

Class Plan Inquiry

YCA1103-04 (Semester 1, 2011)



Initial registration date	2011-01-05 14:22:16	Last modified date	2011-04-27 15:43:22
Course Title	Bible and Christianity	Credits	3
lecture room	Bell 102	Lecture time	Wed 3 Fri 3,4

Professor in charge	Shin Woo-chul	Professor in charge	Undergraduate University
Lab	Future Notice	Contact	010-7725-5345
e-mail and office hour	turgman@naver.com		

Course Target	All undergraduate students interested in the Bible
Course Objectives and Overview	<p>Illuminate and understand the Bible, the Christian scriptures, from a literary point of view.</p> <p>1) Relationship with Ancient Near East, Greek / Roman Culture and Literature 2) Historical, cultural and physical environment of biblical text formation 3) Formation process and literary characteristics of the Pentateuch / Prophecy / History / Bible / Gospel / various letters</p> <p>Get an overview of subjects above. This creates a new perspective on Bible reading and interpretation and explore how it applies to our society.</p>
Prerequisite (Prerequisite Learning)	none
Course operation method	Lecture and discussion
Grading Method	<p>Attendance: 20%</p> <p>Midterm: 40%</p> <p>Final Exam: 40%</p>
Textbooks and References	<p>Teaching Materials: Bible in Literature, Shin Woo-chul (Ire Publishing: Seoul, 2011) John B. Gabel, et al., The Bible As Literature, (New York / Oxford: Oxford University Press, 2006): Published in early March, scheduled to be booked on site</p> <p>Supplement: Mark Zvi Brettler, How to Read the Bible, (Philadelphia: JPS, 2005)</p>

Professor Information	Yonsei Sociology Master of Economics, Yonsei University Hebrew University of Jerusalem, Israel Working at SK Telecom / Cavite State Univ. Visiting Professor Yonsei University Graduate School, Theology (Ph.D., OT) Present Undergraduate lecturer			
TA Information	Kim, Ye-Sul (Graduate Theology) 010-9722-1232 ddingddung@gmail.com			
Summary	<p>* Introduction to the Course</p> <p>It aims to provide a general perspective to the Bible as `literature.` For this purpose, this course will cover;</p> <p>1) Ancient Near East / Greek / Rome environment and their respective literature 2) process of Biblical text formation in cultural and physical environment 3) Formation process of each `section` of the Bible and its literatural features</p> <p>In the end, students are expected to attain new / intellectual perspective on the Bible and its plausible applicaion to our society.</p> <p>* Grade Evaluation Method</p> <p>Attendance: 20% Mid Term: 40% Final: 40%</p>			
week	term	Class contents	Textbook Range, Assignment	Remarks
1	2011-03-02 2011-03-07	Course Introduction Literature and the Bible Bible Author The Bible as Anthology editor	Main textbook p.1-14 Supplementary Materials p. 1-6	(3.2) Opening (3.4 ~ 3.7) Course Registration and Change
2	2011-03-08 2011-03-14	1. The literary nature of the Bible Exaggeration Metaphor Symbol Allegory Anthropomorphism Irony Word Play Verse and prose 2. Ancient Near East and the Bible Ancient Near Eastern Language Ancient Near East Ancient Near Eastern Literature	Main textbook p. 15-46 Supplementary Materials p. 7-17	(3.8) Confirmation and Change of Course Registration

3	2011-03-15 2011-03-21	2. Ancient Near East and the Bible (cont.) Parallelism between the Ancient Near East and the Bible Narrative Law Verse Historical literature Wisdom Literature Prophecy Literature Ethics of Literary Borrowing	Main textbook p. 47-60 Supplementary Materials p. 19-28	
4	2011-03-22 2011-03-28	3. The Bible and History Values and Limitations in Historical Literature History of the Pentateuch Prophecy History History of the Bible Apocrypha history New Testament History	Main textbook p. 61-72 Supplementary Materials p. 29-36	
5	2011-03-29 2011-04-04	4. Physical background of the Bible Palestine Soil and climate Natural and urban environment 5. Formation of the canon The formation of the Jewish canon The formation of a Christian canon Is the canon fixed?	Main textbook p. 73-105. Supplementary Materials p. 37-47	(3.30 ~ 4.1) Course withdrawal
6	2011-04-05 2011-04-11	6. Formation of the Pentateuch Moses Theory Document hypothesis Unity of the Pentateuch	Main textbook p. 106-120 Supplementary Materials p. 49-59 (Students who want to study deeper p. Up to 94)	(4.7) 1/3 of semester
7	2011-04-12 2011-04-18	7. Formation of the Prophets 8th-century prophet 6th century prophet Prophecy Formation Prophecy and Judaism Prophecy and Christianity Prophecy and modern society	Main textbook p. 121-133 Supplementary Materials p. 137-147	
8	2011-04-19 2011-04-25	8. Wisdom Literature Sage of Ancient Israel Acts and Results of Proverbs / Job / Ecclesiastes Canonical Painting of Wisdom Literature	Main textbook p. 134-151 Supplementary Materials p. 231-255	(4.20 ~ 4.25) Interim Test
9	2011-04-26 2011-05-02	Midterm exam		(4.26) Interim Test

10	2011-05-03 2011-05-09	9. Apocryphal Literature Daniel Daniel and the Prophets Apocalyptic literature Apocalypse Apocalyptic Strategies of Judaism and Christianity	Main textbook p. 152 -168 Supplementary Materials p. 209-218	(5.5) Children's Day
11	2011-05-10 2011-05-16	10. Mid-term Judaism Babylon captive 70 Station Palestine Judaism Competition with the Samaritan community Jewish sectarianism Enoch Dead Sea copy	Main textbook p. 169 -188 Supplementary Materials p. 273-283 .	(5.10) Buddha's Birthday (5.16) 2/3 semester
12	2011-05-17 2011-05-23	11.The Greek Background of the New Testament City of greece Education Rhetoric Philosophy Stoic thought Mysticism	Main textbook p. 189 -205	
13	2011-05-24 2011-05-30	12. Outer Diameter and Upper Diameter Canonical Process Translation of 70s 70 Septuagint and Christianity Completion of the Jewish Canon Apocrypha and Reformation Orthodox Church Stomach diameter New Testament Outer Diameter	Main textbook p. 206 -223	
14	2011-05-31 2011-06-06	13. The Gospels Author Purpose Literary genre 4 Gospels	Main textbook p. 224 -244	(6.6) Memorial Day
15	2011-06-07 2011-06-13	14. Acts and Epistles Genre and purpose Canonical writing Apostle Paul Early Christian Community Paul's Thoughts	Main textbook p. 245 -267	

16	2011-06-14 2011-06-20	15. Text of the Bible New Testament Textual Criticism Erasmus Greek Version Old Testament Textual Criticism Dead Sea Scrolls and Old Testament Texts Outer Body Textual Criticism Finals	Main textbook p. 268 -281	(6.14 ~ 6.20) Final Exam
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* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. * According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the Faculty or Disability Student Services Office. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation