

who's Jack

FOR THE REST OF US.



/ ABOUT

Who's Jack Magazine is part of a range of platforms that all come under the name of Who's Jack. This is the magazine and it is a monthly glossy both in print and online that covers art, fashion, film, music and general London and life. We aim to be attainable just as much as we are aspirational and are high street rather than high end. We are what you've been waiting for.

Jack Loves You More.

/ FROM JACK

Welcome to February. There has been a lot going on this issue what with our normal bits and pieces we pull together for you we also had our Future of London shoots and interviews. Our top 8 people to watch over all our categories that has seen us scour the internet, re-remember word of mouth ramblings, chat to friends, listen to family, debate with work colleagues, watch films and hang out at galleries and gigs to bring you the people that will be moving mountains this year. It may not be January any more but it's still early enough in the year to make predictions so we lined up Tom Felton, Random Impulse, Rachel Frier, Elena Tonra, Benn Northover, Luke Snellin, Ying Tan and Yehrin Tong as our beacons for greatness over music, fashion, film and art this year.

And so after the mammoth task of 8 shoots on different locations and 8 interviews in one day we managed to get it all together for you in time even though it did take some waiting around, some rushing and some interviews on the floor.

Now we sit back and see if we were right...

And while we are on the subject of people predicted for greatness we must mention our film writer, Mark who will be sitting on a panel of knowledgeable film journo's representing Who's Jack at the BFI Future Film Festival later this month alongside Little White Lies and influential film bloggers. See the website for further information.

Lu x

/ HOW TO GET INVOLVED

Whether you are a band, a brand, a designer or simply want to tell us about something, get in touch. General enquiries can be sent to: press@whos-jack.co.uk, contributions can be sent to: contributions.jack@gmail.com, finally, advertising enquiries can be sent to: magazine@whos-jack.co.uk.

Who's Jack also likes a good collaboration, event or campaign. We can work with you or for you. Get in touch.



The Future of London : words: Laura Hills / pictures: Jay McLaughlin / make-up: Luke Stephens using Laura Mercier and Dermalogica skin care

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/TEAM JACK / CONTRIBUTORS



Editor : Louise O-F
louise@whos-jack.co.uk



Dept Editor : Laura Hills
laura@whos-jack.co.uk



Film : Mark Williams
mark@whos-jack.co.uk



Fashion Ed: Leila Hartley
leila@whos-jack.co.uk



Comment : Adam Roan
Henderson
adam@whos-jack.co.uk



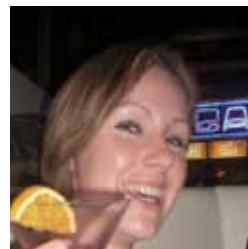
Music : James Lynch
james@whos-jack.co.uk



Film online : Matt Hamm
matt@whos-jack.co.uk



Comment: Lucy Hancock



Dating : Georgina Childs



Make Up:
Luke Stephens



Photographer :
Jay McLaughlin
me@jaymclaughlin.co.uk



Styling : Faye Heran
faye@whos-jack.co.uk



Styling : Jo Bevis
jackstylist@gmail.com



Music: Rory Broadfoot



Illustration : Elliott Rooney



Photographer :
Lynsey Grave



Photography : Ian Higginson



Art : Maria Howard



Make-Up : Elizabeth Bryant



Photographer: Stuart Leech

Further Contributing writers : Donna Marie Howard // Katie Service // Eleanor Davidson // Katerina Pantelides
Illustrations/Artwork/Layout : LOF // pandamilk : www.pandamilk.co.uk // Anne-Sophie Rosenvinge-Skov // Katie Allen //
Cover Image : Felix Cooper //
Want to see your work in Jack? Contributions :
contributions.jack@googlemail.com
The Jack-Father : Edward Fitzpatrick //

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jack

/ STOCKISTS

NORTH

Camden Blues Kitchen:	111 - 113 Camden High Street, NW1 7JN www.theblueskitchen.com
The Old Queens Head:	44 Essex Road, Islington, N1 8LN www.theoldqueenshead.com
The Hawley Arms:	2 Castlehaven Road, NW1 8QU www.thehawleyarms.co.uk
The Lexington:	96-98 Pentonville Road, N1 9JB www.thelexington.co.uk
The Keston Lodge:	131 Upper Street, N1 1QP www.kestonlodge.com
The Lock Tavern:	35 Chalk Farm Road, NW1 8AJ www.lock-tavern.co.uk
Shock and Soul:	46 Essex Road, Islington, N1 8LN www.shockandsoul.co.uk
The Westbury:	34 Kilburn High Street, NW6 5UA www.westburybar.com

SOUTH

Bar Story:	213 Blenheim Grove, Peckham, SE15 4QL
Bullfrog:	20 Greenwich Church Street, SE10 9BJ www.bullfrogs.co.uk
The Rest Is Noise:	442 Brixton Road, Brixton, SW9 8EJ www.therestisnoisebrixton.com
Bullfrog:	20 Greenwich Church Street, SE10 9BJ www.bullfrogs.co.uk
Banquet Records:	52 Eden Street, Kingston, KT1 1EE www.banquetrecords.com

EAST

Paper Dress:	114-116 Curtain Road, EC2A 3AY www.paperdressboutique.blogspot.com
Vintage Store:	182 Brick Lane, E1 6SA
The Lazy Ones:	102m Sclater Street, E1 6HR www.thelazyones.blogspot.com
Beyond Retro:	110-112 Cheshire Street, E2 6EJ 58-59 Great Marlborough Street, W1F 7JY www.beyondretro.com
The Book Club:	100 Lenard Street, EC2A 4RH www.wearetbc.com
Beyond Retro:	110-112 Cheshire Street, E2 6EJ 58-59 Great Marlborough Street, W1F 7JY www.beyondretro.com
Behave:	14 Hanbury Street, E1 6QR
Pure Groove:	6-7 West Smithfield, EC1A 9JX www.puregroove.co.uk
Pirate Pop Up Shop:	27 Clerkenwell Road, London EC1M 5RN
LCB Surf Store:	121 Bethnal Green Road, London E2 7DG www.lcburfstore.co.uk
Rough Trade East:	Old Truman Brewery, 91 Brick Lane, E1 6QL www.roughtrade.com
The Victoria:	110 Grove Road, Mile End, E3 5TH www.thevictoriae3.com

WEST

Rough Trade:	130 Talbot Road, W11 1JA www.roughtrade.com
Defectors Weld :	170 Uxbridge Road, W12 8AA www.defectors-weld.com
Size? - (in London stores):	200 Portobello Road, Notting Hill, W11 1LB www.size.co.uk

CENTRAL

Beyond the Valley:	2 Newburgh Street, W1F 7RD www.beyondthevalley.com
Number 22:	22 Carnaby Street, W1F 7DB
55 DSL:	10A Newburgh St, W1F 7RN www.55dsl.com
Chateau Roux:	17 Newburgh Street, W1F 7RZ www.chateauroux.co.uk
Tatty Devine:	44 Monmouth Street, WC2H 9EP www.tattydevine.com
The Sun and 13 Cantons:	21 Great Pulteney Street, W1F 9NG
Candy Cakes:	Monmouth Street, WC2H 9EP www.candycakes.com
Size? - (in London stores):	Carnaby Street, Soho, W1F 7DW www.size.co.uk
Size? - (in London stores):	37a Neal Street, Covent Garden, WC2H 9PR www.size.co.uk
Fopp:	1 Earlham Street, WC2H 9LL www.foppreturns.com
Mint:	20 Earlham Street, WC2 H9LN www.mintvintage.co.uk
Behave:	50 Lexington Street, W1F oLR
Sanctum Hotel:	20 Warwick Street Soho, W1B 5NF www.sanctumsoho.com
The Hospital Club:	24 Endell Street, London, WC2H 9HQ www.thehospitalclub.com

Also with online orders of Urban Outfitters : www.urbanoutfitters.co.uk



See an up to the minute list of stockists online, if you would like to stock Who's Jack contact: press@whos-jack.co.uk
All stockists have magazines delivered once a month in the first week of each month. We would advise getting to stockists early as they go quick.

THE FUTURE OF LONDON FASHION : Rachel Frier



Rachel Frier, 31, lives in Hackney and is a designer who started her fashion career in 2009. Since then she has designed outfits for the likes of Rihanna and Beth Ditto as well as receiving a whole load of praise for her off-the-wall fantasy-influenced designs.

Rachel Frier is somewhat of a fashion rebel, never conforming to the latest fashion trends but instead opting to create pieces which are completely unconventional. 'Loads of designers are told that they have to follow certain trends but I don't want to be like that. I have no idea what's in fashion at the moment and if I accidentally make something that is too on trend I'll change it,' says Rachel. Before Rachel started her own fashion line she studied Fine Art and Theatre but then the design winds of change took her and

she decided to become a costume designer. 'I did enjoy working as a costume designer but there wasn't much money in it and it was fairly erratic work. I was lucky because I could pretty much design anything that was required, I had lots of people wanting me to make them pieces so I decided to start my own fashion line. I wanted to create something that was from my own vision not someone else's,' she says. Rachel's designs are mainly inspired by characters that she makes up after extensive film watching and by drawing on the world around her. 'I like making characters up in my head when I'm designing new pieces. I'm constantly influenced by what's going on around me but I have a terrible memory so I don't remember specifics I just remember feelings and I use those in my designs.'

It is her unique sense of design which has led to her designing for everyone from Pete Burns to Saudi royalty (she's just finished designing a wedding dress for a member of their royal family) and yet, despite having work coming from all directions Rachel's work has managed to stay fairly underground. 'I'm actually very surprised that things are going so well for me,' she says. 'I haven't had a lot of press so all my success has come from word of mouth, there isn't loads of attention on me but I think that's a really solid base when you're starting out as a designer. I'm building up a clientele from people who really like the stuff rather than just because a magazine has told them to buy me. That's the way I like to work.'

When we meet Rachel she has been up all night working on her show pieces for the London Fashion Week exhibition at Somerset House, a working pattern which is not unusual for her. 'A typical working day for me will see me

starting at about 12pm and working through until around 5am. My interns come in to help me out and I like having them there because they make me slow down and actually think about what I'm doing because I'm always teaching them things. The interns will leave me about 8pm and then I carry on working on my own. I work better at night though and I have a bed in my studio so I don't mind!'

As well as designing her exhibition pieces Rachel has also been working closely with shoe and leather brand Ecco. 'A friend who I worked with a few years ago is a consultant with Ecco and he's helping the brand develop. As part of the development they're trying to create a system where designers can go in to their leather factory and tannery's to create their own leather. A lot of other designers tend to just tell the Ecco office staff what they want but I wanted to get in to the tannery, see how it's all made and really get involved with the process,' says Rachel. 'It's like a mad science playhouse there and hopefully I'll get something.'

really interesting from it. I'm creating materials that have never been made before and I'm going to try and turn them in to something commercial which is so exciting for me,' she says. 'I've also been working with the Yak nipples that they cut off the leather. Normally they get thrown away but the director let me have some and I'm turning them in to roses for my show pieces. I want my designs to be practical in the sense that you can roll around in the mud in them and they won't fall apart but I also want them to be as decadent and unusual as possible and that's what I'm working on achieving.'



What's the best thing about the London fashion scene?

This is where you can be at your most experimental with designs. At this stage in my career I don't think my pieces would go down well in any other city.

James Lynch

FASHION FOR THE BOYS

BACK TO NATURE.

James tries to help dress the male and this month concentrates on looking manly but still staying warm.

It's pretty hard to stay manly at this time of year, particularly if you are anything like me and wearing t-shirts under everything, two pairs of socks and gloves at all times. Equally it is just as hard to pull off a convincing hunter-gatherer Neanderthal look when you are waiting for the bus wrapped in swathes of scarf and shivering. But never fear testosterone challenged men, I have found the answer to keeping warm yet remaining as manly as Brian Blessed's beard. It's nothing revolutionary, nor shocking but it does its job quietly and effectively, like a gentleman. It is the humble Lumberjack shirt.

Now I know what you're thinking, 'Yeah, big deal Lynch, we have all been wearing check shirts for like the past five years and that includes those flannel ones from Uniqlo, so what's the scoop?!" Well, I'm talking about a lined lumberjack shirt in neutral tones and preferably in a large check. The lining is absolutely essential, either fleece lining or fur for the posh out there, it is this secret ingredient that upgrades the piece from a humble shirt. And unlike the highly unoriginal high street shirts that you so quickly and confidently mention, this one is strictly outerwear!

They can currently be found all over Brick Lane, in vintage clothing stalwarts such as Rokit and Beyond Retro and the high street is also slowly catching up with the past. The greatest achievement the lumberjack shirt is capable of is not only to keep your skinny, shivering frame warm but also to evoke the essence of manliness. It's as if its very creation was specifically for city folk to look like they are just about to embark on a hideous

and painful struggle with Mother Nature when really they are just popping out for a pint or paying the Congestion Charge. The lumberjack shirt, along with the equally on trend hiking boot, manage to conjure images of sprawling ravines and moss covered rocks, the smell of rain just before it falls and the shimmer of sunlight through the branches of a tree. All this can be done even if the only greenery you see is growing in the kitchen sink of your tiny, over-priced flat.

Worn over everything and with the ubiquitous American Apparel grey hoody popping out the back, the lined lumberjack shirt also creates the handy illusion that you are bigger and therefore stronger than in real life! Steer clear of the all-in-one shirt and hoody contraptions that have popped up thanks to brands like Superdry and Peoples Market as you simply end up looking like you can't afford two separate items of clothing! Also avoid the lumberjack shirt with attached hood from guys like Criminal and Topman and especially the strange funnel neck look they have been championing. Both designs will leave you looking like an extra from a straight to DVD film about football violence.

The best thing to do is settle for a simple, standard collar check design with a palette of no more than four colours, the more autumnal the better. If you do opt for brighter colours then I would suggest a sensible combo of navy, white and red, remember the idea is do it manly and '70s Dad' style.

Finally, you can top off your lined lumberjack shirt with an optional winter beard (if possible) or maybe an axe for authenticity.



Featured
colorway

AUBERGINE

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12 colors:
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URBANEARS™

FU-GYPTOLOGY

Styling and Creative Direction: Faye Héran and Jo Bevis

Images: Ian Higginson

Assistants: Lindsey Botts and Abie Gobio-Lamin

Hair: Michiko Yoshida

Make Up: Clare Bryant using M.A.C Cosmetics; www.maccosmetics.co.uk

Models: Monique at D1; www.d1models.com and Amy at Bookings; www.bookingsmodels.co.uk

Location: Kingsland Road Studio; www.kingslandroadstudio.com

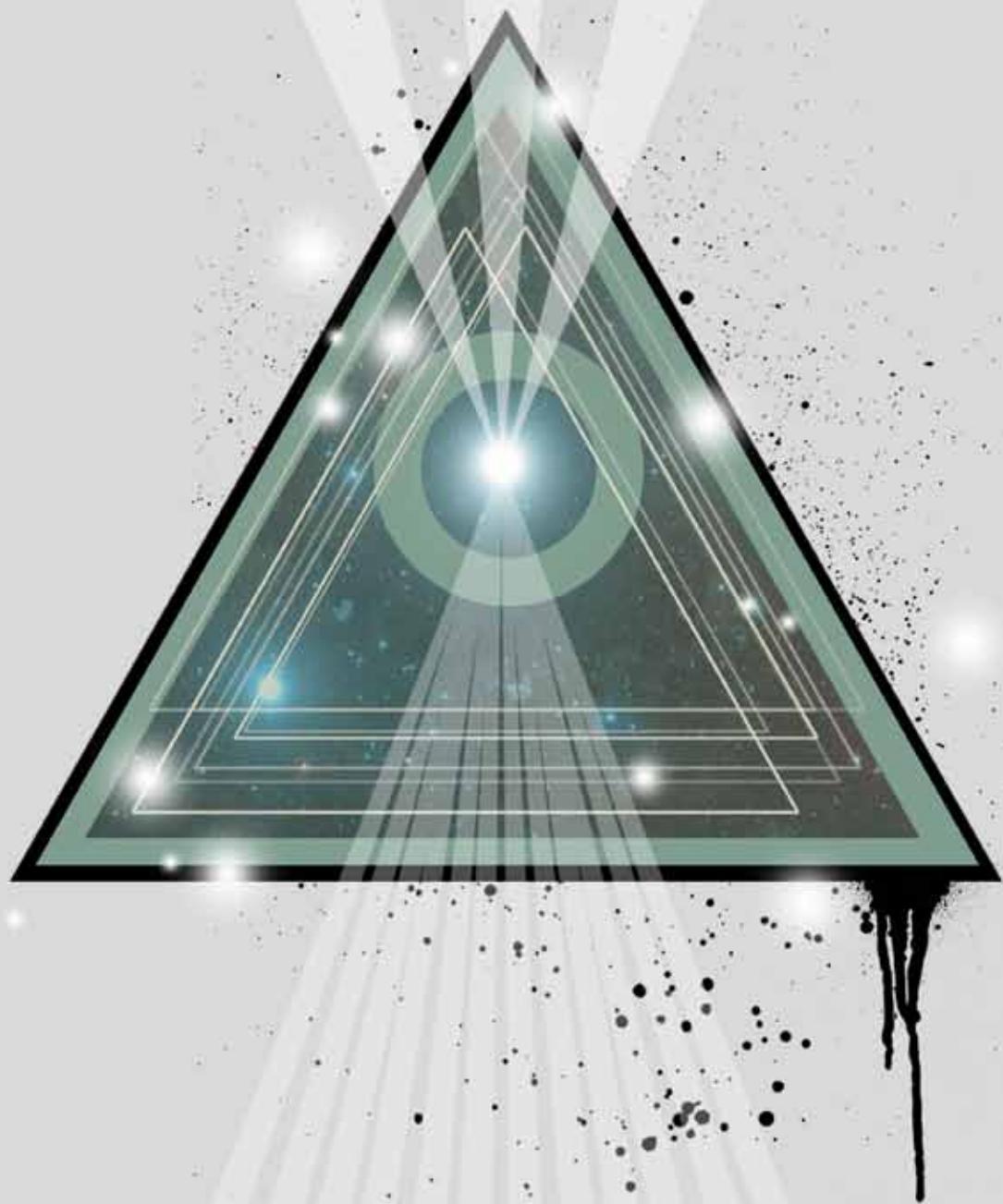
Artwork: Elliot Rooney; www.elliottrooney.com, commissioned for Who's Jack

Set: Silver Gauze Ribbon, VV Rouleaux; www.vvrouleaux.com

This Page : Pyramid Shift Dress, Ada Zanditon; www.adaz.co.uk / Gold Cubed Rings, Imogen Belfield; www.imogenbelfield.com / Pentagonal Rings, Elyona; www.elyona.com









Fine Knit Dress, Topshop; www.topshop.com /
Tights, American Apparel; www.americanapparel.co.uk / Moon Pyramid Necklace, Ada Zanditon;
www.adaz.co.uk

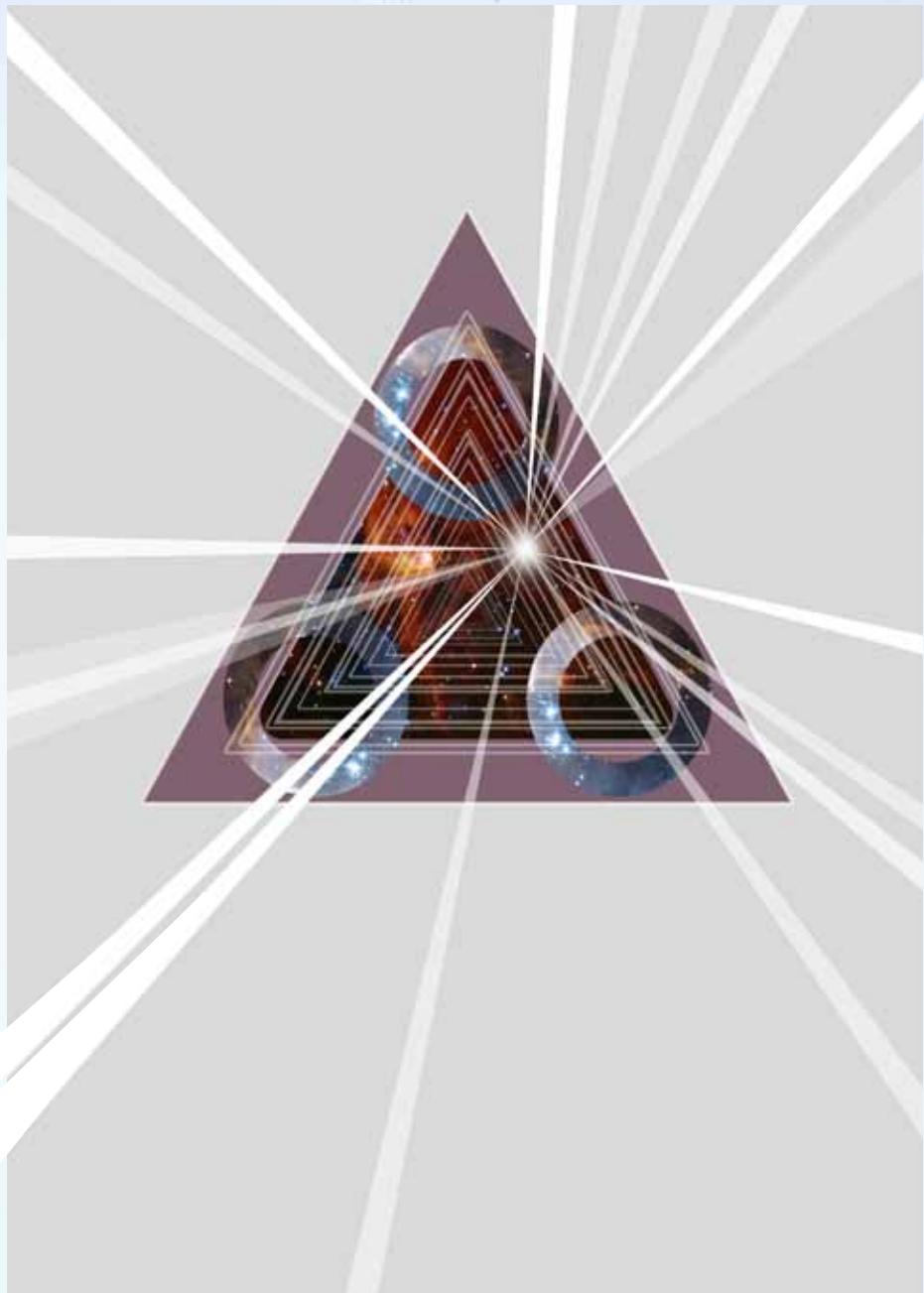
Batwing Dress, Stolen Girlfriend's Club; [www.stolengirlfriendsclub.com /](http://www.stolengirlfriendsclub.com/)
Bandage Platforms, Misguided.co.uk; www.misguided.co.uk / Gold Cube
Ring, Imogen Belfield; www.imogenbelfield.com





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Box Print Dress, Simon Ekrelius; www.simonekrelius.com /
Wire Necklace, Kirsty Ward; www.kirsty-ward.com / Metallic Knit
Leggings, LauraTheiss; www.lauratheiss.com / Chainmail Glove,
Toby Jones; www.tobyjones.com.au



Silver Trim Top, Kirsty Ward; www.kirsty-ward.com / Silver Leggings, American Apparel; www.americanapparel.co.uk / Farah Necklace, Fiona Paxton; www.fiona-paxton.com / Silver Square Ring, Noella Simone; www.noella-simone.com available at Designer Market; www.designermarket.com; / Geometric Bracelet, Stylist's own





Metallic Knit Dress, LauraTheiss; www.lauratheiss.com
/ Silver Wedge Shoes, Finsk; www.finsk.com / Metal
Finish Bracelet, VV Rouleaux; www.vvrouleaux.com



Decoration styled as Headpiece, thanks to Simon Ekrelius' studio; www.simonekrelius.com / Nephthea Dress, Ada Zanditon; www.adaz.co.uk / Silver Wedge Shoes, Finsk; www.finsk.com





Rain Mac and Cropped Catsuit, Simon Ekrelius www.simonekrelius.com /
Annette Necklace, Fiona Paxton; www.fiona-paxton.com /
Silver Knee-high Socks, American Apparel; www.americanapparel.co.uk /
Silver Wedge Shoes, Finsk; www.finsk.com

Scoop T-Shirt, Stolen Girlfriend's Club; www.stolengirlfriendsclub.com/
Embellished Trousers, Jasper Garvida; www.jaspergarvida.com / Farah
Necklace, Fiona Paxton; www.fiona-paxton.com



changing seasons

:Acne Men's

Acne are promoting the idea of treating every day as an occasion and urging all to take more pride in their appearance. This collection is summed up in a quote from creative director, Jonny Johansson :

'When I was in school I used to hang out a lot with a guy quite different from me, let's call him 'Buddy'. At the time it was all about music for me while Buddy came from an artistic background and had a very intellectual approach. There was something captivating about him. At the time I couldn't put my finger on it, I think it was his confidence that inspired me.'



We are loving the Stockholm born brand, Acne. The new AW11 range soon to be in stockists such as Oki-Ni and Liberty is awash with the key colours of the season, camels, colour block brights and stones. Our particular favourites from the recent Paris catwalk were the coats. Well tailored and achieving that always difficult smart/casual style, this new range is the perfect option for any male who wants to find a summer coat (yes summer, because let's face it, the AW stock is in our shops in summer and our summers aren't all that warm, or predictable.) Tailored trousers are paired with each coat, toning down those that are really bright like this orange one below.



We also love their pale grey Paris light sweat as we think it will give any bloke that certain romantic Parisian quality - maybe carry a stick of bread whilst wearing it or take to your bicycle, either or, we don't mind.

The brand are attracting a few influential faces including The XX, although they would obviously only be interested in black items and Richard Nicoll.

The designers have posed the question - When did you last see a boy in a well fitting coat and a pressed shirt?

Mothers everywhere will be pleased but then secretly, so will the boys.

You can expect Acne Coats to set you back in the region of £300-500.

www.oki-ni.com





PRETTY GREEN



CHESHIRE ENGLAND

CORE TRENDS FOR 2011

Fashion changes so fast. Oscar Wilde said that 'A fashion is merely a form of ugliness so unbearable that we are compelled to alter it every six months.' We won't always agree with Wilde on the ugliness front but it is no secret that fashions do change every few months, and even though an item is something you thought was ideal two weeks ago suddenly it's something you feel you

should never step out of the house in. A prime example of this is some zebra print legging trousers I bought at the beginning of last year. For a week they were all I wanted to wear and I got jealous comments from most friends however after about two weeks they simply looked oh so very wrong. It is with this in mind that we are picking out the main trends to stick to and focus

on for this entire year. As some do stay and can easily be your staples that you simply adapt throughout the year whether that be with colour, accessories or additional partnering. All you need to think about to see how right we are are skinny jeans and leggings, two things that 4/5 years ago no one would have been seen dead in but they have prevailed and are still showing no signs of leaving us.

THE BOYS



Trousers are bucking the trend a little this year helped by the imminent summer months and the success of women's harem trousers. The key things to remember here are that we are not talking huge swaths of material and NOT talking jeans - only trousers. Ideally you want them rolled up like you have just been to the beach but once it gets cold again this will no doubt transcend to the winter with cropped smart trousers that put socks on show. Why will this last? A lot of men with curvy legs have been counting the days till a more generous leg comes back into fashion.



Shorts are always difficult, there's not much choice- surfer shorts, short shorts, long shorts- all pretty terrible, the above will always be your most flattering bet. Trouser shorts have been around for about two summers now therefore technically they should be on almost everyone this summer, we've had time to get used to them. Coming in a variety of colours and lengths they will be a key piece that will match in with any old T or Shirt to make you look like you know what you're doing.



The mac is an ideal all rounder jacket. Perfect all year round as it is waterproof and rainproof, added layers can fit underneath for very cold days and it can be thrown on over a T-shirt for transitional spring to summer months. It also folds up very small so is perfect for festivals or general travelling. This option is from Burberry at My-Wardrobe and will set you back about £360 - these are never in the sale and for two years they have looked great with almost any outfit. The ideal smart/cas. However if you think that is too much to spend on an item you really will wear for years to come then there are plenty of other options on the high street. ThinkTopman, Urban Outfitters, Asos.

THE GIRLS



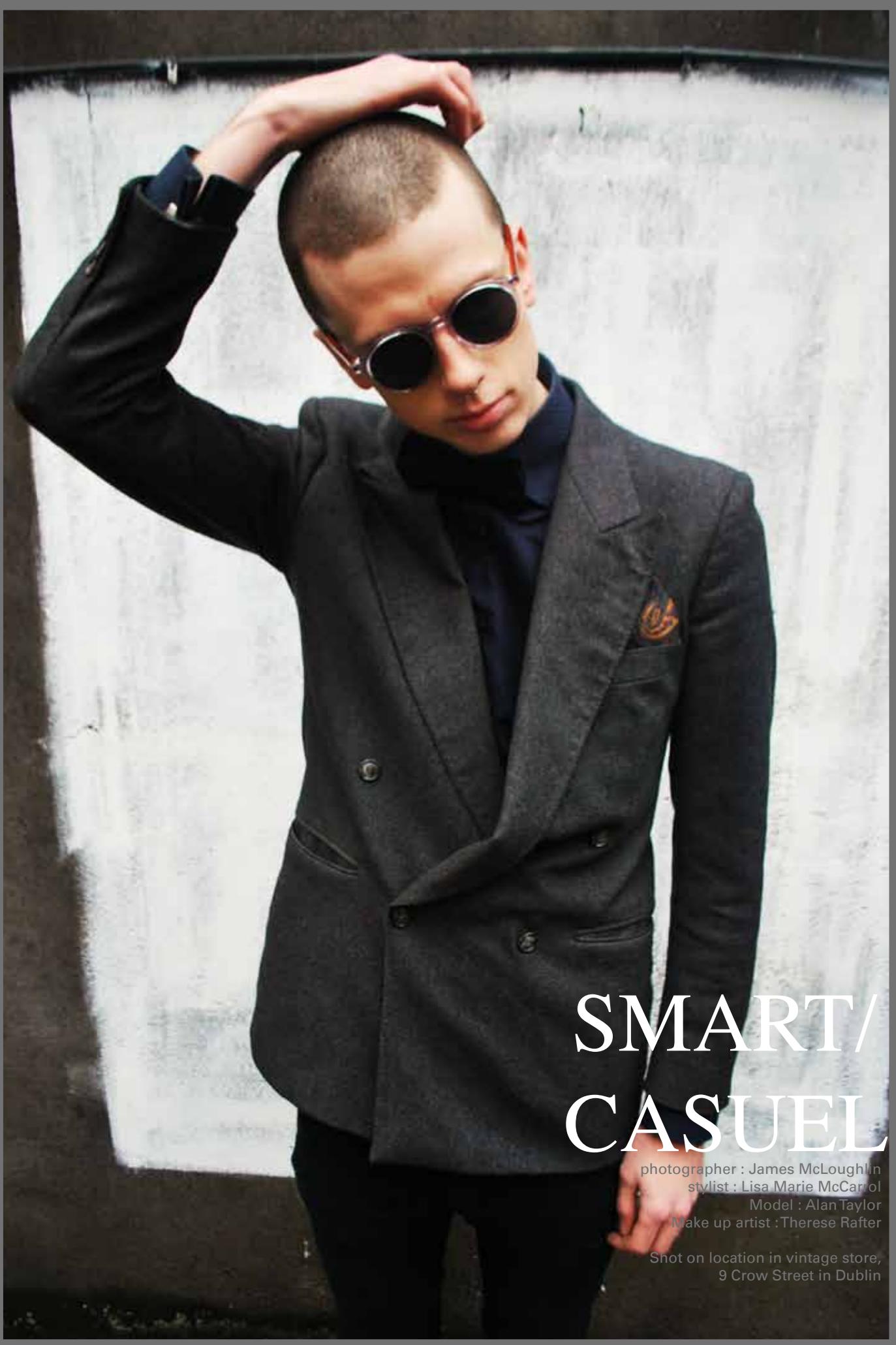
A silk or chiffon blouse will be your best friend for the next 12 months, trust us. Tucked into harem trousers, into long skirts, loose over tight jeans, open over baggy short combos. This will go with everything and look brilliant for months and months to come



Pleated skirts, long, short, whatever (though we would suggest long). This trend will be around for an age because it's easy, no one will be scared by it and they are affordable. Plus they are really flattering on almost any frame. This one is in the sale at Zara for £14.99.



A mid size, brown, manly belt is what you want to take you through the next year or so. This will go through the loops on all the new fitted trousers that are around (which are another stable BTW we just couldn't fit them all on one page), they will also go with the baggy short, long skirts and work to bring in a baggy blouse. They will also bring up to trend any dark coloured skinnies you may have when worn with a shorter T and rolled up bottoms. These are both from Topshop and will cost you £16.00.



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SMART/ CASUAL

photographer : James McLoughlin

stylist : Lisa Marie McCarrol

Model : Alan Taylor

Make up artist : Therese Rafter

Shot on location in vintage store,
9 Crow Street in Dublin













Detail of Jan Van Eyck's Arnolfini Portrait, 1434



Vittore Carpaccio, Two Venetian Ladies, c.1510



Kenzo SS11



Topshop SS11 'Libby' Wooden Platform Sandals £68

HOW TO WEAR IT

Platform heels, contrary to popular belief, were not born from the hedonistic 60s but have been around since the heyday of newly republican Venice when taxes were low, the church had little control over the city state (Venice also did free love before the 60s) and high water was a serious threat to one's favourite Renaissance outfit.

Designers, aware of the ubiquity of these clunky but flattering shoes attempt to re-brand them each season. This spring they come under the 'oriental' trend. So by all means go for the geisha look but if, like me and Edward Said, you're no orientalist you can always aspire to look like a Venetian noblewoman and of course avoid getting long skirts wet in the high waters of London!

Bright colours and lack of comfort seem to be a must on

OLD
MASTER
STYLE³³

S/S '11
platform
heels

the catwalks. Remember Vivienne Westwood's famously high platforms sent Naomi Campbell toppling over so practice walking at home and you will be rewarded by a gait and height that will add a flourish to any outfit. That along with the odd parrot for an accessory or a head covering (think turban) and you are rocking the Venetian vibes. If it all gets a bit much don't worry, just revert to the good old wedge heel.

words : Mimi Howard





JOIN US ON THE DARK SIDE

photographer : Christoph Voy

stylist : Marina German

models : Miriam Adler (Mega), Clara Hoffmann (Seeds), Natascha Haack
(Seeds), Eva Maria (M4)

Hair & make up : Nadia Tucconi

This Page : Pants : Kilian Kerner

Shirt : Starstyling

Sneakers : Adidas Originals

Opposite Page : Pants Diesel DSL55

Shirt : Monki





Dress : Carin Wester
Scarf : Vintage



Dress : Stine Goya
Jacket : Diesel DSL55



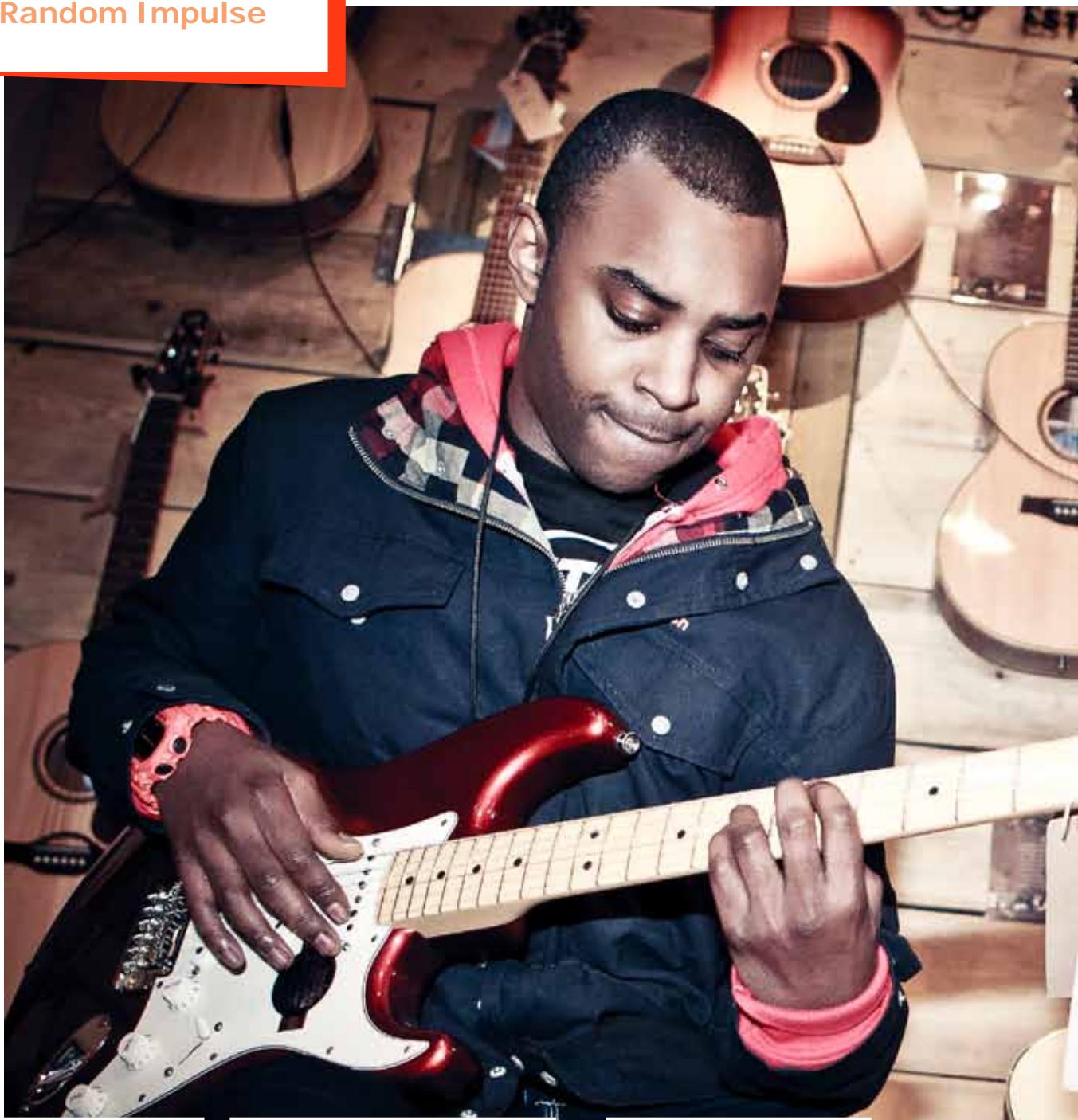


Dress : Weekday
Cardigan : Tiger of Sweden
Tights : Wolford
Sneakers : Adidas Originals

Jumpsuit : Weekday
Jacket : Diesel DSL55
Shoes : Emma Go



THE FUTURE OF LONDON MUSIC : Random Impulse



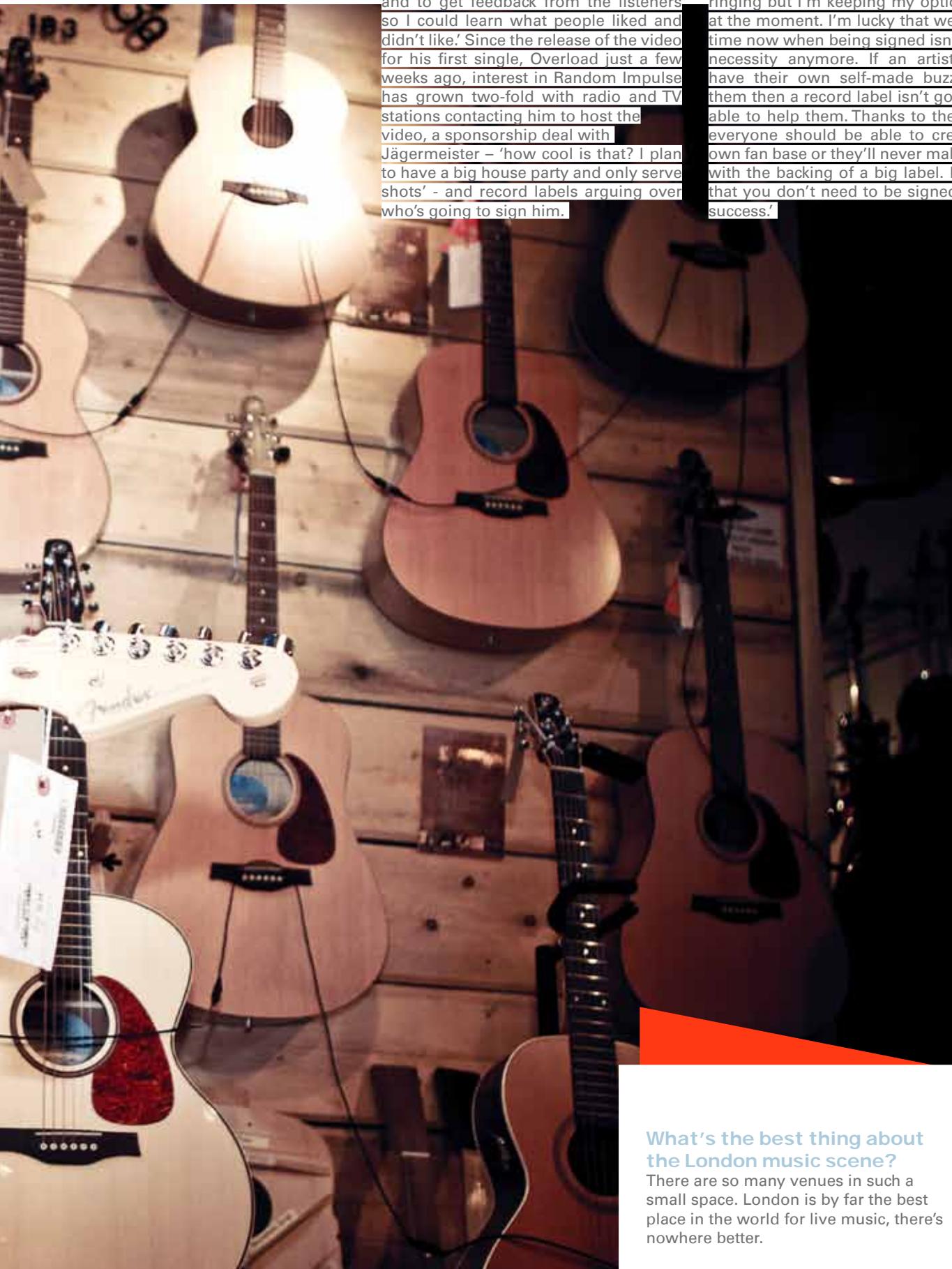
Random Impulse, 25, from Finsbury Park is an electric guitar playing grime MC who's self-released first single, Overload has become the 10th most watched video on YouTube in the UK. He is now in the middle of a bidding battle between record labels wanting to sign him.

We meet Random Impulse, aka Jovel Walker in Rose Morris, Denmark Street and quickly find out that he is living, breathing, guitar-playing proof that you don't need a record deal to have a successful music career. Since he started making his own music just a few years ago he has gone on to sell over 16,000 copies of his first EP as well as becoming one of the top 20 most watched UK artists

on YouTube and has begun to be represented in the US by Kanye West's manager. He has also worked with some pretty big names via a record label he started up five years ago. 'I signed a 14 year old by the name of Chipmunk,' laughs Jovel. 'I also worked

engineering tracks for the likes of Wretch 32, Tinie Tempah and Professor Green.' It was during his time working at the label that he recorded his first mixtape which went on to sell 10,000 copies in just six weeks. 'I saved up all my money to make that record. It did so well that I decided to shut down the label and concentrate on my own music. That's probably why things are going so well for me right now.' Unlike some of his musical peers Jovel

has been careful not to rely on samples when recording music and in a bid to avoid them taught himself to play guitar, the drums and bass. 'I wanted all my music to be my own and from my own brain so I practised for eight hours a day and after a lot of hard work I can finally play them all. I record, mix and engineer all my own stuff which has helped me a lot,' he says. As well as his own original music Random Impulse has also picked up a following for his weekly refixes of other peoples tracks that he uploads every Sunday to his YouTube channel. 'I started doing them exactly 28 weeks and four days ago. I began uploading them because due to the type of music I make I have two very different types of fans and



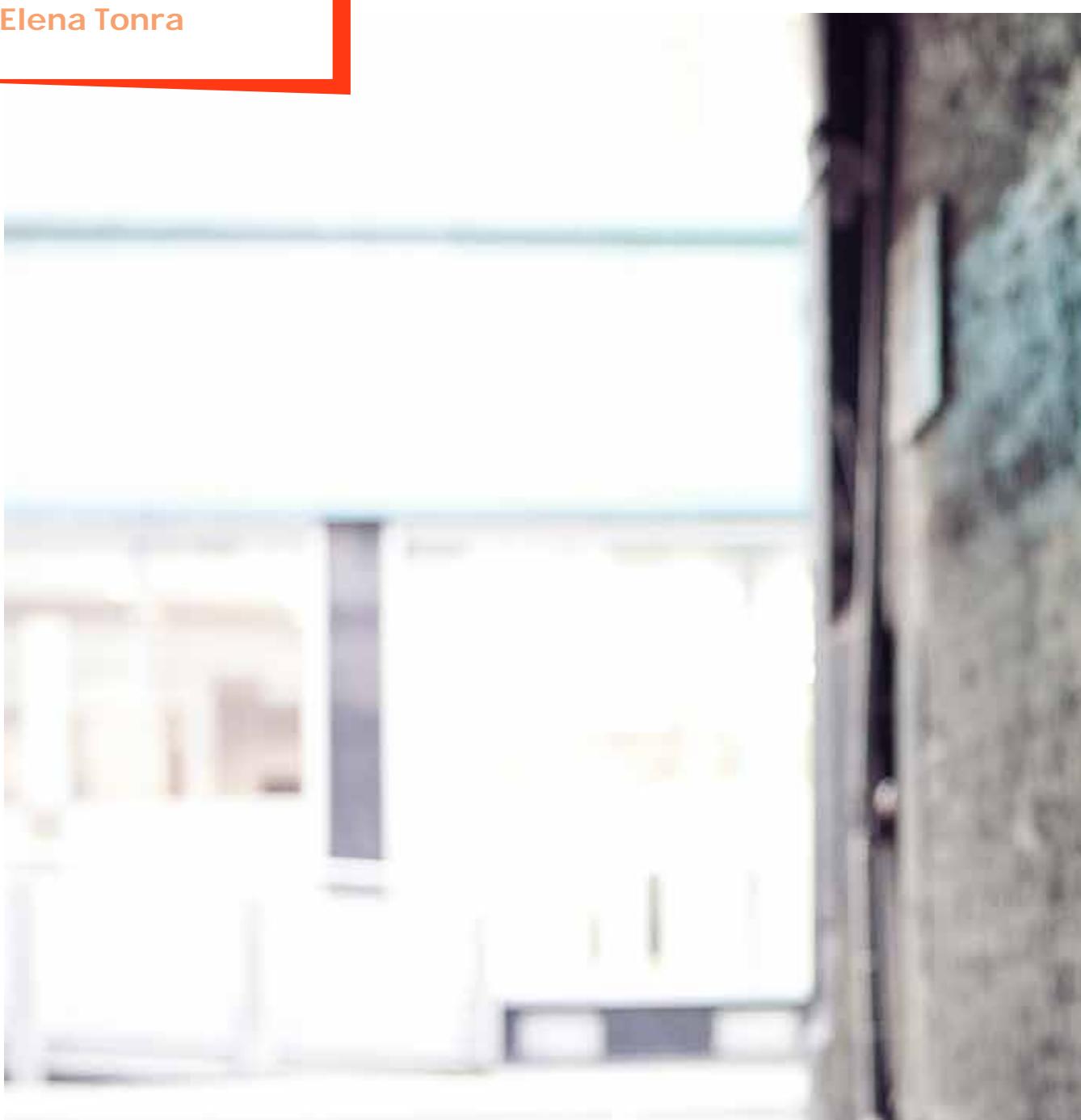
so the refixes were my way of making sure everybody understood me and to get feedback from the listeners so I could learn what people liked and didn't like.' Since the release of the video for his first single, Overload just a few weeks ago, interest in Random Impulse has grown two-fold with radio and TV stations contacting him to host the video, a sponsorship deal with Jägermeister - 'how cool is that? I plan to have a big house party and only serve shots' - and record labels arguing over who's going to sign him.

'In the last few weeks everything has changed, my phone hasn't stopped ringing but I'm keeping my options open at the moment. I'm lucky that we live in a time now when being signed isn't a necessity anymore. If an artist doesn't have their own self-made buzz around them then a record label isn't going to be able to help them. Thanks to the internet everyone should be able to create their own fan base or they'll never make it even with the backing of a big label. I'm proof that you don't need to be signed to have success.'

What's the best thing about the London music scene?

There are so many venues in such a small space. London is by far the best place in the world for live music, there's nowhere better.

THE FUTURE OF LONDON MUSIC : Elena Tonra

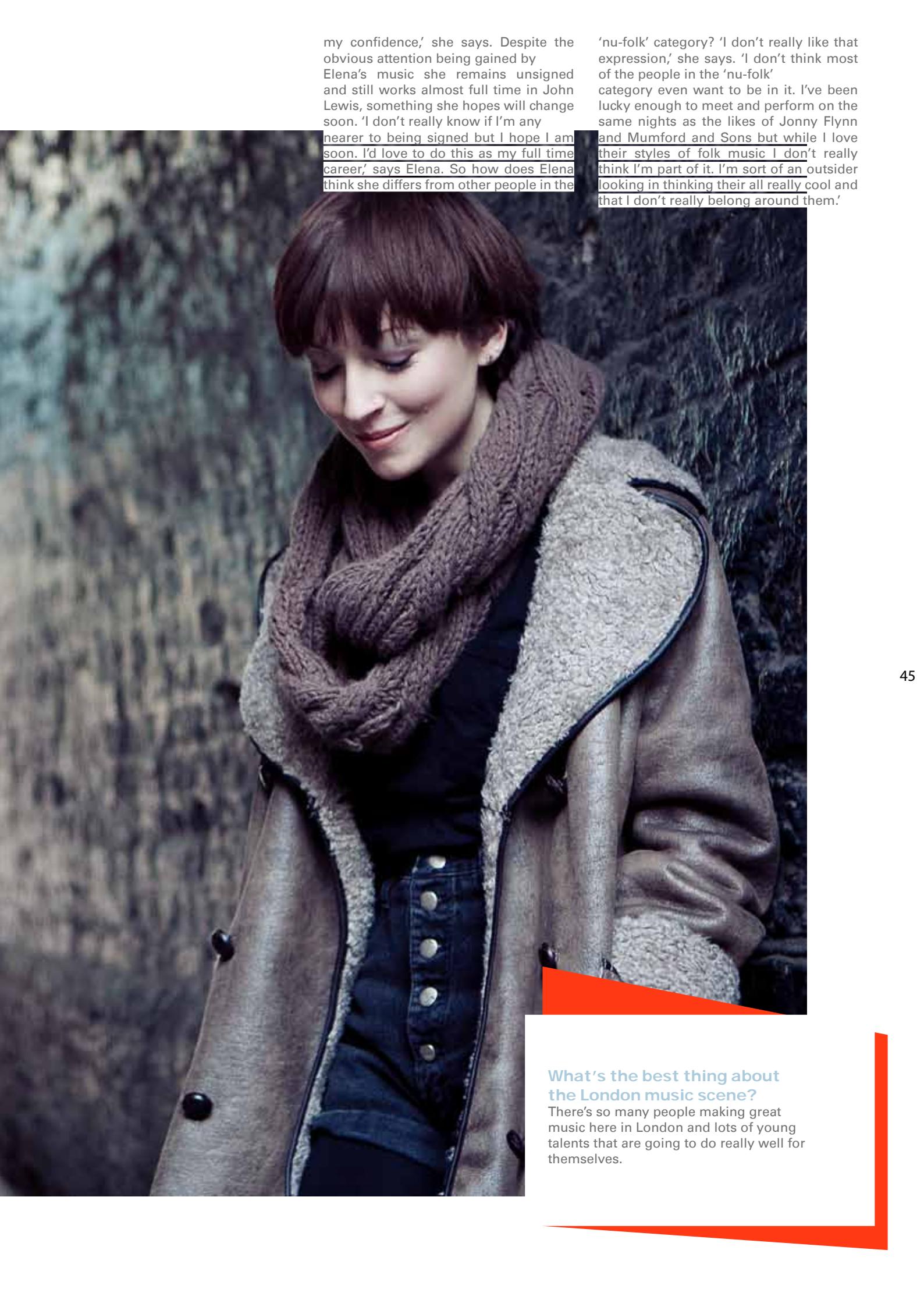


Elena Tonra 21, from Watford is a solo singer who has just started working on her new band, Daughter. Despite being unsigned Elena has been receiving radio play on 6 Music and reached number 3 of the Hype Machine chart.

Take one look and a quick listen to Elena Tonra and you could be forgiven for bunching her in the same category as the Laura Marling's of this world, but don't judge too quickly. 'I don't really like being referred to as a singer/songwriter so that's why I decided to start the band, Daughter, so that I had a project I could work on with someone else,' explains Elena. 'I'm quite an awkward and shy person. I used to perform on my own

but I suffer quite badly with nerves and I felt a bit lonely up on stage on my own which is why I decided to team up with Igor, my guitarist. We met each other at music college in Kilburn a few years ago so he already knew what my music was like. Since we've teamed up things seem to be going pretty well for the band.' Back in November Daughter released their first four track EP which caught the attention of the music heads over at 6 Music and the two have subsequently received airplay on the station. 'The EP was received really well and we've had some lovely feedback from blogs. I'm not signed yet so it's great for me to be getting radio play on something as big as 6 Music,' says Elena. Elena has also teamed up with in-

fluent label Communion Records on a couple of projects including a compilation CD which also featured the likes of Mumford and Sons and Daughter will be representing them later this month during the HMV Next Big Thing gig at Boarderline where Elena will play alongside Andrew Davie – 'I'm a huge fan of his, I love him' – and Marcus Foster, a far cry from her first gig, 'It was in a pub in North Harrow and it was full of underage drinkers. I was so nervous that I couldn't even play properly,' she says. 'I'm going to make 2011 all about the live music and I want to try and do as many gigs as I can. When artists are starting out I think it's really important to gig as much as possible, for me it really helped with



my confidence,' she says. Despite the obvious attention being gained by Elena's music she remains unsigned and still works almost full time in John Lewis, something she hopes will change soon. 'I don't really know if I'm any nearer to being signed but I hope I am soon. I'd love to do this as my full time career,' says Elena. So how does Elena think she differs from other people in the

'nu-folk' category? 'I don't really like that expression,' she says. 'I don't think most of the people in the 'nu-folk' category even want to be in it. I've been lucky enough to meet and perform on the same nights as the likes of Jonny Flynn and Mumford and Sons but while I love their styles of folk music I don't really think I'm part of it. I'm sort of an outsider looking in thinking they're all really cool and that I don't really belong around them.'

What's the best thing about the London music scene?

There's so many people making great music here in London and lots of young talents that are going to do really well for themselves.

LESSER KNOWN

MATT HAMM



MEMORYHOUSE :

Whisking you away on a musical cloud of soft summery warmth, this Canadian duo blend Beachhouse, M83 and My Bloody Valentine into a soulful dish of serene that softly tip toes along with burbling synths and almost aquatic guitars.

Listen to : Heirloom
www.myspace.com/wearememoryhouse



KEEP SHELLY IN ATHENS :

Rare is it that you'd marriage melancholia and disco together, but there's no other way to describe this musical duo. Trippy beats and samples surround singer, Sarah P's beautifully distant and ethereal vocals; as her other half, RPR - 'a remixer and music freak'; bathes St Etienne's Balearic pop that oozes sexuality.

Listen to : Running Out Of You
www.myspace.com/keepshellyinathens



TWO WOUNDED BIRDS :

Being heavily influenced by the Beach Boys will give you a clear idea of what this Margate foursome are all about; choosing to follow in the steps of similar bands such as the Drums or The Vaccines. But look a little deeper and you'll discover a darker side, tinged with a hazy, haunted sound that lingers long after the songs over.

Listen : My Lonesome
www.twowoundedbirds.com

MUSIC REVIEW ONE LINERS

James Lynch

BIN



Eliza Doolittle Skinny Genes

'Lilly Allen was good wasn't she?! I'm gonna be a squeaky clean Fisher Price version of her with even less witty lyrics and a frankly baffling turn at song titles and if I can't think of anything to actually write then I will just get someone to whistle over the top... then I can rerelease the single after my last dreadful attempt didn't even break the top fifty.'

www.elizadoolittle.com



Aggro Santos [Aggro Santos.com](http://AggroSantos.com)

It's obviously up to me to tell Mr Yuri Santos that he is doing everything wrong, so; firstly you should have some mild chart success before you go around with that big an arrogant streak. Secondly, after having this mild success you are then allowed to make lazy and passable attempts at the genre you supposedly represent as your career fades and then and only then should you be seen on shit like I'm a Celebrity... You Sir seem to be doing this all in reverse.

www.aggrosantos.com

BURN



Stricken City Losing Colour

Tragically this is the last release from the shamefully overlooked Stricken City and I think it would be polite for me to let them have the last words:

'Our new album, Losing Colour, will be our last. February 10th will be our final performance. Thank you to anyone who helped in any way, bought a record or came to a show. We never stood a chance.'

www.strickencity.com

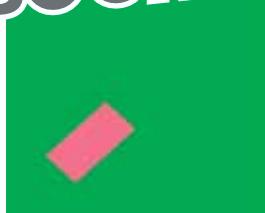


Talib Kweli Gutter Rainbows

'If skills sold, truth be told, I'd probably be, Lyrically, Talib Kweli; except you're not are you Jay-Z? Talib Kweli is and while you are happy to spread yourself thinly across far too many business interests to actually deliver anything worthwhile in one of them, Kweli has quietly continued his 15 year one man crusade for the better side of Hip-Hop to prevail by coming out of the club and back onto the street.'

www.myspace.com/talibkweli

BOOM



Gil Scott Heron & Jamie XX We're New Here

The godfather of spoken voice released I'm New Here, his first album in 16 years last year, to mostly favourable reviews but it seems to have touched Jamie Smith from The XX more than most and he has created this reworking of it which takes the electronic elements of the original recording, feeds them through Jamie's syncopated brain and out of his MPC giving everything a touch of soulful dubstep and early garage, meaning you can actually dance to it!

www.werenehere.com



Chromeo (Feat. Elly Jackson) Hot Mess

Chromeo are sexy and they make sexy sounds, but for this reworking of their second single from Business Casual, they have teamed up with La Roux, not an entirely sexy option I'm sure you would agree, but wait, listen to that angelic voice cutting through the dirty synth funk... Mmmm, my God it works. If you don't find yourself suitably aroused please check out the original video, topless P-Thugg and Dave 1 should do it.

www.chromeo.net

BOY AND BEAR

Since forming only a year ago Boy and Bear have breezed effortlessly to notoriety, and for good reason. The band is comprised of five charming chaps, who all do a little bit of everything, with Dave on lead vocals/guitar, Killian on vocals/guitar(s), Tim on drums/vocals/guitars, Jake on vocals/bass and Jon on vocals/keys/mandolin (phew!). Hot off their tour with Laura Marling, the boys have just released their debut EP 'Emperor Antartica', a record crammed with haunting harmonies and elegant lyrics. We gathered round the fire with this jolly talented gang of Aussies on their only London tour date to see what they are all about. Oh, and to hear their views on the most pressing issues of the day like Danni Minogue's nostrils and gay slang...

WORDS : LUCY HANCOCK / IMAGES : STUART LEECH



Despite having a very distinctive folky style, the boys aren't too worried about being compared to other bands.

'Everytime there's a new act people scramble to find modern comparisons' says Killian. 'Of course there are comparisons, but the more you become established the more that fades away.' The fact that they come from different places, they think makes them stronger. 'Our backgrounds are pretty varied with lots of different influences' explains Jake. I think that makes our work better, and helps us not to get too pigeonholed.' He shoots a cheeky glance at Dave.

'Although Dave was once unashamedly pop.' As Dave hangs his head in shame, the rest of the band shout 'MENZONE!' the name of Dave's first boyband. 'Yup. Yes it was.' he smiles 'We mostly did R'n'b covers. We did a pretty good Craig David cover actually.'

It seems that it's not just their brand of folk that makes them distinctive, but their name. 'Unfortunately what we didn't realize when we named the band is that 'Bear' is actually gay terminology for a big, fat, hairy, gay man,' says Dave. 'We were talking to this lady on a plane the other day and told her our name.'

She said she used to live with this weird gay guy and he had this porno about a boy and a bear and that's the first thing she thought of.'

There's been quite a lot of media speculation that the boys are all front men from different bands but as Jake points out 'It's actually completely wrong.' Killian adds, 'When people were writing about us it sorta progressed from '3 of the members are singer songwriters' to 'ALL of the members are singer songwriters.' As lead singer, Dave says 'I usually come in with the ideas, I'll run it past them and then they'll either embrace it or rip it to shreds.'



But they all insist through knowing laughs, there is never a conflict of egos. Although they're making pretty rapid progress in the folk scene, the boys are modest about their achievements. As Killian says 'We're here cos of Laura Marling really. We were really lucky to tour with her, so we owe her quite a lot. She literally just found us on the Internet, which is incredible.' of course we had to ask which one of them fancies her the most and the resounding answer is 'JON!' accompanied by lots of pointing. It was off the back of that Laura Marling tour they spent the next few months putting tracks together for their debut EP. Our absolute favourite 'Rabbit Song' just so happens to be theirs which is nice. Dave tells us 'I think we like it so much because it was a puzzle that effortlessly fitted together. You can really labour on some songs, but this one came together pretty naturally.' Do they think they'll peak too early like Britney? 'Nah says Jake 'I've already shaved my head. I don't think I'd marry K-Fed. He wouldn't be a very selfless lover.'

The boys are really chuffed with their reception so far in the UK. It's been incredible, we thought it's pretty cold, who's gonna come down and see an Australian band? but it's been amazing. Everyone is really polite. Except Oxford, that was a sort of polite rowdy. We thought they were really supportive, but maybe they were making intelligent in-jokes we didn't get! But as Tim recalls, it's not always been plain sailing. 'Me and Dave used to play in this covers band where every night we'd just hear one solitary clap. One night some drunk rocker just kept shouting 'Metallica!' at me and stayed all night. Every night we'd be like 'surely tonight.' But it never happened.'

They may have liked the crowds, but they've had a little sample of British telly too... 'we were watching X-factor over here because it was the only channel we could get in the hotel and we couldn't believe how much you guys love boy bands. We thought they were taking the piss.' Dave chimes in 'hey, maybe Menzone should judge it next year.' When we quizzed them, the boys insisted they would never go on the show (even if they were guaranteed a no1 single) apart from Tim who got very excited about the production. 'Actually am I allowed a cape? If I could have fire, wind and a cape I might consider it.' Since we were talking musical guilty pleasures, we had to ask who they

(musically) indulge in behind closed doors. Michael Buble is going 'straight on Tim's Christmas list', John Mayer was a bit of a theme for Dave and Jon and Jake is 'not even a little bit guilty' about loving Enya. Coldplay were mentioned.

On the topic of the Australian music scene, Dave explains 'It's mostly bands like Mumford and Phoenix that play on the radio. So I guess it's a bit more alternative than here. For the past 15 years it's been rock that's dominated, but that's really changing.' and these lovely fellas are certainly on their way to making that change happen.

STOP: JACK TIME

DANNI MINOGUE

Away!

Have you noticed her nostrils?

Killian: Shit! Yeh actually. My family talk about that all the time. One of them is heaps bigger.

JASON DONOVAN

Who's that? UN..AWAY.

ROLF HARRIS

Home of course. He's a hero.

TIM MINCHIN

Home.

STEVE IRWIN

Well he's already away. Rest in Peace Steve.

GERMAINE GREER

Who?

OK YOU ARE LITERALLY THE WORST AUSTRALIANS EVER

CHRIS LILLEY

Home, home, home

HOLLY VALANCE

AWAYYYY!

TOADFISH REBBERI

Home, home for God's sake home. He's lost so much weight! Go Toady!

HOME AND AWAY OR NEIGHBOURS

You know no-one watches that stuff in Australia right? It's just you guys.

You know we belong together....

(everyone sings Home and Away theme-tune, closely followed by Neighbours)

That one could go in the set!

BLONDE OR BRUNETTE

Brunette

GORILLA OR GRIZZLY

There are just too many factors influencing that.

WET OR DRY?

Dry, but that one it needs context

TITS OR ASS?

Dave: Boobs. There's always jeans.

RORY'S BAND PICKS (TERRIBLE TITLE FOR A COLUMN.)

words: Rory Broadfoot



KITTEN

Kitten:

The following sentence isn't going to come across well out of context. Last week I found the most amazing fifteen-year-old girl on the Internet. Let me quickly explain before the Sun whips up a lynch mob. Her name is Chloe Chaidez and she's the lead singer of a quite wonderful band called Kitten. They may only be one EP in but it's bursting with ideas and ambition, shimmering guitars meet sparse bass lines and an almost neon pop drum sound all fronted by Chloe and her epically powerful voice. So unlike the last girl that stole my heart on the internet Chloe won't clean out your account and turn out to be a twenty stone bloke called Nigel...she will on the other hand fly kick Taylor Swift et al back to Uncle Walt's evil lab and be proof that, in America, the kids may just be alright.

www.myspace.com/KITTENtheband



U.S Royalty:

There's a certain kind of rock band that America does really well that the UK just doesn't. The kind of band where you can hear the dust on the cowboy boots, feel the heat from the long road trip and hear the bourbon cracked regret in the voice. Where America has Route 66, we have the M25, they have Jack Daniels, we have WKD. Nothing we can do about it, it's just the way it is. U.S Royalty could only be American and thank God for that because when Americans get this kind of rock 'n' roll correct it's superb. On their glorious debut album, U.S Royalty manage to tip their head to the great tradition of blues rock whilst looking forward and crafting a modern alt – folk sound that never falters in its excellence.

www.myspace.com/usroyalty



Neon Hitch:

A list of facts you should know about Neon Hitch: first off that's her real name, she's British but based in New York, she sounds like Bjork arguing with a beat machine about what constitutes pop music, she wrote 'Blah Blah Blah' for Kei\$ha, everyone from Jason Derulo to Rivers Cuomo is queuing up to work with her, she's a real life actual gypsy, she was at one point signed to Mike Skinner's Beats label, she's now signed to Warner's in the States, she has Benny Blanco producing her debut album (look him up....fucking impressive ain't it!), her cover of Snoops, Drop It Like It's Hot is the best thing ever, she used to be Amy Winehouse's flatmate who thought she was a tad wild, the last time I saw her she was standing on a table in a pub demanding people suck tequila off her toes, she's about to be one of the biggest pop stars in the world.

www.myspace.com/neonhitch



Gideon Conn:

Eccentricity. When it's forced it's one of the most grating things ever (I'm looking at you T4 presenters) but when it's genuine and backed by a huge talent it's life confirmingly wonderful. I first saw Gideon about three years ago and I thought he was a spoof with his weird voice and thoroughly left field personality coupled with a musical style that can only be described as hip hop folk. But over the next dozen times I saw him the personality stayed resolutely the same as did the utterly stonking music. Whether it's a packed tent at Glastonbury or a room at the back of a pub he turns every audience he faces into one massive smile and to hear Gideons music is to remember that music is meant to be enjoyed, so next time you're trying really hard to get into what ever minimalist balls Vice is telling you to listen to stick on Gideon, face the world and smile.

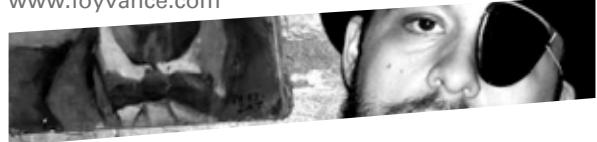
www.myspace.com/gideonconn



Foy Vance:

Outside of being a damn fine music writer and general man about town I have a day job and that day job sometimes involves filming bands, which is usually superb because I end up getting paid to see some utterly brilliant ones. Win. Just before Christmas I had one such gig at the always-wonderful One Taste night. I got myself all set at the back of stage, was ready to rock and roll and then the first act came on and it all went wrong. His name was Foy Vance and I'd never heard of him. He stood, hunched over a the mic, coughed and then proceeded to smack the hell out of his guitar and voice box. He was mind-blowing brilliant. If Pearl Jam had played gospel they would have sounded like this guy and I had a new musical crush. So how did it all go wrong? I was so engrossed I spent the whole show with my camera pointing at the ground. Sometimes some things are more important than doing your day job.

www.foylvance.com



B.C Camplight:

Back in the fog of my miss-spent youth I lived for a time in New York. Whilst I was in theory making films there what I was mainly doing was getting out of my head. A lot. One morning after a particularly heavy night I woke up on the floor of my apartment with no memory of the night before, a quick check of my person revealed I also had no phone, no wallet, no jacket and only one shoe. Not great. What I did have though was a CD. It had a blank front except for the words 'B.C Camplight loves you Rory.' Considering I remember not a jot of it I now consider that one of the best nights I ever had in New York as it meant I stumbled across the wonder of Brian Christinzo aka B.C Camplight. A massive bear of a man, B.C produced surprisingly beautiful soul pop with some wonderfully dark lyrics. He ended up releasing two albums in the UK on One Little Indian and they remain some of my favorites. Unfortunately he hasn't released anything since and it's a huge shame so go out now and get them, treasure them and remember that drinking in moderation may improve your health but it may damage your record collection and I know which I treasure more.

www.myspace.com/bccamplightmusic



DIAGRAM OF THE HEART

A large red heart outline is drawn over the center of the image, enclosing the title text.

.....
words: Laura Hills
images: Lynsey Grace
.....

We meet up with **DIAGRAM OF THE HEART** on a drizzly day in Notting Hill, the band (made up of lead singer Kye Sones and keyboard player/producer Anthony Gorry) are running late because they've been caught up at Sony Records HQ due to a power cut. It's been a busy few months for the band who are preparing for their first single release as well as an album release booked in for later this year so after a few pictures, a quick dry off and a cup of cappuccino they sat down with us to talk about finally getting signed, Ibiza clubs, the underground and how a chance visit to the BFI ended up with Anthony playing piano for Damon Albarn...

Impressively, Diagram of the Heart were the first signing to the newly resurrected Deconstruction Records, the legendary label which is run by Mike Pickering. 'We'd got to the point where we'd completed about 30 tracks and decided that we had some pretty good material so thought it was time to approach record labels,' explains Kye. 'Mike Pickering was actually the first person we met with and we knew almost instantly that Deconstruction Records was the right label for us. Mike has looked after bands such as Kasabian and acts like Calvin Harris who we're big fans of. He's also been in a band himself so he really understands us and he knows about the music industry which I think is so important.' Since signing on the dotted line of their recording contract Diagram of the Heart have gone on to play alongside the likes of Jay Z (at Wireless festival), Calvin Harris (Ibiza Rocks) and Scissor Sisters at the Hammersmith Apollo (they stepped in at the last minute when the bands support act pulled out) all the while picking up a dedicated fan base who regularly pack out their gigs, to let their hair down and party away to their anthemic electro-pop tunes, songs they say are the perfect mix of pop and club music. 'Our music is very much about release. Life is pretty difficult for people at the moment, no matter what industry they work in, so we want our music to be a release from that,' says Anthony. 'We don't take ourselves too seriously, people have enough to worry about at the moment what with the economy so our music is meant to be pure escapism,' continues Kye.

Surprisingly for how well the two of them seem to get on the duo hadn't even met each other two years ago. 'I was told by a friend that I should check out Kye's Myspace page,' says Anthony, who at the time was busy producing dance music and writing songs for other artists. 'I loved what he was doing so I decided to get in touch to ask him if he wanted to come over to my house and make some tunes together. The first time we met each other I thought to myself, "My God, this could be something really good." At the time of their 'blind musical date' Kye was writing and performing acoustic guitar led music and was pretty used to receiving requests such as Anthony's. 'Anyone can put their music up on Myspace and for that reason there is a lot of rubbish out there,' laughs Kye.

'I used to get quite a few messages from people who were absolutely terrible so when Ant got in touch with me and sent me his stuff I was really happy. It was like we both had what the other was missing which is what making music is all about,' says Kye. After their successful first meeting the two set about writing and producing songs to approach labels with. 'It was like a full time job,' says Anthony. 'Every day Kye would travel across the underground to my house where we'd spend all day coming up with songs which is something we still try to do when we're not working. As Kye was travelling from Ladbroke Grove where he lived to Tottenham where I was based he'd meet loads of different people and see things along his journey that would inspire our songs. We write about every day things that anyone can relate to and I think that's the appeal of our music,' says Anthony. As well as every day happenings and suburban life Diagram of the Heart also write songs about that ever relatable topic, heartbreak. 'A few of our songs are about my ex girlfriend who cheated on me,' says Kye. 'I don't know if she's heard the songs yet and I don't care if she's unhappy that I've written about the experience. Writing songs is closure for me.' The results of all their hard work will be seen when the band release their first single, If I Were You, next month but insiders that have had the chance to listen to their material have already heaped praise on them with Pop Justice branding them 'basically amazing' as well as the inevitable comparisons to other male led pop bands. 'We make pop music and we're not ashamed to admit that. I think that pop music has been given a bit of a bad tag over the years but it seems to be making a bit of a comeback at the moment, people are starting to respect it again. There are so many great pop bands out there so to be compared to them is great,' says Kye. 'I'd say our music is somewhere in between pop music and club music. It's kind of the perfect mix of both,' says Anthony. 'It's the type of music you want to wave your hands in the air to and really let your hair down to. When we started making the record we had no idea what it was going to end up sounding like, we just made music that came naturally to us and that's developed into our sound today. We both love going out to clubs and partying and at the same time we both love pop music so naturally both of those things have influenced us.'

For the past few months Diagram of the Heart have been working hard to gain an ever growing fan base playing local music spots around London as well as some of the biggest festivals of last summer taking with them the live band they use when putting on gigs. 'Our band come from all over the UK and we're like a big family. We wanted a band to join us when we played live so that we could make the songs sound different to the CD. We don't want to be one of those bands who play live and sound exactly the same to what their fans could have stayed at home and listened to,' says Anthony. 'We played what I call the breakfast slots at the festivals. We were always the first band on as the gates were opening. I think we've earned our stripes now though so maybe this year we'll get a slightly higher billing,' laughs Kye. 'For us though London is the best place to perform,' says Anthony. 'The great thing about this city is that you can end up playing a gig even when you haven't been booked for it. A few years ago I went to the Melt Down festival at the Barbican and ended up playing piano for Damon Albarn at the Royal Festival Hall because he needed a pianist. I'm such a big fan of his so it was pretty surreal,' says Anthony. 'The other thing I like about the London music scene is that you can end up stumbling across great new music,' says Kye. 'For example, a couple of years ago I was in The Lock Tavern in Camden and I accidentally walked in to someone's private party that was taking place upstairs. It turned out it was for Miles Kane and Alex Turner who got up and introduced their new project, The Shadow Puppets, and performed a few of their new songs. There aren't many places in the world that can happen to you.' It was during the afore mentioned gigs that the band allegedly picked up a rather random fan in the form of football player and all round chav-tastic fellow, Wayne Rooney. 'We don't know if it's true that he's a fan but we've heard that he's been down to our shows,' says Anthony. The band have also got another random connection to the 'beautiful game' with their song, Dead Famous, being played during the Champions League ITV football coverage. 'Every time I'm in the pub and the Champions League is on all my mates are like, "It's your round Kye!" he laughs. 'The next dream is to get our music playing in the background of the cafe in EastEnders. Then we'll know we've really made it.'

CASH IN YOUR CDS



WHEN IT COMES TO CDS THERE ARE TWO TYPES OF MUSIC LOVER IN THIS WORLD. ONES THAT WILL ALWAYS STILL BUY ANY IMPORTANT ALBUM AS A CD OR EVEN A VINYL AND ARRANGE THEM PROUDLY ON SHELVES, IN SPECIAL CD RACKS OR TUCKED AWAY ALPHABETICALLY INTO BOXES. THE OTHER IS HAPPY FOR ALL THEIR MUSIC TO BE OF THE MP3, FLOATING IN THE ETHER SORT AND DON'T FEEL THE NEED FOR A LOAD OF PLASTIC CASES THAT ARE NOW SCRATCHED AND SOMEWHAT BROKEN SITTING ON THEIR SHELVES (SO LONG AS THOSE TRANSLUCENT TRACKS ARE BACKED UP ON A MEMORY STICK/DRIVE SOMEWHERE THAT IS). SO IF YOU ARE OF THE LATTER SORT WHAT DO YOU DO WITH ALL THESE UNWANTED CDS?

The answer is simple, sell them. Below are your best options for selling your wears of the shiny disc variety.

AMAZON :

This may seem obvious but a lot of people overlook Amazon for Ebay and Ebay just isn't that good any more. At Amazon you don't have to take pictures you simply describe what state the item is in, you don't have to wait for the buyer to receive the item before you get payment and no charges creep up on you because unlike Ebay charges are taken directly out of sales. Finally Amazon's main products are electrical, books, CDs and DVDs so you're in good company.

MUSIC MAGPIE :

This is much like those phone sites that you see on the telly but way better. Simply type in the barcode of your CD or even DVD- if you are having a really big clean out- and the site tells you what price you'll get for it. You have to enter a minimum of 10 and a max of 500 per

transaction but once that's done you simply either print out a free post voucher at home, or if that is too difficult the site will send you one, and post off your CDs. After that you get a cheque - how simple. Prices depend on how current the CD it seems but you can roughly expect between 80p-£1.50 per CD.

MUSIC AND VIDEO EXCHANGE

If you don't like all that online stuff then you can box up your bits and take them to one of the few Music and Video exchange shops. These guys will be more picky but at the same time you will get a better price for a special edition or something that is in pristine condition. A box of half decent CDs with a few good eggs in (about 50) will get you about £50 (a vague estimate).

208 Camden High Street, NW1 8QR
38 Notting Hill Gate, W11 3HX

These are the simplest options we can find although you do have other options with play.com and www.webuydvds.co.uk, www.amazon.co.uk.

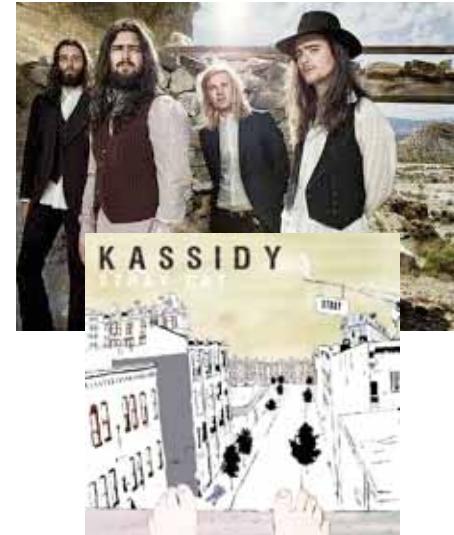
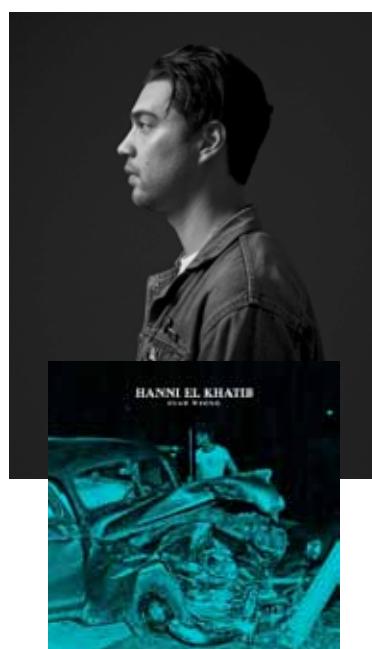
THE DAWN OF Folk-Rock

After the folk surge helped by bands such as Mumford and Sons, Laura Marling et al it was only a matter of time until the sound developed and grew into something new and that something is folk-rock. Take the well known nu-folk and replace the acoustic strumming with rock guitar, the gathered voices with more gravely lower tone single ones and a bit more of the cowboy rather than the farmer and there you have it. There are a few people doing this so well at the moment so we felt compelled to tell you about at least two of them.

Hanni El Khatib

Multi-instrumentalist singer-songwriter and creative director of Huf (a skating company founded by pro skateboarder Keith Hufnagel) Hanni El Khatib is pretty up there in the cool guy making music from the US stakes. Calling LA home, Hanni has recently worked with Ricky Saiz of Supreme on his recent video for new track, Loved one. Hanni El Khatib, and when playing live his drummer, create a mixture of 50s and up to date harder rock with bluesy undertones, something that we've not heard done well by an underground artist for a good few years now. LA Times recently described his style as 'as timeless as jeans and a T-shirt.' And we agree, given the right channels

this guy (acting solely as singer/songwriter and producer to his own music) and his drummer will travel far and hopefully be in our mainstream sometime soon as iTunes won't let you buy his most recent music over here yet. Although he does have an album pencilled in for this Summer and we can't wait. Hanni has the voice and sole to get rock back on track. A firm fan is Florence and the Machine who Hanni toured with on her recent trip to the states.
www.hannielkhatib.com



Kassidy

Four piece Kassidy hale from Scotland, they are not, much as the name conjures images of one, a dance act, they are in the rock-folk vein. Getting initial attention through their first EP's Rubbergum and Stray Catthe band are now about to release their album, Hope St. They all met, as far as we know, in the pub and like playing music in the hallway of their home and this would make sense considering they live in their recording studio. Kassidy's music will make you think of English weather, heaths and cowboy style bars, there are no synths here, no cowbells either for those that say they are a Mumford copy. They also have long hair and beards.
www.kassidymusic.com

THE FUTURE OF LONDON

FILM : Benn Northover

Benn Northover, 30, from South London is an actor who has appeared in the likes of *House of Boys* with Stephen Fry, Harry Potter and will this year be starring in *Lotus Eaters*, a film by writer and director, Alexandra McGuinness.

Despite recently becoming established as a film actor Benn started his career working on a variety of TV shows including *Silent Witness* and the critically acclaimed drama, *Kidnapped Abroad*. 'I cut my teeth working in television,' says

Benn. 'All actors have to start somewhere and for me that place was TV. I wasn't one of those actors who was lucky enough to be catapulted to fame on my first job but there are a lot of opportunities for an actor when you start off on TV.'



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I got to meet lots of directors who are now working on big films and I got to travel to places like India for filming so I loved it.' Now he's earned his stripes as an actor Benn has taken up roles in major films including a lead role in *House of Boys*, a 2009 released film in which he played a man dying of AIDS which also starred Stephen Fry and Udo Kier. 'Udo Kier has always been one of my main inspirations as an actor, he made me want to get in to the trade so to work with him was incredible,' says Benn. 'House of Boys was my first lead role in a film and I learnt a lot from Udo and Stephen Fry about how to act and how to conduct myself on set,' he continues. Since *House of Boys*, Benn, who trained at the Stella Adler acting school in New York, has gone on to play roles in Harry Potter and several independent films. 'I'm just as

happy to do short films and independent features as I am to do bigger films. I can't pick and choose what jobs I go for at the moment but I hope that one day I will be able to but as long as there is excitement and a good energy around a film I'm happy to give it a go. I've just finished shooting an independent feature in Budapest with a director I worked with years ago on a TV show. There was no money behind it but everyone had such a good energy that it made me really want to do it. The best part of being an actor for me is that I'm doing what I love doing and if I really believe in a script but it has no money in it I'll still give it a go.' Aside from acting Benn is also a keen photographer and often works curating exhibitions with Jonas Mekas, the man who is often referred to as the Godfather of avant garde cinema. 'I have always

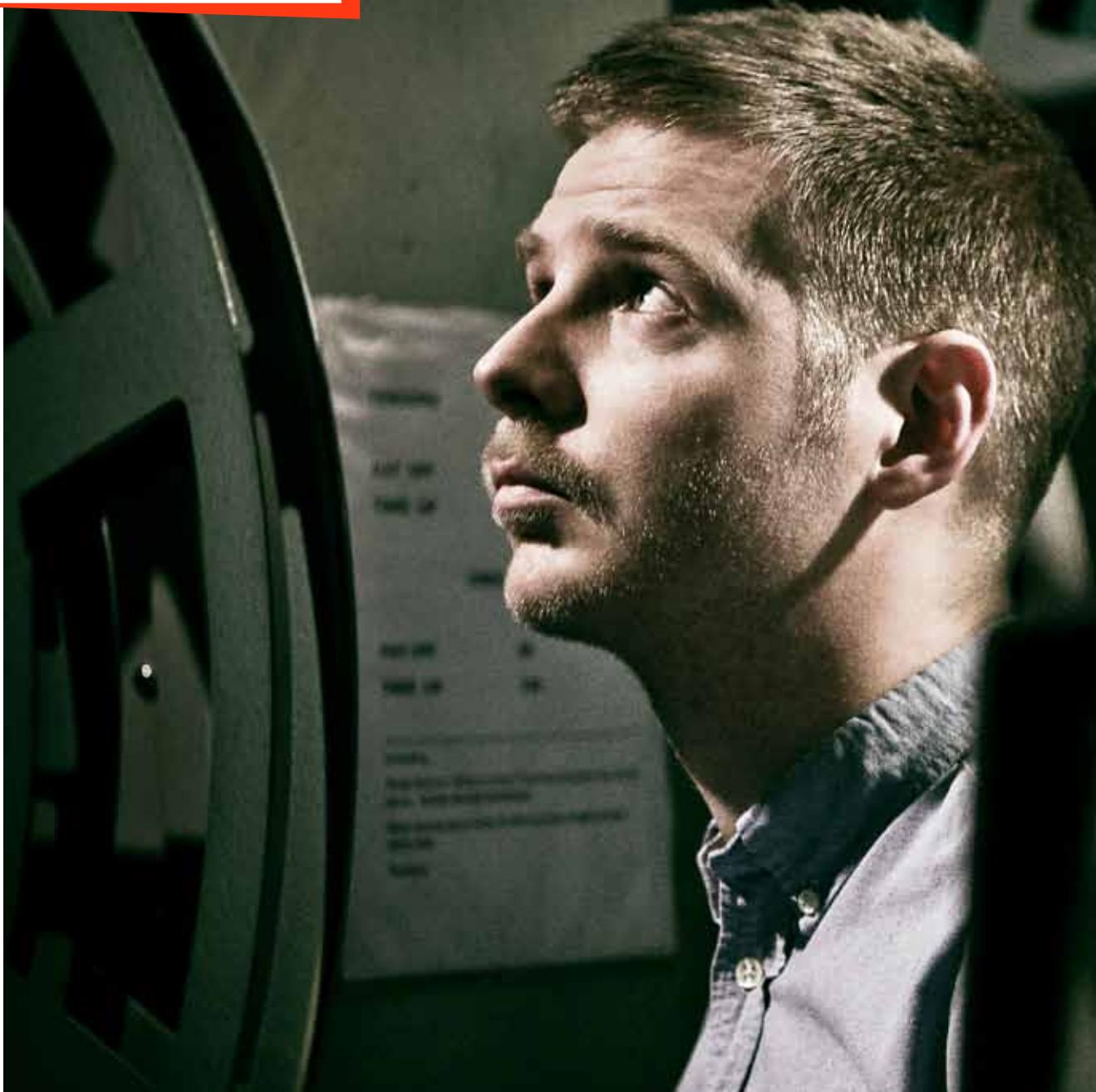
been in to photography and I try to take pictures of everything I do so it's become a bit like a diary for me. I'm part of a group show that's coming up in Paris and I also have pictures that are appearing in a book that's being released this year. Acting will always been my main interest but I think it equips you better if you have an understanding of both cinema and photography,' he says. As for the rest of 2011 things seem to be going from strength to strength for him, later this year will see the release of *Lotus Eaters*, an experience he said was one of the most enjoyable experiences of his career. 'Alexandra is so hands on and passionate about the film, it made for a great working environment so I can't wait for the film to be released. I'm also in the running for a couple of other films this year but I'm not allowed to talk about them yet. Let's just say they're very exciting.'

What's the best thing about the London film scene?

There is a lot of film heritage here in London which I love and creativity is really given a chance to breathe in this city.

THE FUTURE OF LONDON

FILM : Luke Snellin



Luke Snellin, 24 from Romford is a director who's short film *Mixtape* was last year nominated for a BAFTA. Luke has also worked on several music videos and adverts and is currently working on his first feature film.

Despite his recent successes Luke's career in film started way before his degree in Screen Writing at Bournemouth University, 'I started making films when I was in school,' says Luke. 'The first one I ever made was called *Brotherhood* and it was awful. It starred me, my brother and two of my mates and I filmed it on my friend's hand-held DV camera. The film was about a group of brothers who bullied the youngest one who went on

to get run over and died. It was terribly made and pretty grim but it shows I always wanted to work in film.' After graduating from University Luke went straight in to working as a carpenter, filming bits on the side until he was eventually signed to a small production company as a director where he made low budget music videos. 'It was during that time that I made my first two short films, *Patrick* and *Mixtape* which led me to be signed to 2AM, a commercial production company who are now producing my films,' explains Luke. *Mixtape*, a coming-of-age short film starring young actors, Bill Milner (*Son of Rambow*) and Charlotte Beaumont (*Sex, Drugs & Rock n Roll*), was nominated in

the best short category at last year's BAFTAs. 'Being BAFTA nominated was ridiculous. I knew I had been submitted but I didn't have any idea when the nominations were going to be announced. I woke up one morning and I had loads of missed calls, text messages, voicemails, emails and tweets, I've never seen my phone look so mental. I can't say for sure why I think *Mixtape* stood out but I've been told that a lot of people can relate to it. It's a film about first love and we've all experienced that and that's what I think that attraction is,' explains Luke. Since the release of *Mixtape* Luke has also made a follow up, *Disco*, which was completed at the end of last year and also stars Bill as well as other cast members,



Izzy Meikle-Small and Charlie Rowe who also star in Never Let Me Go, the film starring Andrew Garfield,

Keira Knightley and Carey Mulligan. 'With Disco we had a proper casting director so we got some brilliant people involved. We also had Lil Woods from Nanny McPhee and Bradley Ford who is the kid from the eyebrow dancing Cadbury's advert,' says Luke. 'It's funny, they say you should never work with children but I've had a great experience with all the kids I've worked with.' For the rest of this year Luke will be

concentrating on a third film in the trilogy, a feature length musical featuring Brit-pop music (think Blur, Pulp and Suede), which he is in the early stages of planning. 'It'll be really nice to work on a longer project as my last few films have all been shorts. I feel very fortunate because I used to have to produce all my own stuff but I've got to the point now where I have other people helping me with that which is great because I can concentrate on what I love doing which is directing and writing.'

What's the best thing about the London film scene?

There's loads of good stuff. Short and Sweet which is a night run in Brick Lane is a personal favourite as they really supported Mixtape. The London film scene has a great festival circuit which is a huge help for young film makers when they're starting out.

THE FUTURE OF LONDON FILM : Tom Felton



Tom Felton, 23, from Surrey, is an actor best known for playing the role of Draco Malfoy in the Harry Potter series. This year he will be taking on new challenges in *The Apparition and Rise of the Apes*, the prequel to *Planet of the Apes*. Tom will also be concentrating on his record label, Six String Productions.

'I've been acting since I was seven years old and for the past 10 years I've been committed to Harry Potter so I'm looking forward to concentrating on other things now it's all coming to an end,' smiles Tom. As any Harry Potter fan will know, Draco Malfoy is Harry's arch-enemy in the film series which this year comes to an end. 'The premiere will certainly be a very

bitter sweet moment for the cast but it's time to try out some new things,' he says. Tom took his first steps in to acting after his acting teacher convinced his mum to get him an agent, a move his parents weren't overly keen on. 'My parents were never pushy parents, in fact they didn't really want me to go to auditions but it was what I really wanted to do so they allowed me,' says Tom. 'The auditions I went to when I was a kid were so different to the ones I am going to now. When you're younger they're looking for entirely different things, they're looking for someone who isn't awkward, who can think on their feet, they want a cocky child who's willing to run around in front of the camera but that changes as you get older.'

It was a pretty scary experience auditioning as an adult actor,' says Tom. His role in Harry Potter, however, was great training for the next stage of his acting life with the long days teaching him values that he has carried with him. 'I was always very blessed to have a normal home life. I'd go to the studio for a few weeks then head home and return to normal life and I was always appreciative of that. My mum always taught me to have good manners and to be nice to people. I've seen so many actors who are very polite to the producer and director but rude to the tea boy and I never want to be like that.'

As for the rest of 2011 Tom has the release of three new films,



The Apparition (starring Twilight's Ashley Greene), Rise of the Apes and From the Rough (a British independent film following a group of international golfers). 'It was a worrying time when Harry Potter came to an end. I had guaranteed work for 10 years and then suddenly I had nothing but I still had overheads that needed paying for but I've been fortunate enough to get offered work off the back of playing Draco and I'm ready for new challenges,' says Tom. As if that wasn't enough to keep him busy Tom will also be working closely

with his record label, Six String Productions, which he set up to help emerging artists. 'People think that they need half a million pounds behind them to make a great record but the truth is, if someone is talented enough, music doesn't need to have a big production around it and I want to promote that. I have so many talented friends that need that one shot and I'm lucky enough to be in a position where I can help them out. I'm going to spend this year trying to sign three or four really good artists, make some low budget EPs with them and hopefully find some really talented new artists.'

What's the best thing about the London film scene?

You see lots of familiar faces at auditions which is always nice.

IN FILM NEWS

- Dark Knight Rises...in our pants.**
- Batman franchise saviour Christopher Nolan, has hit the ground running with the TDKR in 2011, announcing Anne Hathaway as Selina Kyle (AKA Catwoman) and Who's Jack favourite, Tom Hardy as the muscle bound Bane. Fuck the Olympics, Nolan's final Batman installment will be 2012's crowning achievement.

- Who Needs The Oscars? We Love The Razzies.**
- Hollywood's most underrated award ceremony rather hilariously featured Twilight: Eclipse in no less than 8 nomination categories, including Robert Pattinson & Taylor Lautner up against each other for the Worst Actor. As if it couldn't get better, they then nominated the ENTIRE cast of Sex & the City 2 under Worst Couple / Ensemble Performance. Finally some sense across the pond - massive like.

- Tree Rape & Shed Loads of Claret**
- After a barrage of disappointment in the Saw heavy horror genre over the past few years, it's a delight to hear that Sam Raimi will be resurrecting the 'Evil Dead' back on to our screens. Expect the theatrical as Raimi promises 'gruelling terror' and the return of the trilogy's crazy mentalist hero Bruce Campbell. Most definitely our favourite kind of Brucey-Bonus.

- Welcome Indie Film 2.0**
- Kevin Smith stuck two fingers and thumbs up the arse of the film industry by announcing he'd be distributing his latest film Red State on his own. After screening the controversial religious horror at Sundance, he then bought the rights to the flick in an auction for \$20! The Clerks legend will take the flick on a tour of the US before it's October cinema release. Sticking to the man.

- Accidentally Leaking Rubbish Pictures**
- Some wally over at MSN towers posted a rather shoddy first look at Matthew Vaughn's X-Men prequel, First Class and boy was it a disappointment. A mixture of ghastly photo-shopping and even worse costumes can't help but force a more flaccid approach towards the Marvel Comics latest franchise installment.

- Saddam on Screen...Baron-Cohen Stylee**
- As most would jump for joy at the thought of Sacha Baron-Cohen announcing his next project playing the now headless dictator, we at Jack can't help but wince at the prospect. The Ali G creator's last attempt at comedy in Bruno was an overly desperate attempt to force laughs with knob gags and homophobia, so it's difficult to look beyond what is sure to be a shock'n'awe slapstick affair.

- The American Sense of Humour**
- British hero Ricky Gervais taught a lesson or two with his opening monologue at the Golden Globes but the US reaction was laughable. Pointing fingers back upon the stars themselves, Gervais taunted the A-List with a confidence that really shook the boat. Rumour is big time producer Harvey Weinstein will ensure the Brentmeister 'never works again'...good luck with that plan matey.

- 'I'm Getting Too Old For This Shit'...again.**
- Some actions in Tinseltown really rile us here at Jack, but the talk of a Lethal Weapon being rebooted by Warner Brothers has actually pushed us over the edge. One thing the world doesn't need is two young actors filling in the more than capable boots of a classic 80s pairing in Mel Gibson & Danny Glover...would anyone even be interested in a remake?! Really?!? Angry face.

10 Films...with



FORGETTING SARAH MARSHALL

Although it's a film about love and loss, much of the cast spend a lot of time in their underwear. Russell Brand celebrated his onscreen debut by rocking a pair of tighty-whities and a sarong, whilst the lead, Jason Segel actually spends a few minutes of the opening act completely stark bollock. Fun times had by all.

TARZAN

The king of the jungle himself deserves a notable mention here as he spends all the film in nothing but a small piece of animal hide and to be honest we're a little jealous. Just imagine swinging from tree to tree with the wind wafting amongst your fleshy undercarriage. Heavenly.

AMERICAN PIE

Now tired and a little limp, the original featured that rather genius scene with the foreign exchange student Nadia. It's quite difficult to force out the image of Jim in his slightly dank y-fronts, which is a shame considering they're in the room at the same time as a rather lovely pair of breasts.

300

Any normal man watching Zack Snyder's Roman history documentary (what do you mean it bends the truth) would probably agree that they all took a good long look the mirror once they got home. Gerald Butler and the boys spend the whole movie in what can only be described as pants. Bastards.

RISKY BUSINESS

Who remembers when alien believing weirdo Tom Cruise was extremely cool? An important contributing factor had to be his slick performance in 1983's Risky Business; as the cougar loving teenager, Cruise stole many a heart dancing to Bob Segar's 'Old Time Rock'n'Roll' in nothing but his boxers and an unbuttoned shirt. Come on, be honest...you've tried it too haven't you?

ALIEN

It's pretty simple really...Sigourney Weaver in white cotton briefs + killer aliens = WIN. Can't argue with mathematics.

PIRANHA 3D

Rare is it that Kelly Brook makes an appearance in a film without her 'talent' on show, so what a joy it was to see pretty much everyone in one of 2010's best 3D movies Piranha in nothing but their skimpy. We're no scientists but we're pretty sure tis' what 3D was made for. Actually we've asked a scientist...he agrees.

SEVEN YEAR ITCH

Time to bring a bit of class back to proceedings and how could we not mention the famous scene as Marilyn Monroe walks across an air-vent that swiftly forces her whole dress up flashing her white panty bits to a black & white world.

BRIDGET JONES

We sit firmly in the 'better when she's chubby' camp for Renee Zellweger, but boy did she make those granny-pants her own, the 'wanton sex goddess, with a very bad man between her thighs' has been keeping nanny's brief's cool since 2001. Happy tenth birthday Granny Pants.

TRUE LIES

We thank heavens that Jamie Lee Curtis no longer keeps up her previous career trait of showing her breasticles in every performance; but back at her pinnacle, she let her nipples do the talking. If Arnie wasn't enough of a draw to the flick, then Jamie Lee strutting her stuff in a stripping scene ensured many a soldier was standing to attention. Apologies.

film:

words: Mark Williams

SO, FEBRUARY IS OSCAR MONTH, THE TIME OF YEAR WHEN HOLLYWOOD BECOMES EVEN MORE SELF-CONGRATULATORY AND BACK-SLAPPING THAN USUAL. FILMS AND ACTORS ARE NOMINATED, ACADEMY AWARDS ARE PRESENTED, AND CUE LONG SPEECHES FROM TEARY-EYED STARS OF THE SILVER SCREEN, WHO WISH TO THANK THEIR FRIENDS, FAMILIES, GOD, AND EVERY RUNNER WHO EVER WORKED ON THE SET.



Brighton Rock

BUT, the night before the Oscars, the Golden Raspberry awards are held. Also known as the Razzies, these are the awards for the worst of the cinematic year. Worst actor/actress, worst film and worst director are among the categories awarded on the night. Some recipients are more gracious than others, as you might expect. Bill Cosby for example, was the first winner to actually demand he receive the trophy in 1988, which up to that point hadn't actually been physically given to its winners since beginning in 1980.

Halle Berry went to the award ceremony to pick up her Razzie for Catwoman and gave her acceptance speech with the Razzie in one hand and her Oscar for Monster's Ball clutched in the other. And last year Sandra Bullock went along to get her award for worst actress in All About Steve, one day before she won the best Actress Oscar for Blind Side.

But the king of the Golden Raspberry awards is the one and only Sylvester Stallone. Between 1984 and 1996 he was nominated for worst actor every year except 1993, winning on four occasions. He has landed more than thirty nominations since 1980, and won ten times. Go Rocky go!

Hopefully though dear readers, the selection of films we are previewing this month will not win awards for their awfulness. And as none of them feature Sly Stallone, we could be on safe ground...

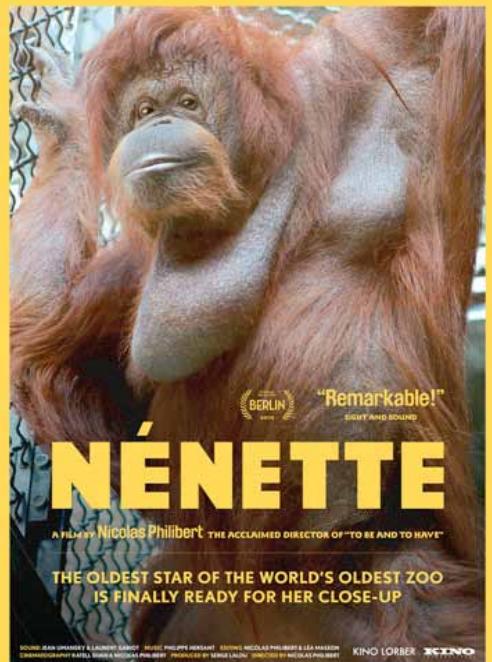
First up is Brighton Rock (4th Feb), a remake of the 1947 film of the same name that starred Richard Attenborough.

In this version, set in sixties Brighton, the film's protagonist Pinkie Brown is played by Sam Riley in a performance that has echoes of Paul Bettany's breakthrough role in Gangster No. 1. Re-making what many people consider to be a classic British film is always going to be tricky but if you're after a well put together murder thriller then this is well worth a look.

Nenette (4th Feb) is a French documentary about a lady that is different from the usual sort you get in starring roles. Nenette is covered in thick brown hair, from head to toe and lives in a zoo. Nenette is an orang-utan. She is the oldest resident of the Jardin des Plantes zoo in Paris and the sole subject of this documentary by Nicolas Philibert. The camera stays on Nenette for most of the film as we watch from the perspective of a visitor to the zoo, and hear the comments and reactions of others who have come to see this popular old lady. www.kino.com/nenette

From an animal usually at home in the jungle, to hostages being held in the jungle, My Kidnapper (11th Feb) is also a documentary, but with a very different subject matter and tone. In 2003, eight backpackers were kidnapped in Colombia and held captive for 101 days in the south-American jungle. Mark Henderson is a British man, who was one of the eight backpackers. 11 months after being released, out of the blue, he received an e-mail from one of his captors and started corresponding with him. www.mykidnapper.com

This film follows Mark and his girlfriend as they head back to Colombia to meet face-to-face with his kidnapper and try to



Nanette

My Kidnapper





gain a better idea of what motivates one group of human beings to put another group through that kind of ordeal.
www.mykidnapper.com

Never Let Me Go (11th Feb) was a 2005 novel written by Kazuo Ishiguro, which has now been turned into a film, directed by Mark Romanek. It is set in the present, but an alternate, dystopian present, in which the story centres on Kathy (Carey Mulligan), Tommy (Andrew Garfield) and Ruth (Keira Knightley) and their very strange boarding school, Hailsham. The movie has an intensely English feel to it, but without seeming twee, more Aldous Huxley than Jane Austen. To go into detail is tricky without giving too much of the plot away, but suffice to say that this is not your usual pretty young people in love drama.
www.neverletmegomovie.co.uk

Son of Babylon (11th Feb) is an Iraqi made tale of a boy trying to find his father two weeks after the fall of Saddam Hussein's regime. His grandmother is with him to find her son and they are both torn between the hope of finding him alive and the despair that he may have ended up in a mass grave.
www.sonofbabylon.co.uk

Japanese revenge thriller Confessions (18th Feb) looks madly brilliant and full of promise. Yuko Moriguchi is a Japanese schoolteacher who believes that two of the pupils in her class killed her daughter. However, she is the only person that believes this and so sets out to unearth the truth herself, through her own methods of interrogation and psychological warfare. If you have ever seen and enjoyed Battle Royale, then this will probably be just your cup of sake.
www.insidejob.com



February seems to be a good month for documentaries, as Inside Job (18th Feb) is a highly informative, investigative look at the 2008 economic crash in America. Narrated by Matt Damon (or should that be "Maaaatt Daaamon"), it is essentially an exposé of the shocking levels of greed, corruption and money worship that American financial institutions are riddled with. It's the kind of story that will leave you with your head in your hands, wondering why the fate of so many was ever left in the hands of such an avaricious, utterly irresponsible few.
www.insidejob.com

Howl (25th Feb) stars James Franco as the iconic American poet Allen Ginsberg. The movie focuses on the 1957 obscenity trial of his book 'Howl and Other Poems' for its references to naughty things like drugs and men having sex with other men, specifically within the poem 'Howl'.
www.howlthemovie.com

James Franco definitely looks the part as one of the best known poets of the beat generation, whose ambitions to be a published author hinge upon the verdict of a conservative judge. It's also worth mentioning that the website for the film features a fun quiz which aims to gauge how obscene you are. I am 55% obscene which is 10% above average. Score!

Australian underworld crime thriller Animal Kingdom (25th Feb) won the 2010 Grand Jury Prize at the 2010 Sundance Film Festival and has been receiving some fairly glowing reviews all round. A Melbourne crime-family who are losing their grip on the old ways are the target of an investigation by a senior homicide detective, played by Guy Pearce.
www.animalkingdomthefilm.com.au

DVD Roundup



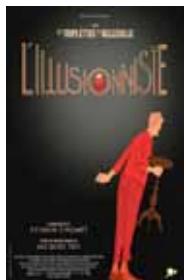
Buried 14th Feb

Ryan Reynolds stars as a man literally buried alive in a coffin who must escape before oxygen runs out.



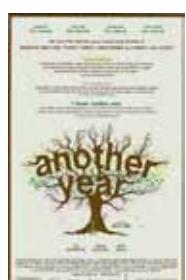
The Social Network 14th Feb

I'm sure a lot of people told Mark Zuckerberg his Facebook thingy would never take off. I'm sure he now wipes away the tears of laughter with hundred dollar bills.



The Illusionist 14th Feb

Sylvain Chomet directs his first full-length feature since The Triplets of Belleville. Superb.



Another Year 28th Feb

Mike Leigh masterfully directs this compassionate drama.



Bedevilled 28th Feb

Award winning Korean horror flick.



'Richly rewarding... displays the influence of Renoir and Hitchcock'

GEOFF ANDREW

'One of his most subtle and insightful movies'

GEOFFREY MACNAB - SIGHT & SOUND

François Truffaut's

SILKEN SKIN (*La Peau douce*)

JEAN DESAILLY AND FRANÇOISE DORLÉAC
IN A FILM BY FRANÇOIS TRUFFAUT, SILKEN SKIN (*LA PEAU DOUCE*)
GENERAL SCREENPLAY BY FRANÇOIS TRUFFAUT AND JEAN-Louis RICHARD
WITH DANIEL CECALDI AND NELLY BENEDETTI. CINEMATOGRAPHY RAOUL COUET AND
MICHAEL HALL. EDITED BY JEAN DESAILLY. MUSIC BY JEAN DESAILLY AND SEZOF
COMPOSER 1964 LES FILMS DU CARROUSEL / SEDIF / SIMAR FILMS

PG (tbc)

Françoise Dorléac Jean Desailly Nelly Benedetti

bfi.org.uk/releases

In cinemas 4 February 2011

WHO'S JACK AND BFI TEAM UP TO BRING YOU 10 TICKETS TO THE FRANCOIS TRUFFAUT SEASON

We have 10 tickets to screenings of films by French New Wave pioneer Francois Truffaut to give away courtesy of BFI Southbank. All you need do to grab yourself a pair is to go to the BFI website, take a look at the Truffaut season screenings between the 1st Feb and 12th March and let us know which you would like to see. First come first served so get there quick and then email your requests to magazine@whos-jack.co.uk. www.bfi.org.uk

This February BFI have teamed up with Who's Jack to offer ten tickets to screenings of Truffaut's films such as Silken Skin showing on the 4th Feb. Francois Truffaut was one of the key founders of the French New Wave Movement in film in the late 50s/60s. Many of these films were produced on tight budgets and had similar filming techniques such as long tracking shots and rapid changes of scene along with partly improvised dialogue. French New Wave has gone on to inspire many a modern day director including Steven Spielberg, Quentin Tarantino and Martin Scorsese. In his younger years, Truffaut would skip school to go and see up to four films a day, Truffaut went on to work on over 25 films during his lifetime and Silken Skin is said to be one of his most subtle and rewarding. The film shows the influence of two of the directors idols, Hitchcock and Renoir and tells the story of a marital affair that comes between lecturer Pierre, his

volatile wife Franca, and Nicole, the air-stewardess he meets on a trip to Lisbon. As Pierre begins to sink deep into a relationship outside of his marriage he doesn't realise the affair is not being taken as seriously by Nicole. This and other Truffaut films from his early career including The 400 Blows (images below) are showing throughout February and into early March. In the introduction to the season Ginette Vincendeau of the BFI writes, 'Truffaut's films are in turn tender and cruel, romantic and cerebral, charming and incisive.' BFI Southbank is the ideal place to go for something other than the blockbusters you see on the sides of buses, ever educational and thought provoking, the directors and film genres offered up are always gems.

BFI Southbank is open every day from 11.00 to 23.00.
BFI Southbank, Belvedere Road, South Bank, London SE1 8XT
Nearest tube : Waterloo/Embankment/Charing Cross



COMING SOON





Sleeping Beauty

Director : Guillermo Del Toro

Starring : Paz Vega, Christopher Waltz, Paul Giamatti

Little do many know that the Brothers Grimm's original Sleeping Beauty featured a heavy dose of coma sex... yep, you read that correctly COMA SEX. Once that evil bitch spikes the Princess' spinning wheel with a 100 years worth of 40 winks, our handsome prince (Waltz) stumbles across the sleeping beauty and fancies the fair maiden so much, he gets a little carried away and has his way right there and then. But wait, it gets worse...the sleeping Princess (Vega) then becomes pregnant with twins: ALL WHILST ASLEEP.

We're thinking focus the story on the life of the strange Prince who steals the Princess and keeps her in his gothic castle, talking to her like she's conscious and throwing in a darkly humorous slave in Giamatti to rather lighten the tone. Odd creatures and shock are stylishly handled by Del Toro, we see a cult classic in the making.



Rumpelstiltskin

Director : Judd Apatow

Starring : Will Ferrell, Bill Hader, Zooey Deschanel

Recently seen in Shrek's dire fourth & final installment, the famously short Rumpelstiltskin is a well-known wiry character, with a mind for deceit and bargaining. In his own fairy tale, the R-Man (Ferrell) pops up to save a locked



Hansel & Gretel

Director : David Fincher

Starring : Saoirse Ronan, Chloe Moretz, Helena Bonham Carter

Cannibalism is the dish of the day here, as the vile witch played by the marvellous Helena Bonham Carter tricks, kidnaps and tortures two young children into her slightly confusing house made of bread & cakes. Highly impractical building materials aside; the witch locks the kids in cages and feeds them like prize pigs so that they'll be plump enough for her witchy feast. It's a tale of friendship, thrown on a backdrop of gothic horror that continues Chloe Moretz's fondness for the adult mixing nicely with Saoirse Ronan's fondness for the more serious. A Stand By Me-meets-Mizery style horror with a highly unfortunate set of events, all gloriously painted with Fincher's wonderfully powerfully morbid brush.

Once Upon a Fantasy Film

With the imminent release of March's Red Riding Hood live action fairy tale remake, we at Jack thought we'd look at what other stories from our childhoods should, could and would make a delightful selection of real life flicks...

Matt Hamm

Pied Piper of Hamelin

Director : Tim Burton

Starring : Johnny Depp, Helena Bonham Carter, Timothy Spall

Ever one for giving Depp a darkly complex character, the Brothers Grimm rat catcher's story seems perfect for Burton's penchant for the bizarre. After waltzing into town to fix their rat problem, the town's folk refuse to pay (Depp's character) piper for his services. Furious at their actions Depp's oddball decides to steal the town's children, holding them all to ransom in a mountainous cave of gothic delight. With the help of his faithful aid (Spall), Depp's child hater begins to like the children, adopting them all as his own to create a mass rat catching team of kids that rampage across Europe killing one rodent at a time. That furry chef from Ratatouille better watch out.

up Princess who tells the world she can weave gold from straw. Trapped by a greedy King (Hader), the young maiden (Deschanel) is forced to weave against her will; but after help from the magic troll, in exchange for her first born child, she manages it. A royal marriage later and Rumpel returns for his payment, stealing the little shit and claiming that they can only get him back if they guess his name in 3 tries. A passing villager hears Rumpel's bragging in a bar and tells the Queen his true identity. So angry is Mr Stiltskin that his plan has been foiled, he erupts into fit of fury, and by the Brothers Grimm account...runs so fast at the Queen he gets stuck in her vagina. That's right – her vagina. Funniest. Comedy. Scene. Ever.



Cinderella

Director : Darren Aronofsky

Starring : Mila Kunis, Javier Bardem, Anne Hathaway, Keira Knightley, Meryl Streep

Possibly the most famous fairytale of all, Cinderella features a classic happy ending in a classic rags-to-riches tale. How very lovely. But wait...go back 850 years and you'll discover that the Prince was in fact after the perfect fitting 'fur slipper' – a tad 'rapey' sounding right?! Layer on Aronofsky's flair for the darkly sexual in an intense Bardem, with some great performances from Hathaway & Knightley as the horrible stepsisters and a scene stealing Meryl Streep as the wicked grandmother - and you my friend, have got a film. Not violent enough for you claret loving weirdoes? Well let us introduce you to the Brothers Grimm's turn on events in which the sisters' are so desperate to fit into the slipper that they willingly mutilate their feet, cutting off heels and little piggies willy-nilly. Grossly entertaining; well for some anyway.



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THE FUTURE OF LONDON ART : Ying Tan

Ying Tan, 25, from Belsize Park is the Assistant Gallery Manager of the soon to be opened Gallery Violet.

Ying has been working for the past few years as a curator and she is about to make her mark on London with the opening of Gallery Violet. Gallery Violet was founded last year and has spent the past 12 months running a 'virtual' gallery



selling art work through their website and pop-up shows this year they will be bedding down in London to open their first ever London gallery which Ying will be running. Although originally from China Ying has also lived in Canada, New Jersey and finally London giving her a broad knowledge of the arts scene around the world. 'I was very close to my Grandfather who was a painter so I grew up around art,' explains Ying. 'I moved to London because I was so interested in fine art and I thought that London was the best place to be for that and I wanted to explore it.' During her time here in London Ying has worked with the likes of Ai Weiwei (who famously filled the Tate's Turbine Hall with 100million hand painted sun flower seeds) and renowned sculptors

Anthony Caro and Jeff Lowe helping them to curate and open exhibitions of their own. 'My first proper curating job was at the Roundhouse,' explains Ying. 'They were putting on an exhibition of Chinese artists which is an area I'm really interested in. I've learnt a lot from all the amazing people I've been able to work with. They've taught me that in this job you have to have conviction in your ideas, you have to stand for what you believe in and remember that art work has a meaning. It's my job to work out how best to represent that,' says Ying. For now Ying will be working hard to get the London base for Gallery Violet up and running, starting with picking a location, 'we're looking at Shoreditch,' she says. 'I have quite strong ideas for what I want to do with Gallery Violet. I think there is a thresh-

What's the best thing about the London art scene?

I love that you can find anything and everything here in London. There is such a huge international population in London which makes the art work vast and vibrant.

hold between the world of private galleries and the world of the public who want to enjoy art but don't necessarily know a lot about it and I want to bring the two closer together. I want Gallery Violet to be a place for people who might not know a lot about art, I don't think art should be considered elitist,' she says. 'I'm also really interested in Chinese contemporary art and I want to bring some of that to the gallery. I want to start a dialogue between contemporary art which is based in different cultures because I think there is so much which is misunderstood and that people can be scared of. There is a new wave of contemporary art happening right now and I really want to bring that to London.'

www.galleryviolet.com

THE FUTURE OF LONDON ART : Yehrin Tong



Yehrin Tong, 31, from Central London is an illustrator who has designed work for the likes of GQ, M&C Saatchi and several independent record labels.

'I always knew I was going to work in the creative industry in one way or another,' says Yehrin. 'I was always daydreaming, scribbling away and spending most of my time in the art room at school. Much to the dismay of my parents, I didn't become a doctor and I went on to study graphic design at Central Saint Martin's.'

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What's the best thing about the London art scene?

I like its changeable and fickle nature. I like to be kept on my toes.

Yehrin's work takes inspiration from the 60's and is tinged with psychedelic swirls and prints which of her own admission can leave the viewer feeling a little cross-eyed. 'My work is quite hypnotic. I'm hugely inspired by Barbara Hulanicki and the empire she created with Biba back in the 60's. She unashamedly loved beauty for beauty's sake, something that is very obvious but strangely liberating in these times when everything is about context,' says Yehrin. After leaving college Yehrin went on to be in a band, 'we did surprisingly well seeing as there was a real lack of talent in the band', and spent a large amount of time on the London underground scene, clubbing and meeting like minded artists. 'It was at the time just before Electroclash kicked off, there were a lot of club nights and musicians coming out of the woodwork. During that time I met some very

exciting, iridescent and vibrant people wanting to make something out of nothing. I produced some EP artwork and posters as a favour for some of the artists I'd met, people like Viktor, Bishi and Simon Bookish. I think it was doing this that really helped me get back on track with working on my designs,' she says. As a young illustrator Yehrin's first business project was with the infamous M&C Saatchi, one of the UK's biggest advertising agencies, who put her in charge of designing an art piece which promoted the Bahrain Business Friendly campaign they were working on. 'As usual I went completely overboard with the detail and my computer died near the finish line because I overworked it dealing with the heavy file but it was worth it and it's still one of my favourite pieces,' remembers Yehrin. 'It

was a type led piece and I took inspiration from the regimental lines of skyscrapers in Bahrain juxtaposed with the warm curves of the sea waves.' More recently Yehrin has been working with some of the world's biggest magazines designing pieces for their pages and covers. 'I've just finished working on a couple of covers for New Scientist magazine, which was amazing because I've loved it since I was a teenager. I was given my first big magazine break by my friend who was the art director of GQ Russia, to illustrate typography onto an entire issue of GQ Style. I'd only worked on illustrations for small articles until then so it was a great platform for me. I think that finally gave me the confidence to find an agent and start taking illustration seriously.'



words : Eleanor Davidson

LOVE IN ART

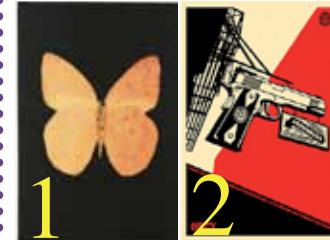
With ole' Cupid dusting off his bow this month it seems only fair to look at the themes of luuurve (or in most cases lust) in art. Sordid tales of saucy love affairs are splattered all over art's history, with it seems, most painters, opting to paint their loved ones, whether that was the wife, the mistress or a bit of fluff from the bar. So in honour of St. Valentine, let's take a whistle-stop tour of a couple of London's galleries and all those dirty dogs who certainly had one thing on their mind, yet miraculously still managed to concentrate long enough to create some lovely paintings.

Starting in the National Gallery let's head straight up to 1700-1900 rooms, dodging Italy and the Netherlands to opt for France. Here you'll find, among others, Edgar Degas. Known to have isolated himself due to his belief that painters could have no personal life, Degas obviously found women a huge source of inspiration and studied them continuously throughout his career. Like a pervert. After the Bath, Woman Drying Herself is tantalising with the amount of flesh revealed (no boobs here), and the voyeuristic quality to the painting enhances its naughtiness as the viewer feels like a cheeky schoolboy watching the hot lady neighbour having a bath. On a more optimistic note, Degas appears to have appreciated the inner beauty in women, painting portraits of women who were hardly what you'd call hot stuff, see his portrait of his cousin Elena Carafa. So maybe he wasn't completely shallow. Either that or his inheritance was riding on that painting. A Nymph by a Stream by Auguste Renoir shows a reclining nude, surprisingly, by a stream. The figure is Lise Trehot, his model and lover for seven years before she got married to someone else. Bet he was gutted. Their intimacy is fairly obvious here as she gazes out with those 'come to bed' eyes. However she has a softness and vulnerability that suggests their relationship was not all about the sex and seeing as she hung around for seven years he must have quite liked her... On to the Tate Modern for some alternative and quite frankly, dark and twisty takes on love. I always get lost in here but if you head for the collection displays on the third floor you should be ok.

Just take a big picnic in case you can't find your way out for a few days. So, Picasso! Here there has been plenty of speculation, or as you may prefer to call it, gossip, surrounding his work, many arguing that it charts his personal life. This is especially apparent when comparing the work that corresponds to the bad patch in his marriage to wife Olga (a preying mantis by the sea) and his long term mistress Marie-Therese (fat, happy animal things carrying beach balls). The Three Dancers shows three vaguely female figures whose display of energy has been prominent over any physical resemblance, and is said to address themes of love, sex and death. One figure's head is contorted at a very odd angle, another is ridiculously skinny and a black figure has been pointed out half hidden in the background which I think looks suspiciously like a coat stand. There has also been plenty of disagreement over who these figures could represent: these range from his wife Olga to his friend Carlos Casagemas who shot himself after some shady business with a 'triangular love affair', and another friend of his, Ramon Pichot, who died during the making of the painting. Throughout the Tate's collection are Picasso's weird and wonderful women, some with three eyes or a face that is cracked in half by its gaping mouth.

Triptych – August 1972 by Francis Bacon is one of a series of Dark Triptychs painted after the death of his lover George Dyer. Unsurprisingly for Bacon, this painting is no less than disturbing, with three figures used to explore themes of sex and violence. It's all very grey and bleak with hints of a pale, fleshy colour but it's all a bit corpse-like. Oh and apparently the black background represents the void of death. Charming. But then I reckon I'd be in a pretty sorry state if my lover died. So why not go on your own mini love and lust tour around town, looking for boobs, bums and general fleshy bits. You could even go and see some art. Ho ho. No seriously, art galleries make a great date and if you go from the National Gallery to the Tate Modern you could include a romantic walk along South Bank. Or if you're single go straight to the Tate Modern where it sounds as if all the paintings about love are inevitably also about DEATH.

WHERE TO PUT YOUR MONEY IN PRINT



There aren't many places at the moment where people feel safe to invest their money. The banks have upset us all, shares are increasingly erratic and putting your money under your bed, especially if like me you live in a flat in Camden

might not be wise. So where then do you put your money if you are looking for a good return? Well there is always gold, that's doing pretty well at the moment, due to the rich preferring to invest in gold bullion as opposed to bonds or stock. We hear all sorts of stories about gold parties where, for a few solid gold earrings and bracelets you could be walking away with a cheque for £400 but then not that many of us have much gold lying around and the recent interest might wain meaning if you buy gold now you'll be buying it at its highest price only to potentially find out 3 years later it has dropped in value again. But how about investing in something you will enjoy whilst the value rises? How about something you can hang on your wall in your home - how about a print? Here are three print series for three varying budgets we think are goers for getting a bit of cash back and having added enjoyment factor.

1. Damien Hirst's The Souls Collection.
Beautiful shimmery butterflies in all different colours made using foils. Each colour is only a run of 15 and all are signed.

To Buy : £2700
Expected re-sale 2 years later : £4-5000

2. Obey, Shepard Fairey's 2nd Amendment Solutions.

Signed editions of 450.
www.obeygiant.com
To Buy : £30
Expected re-sale 2 years later: £70

3. Kid Acne, Better than nothing,
signed edition of 75.

To Buy : £90
Expected re-sale 2 years later: £150
www.picturesonwalls.com

ARTIST INTRODUCTIONS

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Name : Ron English

Lives : USA

Formats : Paintings, Billboards,
Sculpture

About : Ron has been liberating billboards and painting since 1980. His work is humorous often coupled with serious social messages. His main style signatures are emblems of mass consumerism, pop culture and Disney, coupled with high culture artistic references for example The Last Supper. Ron coined the term POPaganda.

Original works sell for:
£12,600 to £315,000

Notable fans:

Chris Brown, Slash, Will.i.am, Alice Cooper, Mark Parker, Barack Obama

Fact : Ron's MC Supersized, an obese sculpture of Ronald McDonald was featured in hit movie 'Supersize Me' and his Abraham Obama, a fusion of America's 16th and 44th Presidents, was widely discussed in the media as directly impacting the 2008 election.

His next shows :

March 27, 2011: Ron English curates "15 Artists Interpret South Park" (celebrating South Park's 15th Anniversary) New York (traveling to London and Paris through Fall)
March 31, 2011: solo show at the International Museum of Art and Science, McAllen, Texas
Fall: Solo Cory Helford Gallery LA and Lazerides Gallery, London

Biggest show to date :

Status Factory (New York and LA)

Next showing in the UK :

November 2011 at Lazarides

www.popaganda.com





ARTIST INTRODUCTIONS

Name : Brooke Nipar

Lives: NY / LA

Formats : Photography

About :

When did you first find a camera?

I was about 12 years old. My grandfather passed away leaving his old 35mm to me and I began experimenting with photography then.

What constantly inspires you to keep working?

I'm inspired by the fact that I love what I do. Music, my friends and life in general are my daily inspirations.

Where do you work?

I live in New York City and work between NY and Los Angeles mostly.

Where do you play?

The streets, bars and clubs of NYC.

Who have you always wanted to shoot?

Oh so many people I'd love to shoot! Jay Z, Jack White, Kate Moss. PJ Harvey is top on my list - I live for her!

Where have you always wanted to shoot?

Anywhere and everywhere. I'm dying to work in Asia. Someone please send me to Tokyo!

If you could pick out your one favourite image of your portfolio so far what would it be?

Impossible for me to pick one.

What was your favourite shoot to date and why?

I've had a lot of really great photo shoots that are memorable, but I think shooting M.I.A. was one of my favourites. I'm a big fan of hers and it was so awesome to be able to collaborate with her. She was so easy to work with and was genuinely interested in creating an interesting image over looking 'pretty,' which is hard to come by - especially with women.

When will you stop shooting?

Never! I love photography. It's fundamentally part of my being.









Adam's Mudda Chukka

Squatting over a piece of fence in the snow swinging a mallet was not the way I expected to be spending my birthday this year.

No, I'm not an 'objectum sexual' (like that lady that fell in love with a bridge on Channel Five) but having my first polo lesson, in the depths of winter, in a blizzard. When I received the invitation to come and learn the sport of Kings from Gaucho International Polo, I was initially a little nervous. I hadn't ridden a horse for around twenty years, and polo has the reputation of being a difficult sport to play. But the opportunity to try the fabulously flash sport was too tempting, and I signed myself up.



Polo is often thought of as a summer sport, with champagne on the sidelines and divot treading on the field, but it is often played in winter on an all weather arena, so I was heading out to Royal Berkshire Polo Club to try my luck there. On the morning of the lesson the snow was falling heavily as I made my way over to the designated rendezvous. It was no hardship however as we were meeting in a place befitting such a glamorous sport, the Langham. After a warming coffee and pastry in stately surrounds the merry band of journo's invited on this trip headed out in a slightly less glamorous little minibus to the country, praying the roads were OK in the bad weather.

Once we arrived at The Royal Berkshire Polo Club, we had a short introductory briefing, signed some personal injury waivers (apparently journalists charging around on horses swinging mallets carries some risk) and I was made to put on a rather fetching pair of leather gaiters. We were told that it was not necessary to be able to ride to take our first polo lesson, which was encouraging as I was fairly sure I couldn't.

The lesson began with the afore-mentioned squatting on a wooden horse to get ro grips with the polo mallet swing. We were going to be using a half-swing as beginners, so a little less dramatic than the action you see emblazoned on Ralph Lauren products. I found that the offside forehand swing (the right hand side of the horse) was simple enough to achieve and my confidence began to rise a little. My years of freezing on hockey pitches in the winter have come in useful at last!

The nearside forehand, where you have to bring your mallet over and hit the ball from the left side of the horse was virtually impossible however, even stationary. I was starting to appreciate the skill of the

professional players, whilst trying not to smack myself in the face. Once our instructors had decided we'd got the hang of swinging the polo mallet around we got teamed up with our polo ponies. We started riding practice with a few walks around in a circle, getting used to changing direction and stopping and starting. The ponies were like sports cars compared to the lumbering old things I'd ridden before, a squeeze of the knees or a swift tug on the reins results in virtually instant action. I was by far the least experienced rider but I felt I was holding my own, until things got a bit faster...

Somewhere along the past twenty years since I'd last ridden a horse I had completely lost the skill of a rising trot. This is where you gracefully move up and down with the horses two-beat rhythm, and I had totally lost the knack. This meant that once we'd picked up the pace slightly I was slamming into the poor pony, and bouncing around like a drunk on a pogo stick.

It was at this point we got to have a go at our very own chukka. With an instructor on each side we took to the field valiantly charging after the ball, trying to hit it in some kind of sensible direction with mixed success. Arena polo is played with three players rather than the usual four and on a reduced size pitch. This results in an explosively paced game, which I may not have entirely been ready for.

Whilst I was fairly proficient at hitting the ball whilst stationary on a wooden horse, it is so much harder when trying to hang on, turn, swing and balance at the same time. I managed to touch the ball several times, although I can't say my contribution to the match was a major one. Still, it was really good fun. Notable moments from my own performance included toppling round the

side of my pony whilst attempting one of the tricky nearside forehand shots (but I didn't fall, just). I also got stuck in the corner for a while, whilst swearing about the lack of a reverse gear. These minor incidents did nothing to dampen my enthusiasm however, I absolutely loved it. Plus afterwards they got me a cake for my birthday.

As my girlfriend has pointed out, I can't afford my own stable of ponies and so probably won't be able to participate in the expensive sport of polo properly for some time (let's also not mention the shoddy riding skills). Luckily I am perfectly happy being a spectator and London will be treated to an awesome winter display of the sport on the 24th of February when polo comes to the O2 Arena. An International Arena Polo match between England and Argentina, will for the first time be played indoors, and in the O2. It's going to be a huge affair with live music, food (the event is sponsored by the masters of steak Gaucho), loads of drinks and have-a-go-polo for those who want to try their hand. In short it's for everyone, not just experts like me (cough). The O2 promises a compact indoor pitch and intimate atmosphere. The PR lady also told me excitedly that the Argentinean players are really hot, so if that's what you're into, you know where to go. Plus there will be a big after party to mark the occasion.

Gates open at 2pm for access to the retail village and entertainment but the first match doesn't kick off until 6pm so running down for a post-work drink is a possibility. Just keep schtum about the rising trot if you see me up at the bar, trying to convince people I'm a top polo player. I totally could be... one day.

WINTER DRAGGING ON A BIT? FEAR NOT, SPRING IS ON THE HORIZON AND TO PROVE IT KATIE SERVICE UNEARTHED SOME BRAND NEW BEAUTY BUDS TO KEEP YOU GOING.

ROLL ON SPRING

Green Fingers

This spring is looking set to be a gardener's delight with floral notes, essences and fruit extracts cropping up all over the place. Laura Mercier is hot on the trail of the brand new super ingredient of 2011 and has created a new line of fig scented body care products (prices start at £13, SpaceNK). Holistic brand Ila has launched its new Glowing Radiance range in time for Spring, blending fresh rose cells from the rose damascene plant with plant oils, which together help to deeply heal the skin. I highly recommend the Ila Daycream for Glowing Radiance (£60 www.ila-spa.com) for skin damaged by the winter frost.



Elemis De-Stress Facial

Is your skin stressing out already after a month back at the grindstone? My new favourite treatment is the Elemis Skin Solution Modern Skin Facial. Designed to repair the battering that skin takes from pollution, bad diet, smoke and stress, the facial is full of antioxidant rich minerals and vitamins. The treatment removes toxins whilst rebalancing the skin's natural sebum. Definitely my favourite type of detox. The facial at the Elemis Day Spa in Mayfair lasts an hour so you can even fit it in your lunch break!



The Year of the Fringe

It's hard not to notice a comeback trend – especially when it sneaks its way all over the Spring Summer 2011 catwalk (Balmain and Dior to name a few). A-List celebs have re-chopped their fringes with wild abandon and the great British public, ever searching for their inner boho, have been enticed into the slice by a fringe sporting Kate Moss. Perhaps it's a New Year new look thing or perhaps it's here to stay, you decide. (I might add that I am not recommending cutting your own fringe... It's always best to consult an expert first!).



Aesop Sage & Zinc Facial Hydrating Cream

This new mineral based moisturiser for every skin type from Aesop includes sage, zinc and plant-derived vitamins such as Vitamin E, it is also SPF 15 which is so important to your skin you wouldn't believe (if you don't want sun spots when you're in your 50s).

The moisturiser is light and has notes of sandalwood and sage and calms and soothes the skin whilst protecting it from sun damage and keeping it hydrated. It does all this without any whitening or pore clogging which some zinc based moisturisers are prone to do.

www.aesop-europe.com

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Brush Up!

As a make-up artist, I'm always on the hunt for good quality brush sets that don't cost an arm and a leg. Kent Brushes are best known for their hair and shaving equipment, however for less than £10 per brush, you can now get some real hair, densely packed (important to ensure even coverage) and well shaped makeup tools too! Check out the range on www.kentbrushes.com. Style icon Celia Birtwell has also designed an adorable travel sized pack of make-up brushes for Boots, perfect for a last minute getaway.

Per-fekt : Airbrush Skin on The Go



Per-fekt is the new make up taking the whole style world by storm. Fragrance free, mineral oil-free and paraben free this make up, somewhere between a gel and a foundation mousse comes in a range of options including bronzing, cheek tint and all over face and body foundation and eye colour. All colours blend seamlessly with your skin and match your colour so quickly it's really quite surprising. They also add a perfectly airbrushed, soft as silk finish to where ever they are applied. The skin perfection gel especially acts as a thin foundation and helps to improve fine lines and enlarged pores. An ideal option for anyone looking to get away from an overly made up look. All Per-fekt products include antioxidants Alpha Lipoic Acid and Vitamins A and E but all you really need to know is that they work a treat and cost in the region of £17.00- £35.00.

www.perfektbeauty.com

Daniel Sandler Watercolours



Makeup products tend to get a bit samey when you spend your 9 to 5 around them. Hundreds and hundreds of new products are launched each year, making it difficult to pick out the genuine gems from the predictable plebs. It helps when a product is different and innovative. The Daniel Sandler Watercolour collection, although known by relatively few, was announced the 'Best Blusher' in the Cosmopolitan Beauty Awards last year. These fluid blushers blend easily into your skin, last all day and don't dry out or flake off. Try applying them to areas other than your cheeks, the eyelids or high on the cheekbone and temple will brighten up a tired complexion in no time.

MY 2-4-1 Pound Life

words : Lucy Hancock
image : Katie Allen

While all the children excitedly packed their brand new toys away, this is what I woke up to at 6am on boxing day morning:

'Peggy...Peggy, it's time to empty your bowels. Here's the commode. Just bend down... That's it Peggy. Oh no, oh dear. Let's clear that up shall we?'

And then, through the pea green fibres of the hospital curtain came the warm, acrid wafts of what eighty five year old Peggy had just deposited on the hospital floor.

Christmas was a real blast.

If I wasn't lying hunched over the toilet bowl heaving up all three bites of five bird Christmas lunch, I was lying on the kitchen floor wrapped in towels and quietly whimpering. Eventually on Boxing day, when I turned the colour of Marge Simpson, everyone decided it was time I went to hospital. After a relatively painful festive jab in the bum, I was wheeled into the 'Kent and Snuffit' for a night of fun and frolics with my new elderly friends.

Not that I wish to bemoan the NHS for a second, because in actual fact everybody was glorious and spectacularly cheerful, bearing in mind most of their jobs entailed a lot of wound dressing and bum wiping, but it wasn't quite the holiday I would have chosen. Apart from the fact that I was completely yellow, when I was admitted I did keep getting an awful lot of weird looks. The doctor asked me if I had any 'naughty habits' and did I have a boyfriend and was he a 'bad boy', which whilst I appreciated his attempts at casual conversation I thought it was a little forward. The resident surgeon preceded to study me carefully and ask me if I had slept with anyone out of the ordinary recently and the consultant surgeon asked me if I was the kind of girl that injected drugs. Charming.

In fact, I felt pretty guilty for being in hospital at all. I spent most of my bed bound days playing with the whizzy electric bed controls and admiring my swollen ankles through my skin coloured pressure socks. My ward mates on the other hand were less than pleased to be there.

Mary (my eighty-five year old friend in the next door bed) and I whiled away the afternoons opening all the windows and puzzling over the hospital menu. The most concerning item on said menu was without doubt the 'Fisherman's Slice' which I duly declined. We did try to work out what exactly was in a Fisherman's slice that wouldn't allow it to qualify as fish pie. I found it hard to imagine the rivers around Tunbridge Wells teeming with fresh fish but Mary devoured hers with veracious enthusiasm, which I thought, given her condition was incredibly brave.

After a little feel around my groin (absolutely no permission granted) the consultant surgeon informed me that I had viral hepatitis. When I enquired how exactly I had contracted it she said quite bluntly and loudly. 'Well we presume, since you aren't a drug user, you have got it from ingesting faecal matter', which is doctor speak for 'You've been eating poo.' So no, not the rock 'n' roll Steve Tyler, Marianne Faithfull, Pammie Anderson brand of hep, just the good old shitzmunching kind.

I was finally released from hospital on New Years Eve, with only a host of bad memories and a Petit Filous to keep me going. But Hepatitis (or, 'the Hep') as it turns out, is quite a lot of fun. Not the illness of course, but the reactions you get from people when you drop that clanger round the dinner table. People start dusting themselves down and checking which glass you're drinking out of, too embarrassed to ask whether you have A, B or the scariest of all, C. The only downside to my scary sounding disease is that I can't drink for six months. This means I rang in 2011 with a trivial pursuits dice in one had and a glass of squash in the other with, worst of all, JOOLS HOLLAND commentating.

Heppy New Year everyone!



DATING

The 'just friends' guy

I don't know if you've ever been to a Vietnamese restaurant. But let me warn you, they are messy. Some people were given bibs. Adults I mean, adults were wearing bibs. Of all the dates I could have gone for messy Vietnamese food with, it could only have worked with just-friends guy.

For those of you who are unfamiliar with who 'just friends' guy is...are you stupid? The clue is in the name. He's a guy I swear blind that I'm 'just good friends' with.

People ask me about him. **EVERYBODY**

comments on how much they like him, he's quite good-looking but not as, err, athletic as I'd like, his dress sense is slightly unusual and he could do with being an inch or two, **TALLER**. (What did you think I was going to say, you filthy lot).

He is the total opposite of the type of man I go for and one of those people you fancy more after you get to know them, you know the type. The moral of the story is he's great, but he's not quite perfect.

The secret of just-friends guy is that deep down, despite his puppy fat, his granddad cardigans and his One Direction style hair cut (that boy band, from X Factor). I secretly really like him and a tiny part of me would like to take him home to meet my parents. Not now, not next week but one day in the distant future after I've finished

messing around with younger guy, shy guy, city guy, cute guy, hell, even married guy. But until that day comes, I will swear blind to anyone who asks that I do not like just-friends guy, we are: **JUST FRIENDS**.

The good thing about just-friends guy is that he also happens to be a good friend. This is how he originated, after all. So eating messy Vietnamese, him seeing me sans make-up or me throwing-up in front of him after a night out – are no big deal. He's not, well he doesn't seem, put off by these things, he seems to like me more for them. He's not perfect, after all. Granddad cardigans, remember?

Venue: Pho, Soho

Rating: 9/10

Date lasted: 3 hours

words : Georgina Childs

illustration : Avril Kelly

whereas I view him as meeting-Nan material, he probably just wants to shag me once or twice and likes me enough to let me stay for breakfast. He might be uber-nice, but he's still a man, after all.

Anyway, back to the date. I wore a skirt and a top - this is just-friends guy, no need for black dresses here - he wore a checked shirt with a knitted cardigan (it was cuter than it sounds), with jeans and shoes.

We chatted about everything from infidelity to what celebrity you'd like to have dinner with the most. Me, Cheryl Cole, him, Chris Martin.

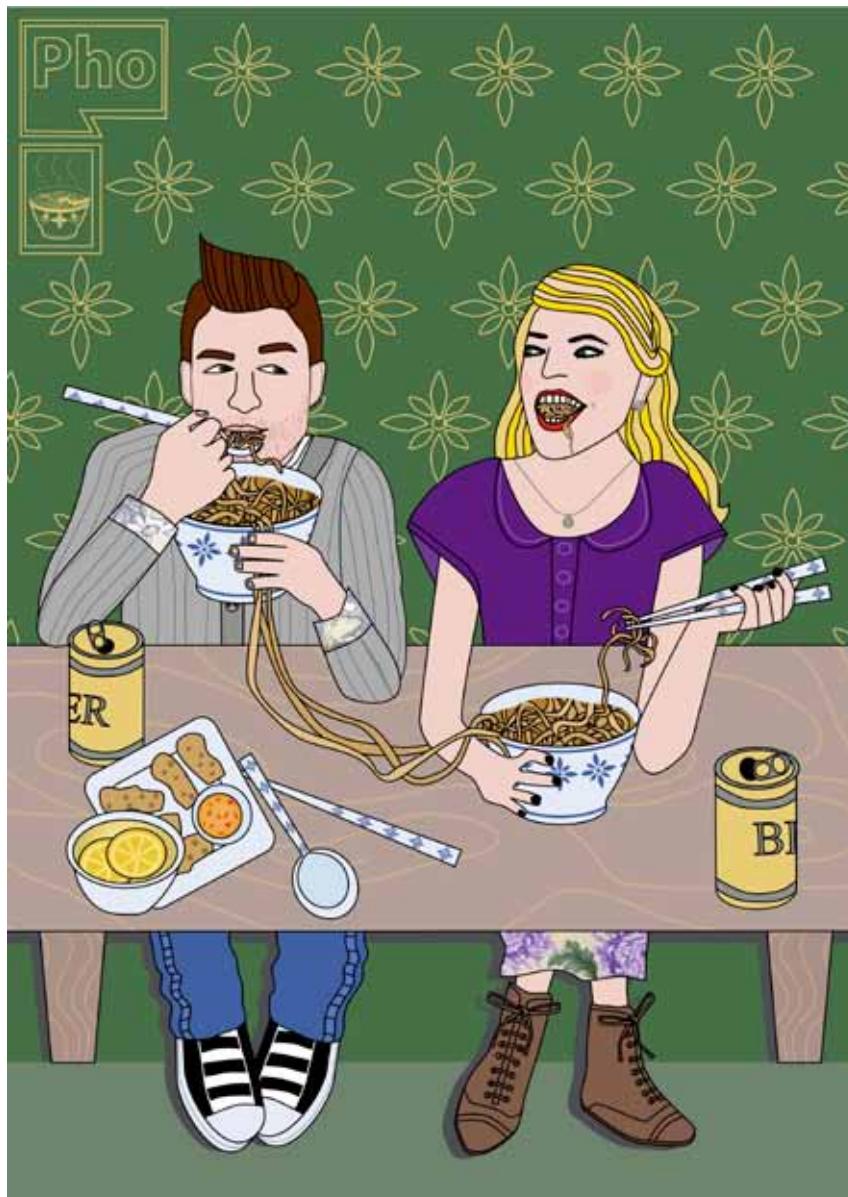
We talked about who we'd trade lives with, where we want to go on holiday this year (Vietnam anyone?), our failed New Year's resolutions and our favourite foods. Some of it was funny, some of it was stupid, but all of it was honest.

Just-friends guy knows when something's up, he realises when I've had my hair dyed and he noticed my new coat. That's why just friends guy scores so highly on the date barometer. He's achieved an inconceivable 9/10 and frankly, I don't give tens. This is what every girl wants, well okay this is what I want and probably a couple of my friends. Everyone else is still hung-up on cocky, arrogant guys...

Someone you can rely on, someone you don't have to try to impress, someone who knows you inside out and who won't mind that you don't wear matching underwear every day (he has crap dress sense, remember).

I can't help wondering if just-friends guy would score so highly if we were more than just-friends. I don't know whether we'd still talk so easily, get on so well and goof around so much. Maybe I'd start wearing more make-up to our outings and trying to make, I mean persuade, him to shop in All Saints.

But as it happens, just-friends guy has recently started seeing a more-than-just-friends girl, so I guess we'll never know.



So when I was slurping noodles from the messy, but yummy noodle soup, and generally making a mess of myself, I wasn't embarrassed. And when he did the same, nor was he. It didn't make me cringe when he slopped pad Thai on his lap and it didn't put me off him. (Mainly because in my head I was busy reminding/convincing myself that we are **JUST GOOD FRIENDS**, but that's beside the point).

The other thing about just-friends guy, is that sometimes I think he feels the same way as me, but I can never be quite sure. He sees me as just-friends girl. But

PICK OF THE MONTH



Carey's Manor Spa

Set about an hour and a half outside of London Carey's Manor Spa and hotel are ideal for a weekend getaway and relax. With two floors of amazing hydro pools, steam rooms and saunas it is a perfect gift or general treat for doting couples or single friends. Everything is thought of in the spa, from Thai PJs to a Thai restaurant that does excellent three course meals that are light and healthy along with relaxation rooms, treatment rooms and optional classes. Whole day experiences can be bought as presents and once inside the Spa you will be treated like a King or Queen.

www.careysmanor.com
Carey's Manor Hotel
Lyndhurst Road
Brockenhurst
Hampshire
SO42 7RH



Do you Follow Horoscopes?

AstroloMe are a horoscope app, and lets face it, most of us read our stars whenever we see them in the paper whether we believe them or not so we thought it was worth giving you a heads up. As most of the Jack office definitely do we thought it was about time to test the waters with an Astrology page. Catered to you of course and not overly starish but simply concentrating on these key things - will I be coming into money this month, would it be best to avoid my boss, could I meet someone exciting or should I not go out this weekend etc. So depending on your thoughts we thought this was a goer. If you hanker for more Astrology related knowledge or want to know your horoscopes now then download the AstroloMe app and check them whenever you please!

www.astrolome.com

VALENTINES



Take the Lady to Tea

Ten Manchester Street Hotel is tucked away behind the back streets of Marylebone away from the hustle and bustle of Central London. It is, therefore, the perfect place for an afternoon tea in surroundings that feel more like you're in an elegant town house than minutes from Oxford Street. The afternoon tea takes place in the Ten Lounge Bar which features low level Christopher Guy seating, soft lighting and comfy sofas and can be taken with champagne (£25 pp) or tea (£17.50 pp) and is available from 2-6pm daily. It features everything from finger sandwiches to macaroons, freshly baked scones and other fancy, bite sized cakes. The waiting staff are attentive, regularly topping up tea and replacing cakes. Well worth checking out if you're in the area and fancy a relaxed break from shopping.

www.tenmanchesterstreethotel.com

Star Gazing at the Royal Observatory

If you are all loved up then what better way to get all mushy than at the Royal Observatory in Greenwich. Do some star gazing on a special Valentines evening where romantics can look up at the constellations through a huge 28-inch telescope (you can make your own jokes there).

Pretend you're in Venice

You may not have enough money to whisk your loved one away to the watery pastel evenings of Venice but how about instead you travel around by boat for Valentines. The Thames Clippers are offering a Valentines River Roamer offer meaning you can travel by boat all day and also see sights such as The London Eye, Shakespeare's Globe Theatre and The Tower of London all from the river. Tickets are £40 for two for the day and include a mini bottle of champagne and chocolates on arrival.

Travel is from all major London piers between 10am and 10pm and is available on the 12th, 13th and 14th Feb.

www.thamesclippers.com



We want to make you happy. That is why we have devised a survey to make sure we are bringing you everything you desire in our content. We're also offering a prize of £100 to one lucky winner picked at random who partakes : www.surveymonkey.com/s/KVTNBXN

COCKTAIL OF THE MONTH



Decided to stay in this Valentines? Why not make a night of it with a few truffle enthused vodka cocktails whether you're with a loved one or a friend, no matter, they'll still go down a treat.

You will need:

30ml Black Moth Vodka
15ml fresh lemon juice
1 x bar spoon vanilla sugar
2 x strawberries
8ml rose liqueur
Champagne to top
Rose petals, ½ strawberry + sugar to garnish

Method: Rim a champagne flute with caster sugar. Muddle the strawberries in the bottom of a cocktail shaker and add all ingredients except for champagne with ice and shake. Fine strain into the champagne flute. Top with champagne and finish by garnishing with rose petals and strawberry.

For more cocktail recipes visit :
www.blackmothvodka.com



ECC (Experimental Cocktail Club)

Hidden behind a black door with no number is a beautiful speakeasy type bar in ChinaTown. With unusual and delicious cocktails and a whereabouts that is only noticed when you know exactly where you are going, or where you have been the ECC raises the bar for the bars in and around Soho. With three floors of decadent carpeting and wall paper along with mirrored tables and leather bars this is an ideal date or friend catch up spot, guaranteed to impress. Though do book a table if you don't want to stand as a few too many people know about this bar already. God knows how.

13a Gerrard St, London, W1D 6JN
www.chinatownecc.com

ART



Susanne Kuhn, Garden Eden

Leipzig born, Susanne Kuhn has her solo show at the Haunch of Venison this month. An artist that paints, draws and sculpts acid like landscapes that give way to more normal looking exploratory figures and sometimes intense colour to black and white backgrounds. Expect large bright and intense landscapes.

www.haunchofvenison.com
Haunch of
Venison
6 Burlington Gardens
W1S 3ET
Wednesday
16th Feb-2nd April,
6pm-8pm



In Almost Every Picture

KK Outlet's latest photo exhibition focuses on Eric Kessel's family dog. It seems that the dog, Chappie, is so black that he is unable to have a photograph taken of him due to his blackness creating a void into which the universe supposedly collapses.

KK Outlet
42 Hoxton Square, N1 6PB
www.kkoutlet.com

Debut Contemporary

Patrons Samir Ceric and Zoe Knight have launched an innovative new site and space for new artists of all disciplines including painting, sculpture, photography, video and performance art who are seeking mentoring and guidance as well as affordable exhibition space. Debut Contemporary comes from the same petri dish as Wolf and Badger in Notting Hill and First Wednesdays. Much like an artistic boutique cross social club, the first round of artists work for Debut can be seen this month at the Salon Contemporary gallery space in West London. There is currently a debut blog running with inspiring tips for artists for the new year, full details can be found on their main website.

www.debutcontemporary.blogspot.com
www.debutcontemporary.com

TO DO

Shaker Bar School

Finally the month when everyone goes a little bit dull and lives a life of sobriety is behind us and we can finally look forward to the return of a proper social life and for this reason this month we thought we'd tell you about Shaker Bar School. Started in 2001 Shaker Bar School have quickly become the go to people to learn the art of cocktail making both for the novices and new London bars wanting to have the perfect cocktail menu, most recently newly opened, Night Jar. Shaker Bar School (based here in London and in Birmingham) have become the UK's leading bartending schools dedicated to providing bartending, cocktail and flair related training courses. With courses starting at £0 (you can go for a free taster session) and creeping up to £1,597. Beginners cocktail master classes cost a reasonable £125. Both schools are fully stocked with working cocktail bars in a stylish lounge bar environment, devoted entirely to training, research and development meaning you'll get proper VIP teaching treatment. Shaker Bar Schools consist of three core divisions (Shaker Bar Schools, Shaker Consultancy and Shaker Events) which means whatever your needs they should have it covered. For more information head to www.shaker-uk.com which also has recipes and videos to help you make your favourite cocktails from home. You can also call them on 0870 720 2877 to book.

The 25Th Hour Launch Party

Gary Powell of Libertines fame takes over the Queen of Hoxton on Friday the 11th Feb for the launch of his new night and label, 25th Hour. DJ sets from Sunta (XFM) among others and lives sets from Baddies and The Venus Fury. We asked Gary what we could expect : 'I ain't gonna say 'expect the un-expected' cause that is corny as you like - but there will be lots of great music on and off the decks so it'll be a memorable night one way or the other. You're also more than likely get to see me very drunk.' We asked him why we should come : 'Well, you don't have to, but if folks do come they can be guaranteed music, fun, and frolics. I ain't gonna make promises like stripping butt naked if everybody comes (but you never know...)'. So if you want to see Gary naked and drunk get you know what to do. The night, nakedness and drinking aside will no doubt throw up some great performances.

(Full chat with Gary on www.whosjack.org)
12pm-2am (DJS from 8pm) £6 before 9pm,
£8 after.
www.thequeenofhoxton.co.uk

STUFF



WoWee One Speakers.

These top of the range speakers fit in your pocket and combine the technology of a normal speaker with a new gel technology (Gel Audio™) which helps to deliver low end bass frequencies. It's perfect for a house party, if you don't have enough room in your bedroom for some big speakers (these ones measure just 6cm x 12cm) or if you want a set of speakers to take with you while you're on the move. The speaker works by simply plugging in to your iPod (or whatever your chosen method of music playing is) and the battery can last for 20 hours before needing a recharge via its USB port. They cost £49.99 and can be brought from www.woweeone.com.



Sophnet x visvim Canvas Lo JP

These canvas plimsoles from Sophnet are the ideal alternative to Converse or those pumps that last 5 minutes from Primark that we all get through about 10 pairs of each summer. This collaboration between Sophnet and Visvim come in three colour ways and are canvas through and through meaning easy drying and washing. Find them at www.soph.net.



Illesteva

Stocking the round glasses in every colour that you will all want this summer as well as some equally stunning shaped frames. Around £113.
www.illesteva.com

Reading Between The Jines

Today my phone has vibrated 35 times. I realise that doesn't make me THAT popular but I'm glad I'm not any more popular because I think that would send me over the edge... I've received texts, calls, Facebook messages (if anyone knows how to stop these coming through on my phone – please tell me how), voicemails and e-mails.

The one thing I didn't receive were any BBMs. Don't get me started on that 'genius idea', I deleted that weeks ago. Because no, <3 Beth <3, I don't want you to be able to see that I've read and ignored your messages. Nor do I want to add *Jack* as a contact because we went to high school together and once kissed at a sixth-form party. I don't want to engage in a group chat about Saturday night with 'Sarah-Jane' and 'Alice – bad day' - surely we can all see what an awful mix these characters will be.

In fact, what I want you all to do, is fuck off with the electronic messages.

What happened to the days of land line phones that you actually could hear down? And letters that you sent via post which were delivered by a trusty and reliable postman. You didn't wait for a delivery report, or a little 'tick' by the message in your outbox. (Mind you, postmen were much more reliable then and much less birthday-card-stealing chavs.)

At least with a letter written on some nice paper that you bought in WHSmith you didn't feel guilty if you sent it four days after you received the original letter from your friend. Imagine if you left it four days to reply to a text, IMAGINE. People would think you were dead.

Imagine a life without mobiles. Are you panicking, hyperventilating even? Well stop, and grow-up while I explain to you

why it would actually be bliss...

Firstly, your life would be rid of a lot of irrelevant crap. Messages like 'I'll be there in two minutes' – you'd find that out soon enough. 'I can't wait to see you' – why would you be friends otherwise?!

And that random message that says 'if you send this on to ten friends you will live a happy and fruitful life and a homeless child will live for one more day' – you know you've all received one of those.

Work would never be able to call you 'out of hours'. Your parents would never send you a text at 3am, 'just checking you're okay as your bed's not been slept in.'

Your handbag, or your man bag, would be lighter. Your fingers would be less prone to arthritis. You could take up smoking with your now-empty hands, or do a Rubik's cube.

You could go for dinner with your friends and have their FULL attention. Nobody would have their phone on the table next to their dessert spoon with their beady eye JUST checking to see if they have a notification.

Nobody could ever leave the bar to make a not-so-quick call.

You wouldn't have to look at picture messages of someone's/brother's/niece's goldfish's birthday party that happened last Sunday. Or any other shitty low-resolution pictures that look like something a person with three fingers has sketched. You wouldn't have to worry that you'd accidentally left your phone on when you were mid-flight and your hand luggage was in the overhead locker, next to the token 'man-who-is-fast-asleep'.

Nor would you have to check your phone every two minutes when bitching about someone, just in case you've accidentally called them. Come on, that's not just me...

U cud drp txt spk, n go bk to the good and proper use of the English language.

"The mobile phone you have called is switched off. Please try again later."

words | Georgina Childs - layout / pandamilk

Never again would you do that, has he called, hasn't he called, has he text, hasn't he text. Did he get my text/have I got signal? I'll just send myself a text or get my mate to ring me in case my phone isn't working.

You'd NEVER drunken text anybody. (This could be an argument for the abolishing of phones all by itself.)

There'd be none of that: 'my phone hasn't vibrated, but I'll just check I haven't got any messages anyway.'

You could go to sleep without leaving your phone on in case an emergency happens.

You could wake up in the night, have no idea what the time was and go back to sleep regardless.

And last but not least, you'd never have one of those 'shit, I swear my phone was in my inside pocket' moments where for 3.5 seconds you think you're whole world has been ruined.

I know that there are good things about phones. Like when an emergency happens at 2am and you can call someone on their mobile. You can dump people via text, you can claim you didn't receive a message to get yourself out of trouble. But there was a time when we lived without mobiles and people sent messages via carrier pigeon, or something. And there are still times when you can be without your phone.

When you're on holiday, you don't need to tell Sandra from work that it's 25 degrees (she was already pretty suicidal), you don't need to send your boyfriend a picture of the pool/beach/room. He doesn't care.

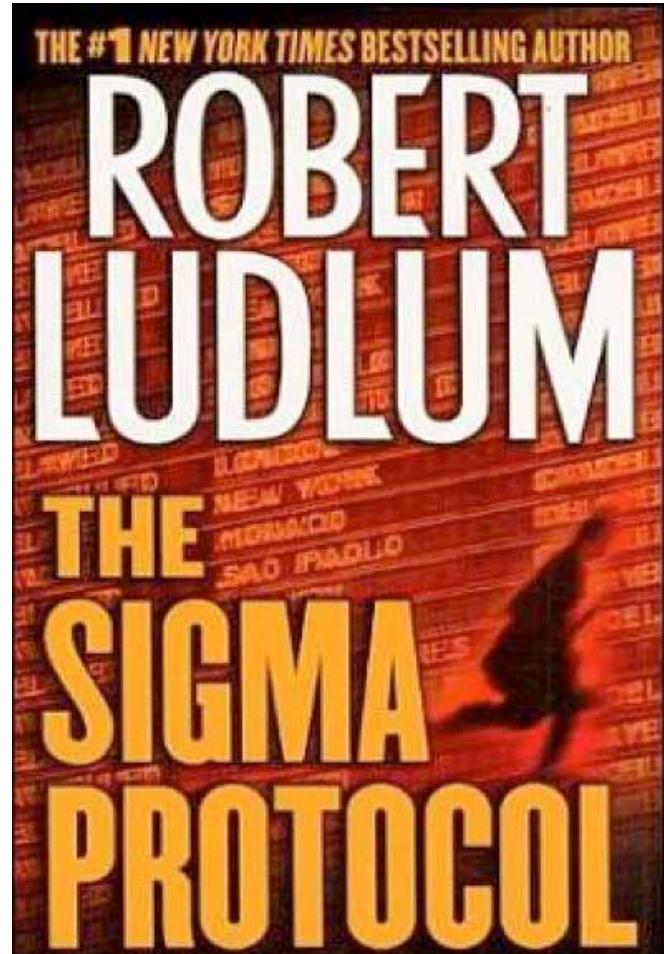
When you're out for dinner, you don't need to leave your phone on the table. Would your Nana let you do that at her house for a Sunday roast? Well, that doesn't mean it's okay to do it in Prezzos. You don't need to call anyone while you're on the bus. You might be bored, but the rest of the passengers really don't want to hear all your news as much as your friend at the end of the phone does. What 'til you see her, tell her the animated version with hand-gestures, facial expressions and everything. And save those poor little commuting people their ears, and probably some of your dignity.

So who's with me? Turn your phone off for a day, I dare ya. And for those of you waiting for a reply to one of those 35 aforementioned messages, I've got no signal. Sorry.

ADAM TAKES ON A BOOK A
MONTH TO JUDGE IT FOR
EASE OF READ, QUALITY
OF CONTENT AND ABILITY
TO MAKE YOU FORGET THE
PACKED SWEaty MINUTES OF
THE COMMUTE.

SHIT LIT

It's Thriller Time words : Adam Roan Henderson



Looking around on the tube for the first few months of the year is a grim sight. Miserable scarf-swaddled faces, with light pockets but weighed down by stress. Better to cocoon yourself in a bubble of escapist fiction and ignore the sullen, shoe-gazing masses. What you need to lift you from this torpor is an exciting slab of a thriller; perhaps a new Tom Clancy, the latest Grisham or my choice, a fat slice of Robert Ludlum's finest work.

If you don't recognise the author's name you will certainly know his most famous character Jason Bourne. Whilst James Bond is suave, sophisticated and smooth; in contrast Jason Bourne is much more of a blunt instrument. Although I certainly wanted to be James Bond, the struggle to find his identity and a hint of vulnerability made Bourne a much easier character to empathise with, if less glamorous. The plot of Ludlum's Bourne trilogy is far enough removed from that of the films to make it worthwhile getting stuck in, even if you think you may know the story.

I have not chosen a Bourne novel this month however, I have decided to have a crack at one of Ludlum's later novels to ease myself through the dark times. The Sigma Protocol is the last book that Robert Ludlum wrote before his death in 2001 (there have been others

published posthumously, but they were incomplete at the time of his death). The backbone to The Sigma Protocol is a theme common to most of Robert Ludlum's novels (and many other thrillers) and is that there is a shadowy all powerful worldwide organisation pulling everyone's strings like an evil Prospero. In this novel they are called SIGMA and their nefarious tentacles reach far and wide. Although this does stretch believability at times, it does allow for some spectacular twists and turns that keep you guessing. Can you trust that character or are they a secret agent for SIGMA?

The protagonist is rich young businessman who gets caught up in a bewildering explosion of violence from the beginning, which doesn't let up right up to a stomach churningly macabre finish. It's not all grim however, as in the meantime the beautiful but tough US government agent Anna Navarro has been sent around the world to investigate some suspicious deaths of seemingly unconnected aging men. The two clash but eventually join forces to bring down the evil cartel.

There is nothing ground breaking in The Sigma Protocol, it's a straight forward ripping page-turner of a thriller. The plot is fairly clichéd and the main characters

are well crafted, but no real surprises. This is not to say it is a bad novel, far from it, it ticks every thriller box and is a fine example of the genre. Robert Ludlum has sold hundreds of millions of copies of his novels, and reading The Sigma Protocol you can clearly see why. Even incidental characters are well drawn and despite the odd corny plot device I was truly shocked at some of the twists and turns in the narrative.

I'd recommend The Sigma Protocol as perfect commute companion, it's a breeze to read and fast paced enough to keep you interested in short bursts on the tube. You will need a big bag however as at six hundred pages, it's no featherweight! As an introduction to the work of Robert Ludlum it is a fine one, and if you like it there are another twenty four in his back catalogue to get your teeth into. At a book a week that should take you through nicely into the summer months. Robert Ludlum gets the Shit Lit stamp of approval and was a sad loss to the world of fiction.

RRP £6.99
or from Amazon £4.89
www.amazon.co.uk



THE END

Carry on at

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