

UGC NET

Previous Year Paper
(English)
07 Jan, 2025 Shift 2



NTA UGC NET Jan 2025

Application No	
Candidate Name	
Roll No.	
Test Date	07/01/2025
Test Time	3:00 PM - 6:00 PM
Subject	30 English

Section : General Paper

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 1

Q.1

What is the overall percentage of Karan?

1. 92.25 %
2. 90.75%
3. 91.5%
4. 91.25%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913583
Option 1 ID : 37674952909
Option 2 ID : 37674952910
Option 3 ID : 37674952911
Option 4 ID : 37674952912
Status : Answered
Chosen Option : 4

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 2

- Q.2** What are the average marks obtained by the students with four highest scores in Physics?

1. 86.5
2. 88.5
3. 78
4. 86.25

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913581
Option 1 ID : 37674952901
Option 2 ID : 37674952902
Option 3 ID : 37674952903
Option 4 ID : 37674952904
Status : Answered
Chosen Option : 4

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 3

- Q.3** According to the marks obtained, what is the percentage of Neeraj in best three subjects?

1. 80%
2. 81.66%
3. 81.33%
4. 80.66%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913582
Option 1 ID : 37674952905
Option 2 ID : 37674952906
Option 3 ID : 37674952907
Option 4 ID : 37674952908
Status : Answered
Chosen Option : 2

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 4

Q.4 Which of the following received highest aggregate marks in all the four subjects?

1. Radhika
2. Karan
3. Neeraj
4. Sujata

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913584
Option 1 ID : 37674952913
Option 2 ID : 37674952914
Option 3 ID : 37674952915
Option 4 ID : 37674952916
Status : Answered
Chosen Option : 1

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 5

Q.5 Which of the following pair of students has the smallest ratio between Physics marks scored by them?

1. Radhika : Karan
2. Neeraj : Karan
3. Sujata : Neeraj
4. Priyanka : Sujata

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913585
Option 1 ID : 37674952917
Option 2 ID : 37674952918
Option 3 ID : 37674952919
Option 4 ID : 37674952920
Status : Answered
Chosen Option : 4

Q.6 Identify the fallacy in the following argument:

“Alan is tall, dark and handsome and has blue eyes. Bill is also tall, dark and handsome. Therefore, Bill probably has blue eyes too”

1. Inconsistency
2. Weak analogy
3. Slippery slope
4. Hasty Generalization

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913610
Option 1 ID : 37674953017
Option 2 ID : 37674953018
Option 3 ID : 37674953019
Option 4 ID : 37674953020
Status : Answered
Chosen Option : 4

Q.7 In the context of communication the acronym ‘SITE’ is _____.

1. Satellite Instructional Television Education
2. Science Instructional Television Education
3. Science Instructional Television Experiment
4. Satellite Instructional Television Experiment

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913600
Option 1 ID : 37674952977
Option 2 ID : 37674952978
Option 3 ID : 37674952979
Option 4 ID : 37674952980
Status : Answered
Chosen Option : 4

Q.8

Suppose a man swims 12 km upstream and 20 km down stream in a river in 4 hours. If he swims 18 km upstream and 10 km downstream also in 4 hours, then the speed at which he swims in the still water is.

1. 4 km /hr
2. 6 km /hr
3. 8 km /hr
4. 10 km /hr

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913604
Option 1 ID : 37674952993
Option 2 ID : 37674952994
Option 3 ID : 37674952995
Option 4 ID : 37674952996
Status : Answered
Chosen Option : 1

Q.9

When was the National e-Governance plan (NeGP) started in India?

1. 2008
2. 1991
3. 2006
4. 2014

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913613
Option 1 ID : 37674953029
Option 2 ID : 37674953030
Option 3 ID : 37674953031
Option 4 ID : 37674953032
Status : Answered
Chosen Option : 1

Q.10

 Match the **LIST-I** with **LIST-II**

LIST-I (Type of Sampling)		LIST-II (Meaning)	
A.	Stratified Sampling	I.	Select every i^{th} item on a list
B.	Probability Sampling	II.	Population is divided into several sub-populations that are individually more homogeneous
C.	Systematic Sampling	III.	Every item of the universe has an equal chance of inclusion in the sample
D.	Non-probability Sampling	IV.	Procedure which does not afford any basis for estimating the probability that each item in the population has chance of being included in the sample

 Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-I, D-IV
4. A-III, B-II, C-I, D-IV

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
 Question ID : 37674913595
 Option 1 ID : 37674952957
 Option 2 ID : 37674952958
 Option 3 ID : 37674952959
 Option 4 ID : 37674952960
 Status : Answered
 Chosen Option : 3

Q.11

Acronym ‘HTTPS’ Stands for

1. Hyper Text Transfer Protocol Secure
2. Hyper Terminal Telephonic Party Self
3. Hyper Terminal Telephonic Party Secure
4. Hyper Terminal Telephonic Party Service

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913614
Option 1 ID : 37674953033
Option 2 ID : 37674953034
Option 3 ID : 37674953035
Option 4 ID : 37674953036
Status : Answered
Chosen Option : 3

Q.12

According to Jaina Philosophy, which among the following is not a form of indirect knowledge.

1. Smṛti
2. Pratyabhijñā
3. Tarka
4. Naya

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913609
Option 1 ID : 37674953013
Option 2 ID : 37674953014
Option 3 ID : 37674953015
Option 4 ID : 37674953016
Status : Answered
Chosen Option : 4

Q.13 Identify the most favourable conditions for the dispersion and dilution of air pollutants in the atmosphere.

1. Cold winter nights
2. Sunny winter evenings
3. Hot sunny summer afternoons
4. Early mornings during summer

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913618
Option 1 ID : 37674953049
Option 2 ID : 37674953050
Option 3 ID : 37674953051
Option 4 ID : 37674953052
Status : Answered
Chosen Option : 1

Q.14 Arrange the following major industrial disasters in correct chronological order.

- A. Bhopal gas Tragedy
- B. Seveso Disaster
- C. Deepwater Horizon oil spill
- D. Soma Mine Disaster

Choose the *correct* answer from the options given below:

1. A, B, C, D
2. B, A, C, D
3. C, D, A, B
4. D, A, B, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913619
Option 1 ID : 37674953053
Option 2 ID : 37674953054
Option 3 ID : 37674953055
Option 4 ID : 37674953056
Status : Answered
Chosen Option : 1

Q.15

Which of the following sequence in the development of interest in a subject by a learner is appropriate?

- A. Well developed individual interest
- B. Situational interest triggered
- C. Emerging individual interest
- D. Situational interest maintained

Choose the *correct* answer from the options given below:

1. A, D, B, C
2. C, D, B, A
3. C, B, A, D
4. B, D, C, A

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913589
Option 1 ID : 37674952933
Option 2 ID : 37674952934
Option 3 ID : 37674952935
Option 4 ID : 37674952936
Status : Answered
Chosen Option : 4

Q.16

Consider the following argument and pick the correct answer:
"All four legged creatures have wings
All spiders have exactly four legs
Therefore, all spiders have wings"

1. Valid argument; true premises, true conclusion
2. Valid argument; false premises, false conclusion
3. Invalid argument; true premises; true conclusion
4. Invalid argument; true premises; false conclusion

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913607
Option 1 ID : 37674953005
Option 2 ID : 37674953006
Option 3 ID : 37674953007
Option 4 ID : 37674953008
Status : Answered
Chosen Option : 4

Q.17

In the context of computer networking, the acronym 'MVNO' stands for.

1. Mobile Virtual Network Operator
2. Multimedia Virtual Network Operation
3. Multimedia Voice Noise Operation
4. Multimedia Voice Noise Operator

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913615
Option 1 ID : 37674953037
Option 2 ID : 37674953038
Option 3 ID : 37674953039
Option 4 ID : 37674953040
Status : Answered
Chosen Option : 2

Q.18

Match the **LIST-I** with **LIST-II**

LIST-I (Platform / Term)		LIST-II (Description)	
A.	SWAYAM	I.	L. M. S
B.	Moodle	II.	O. E. R
C.	Open access	III.	Scopus
D.	h-index	IV.	MOOCs

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-II, B-I, C-III, D-IV

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913590
Option 1 ID : 37674952937
Option 2 ID : 37674952938
Option 3 ID : 37674952939
Option 4 ID : 37674952940
Status : Answered
Chosen Option : 1

Q.19

Arrange the four theories of the press in the correct order of theories:

- A. Soviet Theory
- B. Authoritarian Theory
- C. Libertarian Theory
- D. Social responsibility Theory

Choose the *correct* answer from the options given below:

1. C, B, A, D

2. B, C, D, A

3. B, A, C, D

4. B, C, A, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913597
Option 1 ID : 37674952965
Option 2 ID : 37674952966
Option 3 ID : 37674952967
Option 4 ID : 37674952968
Status : Answered
Chosen Option : 3

Q.20

The average of the ages of three persons A, B and C is 45 years and the average age of A, C and D is 51 years. If the age of D is 56 years, what is the age of B?

- 1. 35 years
- 2. 38 years
- 3. 36 years
- 4. 36.5 years

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913605
Option 1 ID : 37674952997
Option 2 ID : 37674952998
Option 3 ID : 37674952999
Option 4 ID : 37674953000
Status : Answered
Chosen Option : 2

Q.21 If taken seriously the most important benefit of correctly carried out evaluation can ensure:

- A. Decision about progression of students
- B. Improved teaching
- C. Improved learning
- D. Categorising students on the basis of their achievements

Choose the **correct** answer from the options given below:

- 1. C and D only
- 2. A and C only
- 3. B and D only
- 4. B and C only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913587
Option 1 ID : 37674952925
Option 2 ID : 37674952926
Option 3 ID : 37674952927
Option 4 ID : 37674952928
Status : Answered
Chosen Option : 2

Q.22 WiMAX stands for _____.

- 1. World Wide interoperability for Microwave Access
- 2. Web interoperability for Microwave Access
- 3. World Wide interoperation for Microwave Access
- 4. World Wide interoperability for Multimedia Access

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913611
Option 1 ID : 37674953021
Option 2 ID : 37674953022
Option 3 ID : 37674953023
Option 4 ID : 37674953024
Status : Answered
Chosen Option : 4

Q.23

Identify the benefits of biodiversity.

- A. Contribution to human food supplies
- B. Providing important medicines
- C. Supporting ecosystem stability
- D. Aesthetic and cultural value

Choose the *correct* answer from the options given below:

1. A, B and C only
2. B, C and D only
3. A, B and D only
4. A, B, C and D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913616
Option 1 ID : 37674953041
Option 2 ID : 37674953042
Option 3 ID : 37674953043
Option 4 ID : 37674953044
Status : Answered
Chosen Option : 1

Q.24

When students encounter difficulties in class, the teacher should not:

1. Give frequent opportunities to them to respond in class room
2. Reduce the task, without over-simplifying it
3. Emphasize on the future and problems of failure
4. Teach some useful learning strategies

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913588
Option 1 ID : 37674952929
Option 2 ID : 37674952930
Option 3 ID : 37674952931
Option 4 ID : 37674952932
Status : Answered
Chosen Option : 3

Q.25

Informal experimental designs are _____

- A. Factorial designs
- B. Before-and-after without control design
- C. After-only with control design
- D. Randomized block design
- E. Before-and-after with control design

Choose the *correct* answer from the options given below:

1. A, C, D only
2. B, C only
3. D, E only
4. B, C, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913591
Option 1 ID : 37674952941
Option 2 ID : 37674952942
Option 3 ID : 37674952943
Option 4 ID : 37674952944
Status : Answered
Chosen Option : 1

Q.26

Match the **LIST-I** with **LIST-II**

LIST-I (Computer Security Term)		LIST-II (Description)	
A.	Eavesdropping	I.	Looks like a legitimate software
B.	Snooping	II.	Just hacks the system for the fun of it
C.	Grey hat hacker	III.	Process of secret capture
D.	Trojan	IV.	An unauthorised real time interception

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-IV, B-II, C-I, D-III

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913612
Option 1 ID : 37674953025
Option 2 ID : 37674953026
Option 3 ID : 37674953027
Option 4 ID : 37674953028
Status : Answered
Chosen Option : 2

Q.27

Ethical and moral values that students should acquire through education involve.

- A. Patriotism
- B. Sacrifice
- C. Intellectual vigour
- D. Equality
- E. Fraternity

Choose the *correct* answer from the options given below:

- 1. B and C only
- 2. A and B only
- 3. A and C only
- 4. A, B, D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913621
Option 1 ID : 37674953061
Option 2 ID : 37674953062
Option 3 ID : 37674953063
Option 4 ID : 37674953064
Status : Answered
Chosen Option : 4

Q.28

Which of the following is not a basic postulate with regard to scientific method?

- 1. Its methodology is made known to all concerned for critical scrutiny.
- 2. It utilizes relevant concepts.
- 3. It is not committed to only objective considerations.
- 4. It aims at formulating most general axioms or what can be termed as scientific theories.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913593
Option 1 ID : 37674952949
Option 2 ID : 37674952950
Option 3 ID : 37674952951
Option 4 ID : 37674952952
Status : Answered
Chosen Option : 3

Q.29

Lecture method shall be selected for a class, if

- A. Teacher is a good orator
- B. All students are above average
- C. Curricular objectives demand so
- D. Students request the teacher to do so

Choose the *correct* answer from the options given below:

- 1. A only
- 2. C only
- 3. A and C only
- 4. C and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913586
Option 1 ID : 37674952921
Option 2 ID : 37674952922
Option 3 ID : 37674952923
Option 4 ID : 37674952924
Status : Answered
Chosen Option : 2

Q.30

Deliberate Sampling is also known as _____.

1. Snow ball Sampling
2. Purposive or Probability Sampling
3. Quota Sampling
4. Purposive or Non-Probability Sampling

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913592
Option 1 ID : 37674952945
Option 2 ID : 37674952946
Option 3 ID : 37674952947
Option 4 ID : 37674952948
Status : Answered
Chosen Option : 1

Q.31

'Thums up' is a kind of _____ communication

1. Verbal
2. Non-Verbal
3. Transpersonal
4. Intrapersonal

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913598
Option 1 ID : 37674952969
Option 2 ID : 37674952970
Option 3 ID : 37674952971
Option 4 ID : 37674952972
Status : Answered
Chosen Option : 2

Q.32

A Fourth proportional to st^5 , $s^2 t^3$, $s^3 t^2$ (Where s, t are non zero) is

1. s
2. s^2
3. s^3
4. s^4

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913603
Option 1 ID : 37674952989
Option 2 ID : 37674952990
Option 3 ID : 37674952991
Option 4 ID : 37674952992
Status : Answered
Chosen Option : 1

Q.33

Who among the following holds that Indriya is not a Physiological organ but a peculiar capacity of the organ?

1. Buddhists
2. Mimāmsakas
3. Naiyāyikas
4. Vedāntins

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913606
Option 1 ID : 37674953001
Option 2 ID : 37674953002
Option 3 ID : 37674953003
Option 4 ID : 37674953004
Status : Answered
Chosen Option : 1

Q.34

Environmental education does not consist of _____

1. Climate change
2. Economic disparity in society
3. Consumption of resources
4. Environmental degradation

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913625
Option 1 ID : 37674953077
Option 2 ID : 37674953078
Option 3 ID : 37674953079
Option 4 ID : 37674953080
Status : Answered
Chosen Option : 2



Q.35

Which of the following are correct?

- A. UGC frames regulations and sets minimum standards of education
- B. NAAC ensures quality and accreditation
- C. HEFA provides grant-in-Aid to higher education institutions
- D. NIRF ranks Indian institutions

Choose the *correct* answer from the options given below:

1. B only
2. D only
3. A, B and D only
4. B, C and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913623
Option 1 ID : 37674953069
Option 2 ID : 37674953070
Option 3 ID : 37674953071
Option 4 ID : 37674953072
Status : Answered
Chosen Option : 4

Q.36 Which of the following are correct claims in the light of stipulative definitions?

- A. A stipulative definition is always either true or false
- B. A stipulative definition is a proposal or a request or a resolution to use the definiendum to mean what is meant by definiens
- C. A stipulative definition is informative and not directive
- D. Naming the number 10^{100} as “googol” is a stipulation

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. C and D only
- 4. B and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913608
Option 1 ID : 37674953009
Option 2 ID : 37674953010
Option 3 ID : 37674953011
Option 4 ID : 37674953012
Status : Answered
Chosen Option : 2

Q.37 Which of the following cities is often referred to as a model sustainable city in modern texts?

- 1. Mexico city
- 2. Mumbai
- 3. Curitiba
- 4. Shanghai

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913617
Option 1 ID : 37674953045
Option 2 ID : 37674953046
Option 3 ID : 37674953047
Option 4 ID : 37674953048
Status : Answered
Chosen Option : 2

Q.38

The tenth term in the following sequence: 1, 5, 14, 30, 55.....

1. 155
2. 175
3. 285
4. 385

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913601
Option 1 ID : 37674952981
Option 2 ID : 37674952982
Option 3 ID : 37674952983
Option 4 ID : 37674952984
Status : Answered
Chosen Option : 4

Q.39

Match the **LIST-I** with **LIST-II**

LIST-I (Classroom Communication Technologies)		LIST-II (Meaning)	
A.	Interactive White Board	I.	Remote communication with students
B.	Video conferencing	II.	Visual and interactive tool for teaching
C.	Learning Management System	III.	Display visual content in the class
D.	Projector	IV.	Organising and delivering Course content like video lectures and text

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-II, B-I, C-III, D-IV
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913596
Option 1 ID : 37674952961
Option 2 ID : 37674952962
Option 3 ID : 37674952963
Option 4 ID : 37674952964
Status : Answered
Chosen Option : 1

Q.40

Which of the following are not referencing styles?

- A. Harvard referencing style
- B. Oxford referencing style
- C. Cambridge referencing style
- D. New York referencing style
- E. Vancouver referencing style

Choose the *correct* answer from the options given below:

- 1. C and D only
- 2. C, D and E only
- 3. D and E only
- 4. B and C only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913594
Option 1 ID : 37674952953
Option 2 ID : 37674952954
Option 3 ID : 37674952955
Option 4 ID : 37674952956
Status : Answered
Chosen Option : 3

Q.41

How can Psychological barrier affect classroom communication?

1. They facilitate mutual understanding
2. They create bias in the interpretation of the meaning of the message
3. They make messages clearer
4. They eliminate misunderstanding

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913599
Option 1 ID : 37674952973
Option 2 ID : 37674952974
Option 3 ID : 37674952975
Option 4 ID : 37674952976
Status : Answered
Chosen Option : 2

Q.42

The Paris Agreement envisages pursuing efforts to limit global warming this century to how many degree celcius above the pre-industrial levels of global average temperature?

1. 0.5° C
2. 1° C
3. 1.5° C
4. 2.5° C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913620
Option 1 ID : 37674953057
Option 2 ID : 37674953058
Option 3 ID : 37674953059
Option 4 ID : 37674953060
Status : Answered
Chosen Option : 3

Q.43

What is the next letter in the following sequence? B, D, G, K, P, V, C

1. K

2. L

3. M

4. N

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 37674913602
Option 1 ID : 37674952985
Option 2 ID : 37674952986
Option 3 ID : 37674952987
Option 4 ID : 37674952988
Status : Answered
Chosen Option : 1

Q.44

Match the **LIST-I** with **LIST-II**

LIST-I (Institutions)		LIST-II (Associated Feature)	
A.	Nalanda	I.	Chanakya
B.	Takshashila	II.	Admission with entrance examination
C.	Vikramashila	III.	Well furnished library
D.	Nagarjuna Vidyapith	IV.	Only for Buddhist monks

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-I, B-II, C-IV, D-III
3. A-II, B-I, C-III, D-IV
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913622
Option 1 ID : 37674953065
Option 2 ID : 37674953066
Option 3 ID : 37674953067
Option 4 ID : 37674953068
Status : Answered
Chosen Option : 3

Q.45

Skills to face job interviews and getting employed are part of:

1. Livelihood skill
2. Life skill
3. Soft skill
4. Learning skill

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913624
Option 1 ID : 37674953073
Option 2 ID : 37674953074
Option 3 ID : 37674953075
Option 4 ID : 37674953076
Status : Answered
Chosen Option : 4

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 46

Q.46

The word ‘apprentice’ implies:

1. Carpenter
2. Plumber
3. Trainee
4. Artist

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **37674913630**
Option 1 ID : **37674953093**
Option 2 ID : **37674953094**
Option 3 ID : **37674953095**
Option 4 ID : **37674953096**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 47

Q.47

Identify the central theme of the passage.

1. Inventions of India
2. Creations and designs of India
3. Architecture of India
4. Handicrafts of India

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **37674913627**

Option 1 ID : **37674953081**

Option 2 ID : **37674953082**

Option 3 ID : **37674953083**

Option 4 ID : **37674953084**

Status : **Answered**

Chosen Option : **4**

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 48

Q.48

Pick the statements which is not true.

1. Craftsmen transfer their values and philosophy of life
2. There is a no implicit data in the craftsmanship
3. The materials utilized for the crafts are generally recycled
4. The models prepared by craftsmen are very fashionable

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **37674913631**
Option 1 ID : **37674953097**
Option 2 ID : **37674953098**
Option 3 ID : **37674953099**
Option 4 ID : **37674953100**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 49

Q.49

The importance behind the idea of crafts is

1. Gainful employment
2. To make new products
3. to preserve the tradition
4. to spend quality time

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913628

Option 1 ID : 37674953085

Option 2 ID : 37674953086

Option 3 ID : 37674953087

Option 4 ID : 37674953088

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 50

Q.50

The materials used in the products are.

1. Natural only
2. Industrially processed and natural only
3. Recyclable and natural only
4. Natural, Recyclable and Industrially processed

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913629
Option 1 ID : 37674953089
Option 2 ID : 37674953090
Option 3 ID : 37674953091
Option 4 ID : 37674953092
Status : Answered
Chosen Option : 4

Section : English

Q.51

Who among the following is credited with ending the system of patronage with his “Letter to Lord Chesterfield”?

1. Bishop Berkeley
2. Samuel Johnson
3. Edmund Burke
4. Horace Walpole

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913693
Option 1 ID : 37674953345
Option 2 ID : 37674953346
Option 3 ID : 37674953347
Option 4 ID : 37674953348
Status : Answered
Chosen Option : 1

Q.52

Match the **LIST-I** with **LIST-II**

LIST-I (Novel)		LIST-II (Novelist)	
A.	<i>The Childhood of Jesus</i>	I.	L. P. Hartley
B.	<i>The Go-Between</i>	II.	Evelyn Waugh
C.	<i>Brideshead Revisited</i>	III.	J. M. Coetzee
D.	<i>The Catcher in the Rye</i>	IV.	J. D. Salinger

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-III, C-IV, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913680
Option 1 ID : 37674953293
Option 2 ID : 37674953294
Option 3 ID : 37674953295
Option 4 ID : 37674953296
Status : Answered
Chosen Option : 2

Q.53

Which of the following works of R. K. Narayan were published after independence?

- A. *The Dark Room*
- B. *The English Teacher*
- C. *The Financial Expert*
- D. *Swami and Friends*
- E. *The Guide*

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and D only
- 3. C and E only
- 4. A and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913678
Option 1 ID : 37674953285
Option 2 ID : 37674953286
Option 3 ID : 37674953287
Option 4 ID : 37674953288
Status : Answered
Chosen Option : 3

Q.54

Arrange the following in chronological order of their year of publication:

- A. *Nation and Narration*
- B. *The Dialogic Imagination*
- C. *Anthropology and the Colonial Encounter*
- D. *Discourse on Colonialism*
- E. *Orientalism*

Choose the *correct* answer from the options given below:

- 1. D, C, E, A, B
- 2. D, C, B, A, E
- 3. C, E, B, A, D
- 4. A, B, C, D, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913687
Option 1 ID : 37674953321
Option 2 ID : 37674953322
Option 3 ID : 37674953323
Option 4 ID : 37674953324
Status : Answered
Chosen Option : 4

Q.55

The line “Thou still unravished bride of quietness” presents which of the following rhetorical figures?

- 1. Anastrophe
- 2. Apostrophe
- 3. Anaphora
- 4. Chiasmus

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913672
Option 1 ID : 37674953261
Option 2 ID : 37674953262
Option 3 ID : 37674953263
Option 4 ID : 37674953264
Status : Answered
Chosen Option : 2

Q.56

Which of the following is not an autobiography?

1. *Patrick White : A Life*
2. *Long Walk to Freedom*
3. *My Experiments with Truth*
4. *Akkarmashi (The Outcaste)*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913674
Option 1 ID : 37674953269
Option 2 ID : 37674953270
Option 3 ID : 37674953271
Option 4 ID : 37674953272
Status : Answered
Chosen Option : 2

Q.57

Identify the statements which are correct.

- A. The term 'Hanueur' is often associated with the poetry of Baudelaire.
- B. The term 'Habitus' is associated with Pierre Bourdieu.
- C. Michael Foucault is associated with the concept of 'Modernity : An Unfinished Project'
- D. Frantz Fanon is associated with the term 'Imagined Community'
- E. The term 'Thick Description' is associated with Clifford Mentz.

Choose the **correct** answer from the options given below:

1. A and B only
2. B and C only
3. C and D only
4. A and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913699
Option 1 ID : 37674953369
Option 2 ID : 37674953370
Option 3 ID : 37674953371
Option 4 ID : 37674953372
Status : Answered
Chosen Option : 1

Q.58

What does deductive method of reasoning refer to?

1. From general to particular
2. From particular to general
3. From linear to circular
4. From circular to linear

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913702
Option 1 ID : 37674953381
Option 2 ID : 37674953382
Option 3 ID : 37674953383
Option 4 ID : 37674953384
Status : Answered
Chosen Option : 1

Q.59

Which of the given statements are correct?

- A. Omprakash Valmiki's *Joothan* is a novel.
- B. *Joothan* represents the Dalit Valmiki community in critical light.
- C. *Joothan* enumerates the difficulties of being a Dalit in independent India.
- D. *Joothan* was translated into English by Arun Prabha Das.
- E. *Joothan* critiques the upper castes.

Choose the **correct** answer from the options given below:

1. A, B and C only
2. B, D and E only
3. B, C and E only
4. C, D and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913718
Option 1 ID : 37674953445
Option 2 ID : 37674953446
Option 3 ID : 37674953447
Option 4 ID : 37674953448
Status : Answered
Chosen Option : 3

Q.60

Identify the ones which are matched correctly.

- A. Barbara Christian : “The Race for Theory”
- B. Alfred W. Crosby : “Unhiding the Hidden”
- C. Paul Carter : “Naming Place”
- D. Graham Huggan : “Ecological Imperialism”
- E. Thomas B Macaulay : “Minutes on Indian Education”

Choose the ***correct*** answer from the options given below:

- 1. A and B only
- 2. A, C and E only
- 3. C and D only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913688
Option 1 ID : 37674953325
Option 2 ID : 37674953326
Option 3 ID : 37674953327
Option 4 ID : 37674953328
Status : Answered
Chosen Option : 2

Q.61 Arrange the plays of William Shakespeare in the chronological order of their year of publication:

- A. *The Tempest*
- B. *Love's Labour Lost*
- C. *Twelfth Night*
- D. *Much Ado About Nothing*
- E. *A Midsummer Night's Dream*

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. E, A, D, C, B
- 3. A, B, C, D, E
- 4. A, C, D, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913637
Option 1 ID : 37674953121
Option 2 ID : 37674953122
Option 3 ID : 37674953123
Option 4 ID : 37674953124
Status : Answered
Chosen Option : 1

Q.62 Which of the statements given below are true?

- A. The centre for contemporary Cultural Studies was established in Berkley in 1960.
- B. Jurgen Habermas traces the rise of the public sphere to the rise of print culture.
- C. Paul Gilroy introduced the concept of the Black Atlantic.
- D. Adorno praises the alien nature of avant-garde modernist art such as the atonal music of Schoenberg.
- E. Chutnification was a term used by Edward Soja.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, B and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913717
Option 1 ID : 37674953441
Option 2 ID : 37674953442
Option 3 ID : 37674953443
Option 4 ID : 37674953444
Status : Answered
Chosen Option : 3

Q.63

"Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need."
Who has composed the above lines?

1. Christiana Rossetti
2. Thomas Hardy
3. Emily Dickinson
4. Mathew Arnold

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913716
Option 1 ID : 37674953437
Option 2 ID : 37674953438
Option 3 ID : 37674953439
Option 4 ID : 37674953440
Status : Answered
Chosen Option : 2

Q.64

Arrange the following steps of 'Decision making' in the research process:

- A. The choice of a research topic or theme.
- B. Data collection
- C. Analysis and interpretation of data.
- D. Formulating the research problem.
- E. Conceptualization and operationalization.

Choose the **correct** answer from the options given below:

1. A, B, D, C, B
2. A, B, C, D, E
3. D, C, A, B, E
4. A, D, E, B, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913696
Option 1 ID : 37674953357
Option 2 ID : 37674953358
Option 3 ID : 37674953359
Option 4 ID : 37674953360
Status : Answered
Chosen Option : 4

Q.65

Chronologically arrange the following works according to the year of publication.

- A. Gauri Viswanathan's *Masks of Conquests*.
- B. Meenakshi Mukherjee's *The Twice Born Fiction*.
- C. G. N. Devy's *After Amnesia*
- D. M. K. Naik's *A History of Indian English Literature*
- E. Harish Trivedi's *Colonial Transactions*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. C, A, D, B, A
- 4. B, D, A, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913713
Option 1 ID : 37674953425
Option 2 ID : 37674953426
Option 3 ID : 37674953427
Option 4 ID : 37674953428
Status : Answered
Chosen Option : 2

Q.66

Match the **LIST-I** with **LIST-II**

LIST-I (Poet)		LIST-II (Poem)	
A.	Edmund Spenser	I.	"Whose List to Hunt"
B.	Philip Sidney	II.	"So Cruel Prison how could Betide"
C.	Thomas Wyatt	III.	"The Faerie Queene"
D.	Henry Howard, Earl of Surrey	IV.	"The Defense of Poesy"

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-IV, C-I, D-II
3. A-I, B-III, C-IV, D-II
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913651
Option 1 ID : 37674953177
Option 2 ID : 37674953178
Option 3 ID : 37674953179
Option 4 ID : 37674953180
Status : Answered
Chosen Option : 2

Q.67

The first folio of Shakespeare's plays appeared in:

1. 1664
2. 1650
3. 1631
4. 1623

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913705
Option 1 ID : 37674953393
Option 2 ID : 37674953394
Option 3 ID : 37674953395
Option 4 ID : 37674953396
Status : Answered
Chosen Option : 4

Q.68

Which of the following novels deal with the theme of apartheid?

- A. *Purple Hibiscus*
- B. *July's People*
- C. *Cry, the Beloved Country*
- D. *The Mimic Men*
- E. *My Son's Story*

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A, C and D only
- 3. B, C and E only
- 4. A and B only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913638
Option 1 ID : 37674953125
Option 2 ID : 37674953126
Option 3 ID : 37674953127
Option 4 ID : 37674953128
Status : Answered
Chosen Option : 3



Q.69

Who amongst the following was not a member of the Bloomsbury Group?

1. Virginia Woolf

2. E. M. Forster

3. Lytton Strachey

4. W. B. Yeats

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913684

Option 1 ID : 37674953309

Option 2 ID : 37674953310

Option 3 ID : 37674953311

Option 4 ID : 37674953312

Status : Answered

Chosen Option : 1

Q.70

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Manohar Malgaonkar	I.	<i>The Weird Dance and Other Stories</i>
B.	Chaman Nahal	II.	<i>The Survivor</i>
C.	Ruskin Bond	III.	<i>Rumble Tumble</i>
D.	Arun Joshi	IV.	<i>Neighbour's Wife and Other Stories</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-II, C-I, D-IV
4. A-II, B-III, C-IV, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913671
Option 1 ID : 37674953257
Option 2 ID : 37674953258
Option 3 ID : 37674953259
Option 4 ID : 37674953260
Status : Answered
Chosen Option : 4

Q.71 Which of the following is not a character in William Congreve's *The Way of the World*?

1. Fainall
2. Mirabell
3. Waitwell
4. Peachum

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913685
Option 1 ID : 37674953313
Option 2 ID : 37674953314
Option 3 ID : 37674953315
Option 4 ID : 37674953316
Status : Answered
Chosen Option : 4

Q.72 From which poem are the following lines extracted?

“Once more the storm is hauling and half hid
Under this cradle-hood and coverlid,
My child sleeps on. There is no obstacle.
But Gregory's wood and one bare hill.”

1. “The Second Coming”
2. “The Cold Heaven”
3. “A Prayer for My Daughter”
4. “Among School Children”

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913720
Option 1 ID : 37674953453
Option 2 ID : 37674953454
Option 3 ID : 37674953455
Option 4 ID : 37674953456
Status : Answered
Chosen Option : 3

Q.73

The author of “The Politics of Translation” and translator of Mahashweta Devi's “Standayini” is:

1. Homi Bhabha
2. Jhumpa Lahiri
3. Gayatri C. Spivak
4. Tejaswini Niranjana

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913632
Option 1 ID : 37674953101
Option 2 ID : 37674953102
Option 3 ID : 37674953103
Option 4 ID : 37674953104
Status : Answered
Chosen Option : 3

Q.74

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>Autobiography of an Unknown Indian</i>	I.	Dom Moraes
B.	<i>My Son's Father</i>	II.	A. S. Iyenger
C.	<i>All through the Gandhian Era</i>	III.	Sasthi Brata
D.	<i>My God Died Young</i>	IV.	Nirad C. Chaudhary

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-II, B-III, C-IV, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913690
Option 1 ID : 37674953333
Option 2 ID : 37674953334
Option 3 ID : 37674953335
Option 4 ID : 37674953336
Status : Answered
Chosen Option : 3

Q.75

From the statements given below, what is true about the Gothic Novel?

- A. It appeared in 14th Century American Literature.
- B. It often uses the medieval form of architecture as setting.
- C. It is a form of baroque art.
- D. It represents a style of mosaic and fresco wall painting.
- E. It aims at evoking chilling terror by exploiting mystery and a variety of horrors.

Choose the *correct* answer from the options given below:

1. A and D only
2. C and E only
3. B and D only
4. B and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913648
Option 1 ID : 37674953165
Option 2 ID : 37674953166
Option 3 ID : 37674953167
Option 4 ID : 37674953168
Status : Answered
Chosen Option : 4

Q.76

Identify the poet who has composed the following lines:

"Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavant.
The Jungle crouched, humped in silence."

1. Ralph Waldo Emerson
2. T. S. Eliot
3. Emily Dickinson
4. Sri Aurobindo

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913721
Option 1 ID : 37674953457
Option 2 ID : 37674953458
Option 3 ID : 37674953459
Option 4 ID : 37674953460
Status : Answered
Chosen Option : 4

Q.77

Arrange the following works of literature chronologically based on their year of publication:

- A. *The English Patient*
- B. *The Swinging Bridge*
- C. *Lives of Girls and Women*
- D. *Family Matters*
- E. *Birnam Wood*

Choose the **correct** answer from the options given below:

- 1. D, B, A, C, E
- 2. B, A, D, C, E
- 3. C, B, D, A, E
- 4. C, A, D, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913636
Option 1 ID : 37674953117
Option 2 ID : 37674953118
Option 3 ID : 37674953119
Option 4 ID : 37674953120
Status : Answered
Chosen Option : 3

Q.78

Arrange the following works of Francis Bacon in the chronological order of their year of publication:

- A. *Advancement of Learning*
- B. *De Augmentis Scientiarum*
- C. *Novum Organum*
- D. *The New Atlantis*
- E. *History of Henry VII*

Choose the **correct** answer from the options given below:

- 1. A, C, E, B, D
- 2. C, A, B, E, D
- 3. A, B, E, D, C
- 4. E, D, C, A, B

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913656
Option 1 ID : 37674953197
Option 2 ID : 37674953198
Option 3 ID : 37674953199
Option 4 ID : 37674953200
Status : Answered
Chosen Option : 4

Q.79

The Grammar Translation Method in English Language Teaching stresses on:

- 1. Fluency
- 2. Accuracy
- 3. Appropriateness
- 4. Listening Skill

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913703
Option 1 ID : 37674953385
Option 2 ID : 37674953386
Option 3 ID : 37674953387
Option 4 ID : 37674953388
Status : Answered
Chosen Option : 2

Q.80

Which among the following is the last novel of George Eliot?

1. *Middlemarch*
2. *Daniel Deronda*
3. *Silas Marner*
4. *The Mill on the Floss*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913644
Option 1 ID : 37674953149
Option 2 ID : 37674953150
Option 3 ID : 37674953151
Option 4 ID : 37674953152
Status : Answered
Chosen Option : 3

Q.81

Choose the correct sequence of the following works of Pablo Neruda in chronological order:-

- A. *Spain in the Heart*
- B. *Works and Book of Turlights*
- C. *The Inhabitant and His Hope*
- D. *Twenty Love Poems and a Song of Despair*
- E. *The Trying of Infinite Man*

Choose the **correct** answer from the options given below:

1. E, C, D, B, A
2. A, B, C, D, E
3. E, D, B, C, A
4. B, D, E, C, A

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913667
Option 1 ID : 37674953241
Option 2 ID : 37674953242
Option 3 ID : 37674953243
Option 4 ID : 37674953244
Status : Answered
Chosen Option : 4

Q.82

Which of the following poems uses ‘terza rima’?

1. John Keats' “Ode to Nightingale”
2. P. B. Shelley's “Ode to the West Wind”
3. William Worlsworth's “The Solitary Reaper”
4. Alfred Tennyson's “Ulysses”

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913692
Option 1 ID : 37674953341
Option 2 ID : 37674953342
Option 3 ID : 37674953343
Option 4 ID : 37674953344
Status : Answered
Chosen Option : 4

Q.83

Functional Communicative Approach in English Language Teaching is in opposition to the:

1. Comprehensive Approach
2. Grammar Translation Method
3. Functional Approach
4. Structural Approach

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913662
Option 1 ID : 37674953221
Option 2 ID : 37674953222
Option 3 ID : 37674953223
Option 4 ID : 37674953224
Status : Answered
Chosen Option : 1

Q.84

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>Bodies that Matter</i>	I.	Barbara Johnson
B.	<i>A World of Difference</i>	II.	Judith Butler
C.	<i>A Literature of their Own</i>	III.	Camille Paglia
D.	<i>Vamps and Tramps</i>	IV.	Elaine Showalter

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-II, B-I, C-IV, D-III
4. A-IV, B-III, C-II, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913661
Option 1 ID : 37674953217
Option 2 ID : 37674953218
Option 3 ID : 37674953219
Option 4 ID : 37674953220
Status : Answered
Chosen Option : 4

Q.85

Arrange the following poems by W. B. Yeats in the chronological order of their year of publication:

- A. "Adam's Curse"
- B. "Among School Children"
- C. "The Second Coming"
- D. "The Wild Swans at Coole"
- E. "Under Ben Bulben"

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. C, D, B, A, E
- 3. E, B, D, C, A
- 4. A, D, C, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913706
Option 1 ID : 37674953397
Option 2 ID : 37674953398
Option 3 ID : 37674953399
Option 4 ID : 37674953400
Status : Answered
Chosen Option : 2

Q.86

"There is nothing outside the text" is a statement by:

- 1. Victor Shklovsky
- 2. Jacques Derrida
- 3. Roland Barthes
- 4. Ferdinand de Saussure

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913694
Option 1 ID : 37674953349
Option 2 ID : 37674953350
Option 3 ID : 37674953351
Option 4 ID : 37674953352
Status : Answered
Chosen Option : 4

Q.87

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Mikhail Bakhtin	I.	"Archeology of the Human Sciences"
B.	Michael Foucault	II.	"Text can be either readerly or writerly"
C.	Roland Barthes	III.	"Dialogue as the intrinsic feature of language"
D.	Sigmund Freud	IV.	"Dreams end the unconscious"

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-III, B-I, C-II, D-IV
4. A-IV, B-II, C-III, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913641
Option 1 ID : 37674953137
Option 2 ID : 37674953138
Option 3 ID : 37674953139
Option 4 ID : 37674953140
Status : Answered
Chosen Option : 3

Q.88

Which among the following does not fall in the category of a Revenge Tragedy?

1. *The Spanish Tragedy*

2. *The Jew of Malta*

3. *Hamlet*

4. *Cymbeline*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913653

Option 1 ID : 37674953185

Option 2 ID : 37674953186

Option 3 ID : 37674953187

Option 4 ID : 37674953188

Status : Answered

Chosen Option : 4



Q.89

Which of the following statements are correct about ‘Litotes’?

- A. It contains an understatement for emphasis.
- B. It is not opposite of hyperbole.
- C. It is used with laconic intentions.
- D. It is used with ironic intentions.
- E. It is used in dramatic context.

Choose the *correct* answer from the options given below:

- 1. B, C and D only
- 2. C, D and E only
- 3. A, D and E only
- 4. A, C and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913669
Option 1 ID : 37674953249
Option 2 ID : 37674953250
Option 3 ID : 37674953251
Option 4 ID : 37674953252
Status : Answered
Chosen Option : 1

Q.90

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Basudev Sunani	I.	<i>Karukku</i>
B.	Om Prakash Valmiki	II.	<i>Weave of My Life</i>
C.	Bama	III.	<i>Cast Out</i>
D.	Urmila Pawar	IV.	<i>Joothan</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-III, B-IV, C-I, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913650
Option 1 ID : 37674953173
Option 2 ID : 37674953174
Option 3 ID : 37674953175
Option 4 ID : 37674953176
Status : Answered
Chosen Option : 2

Q.91

Arrange the following works in the chronological order of their year of publication:

- A. S. Menon Marath's *The Wound of Spring*
- B. Humayun Kabir's *Men and Rivers*
- C. Anand Lall's *The House at Adampur*
- D. Sudhindra N. Ghose's *The Vermillion Boat*
- E. Ved Mehta's *Delinquent Chacha*

Choose the **correct** answer from the options given below:

1. E, D, C, B, A
2. B, D, C, A, E
3. A, B, C, D, E
4. D, C, B, A, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913677
Option 1 ID : 37674953281
Option 2 ID : 37674953282
Option 3 ID : 37674953283
Option 4 ID : 37674953284
Status : Answered
Chosen Option : 3

Q.92

Arrange the following works in the chronological order their year of publication:

- A. *Orientalism*
- B. *Black Skin, White Masks*
- C. *Masks of Conquest*
- D. *The Wretched of the Earth*
- E. "Can the Subaltern Speak?"

Choose the **correct** answer from the options given below:

- 1. B, D, A, C, E
- 2. D, B, A, E, C
- 3. C, B, D, A, E
- 4. A, C, B, E, A

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913646
Option 1 ID : 37674953157
Option 2 ID : 37674953158
Option 3 ID : 37674953159
Option 4 ID : 37674953160
Status : Answered
Chosen Option : 3

Q.93

 Match the **LIST-I** with **LIST-II**

LIST-I (Term)		LIST-II (Meaning)	
A.	Antonomasia	I.	Writings or statements of doubtful or spurious authorship.
B.	Antiphrasis	II.	A figure of speech in which some defining word or phrase is substituted for a person's proper name.
C.	Apocrypha	III.	A narrative of miraculous deeds of God or Hero.
D.	Aretalogy	IV.	Ironic or humorous use of words in senses opposite to the generally accepted meanings.

 Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-III, D-I
3. A-I, B-II, C-IV, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913701

Option 1 ID : 37674953377

Option 2 ID : 37674953378

Option 3 ID : 37674953379

Option 4 ID : 37674953380

Status : Answered

Chosen Option : 3

Q.94

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Paul Ehrlich	I.	<i>The Environmental Imagination (1995)</i>
B.	Lawrence Buell	II.	<i>On the Beach (1957)</i>
C.	Nevil Shute	III.	<i>Silent Spring (1962)</i>
D.	Rachel Carson	IV.	<i>The Population Bomb (1972)</i>

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-II, C-III, D-IV
4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913670
Option 1 ID : 37674953253
Option 2 ID : 37674953254
Option 3 ID : 37674953255
Option 4 ID : 37674953256
Status : Answered
Chosen Option : 1

Q.95

Which of the following statements are true about A. K. Ramanujan?

- A. He is a poet of the sixties.
- B. His poetry draws his sustenance from his awareness of Hindu heritage.
- C. He has poor sense of rhythm.
- D. His verse poorly utilises Akam constructed techniques.
- E. He utilises Akam constructed techniques in his poetry.

Choose the **correct** answer from the options given below:

1. C, D and E only
2. A, B and E only
3. B, C and D only
4. B, D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913679
Option 1 ID : 37674953289
Option 2 ID : 37674953290
Option 3 ID : 37674953291
Option 4 ID : 37674953292
Status : Answered
Chosen Option : 3

Q.96

Who said “The introduction of foreigners does not necessarily destroy the nation, they merge in it”?

- 1. Frantz Fanon
- 2. Leopold Senghor
- 3. Sri Aurobindo
- 4. M. K. Gandhi

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913664
Option 1 ID : 37674953229
Option 2 ID : 37674953230
Option 3 ID : 37674953231
Option 4 ID : 37674953232
Status : Answered
Chosen Option : 3

Q.97

Which of the following is a Dramatic Monologue?

1. "The Cannonization"
2. "Tintern Abbey"
3. "Andrea de Sarto"
4. "The Flea"

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913635
Option 1 ID : 37674953113
Option 2 ID : 37674953114
Option 3 ID : 37674953115
Option 4 ID : 37674953116
Status : Answered
Chosen Option : 3

Q.98

The famous short poem "Elegy on the Death of a Mad Dog" appears in which one of the following Eighteenth Century novels?

1. *Roderick Random* by Tobias Smollet
2. *Tristram Shandy* by Lawrence Sterne
3. *The Vicar of Wakefield* by Oliver Goldsmith
4. *The Castle of Otranto* by Horace Walpole

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913643
Option 1 ID : 37674953145
Option 2 ID : 37674953146
Option 3 ID : 37674953147
Option 4 ID : 37674953148
Status : Answered
Chosen Option : 2

Q.99

Which of the following is not correctly matched?

1. Seamus Heaney : “Digging”
2. Audre Lorde : “Coal”
3. Dom Moraes : “Kanheri Caves”
4. John Updike : “The Swan”

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913675
Option 1 ID : 37674953273
Option 2 ID : 37674953274
Option 3 ID : 37674953275
Option 4 ID : 37674953276
Status : Answered
Chosen Option : 4

Q.100

In which year was Raja Rao's *Kanthapura* published?

1. 1938
2. 1960
3. 1965
4. 1947

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913715
Option 1 ID : 37674953433
Option 2 ID : 37674953434
Option 3 ID : 37674953435
Option 4 ID : 37674953436
Status : Answered
Chosen Option : 3

Q.101 Which of the following are correct according to the MLA Handbook, 9th edition?

- A. One inch margin on all sides is compulsory in a research page.
- B. Co-ordinating conjunctions are written in bold letters in the title of a research paper.
- C. Slash is used between two nouns paired as opposites.
- D. 'Hanging indent' in the work cited entry is $\frac{1}{2}$ inches.
- E. Subordinating conjunctions are not written in bold letters in the title of the research paper.

Choose the **correct** answer from the options given below:

1. A, C and D only
2. B, D and A only
3. C, D and E only
4. B, C and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913714
Option 1 ID : 37674953429
Option 2 ID : 37674953430
Option 3 ID : 37674953431
Option 4 ID : 37674953432
Status : Answered
Chosen Option : 1

Q.102

Arrange the following novels of D. H. Lawrence in chronological order of their year of publication:-

- A. *Women in Love*
- B. *The White Peacock*
- C. *Sons and Lovers*
- D. *The Rainbow*
- E. *The Trespasser*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, C, D, A, B
- 3. B, E, C, D, A
- 4. C, A, E, D, B

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913666
Option 1 ID : 37674953237
Option 2 ID : 37674953238
Option 3 ID : 37674953239
Option 4 ID : 37674953240
Status : Answered
Chosen Option : 4

Q.103

Arrange the following in the chronological order of their year of publication:

- A. "The Tyger"
- B. "The Solitary Reaper"
- C. "Adonais"
- D. "The Rime of the Ancient Mariner"
- E. "Ode to Autumn"

Choose the **correct** answer from the options given below:

- 1. B, C, D, E, A
- 2. C, D, E, A, B
- 3. A, D, B, E, C
- 4. D, A, E, B, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913647
Option 1 ID : 37674953161
Option 2 ID : 37674953162
Option 3 ID : 37674953163
Option 4 ID : 37674953164
Status : Answered
Chosen Option : 3

Q.104

Who is the author of *English in India : Its Present and Future* published in 1964?

- 1. G. T. Garratt
- 2. Rameshwar Gupta
- 3. V. K. Gokak
- 4. A. R. Chide

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913683
Option 1 ID : 37674953305
Option 2 ID : 37674953306
Option 3 ID : 37674953307
Option 4 ID : 37674953308
Status : Answered
Chosen Option : 1

Q.105

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>My Days with Gandhi</i>	I.	D. K. Roy
B.	<i>Among the Great</i>	II.	N. K. Basu
C.	<i>Life of Sri Aurobindo</i>	III.	Krishna Kripalani
D.	<i>Rabindranath Tagore</i>	IV.	A. B. Purani

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-IV, B-III, C-II, D-I
4. A-II, B-I, C-IV, D-III

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913700
Option 1 ID : 37674953373
Option 2 ID : 37674953374
Option 3 ID : 37674953375
Option 4 ID : 37674953376
Status : Answered
Chosen Option : 4

Q.106

Arrange the following in the chronological order of their year of publication.

- A. *Deconstruction and Criticism*
- B. *Multiculturalism : Roots and Realities*
- C. *Literary Theory and the Claims of History*
- D. *The Western Canon*
- E. *An Appetite for Poetry*

Choose the **correct** answer from the options given below:

1. D, C, E, B, A
2. A, E, D, C, B
3. A, B, C, D, E
4. C, D, B, A, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913657
Option 1 ID : 37674953201
Option 2 ID : 37674953202
Option 3 ID : 37674953203
Option 4 ID : 37674953204
Status : Answered
Chosen Option : 4

Q.107 Identify the correct options from the following statements:

- A. Ecocriticism has often explained the ‘human and non-human webs of interrelation.’
- B. In Ecocriticism, human accountability to the environment is part of the text’s ethical orientation.
- C. Ecocriticism foregrounds the notion of an interplay between environment and the body.
- D. There is only one wave of Ecocriticism.
- E. Ecocriticism has not tackled the issue of gender.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. A, C, D only
- 4. A, B, D, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913639
Option 1 ID : 37674953129
Option 2 ID : 37674953130
Option 3 ID : 37674953131
Option 4 ID : 37674953132
Status : Answered
Chosen Option : 3

Q.108 Who is the best known figure amongst the following for articulating the concept of ‘Negritude’?

- 1. Edward Said
- 2. Aime Cesaire
- 3. William Jones
- 4. Anna Rutherford

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913665
Option 1 ID : 37674953233
Option 2 ID : 37674953234
Option 3 ID : 37674953235
Option 4 ID : 37674953236
Status : Answered
Chosen Option : 2

Q.109

"O Sir, content you',
I follow him to serve my turn upon him.
We cannot all be masters, nor all masters cannot be truly followed."
The above lines were spoken by which of the following characters?

1. Roderigo
2. Iago
3. Caliban
4. Cassio

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913673
Option 1 ID : 37674953265
Option 2 ID : 37674953266
Option 3 ID : 37674953267
Option 4 ID : 37674953268
Status : Answered
Chosen Option : 2

Q.110

Langston Hughes' poem "I too Sing America" is a response to which of the following poets?

1. Herman Melville
2. Walt Whitman
3. Henry David Thoreau
4. Emily Dickinson

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913712
Option 1 ID : 37674953421
Option 2 ID : 37674953422
Option 3 ID : 37674953423
Option 4 ID : 37674953424
Status : Answered
Chosen Option : 3

Q.111 Which of the following options are true about the epistemological dimension of research?

- A. Scientific realism
- B. The search for truth
- C. Critical theory
- D. Certain and indubitable knowledge
- E. Mechanism of social control

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and A only
- 4. C, D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913668
Option 1 ID : 37674953245
Option 2 ID : 37674953246
Option 3 ID : 37674953247
Option 4 ID : 37674953248
Status : Answered
Chosen Option : 2

Q.112 When was ‘International Phonetic Alphabet’ (IPA) developed and promulgated?

- 1. 1868
- 2. 1878
- 3. 1888
- 4. 1978

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913704
Option 1 ID : 37674953389
Option 2 ID : 37674953390
Option 3 ID : 37674953391
Option 4 ID : 37674953392
Status : Answered
Chosen Option : 4

Q.113

Identify the one who was not a ‘New Critic’:

1. Allen Tate
2. Robert Penn Warren
3. Cleanth Brooks
4. Claude Levi-Strauss

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913695
Option 1 ID : 37674953353
Option 2 ID : 37674953354
Option 3 ID : 37674953355
Option 4 ID : 37674953356
Status : Answered
Chosen Option : 4

Q.114

Who among the following has written the poem, “Jejuri” ?

1. Michael Madhusudan Dutt
2. Kamla Das
3. Arun Kolatkar
4. Toru Dutt

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913719
Option 1 ID : 37674953449
Option 2 ID : 37674953450
Option 3 ID : 37674953451
Option 4 ID : 37674953452
Status : Answered
Chosen Option : 2

Q.115

Match the following concepts with the theorists:

LIST-I		LIST-II	
A.	Defamiliarization	I.	Girgio Agamben
B.	Uncanny	II.	Bruno Latour
C.	Actor Network Theory	III.	Viktor Shlovsky
D.	Homo Sacer	IV.	Sigmund Freud

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-III, B-II, C-I, D-IV
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913640
Option 1 ID : 37674953133
Option 2 ID : 37674953134
Option 3 ID : 37674953135
Option 4 ID : 37674953136
Status : Answered
Chosen Option : 4

Q.116 Identify the statements which are true for Psychoanalytic Criticism.

- A. The premises and procedures were established by Sigmund Freud.
- B. Freud posited that artists are like neurotic patients.
- C. Freud posited that 'Psychoanalysis' can be used to account for many developments and practices in the history of civilization.
- D. A repressed wish does not become fantasy.
- E. Freud proposed that literature and other arts manifest the repressed subconscious and unconscious drives of the artist.

Choose the **correct** answer from the options given below:

1. A, B and D only
2. A, B and C only
3. B, A and D only
4. A, C and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913689
Option 1 ID : 37674953329
Option 2 ID : 37674953330
Option 3 ID : 37674953331
Option 4 ID : 37674953332
Status : Answered
Chosen Option : 2

Q.117

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Henry Miller	I.	<i>The Grapes of Wrath</i>
B.	John Steinback	II.	<i>No Name in the Streets</i>
C.	James Jones	III.	<i>Tropic of Cancer</i>
D.	James Baldwin	IV.	<i>From Here to Eternity</i>

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-IV, B-II, C-I, D-III
4. A-III, B-II, C-IV, D-I

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913691
Option 1 ID : 37674953337
Option 2 ID : 37674953338
Option 3 ID : 37674953339
Option 4 ID : 37674953340
Status : Answered
Chosen Option : 4

Q.118 Which of the following is an elegy on John Donne's wife who died in 1617?

1. "Death be not Proud"
2. "Thou Hast Made Me"
3. "Holy Sonnet 17"
4. "At the Round Earth's Imagined Corners"

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913663
Option 1 ID : 37674953225
Option 2 ID : 37674953226
Option 3 ID : 37674953227
Option 4 ID : 37674953228
Status : Answered
Chosen Option : 4

Q.119 Identify the correct statements concerning the respective genre:

- A. An epistle is a literary genre in the form of letter.
- B. Epigraph is an inscription on funeral monument.
- C. Epigram is a short, pithy poem wittily expressed.
- D. Epitaph is a formal statement in the beginning of a literary work
- E. Epyllion is a short poem in the meter of an epic poetry.

Choose the *correct* answer from the options given below:

1. A, B and C only
2. B, D and A only
3. A, C and E only
4. D, C and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913707
Option 1 ID : 37674953401
Option 2 ID : 37674953402
Option 3 ID : 37674953403
Option 4 ID : 37674953404
Status : Answered
Chosen Option : 2

Q.120

Which of the following statements are true about Modernism?

- A. Modernism marked a break with formal conventions
- B. Old ways of thought underwent cultural shift
- C. Decline of liberal humanism
- D. Modernism revived classical scholarship
- E. Modernism promoted logocentric way of thoughts

Choose the *correct* answer from the options given below:

1. C, D and E only
2. B, C and D only
3. A, B and C only
4. A, D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913659
Option 1 ID : 37674953209
Option 2 ID : 37674953210
Option 3 ID : 37674953211
Option 4 ID : 37674953212
Status : Answered
Chosen Option : 3

Q.121

Which of the following texts has been written by Rabindranath Tagore?

1. *Tiger-Claw*
2. *Chandalika*
3. *A Touch of Brightness*
4. *Image Breakers*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913654
Option 1 ID : 37674953189
Option 2 ID : 37674953190
Option 3 ID : 37674953191
Option 4 ID : 37674953192
Status : Answered
Chosen Option : 2

Q.122

Arrange the following in chronological order of their year of publication:

- A. *Fraser's Magazine*
- B. *The Spectator*
- C. *The Westminster Review*
- D. *The Quarterly Review*
- E. *Edinburg Review*

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. C, D, E, A, B
3. E, D, C, B, A
4. D, C, A, B, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913697
Option 1 ID : 37674953361
Option 2 ID : 37674953362
Option 3 ID : 37674953363
Option 4 ID : 37674953364
Status : Answered
Chosen Option : 3

Q.123

Shakespeare's *Much Ado About Nothing* is a:

1. Tragi Comedy
2. Romantic Comedy
3. Pastoral Play
4. History Play

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913642
Option 1 ID : 37674953141
Option 2 ID : 37674953142
Option 3 ID : 37674953143
Option 4 ID : 37674953144
Status : Answered
Chosen Option : 4

Q.124

Who among the following illustrated the works of Thomas Gray and Robert Blair?

1. Thomas Percy
2. William Blake
3. Robert Burns
4. William Cowper

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913652
Option 1 ID : 37674953181
Option 2 ID : 37674953182
Option 3 ID : 37674953183
Option 4 ID : 37674953184
Status : Answered
Chosen Option : 1

Q.125

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>The Golden Light</i>	I.	Toru Dutt
B.	<i>The Lotus</i>	II.	Sarojini Naidu
C.	<i>Indian Dancers</i>	III.	Henry Derozio
D.	<i>The Harp of India</i>	IV.	Sri Aurobindo

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-IV, B-II, C-III, D-I
4. A-IV, B-I, C-II, D-III

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913681
Option 1 ID : 37674953297
Option 2 ID : 37674953298
Option 3 ID : 37674953299
Option 4 ID : 37674953300
Status : Answered
Chosen Option : 2

Q.126

Who is the critic associated with the term ‘Blue Humanities’?

1. Hannah Arendt
2. Stephan Hertz
3. Thomas R. Cole
4. Nathan Carlin

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913633
Option 1 ID : 37674953105
Option 2 ID : 37674953106
Option 3 ID : 37674953107
Option 4 ID : 37674953108
Status : Answered
Chosen Option : 3

Q.127

What is ‘Practical Criticism’?

1. The close analysis of literary texts in such a way as to bring out their political meaning.
2. A movement which wished to make literary criticism more relevant.
3. The close analysis of poems without taking account of any external information.
4. The study of ambiguity.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913655
Option 1 ID : 37674953193
Option 2 ID : 37674953194
Option 3 ID : 37674953195
Option 4 ID : 37674953196
Status : Answered
Chosen Option : 2

Q.128

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Kamla Markandeya	I.	<i>The Grip of Change</i>
B.	P. Sivakami	II.	<i>The Enchanted Fruit</i>
C.	Anita Desai	III.	<i>Possession</i>
D.	Raj Lakshmi Debi	IV.	<i>Cry, the Peacock</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-IV, B-II, C-III, D-I
4. A-II, B-III, C-I, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913660
Option 1 ID : 37674953213
Option 2 ID : 37674953214
Option 3 ID : 37674953215
Option 4 ID : 37674953216
Status : Answered
Chosen Option : 2

Q.129

Identify the correct statement on about ‘Langue’ and ‘Parole’ below:

- A. Langue is the abstract language system, the grammar of a language.
- B. Parole is the language actually produced by its users following Langue.
- C. Langue is the language actually produced by its users following Parole.
- D. Parole is the abstract language system, the grammar of a system.
- E. Langue and Parole are not related to one language as concepts.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913658
Option 1 ID : 37674953205
Option 2 ID : 37674953206
Option 3 ID : 37674953207
Option 4 ID : 37674953208
Status : Answered
Chosen Option : 4

Q.130 An ideal research paper should include:

- A. A statement that establishes the problem or controversial issue that the paper intends to examine.
- B. Background information to establish past theories and current ideas on the topic.
- C. Summarizing and paraphrasing.
- D. Glorification of the paper writer himself.
- E. A thesis to establish one's position.

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A and D only
3. C and D only
4. A, B and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913649
Option 1 ID : 37674953169
Option 2 ID : 37674953170
Option 3 ID : 37674953171
Option 4 ID : 37674953172
Status : Answered
Chosen Option : 4

Q.131

Identify all the Australian Aboriginal writers out of the following:

- A. Kim Scott
- B. Peter Carey
- C. Oodgeroo Noonuccal
- D. Kevin Gilbert
- E. Derek Walcott

Choose the *correct* answer from the options given below:

- 1. B, C and D only
- 2. C, D and E only
- 3. A, C and D only
- 4. B, A and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913698
Option 1 ID : 37674953365
Option 2 ID : 37674953366
Option 3 ID : 37674953367
Option 4 ID : 37674953368
Status : Answered
Chosen Option : 3

Q.132

Which of the following novelists did not employ "Stream of Consciousness" technique?

- 1. Virginia Wolf
- 2. James Joyce
- 3. Dorothy Richardson
- 4. Graham Greene

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913711
Option 1 ID : 37674953417
Option 2 ID : 37674953418
Option 3 ID : 37674953419
Option 4 ID : 37674953420
Status : Answered
Chosen Option : 4

Q.133

In which of the texts, the following lines occur?
“Of all the causes which conspire to blind
Man's erring judgement, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never failing vice of fools.”

1. *An Essay on Criticism*
2. *The Rape of the Lock*
3. *An Essay on Man*
4. *Epistle to Dr. Arbuthnot*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913710
Option 1 ID : 37674953413
Option 2 ID : 37674953414
Option 3 ID : 37674953415
Option 4 ID : 37674953416
Status : Answered
Chosen Option : 3

Q.134

Which of the following is not matched correctly?

1. Ira De: *The Hunt and Other Poems*
2. Margaret Chatterjee: *The Spring and the Spectacle*
3. Tapati Mookerji: *The Golden Road to Samerkhand*
4. Tilottama Ranjan: *Poems of Govindagraj*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913634
Option 1 ID : 37674953109
Option 2 ID : 37674953110
Option 3 ID : 37674953111
Option 4 ID : 37674953112
Status : Answered
Chosen Option : 2

Q.135

Which among the following novels is not written by Mary Shelley?

1. *The Lost Woman*
2. *Frankenstein*
3. *Faulkner*
4. *The Last Man*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913645
Option 1 ID : 37674953153
Option 2 ID : 37674953154
Option 3 ID : 37674953155
Option 4 ID : 37674953156
Status : Answered
Chosen Option : 3

Q.136

Who has written *The Life Divine* ?

1. Dante
2. Emerson
3. Sri Aurobindo
4. Jayant Mahapatra

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913682
Option 1 ID : 37674953301
Option 2 ID : 37674953302
Option 3 ID : 37674953303
Option 4 ID : 37674953304
Status : Answered
Chosen Option : 4

Q.137

The incorrect works cited entries according to MLA Handbook, 9th edition are:

- A. Jacobs, Alan. *The Pleasures of Reading in the Age of Destruction*. Oxford UP, 2011.
- B. Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, London, 2017.
- C. Sabau, Ana. "The Perils of Ownership". *American Review*, vol.10, no.2, 2007, pp.1-27.
- D. Riddle, Julie. "Shadow Animals." *The Georgia Review*, 67.3, pp. 424-47.
- E. Copeland, Edward. *The Cambridge Companion to Jane Austin*. Cambridge UP, 1997. 131-48.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. B, D and E only
- 4. D, E and A only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913708
Option 1 ID : 37674953405
Option 2 ID : 37674953406
Option 3 ID : 37674953407
Option 4 ID : 37674953408
Status : Answered
Chosen Option : 3

Q.138

Arrange the following works in the chronological sequence of their year of publication:

- A. Mathews Arnold's *Culture and Anarchy*
- B. Thomas Browne's *The Anatomy of Melancholy*
- C. P. B. Shelley's *Defence of Poetry*
- D. Thomas Hobbes' *Leviathan*
- E. Walter Pater's *Studies in the History of the Renaissance*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. D, C, B, A, E
- 3. B, C, E, A, D
- 4. B, D, C, A, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913676
Option 1 ID : 37674953277
Option 2 ID : 37674953278
Option 3 ID : 37674953279
Option 4 ID : 37674953280
Status : Answered
Chosen Option : 2

Q.139

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	<i>Nala and Damayanti</i>	I.	Sri Aurobindo
B.	<i>Jayadeva</i>	II.	Vasudeva Rao
C.	<i>The Viziers of Bassora</i>	III.	P. A. Krishnaswamy
D.	<i>The Flute of Krishna</i>	IV.	Harindranath

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-IV, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-II, B-I, C-III, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913709
Option 1 ID : 37674953409
Option 2 ID : 37674953410
Option 3 ID : 37674953411
Option 4 ID : 37674953412
Status : Answered
Chosen Option : 2

Q.140

Arrange the following texts in chronological order of their year of publication:

- A. *Coolie*
- B. *The Big Heart*
- C. *The Village*
- D. *Two Leaves and a Bud*
- E. *Seven Summers*

Choose the **correct** answer from the options given below:

- 1. D, C, B, A, E
- 2. E, A, B, C, D
- 3. A, B, C, D, E
- 4. A, D, C, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 37674913686
Option 1 ID : 37674953317
Option 2 ID : 37674953318
Option 3 ID : 37674953319
Option 4 ID : 37674953320
Status : Answered
Chosen Option : 4

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term ‘Mass culture’ is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that ‘mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.’ Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 141

Q.141 “Mass Culture” refers to:

1. Only the effects of American culture.
2. Specific theoretical debate in America during post-war period.
3. Theoretical debates in America during pre-war period.
4. Both the effects of American culture and theoretical debates during post war period.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913726
Option 1 ID : 37674953473
Option 2 ID : 37674953474
Option 3 ID : 37674953475
Option 4 ID : 37674953476
Status : Answered
Chosen Option : 4

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 142

Q.142

Systematic culture manipulation takes place through:

1. Mass production of goods
2. Mass production of culture
3. Mass production of food
4. Technological production

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913727
Option 1 ID : 37674953477
Option 2 ID : 37674953478
Option 3 ID : 37674953479
Option 4 ID : 37674953480
Status : Answered
Chosen Option : 2

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 143

Q.143

When did the popular culture get associated with U.S.A.?

1. 19th Century
2. 20th Century
3. Early 20th Century
4. Early 21st Century

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913725
Option 1 ID : 37674953469
Option 2 ID : 37674953470
Option 3 ID : 37674953471
Option 4 ID : 37674953472
Status : Answered
Chosen Option : 3

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 144**Q.144**

What is the core issue discussed in the above paragraph?

1. Mass culture
2. Elite culture
3. High culture
4. Low culture

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913724
Option 1 ID : 37674953465
Option 2 ID : 37674953466
Option 3 ID : 37674953467
Option 4 ID : 37674953468
Status : Answered
Chosen Option : 1

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 145**Q.145**

What is the meaning of 'Atomised individuals' in the above paragraph?

1. Mechanised individuals
2. Organic individuals
3. Scientific individuals
4. Both mechanised and alienated individual

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913723

Option 1 ID : 37674953461

Option 2 ID : 37674953462

Option 3 ID : 37674953463

Option 4 ID : 37674953464

Status : **Answered**

Chosen Option : 4

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 146

Q.146

What does the poet intend to do in life?

1. To showcase his talent in singing
2. To complain to God about his misery
3. To complain to the king about injustice
4. To share his life experience

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913730
Option 1 ID : 37674953485
Option 2 ID : 37674953486
Option 3 ID : 37674953487
Option 4 ID : 37674953488
Status : Answered
Chosen Option : 4

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 147

Q.147

What does the poem say about the nature of the world?

1. It's full of joy
2. It's full of care and hope
3. Its full of deserton
4. It's full of wonders

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913729

Option 1 ID : 37674953481

Option 2 ID : 37674953482

Option 3 ID : 37674953483

Option 4 ID : 37674953484

Status : Answered

Chosen Option : 2

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 148

Q.148

Identify the rhyme scheme in the poem.

1. aa bb cc dd ee
2. abcd abcd ee
3. aaab abca aa
4. abcd ef ef gg

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913731
Option 1 ID : 37674953489
Option 2 ID : 37674953490
Option 3 ID : 37674953491
Option 4 ID : 37674953492
Status : Answered
Chosen Option : 1

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 149

Q.149

Identify the meter in the poem.

1. Iambic trimeter
2. Iambic tetrameter
3. Iambic pentameter
4. Iambic hexameter

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913733

Option 1 ID : 37674953497

Option 2 ID : 37674953498

Option 3 ID : 37674953499

Option 4 ID : 37674953500

Status : Answered

Chosen Option : 4

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 150

Q.150

What is the mood of the poem?

1. Pessimistic
2. Optimistic and resolute
3. Jovial
4. Envious

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913732

Option 1 ID : 37674953493

Option 2 ID : 37674953494

Option 3 ID : 37674953495

Option 4 ID : 37674953496

Status : Answered

Chosen Option : 2