

IN/ RAINBOWS

IN RAIN/ BOWS

IN RAINBOW/ S

IN RAINBOWS/

IN RAIN_ BOWS

RADIOHEAD_ D

_ RADIOHEAD

R A D I O H E A D
IN RAINBOWS

15 STEP

B O D Y S N A T C H E R S

N U D E

WEIRD FISHES / ARPEGGI

ALL NEED

FAUST ARP

R E C K O N E R

HOUSE OF CARDS

JIGSAW FALLING INTO PLACE

V I D E O T A P E

YOU
WHAT
DID
DID

ONE
ONE
IT
IT'S

YOU
WHAT
ET
FADS
15

HOW
HOW
WON'T
YOU
YOU CUT THE STRING

THE
YOUR
USED

AS
COMES

USED

STEPS

COME
COME
TAKE

I
MY
REEL

CETERA

END
EYES

CAT

SOFT

THEN

STRING

BY
BY
TO

FOR

UP

ME

TO

GET

AS

UP

OFF

WHERE

ET

A

WHERE

THE

BE

COME

US

BE

YOUR

YOUR

SHEER

I
WENT
BALL

15 STEP
ALRIGHT
HAPPENED?
TONGUE?
UNDONE?

ONE
ONE
ALL
PILLOW

ALRIGHT
HAPPENED
CETERA
WHATEVER
DROP

STARTED?
WRONG?
AGAIN
THEN

BODYSNATCHERS

I U N D E R D O S T A N NOT
WHAT I'VE IT DONE IS
FULL CHECK BLINK OF FOR YOUR FOR HOLES
1 2 PULSE
EYES
YES
NO

I HAVE NO IDEA WHAT I AM CAN'T TALKING GET ABOUT
I AM TRAPPED IN THIS BODY AND THE SOUND
YOU REMOVED A WITH KILLED THE PALE EDGES SAWN BACKBONE
IMITATION
OFF

I YOUR HAVE MOUTH NO MOVES IDEA ONLY WHAT WITH YOU SOMEONE'S ARE HAND UP TALKING YOUR ABOUT
ASS

HAS BECAUSE THE THE LIGHT LIGHT'S GONE GONE OUT OUT FOR FOR YOU?
ME
CENTURY
CENTURY
DOG
KNEES
IN
IN
FACE
FACE
SEE
SEE

IT
IT
IT
IT
THEY
THEY
ON
ON
ARE
ARE
I'M A LIE

CAN GOT GOT THE THE FOR FOR
BROUGHT A A
FOLLOW ME SKIN SKIN
LINES LINES
ANYONE
ANYONE

THE THE YOU TO LIKE MY PUT PUT ME ME
21ST 21ST
ROUND ROUND
ELSE ELSE
TO TO

AND AND WRAPPED WRAPPED
THEY THEY
ROUND ROUND
ELSE ELSE
TO TO

DON'T
THEY'RE
YOU
AND
BUT
SOMETHING

NOW
NOW
YOU'VE

SO
THEY'RE
YOU'LL
FOR WHAT YOUR DIRTY MIND IS THINKING

THAT
THAT

DON'T

GET
FILL

GONE

NOT
PAINT

YOU'VE
YOU

NOT
GO

GET

ANY
UP
THERE'LL

FOUND
FEEL
OFF

ANY

GONNA
YOURSELF

GONNA
TO

IT
IT

BIG
WITH

THE

BIG

IT'S
YOU

NUDE

IDEAS
HAPPEN
WHITE
NOISE
BE
MISSING

GONE
DON'T
RAILS

IDEAS
HAPPEN
HELL

WEIRD FISHES / ARPEGGI

IN
THE
YOUR

WHY
WHY

I'D
FOLLOW
YOUR

TURN
I
OF

EVERYBODY
IF
AND

I
AND

PICKED
AND

I HIT THE BOTTOM AND ESCAPE

BOTTOM
EYES

SHOULD

BE

EYES

THE
FOLLOW

THEY
THIS

GET

OVER

THE

SHOULD

CRAZY
WHERE

ME

EARTH

EATEN

OF
THEY

I

THEY

TO

GET
IS

WEIRD

BY
WEIRD

DEEPEST

I

YOU

INTO

AND

BY

THE
TURN

STAY

TO

TURN

THE

THE
MY

THE

THE

OCEAN
SEA
ME

HERE?
STAY?

FOLLOW
LEAD
ME

PHANTOMS
EDGE
OFF

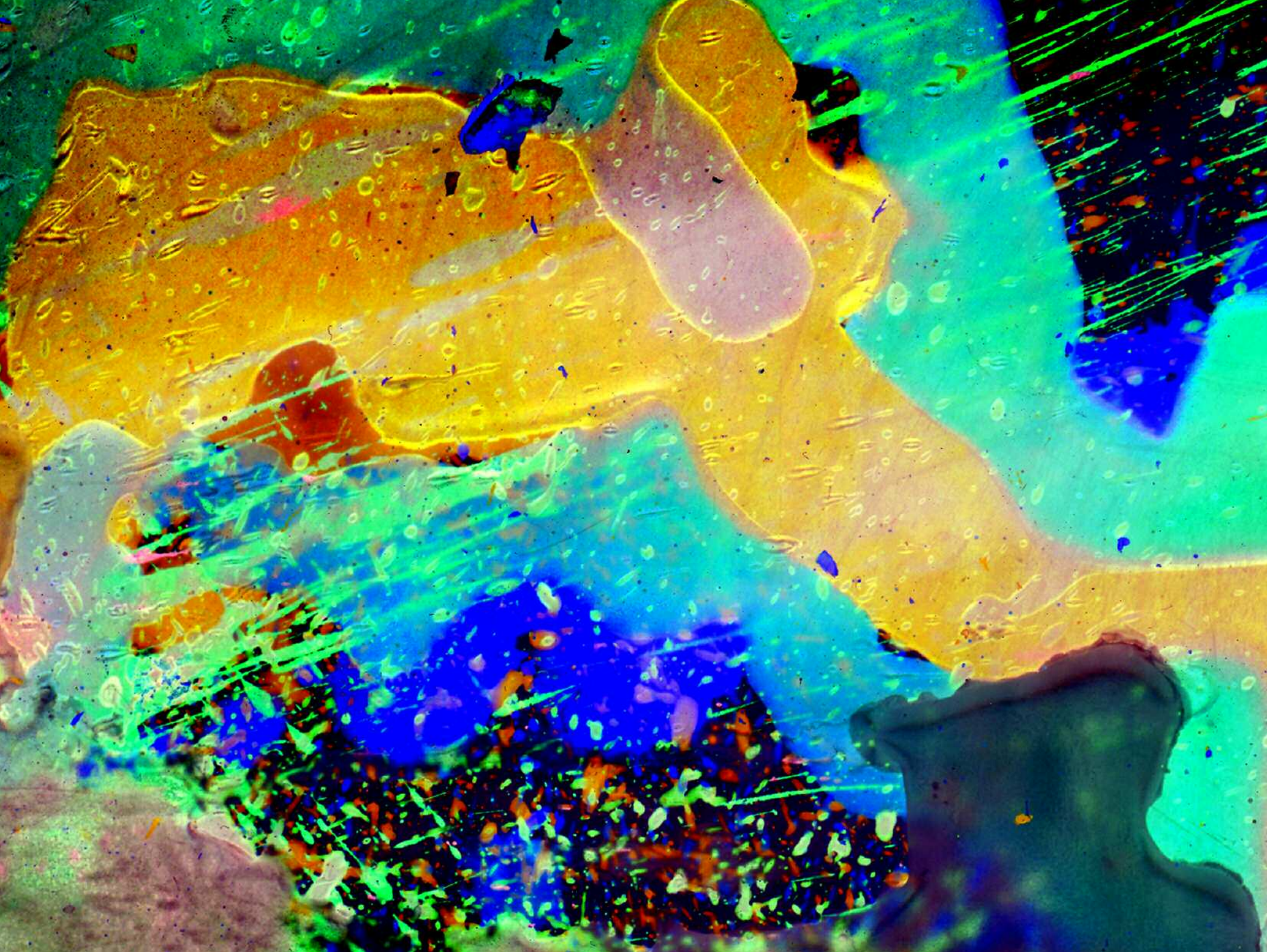
LEAVES
CHANCE
CHANCE

WORMS
FISHES

WORMS
FISHES

ALL I NEED

I I I AM AM THE NEXT ACT WAITING IN IN THE WINGS
I I I AM AM AN AN ANIMAL THE TRAPPED IN YOU YOUR HOT CAR
YOU YOU YOU AM ALL OF ARE ARE THE DAYS ALL THAT YOU CHOOSE TO TO IGNOREE
I I I AM ALL OF ARE ARE IN IN THE ALL ALL MIDDLE OF YOUR NEED
LYING LYING LYING IN THE MIDDLE THE OF YOUR NEED
I I I AM A MOTH WHO JUST WANTS TO SHARE YOUR LIGHT
I I I JUST ONLY AN STICK INSECT WITH TRYING YOU TO BECAUSE GET THERE ARE THE NO NIGHT
YOU YOU YOU ARE ARE ALL ALL I I YOUR NEED
YOU YOU YOU AM ARE ARE IN IN THE MIDDLE OF YOUR NEED
I I I LYING LYING LYING IN THE MIDDLE THE OF YOUR PICTURE
LYING LYING LYING IN THE MIDDLE THE OF YOUR REEDS
S'ALL S' S' A L R I G H
S S' S' A L R I G H
S'ALL S' S' A L R I G H
S S' S' A L R I G H
S'ALRIGHT S' S' A L R I G H



RECKONER

R YOU DANCING E CAN'T C FOR K TAKE O IT N WITH E R YER PLEASURE
YOU BITTERSWEET ARE NOT TO BLAME FOR DISTRACTOR NAME BEINGS
DARE DEDICATED NOT TO SPEAK ALL IT'S HUMAN
BECAUSE IN BECAUSE WE SEPARATE LIKE RIPPLES ON A BLANK SHORE
BECAUSE WE SEPARATE LIKE RIPPLES ON A BLANK RAINBOWS SHORE
R TAKE DEDICATED TO ALL HUMAN BEINGS E C ME K O N WITH E R YER

JUST JUST JUST AS AS YOU YOU TAKE MY MY NUMBER HAND
JUST JUST JUST AS AS THEY THEY WRITE THE PLAY YOUR DRINKS FAVOURITE DOWN
JUST JUST JUST AS AS THEY THEY WRITE THE PLAY YOUR DRINKS FAVOURITE ARRIVE
AS NO BEFORE COME LONGER YOUR WOUND BAD UP HAD LIKE DAY TOO FOCUS A DISAPPEARS
THE YOU ALL THIS GOT WALLS BLURRING A IS ARE CHESHIRE ON INTO CAT SHAPE
BEFORE BEFORE CLOSED BEFORE THE THE THE THE NIGHT ANIMAL BENDING A GRIN
BEFORE BEFORE THE THE YOU YOU'RE BEAT BEAT RUN LOST GOES GOES AWAY BETWEEN ROUND ROUND OWL
I I WORDS WORDS JUST NEVER ARE PRETENDED REALLY SAWN THAT BLUNT GOT AND AND ME
COME COME COME COME ON ON ON ON AND AND AND AND LET LET LET LET IT IT IT IT NOTES
BEFORE BEFORE JUST JUST YOU YOU'RE AS AS YOU LOST YOU YOU DANCE DANCE THE DANCE FROM THE MIKE
A SO YOU SHE NOT AND THERE JIGSAW IS FALLING NOTHING AS YOU INTO TO YOU LOOK PLACE
WISH WISH YOU YOU GOT GOT THE THE LIGHT LIGHT YOU YOU CAN CAN FEEL FEEL YOUR THE IT ON ON YOUR NIGHTMARE
YOUR JIGSAW FALLING INTO PLACE (YOU JUST GOT PAID)

VIDEOTAPE

WHEN
THIS'LL
MY
MY

I'M

BE

AT

ON

THE

MY

PEARLY

GATES

VIDEOTAPE

VIDEOTAPE

VIDEOTAPE

WHEN
AND

HE'S

MEPHISTOPHILIS

REACHING

IS

UP

TO

JUST

GRAB

BENEATH

ME

THIS
AND
RED
RED

IS

I

ONE

HAVE

FOR

IT

BLUE

BLUE

THE

ALL

GOOD

HERE

DAYS

IN

GREEN

GREEN

YOU
OUT
ON
ON
ON

ARE

OF

MY

CENTRE

CONTROL

WHEN

I

ON

SPIN

AWAY

VIDEOTAPE

VIDEOTAPE

VIDEOTAPE

VIDEOTAPE

THIS
BECAUSE
SO
NO
YOU
BECAUSE
TODAY
I HAVE EVER SEEN

IS

I

I'M

MATTER

MY

CAN'T

SHOULDN'T

HAS

BEEN

TALKING

DO

WAY

WHAT

I

THE

IT

TO

OF

FACE

BE

MOST

SAYING

YOU

HAPPENS

PERFECT

TO

GOODBYE

FACE

BEFORE...

NOW

AFRAID

KNOW

DAY

DEDICATED TO:
JESSE, SALVADOR, AGNES MAIR, OMRI, ASA + OONA

RADIOHEAD ARE:
COLIN GREENWOOD, JONNY GREENWOOD, ED O'BRIEN,
PHILIP SELWAY + THOM YORKE

WRITTEN BY RADIOHEAD

PRODUCED + MIXED BY NIGEL GODRICH

ENGINEERED BY NIGEL GODRICH, RICHARD WOODCRAFT
HUGO NICOLSON + DAN GRECH-MARGUERAT
PREPRODUCTION BY GREAME STEWART

STRINGS PERFORMED BY THE MILLENNIA ENSEMBLE
LED BY EVERTON NELSON BY KATHRYN BIRNIE + SALLY HERBERT
STUDIO CREW: PLANK, TIM GREAVES, LUDWIG AT GATEWAY RICHARD YOUNG
MASTERED BY BOB STANLEY DONWOOD + CHRIS HUFFORD,
MASTERING TCHOCK MESSAGE

ARTWORK BY STANLEY DONWOOD + DR TCHOCK

MANAGEMENT: JULIE AT BRYCE CALLAND + EDGE, COURT-YARD
AT DL_X_X001 P&C_XURBIA_XENDLESS LTD. PUBLISHED BY WARNER/CHAPPELL MUSIC LTD.

THANKS TO:
SUSAN, SHARONA, TAMIR, MOLLY, CAIT, LEO, JAMIE, PATRICK, RACHEL, NOAH, M+I+K
LINDSAY MACKENZIE + THE CHILDREN + PARENTS AT THE MATRIX ARTS CENTRE
JASON EVANS, KIERAN HEBDEN, RAFAEL LLOYD, JOHNNY MARR [FOR GUITARS + COUNSEL]
DAVID ILLMAN, PIPPA MOLE + KATE COTTER, MEL MAXWELL + CHRISTIAAN MUNRO + ALL AT W.A.S.T.E.,
ALL AT PREMIER + ZILDJIAN + CYCLING 74 SPIKE STENT

IN MEMORY OF ALLEGRA 'LOLA' KATAN + THEA SELWAY.

