

NERVE

WE KNOW STUDENTS



In this issue:

- 4 PAGE SUMMERBALL SPECIAL
- BASTILLE
- DAUGHTER
- FLAT 13

Also:

- STUART SEMPLE
- THERESA MAY
- SKNDDY

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NERVE

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MAY 13

Got it COVERED

P36 SUMMER BALL

Check what we've got for you this month...

With a sick line up, the best fancy dress flying around, and an opportunity to end the year in style, Summer ball is Bournemouth's biggest party yet. With interviews with the key acts, this is your definitive preview guide.



P34 BASTILLE

The past 12 months have been spectacular for Bastille. The alt-rock band tell us about their year, their newfound fame and ostrich riding.



P14 THERESA MAY

The Home Secretary sits down with us to talk about where students stand on her agenda, and the future of the Conservatives.



P22 SKNDDY

Started by BU student Harry Swinhoe, Sknddy is an independent streetwear brand specialising in skate lifestyle clothing. We talk to the man himself to find out more.



P42 DAUGHTER

Three piece, Daughter, have exploded onto the music scene this year with delicate, damaged indie folk. The group chatted about how they got together.

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LIPS

JUSTIN
MARTIN

Main
Stage

ENTER
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TOP
FRIENDS

Milk

SATISFIED
Stage

RUDIMENTAL
SWISS LIPS
STAGE COMPERE:
THE POSTMAN

HIGH CONTRAST
SYRON (LIVE)
WHITEY
J FRESH & DAVI C
AUDIO SLEAZE
SKYDRO & FELON

JUSTIN MARTIN
STE-V-SOMETHING
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L.E.G VJs

THE STRUTS
(LIVE)
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(LIVE)
MILK DJs

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ZEE & ELI
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Word From Your Editor

So it comes to this, the final issue of what has been a breakthrough year. We are incredibly proud to announce that since the redesign at the start of the year, we are now officially 'award winning'! Nerve picked up the 'Best Design' award at the SPA National Awards last month. A massive congratulations to the team that made it all possible!

For Issue #6, we've gone all out in delivering the best edition yet to see out the year in style. With **Summerball** just weeks away, our definitive guide, with interviews and previews of all the key action, will keep you salivating right up until the big day.

We also talked to alt-rock sensations **Bastille** on their year and the charming

indie-folk trio **Daughter** on their dynamic song writing.

Meanwhile, in an exclusive interview, we sat down with the second most powerful women in the UK behind the Queen, **Theresa May**, to talk about the Conservatives' attitudes towards students.

On top of that, we headed down to the beach for a photo shoot with Bournemouth University based street wear brand **Sknddy** and caught up with internationally recognised artist **Stuart Semple** on his move back to Westbourne.

Finally, my heartfelt thanks to everyone that has taken an interest in Nerve this year, it's been a pleasure to be your editor. My tenure is at an end, but here's to 2013/14!

Toby Gray

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Important Stuff

Here at SUBU, we print on 100% recycled paper using vegetable-based inks by Indigo Press Limited. You've got to start somewhere.

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The Full Line Up

REGULARS

- 07** Mix Tape
- 08** Heads Up
- 09** Winners/Losers
- 32** Photo of the month

OPINION

- 30** Is football the most noble profession?
- 29** Public reaction to Margaret Thatcher's death

ENTERTAINMENT

- 11** Indie revolution
- 34** Bastille
- 36** Summerball 2013
- 40** Reviewed
- 42** Daughter
- 59** Electric Fusion
- 62** Josh Kumra

FASHION

- 16** Street style
- 17** Wish list
- 18** Spring trends
- 20** Fashion test: gym wear
- 22** Sknddy
- 27** DIY denim cut offs

FEATURES

- 14** Theresa May
- 29** Ever Ours
- 44** Stuart Semple
- 48** 8 inventions students need
- 63** Top 5 things our kids won't believe

SPORT

- 50** AFCB: Championship bound
- 52** AFCB: Eddie Howe
- 54** Varsity season review
- 56** Michael Van Gerwen



INTERNATIONAL GYMNAST

LOUIS SMITH'S

**PERSONAL BEST
WHAT'S YOURS?**



Chicken Breast

Our range of 9 Low Fat Subs contains less than 5g of fat and less than 370 calories each. Fat and calorie content refers to 6-inch sandwiches on Italian or 9-Grain Wheat bread prepared according to standard recipe with meat, red onion, lettuce, tomatoes, green peppers and cucumbers. Customer requests to modify the standard recipes or add cheese or condiments may increase fat or calorie content. For full nutritional information please visit www.subway.co.uk

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- 166 Old X'church Rd BH1 1NU (near Walkabout)

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- WINTON
- 412 Wimborne Rd BH9 2HB (op. Co-op)



WALLISDOWN

- 300 Wallisdown Rd BH11 8PN (op. Wood BMW)
- WESTBOURNE
- 81 Poole Rd BH4 9BB (op. Nat West)

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- Cheese Toastie
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Valid Bournemouth, Poole & Christchurch - Voucher Exp. June 2013

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Essential TRACKS we've been listening to this MONTH



TYLER THE CREATOR **RUSTY**

Taken from Tyler's 3rd (but 1st in the narrative series) album, Rusty sees an Odd Future reunion with Earl Sweatshirt and Domo Genesis. For those unfamiliar with Tyler, this is as accessible as it gets. It's one of his most produced tracks, but also one of his most powerful verses as he talks about the effects of his global fame.



GENERATIONALS **PUT A LIGHT ON**

The recent appearance of the lovely weather is no work of the Gods, it's all thanks to Generationals and their track Put A Light On. Ever since its release in March, it's been beaming rays of sunshine on all of those willing to surrender themselves to the bouncy Summer single. With giddy hooks as addictive as an entire tube of Pringles, once you pop you just won't want to stop.



THE WEEKS

BROTHER IN THE NIGHT

Bursting with Deep South pride, The Weeks have outdone themselves with this gritty and rousing tale of guns and outlaws in Mississippi. With vocalist Samuel Williams ticking off almost every southern USA cliché with his whiskey-soaked tones, this is one damn catchy jam, y'all.

Head straight to the playlist by scanning the QR code or visit www.nervemedia.org.uk



Essential TRACKS we've been listening to this MONTH

IGGY AZALEA **WORK**

This one takes some time but once it grows on you it's a keeper. The autobiographical content is matched well with a quick beat guaranteed to have you dancing after the first listen. Azalea proves her talent with witty one liners, tones of wordplay and a catchy hook.



VAMPIRE WEEKEND **YA HEY**

Vampire Weekend are known for their upbeat, feel good singles and Ya Hey isn't any different. The track makes up part of their third album Modern Vampires of the City, that's due to be released in May. The song brings you a relaxed but cheery feed of beats. Get your sunnies out and press play!



LITTLE BOOTS **BROKEN RECORD**

Victoria Hesketh, better known as Little Boots, was big news a few years ago with her catchy pop hits New in Town and Remedy. Now she's back after being dropped from her record label with a disco-inspired track Broken Record. Perfect for warming up the dancefloors this Summer!

RUDIMENTAL FT. EMELI SANDE **MORE THAN ANYTHING**

Get ready for the Summerball with one of Rudimental's lesser known tracks, featuring the familiar voice of Emeli Sande. Now, we know what you're thinking: "Her again?" But she has found the time to lend her voice away from a sporting montage for once with this refreshingly different track.



CLOSE **BEAM ME UP**

Bringing you in slowly to its chilled baseline, this track moves into a catchy 80s disco beat throughout. Unlike the other robotic vocals of many house tracks, the silky tones of Charlene Soraia make this a nice, smooth sound perfect for the day and out at night.

**CLOSE
BEAM ME UP**

HEADS UP!

YOUR MONTH IN BOURNEMOUTH



BU SUMMER BALL
@Chapel Gate
8 June

Photo James Bridle

CLUBBING

- Clement Marfo**
The Old Fire Station
25 May
One Love- Future Beats
The Old Fire Station
30 May
We Are Your Friends
The Old Fire Station
1 June
Ram Bournemouth
O2 Academy
1 June
The Social- Krafty Kuts
The Winchester
15 June
Hardcore Heaven
O2 Academy
5 July

SPORTS

- Bournemouth 7s**
Chapel Gate
24-26 May

GIGS

- Craig David**
Southampton Guildhall
21 May
Wave 105 Live!
BIC
25 May
District3
The Old Fire Station
31 May
Paloma Faith
BIC
5 June
Vampire Weekend
O2 Academy
27 June
Of Monsters & Men
O2 Academy
2 July
Fuckface
Unstoppable
The Old Fire Station
14 July
Band of Skulls
Southampton Joiners
1 August

EVENTS

- Greg Davies**
Bournemouth Pavilion
21 May
Comedy Nation
The Old Fire Station
23 May
Southampton Beer Festival
Southampton Guildhall
6-8 June
Derren Brown
BIC
7-8 June
BU Summer Ball
Chapel Gate
8 June
Jason Manford
Bournemouth Pavilion
19-20 June
Burnout Festival
The Old Fire Station & Anvil
26-28 July



Putting the lippy on before the big night.
Paloma Faith @ BIC, 5 June



Look, beer! Southampton Beer Festival @ Southampton Guildhall, 6-8 June



GERMAN FOOTBALL

The Bundesliga's growth has been kept relatively secret, despite European football aficionados predicting its rise for years.

Bayern Munich's awe inspiring yet frightening destruction of Barcelona and Borussia Dortmund's lightning fast counter attacks mean the secret is definitely out of the bag now. German football is now the envy of Europe, but for how long?



DUNGAREES

Fashion staples come and go, and it seems that the 90s is an era that is making a popular comeback. Nerve's favourite 90s fashion item are dungarees, they are back and straight onto our summer wish list. Alexa Chung and Heidi Klum are just some of the celebrities we have seen rocking this all in one number.

RONNIE O'SULLIVAN

Most people couldn't take a year out of their sport and still blow away the competition with ease. Then again, Ronnie O'Sullivan isn't like most people. He's had his difficulties, and his love for the game is in question, but he played near perfect snooker in winning his fifth World Championship and further cementing his place among the game's greatest.



HELEN FLANAGAN

Actress, model and famous for showering in the celebrity jungle, Flanagan can now add Winner of FHM's Sexiest Woman in the UK award to her credentials. The buxom blonde even posted a saucy snap on Twitter the next day to celebrate. Maybe we can finally all stop the discussion about Tulisa and that video.

WINNERS LOSERS OF THIS MONTH



QPR

Backed by a multi-millionaire owner and with players on weekly six figure salaries, relegation was out of the question for Rangers' fans at the start of the season. Now they are facing up to the prospect of playing in the Championship next year. With an unsustainable wage bill and half a squad of players openly there for the money and nothing else, don't count on them bouncing back soon.

LAURYN HILL

Joining the ranks of Jimmy Carr, Wesley Snipes and Starbucks, Lauryn Hill is the latest to get caught up in tax evasion. The Grammy award winning Fugees star failed to pay taxes on £1.2m worth of earnings between 2005-07 and has since been jailed for 3 months.

JELLY SANDALS

Another trip down 90s memory lane, but this fashion revival is less pleasant. Heeled, glittery, pink jellies may have been good when you were five, but seeing adults rocking a pair is just wrong. The verdict is still out on this one, so for now you'll let you make up your own minds on this season's most controversial trend.



AMANDA BYNES

So first it was Lindsay Lohan and now child star Amanda Bynes (famous for her sketch-based *Amanda Show*) has followed suit with a very public meltdown. Being spotted smoking weed, posting a string of controversial pictures on Twitter and generally looking shattered has earned her a place amongst this month's losers. Sort it out Bynes!



ORIGINAL ILLUSTRATION BY
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INDIE REVOLUTION

T-SHIRTS £11.99

Bucking the trend of digital music, Flat 13 was first coined over a pint. Now a hub for music lovers in Bournemouth, **Dan Large** speaks to the trio behind the store

Photos Rachael Sanders



During the eighties, there were more than 2000 independent record shops in the UK. Nine years later their numbers had plummeted to just 269. Now they are thought to be 293. The resurgence of vinyl records in recent years has brought fresh opportunities for record store openings – stores like Flat 13 which opened in October 2012.

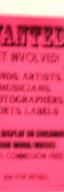
Like all the best ventures, Flat 13 was forged in the pub. The store is the joint vision of Ben Waugh, Ross Boardman and Sam Holland who met at Canterbury Christ Church

University. Sam studied commercial music, Ben studied digital media and Ross studied music and business. They lived in the same flat in halls. The number? Flat 13.

The store is also home for the trio, meaning a flight of stairs is their commute to work. Ross is still adjusting to the freedom of having his own shop.

"This all belongs to us and the decisions are my decisions. It's a weird sensation, it doesn't seem real yet."

A decision that's often contested is what's chosen to play in store. Usually the person who makes it downstairs



to open the shop gets first pick. Sam is likely to opt for Wu Tang Clan's 36 Chambers.

"At university, music was explained to me. We would write a song as an assignment to be marked which didn't make sense. Being in an environment like this is ideal. It's made me listen to music once again.

"There's a certain mysticism about opening a record store", states Ben and many would agree. That could be a reason behind the amount of job applications they've received so far. Ross said the numbers surprised them all.

"We received CVs before the shop had opened and before we had our first customer.

"We will hire somebody one day. I don't know how soon it'll be", Ben ponders.

He dropped out of college at 17 and began working as a sports journalist at the New Milton Advertiser & Times, but left after a year: "it wasn't for me".

Ben most recently worked in Morocco as a photographer for five months for a hostel during the surf season.

"I came back and had a vision of what I wanted to do. Being local to Bournemouth, it seemed like the obvious place and as fate would have it there wasn't a store here. It was a natural fit.

We planned the store for six months. We went to Uni together, lived together and travelled together. It was a case of us really wanting to do it and ignoring the

stats and figures. It's the only time that we could take this opportunity."

After an uncertain start, Flat 13 is now an established business as Ross can testify: "There was a period when we thought it wasn't improving fast enough. We held fast and it's come good."

Ross has a wealth of music retail experience to bring to Flat 13. He previously worked in Rockbox, a music store based in Camberley, near Guildford – a store that has been running since 1987. They celebrat-

“IT WAS A CASE OF US REALLY WANTING TO DO IT AND IGNORING THE STATS AND FIGURES”

ed their 25th birthday last year. It is this shop that the Flat 13 trio hope to emulate and even surpass.

At Rockbox, Ross learnt about the importance of embracing the internet and selling online but Ben says they all know the crucial role shops must also play in the local music scene.

"We're pretty strong on the local music front, with our own section dedicated to local bands in store. We don't take any commission on local bands' music".

The store features bands such as Head of the Cuban Trojan (who were described by Ross as an early 90s Pixies-esque band) and Michael Tanner.

"The effort and time he puts behind his music is very rare", says Ross.

Ben is currently exploring Chess Records' blues artists such as Memphis Slim, Sonny Boy Williamson and Blind Willie McTell.

"As a record store owner your music taste can be political. It's hard to be honest when a customer asks: 'What's this like?' and you know it's rubbish, but you want them to buy it", Ross admits.

Flat 13 has been open for around six months but plans to expand the store are already being discussed, diversifying could prove crucial to the shop's survival, although Ross hopes to ensure that no hasty decisions are made.

"Rough Trade has a coffee shop, Sister Ray has club nights. We have the idea to do things like that with our back rooms but we would like to get the store right first."

The concealed back room, that's currently covered by curtains, contains a red floral sofa, a wide-screen television, a games console, a half assembled drum kit, guitars and vinyl stacked against the walls. There is also a snooker table with a ragged box full of the likes of Rod Stewart's Greatest Hits. This pool table acts as a station for packing and securing vinyl before it's sent off to customers who have purchased online.

"The older generation buy CDs. We have the average 40 or 50 year old buying their Jethro Tull and Rush CDs. It's the young adults and teenagers that are buying on vinyl, which is surprising. There's definitely a trend and fashion at the moment to be a record collector."

“IT'S HARD TO BE HONEST WHEN A CUSTOMER ASKS: 'WHAT'S THIS LIKE?' AND YOU KNOW IT'S RUBBISH”

Despite this, in the age of digital downloads and mp3 files Ben believes many still opt for the instant and most accessible option.

"There's a laziness with listening to music now. You don't get the tangibility with mp3. There are no sleeve notes or lyrics to hold and read. With mp3 you don't get the closeness with a band. People now have empty rooms where records and books used to be."

Ross also believes that people's listening habits have changed.

"Music is less social. We had somebody come in who said that she would share nights with her friends playing, recommending and discussing records. Dark Side of the Moon was not meant to be listened to on the bus."

Ben hopes that Flat 13 can have an impact on the local music scene, whilst providing solace for nearby music lovers.

"There's not really a middle ground between a pub and a venue here. It's a busy scene that needs to be defined by a band, or a record shop."



HEAD UP THERE
11 ST MICHAEL'S RD BOURNEMOUTH, DORSET BH2 5DP
@FLAT13RECORDS

Left to right: Sam Holland, Ross Boardman and Ben Waugh

A CHANGING OF THE GUARD?

With the potential of **Theresa May** becoming our future Prime Minister, where exactly are students in the future of the Conservative party?

Toby Gray sat down with the Home Secretary and second most powerful woman in Britain to find out

To the outside, Theresa May is a born and bred Conservative. At 56, she has been in parliament for 16 years after she assumed office in her current constituency of Maidenhead in 1997. She has built her way up from Shadow Secretary of State for Environment and Transport to Minister for Women and Equalities, to her current role as Home Secretary.

Descriptions of May often spark a striking resemblance to another Iron Lady. She is regularly compared to the recently deceased Margaret Thatcher for her resilience, ruthlessness and reserved nature. Very little is known about the actual woman herself, and even to close colleagues, she is a closed book.

In fact, one Tory member who has worked with May for

many years has admitted; "I honestly don't feel like I know her" whilst another has said she is "utterly self-contained. You just can't tell what she's thinking."

For such a controlled public figure, May's intriguing speech about the future of the Conservative party at the Conservative Home conference in March has divided opinion on her intentions within the



party. With lines like: "We have to become the party that is tireless in confronting vested interests. The party that takes power from the elites and gives it to the people", it's not hard to extract suggestions of her future leadership ambitions. Depending on which side of the fence you sit, it can either be interpreted as foolish political suicide in isolating herself from Cabinet support, or a carefully calculated ploy in laying the early groundwork ahead of her rivals.

When asked about her comments, in the interests of containing the backlash she faced from the Cabinet over indirectly challenging the Prime Minister's power, May was quick to flatten the allegations. "There's no question, David Cameron is a first class Prime Minister and a first class leader of our party. My belief is that it is in the interest of the British people that David Cameron carries on as Prime Minister not only up to the general election, but beyond the general election."

In her current role in the Home Office, May is directly responsible for a number of high priority issues on the student agenda, most notably the treatment of international students when facing immigration law. One of May's fundamental principles as she stepped into office was reducing immigration from the hundreds of thousands, to the tens of thousands. After migration figures in February showed a sharp 60% decline in the number of overseas students travelling to Britain to study at further education colleges, she softened the rules on immigration to allow international PhD and 1,000 MA students to remain in the UK for one year after they complete their degree.

This has left a tender balance between the UK's position on attracting international students, whilst continuing to root out

abuse in the system. Such conflict has sparked pressure from the NUS against the "day to day poor treatment of international students" as "political footballs", seeing the difficulties in securing visas as a reflection of the government's priorities on immigration. However, for May, these rigorous targets do not threaten the infrastructure of international study in the UK.

"What we're doing with the immigration system is introducing a greater degree of differentiation. In fact, the most recent set of figures show that overall, student visas have gone down, but the international students at our universities have gone up."

For the sceptics among us, the government's marketisation of universities - where business interests outweigh educational goals - this poses a difficult dichotomy in prioritising international students over domestic ones. With Bournemouth University charging up to £12,000 per academic year for overseas students, the appeal in attracting them is hard to dismiss, but May maintains our universities primary goals are enrolling the most intelligent alumni.

"Universities today want to attract the brightest and the best, not just from the UK but from elsewhere as well. Yes there is a financial interest in them doing that, but I don't think there is an over-emphasis on international students. I think that what's important is that universities get the right balance, which I believe they have been doing."

With May's position on international students outlined, the debacle over the Conservatives position on Higher Education has never been clearly defined. Given that UK students can travel internationally to places like Australia or Canada to study for similar prices, and such universities are consciously planning to take advantage of this fact, what exactly is it May sees as attractive about UK universities? We can all agree it's not the fees, and from what's been observed from the first year of the higher, £9,000 cap at

Bournemouth, the quality of education hasn't improved drastically either.

"The benefits of a university education are

well known, not just in terms of the development of the individual, but there is also a lifetime career benefit. On average, those that are graduates will earn more over their lifetime than those who are not. So there's a benefit the individual gets in that sense, and of course society benefits from people going to university as well."

With priorities seemingly

sitting elsewhere, an increasingly pressing issue for the Conservative party are their actions in building the future by attracting younger people. For May, it's all about listening, talking and encouraging young people to participate in politics.

"This is an issue that regularly comes up in political parties. I think it's partly about interesting young people in politics and current affairs and I think one of the things

that's necessary for that to happen is for politicians to not only make themselves accessible, but actively to seek the views of young people."

To understand May's attitudes, it's interesting to observe her voting patterns on topics relevant to the youth agenda. She very rarely rebels against the Conservative vote, and has only done so once since March 2009. Most notably, she voted strongly in favour of raising the undergraduate tuition fee cap. While the image Conservative MPs generally portray to the young electorate is one of low priority, May stepped into office with the core values of education and transparency, so where exactly are students on her agenda?

"My agenda in government is very much driven by the job that I'm doing. Obviously I pay attention to other issues as a member of the Cabinet and I contribute debate on student matters, but my focus and my priority has to be on matters that relate to the Home Office."

Alongside her position as Home Secretary, May is also an MP for Maidenhead; a town with a number of students and very close connections to Reading University. Whilst I cannot assume indifference, to not even have a general idea of where students stand is a strange, and worrying position to take. Given the possibility, however slim, of Theresa May becoming the Prime Minister in years to come, these dismissive attitudes don't bode well for change.

“

I DON'T THINK THERE IS AN OVER-EMPHASIS ON INTERNATIONAL STUDENTS. WHAT'S IMPORTANT IS THAT UNIVERSITIES GET THE RIGHT BALANCE, WHICH I BELIEVE THEY HAVE BEEN DOING

”

THERE'S NO QUESTION, DAVID CAMERON IS A FIRST CLASS PRIME MINISTER AND A FIRST CLASS LEADER OF OUR PARTY

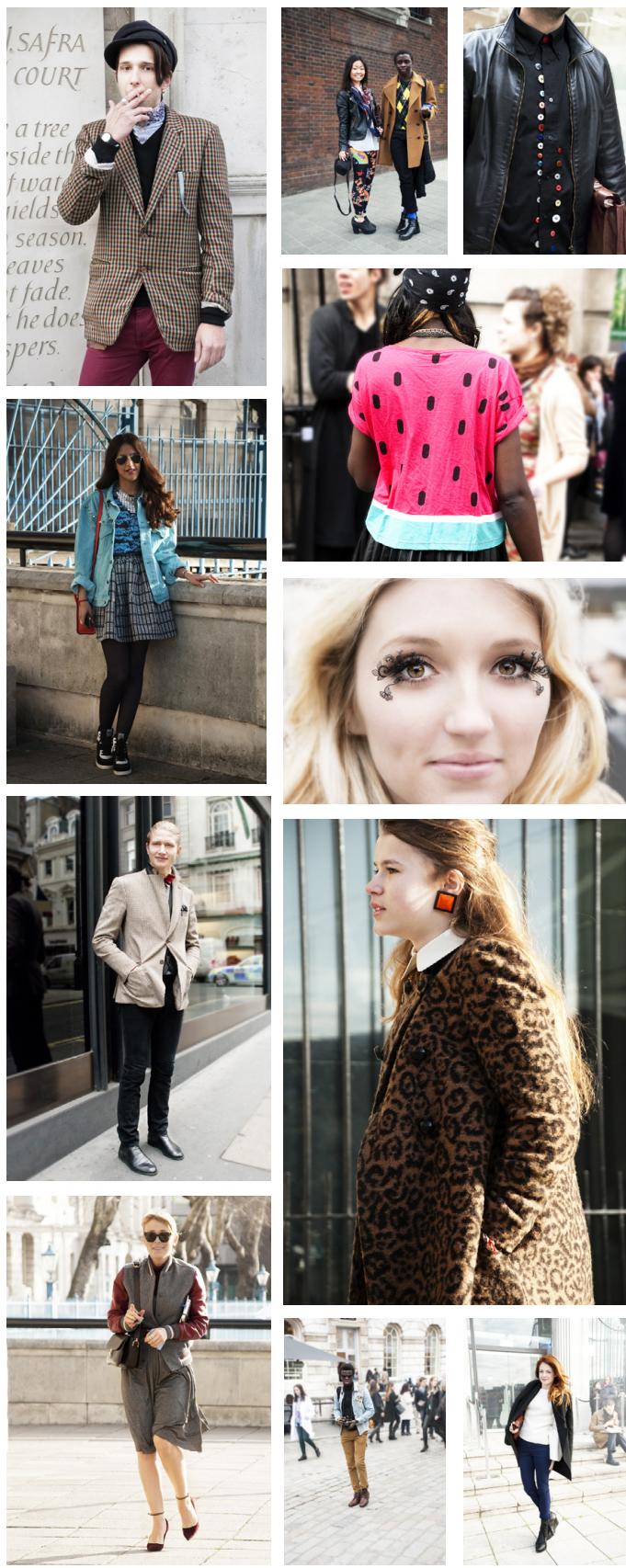
”



Springing to life

THIS MONTH'S STREET STYLE PICKS

Our fashion photographer **Andrea Pereira** shows how the streets are alive with a perfect balance between winter and spring dressing





BOYS

1/ Lace crop cami

Topshop have done it again, combining 3 of this season's biggest trends - white, the crop and cami. This simple yet striking top will keep you on trend and ready for the long anticipated Summer of 2013. £18 from Topshop

2/ Sundress with cut out back

Get Summer ready in this chic, simple dress. with a cut out back and simple skater skirt. Not only is this piece on trend, but it also fits a student budget. £22 from ASOS

3/ Amori bay bomber jacket

One of Spring's biggest looks is the bomber jacket, and is an essential addition to your wardrobe. This classic bomber has been given a season update by Oasis with an oriental print, featuring a contrasting cuff and neckline. £60 from Oasis

4/ Techno neon print runners

Finally fashion has done us all a favour, combining comfort and style with this season's footwear - the trainer. Featuring this woman's seasons love of neon, these are an affordable piece of must-have footwear. £35 from Topshop



1/ Burgundy and navy textured bomber

The rise of the bomber jacket continues to grow. This burgundy and navy textured bomber from Topman is the perfect lightweight piece for spring/ summer 2013. £35 from Topshop

2/ T-shirt with v-neck and roll sleeve

With every new fashion season bring a new colour and for men this spring/ summer, it is blue. Bag this simple t-shirt and stay on style by working the pastel trend in this simple wardrobe staple. £8 from ASOS

3/ Mi-pac classic backpack

The backpack is here and looks set to stay. Providing a rugged yet relaxed style this backpack combines innovative design with classic heritage to bring you a masculine accessory must have. £20 from ASOS

4/ Turn Up Smart Trousers

From a winter of bold colours and neon prints it is time to tone down these statement looks for simple pastel shades. These light red trousers will give your formal wardrobe the lift it needs this spring. £30 from River Island

WISH LIST



Spring Trend

The long awaited Spring collection is here and we couldn't be happier to be seeing some bright, vibrant trends coming out. Here are the key styles to watch out for this season

THEME: FLORAL

Sixties hippy and decorative floral patterns adorned the catwalks, yet instead of garden pretty floral prints, this season's floral theme had a 3D element. Dolce & Gabanna used embroidery embellishment to create this effect along with Simone Rocha, Moschino and the ultimate floral favourite; Erdem.



COLOUR: WHITE

In Milan, shows including Missoni, Jil Sander and Robert Cavallio all opened with white beginnings. This made for a fresh, appropriately summery style, which featured heavily throughout collections.



SHAPE: CROPPED

A flashback to the 1980s, the crop revival has been waiting with bated breath since 2011. Catwalk shows such as Alexander McQueen, Balenciaga and Chanel showed us that Spring/Summer 13 is all about cropped.



FABRIC: SHINE

Mulberry and Alexander Wang had an abundance of lustrous fabrics in their shows. Metallic's and holographic brought a new glimmer to the catwalks. Think metallic, glitter, and shine for an instant nod to this delightful trend.



WARDROBE STAPLES

If you're going to invest in one thing this season...

TRAINERS

The catwalks offered a fresh new take on sporting style with neon-bright Nike Air Max seen at Moschino. For an instant style update that is cheap & chic, look no further than the Reebok Classics at Ashish.

Team with: Leather trousers and a simple t-shirt to let the shoes do the talking.



BOMBER JACKET

The ultimate choice this season, the style ranged from beauty and elegance on the Loewe catwalks with embossed and bejeweled designs. Jonathan Saunders made them metallic, Erdem made them sweet, and Chanel, Stella McCartney and Zoe Jordan kept them chic.

Team with: Bright trainers with a cute floral dress for a new take on summer style.



FESTIVAL MAKEUP

Festival season is here, which gives you the perfect opportunity to get creative with your eye makeup. Think bright clashing colours, sequins and an abundance of glitter.

Team with: Denim cut offs and a bright crop top.



RUCKSACKS

As seen at Kenzo and Kurt Geiger, rucksacks are still an essential wardrobe staple for this season.

Abstract prints, leather and sports luxury give rucksacks an instant update to your Spring/Summer 13 look.

Team with: Rucksacks go with any outfit, a Summer dress or a casual shorts and t-shirt combo.



GYM WEAR A NEEDLESS FASHION?



RUNNING STYLE

If you want to be on trend, here are just a few key fitness fashions pieces

Nike Flex TR3 Running Shoes
£50, JD Sports



As the first few rays of sunshine threaten to break through the dull grey clouds, the long awaited summer we've been dreaming of might just be here. However, since our dieting New Year's resolutions flew out the window upon first sight of Tesco's apple crumble reduced down to 30p, the summer body we'd hoped

for didn't quite happen.

Fear not though sweet lovers, the gym is your friend remember? Plus, there are tons of fitness gear knocking about to make you look your best while working out. But is cutting edge fashion important when you're filling buckets of sweat on the treadmill? We asked BU students their opinions.



JENNY PETRIE
21, NORTHAMPTONSHIRE

"What is most important for me is comfort and what's practical for my workout, then secondly how it looks. I wouldn't wear trainers that aren't good for running just for the sake of fashion."



TOM CRIPPS
23, BAGSHOT

"Gym vanity is high on my list of things that annoy me. If you're doing a decent workout and sweating you are never going to look your best, it doesn't matter what you're wearing."



KIRSTY LINNANE
21, NEATH PORT TALBOT

"It's important you feel comfortable, and if that means wearing clothes that make you feel good then I'm all for it. When buying gym clothes I definitely consider both practicality and looks."



JENNI SAMWAYS
21, POOLE

"I think it depends on personal opinion and how confident you are. I believe if you're wearing proper and fashionable gym wear you feel more inclined to work out and can boost your motive."



HANNAH LANGMEAD-TORPE
22, LONDON

"I like to wear fashionable clothes so I feel I fit in with gym etiquette. Although I wouldn't judge anyone if they chose not to, I see those that do as more serious about their fitness."



ROB FAGAN
21, PORTSMOUTH

"Looking good inevitably means that you feel good, and if wearing fashionable clothes to the gym is the motivation someone needs, then they should definitely do it."

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SKNDDY LIFE

Nerve talks to the founder of Sknddy Clothing and Bournemouth University student **Harry Swinhoe** about the struggles and successes behind setting up your own clothing brand

Interview Natalie Glaze

Words Grace Williams

Photos Rachael Sanders





Skndy Clothing is a new underground daily and streetwear label to break on to the apparel industry, bringing a collection of tees, hoodies, sweatshirts, beanies and snapbacks to its ever expanding fan base. The brand's focus is on its designs, using graphic hand crafted statement prints to attract attention. As existing collections develop and with more in the pipelines, Sknddy clothing is becoming a big name to watch.

So where did it all begin? Founder and Bournemouth University student Harry Swinhoe, said his first interest in fashion sparked at a young age from his hobby of skateboarding.

"I became aware of skate fashion and the lifestyle traits of board sports and I really loved it". To Harry, clothes are more than what you put on in the morning. They represent a lifestyle and it's this experience that Sknddy aims to capture. He adds that further influences come from graffiti and street culture, which can

certainly be seen through the bold designs Sknddy is fast becoming known for.

Sknddy also holds a strong relationship with the music industry - further enhancing its notion of being more of a lifestyle brand. The brand has worked hard to team up with an array of up and coming musical artists such as Kings Of The City, Ezko, Burma, Stalley and Northpaw, all of whom Sknddy endorses. Harry says endorsing is a win-win for both brand and artist. "It kind of works both ways, we supply them some dope gear and they rep it in video's or on stage and we both benefit".

When asked how he balances running a business whilst at university, Harry really thanked his course. "Studying Business Marketing is a blessing, it helps me focus and provides such an insight into how to market, and bring products out. It is a great way to network around university and let people know of the Sknddy brand".

I BECAME AWARE OF SKATE FASHION AND THE LIFESTYLE TRAITS OF BOARD SPORTS AND I REALLY LOVED IT





However, the journey hasn't been without its struggles. "A lot of issues have arisen, which if I wasn't so motivated to get past, it could have easily been the end of Sknddy". Talking about one particular issue where Sknddy was almost taken to court over IP infringement, Harry said his business background really helped out, "we bought the rights for the Sknddy name and carried on business as usual."

A common struggle that faces all start up brands, especially those on a student budget, is the desire to expand is often marred by limited funding. However, Harry says, "this year we have had a private investor come through and so you will see gains in the size of Sknddy Clothing!" Reflecting on such struggles, Harry says, what the Sknddy brand truly conveys is motivation, and "if you fight for it, you can achieve". Talking specifically about the fashion industry he goes on to say "it's a tough industry with clothing lines popping up all the time, my advice would be to get a good logo, a good name and never stop". Motivation really is key.

Despite just starting out, when asked about the highlights of his career so far, Harry had much to say. The biggest highlight he vouched for was customer feedback. "Hearing what our fans have to say is literally gold to me. It brings more happiness than any financial gain, although that's pretty dope too!" Another high point that Harry doesn't let slip is achieving worldwide recognition from renowned US rappers such as Stalley, who is signed to MMG & King Mez.

Finally, when asked what advice he would give to any other young students looking to start up their own business, Harry offered a few motivational words. "My advice would be to keep your feet on the ground, don't let some small time success go to your head, and keep smiling. It can get stressful, but that's life man, keep going and never stop!"

"HEARING WHAT OUR FANS HAVE TO SAY IS LITERALLY GOLD TO ME. IT BRINGS MORE HAPPINESS THAN ANY FINANCIAL GAIN"



DIY DENIM CUT OFFS

IN
THREE
EASY
STEPS



Grace Williams provides you with an instant summer wardrobe update in just three fashionable strides

With Summer fast approaching, so too is the chance to get festival creative. Whether you bagged a golden Glastonbury ticket or prefer the more emerging Secret Garden Party scene, we have one style staple to see you through.. Nerve presents to you, the all-time classic, go-with-everything, denim cut off shorts.

Luckily, cut off shorts are inexpensive, especially when you recycle a pair of old jeans and make them yourself. Read on to learn how to transform your timeworn jeans into stylish summer essentials.

YOU WILL NEED

- An old pair of jeans
- A pair of scissors
- One cheese grater
- A selection of studs (optional)



STEP ONE

CUT THE LEGS OF THE JEANS DOWN TO LENGTH DESIRED
TIP: BE CAREFUL NOT TO GET TOO SCISSOR HAPPY. TRIM AND TRY ON UNTIL YOU GET IT RIGHT.



STEP TWO

USE A CHEESE GRATER TO FRAY THE CUT EDGES A LITTLE AND ADD TEXTURE.



STEP THREE

FOR AN ADDED TOUCH WHY NOT ADD SOME STUDS.
PUSH STUDS THROUGH THE MATERIAL WHEREVER YOU WISH AND FOLD BACK ON TO SECURE.



Words & Photos

Grace Williams

Design

Lauren Debono-Elliott

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HAPPILY EVER OURS

Kimberly Melotte is an up and coming designer. She masters 10 online orders a day and her brand is distributed in commercial stores. **Hailey Hammer** uncovers the story behind Ever Ours

Kimberly is surrounded by clothes, necklaces, bracelets, rings and shoes at a stall in a vintage market. Some of the items are vintage, and some imported, but all of them are personally touched up by Kimberly. She adds colour, studs and detail to shoes, clothing and jewellery creating that individual look she calls 'Ever Ours'.

Like so many graduates with her, Kimberly struggled to find a job after uni. Spending her time productively, she started making and customising clothes and accessories. "After a while people started showing interest in what I did. That made me invest the last of my savings into creating a brand and an online store. I chose the name Ever Ours because it embodies the message that my customers and I are a collective one. And it makes people think of *Sex and the City* which is always good", she adds laughing.

Whilst growing up and attending university, she never imagined being a successful designer. "I guess I always had an interest for fashion and jewellery, but I really wanted to be a shopping-lady. A lady who always shops. Then I studied media in university and thought I wanted to work in TV. A couple of internships in London made me realise it's not for me. I might try it again sometime, but right now I'm going wherever Ever Ours takes me".

Kimberley wraps up her necklaces, rings and bracelets and hands them over to a happy customer. Apart from selling her creations at the market once a month, they can be bought in a boutique in Durham, and at everours.com. "When I get back from

working part-time at Costa, I wrap up the online orders. I work from 9 am to midnight sometimes. I can't believe all these people like what I make", she says, and shakes her head in amazement.

Kimberly claims her success would have been impossible without the support of her family, and boyfriend Sam Maskell. He wraps up orders in the evening, helps out with other everyday business, and accompanies Kimberly to the market. "I do spend quite a bit of my time helping Kimberly, but I don't mind. I love seeing her passion and drive. A lot of people can sit around saying they could do what she does, but very few people actually have her confidence and strong-will. She has the potential to go wherever she wants", he says admiringly.

Help has also been contributing along the way in the form of social media. Kimberly mentions the bloggers behind 'whatoliviadid', 'sweet-monday' and 'daisybutter'. "I am very thankful that they have liked Ever Ours products and shared their views and opinions with others. I can't really pay for advertising so they've been amazing."

Thanks to several helping hands along the way, Ever Ours kept growing. Kimberly was contacted to showcase her brand in Clothes Show Live, the UK's largest fashion event hosting fashion shows by big international designers, whilst allowing newcomers into the scene as well. Kimberly says "It feels as if it happened over night, I

only started this a year ago! I was contacted by one of their sales teams who stated that the people who attended the event would be very much interested in Ever Ours products and it turns out they were. Sometimes it was so many people looking you couldn't move".

Although Clothes Show Live only added to her workload, with much preparing and planning, and an increase in sales after the show, Kimberly is loving it. "I thought university was worse - going straight from a deadline to a new assignment made me constantly tense and worried. I'm probably working more hours now, but I'm less stressed because I love what I do".



WWW.EVEROURS.CO.UK
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Photo Hailey Hammer Design Viki Richards



Is football the most noble profession?

Our national sport comes in for a great deal of criticism from all corners of the world. A lot of people don't understand the appeal of the game, much like how I don't understand the appeal of Pulp Fiction or Tom Hardy - I am sure it makes some people happy, but it's not for me.

Take the 6 Nations. - that's a trying time for people who enjoy football. For a few weeks rugby fans crawl out of holes in the ground and start preaching about the nobility and passion of Rugby: a sport for men. This is an ambitious description of a sport which is essentially overweight men fighting on a weekend which has got delusions of grandeur.

However idealism is a wonderful thing, it allows stupid people a chance to wish for things that most certainly won't happen, which is why groups of people will blindly claim that footballer's wages should be paid to doctors and nurses. I'm not going to argue how worthwhile a profession football is, but after seeing post-game interviews with Wayne Rooney I am for one glad he isn't my local GP and focuses on disappointing me in an England shirt.

Footballers wages are often criticised by people out of the know. There are plenty of people who will claim that this money should go to soldiers or nurses. The fact remains however that despite the Conservative parties best efforts the NHS isn't a private company, the taxpayer pays for it. If said complainers want to pay taxes to the extent to be able to pay doctors and nurses £12 million a year each be my guest.

Football clubs are privately owned businesses in charge of how much they pay their employees. If they want to pay Andy Carroll £80,000 to fall over every Saturday afternoon more power to them. The fact is, if you don't go to matches, don't buy merchandise and don't have Sky Sports you aren't contributing to their wages at all. Or you're a Man United fan.

A rarely covered aspect of a footballer's wages is how much they give to charity. Samuel Eto'o,

the world's highest paid footballer who earns roughly 60p a second, reportedly donates half of his wage to charity. Didier Drogba used all of his 3 million dollar endorsement deal with Pepsi to build a hospital in his home country. More recently Cristiano Ronaldo, a footballer painted as being one of the most selfish in the world, has helped fund the building of schools and protecting children in Palestine by giving up his Golden Boot award for a charity auction.

Beyond this, the state of a footballers private life is a popular stick to beat them with. We are never more than a day away from another footballer sex scandal: John Terry with a team mate's missus, Ryan Giggs with most of Wales (disclaimer: This has been hyperbolised) and Ashley Cole with pretty much anyone (disclaimer: This has not).

This has helped people label footballers as disgraceful human beings who do little to act the role model for the youth of today. People who say this have clearly never watched Coronation Street, which is both an affront to all of my senses but also lets us know everyone's at it all of the time. Footballers are in the public eye and have a harsher response when their misdemeanours are exposed.

Possibly the greatest defence of footballers inherent nobility is how they rise above the hate piled upon them. They turn up every week, shake off abuse that would cripple the most confident of people in their work place and give their all, playing to entertain the thousands of people who pay to go in to crowded stadiums and cheer for their club.

Do they do this for personal gain? Sure, the better they play the more they are paid. But above that they do this all in the name of something bigger, to bring joy to the millions of people who sit in the rain and next to overweight strangers in the hope of their team succeeding. They dedicate their lives to bring joy to millions. Excuse me if I think that's just a little bit noble.

Words: Luke Stevenson
Multimedia Journalism:
Illustration:
Nathan Hackett
AUCB Illustration Graduate

“
**THEY TURN UP
EVERY WEEK,
SHAKE OFF ABUSE
THAT WOULD
CRIPPLE THE
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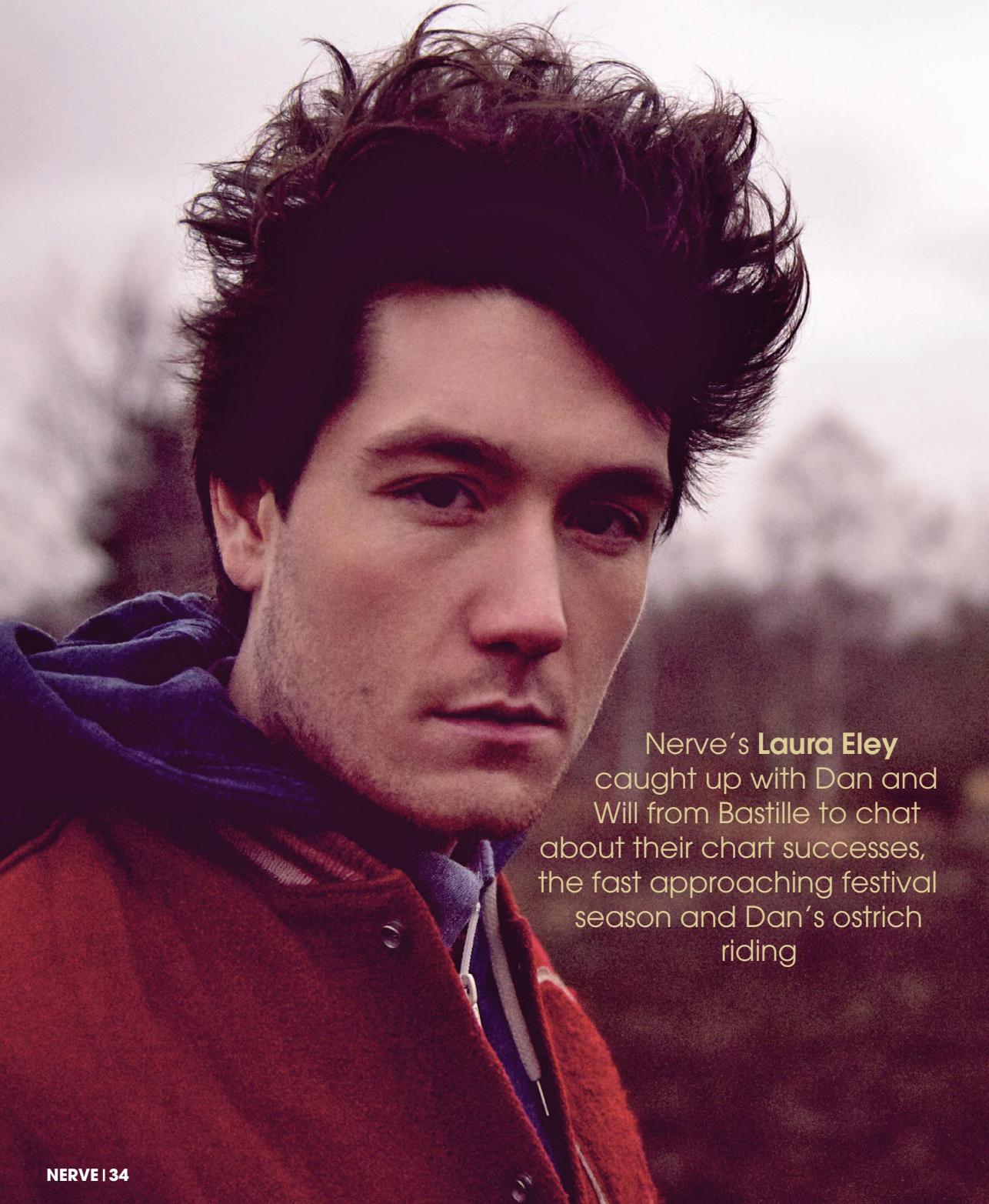
Lorena Phelps

How long have you been
photographing for?
4 years.

What first interested you in
photography?
I always loved travelling and
thought photography would
be a great way to capture all
of the experiences I had as I
was growing up.

What camera(s) do you
like using?
My main camera is a Canon
EOS 450D and I have a com-
pact Canon IXUS 125 (HS).

BASTILLE



Nerve's **Laura Eley** caught up with Dan and Will from Bastille to chat about their chart successes, the fast approaching festival season and Dan's ostrich riding

Nestled between an MOT garage and a car sales pitch somewhere on a Southampton industrial unit lies the Mo' Club – an odd location for a roller disco, odder still for a gig venue.

Nevertheless it was here we were to find the two members of Britain's hottest hype band, enthusiastic as ever and pumped full of adrenaline for the sixth date of their Bad Blood tour.

This could be something to do with having just supported indie-pop favourites Two Door Cinema Club: "It was loads of fun; we've never done a support tour before so it was a really nice experience. And only having to play for half an hour massively plays up to the lazy sides of all of us! They're huge – much, much bigger than us, and I think it's kind of interesting to tour with a band that are doing really well and getting to play massive venues that we'll probably never be able to play".

This is quite the understatement considering the band overtook One Direction's Red Nose Day single to bag a number two position in the UK charts with *Pompeii*.

"We were in car park in Preston [when it happened] and were quite detached from it all. I don't even really know what to say, it's so kind of incompatible, a bit weird and totally unexpected – even all the people who work for our label were like WHAT?!"

"Flaws going in at 21 was such a shock for us as well; that was a massive massive deal. We've never been a band that's had much hype or exposure so for that to happen then just totally blew us away. We were hoping that Pompeii would do the same sort of thing but we weren't holding out any hopes. It's nuts! It beat a charity single as well, I feel bad!"

“WE'RE STILL TOTALLY BAFFLED BY THE FACT THAT PEOPLE WANNA COME AND WATCH US PLAY!”

Then there was debut album *Bad Blood*, which reached number one in the album chart, but don't be fooled into thinking this is Bastille's only work. Since 2011, they've already put out a host of EPs including two mix-tapes entitled *Other People's Heartache*, which include remixes of TLC's *No Scrubs* and Frank Ocean's *Thinkin' Bout You*.

"It was great to try out different production styles and collaborate with friends and stuff; we wanted to release as much music as possible so it just seemed like a nice way to reference all the films that we like."

Bastille have covered many artist's tracks, one of the most loved being Corona's 90's hit *Rhythm of the Night* but if any artist were to cover one of their tracks who would it be? "Rhianna", Dan sighs longingly, "because then we might get to meet her, she's really beautiful".

Besides their love of Rhianna (and presumably her music), it appears the band have a rich and varied taste in contemporary acts, when asked what would be the first song on their mixtape. "I'm totally obsessed with

“IT'S JUST A TOWEL AND A LITTLE BIT OF WAX AND THIS HAPPENS”

"Retrograde by James Blake at the moment", enthuses Dan, whereas Will's choice would be "anything from To Kill A King's album. I don't listen to a lot of music. For about two years I was obsessed with Bon Iver's album and now it's To Kill A King – I literally listen to it every day".

The name Bastille comes from Dan's birthday being July 14th, Bastille day in France. However, there was some deliberation over band names before the quartet reached something that suited. "I really liked the name Sleepsong," Will pipes up, before Dan adds "when I was doing stuff by myself I toyed with the idea of Daniel in the Den but that wouldn't have worked for the band.

"Dan got drunk once and text me saying I've come up with the most ingenious thing: 'Dan the Smith'." In that case we're pretty glad they landed at Bastille.

So after deciding on a band name and releasing the *Laura Palmer* and mixtape EPs, last year Bastille embarked on a whistle-stop tour of small UK festivals including a slot at Gloucestershire's tiny 500 capacity Barn On The Farm.

"Yeah we loved that festival, nobody makes as big a deal about the ostriches as me!" said Will, before Dan reminisces, "I rode an ostrich once, when I was a kid. I was with my family in Australia and as tourists we went to an ostrich farm. At the end of the day they have this awkward bit where you can ride an ostrich and I was the only one who volunteered. Then a really fat man volunteered after and the ostrich like collapsed!"

It must have come as a bit of a shock for the band then when they were asked to play to the 55,000 strong crowd at this year's Bestival. "I'm excited because I've never been to Bestival but Dan and Kyle [the band's keyboardist] just always go on about it", says Will, animatedly as Dan goes on to explain about his previous Bestival experience.

"Last summer we were working. Every weekend we did a festival for like three months and our only weekend off me and Kyle went to Bestival. It ruined me but it was brilliant."

The boys are also set to play slots at Great Escape, Blissfields, T in the Park and The Isle of Wight Festival. The boys have just finished their *Bad Blood* Tour, to which they have had to add an extra London date due to popular demand. "We're so happy about that and are still totally baffled by the fact that people wanna come and watch us play!"

With their irresistible pop melodies, flawless vocals, an air of total modesty and Dan's much envied hairstyle – "It's just a towel and a little bit of wax and this happens", as he gestures towards his skyscraper-esque mop of hair, 'a lot less thought goes into it than anyone imagines' – it's clear to see why Bastille are fast becoming everyone's favourite band.

SUMMERBALL 2013

Interviews, previews and fancy dress. This truly is your ultimate guide to the hottest party of the year



ORIGINAL ILLUSTRATION BY
BECKY HILL

YOUR COSTUME, SORTED

If you're stuck for a seriously good Summerball costume, then look no further. Jonny Mounson is on hand to give you some alternative costume ideas



Horse Meat Scandal

A few months ago this was absolutely everywhere, popping up in Tesco burgers, Findus lasagnes and even in Prince Charles' bed. So what could be better than amusing your friends by turning up as horse meat, a relatively easy to make outfit, you may even find someone to ride you. This is usually fairly easy at the Summerball.

You will need: Burger costume, Horse's Head. Easy right?

Guess Who?

Going in a big group of people? Well then, why not each pick a card from the popular childhood game of Guess Who? and then dress as that person. It really couldn't be easier, once dressed, make a cardboard frame to go around your pretty little head and paint it like the one on the board. So simple. But still fun. For extra ease you could just make a frame of yourself, but you're more creative than that, aren't you?

You will need: Whatever your allocated character has basically. Cardboard. Paint. See, easy!

Onesies

Right. Let's get one thing straight. Onesies are not, nor have they ever been fun. I accept that it's a wonderful thing to be able to sit round in a cosy outfit all day but let's be honest, no-one has ever looked good in one and wearing one to the supermarket doesn't make you look cool, it makes you look like a bellend. Anyway, at the moment Primark are selling a few superhero related ones. If you've ever been to Bonsai on a Thursday, you'll already know that Bournemouth has quite enough wannabe heroes, so don't add to the problem. If you wear a onesie to the summerball you are basically accepting that you're a boring human being. You can do better than that Bournemouth.

You will need: A better idea. A sense of creativity. A life.

Kim Jong Un

Yeah I said it. You can't seriously tell me that not one person had considered this as an idea. He's on our news channels every single day, usually doing something totally mental which makes him the perfect fancy dress costume. Of course, if we did this in North Korea we'd never get away with it due to their censorship, but we're not; so we can say whatever we like about the close minded, war mongering, fat bastard.

You will need: A dodgy haircut. Brylcreem. Lots of Pies. Rockets. Black Suit. Thirst for power. (To explain to any Leisure Marketing students you meet.)

Margaret Thatcher

This one might not sit particularly well with those who have a right-wing bias and no doubt they will write to the Daily Mail about it, but we will almost certainly see a few of these dotted around the place in a few weeks time, so I guess the challenge here is how you could make it different to the others... and how you do that is entirely up to you. Just be careful you don't get too lost in your character and try to shut down the Student's Union, after all, they arranged this Summerball!

You will need: Blue. Lots of blue. A wig. Milk cartons. Mask. Iron fist. (To explain who Margaret Thatcher is to any Leisure Marketing students you meet.)

Psy

The second Korean in this list, this time hailing from South Korea. We all know that Gangnam Style has taken the world by storm this year and one thing's for sure, when that song comes on (which it inevitably will), you're going to be pretty popular for at least 3 minutes and 40 seconds. Which makes it a good choice for the attention seekers among you but let's face it, who wouldn't want to look like that little Mother-Father-Gentleman.

You will need: Blue suit. White shirt. Black bow tie. Big black sunglasses. A lack of dignity. More Brylcreem than Kim Jong Un.



Photos Joseph Kent



MEET YOUR LINE UP



Main Stage

The Postman

How hyped are you to play Bournemouth University's Summerball?

I'm coming as a sloth. I am as excited as a sloth can be.

Have you been to Bournemouth before?

I regularly enter Bournemouth for gigs and girls.

I really, really, really like that Kebab shop that does toasted sandwiches all night.

I'll be penetrating that place after this years' survivors photo.

What kind of set will you be playing at the Summerball? Do you have it all planned out?

Nothing planned really. I'm just going to read the crowd as well as a sloth can, drink my weight in Glen's vodka and see where the night takes me.

What else have you got arranged for summer?

The day after the ball I fly out to Ibiza to start my residency for Ibiza Rocks, which I'm properly excited about. I'm mainly excited about the killer tan I'm going to have. I'll send you a postcard.

You're quite the regular now. Why do you choose to keep coming back to Bournemouth's Summerball?

I did the main stage last year and played so much Skrillex everyone thought I was him so they've booked me again. Bournemouth Summerball is genuinely one of the nuttiest crowds I get to play to. Thousands of students in ridiculous fancy dress bouncing off the buzz that they've finally finished uni for the summer - how could it possibly be shit?

It's that time of year again - Summerball is just weeks away. Officially the largest UK summer ball, costume planning will undoubtedly be past the design stage, with plans for pre-drinks well underway. For most, the Summerball will start around midday, the time when it becomes socially acceptable to begin drinking. Others may be up early, making trips to Primark for some last minute costume accessories (or a whole costume for those who couldn't give a shit).

Thousands will be descending on Chapel Gate to celebrate the end of another (possibly) stressful year at uni. With enough drink and greasy takeaway food to keep everyone happy, as well as fairground rides to throw all up again, it is once again looking to be the highlight of the university year.

Forget results day, graduation, or anything remotely academic, this is what you came to uni for!

Swiss Lips

How hyped are you to play Bournemouth University's Summerball?

Very much so. We've never been to a ball, or Bournemouth, so looking forward to partying with everyone.

Have you ever played a summerball before?

No we haven't. Looking forward to watching everyone drunk snogging whilst we jump around on stage. Plus, the line up is awesome!

What else have you got planned over summer?

We're hopefully gonna be doing a lot of festivals, and releasing our debut album.

The Struts

- How hyped are you to play Bournemouth University's Summerball?
- We're really excited. It's one of the first gigs we've done in a while, and we feel really lucky to do it.
- **Have you been to Bournemouth before?**
- We have. We've recorded in Bournemouth a few times, and actually one of the songs you will hear very soon. We've been on a few nights out in Bournemouth. We went to Walkabout and literally can't remember what we did! We spent our last bit of money there and a fan managed to get us home.
- We put a message out on Twitter, and someone drove like 3 or 4 miles. We've got good fans!
- **What else have you got planned over summer?**
- We've already done the Live at Leeds Festival and we're also doing Brighton's Great Escape. More are going to be announced very soon.
- **Got any surprises planned for us in Bournemouth?**
- Yes! We're going to be doing a new cover which we've just been recording the video for.

Milk

Eliza and the Bear

- Have you ever played a summerball before? Do you reckon you will get a different crowd compared to your normal indoor gigs?
- We haven't but I can imagine that with it being outdoors (and hopefully hot) it will have everyone in a good mood and up for a good time.
- **Have you been to Bournemouth before?**
- A few of us were in Bournemouth a few months ago. At the end of a night out I ended up in a club called Camel, then crept passed security onto the small stage and played a totally unnecessary/unwanted bongo set. After about three minutes of atrocious playing, I was pulled off stage and escorted out of the venue.
- **What else are you up to over the summer? Are you doing many festivals this year?**
- We have a really nice selection of festivals lined up this summer including Hard Rock Calling, Secret Garden Party, Tramlines, Wilderness and a number of others which we are all really excited for. Let's just hope someone gets us some bongos on our rider!

I'M COMING AS A SLOTH. I AM AS EXCITED AS A SLOTH CAN BE”



Photos James Bridle



Gareth Sutcliffe

- How hyped are you to play Bournemouth's Summerball?
- I'm so looking forward to Summerball! It's easily my favourite night of the year so playing at it will be amazing, especially as my party GET SATISFIED has its own arena.
- **Have you ever played at Bournemouth's Summerball before?**
- Nope this is my first time playing Summerball, been waiting for the opportunity to play for nearly 5 years now!
- **What kind of set will you be playing at the Summerball?**
- I'll be playing a strictly house / techno set. I'm lucky enough to be playing 2 sets (6pm-9pm and 12am-3am), so I'm really looking forward to playing a lot of music I haven't played out for a while.



REVIEWED



Frank Turner ♪

Tape Deck Heart
23/04/13, By Joe Tattersall

After quite a 2012 for Frank Turner, selling out Wembley Arena and playing the Olympic Opening Ceremony, it would be easy to assume his newfound level of fame would go to his head. Not so, and you certainly couldn't accuse him of changing his style for an assault on the charts with his fifth full length album, *Tape Deck Heart*.

While Frank has never been one to shy away from his struggles with romance, he pours everything he's got on the subject into this; the result is a hugely likeable mixture of scornful anger at himself and positivity that everything might just be okay. With his usual punk-folk toned down just a little to suit the subject matter (no political fury to be found here), this is an album sure to soundtrack many a summer and keep Frank Turner on his ever advancing path to stardom.



Credit: Simon J Campbell

The Strypes

The Old Fire Station
18/04/13, By Joe Tattersall

With all the hype surrounding this fresh-faced young Irish quartet, there was a certain level of expectation leading up to this gig, mixed rather strangely with the feeling that they had a long way to go. After all they are kids, all between 15 and 17.

After a tight, intense half hour from the heavily grunge-influenced Dolomite Minor, they took to the stage and delivered on every last ounce of expectation and more!

Crashing through a set of rhythm 'n' blues classics and a smattering of originals in little over an hour, they were spectacular, exciting and brash – loud and effortlessly cool. With a command of their instruments and an understanding with each other way beyond their years, these boys will only get better, but don't miss out if you get the chance to see them now. Highly recommended!



Daughter

The Old Fire Station
24/04/13, By Toby Gray

Three-piece Daughter arrived on stage as if they'd turned up at the wrong gig. They were shy and reserved, squeaking out the first song *In The Shallows* to a surprisingly crowded venue of adoring fans.

After a few completely non audible crowd exchanges from the adorably embarrassed lead singer Elena Tonra, she warmed more and more into the gig, even admitting; "I think I went to Lava once, it was pretty terrible".

To those that have heard Daughter's debut album, they will know Tonra's voice is exceptional, but nothing compares to it live. It's cutting yet vulnerable, and the striking contrast between her spoken and sung demeanour is a force to behold. If the goosebumps were anything to go by, then Daughter are an act one can only feel privileged to be witnessing.



Credit: Sam Baggette

Block Party

Lansdowne

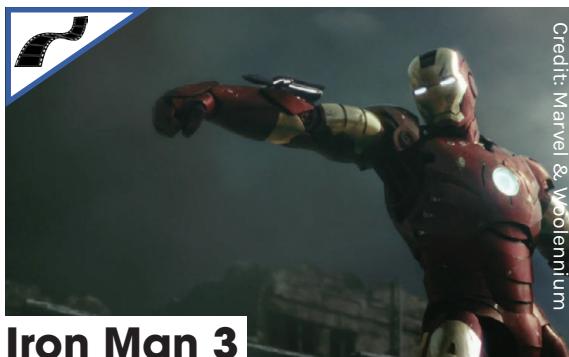
04/05/13, By Toby Gray

It's the street party we all wait for, and it never disappoints. If the anticipation of queuing from outside the Atrium to pick up your ticket didn't rile you up, entering the first, house filled venue would have done.

All venues offered something a little different; from the introduction of Inferno as the home of eccentric silent disco to Priva as the after-party destination.

An unexpected, but now household hit was The Litten Tree, which always boasts among the biggest queues of the evening featured the increasingly popular YouTube DJs of Eton Messy and diverse house DJ Jackmaster.

Main venue The Old Fire Station was the place to be all night. Standout performances from Duke Dumont, Friction and Miguel Campbell smashed it and maintained Block Party as the go to South West street party.



Credit: Marvel & Wootenium

Iron Man 3

In cinemas from 25/04/13

By Tom Beasley

Following on from Marvel epic The Avengers, Iron Man 3 picks up the story of Tony Stark as he deals with life after New York. New writer/director Shane Black reinvents the franchise, shifting from the huge-scale superhero fights of the early films, to something more akin to Black's work in the buddy cop genre.

Unfortunately, it is this that makes the film a slight disappointment. Black's over-reliance on humour undercuts a lot of the drama and his screen adaptation of the Mandarin provides one of the film's more cringe-inducing moments.

That's not to say it's bad. Action set pieces are very strong, benefiting from Stark's awesome new armour and an on-form Robert Downey Jr. Gwyneth Paltrow also benefits from a beefed up role as Pepper goes Lara Croft.

Avengers, this ain't. But, when it's as much fun as this, it's difficult to care much.



Tribes

Wish to Scream

20/05/13, By James Hibberd

Tribes 90's indie revival jam, Baby, was one of the underrated albums of 2012, so with the release of Wish to Scream just a year later, the music world prepared itself to fall in love again. First impressions are promising, with the Primal Scream bass stomp How the Other Half Live making all the right loud noises, and album opener Dancehall amongst their finest work, with a glorious piano-led intro.

The Camden band flew out to America to record this album and it shows, but not for the better. Their ambition to create the expansive sound of Hollywood falls flat, coming up short against most bands that have attempted it before. After the grungy excitement of their debut, you have to wonder why Tribes decided to substitute it for a few misguided attempts at 'lighters-in-the-air' anthems. Dull and uninspiring, but hopefully just a misstep in Tribes' career.



© Sony Pictures

Evil Dead

In cinemas from 19/04/13

By Ben Tyrer

Sam Raimi's legendary horror series gets hit with the remake stick and the results are gratifyingly gory. Mia (Jane Levy) and her friends retreat to a cabin in the woods to help Mia kick her drug habit.

Before you can ponder 'how will this turn sour?', the gang find a strange book wrapped in barbed wire and learn a swift lesson that you should never touch books wrapped in barbed wire.

Fede Alvarez's film manages to shock through its extreme visuals – no body part is safe from the escalating violence that feels more like pitch black humour than grim torture porn. Fans of the originals will be able to point out numerous call backs and references with the film doing well mixing in the appropriate fan service.

Not for the weak of stomach, but an enjoyable update to one of cinema's best horror franchises.

DAUGHTER

Originating with the eloquent Elena Tonra, the three-piece Daughter have emerged from nowhere to nationwide plaudits. **Charlotte Gay** went back stage with the trio before their Bournemouth gig

The line for Daughter snakes around the front of The Old Fire Station, one of the early signs that their popularity has exploded in recent months. Catching up on the last night of their UK tour before they start the festival season, Daughter certainly haven't been riding on the coattails of anybody to become as notable as they have.

Their music is atmospheric, haunting, but also quite melancholic. Elena's song-writing is rooted in torment and the music is deeply intimate. Lyrics like Smother's 'I sometimes wish I'd stayed inside my mother' or Landfill's 'don't think about the consequences, throw me in the dirt pit', it's clear they're written from a troubled place. Could this just be teenage angst, or did it ever concern her families or friends when first listening?

"I think it was pretty clear to my parents. I didn't really play the songs to many people at the beginning," confessed Elena. "The first ones I ever wrote weren't really songs, they were more poems and it was really hidden in a drawer. No one knew about it, no one saw it, no one read it or anything. I then combined that writing with playing guitar, and went out and did some shows, but it was very sporadic because my friends would push me on stage."

In revealing her shrinking violet personality, Elena started as "never one that wanted to perform or anything". She adds: "I think I'm still pretty introverted in that sense,

so I am still kind of learning how to do that".

However, since the solo artist became part of a trio, the confidence as a band has grown steadily. Performing as Daughter, guitarist Igor Haefeli believes working as a team is "for the best".

"From playing solo before, at the moment, this is way more enjoyable and meaningful than what I was doing," agreed Elena. "I mean it was just uncomfortable being a solo project, but I don't know how I'd feel now."

Unnerving as it may be for an emerging band to get noticed in the UK, the prospect of a performance on David Letterman's prime time American talk show, even for self-proclaimed introvert Elena, was a huge prospect.

was a very strange experience and our first TV gig as a band. We got there about five in the morning [to sound check] and went back when it was being filmed. It was a lengthy day but it was really fun, I think. It was nerve-wracking, we all looked pretty terrified when we look back at it," said Elena.

Watching back, an uncomfortable Elena looked about ready to leave when Letterman began to approach the band on stage. "I was! I was heading to the back and then he came over and went to shake my hand. I was sort of leaving and it was really awkward," recalled Elena.

However, as a learning curve, the band picked up on a few tips from their first television broadcasting experience. For example, don't say "I'm ready", teased Igor.



"Yeah that was my big mistake," admitted Remi. "I think a producer of the show came to talk to me, and you know when you are used to playing gigs if someone comes to say 'are you guys all good?' it usually means you've got a couple minutes before you've got to go on stage. But it turns out on TV that if someone says 'are you all good?' it literally means guys we're going to be shooting in 15 seconds so everybody get ready. Pretty much as soon as I said that I didn't realise that everybody had cleared the stage and I heard David Letterman introducing us."

Now signed to 4AD, Daughter have been incredibly excited from the word go to work with the alternative independent label. Naming what could have easily been the entire roster of 4AD artists such as: The National, Grimes and Bon Iver, how did it feel to be among such a prestigious company?

"All of them definitely have something that is compelling to listen to, and it's really inspiring to think all these artists released their work through 4AD. I think it keeps us on our artistic toes by staying conscious of the amazing creative stimulus out there."

As you may expect, their musical tastes stem far beyond their own genre, but there isn't always consensus.

"There's a lot of stuff we don't agree on, like Remi's love for Dire Straits or my love for Bjork or [pauses Remi's hatred for Jeff Buckley], Igor jokes. "We're in the van and yeah we'll play bad music sometimes, but yesterday we were listening to Offspring or some Rage Against the Machine as well," chimes Remi.

Working with other creatives to influence the band's look has become important for the threesome when it comes to the visuals accompanying Daughter's music. Sometimes these collaborations have been intentional, such as the use of Home on Grey's Anatomy, and Love and Youth on Skins, but others are more surprising.

"There are things that we don't get asked about because they are under a different kind of umbrella of TV and that can kind of sometimes be a bit weird, like the Tour De France advert. It was kind of cool but it was something we didn't know was going to happen. My mum rung me and

was like, 'do you realise that you are on the Tour De France advert?'" shared Elena.

This is, however, by no means negative, as Elena smiles as she remembers the use of lyric 'finish line' in their single Youth. "There are many positives to having your music put to something else. I think it's kind of the same as making music videos



THE FIRST SONGS I EVER WROTE WEREN'T REALLY SONGS, THEY WERE MORE POEMS AND IT WAS REALLY HIDDEN IN A DRAWER



and that's always been something we haven't done as of yet. Instead, Daughter encourage new film makers to access raw video clips of live performances via their website for their own remixes.

"We are interested in working with directors and other people who listen to the music and have a strong vision of what the music video should be. I think that's really interesting to have somebody else's perspective on something you've written."





SEMPLE PLEASURES

Internationally recognised artist **Stuart Semple** talks to **Toby Gray** on temporarily dying, the state of pop art, his 53 different allergies, and why he's rejected the glamour of the London art world to listen to Bright Eyes all day at home in Westbourne

For a man dubbed 'the modern day Warhol', with a catalogue of sell-out shows across the world, Westbourne in Dorset may be a strange location for Stuart Semple's latest exhibition. What's Love Got To Do With It, which ended in March, signaled the end of the internationally renowned artist's seven year stint in London, and a return to his hometown to settle down and raise a family.

Stuart, at the ripe old age of 32, is a central player in the contemporary art world. He finds it understandably difficult to define his work, but describes the desired effect as "reflecting what culture looks like now" in a current and recognisable way. With his work immersing itself into the fabric of popular culture, there lays an interchangeable balance between a celebration and a critique.

Growing up in Bournemouth, he was welcomed into a world where opportunities for art were slim and unapproachable.

At 19, Stuart suffered from an extreme reaction to a peanut allergy and was

temporarily declared dead. The experience had a momentous impact on him, and the constant threat that it could happen again motivated him to dedicate his time to art.

"I started to say to myself: 'If I've only got a day, what am I going to do today?' I started to really, really appreciate the time I had and use it to make art."

Peanuts form just one of 53 different allergies Stuart suffers from, which developed into Pseudodysphagia - a fear of swallowing. The impact took an enormous toll on his life.

"I couldn't eat or drink or anything. It impacted on everything, and it got so bad that swallowing my own saliva would scare me. I'd be walking down the street not swallowing, but I'd need to and I'd have the most horrendous panic attack."

Stuart admits most days go smoothly now with only the occasional panic and he can mostly eat and drink fearlessly, even in public places. It may seem obvious that such a devastating illness wouldn't be wished upon anyone, but given the impact

it's had on his life and subsequently his career - would he change it if he could?

"I think about that a lot. I don't know what I'd be doing if it hadn't happened or whether I'd be doing it anyway. What I do know is it affects different people in different ways. They either shut down or run with it, and I'm of the lucky ones."

Bred from the near death experience, in 2000 under the persona of 'nancyboy' Stuart started selling his art on Ebay each night, producing over 3000 pieces of work in just three years. Building a large online community became his USP, and because the internet was so young then, no one else was doing it, unlike the fierce competition of today. "You'd go on eBay and there was nobody selling an artist's work. You didn't have much choice, it was mine or a print!"

After moving at breakneck speed through the art world, and becoming a household name in just a matter of years, Stuart is now a multi-millionaire. When his crème da la crème came at the Frieze Art Fair Plastic Love exhibition in 2007 and his



show broke \$1million sales in the first 5 minutes, he had truly arrived. However, Stuart claims that purely freaked him out, and the defining moment where he stood up and said 'I've made it' came much earlier.

"It sounds strange but it's not the massive shows I've done, it's when I put the first picture on Ebay and somebody bid on it. It probably only went for a fiver, but I couldn't believe it - somebody's bought my art! The whole thing opened up to me then."

Stuart is often revered as a modern day Warhol or Basquiat, and despite growing up in the pop art revolution of the 1980s, he was only 8 by the time they'd both died, so saw no connection between that world and his own. He was however, engrained in pop culture itself through consuming hundreds of movies and music videos, which would later heavily influence his art.

"Pop culture in those days was massive. If Michael Jackson's Thriller was on at midnight, the whole world would stop to watch that video. Later when I started thinking about where it had all come from, I saw the influence someone like Warhol had on everything I was seeing, even if it was just Madonna on Top of the Pops. Those trends were coming through to the mainstream."

Music has always been a big influence for Stuart, with most of his work in some way grounded in song. He claims there's something about lyrics that "cut straight through" to him, and when he hears a particularly emotional lyric, citing the inspirational Bright Eyes 'Make A Plan to Love Me' as an example, it resonates with him so much it motivates him to "want to make something". "I've got this huge blackboard in the studio that I'll write song lyrics on and they'll slowly hatch into pictures."

His work has become a patented collec-

tor's item for celebrities, including Sienna Miller and Boy George, and when Debbie Harry lined up to buy one of his first ever pieces, the perfect opportunity to mirror an

resemblance was so uncanny it meant a lot to me."

At his busiest, Stuart had assistants helping him with his work in order to

"I COULDN'T EAT OR DRINK OR ANYTHING. IT GOT SO BAD THAT SWALLOWING MY OWN SALIVA WOULD SCARE ME"

idol of his presented itself.

"She actually bought Basquiat's first ever painting and paid \$200 for it. He then took his partner out and left a \$50 tip. So when she wanted to buy mine, I said it's got to be \$200 and then I took my partner out and left a \$50 dollar tip as well. The

satisfy demand. Yet after admitting it didn't feel right, he scrapped it and utilised his move back to Westbourne as a chance to change things. "I've gone right back to basics now. It's just me in the studio every day listening to Bright Eyes and painting."



STUART WITH HIS PIECE 'FATED TO PRETEND'



'A POUNDING OUTSIDE POUNDLAND'

"It's a true story. I really did get assaulted when I was kid and it was one of the most frightening things that ever happened to me. I was living in this dream world and literally all of a sudden I woke up to reality. I wanted to make a painting that dealt with that moment of violence and its ability to bring us right back to the here and now at the point of impact."

The decision is admirable, considering how easy it would be to become swept up into a culture once you've helped curate it. The irony of artists critiquing popular culture only to become an engrained part of it when they achieve fame is a common fate, but one rejected by Stuart. He admits his rise to fame could have gone two ways. He could of made the decision he has to return to his roots where his love of art originated, or he could have been swept away and lost himself on a fake, meaningless journey. "If I'd done that, I would have never enjoyed making my work, and if you lose the love of making art, you're stuffed."

Stuart has gotten to the stage in his career where he's afforded the choice to reject the glamour and pressures of the London art world and be only accountable to himself. Finding the politics of art distracting, he claims: "I just make what I want when I want to make it. I can sit here for eight months and make three paintings, which is what I've done. If there isn't enough work then people will just have to wait. There's nothing I can do about it."

With the state of contemporary art in an intriguing and delicate position at the moment, Stuart still sees it in a positive light. "It's less about the money and consumerism of before and has gone back to what it means to be human again." However, the development of pop art, Stuart's work included, has moved on from the love-hate relationship of consumer culture of earlier generations, into tack-

ling a climate of fear and violence. His art contains consistently sinister tropes of guns, pills and suicidal references, a trend he claims is "inevitable".

"The first waves of pop art followed the war where the world started to work again, and it was exciting. Everything was new and they had a future to look forward to. Now, that's played out, the year 2000 came and went and cars didn't fly. The future we were promised didn't really happen and we have the reality of massive recession, mass unemployment, an environment that's gone to pot and colossal suicide rates in this country. This is where we are now and art's always going to deal with what's going on."

As with the era, all art is almost entirely dependent on the context in which the creator is viewing it from. Given that contemporary art is particularly observant on concepts like fame, the impact of Stuart's now household status has changed his perception of popular culture, and subsequently the tone

of his art. The change from feeling completely distant from the likes of the Madonna he'd watch on TV as a youngster, to now just seeing "people as people" he's lost

"I'VE GONE RIGHT BACK TO BASICS NOW, IT'S JUST ME IN THE STUDIO EVERY DAY LISTENING TO BRIGHT EYES AND PAINTING"

his sense of awe towards that world.

"There's a sorrow in the work now. I don't have that excitement I used to as a kid. It's always nostalgic. A lot of these things become broken because I'm the other side of the fence and I see how it works. It's like a magic trick, once I know the secret; the magic goes."

Part of someone like Warhol's philosophy was art was as much about creating culture as it was about critiquing its worth. Now that we live in what Stuart quotes as "one big Warhol", art has a vital role to play, but is so regularly undermined. "It's sad it plays second fiddle to movies and music where it could be really useful for us. Art needs to exist there rather than be tucked away in a little backstreet gallery in some unknown language."

Talking to Stuart is an encapsulating experience. On the one hand, he is among the most successful contemporary artists in the UK, with internationally acclaimed exhibitions and works selling for thousands of pounds apiece. Yet on the other, is a timid, damaged, but ultimately warm man whose only platform to deal with his struggle in identifying his place in the world comes from the comfort of his introverted art. It takes a brave man to leave behind what he has, but given that art was, and always will be what it was all about for him - it was the only possible choice.

"ART NEEDS TO EXIST THERE, RATHER THAN BE TUCKED AWAY IN A LITTLE BACKSTREET GALLERY IN SOME UNKNOWN LANGUAGE"

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8 INVENTIONS THAT WOULD MAKE STUDENT LIFE EVEN MORE AWESOME

ILLUSTRATIONS
LAURENCE THOMAS
WORDS
VIKI RICHARDS

Being students is one of the best things we'll ever experience – but, as with everything, there are a few gripes and pitfalls. 2013 has signalled the 60th anniversary of the DNA discovery and 40 years since the mobile phone was invented – which got us thinking about which inventions and discoveries we'd like to see that might cure us of our first world student problems.

HANGOVER BE GONE

This really goes without saying – which student doesn't want a magic pill or potion that relieves you from the nausea and thumping headache that follows a heavy night out? We all know it's coming, accepting the risks and carry on having a bloody good time – until we wake up. Suddenly the world is a different place. Last night the world was full of joy and laughter but now everything is out to get you and you're paralysed by your hangover. Everyone has their own coping mechanisms for a hangover – and this pill would be used only for when you're certain you'll never see the light of day again – but if it was as easy as taking a Nurofen, the morning after would be so much more productive.*

*productivity is defined as showering and watching the entire Harry Potter series back to back.

DIVINE INTERVENTION

Now, Jesus was known for conducting some pretty cool miracles but perhaps one of his best was his little water-into-wine party trick. Think, the dash to the budget alcohol shop and the sad, empty wallet after a night out would be completely eliminated if it was as simple as clipping a little magic tube to your tap and turning all that refreshing, healthy, free water into a strong alcoholic beverage guaranteed to get the party going. More money, more time, more fun. If used with the hangover pill, we will be in BUSINESS.

TEXT RETRACTOR

The ability to undo in essays is a godsend – accidentally deleted that paragraph? Graphs jumped onto another page? No problem, Microsoft Word's glorious little back arrow is there just waiting to save your arse for the 657th time. But there is nothing quite like the heart-stopping moment of sending a text to the wrong person, or sending a text that sounds like a great idea and then you immediately regret. Drunk texting your ex? Undo that mess. Sending a bitchy text about a housemate, to that housemate? So many awkward moments will be saved when someone finally invents this.

SELF-WRITING PEN

All the above inventions are fun and would make student life easier but we have to acknowledge that we are actually – gasp – here to learn something. What would make that easier is not spending half our efforts in lectures clattering away on keyboards or furiously scribbling in notepads. So, can a brainbox please invent this pen? Detecting sounds and voice and writing them out for us would prevent that damn hand cramp and also, it would be like something out of Harry Potter. That can only be a good thing.



EMPATHETIC PRINTER

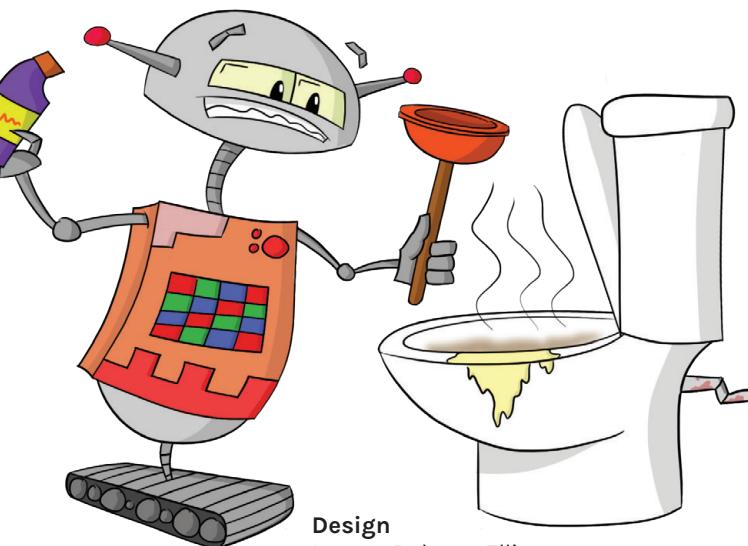
So, you've spent all night doing that dread-inspiring assignment, it's really taken it out of you and frankly, you're knackered. All you need now is a misbehaving printer to send you over the edge into a nervous breakdown, reducing you to a quivering Red Bull-induced mess of whimpering and begging. See, all we really want is a printer that understands. It can sense the dangerously high sugar levels and desperation on you and you know what? It's gonna give you a break. Here's your assignment, pal. Ain't she a beaut? Now go hand that shit in.



ROBOT HOUSEKEEPER

In a world where we have access to information at the click of a button and life-saving medication - HOW is it that we've not got around to accepting how lazy we really are and inventing a robot housekeeper? No more fury at the housemate who never, like NEVER does their chores or last minute panicking for house inspections. That would be a thing of the past. You just let CLEANBOT3000 take care of that. Enjoyment of student life will be increased indefinitely if they robot-slap into housemates that leave their shit everywhere. Brilliant.

WHAT INVENTIONS WOULD YOU LIKE TO SEE?
TWEET US @NERVEMAGAZINE #STUDENTINVENTIONS



Design
Lauren Debono-Elliott

MUTE REMOTE CONTROL

There are few things more annoying than noisy people when you are actually - you know, trying to do something (we'll ignore the fact that you can be noisy too, the fact is they're WAY louder than you'd ever be and they're pissing you off). People talking on the silent floor of a library, noisy housemates or the inevitable chatter at the back of a lecture is enough to make many of us silently seethe - but no longer! Just point your sexy little mute remote control at them and sweet silence is yours - and only to you. So they're still talking and having a jolly old time being annoying but you can't hear them. Everybody wins.

ALARM MAGIC

Getting your sorry arse out of bed for a 9am lecture is one of the few truly depressing things about being a student. It's no fun for anyone, being wrenched from a duvet cocoon of cosiness by an incessant alarm. No matter which jazzy or frankly bizarre ringtone you choose, being woken up is crap. What we need, is not an alarm that just wakes you up, but one that makes you raring to go. Big presentation? Enter BOSS MODE. Saturday job? TOLERANCE MODE. 9am lecture? HOPELESSLY OPTIMISTIC MODE. This would change not just mornings, but lives.



AFC BOURNEMOUTH SEASON REVIEW

Fresh from celebrating promotion to the Championship the Cherries look well placed for a period of success. **Craig Rodhouse** looks back on a season in which it looked most unlikely

On the 12th October 2012 AFC Bournemouth found themselves embroiled in a relegation dogfight, having only won once in their opening eleven League One fixtures.

The Cherries' plight was hard to understand after a summer of heavy investment on and off the pitch. This had made the club red-hot promotion favourites with the bookies before a ball had even been kicked.

Paul Groves was the man Eddie Mitchell entrusted with the role of ensuring that the club lived up to these inflated expectations, but things quickly turned sour for the former youth team coach.

The Cherries horrendous form at the beginning of the season led to fan protests outside the ground and eventually forced Mitchell's hand as he parted company with Groves after just 11 competitive games into the new campaign.

But despite the Cherries' faithful wishes being granted, there still remained an air of uncertainty surrounding Groves' replacement. Whilst experienced candidates such as Gary Johnson and Steve Cotterill would have been shrewd acquisitions, their association with the post did not generate the excitement that usually accompanies a new manager's arrival.

Dean Court felt flat and there was only one man that could reverse the fans' optimism; Eddie Howe. Although the former Cherries manager had endured a sticky start to life at Championship side Burnley, calls for his return were uttered in hope rather than expectation by the fans.

But the Cherries board got their man, bringing Howe back to his spiritual home and waiting anxiously to discover whether the 35-year-old could replicate the glory of his former tenure.

Howe was about to be given his second baptism of fire at the club having previously engineered the 'great escape' in the 2008/09 season, maintaining the Cherries' League Two status despite a 17 point deduction at the beginning of the campaign.

But this time, things felt slightly different. The club were not in the financial predicament that they found themselves in during Howe's previous spell and there was an immediate expectation of success from the terraces.

Howe had taken over a side in free-fall and bereft of confidence and belief. A home fixture against Leyton Orient proved to be Howe's homecoming and despite watching from the stands, the feel-good factor that surrounded his return seemed pivotal in the Cherries' 2-0 victory.

The rest, as they say, was history. Howe's first official game in charge was a stunning 3-1 success over runaway league leaders Tranmere, a victory which would prove to be the first of a 15 game unbeaten run - including a draw with Premiership side Wigan in the FA Cup - propelling the Cherries to the verge of the playoffs.

Although a 3-1 reverse to Walsall on the 19th January ended Howe's unbeaten league start, that would only prove to be a minor hindrance to a promotion push that was now in full swing. Indeed, by the time the final whistle had been blown against Crewe on the 12th February, the Cherries found themselves at the top of the League One table.

But just when it seemed confidence was at an all-time high at the club, a sudden slump in form threatened to derail the club's promotion challenge. Five straight defeats following the Crewe victory saw the Cherries drop drastically out of the promotion picture, plummeting down to seventh in the table.

As quickly as the side's form had dropped in the league, an away win at Stevenage would prove to be the catalyst for an equally drastic upturn in results. Victories against Oldham, Bury and Colchester saw the Cherries blast back into the automatic promotion places as they entered the final month of the season.

Whilst the teams surrounding them stumbled towards the finish line, Howe's rejuvenated side were hurtling towards promotion at a startling pace. A 1-0 home success against Scunthorpe proved to be merely a drop in the ocean compared to the performances that were about to see the Cherries over the line.

Spearheaded by a prolific Brett Pitman, the Cherries fired six goals in their next two games and headed into their final home game of the season knowing that they could be a Championship side by the end of the afternoon.

A home defeat for Doncaster, coupled with Brentford's failure to win at Hartlepool meant the Cherries emphatic 3-1 win over Carlisle was enough to fire Eddie Howe's side into the second tier of English football for only the second time in their history.

The victory completed one of the most sensational season turnarounds in recent history and meant that the Cherries topsy-turvy season ended with scenes of ecstasy on the Goldsands Stadium pitch.

Captain and player of the year Tommy Elphick



“ IT WAS AN ACHIEVEMENT THAT EVEN THE MOST ARDENT SUPPORTER WOULD HAVE STRUGGLED TO SEE ON THE HORIZON ”



said how the side were "truly blessed to have Eddie and Jason (Tindall) at the helm" and considering the spectacular upturn in form that coincided with their arrival, it is difficult to disagree.

It was a success that firmly cemented Howe's position as one of the top British managers in the country, the crowning jewel on what is fast becoming an illustrious managerial CV for Howe, despite only occupying the dugouts for just over four years.

Although they missed out on the title on the final day, it didn't stop thousands of fans and well-wishers lining the streets of Bournemouth to celebrate with their heroes who travelled across the town on an open top bus.

It was an achievement that even the most ardent supporter would have struggled to see on the horizon in early October when Howe took charge; a season that looked like passing the Cherries by had been transformed into arguably the most successful in the club's history.

The Cherries have never done things the easy way though, have they?





NERVE SPEAKS TO AFC BOURNEMOUTH MANAGER **EDDIE HOWE**

Nerve Sport speaks exclusively to **AFC Bournemouth** manager, **Eddie Howe**, as he reflects on a memorable season and prepares for life in the Championship

In the Football League calendar, this time of year is a time to recuperate, relax and reflect on the past season. AFC Bournemouth's board recently paid for its promotion winning team to have a trip to Las Vegas, but not everybody was on that plane. At the time of writing, manager Eddie Howe and his assistant, Jason Tindall, are yet to go on holiday and take a break.

As I arrive at their office, both are analysing videos in preparation for life in the Championship. Jason offers to leave as I arrive, but Eddie says he can stay. Work carries on regardless.

Promotion to the Championship in their first season back at Dean Court isn't something either envisaged when they arrived for their second spell at the club, but a fantastic run of form changed that.

Sitting at his desk, Eddie says, "We gained real momentum early on and had to win an incredible amount of games to get to where we finally finished and it's full credit to everybody for that."

The Cherries cruelly missed out on the League One title on the last day of the season. Doncaster knocked Howe's men off their perch with a last-minute win against Brentford and were crowned champions instead. But does Eddie ever look back and think: "What if?"

"Not really. It's done now. It was an incredible climax to the season, no one could have foreseen what happened at that game and the manner in which it happened. I was just pleased with the fact that we went to Tranmere and put on a good performance and we really should have won the game. We were unlucky."

Regardless of this minor disappointment, the club continued with a promotion parade the following day, which Eddie describes as a moment where "the town really united with the football club and showed its passion".

He's hopeful the club's newfound Championship status will make it a more focal part of the town.

"I still think with such a big area around here,

and so many people, we'd like to get a few more here. But certainly the [fans] that have been here this season have more than played their part in the success we've had."

Over the course of the season, Eddie signed, among others, striker Brett Pitman and League One's Player of the Year Matt Ritchie.

Pitman finished top goalscorer with 19 goals to his name, whilst Ritchie played a pivotal role in the club's final run-in. Otherwise, Eddie used much of the same squad that struggled in the bottom half of the table at the beginning of the season. So, what changed?

"It's only down to confidence. The players started to believe in each other as a team."

The challenge of building squad morale was worked on within the first day, and was one of the duo's first targets. "I think you only ever win games when a team's united and totally at one with each other."

At 35, he is one of England's youngest and brightest upcoming managers, which is why many neutrals were surprised by his return to Dean Court. Eddie says the move happened very quickly, whilst being engrossed and busy in their jobs at the other end of the country before being approached.

"We got a call saying that Burnley had been approached by Bournemouth, and it was only then really that we had a chance to think about it, and very quickly realised that it was the move we wanted to make."

Despite only a 21-month stint away from Bournemouth, a lot had changed when Eddie and Jason returned for their second spell – not least the new training facilities and improved infrastructure. Still, a few familiar faces at the club helped the transition.

"I think it was about nine or 10 of the boys that we'd had before and I think that helped us settle in very quickly." Grinning, he adds, "I think they would have hopefully spread good messages to the other players, and I think that can only help you."



“

FOOTBALL'S A STRANGE GAME. IF YOU GET A GOOD START AND YOU BUILD MOMENTUM AGAIN, WHO KNOWS WHERE IT COULD LEAD US?

”

Eddie has already begun shaping his squad for the new season. He admits the club will be looking at signing other players to improve the squad and didn't rule out player departures, but these conversations are yet to take place at boardroom level.

"We need to make sure anyone we bring in is potentially better than the players we have. We don't want a huge squad where you have surplus players. I don't think that's ever how we prefer to work. If that means a couple of players going out the other way to balance things up, then we'll see."

First and foremost, and unsurprisingly, the duo's target for next season is to stay in the division. But a glint in Eddie's eye indicates the possibility of another challenge. "Football's a strange game. If you get a good start and you build momentum again, who knows where it could lead us?"

During our discussion, it's hard not to notice Eddie's attention drifting towards the clips being played on the TV screen behind me. Football is on his mind, but surely he has to find the time to take a break?

"I think you need to find a change of scenery and recharge the batteries. We're keen to spend some time with our families because we don't get a chance during the season. We'll get a couple of weeks away at some stage."

If anybody in Bournemouth has earned those weeks off, it's Howe.



EDDIE HOWE

MANAGERIAL CAREER

AFC Bournemouth
October 2012 - Present
Games: 39
Won: 25 - Lost: 7 - Drawn: 7

Burnley
January 2011 - October 2012
Games: 87
Won: 34 - Lost: 34 - Drawn: 19

AFC Bournemouth
January 2009 - January 2011
Games: 102
Won: 51 - Lost: 33 - Drawn: 18



sportBU VARSITY PROFILES

2012/13 Season Review



In a season when old varsity powerhouses slightly stumbled, new star performances emerged to keep Bournemouth in contention to remain in the top 30 of the BUCS Championships.

As usual tennis and golf were the obvious standouts of the season. Both men's and women's 1st sides in tennis secured their place in the Southern Premier with third place finishes and both reached the quarter finals in the cup.

There was disappointment in golf though, as the 1st team finally let their vice like grip on the Southern Premier slip away to their old rivals Exeter. Not only that but after three straight defeats in the cup final to Stirling, the team exited in the first round on a weather affected day to Loughborough.

Normally, a second placed finish in the Premier league would be cause for celebration but with the ridiculously and sometimes even impractically high expectations placed on such a successful team, there is still an air of dissatisfaction with this season.

Across the programme, there were many other impressive performances as the Sports Development Administrator, Sam Woodward explained.

"Top teams this year were men's volleyball. They won Western 1A and went through to the BUCS finals which was the top eight in the country and finished runners up there to Northumbria who are national champions. So that was a great achievement and also the women qualified for the finals which was good for them."

"Also performing well was lacrosse in their first year as a part of the varsity programme. The men won Western 2A in their first year which was a

fantastic job but as a club the men and women have been a fantastic lacrosse team in helping to promote the sport across the university."

Perhaps the biggest story of the season in terms of long term success is the men's basketball team. After spending seven years in second tier leagues, they were on the brink of promotion to the Southern Premier, but unfortunately lost a playoff with UCL over two legs.

Other success stories came from table tennis, netball and men's badminton who each won their league and cup double but it was more bad news for the men's football team with both the men's 1st and 2nd sides suffering relegation. Men's rugby also struggled, but Sam was optimistic next season would be different.

"It's down to a different coaching regime which is going to take a little time to bed in and hopefully we'll see those sort of teams come full circle. Rugby started the season with a small squad in a tough league and after losing their first few matches they really started to show some improvement for next season with a couple of wins."

Bournemouth have slipped two places from this stage last year to 32nd in the table largely thanks to missing out on the huge bonus points golf would have delivered with a league win but can still rise up the table with a particularly good cricket season, as well as outdoor athletics.

More importantly, the season has proved that aside from the traditional strong sports of golf, tennis and volleyball, there are still other sports such as basketball and possibly lacross that are waiting to grab some headlines of their own.



“ NEW STAR PERFORMANCES EMERGED TO KEEP BOURNEMOUTH IN CONTENTION TO REMAIN IN THE TOP 30 OF THE BUCS CHAMPIONSHIPS ”





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MICHAEL VAN GERWEN

Daniel Welling talks to the dutch darts player who is fast becoming a superstar of the sport

There is something incredibly satisfying in sport when you see the evolution of a player that has God given talent, from a hot prospect, to the biggest phenomenon in the sport. Jack Wilshire is already experiencing the glaring eyes of the English public after his stunning performances in the past two years. Other names like Laura Robson, Judd Trump and Alex Oxlade Chamberlain still have a fair way to go. But in the world of professional darts, one man in the space of six months has improved so quickly that he has become arguably the biggest name in the sport at the moment – even more so than 16 time World Champion Phil Taylor. Meet Michael Van Gerwen.

The 23 year old Dutchman was tipped for greatness ever since he joined the PDC at the age of 17 having already won a major in the BDO. Yet the fanfare soon dissipated as Van Gerwen struggled to make an impact for over five years as he languished in the world rankings

in the mid 30's and 40's behind the not so household names of Steve Brown and Peter Wright.

In 2012 though, the Dutch prodigy's form looked as if it had suddenly been powered by a space shuttle's thrusters. After a much more consistent display on the Pro circuit, Van Gerwen hit a record six 170 checkouts, a nine dart finish and at last, he won his first televised major at the World Grand Prix, which he said afterwards was one of the best days of his life.

"I always thought when I am going to make it, not if! But yes that was a special moment for me. I won a major in the BDO in 2007 but I've never done it in the PDC so to finally do it was really a dream come true when it happened in Dublin last year. I was in great form and it was important for me. It is a day I will never forget but hopefully there are many more to come."

At the World Championships at the end of the year, Van Gerwen proved that his win wasn't anything close to a

flash in the pan with a string of stunning performances. Not only did he take part in what he calls the greatest game of darts he's ever played against Adrian Lewis but he also hit an extraordinary 17 perfect darts in a row against James Wade to set up a final with Phil Taylor. Unfortunately for 'Mighty Mike' the experience of the grand master was too much and he slipped to a 7-4 defeat. Overall though, the tournament was a huge success for the young Dutchman.

"Phil Taylor is the greatest darts player ever and he had the experience of winning that title 15 times before. It was my first World final but I did feel ready and I knew I could beat him so it was a big disappointment to me but when I look back it was still a big achievement to reach the final and it was an incredible experience."

"I tried not to think about it until after the tournament. I am very proud to have hit a nine darter in the World Championships. If I had hit double twelve for the second one that would have been amazing but I am still proud of how I played in that game - even though I lost that set! But that's the way darts goes, sometimes you are going to have to perform like that to reach finals."

When someone's form improves so dramatically, like the flicking of a light switch, the person himself usually finds it very hard to understand why. Michael is no different but puts it down to a change in his mindset.

"It is down to confidence. That is all. But confidence is difficult to get when you are not winning so maybe I had a bit of luck here and there and got some big wins which put my confidence high and then I started winning more which gave me more confidence and it keeps going. I've always known that I can do it but when you're not doing it, it's very difficult."

"If I knew that [what caused his form to increase] I would have been able to fix it. It probably comes down to confidence again. I was having bad luck and losing and my confidence was low which didn't help."

Michael is a soft and polite individual off the stage and one who is also slightly nervous at times speaking in front of the camera, seeing as how English is his second language. Once he steps in front of the crowd, 'Oche Fever' takes hold. His trademark lime green shirt, bald head and ferocious celebratory fist pumps have made him one of the three most popular players on the circuit next to Taylor and fellow Dutchman, Raymond Van Barneveld.



His now famous 'Michael Van Gerwen' chants to the tune of 'Seven Nation Army' are just as loud as the long established 'Taylor Wonderland' and 'Barney Army' and Michael was quick to thank the support that has grown and grown since his huge improvement in form.

"Darts means everything to me and the crowds have been supporting me fantastically so I like to give them a celebration when I take a big finish or important double. That is my way of saying thank you to them."

"I changed my walk-on music at the end of the last year and the crowd loved to sing that chant during the World Championship. It sounds very special to me and it definitely helps me because I am not just doing it for myself and my sponsors, I am doing it for all the fans singing my name too."

2013 hasn't seen any deceleration of the Van Gerwen juggernaut. At the time of writing, Michael sits atop the PDC Premier League with the highest average and form that can only be described with one word - frightening. Plus, all of this came in his debut season. A fellow Dutch young gun Jelle Klaasen failed to spark in his first season and has since dropped under the radar again. For Van Gerwen these last three months have proved that he belongs with the very best.

"I love playing in the Premier League, from night one in Belfast I knew that this was a tournament that would suit me. Brilliant crowds in huge arenas and quick games. I want to play there every week and show what I can do. It is a buzz to be on that stage but the most important thing is winning darts games and I am doing that most weeks so I love it even more!"

Seven months is a long time in sport but if Van Gerwen can continue this sort of form, a first World title could beckon for the Dutch darting genius. Most 23 year olds would simply settle for a major title, a world final, thousands of pounds in prize money. Not the tungsten gunslinger from Boxtel. His goal coming into Alexandra Palace last year was to reach the final. Having accomplished one goal, there is logically only one more ambition left to fulfil.

"I have always tried to make small steps not huge ones because I don't like to make any mistakes, but of course the next step from reaching the final is to go and win the World Championship. It is a long way at the moment and I will play a lot of darts between now and then so who knows what happens."

There will be questions on whether Michael will be able to find a way to comeback if his form drops off to the level of his early PDC career but for now, if his truly staggering form continues into the new year, the world of darts will surely not only see a brand new World Champion, but its new supreme virtuoso.



ELECTRIC FUSION

Following their unique fusion of different art forms, **Joshua Iredale** speaks to the students behind an ambitious dance spectacular

“IT'S BEEN DONE BEFORE, BUT NOT REALLY IN THE QUIET TOWN OF BOURNEMOUTH”



Design Joshua Iredale Photos Rachael Sanders

Aballet in the style of hip-hop is not something you would think possible to pull off, but this is exactly what a group of students have created.

Electric Fusion was devised by Jess Ellison, Lara Simpkin, Megan Grant, Lucy Eversden, Francesca Kerr and Megan Weeds; all of who are final year students at Arts University Bournemouth. What was originally a plan for a final year project, turned into a real determination to leave a mark on Bournemouth's arts scene.

The performance, based around Igor Stravinsky's ballet 'Rite of Spring', was turned upside down by electro-swing band Gentle Mystics. The nine-piece reworked the composition to give it a contemporary feel, as well as splitting it into four sections for performers to tackle.

The parts were merged together only a week before, with the team crossing their fingers, hoping that all the acts collaborated well on the night.

Megan believes that the whole build-up and performance was as important as the show itself. She said it was a way of "building a community of the arts in Bournemouth, because that's what it's lacking. It's got good stuff going on but it hasn't got a vibrant, thriving arts scene".

Given just £500 by the university to carry out their project,

the event set them back around £2000, meaning funding played a huge part in the production's success.

Jess said that they had received a lot of interest in the project: "[People] like the idea of the collaboration and the fact that we're bringing quite a lot of different art forms together. It's been done before, but not really in the quiet town of Bournemouth. It's something that you would see in London or Bristol or Cardiff."

Chanti Quarter started the performance, held at the Pavilion Dance Theatre. The New Zealand born dancer, who teaches at the venue, was picked out by the arts students after researching local talent in the area.

Local dance groups ROCKiT and Storm were also given a chance to perform on the night. With one of the choreographers being as young as 17, the organisers were very impressed with the groups' performances.

Lucy believes working in Bournemouth has been an advantage, as there are only a handful of dance groups in the area. Many of the performers were already aware of the different styles they were working with.

"We mentioned to Storm that they would be working with the ROCKiT boys, and they actually knew them so it will be cool to merge their styles".

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Divisive even in death: The public reaction to losing Margaret Thatcher

On Monday 8th of April, Margaret Thatcher died of a stroke at the age of 87. By midday, the news had spread across the UK, and people's reactions have sparked both controversy and debate.

David Cameron abandoned an official tour of Europe to return to Downing Street and was one of the first to officially comment on his predecessor's death. The PM said:

"It was with great sadness that I learned of the death of Lady Thatcher. We have lost a great leader, a great prime minister and a great Briton."

Cameron might have been full of praise, but the internet certainly wasn't. Infamous website 'isthatcherdeadyet', which has existed for three years, was finally able to change its status from "Not Yet" to "Yes", even adding underneath "This lady's not returning". The website has been condemned in the past by The Daily Mail (a fact worn, quite literally, as a mark of pride for the website), but has over 230,000 likes and 15,000 tweets.

Speaking of Twitter, Thatcher was by far the UK trending topic of choice on Monday, sometimes more obviously than others. The tag #dingdongthewitchisdead became extremely popular as many people expressed happiness at Thatcher's passing. However, in a farcical turn of events, the tag #nowthatcher'sdead descended into confusion as it was discovered by American Twitter users, who misread the tag as an announcement of the death of singer Cher.

As opinions clash, two issues keep rising to the top. Firstly, the old saying of never speaking ill of the dead has been debated constantly in the past few days. As hated as Thatcher was to many in government, at the end of her life she was an old woman in

poor health, which to many smacks of an easy target. The second is the use of social media in the reaction to Thatcher's death. The social networking sites make it all the easier to make a crass comment or two, and trending topics, Facebook groups and other ways to communicate seem to create almost a "mob mentality", where people may decide to be less discrete because everyone else is doing the same.

The blame cannot, however, be placed entirely on internet reactions. Brixton, Liverpool and Glasgow, all areas that especially clashed with Thatcher's regime, all saw small gatherings in celebration of her passing. Brixton saw the 1981 riots, fuelled by resentment at unemployment and racial discrimination, dismissed by Thatcher as simply "criminal"; Liverpool saw the closure of the city's docks as well as Thatcher's treatment of the Hillsborough Disaster and its aftermath, which lead to the football fans present being blamed; and Glasgow saw protests of the hated "Poll Tax" in 1989. The celebrations lead to fights with police officers and arrests in several places.

"Ding dong, the witch is dead" seems to have become the most popular cry of the anti-Thatcherites, and there's even an anthem. The song of the same name, from the Wizard of Oz, shot to number two in the UK music and iTunes download chart, after a Facebook campaign was set up to get the song to Number One. Radio One made the decision not to play the song, instead playing out a news bulletin explaining the context behind the campaign.

Love her or hate her, and there are plenty of both, it can't be denied that Thatcher left her mark on UK history. Even after the furore caused by her death settles down, the ghost of Margaret Thatcher will no doubt haunt Number 10 for years to come.

Words: Rachael Reynolds
English
Illustration:
Nathan Hackett
AUCB Illustration Graduate

AT THE END OF HER LIFE SHE WAS AN OLD WOMAN IN POOR HEALTH, WHICH TO MANY SMACKS OF AN EASY TARGET

Something to say?

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GETTING TO KNOW JOSH KUMRA

Your debut album *Good Things Come To Those Who Don't Wait* came out in April. Tell us about the album.

I love singing emotional songs, that's what I do best so that's the key element to it. I had this one rule making the album that if the song doesn't sound good just on the guitar, then it shouldn't be there.

It mixes a lot of soul and blues music with more contemporary styles of pop and dance. Did you have a particular sound in mind?

No I didn't actually. I just found influences from growing up coming through. You get a bit of soul from the Tracy Chapman and Ray Lamontagne albums I used to listen to and there's the urban stuff from records like D'Angelo and Wretch 32. It's a very natural thing you know.

You've said before you're not a sadist but you gravitate towards painful songs because the emotions are more truthful. What is it about melancholy that appeals to you?

Don't get me wrong, I love hearing a happy song and there are ones on my album, but it's easy for people to say 'I've just won the lottery I'm really happy', but there's something more truthful about someone saying 'I'm having a really bad time, I don't think I can carry on.' To me, it's more honest to open up like that, and if you do, you're going to connect more.

Which of your songs means the most to you?

Brave Face from the album. I started that song when I was 16 and I only finished it this year (aged 21)! It's taken a long time but I think it shows.

What would you be if you weren't a music artist?

I've never even thought of that. I've never left myself with a plan B because I didn't want to make it easier for me to give up. Maybe I'd work with my Dad. He works as a joiner, so I'd just mess around with wood!

Who would your dream collaboration be with?

Norah Jones. She's got a beautiful voice and is just beautiful herself.

Pick three fantasy festival headliners, dead or alive?

Jimi Hendrix definitely, I wish I was around at Woodstock! Bob Marley, and Cream, I'd love to see them.

Best gig you've ever played?

Probably V Festival. Not just because it's V but because me and Wretch [32] were number one at the time, and we were meant to be signing to about 1000 people but it was more like 10,000 cos so many liked the song [Don't Go].

Most underrated artist in music today?

Little Dragon – I love them. I can't see how they're not doing world tours because they're amazing.

Most overrated artist?

Jedward man, what was that about? I don't get mad at people for being in the public eye, but those two were just annoying. I wouldn't even class them as artists, they're just overrated as humans.

What makes you happiest in the world?

I love being on stage and performing live man. That's when I'm definitely in my element, everything seems to be good then, you know?

What's next for you?

Obviously the album is the focus. I want to sort my UK tour and then just be able to make a second album, which I can promise will be even better because I've learnt so much!

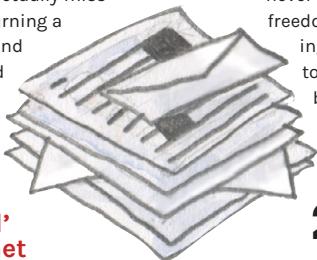
“
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TOP 5

THINGS OUR KIDS WON'T BELIEVE

5 Paper

So many things that have been traditionally printed on paper are becoming unnecessary; books, magazines, letters, cards and bills can now be bought and received digitally. It looks as though a similar shift with videos is on the horizon with paper; they became unnecessary clutter in the house. Some of us still champion the hard copy of books and mags, but as digitalisation becomes the norm, that belief is dying out. While the trees of the world will rejoice, the children of the 90s will actually miss the feeling of turning a page by hand, and not that blasted unresponsive touch-screen swiping.



4 The Ol' Internet

Computers were bulky, slow and - worst of all - were usually shared with your family. Internet Explorer was the only browser, the websites looked horrible and the time it took to open a page was long enough to prepare a snack. Nowadays everyone's got their own laptops and tablets, wireless is everywhere and even the cheapest phones can connect. The next generation won't 'get' the novelty of the old internet, how vast and unfathomable the idea of it was. Even worse, they'll never hear the screechy, thrilling sound of dial-up.



What do you think our kids won't believe?

Tweet your top 5 @NerveMagazine

See you next year!

3 Outside

Outside used to be exciting as kids - being stuck in the house was boring. Nowadays, we leave the house to go to shops and cafes - yep, inside. There is of course, the gym as well. I mean, why would anyone want to run outside in the fresh air when you can PAY to do it inside staring at some sweaty ass in front of you who might pass out any minute. The kids of the future will never know the freedom of wandering to the creek to ogle at frog spawn or fun of building fortresses in the back garden.



2 Cassette Tapes

Oh the joy of becoming your own DJ and creating mix-tapes with those empty cassettes. Sitting by the radio waiting for your favourite song, recognising the first chords of it and hitting the 'record' button at the speed of light became a highly sought-after skill. Occasionally you might catch the jingle of an advert, or an annoyingly keen

presenter would chip in, but that didn't matter - the main thing was the fun you had doing it. We won't go into the stress of the player chewing your tape and spilling ribbons of your "Best Mix Ever" everywhere, it's just too painful.



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1 Video Rental

The highlight of many a weekend: a trip to the video rental shop and choosing the latest films to enjoy from the comfort of your own sofa. But alas, VHS became DVD and DVD became digital, eradicating the trauma of scratched discs that jump and the pain in the arse habit of rewinding video tapes. Downloads have forced the rental shops to fight for their place on the high street, but who knows how long it'll last? I can hear it now: "You mean you had to actually leave the house?" It was a different time, man.

