

Class Plan Inquiry

UCK1105-04 (Semester 1, 2012)



Initial registration date	2012-01-12 09:22:23	Last modified date	2012-01-12 09:22:23
Course Title	French culture and arts	Credits	3
lecture room	Bell 102	Lecture time	Tue 7 Thu 8,9

Professor in charge	Hye Sook Park	Professor in charge	College of Literature French Language and Literature
Lab		Contact	
e-mail and office hour			

Course Target	In-depth my understanding of French culture and art, especially high-level culture such as literature, philosophy, painting and architecture; for student who wants to enrich their life with new appreciation for culture and arts Any student who wants to enjoy their life relaxing and leisurely.
Course Objectives and Overview	A variety of literary, philosophical, painting and architectural concepts that a respected cultured person in Western society should know. This course is designed to help students gain high-level knowledge easily A must-have class before you travel in France !! The goal of the class is to learn piecemeal knowledge , not just learn list of simple ideas. After a semester of class, I expect students to appreciate architecture, painting, and literature, with incredible skills and with new perspectives on historical philosophy born again as a newly educated citizens.
Prerequisite (Prerequisite Learning)	none
Course operation method	Classes are held with various video images such as ppt files, movies, and DVDs related to art galleries. do.
Grading Method	Midterm 40% 50% at end of semester 10% class attitude

Textbooks and References	Textbook–Hye Sook Park, <French Culture and Art>, 2010, Yonsei University Press. Key References Bible, Greek and Roman mythology, Western art history (Gombrich), Liberal arts (Schwanitz)			
Professor Information	Paris Sorbonne, Ph.D. in French, 19th-century George Sande Lecture at <French Culture and Art> at Yonsei University Lifelong Education Center			
TA Information	none			
Summary	La Culture et les Arts francais			
week	term	Class contents	Textbook Range, Assignment	Remarks
1	2012-03-02 2012-03-08	Class outline Part 1. French Culture in Historical Philosophy First Franco Kingdom Building and Crusader Wars	ppt file Reference: Park Hye-sook <French Culture and Art> Footage <Asterix>	(3.2) Course Registration (3.6 ~ 3.8) Course Registration and Change
2	2012-03-09 2012-03-15	Lecture on Theological Seminar, <Name of the Rose> Watch the 100-year-old War and the Religious War <Queen Mago> Quarter-Cartes and Pascals	ppt file Reference: Park Hye-sook <French Culture and Art> Video footage Joan of Arc, Rose Name>, <Mago Queen>	
3	2012-03-16 2012-03-22	Descendants of the Quarter-Cartesien, Encyclopedia and Rousseau French Revolution - Millennium History is falling apart in search of Utopia	ppt file Reference: Park Hye-sook <French Culture and Art> Video material <Danton>	
4	2012-03-23 2012-03-29	7.Belle Epoch and Bergson Philosophy Quarterly Existentialism	ppt file Reference: Park Hye-sook <French Culture and Art>	(3.28 ~ 3.29) Withdrawal of class
5	2012-03-30 2012-04-05	Part II: Surrealism in Lasco Caves Mural Painting From the first-class Rasco paintings to Giotto Discovery of the second-round perspective Three masters of the Renaissance	ppt file Reference: Park Hye-sook <French Culture and Art>	(3.30) Withdrawal from class

6	2012-04-06 2012-04-12	Two geniuses in Amsterdam: Rubens and Rembrandt Lecture on the neoclassicism of the five-round Poussin and the rococo Watching <Marie Antoinette>	ppt file Reference: Park Hye-sook <French Culture and Art> Video material Marie Antoinette	(4.7) 1/3 of semester
7	2012-04-13 2012-04-19	Restoration of Human Beauty 7.Devil Beauty of Delacroix	ppt file Reference: Park Hye-sook <French Culture and Art>	
8	2012-04-20 2012-04-26	Midterm Period		(4.23 ~ 4.26) Interim Test
9	2012-04-27 2012-05-03	8-9 Corot, Millet, Courbet "Artistic fraud ,get away " Roden, appreciating Camille Claudel	ppt file Reference: Park Hye-sook <French Culture and Art> Video material: <Camille Claudel>	(4.27 ~ 4.28) Interim Test
10	2012-05-04 2012-05-10	11-12 Impressionism, A World Seen with Light Post-Impressionism "Shaking 500 Years of History " 13 The Fall of Perspective, Beast, Cubism, and surrealism	ppt file Reference: Park Hye-sook <French Culture and Art> Video material <Gogh>	(5.5) Children's Day
11	2012-05-11 2012-05-17	Part 3 From Chanson de la Garland to absurd literature Lecture 1 Hellenist: Rabelais and Montaigne Philosophy through a Literature: Voltaire and Rousseau Semifinal Romanticism, Unknown Agony, <Notre Dame de Paris> Appreciation	ppt file Reference: Park Hye-sook <French Culture and Art> Video, Musical <Notre Dame de Parr Lee>	(5.15) Semester 2/3
12	2012-05-18 2012-05-24	Semifinal Balzac, Stendhal, Flaubert "Novel is a Mirror reflecting the image ", Emile Zola <Les misérables > Rimbaud and Verlaine <Total Eclipse>	ppt file Reference: Park Hye-sook <French Culture and Art> Footage <Total Eclipse>	

13	2012-05-25 2012-05-31	6-7 Proust, In search of lost time Andre Breton's Declaration of Surrealism Existentialist Literature- Sartre and Camus Part IV From Greek Architecture to Glass Pyramids River Era Cathedral 1 Castles along the Loire River	ppt file Reference: Park Hye-sook <French Culture and Art>	(5.28) Buddha's Birthday
14	2012-06-01 2012-06-07	Versailles and Napoleonic Empires Dream, Baron Haussmann's Dream and Eiffel Tower-At the crossroads of tradition and contemporary Round 6 Ah, Corbusier! Architecture meets philosophy	ppt file Reference: Park Hye-sook <French Culture and Art> Video material Marie Antoinette	(6.6) Memorial Day
15	2012-06-08 2012-06-14	A comprehensive discussion		
16	2012-06-15 2012-06-21	Term Examination		(6.15 ~ 6.21) Final Exam

* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. * According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the Faculty or Disability Student Services Office. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation