

Class Plan Inquiry

 HIS4712-01 (Semester 2, 2014)



Initial registration date	2014-07-31 14:20:06	Last modified date	2014-07-31 14:20:06
Course Title	Art and Society in Modern Europe	Credits	3
lecture room	Wui414	Lecture time	Mon 8,9,10, Wed 7, 8

Professor in charge	Jeon Soo Yeon	Professor in charge	College of Liberal Arts
Lab	Oesol 510	Contact	02-2123-2381
e-mail and interview time	sychun@yonsei.ac.kr		

Course Target	All students
Course Objectives and Overview	The goal of this course is to provide students with an opportunity to analyze the historical meaning of a work of art. With intellectual flow, political change, and socioeconomic conditions, the lecture attempts to give socio-economical perspective to understand the art in the context of history. The specific object of analysis is the 19th century French Artists and works in diverse genre of art.
Prerequisite (Prerequisite Learning)	none
Course operation method	Lecture, presentation and discussion
Grading Method	Report (60%), Class Participation (40%)
Textbooks and References	Maurice Aguelong, Coup and Republican, Hanwool, 1998. -Pierre Nora, <Place of Memory >>, Vol. 5, Nanam, 2010.
Professor Information	19th Century French History
TA Information	None
Summary	This course is intended to develop the ability of students to analyse the historical meanings of arts.

week	term	Class contents	Textbook Range, Assignment	Remarks
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1	2014-09-01 2014-09-07	Lecture Introduction		(9.1) Course Registration (9.3 ~ 9.5) Confirmation and Change of Course Registration
2	2014-09-08 2014-09-14	Chuseok holiday		(9.7 ~ 9.10) Chuseok
3	2014-09-15 2014-09-21	Revolution and reaction; Drums vs Bells	Announcement 1 application (by September 14 Submission of proposal): alone or in pairs Napoleon's artists	
4	2014-09-22 2014-09-28	Five republics		
5	2014-09-29 2014-10-05	Presentation 1: Artists of Napoleon	Announcement 2 application (by September 28 Submission of proposal): alone or in pairs Free topic (associated with Report 2)	(10.3) The New Year's Day
6	2014-10-06 2014-10-12	Requiem and Tedium	Report 1: The Artist and His Time Choose one or more of five books below and read books and authors critically then write an article of your own. 1. Ju Gyeongcheol, << Read History in Literature Reading Literature by Flags and History >>, Four Seasons Clause, 2009. 2. Choi Tae-man, <Art and Revolution >>, Finance, 1998. 3. Min Eun Ki et al, << Dictator's Song >>, Hanul Academy, 2011. 4. Edward Said, << Musical Elaborations >>, Ida Media, 2008. 5. Kim Baek-Young et al., << City is History >>, Seohaemun Collection, 2011.	(10.6 ~ 10.8) Lecture withdrawal (10.8) 1st semester (10.9)
7	2014-10-13 2014-10-19	The voice of the people		(10.16 ~ 10.22) Interim Test
8	2014-10-20 2014-10-26	Intermediate Examination Period		(10.16 ~ 10.22) Interim Test
9	2014-10-27 2014-11-02	Poetry and the Police		

10	2014-11-03 2014-11-09	Fat and oily idiots	Report 2: Select 19th Century French Art/Artist and analyze how the work/artist embodies their time (consider possibility of presentation)	
11	2014-11-10 2014-11-16	Imperial Festival		(11.14) semester 2/3
12	2014-11-17 2014-11-23	I accuse		
13	2014-11-24 2014-11-30	Century of museum / fair		
14	2014-12-01 2014-12-07	General Discussion	Report 3: Spatio-temporal expansion. Report 2 Same principle as	
15	2014-12-08 2014-12-14	Term Examination Period		(12.8 ~ 12.20) Self-Learning and Final Exam
16	2014-12-15 2014-12-21	Term Examination Period		(12.8 ~ 12.20) Self-Learning and Final Exam