Class Plan Inquiry

■ HIS3733-01 (Semester 2, 2014)



Initial registration date	2014-07-01 02:02:47	Last modified date	2014-07-01 02:02:47	
Course Title	History of Italy	Credits	3	
Lecture room	S111	Lecture time	Wed 7, Fri 7,8	
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Professor in charge	La Young Soon	Professor in charge	College of Liberal Arts	

Professor in charge	La Young Soon	Professor in charge	College of Liberal Arts
Lab		Contact	
E-mail and office			
hour			

Course Target	All grades
Course Objectives and Overview	One of the important sources of Western civilization, Italy, from ancient times to today through its long history, it has contributed to the development of human civilization. Especially located in the center of the Mediterranean, It functions as a bridge connecting the cultures of the East, West, Mediterranean, Africa and inland Europe. This geographic location played an important role in making Italian history to be placed as a part of world history, not limited to its local history. From this point of view, this class covers the Italian Peninsula, Sardinia, and Sicily from ancient to modern times, analyzing a series of historical processes that took place around the region to grasp the meaning of world history.
Prerequisite (Prerequisite Learning)	none
Course operation method	Lectures-centric using audio-visual materials with learning participation methods including question / answer
Grading Method	Midterm 30%, final exam 40%, homework 20%, attendance 10% Assignment: Report on the assigned topic, detailed guidance will be in the first hour.
Textbooks and References	Duggan, Christopher. Unfinished Unification Italian History. Kim Jung-ha, Seoul: Gamma Plateau, 2001.
Professor Information	Yonsei University Department of History

TA Information	none
	History of Italy

History of Italy.
This course is a general introduction to Italian history.

week	term	Class contents	Textbook Range, Assignment	Remarks
1	2014-09-01 2014-09-07	Class Introduction Introduction: Italian Identity		(9.1) Course Registration (9.3 ~ 9.5) Confirmation and Change of Course Registration
2	2014-09-08 2014-09-14	* Closed Chuseok holiday (9.10) Ancient Italy: Rome		(9.7 ~ 9.10) Chuseok
3	2014-09-15 2014-09-21	Medieval Italy: 476-1250		
4	2014-09-22 2014-09-28	Renaissance Italy Politics and Society		
5	2014-09-29 2014-10-05	* Opening of the New Year's Day (10.03) Renaissance Italian Culture I		(10.3) The New Year's Day
6	2014-10-06 2014-10-12	Renaissance Italian Culture II		(10.6 ~ 10.8) Lecture withdrawal (10.8) 1st semester (10.9)
7	2014-10-13 2014-10-19	Italy in the 17th-18th Century: Baroque and Rococo		(10.16 ~ 10.22) Interim Test
8	2014-10-20 2014-10-26	Midterm exam		(10.16 ~ 10.22) Interim Test
9	2014-10-27 2014-11-02	Italy, 1796-1870: Risorgimento		
10	2014-11-03 2014-11-09	19th Century Italian Culture		
11	2014-11-10 2014-11-16	Italy of 1870-1915: Liberalism		(11.14) semester 2/3
12	2014-11-17 2014-11-23	Italy, Fascism, 1915-1945		

13	2014-11-24 2014-11-30	Italy after 1945: Republic		
14	2014-12-01 2014-12-07	20th Century Italian Culture	Deadline to submit project (12.05)	
15	2014-12-08 2014-12-14	Self-study and final exam		(12.8 ~ 12.20) Self-Learning and Final Exam
16	2014-12-15 2014-12-21	Final Exam		(12.8 ~ 12.20) Self-Learning and Final Exam

^{*} Important notices regarding the change of the regular semester's operation method Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. * According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the faculty or students with disabilities. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf: Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation