

AAGAAZEE

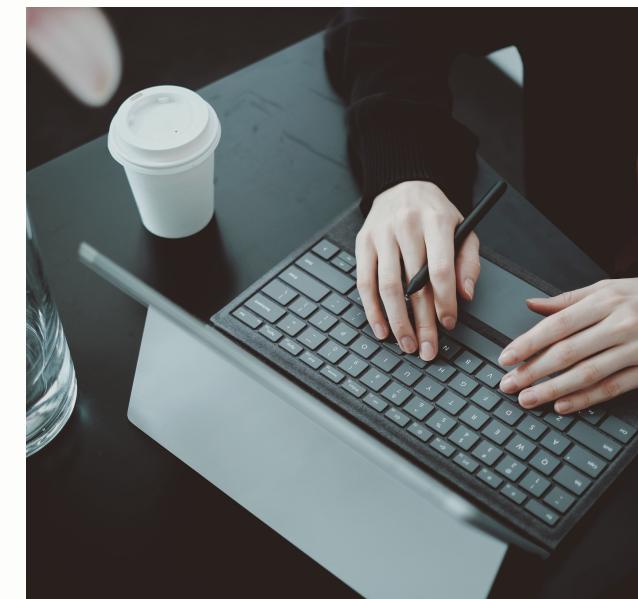
THEME FOR AAGAAZ'22



RETRO

VS

MODERN



AAGAAZ 2022

Aagaaz'22 is a three day long event consisting of 18 competitions in various co-curricular activities.

Commencing in IT Department, GCET in 2021; this is the second iteration of the event which is an opportunity to bring young people together in a controlled environment to compete against each other and to recognize each other's talents.

The competitions are broadly cultural, technical, creative, photography, marketing and gaming oriented.

CONTACT US



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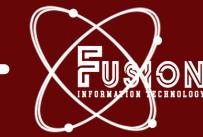


+91 8303079737

GENERAL RULES AND REGULATIONS

- All participants must ensure that they have registered for their respective event.
- Participants should be present during the opening ceremony as a walkthrough of the events will be provided.
- The decision of the judges shall be final and binding.
- Use of unfair means shall lead to immediate disqualification of the participant(s).
- Participants are expected to be respectful towards everyone. Any misbehaviour shall lead to disqualification.
- It is mandatory for all participants to be present for the Closing Ceremony, failing which they shall not receive their participation/ merit certificates.





AAGAAZ

— 2022 —

DAY 1

22nd February, 2022



FACE PAINTING

DAY 1

22ND FEBRUARY

2 PM

1.5 HRS

RULES

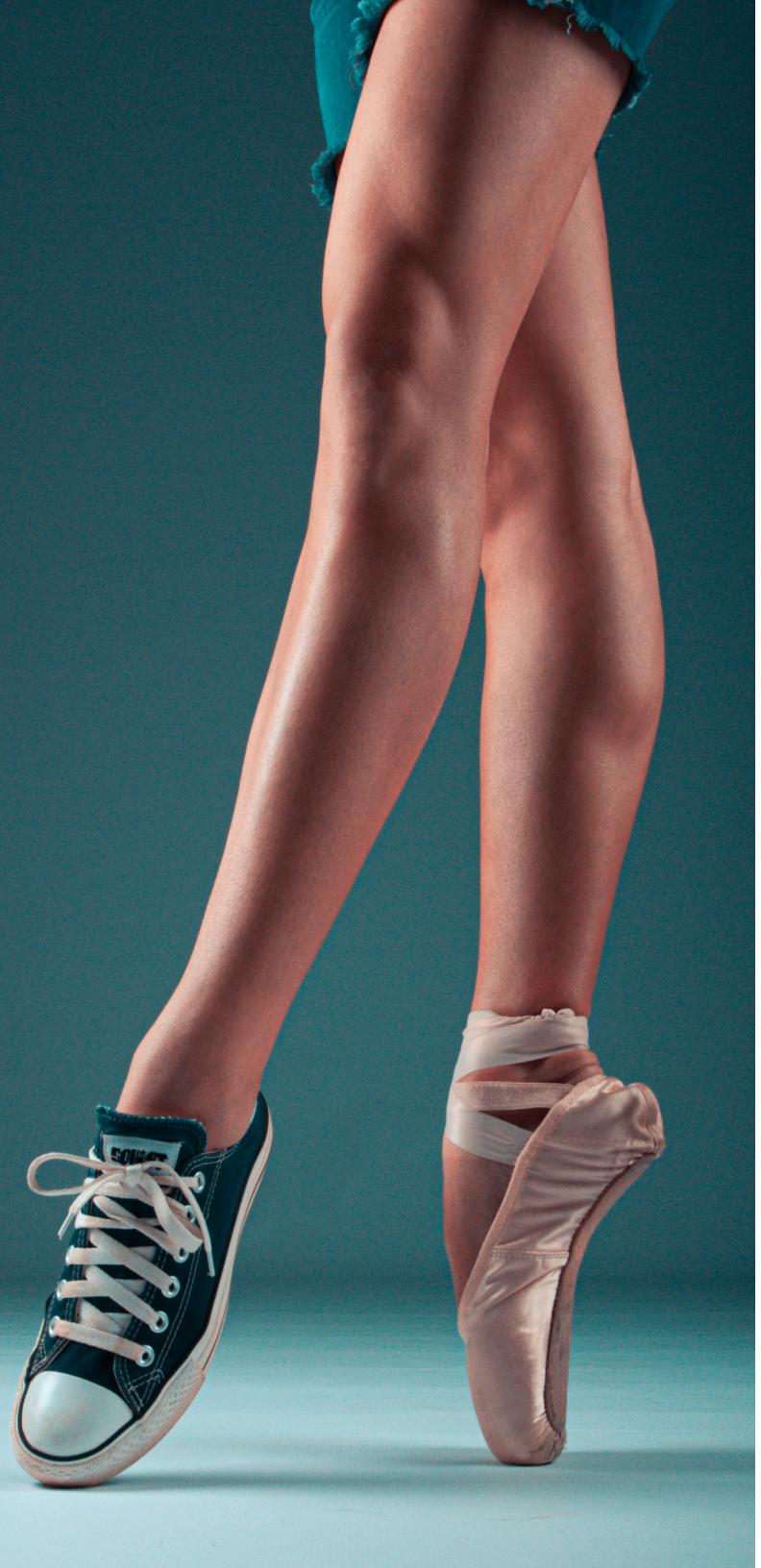
- A competition to display artistic skills by painting a face depicting the theme given.
- The theme shall be given at 11 AM i.e. at the beginning of the event.
- Participants will have 3 hours to complete their look and submit their picture.

ASSESSMENT CRITERIA

- Relevance to the topic
- Creativity
- General Impression
- Design

STUDENT IN-CHARGE

POORVI AGARWAL (+91 95578 88487)
PRANJHI SINGH(+91 93685 16763)



HAPPY FEET

DAY 1

22ND FEBRUARY

2 PM

1.5 HRS

RULES

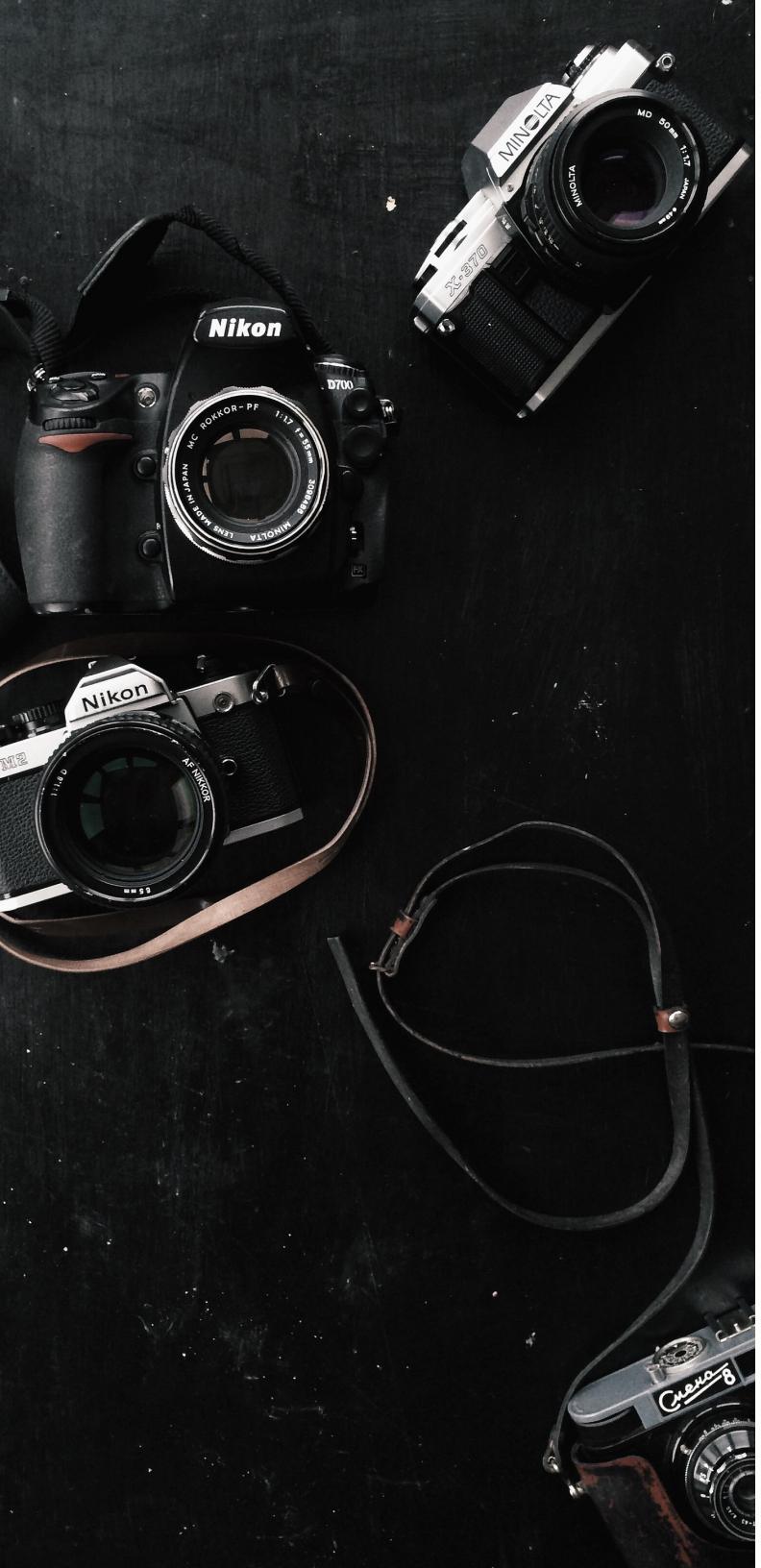
- A competition to display dancing skills by presenting a dance performance.
- The competition will take place in E block arena on day 1 3 pm onwards.
- Participants will have to perform for minimum 2 minutes and should not exceed 4 mins.

ASSESSMENT CRITERIA

- Choreography
- Expressions
- General Impression
- Rhythm and Grace

STUDENT IN-CHARGE

VAISHNAVI TRIPATHI(+91 83032 72963)
VANSHIKA NAYAK(+91 6392 688 806)



LENS HAVE FUN

DAY 1

22ND FEBRUARY

2:30 PM

1 DAY

RULES

- The participant shall be given a theme at the beginning of the event.
- Participants will get 1 day to click pictures,
- All entries will be submitted to the event coordinator on 23rd Feb till 12pm.
- The decision of the judge will be final.

ASSESSMENT CRITERIA

- Relevance to the topic
- Quality of images
- Editing
- Plagiarism will lead to disqualification.

STUDENT IN-CHARGE

SOMESH GUPTA (+91 74979 08231)
MIRNALINI CHAUHAN(+91 97189 14948)

VLOG MAKING

DAY 1

22ND FEBRUARY

3 PM

1 DAY

RULES

- The participant has to make a mini vlog.
- The duration of the vlog should not exceed 2 minutes.
- Topic of the vlog shall be provided at 3:00pm.
- All entries shall be submitted on 23rd Feb till 12pm to the coordinator.

ASSESSMENT CRITERIA

- Relevance to the topic
- Quality of filming
- Editing
- Plagiarism will lead to disqualification.

STUDENT IN-CHARGE

KAUSTUBH SINGH (+91 80528 97433)
GOVIND BHARTIYA(+91 95652 40999)



WEB INCEPTION

DAY 1

22ND FEBRUARY

3 PM

2 DAYS

RULES

- An event to design a Website.
- The topic for the website will be given on day 1 of the fest at 3:00pm.
- Participants will get 2 days to code.
- At 12pm (24 Feb) the link for the website should be submitted to the student in-charge.

ASSESSMENT CRITERIA

- Content
- Aesthetics
- Design
- Usability and Accessibility

STUDENT IN-CHARGE

ROHAN MAHTO(+91 91188 18705)
AANSHIK GUPTA(+91 90267 58004)





AAGAAZ

2022

DAY 2

23rd February, 2022



ot spieku rana...
otnik stojący dokładnie przed nią.
le...
produkujemy - potwierdził pan
uria pornograficzne. Interesuje to
ei pan Beaumont podszedł do pla-
lusa ułożonego pomiędzy poślad-
owej kobiety.

* 112 *

18 Kazal dluum usiąść na trawie. Mi je-
zus wziawszy piec chlebow i dwie ryby,
zał w niebie, odmówił błogosławieństwo
lamawsky chlebowi. 19 Jedzi uczeń, uczniowie
diumom*. 20 Jedzi wszyscy do sytosci, i ze-
ano z tego, co pozostało, dwanaście pełnych
koszy ulomków. 21 Tych zaś, którzy jedli, bylo
okoł pięciu tysięcy mężczyzn, nie liczą kobiet
dzieci.

Jezus chodzi po jeziorze*

22 Zaraz też przynaglił uczniów, żeby wsziedli
do łodzi i wyprawiły się. 23 Go na drugi brzeg, za-
nim odprawiły się. 24 Gdy to uczeń, który za-
padł, o samu góre, aby się modlić. Wieczór za-
była już sporo stadiów przedbrzegu. 25 Lecz
miotana falami, bo wiatr był przeciwny. 26 Lecz
o czwartej straży nocnej*, przyszła do brzegu,
krocząc po jeziorze. 27 Uczniowie, zobaczywszy
Go kroczącego po jeziorze, zlekci się myśląc,
że to żawa, i ze strachu krzykneli. 28 Jezus za-
żał przemówić do nich: «Odwagi! Ja jestem, nie
bójcie się!» 29 Na to odezwał się Piotr: «Panie,
jeśli to Ty jesteś, każ mi przyjść do siebie po-
wodzie!» 30 A On rzekł: «Przyjdź!» Piotr wy-
szedł z łodzi, i krocząc po wodzie, przyszedł
do Jezusa. 31 Lecz na widok silnego wiatru
ratnął się i gdy zaczął tonąć, krzykniał: «Panie,
kde i chwycią go, mówiąc: «Czemu zwątpiles,
małej wiary?» 32 Gdy wsziedli do łodzi, wiatr sie-
uciczył. 33 Ci zaś, którzy byli w łodzi, upadli
przed Niem, mówiąc: «Prawdziwi jesteś Symeon
Bożym!»

Genezaret*

Słowa przychodziły - łatwe, posłuszne, zdolne
oddać najdrobniejsze nuanse mojej myśli. To,
że mogłem się wypowiedzieć, określić, wyrazić,
wprawiło mnie w stan upojenia.

Zeus i Fichet, siedząc przy mnie na brzegu
łóżka, słuchali tego z przygnębieniem. Po upły-
wie godziny Zeus Peter Lama złapał Ficheta
za ramię.

- To nie do zniesienia. Trzeba coś zrobić.
- Wstrzyknę mu środek uspokajający.

- Nie, czuję się już lepiej - powiedziałem.
Odczuwam jeszcze tylko potrzebę mówienia.

Lekczejając mój sprzeciw, doktor Fichet wyjął
dużego weterynaryjnego i ukul mnie. Po ciele
i głowie. Umilklem. Pławi-
szym się w wodzie. Umiarkowanie. Umiarkowanie.

tyczka.
- No więc?
- Wpadli na jego ślad, proszę pa-
Po raz pierwszy sekretarz zoba-
przełożony się uśmiecha: usta pa-
dzieliły się, pozwalając, aby z gard-
szyderczy śmiech.

* 113 *

SPILL THE INK

DAY 2

23RD FEBRUARY

10 AM

2 HRS

RULES

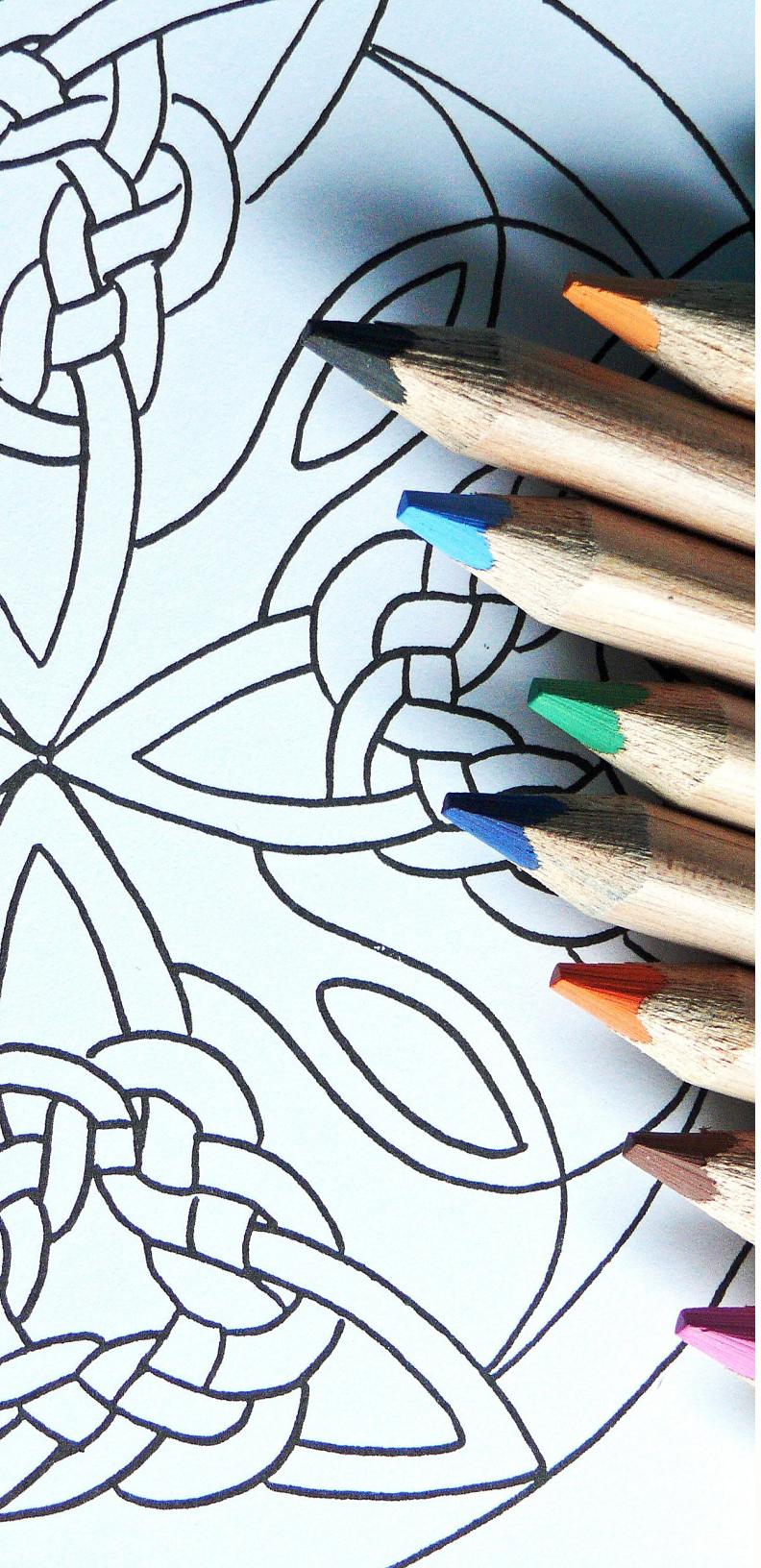
- Participants will be given a topic at the beginning of the competition.
- A story has to be written based on the given topic.
- The story should be about 300-500 words.
- At 12pm, stories have to be submitted

ASSESSMENT CRITERIA

- Interpretation of the topic
- Form
- Expression
- Originality

STUDENT IN-CHARGE

KASHISH AGARWAL (+91 80570 24076)
ISHIKA GOYAL(+91 98705 41464)



MANDALA ART

DAY 2

23RD FEBRUARY

10:30AM

- HRS

RULES

- A competition to display artistic skills by sketching mandala art.
- The entries will be submitted through google forms.
- Form will be provided at 10:30 AM on the day of the event.

ASSESSMENT CRITERIA

- Visual Impact
- Creativity
- General Impression
- Design

STUDENT IN-CHARGE

GAGANPREET KAUR(+91 6387 271 352)
ARUSHI SINGH(+91 73555 97280)

MADVERT

DAY 2

23RD FEBRUARY

11 AM

3 HRS

RULES

- The participant shall be given a product at the beginning of the fest.
- The participant has to create a brand name along with a tagline for the product.
- An advertisement of 120 seconds has to be submitted at the end of the competition.

ASSESSMENT CRITERIA

- Brand Name and Tagline
- Delivery and Language
- Use of props
- General Impression

STUDENT IN-CHARGE

DEV GUPTA(+91 92053 66509)
VARDHAAN SLATHIA (+91 60051 29009)



CREATIVE JUNKIES

DAY 2

23RD FEBRUARY

11:30AM

2 HRS

RULES

- An event to display creative skills
- there will be two rounds and participants have to design a marketing poster for automobile company and design a coffee mug and paste it on a mockup
- Participants will get two hours for this

ASSESSMENT CRITERIA

- Creativity
- General Impression
- Use of tools
- Relevance to the topic

STUDENT IN-CHARGE

CHITRANG CHAUHAN (+91 83750 66510)
ANUSHKA AGGARWAL(+91 78381 44000)



TOKEN SCRIPT

DAY 2

23RD FEBRUARY

1 PM

2 HRS

RULES

- Participants will be given a word /phrase during the opening ceremony.
- A poem has to be presented based on what he/she has inferred from the given word/phrase.
- The poem should not exceed two minutes.

ASSESSMENT CRITERIA

- Interpretation of the word/phrase
- Form
- Expression
- Originality

STUDENT IN-CHARGE

SANJANA RAI (+91 88531 79415)
ANUSHKA CHAUDHARY (+91 73805 17889)



IT QUIZ

DAY 2

23RD FEBRUARY

2 PM

2 HRS

RULES

- This will be a quiz based on recent advancements in tech.
- Quiz will take place in E-110 at 2:00pm
- Participants can participate in pairs or solo.
- Maximum correct answers will be declared the winner(s).

ASSESSMENT CRITERIA

- Maximum Correct Answers
- Unfair means shall lead to disqualification

STUDENT IN-CHARGE

RITISH SRIVASTAVA (+91 70354 82587)
ANMOL NIGAM(+91 90059 92355)

ANIMATTIC

DAY 2

23RD FEBRUARY

3:30PM

2 HRS

RULES

- This will be a quiz based on anime, music and other ott series.
- The quiz will take place in E-111.
- Participants can participate in pairs or solo.
- Maximum correct answers will be declared the winner(s).

ASSESSMENT CRITERIA

- Maximum Correct Answers
- Unfair means shall lead to disqualification

STUDENT IN-CHARGE

AYAM SRIVASTAVA (+91 91514 83839)
SAKSHAM TYAGI(+91 74570 35357)



CODEWARS

DAY 2

23RD FEBRUARY

3:20 PM

2 HRS

RULES

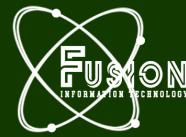
- This is a coding competition that will take place on hackerearth.
- The event comprises of 4 coding question: 2 easy, 1 medium and 1 hard.
- Participant with maximum test cases passed shall be the winner.

ASSESSMENT CRITERIA

- Correctness of code
- Copying of code shall lead to disqualification.
- Number of test cases passed.

STUDENT IN-CHARGE

RIYA GUPTA(+91 84399 75200)
DIVYANSHU JAIN(+91 70732 05980)



AAGAAZ

2022

DAY 3

24th February, 2022

SMASH KARTS

DAY 3

24TH FEBRUARY

10 AM

3 HRS



RULES

- The game will be played on <https://smashkarts.io/>
- The last remaining participant shall be declared as the winner.

BADMINTON TOURNAMENT

DAY 2-3

23-24 FEBRUARY

10 AM

2 DAYS



RULES

- The first round will be played on 22nd February
- All those who qualify the first round will play the semi final and final on 23rd February.
- Only top 16 registrations accepted.

STUDENT IN-CHARGE

ASHUTOSH DWIVEDI(+91 78870 00448)
SAKET ARORA(+91 70079 49377)

AAGAAZ'22 SCHEDULE

	10:00 - 11:00 AM	11:00-12:00 PM	12:00-1:00 PM	1:00-2:00 PM	2:00-3:00PM	3:00-4:00PM	4:00-5:00PM	5:00-6:00 PM
DAY 1		Opening Ceremony			Face Painting	Happy Feet	Musical Chairs (Teachers)	
					Theme / Topic reveal for:	Lens Have Fun		
						Vlog Making		
						Web Inception		
DAY 2	Mandala Art	Spill the Ink		Token Script		IT Quiz		
		Madvert					Animattic	
		Creative Junkies					Codewars	
		Badminton Round 1						
DAY 3		Smash Karts				Closing Ceremony		
		Badminton Finals						

For any queries, contact the student in-charge.

CONTACT US



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