

# Unified Protocol for Transdiagnostic Treatment of Emotional Disorders: Workbook (2 edn)

David H. Barlow, Todd J. Farchione, Shannon Sauer-Zavala, Heather Murray Latin, Kristen K. Ellard, Jacqueline R. Bullis, Kate H. Bentley, Hannah T. Boettcher, and Clair Cassiello-Robbins

## **Previous Edition (1 ed.)**

Publisher: Oxford University Press Print ISBN-13: 9780190686017

DOI: 10.1093/med-psych/ 9780190686017.001.0001 Print Publication Date: Nov 2017

Published online: Jan 2018

## Understanding Your Emotions—Following the ARC

Chapter: (p. 53) Understanding Your Emotions—Following the ARC

#### Author(s):

David H. Barlow, Shannon Sauer-Zavala, Todd J. Farchione, Heather Murray Latin, Kristen K. Ellard, Jacqueline R. Bullis, Kate H. Bentley, Hannah T. Boettcher, and Clair Cassiello-Robbins

**DOI:** 10.1093/med-psych/9780190686017.003.0006

#### Goals



- To look for patterns in your emotional triggers (what causes your emotional experiences)
- To explore the short- and long-term consequences of your emotional responses

#### **Homework Review**



Did you complete your **Anxiety** and **Depression Scales** (and your **Other Emotion** and **Positive Emotion Scales** if you've chosen to complete them) for last week? Did you plot your total scores on the **Progress Record**? Were you able to break down some of the emotions you experienced using the **Three-Component Model of Emotions Form**? Perhaps you noticed that your thoughts affected the way you felt physically or prompted you to engage in certain behaviors. Maybe your physical sensations and behaviors led to more thoughts. See if you can

begin to identify patterns in the way each part of the circle (thoughts, feelings, and behaviors) influences the other parts. If you did not complete the **Three-Component Model of Emotions Form**, go back and complete this form using a recent emotional experience before reading further.

## (p. 54) Key Concepts



The goal of the previous chapter was to give you a better idea of exactly what is happening when you feel an emotion. Breaking your experience down into its three main parts (thoughts, physical sensations, and behaviors) may make your emotions feel a bit more manageable. Paying attention to how these components feed off each other may help you to see how your emotions can escalate so quickly. The goal of this chapter is to put your emotional experience in context by examining what happens before and what happens after you feel a strong emotion. First, we will look for patterns in the situations or events that trigger emotions. Being clear on what prompts your emotions will help you feel like they are more predictable and, as a result, more manageable. Next, we will look at how you respond to your emotions once they are triggered. Finally, we'll look at the consequences for how you respond to your emotions, both in the short term and in the long term. Understanding that the way you respond in the midst of any given emotional response can have consequences for the emotions you feel in the future, and this understanding may help motivate you to make changes in the way you're currently coping.

#### The ARC of Emotions



We use the acronym ARC to help us keep track of how an emotional experience progresses. The word "arc" means to follow a path (see Figure 6.1: The Arc of Emotions); we think that all emotions follow the path of (p. 55) Antecedent (something triggers your emotion), Response (your thoughts, physical sensations, and behaviors that occur during the emotional experience), and Consequence (what happens as a result of your emotional response). Let's take a closer look of each part of the ARC.

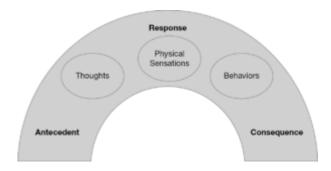


Figure 6.1 The Arc of Emotions

"A" refers to antecedent. Here we are paying attention to what comes before an emotion—what provokes it. Sometimes emotions feel like they can come out of nowhere, but it is important to keep in mind that every emotion is triggered by some event or situation. Sometimes the trigger can be an event that has just happened (e.g., getting cut off in traffic, not getting a response to your text). Other times, it can be something that happened much earlier in the day or even last week. For example, if you get into an argument with a loved one in the morning, it may make you feel more sensitive to criticism later on. Additionally, the trigger isn't always an external

event but instead can be the way you feel physically (e.g., feeling jittery after too much coffee, feeling heavy because of lack of sleep). Finally, antecedents also can include things that make you vulnerable to experiencing emotions more strongly, such as being tired from a night of poor sleep, being hungry from not having time for lunch, or being generally stressed from a busy couple weeks at work.

Finding patterns in the situations and events that prompt emotions may help you to feel less like you are on an unpredictable emotional rollercoaster. Being aware of your triggers can also help you prepare in advance when you know you might be faced with one. As you continue with this program, you will learn skills to use when you have strong emotions, and you can be prepared to use these skills if you know you will encounter one of your triggers. See Table 6.1 for a list of "A"s associated with common emotional disorders.

Table 6.1. Antecedents for Strong Emotions				
Panic Disorder	Enclosed spaces (elevators), crowded places (movie theaters, sporting events), public transportation, caffeine, exercise			
Generalized Anxiety Disorder	Making a schedule, errands, housekeeping, upcoming performance evaluations at school or work			
Social Anxiety Disorder	Upcoming social events (parties, meetings, clubs), participating in classes, giving presentations, asking for help, introducing yourself, making small talk			
Obsessive- Compulsive Disorder	Touching something dirty, seeing something scary on the news, seeing/hearing anything that reminds you of your obsessions			
Posttraumatic Stress Disorder	Seeing/hearing something that reminds you of the trauma, loud noises			
Depression	Getting bad news, not feeling up to plans, taking much longer to complete tasks than before, seeing other people having fun			
Borderline Personality Disorder	Disagreements with friends, family, or partner; being alone; feeling slighted; stressors at work or school			
Eating Disorders	Gaining a few pounds, feeling full, clothes feeling a bit too tight, an upcoming event where you have to dress up			
Insomnia	Bedtime, seeing the time on a clock, an important appointment scheduled for early in the morning			

The " $\mathbf{R}$ " in the ARC stands for response. This refers to the thoughts, physical sensations, and behaviors that make up an emotional response. These are same three components you tracked in Chapter 5.

"C" refers to the consequences of our emotional responses. When we experience strong emotions, they leave lasting impressions. We remember what trigged our emotions (the A) and what the response felt like (the R). This information influences how we respond to similar situations in the future. As humans, we repeat things that make us feel good and try to avoid things that make us feel bad. For example, if you accidentally grab a pot handle that is very hot, you experience pain and immediately pull your hand away. When you reach for that pot handle the next time, you (p. 56) may stop yourself and grab a potholder so that you avoid the unpleasant experience of being burned again. You have learned that, in order to avoid pain, you should think twice before grabbing that pot. What's more, we also quickly apply what we have learned to other similar situations. You not only stop yourself from grabbing the handle of the pot that burned you before but also hesitate before grabbing other pans off the stove. Even further, it's not just pans on your own stove you hesitate to touch but pans on any other stove you may come across as well. For the most part, the ability to learn from our emotions and change our behavior based on them is helpful.

So what does this have to do with your symptoms? In addition to being able to learn from our emotions after they occur, humans also have the gift of foresight. This means that we can imagine whether certain situations could *possibly* bring up strong emotions, and we can therefore change our behavior to prevent *potential* bad feelings. This may lead us to avoid situations and events that aren't actually threatening. In fact, sometimes the (p. 57) focus becomes more about avoiding uncomfortable emotions than about preventing problematic events from occurring. For example, what if you gave up cooking altogether because you had previously been burned by the pot handle? Or never brought up disagreements with a loved one for fear that you might get angry and lose your temper? Or avoided crowded events because you might feel panicky, even if being at the event itself is important to you? Avoidance of situations and events because they might bring up strong emotions is what leads to the problematic interference in your life that may have prompted you seek treatment or to pick up this book on your own. This program will help you tell the difference between what is a real threat and what is a *perceived* threat, allowing you to better understand how your emotions *should* guide you.

There are also consequences to engaging in behaviors that the strong emotion pulls you to do (e.g., running away when afraid) when such a response does not fit the situation. For example, fleeing when you feel fear in the context of a panic attack (which in itself is not actually dangerous) has both short- and long-term effects on your emotions. In the short term, escaping the situation usually provides some relief. Remember, humans are programed to do things that make them feel good and to avoid things that make them feel uncomfortable. Since fleeing made you feel better this time, you're likely to do it again in order to find that same relief. However, there are also long-term consequences that must be considered. Unfortunately, when you avoid something because you're afraid, you are essentially telling yourself that the situation is indeed dangerous. In this case, by attempting to escape a panic attack at any cost, you confirm your belief that panic attacks are harmful ("if I'm leaving this concert to prevent it, this panic attack must be really dangerous"). The next time you start to notice the racing heart and shortness of breath that go along with a panic attack, you will still be afraid that something bad will happen if your panic escalates. By immediately fleeing, you are not able to see that panic attacks, while uncomfortable, don't last for very long and don't create lasting damage (e.g., heart attack). This becomes a vicious cycle—the more you avoid now, the more likely you'll be to feel the emotion again in the future.



## **Following Your ARC**

The **Following Your ARC Form**, at the end of this chapter, is a helpful way to track the ARC of your experience. This form builds upon the (p. 58) **Three-Component Model of Emotions Form** from Chapter 5. In addition to tracking your thoughts, physical sensations, and behaviors (your "R"), you will also be paying attention to your triggers ("A"s) and both the short- and long-term consequences ("C"s) or your response. Complete this form any time you're experiencing a strong emotion (or at least once a day).

There are many different ways the ARC of an emotion can progress. See the completed **Following Your ARC Form** example in Appendix B on p. 170; there we highlight ARCs associated with several different emotional disorders. See if any of those "A"s, "R"s, and "C"s map on to your experiences. Across all of these ARCs, notice how engaging in responses that push away emotions only works for a short time. In the long-term, avoidant responses to emotions backfire, making these emotions more likely to come up in the future. That's why a goal of this treatment is approaching emotions instead of avoiding them.

## **Summary**



In this chapter, we built upon our observations from Chapter 5. In addition to tracking our emotional responses (thoughts, physical sensations, and behaviors), we discussed the importance of paying attention to what happens before (antecedents) and what happens after (consequences). Noticing patterns in what triggers your emotions, instead of viewing them as coming out of the blue, can help them feel a bit more predictable and manageable. We also discussed how our responses to any given emotional experience can impact the likelihood that we'll experience strong emotions in the future. In particular, we tend to engage in responses that make us feel better in the short term but set us up to continue to experience overwhelming emotions in the long term. Using the **Following Your ARC Form** will help highlight how the things you're doing to get quick relief from your emotions may actually be making you feel worse overall. These observations may help motivate you to start the process of changing your responses.

## (p. 59) Homework



- Use the **Following Your ARC Form** to track the ARC of your emotional experiences. Be sure to consider both immediate and distant triggers and consequences. Consider making photocopies of this form in your workbook so you have additional space to monitor your ARCs, or you may download additional copies from Appendix: Forms and Worksheets.
- Continue monitoring your weekly experiences using the **Anxiety** and **Depression Scales** (as well as the **Other Emotion** and **Positive Emotions Scales**, if you're using them).
- Remember to use the **Progress Record** to record the total scores from the **Anxiety** and **Depression Scales** (as well as **Other Emotion** and **Positive Emotions Scales**).

#### **Self-Assessment Quiz**



Answer each of the following by circling true (T) or false (F). Answers can be found in Appendix A.

1. In the "ARC" of emotional experiences, "A" stands for what triggered the experience, "R" stands for how you respond, and "C" stands for the consequences of how you responded.

T F

2. Triggers for emotional experiences o	nly include events	or situations	that just happ	ened
and not events from earlier in the day.				

T F

**3.** Our emotions help us learn to approach or repeat things that make us feel good and avoid things that make us feel bad.

T F

**4.** There are usually only short-term consequences for how we respond to an emotional experience.

T F

(p. 60)

Subscriber: Australian National University; date: 10 September 2019