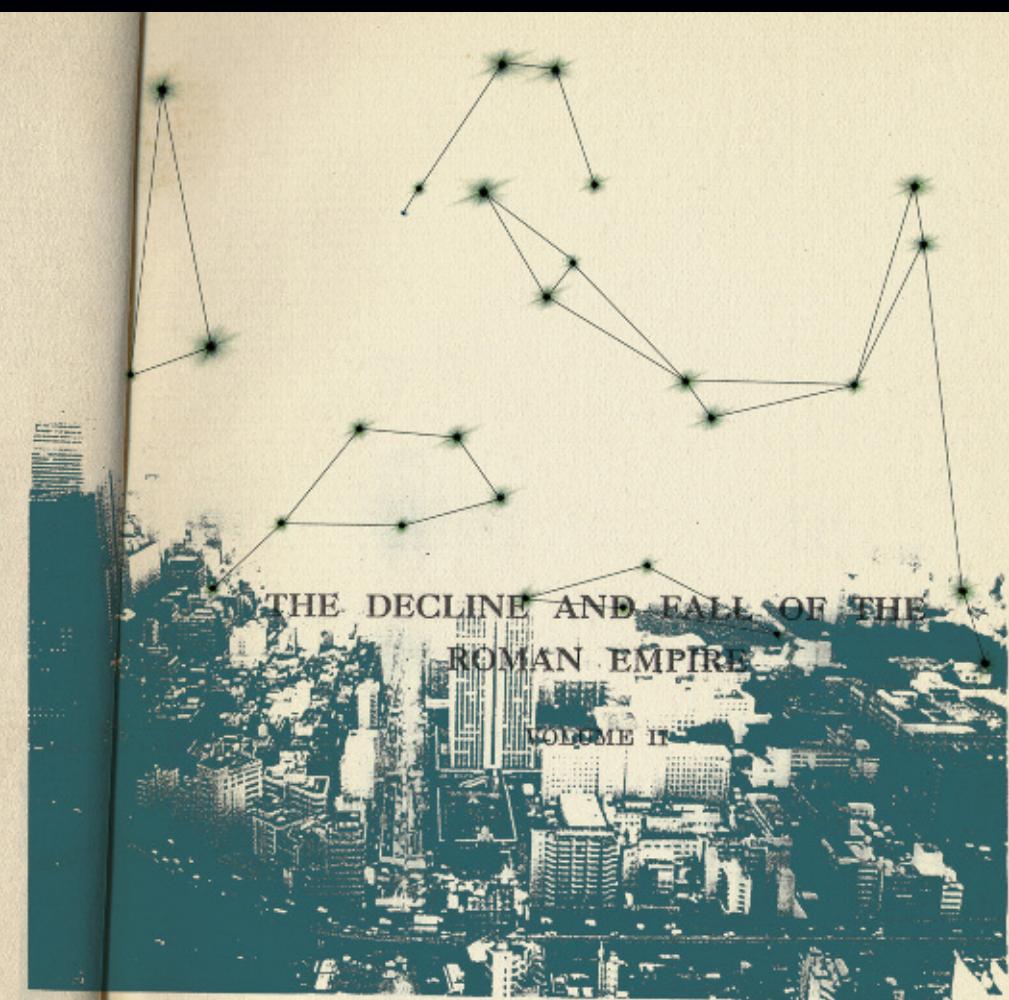


RADIOHEAD  
AMNESIAC

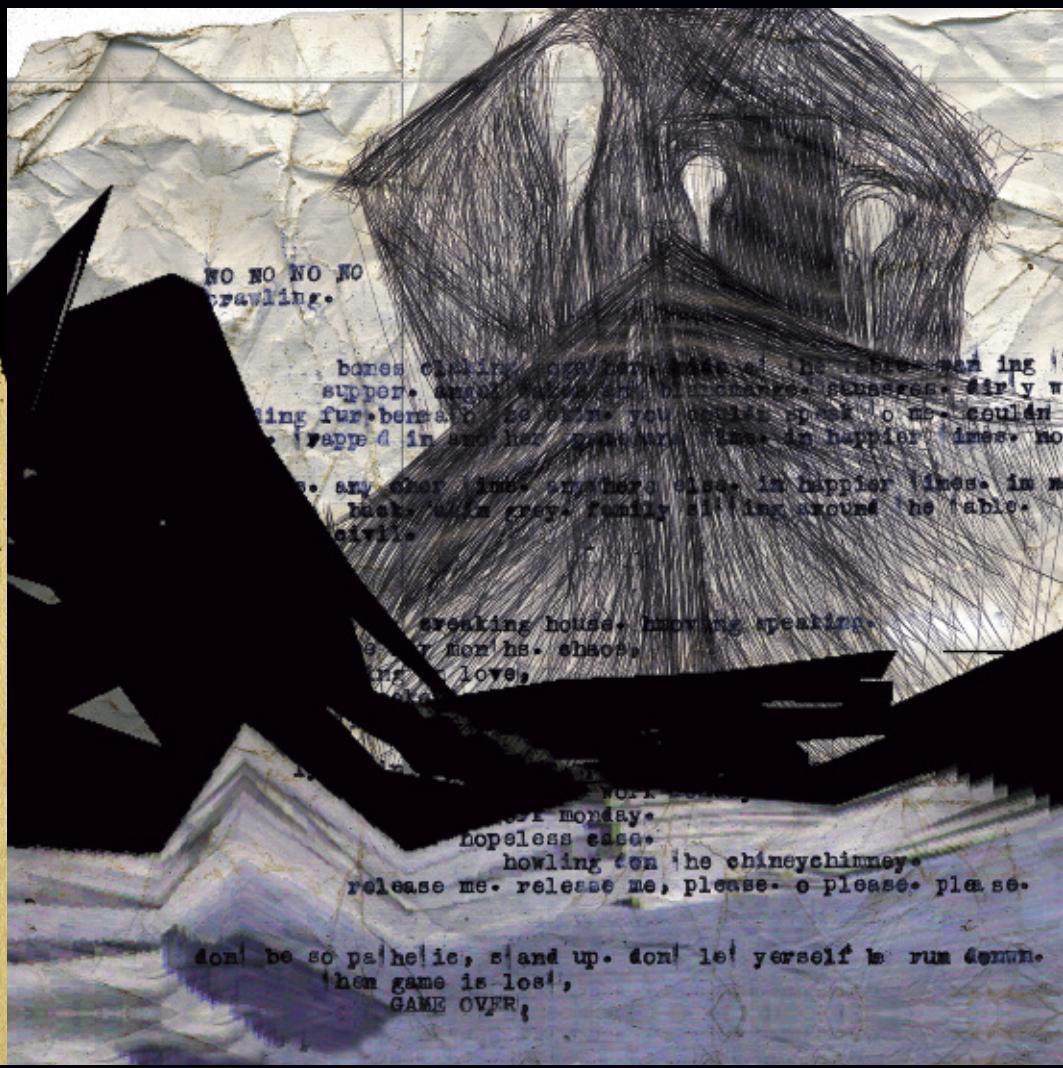












a ARK, complacence . . . rivers rising. doors shut in your face  
Whispering electronics, private security. underground bunkers  
in London. rooms where you are forgotten. mental home. sectioned,

SECTIONED

seeded sectioned ascension



COOTEE USES

why did this have to happen now?

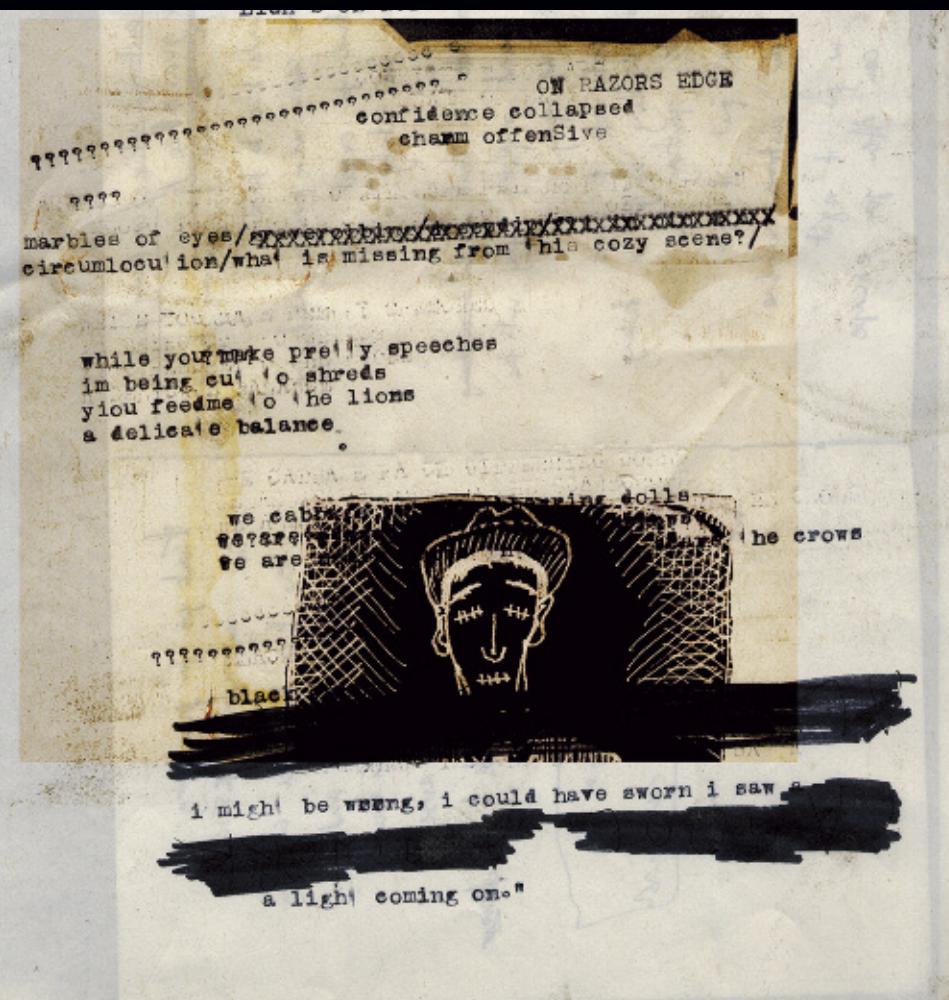
not having time to say.

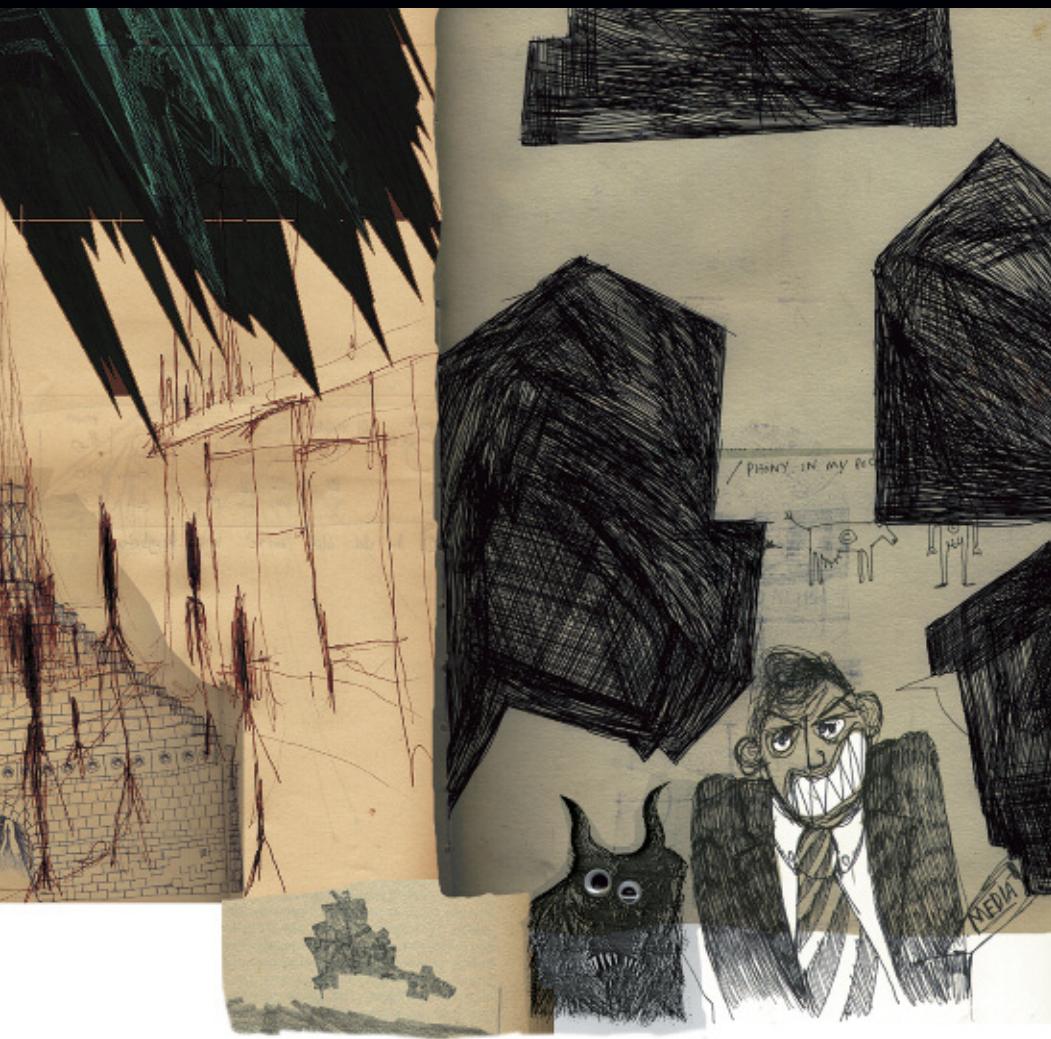
eyre killing all the all him ones. They feed me  
ur bodies floating down the muddy river.

(pulling wires from the ground)  
pack like sardines in a crushed tin  
(XX struggle.)



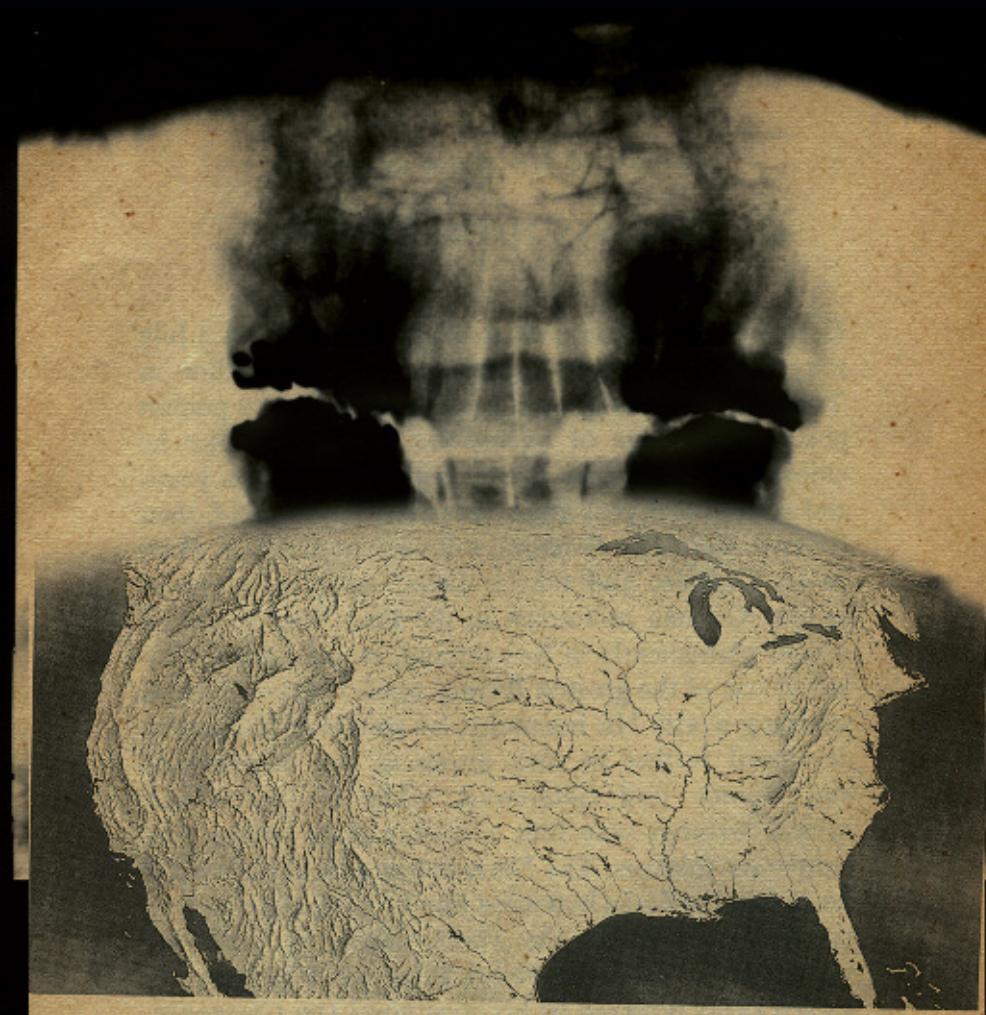


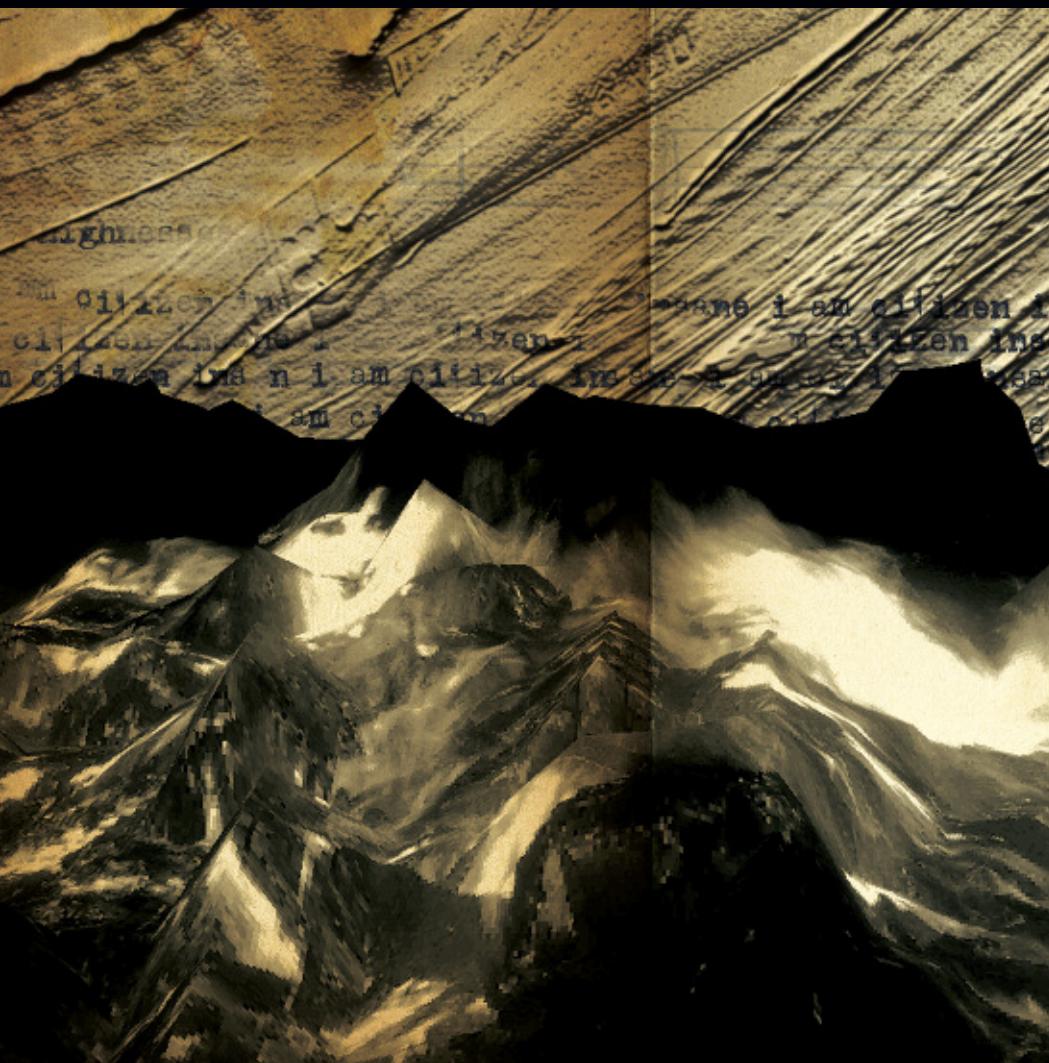


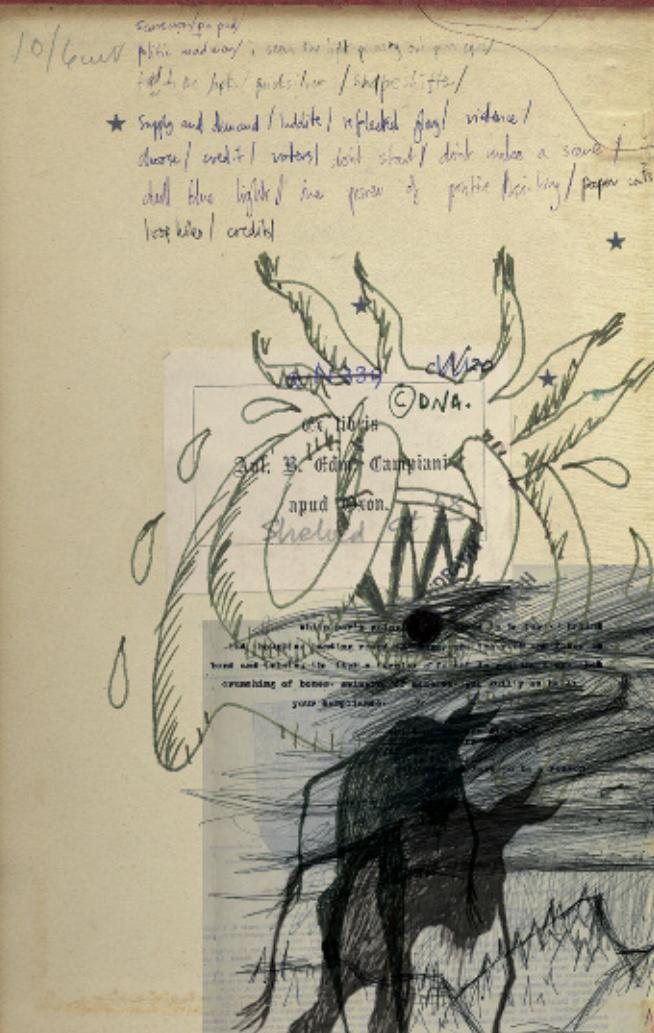
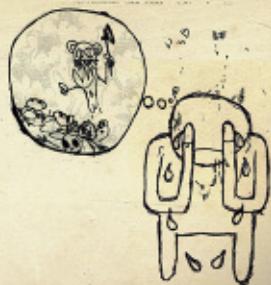
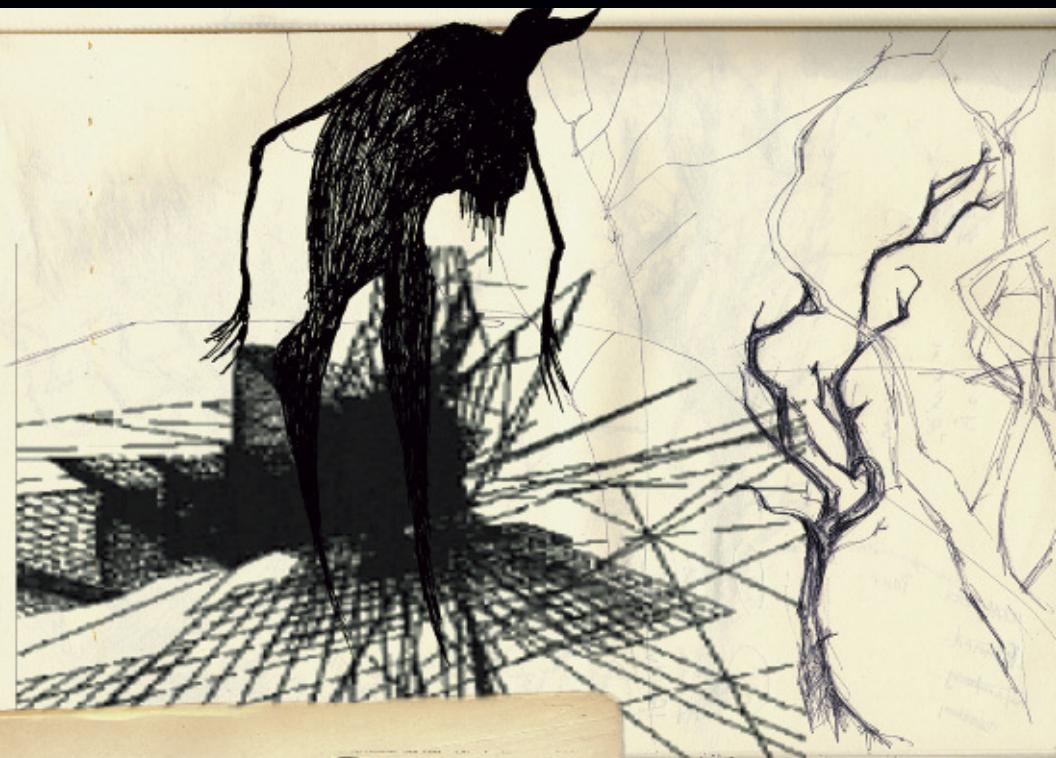


after years of waiting nothing came, as your life  
before your eyes,  
you realise before your eyes, you realise,  
long fall air conditioning tubes, archw  
rain,  
continuous rain,  
overhead cables humming  
snakepits,  
OUBLIE Eprisoncells hebacks of peoples heads, grandmo  
andu





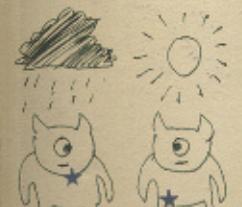




(28)

MF

1 ist on



HETEROSEXUAL



Scarecrows. Supply and demand. Reflected glory. Dull blue light. Credit. Voters. Bones. Loopholes. Credit.

Release me release me release me release me

Catch da mouse squash his head

PACKT LIKE SARDINES IN A  
CRUSHD TIN BOX  
PYRAMID SONG  
PULK/PULL REVOLVING DOORS  
YOU AND WHOSE ARMY?  
I MIGHT BE WRONG  
KNIVES OUT  
MORNING BELL/AMNESIAC  
DOLLARS + CENTS  
HUNTING BEARS  
LIKE SPINNING PLATES  
LIFE IN A GLASSHOUSE

ON LIFE IN A  
GLASSHOUSE:  
HUMPHREY LYTTELTON  
: TRUMPET & BAND-  
L E A D E R  
JIMMY HASTINGS  
C L A R I N E T  
PETE STRANGE  
T R O M B O N E  
PAUL BRIDGE : DOU-  
BLE BASS  
ADRIAN MACINTOSH :  
D R U M S

DEDICATED TO NOAH  
AND JAMIE

THE AMAZING SOUNDS  
OF ORGY  
TRANS-ATLANTIC DRAWL  
FAST-TRACK KINETIC  
WORRYWORT FOG CUTTOOTH  
LIFE IN A GLASSHOUSE  
(FULL LENGTH VERSION)  
YOU AND WHOSE ARMY?  
PACKT LIKE SARDINES IN  
A CRUSHD TIN BOX  
DOLLARS + CENTS  
I MIGHT BE WRONG  
KNIVES OUT  
PYRAMID SONG  
LIKE SPINNING PLATES

CD2 - TRACKS 9-14 RECORDED  
LIVE AT CANAL+ STUDIOS  
2 8 - 0 4 - 0 1  
TRACK 15 TAKEN FROM 'I MIGHT  
BE WRONG - LIVE RECORDINGS'

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PRODUCED BY NIGEL GODRICH  
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ASSISTED BY GERARD NAVARRO  
& GRAEME STEWART  
EXCEPT LIFE IN A GLASSHOUSE;  
ENGINEERED BY NIGEL GODRICH  
& DAN GRECH-MARGUERAT  
THESE RECORDINGS WHERE MADE  
ON LOCATION AT THE SAME TIME  
AS KID A  
PICTURES DRAWN BY STANLEY  
DONWOOD & TCHOCKY  
DESIGNED BY STANLEY DONWOOD

WWW.RADIOHEAD.COM  
W.A.S.T.E. P.O.BOX 322 OXFORD OX4 1EY

ADDITIONAL MUSICIANS:  
ON PYRAMID SONG &  
DOLLARS & CENTS:  
THE ORCHESTRA OF ST JOHN'S  
CONDUCTOR: JOHN LUBBOCK  
ARRANGED BY JONNY GREENWOOD  
RECORDED AT DORCHESTER ABBEY,  
O X F O R D S H I R E



NOTHING TO FEAR.  
NOTHING TO DOUBT.



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Well of course I'd like to sit around and chat.  
Well of course I'd like to stay and chew the fat.

Tell them how we feel. Let them know what is here. Come inside this wasteland. Come and pull it apart.