

ORIGINAL MOTION PICTURE SOUNDTRACK





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Written by JONNY GREENWOOD Produced by GRAEME STEWART

Mixed by GRAEME STEWART and JOHN BARRETT at ABBEY ROAD

Recorded by GRAEME STEWART except tracks 1, 8, 11, 14, 16, 18 recorded by NICK WOLLAGE and FIONA CRUIKSHANK Assisted by ROB BRINKMANN at RAK and ASHLEY ANDREW-JONES at AIR

Mastered by CHRISTIAN WRIGHT at ABBEY ROAD

Tracks 1, 8, 11, 14, 16, 18

performed by THE ROYAL PHILHARMONIC ORCHESTRA with KATHERINE TINKER (piano), conducted by ROBERT ZIEGLER

Tracks 4, 6, 9, 10, 13

performed by THE LONDON CONTEMPORARY ORCHESTRA with KATHERINE TINKER (piano), conducted by ROBERT AMES

Tracks 2, 3, 5, 15

performed by DANIEL PIORO (violin), JONATHAN MORTON (violin), CHARLOTTE BONNETON (viola), OLIVER COATES (cello), KATHERINE TINKER (piano and celeste), and ELEANOR TURNER (harp)

Track 7 performed by JONNY GREENWOOD (piano) and DANIEL PIORO (violin)

Track 12 performed by JONNY GREENWOOD (piano)

Track 17 arranged for solo violin and performed by DANIEL PIORO

Orchestrations by JONNY GREENWOOD Additional Orchestration with HUGH BRUNT (Track 6), and ROBERT ZIEGLER (Track 14)

Photography by LAURA HYND Artwork by SHIN KATAN Design by DUSTIN STANTON

Thanks to Sharona (my third ear), Paul Thomas Anderson, JoAnne Sellar, Erica Frauman, Andy Jurgensen, Stuart Jones, Bryce Edge, Dylan Tichenor, Stephanie Williams, Donna Langley

FOCUS FEATURES And ANNAPURNA PICTURES Present In Association With PERFECT WORLD PICTURES

A JOANNE SELLAR/GHOULARDI FILM Production DANIEL DAY-LEWIS "PHANTOM THREAD" LESLEY MANVILLE VICKY KRIEPS

Casting By CASSANDRA KULUKUNDIS Costume Designer MARK BRIDGES Edited By DYL AN TICHENOR, ACE Production Designer MARK TILDESLEY

Music By JONNY GREENWOOD Executive Producers ADAM SOMNER PETER HESLOP CHELSEA BARNARD







