

a ARK, complacence . rivers rising. doors shu in yor face
whispering electronics, private security. underground bunker s
London. rooms where you are forgotten. mental home. sectioned,

SECTIONED

seeded sectioned accession



why did this have to happen now?
not having time to say.

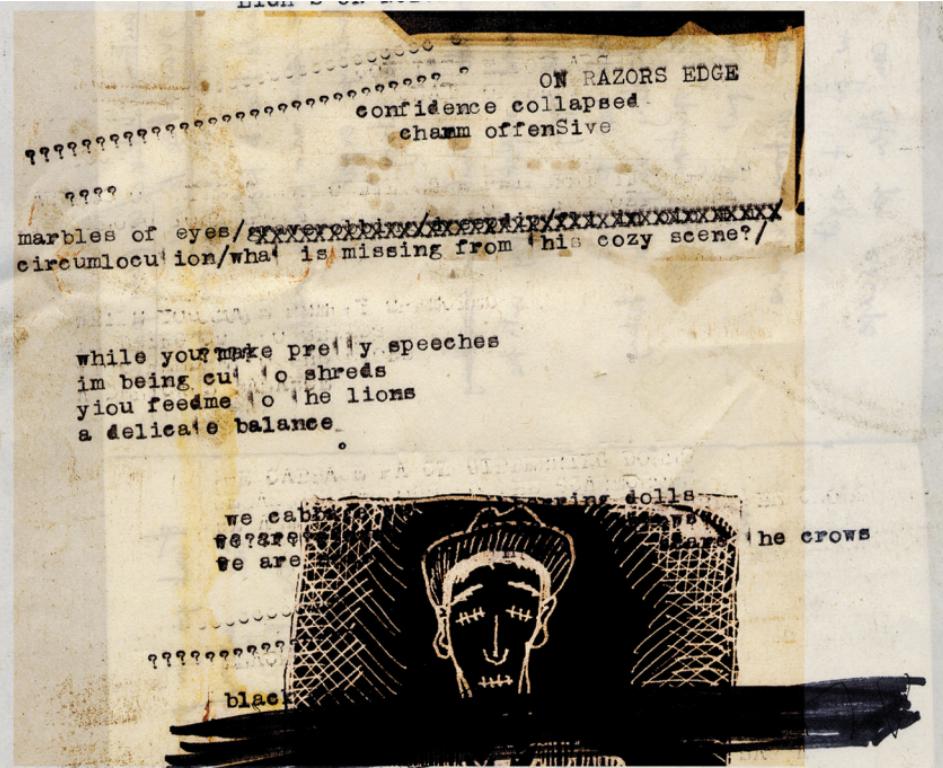
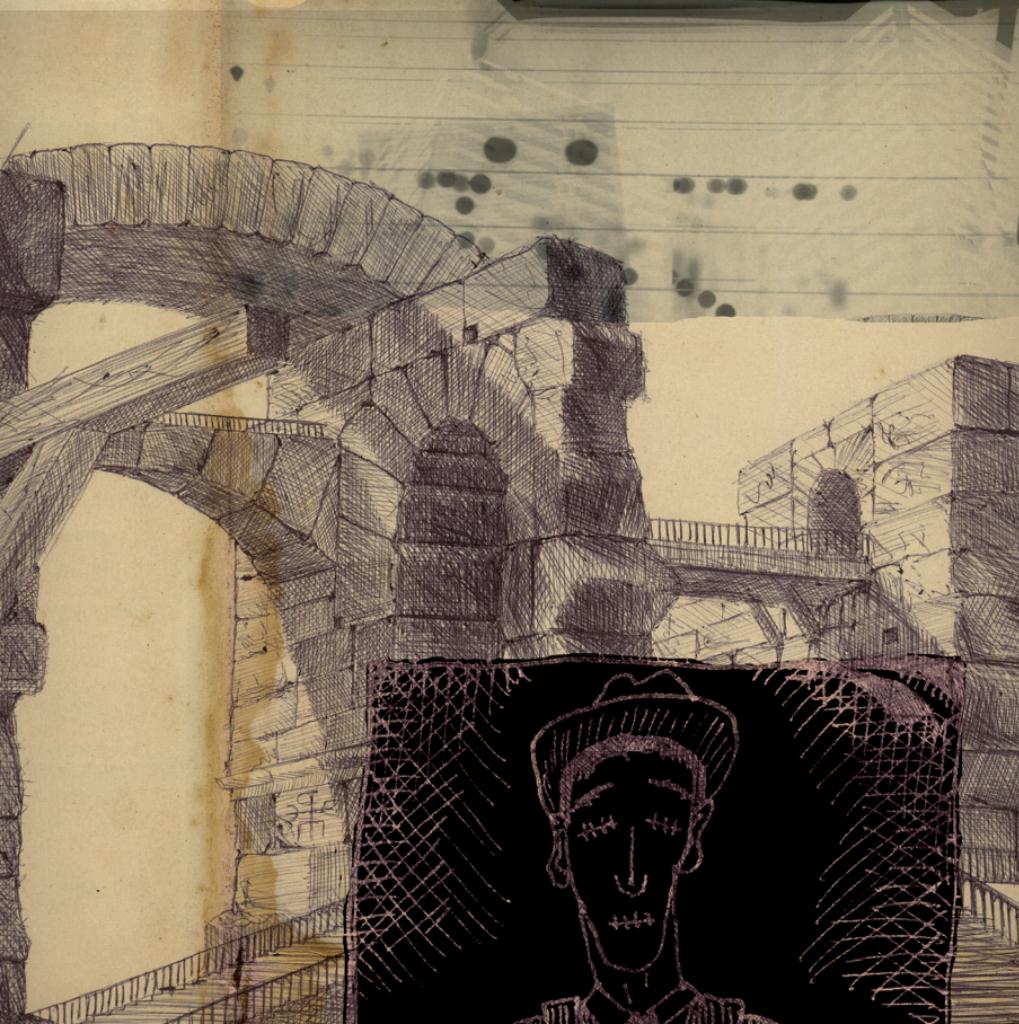
They're killing all the all him ones. They feed me
r bodies floating down the muddy river.

(pulling wires from the ground)
pack like sardines in a crushed box.
(XXs struggle.)



seagulls. bivern in the forest. looking down evaluating, or straight to hell. in wood of straight branches. souls begging for respite, and for ourselves. the clouds darken and cough a





i might be wrong, i could have sworn i saw a

a light coming on."

after years nothing
before your eyes
you realise, you realise,
before your eyes. long fall air conditioning tubes, arch
rain,
continuous rain,
overhead cables humming
snakepits,
OUELIE Eprisoncells he backs of peoples heads, grandmo
andu



Release me release me release me release me

Catch da mouse squash his head

PACKT LIKE SARDINES IN A
CRUSHED TIN BOX
PYRAMID SONG
PULK/PULL REVOLVING DOORS
YOU AND WHOSE ARMY?
I MIGHT BE WRONG
KNIVES OUT
MORNING BELL/AMNESIAC
DOLLARS & CENTS
HUNTING BEARS
LIKE SPINNING PLATES
LIFE IN A GLASSHOUSE

ON LIFE IN A GLASSHOUSE:
HUMPHREY LYTTELTON : TRUMPET &
B A N D L E A D E R
JIMMY HASTINGS : CLARINET
PETE STRANGE : TROMBONE
PAUL BRIDGE : DOUBLE BASS
ADRIAN MACINTOSH : DRUMS

DEDICATED TO NOAH AND JAMIE

THE FONT WE USED FOR "RADIOHEAD" AND "AMNESIAC" IS MADE
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WRITTEN BY RADIOHEAD
PRODUCED BY NIGEL GODRICH
& RADIOHEAD
ENGINEERED BY NIGEL GODRICH
ASSISTED BY GERARD NAVARRO
& GRAEME STEWART
EXCEPT LIFE IN A GLASSHOUSE;
ENGINEERED BY NIGEL GODRICH
& DAN GRECH-MARGUERAT
THESE RECORDINGS WHERE MADE
ON LOCATION AT THE SAME TIME
AS A KID
PICTURES DRAWN BY STANLEY
DONWOOD & TCHOCKY
DESIGNED BY STANLEY DONWOOD

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ADDITIONAL MUSICIANS:
ON PYRAMID SONG &
DOLLARS & CENTS:
THE ORCHESTRA OF ST JOHN'S
CONDUCTOR: JOHN LUBBOCK
ARRANGED BY JONNY GREENWOOD
RECORDED AT DORCHESTER ABBEY,
O X F O R D S H I R E

NOTHING TO FEAR.
NOTHING TO DOUBT.

Well of course I'd like to sit around and chat. Well of course I'd like to stay and chew the fat.

Tell them how we feel. Let them know what is here. Come inside this wasteland. Come and pull it apart.

RADIOHEAD AMNESIAC

