

# The Last of the Mohicans

From <The Last of the Mohicans> O.S.T.

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Transcribed by Molossi

First system of musical notation (measures 1-4). The system includes a treble clef staff with a 4/4 time signature, a TAB staff, and a bass staff. The melody features eighth-note triplets and sixteenth-note runs. The TAB staff contains fret numbers (0, 1, 2, 3) and fretting techniques (bends, slides). The bass staff contains fret numbers (0, 1, 2, 3).

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a 4/4 time signature, a TAB staff, and a bass staff. The melody continues with eighth-note triplets and sixteenth-note runs. The TAB staff contains fret numbers (0, 1, 2, 3) and fretting techniques (bends, slides). The bass staff contains fret numbers (0, 1, 2, 3).

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a 4/4 time signature, a TAB staff, and a bass staff. The melody continues with eighth-note triplets and sixteenth-note runs. The TAB staff contains fret numbers (0, 1, 2, 3) and fretting techniques (bends, slides). The bass staff contains fret numbers (0, 1, 2, 3).

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a 4/4 time signature, a TAB staff, and a bass staff. The melody continues with eighth-note triplets and sixteenth-note runs. The TAB staff contains fret numbers (0, 1, 2, 3) and fretting techniques (bends, slides). The bass staff contains fret numbers (0, 1, 2, 3).

17

TAB

1-0-0	3-3-1-3-1	1-0-0	3-3-1-3-1	1-0-1	0-3-0-0-0	3-0	1-0-1	0-3-0-0-0	3-1
2-0-2	0-0-0	2-0-2	0-0-0	3-3-3	2		3-3-3	2	

21

TAB

1-0-1-1-0-1-3-1-1-1-0	3	0-0-0	0-3-0-0-0	3-1	3-1-3-3-1-3	1-0	3-3-3	3	0-0-0
3-3-3	0	3-3-3	2		0-0-0	0	2	0	0-0-0

25

TAB

1-3-0	3-2-3	2-3-1	0-3	(3)
0-2-2	0-0-0	0-0-0	0-0-0	0-0-0

29

TAB

6-5-3	6-0-3	0-0-0	0-3	2-2-2	2-2-2
3-3-3	3-3-3	3-3-3	3-3-3	0-0-0	0-0-0

33

TAB

1-3-0	3-2-3	2-3-1	0-3	(3)
0-2-2	0-0-0	0-0-0	0-0-0	0-0-0

37

TAB

5	3	0-3	0	0	1-0
6	5	0	0	2	2
3	3	3	3	0	0

41

TAB

3	3	1	3	1-0	5	6	1	3	1
0	0	3	3	2	3	3	3	0	2
1	1	1	1	0	1	3	1	3	2

45

TAB

5	8	6	7	0-3	0	0	3	0-0-0-0	0
7	7	7	7	2	2	2	2	2	2
5	5	5	5	0	0	0	0	0	0

49

TAB

1-0	0	3-3-1-3-1	1-0	0	3-3-1-3-1	0	1-1	0-0-3-0-0-0	3-0	1-1	0-0-3-0-0	3-1
2	2	0	2	2	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3

53

TAB

1-1-1-0-1-3	1-1-0	0	0-0-0-0-3-0-0	3-1	3-3-3-1-3	1-0	3	3-3	3-3-3-1-3	1-0	0	3-3-1
3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3

57

Tablature for measures 57-60:

Measure	T	A	B
57	1-0-0	2-0-2	0-0-0
58	3-3-1-3-1	0-0-0	0-0-0
59	1-0-0	2-0-2	0-0-0
60	3-3-1-3-1	0-0-0	0-0-0

61

Tablature for measures 61-64:

Measure	T	A	B
61	1-0-1-1-0-1-3-1-1-1-0	3	0-0-0
62	0-0-0-0-3-0-0-0	3-1	3-3-3
63	3-1-3-3-1-3	1-0	3-3-3
64	3-1-3-3-1-3	1-0	3-3-3

65

Tablature for measure 65:

Measure	T	A	B
65	3	2	0