

Ordinary People

John Stephens & Will Adams

INTRO

Music staff for the INTRO section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C[△], C^{6/9}, F^{△9}, and G[△]. The bass line is indicated by vertical slashes under the notes.

Music staff for the (VERSE) section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C[△], C^{6/9}, F[△], and G^{△9}. The bass line is indicated by vertical slashes under the notes.

(VERSE)

Music staff for the (VERSE) section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C^{△9}, F^{△9}, and G^{△9}. The bass line is indicated by vertical slashes under the notes. A bracket labeled "Sample Bass Line" groups the first four measures of the bass part.

Music staff for the (VERSE) section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C[△], F^{△9}, and G^{△13}. The bass line is indicated by vertical slashes under the notes.

Music staff for the (VERSE) section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C[△], F^{△9}, and G^{△9}. The bass line is indicated by vertical slashes under the notes.

Music staff for the (VERSE) section. The key signature is F# major (one sharp). The melody consists of eighth-note chords: C^{△9}, F^{△9}, and G^{△9}. The bass line is indicated by vertical slashes under the notes.

S (CHORUS)

B 25 **C^{△9}** **F^{△9}** **G[△]**

29 **C[△]** **F[△]** **G^{△9}**

33 **C[△]** **F^{△9}** **G^{△9}**

37 1. **C[△]** **F^{△9}** **G^{△13}** **∅**

Repeat A & B then into C

(BRIDGE)

2.

C 41 **Cm⁷** **E♭/F** **G^{△9}**

45 **Cm⁷** **E♭/F** **G^{△9}**

D.S Al Coda/Outro

OUTRO

∅ 49 **C[△]** **F[△]** **G[△]**

53 **C[△]** **F[△]** **G^{△13}**

Vamp Till Cue