

## Class Plan Inquiry

UCJ1108-02 (Semester 2, 2011)



Initial registration date	2011-06-15 00:12:36	Last modified date	2011-06-15 00:12:36
Course Title	Basic theory of music	Credits	2
lecture room	Mm117	Lecture time	Fri 7, 8

Professor in charge	Yoo Hee Kim	Professor in charge	College of Music
Lab		Contact	
e-mail and office hour			

Course Target	Non-music majors (except music students!)
Course Objectives and Overview	<p>Helping non-major students to better understand Western music theory and enhance their musical literacy.</p> <p>So study the music knowledge that you already know more specifically,</p> <p>to help students read, listen, create, and play simple music for their practical music activities. Moreover, this course will help students to</p> <p>have a more intelligent understanding and appreciation of the music that is happening around us.</p>
Prerequisite (Prerequisite Learning)	
Course operation method	<p>Understand the contents of the lecture through various possible exercises in parallel with music theory,</p> <p>Discuss with students freely using video,</p> <p>Create opportunities.</p>
Grading Method	written test
Textbooks and References	By Yoo Hee Kim: Understanding Music Basic Theory-From Kibo to Mars-(Book Publication Yesol)
Professor Information	<p>Department of Composition, Yonsei University and Graduate School (Composition)</p> <p>Department of Aesthetics, Graduate School of Tokyo, Japan (Major in Musical Aesthetics)</p> <p>California State University, Los Angeles (MA)</p> <p>UCLA (Ph.D. in Music)</p>
TA Information	(Annual presentation)

Summary	This course is an introductory course for students with little or no music background. Emphasis is placed on music notation, rhythmic patterns, scales, key signatures, intervals, and chords. Upon completion, students should be able to demonstrate an understanding of the rudiments of music.			
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week	term	Class contents	Textbook Range, Assignment	Remarks
1	2011-09-01 2011-09-07	Class outline		(9.1) Opening (9.5 ~ 9.7) Course Registration Confirmation and Change
2	2011-09-08 2011-09-14	The nature of sound and the elements of music	Chapter 1 Understanding Music	(9.11 ~ 9.13) Chuseok
3	2011-09-15 2011-09-21	Musical notes and commas Staff / key and note names clef staff A temporary table	Chapter 2 Musical Notes	
4	2011-09-22 2011-09-28	Classification of beats Type of beat Conducting pattern and speed	Chapter 3 Beats	(9.28) Withdrawal from class
5	2011-09-29 2011-10-05	Rhythm / Beat / Lyric accent A note  Node and node number Iteration table Playing instruction	Chapter 4 Rhythm  Chapter 2 Musical Notes	(9.29 ~ 9.30) Lecture withdrawal (10.3)
6	2011-10-06 2011-10-12	scale	Chapter 5 scale	(10.7) 1/3 of term
7	2011-10-13 2011-10-19	Furtherance	Chapter 6 scale and tone	
8	2011-10-20 2011-10-26	Midterm		(10.20 ~ 10.26) Interim Test
9	2011-10-27 2011-11-02	interval	Chapter 7 pitch	
10	2011-11-03 2011-11-09	Chart and Composition The Cycle of Fifths	Chapter 8 Chart and furtherance (1)	
11	2011-11-10 2011-11-16	Modulation and Transposition Score and reduction	Chapter VIII Chart and Composition (2)	(11.15) semester 2/3
12	2011-11-17 2011-11-23	3rd and 7th chords Roman numeral notation Pop / Jazz notation	Chapter 9 Chords	
13	2011-11-24 2011-11-30	Mars Progress	Chapter 10 Connecting Chords Chapter 11 Termination Law	

14	2011-12-01 2011-12-07	The structure of cadence and phrases Nonharmonic Attaching Mars to the tune Martian melody	Chapter 12 Composition of Melodies	
15	2011-12-08 2011-12-14	SATB 4 generations coral style	CHAPTER 13 Coral Style Father Jean Law	
16	2011-12-15 2011-12-21	finals		(12.15 ~ 12.21) Final Exam