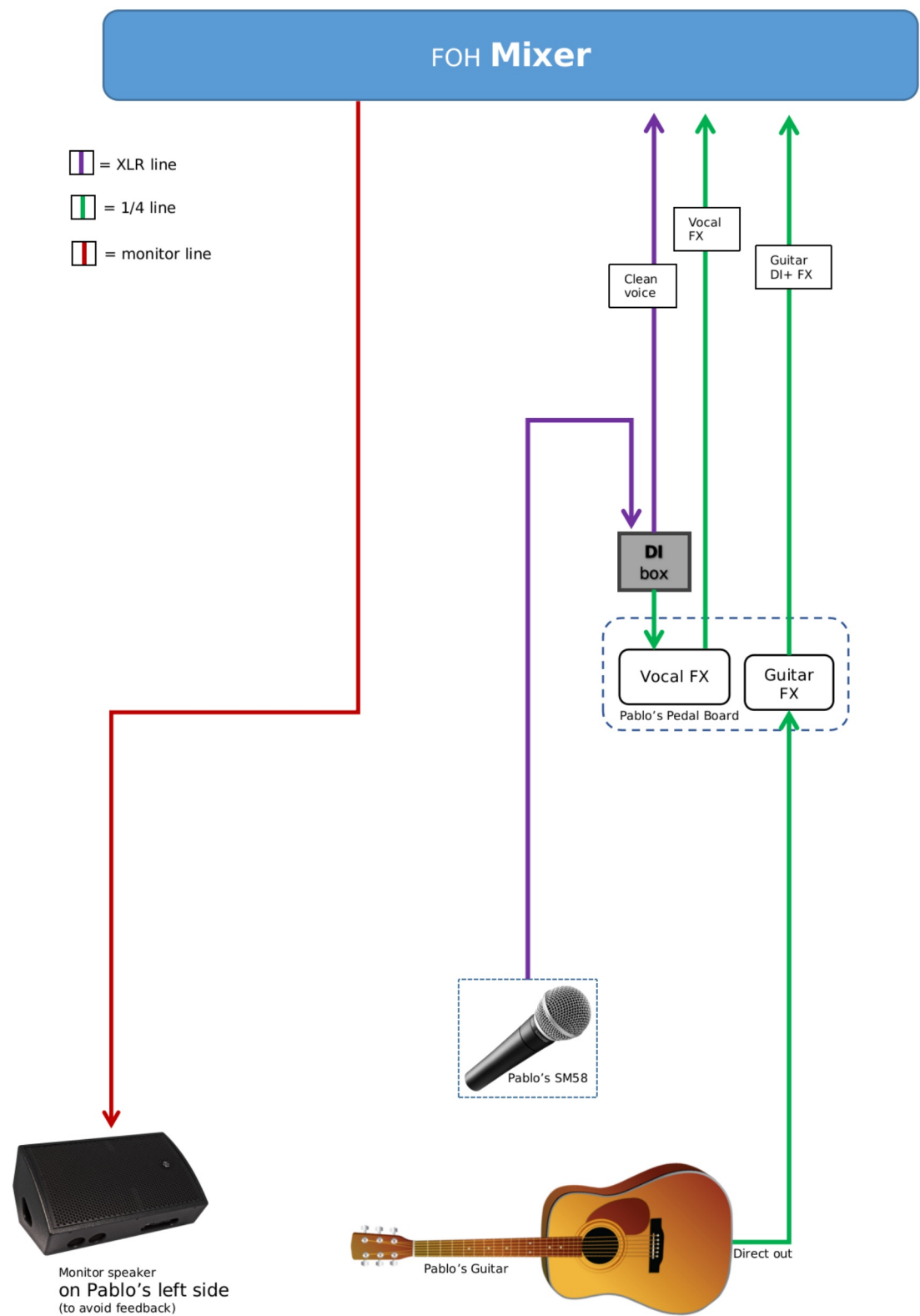
- PA system
- Mixing Board
- enough XLR and 1/4 cables
- Microphone stand
- DI BOX
- Monitor speaker

Description:

Pablo likes his guitar sound to be quite “fat” and round on the low frequencies. Of course high frequencies and their detail should still be there, but the guitar should not sound “skinny”.

With his pedalboard he will create guitar loops, add distortion, apply different types of reverb to his voice (depending on the song) and at certain times he will use a booster pedal to increase the volume of his guitar, most likely to for it to stand out above one of his loops, or when fingerpicking. So the volume should not be turned down when this happens, because when he turns the booster back off, the guitar volume must remain the same as initially.

Stage Diagram:



Contact :

Directly with Pablo

- +31 6 4445 9893
- email:papush8@gmail.com
- telegram:..... <http://t.me/drpapz>
- Whatsapp:.....<https://wa.me/50683292246>

Other Links:

EPK ----- pablohellmund.com/epk

Listen ----- <https://ffm.to/pabloh>

www.pablohellmund.com