

# Class Plan Inquiry

UCJ1129-01 (Semester 2, 2015)



Initial registration date	2015-07-30 17:19:01	Last modified date	2015-09-04 02:13:30
Course Title	Reading contemporary art	Credits	2
lecture room	S108	Lecture time	Wed 5,6
Professor in charge	Hyewon Choi	Professor in charge	Undergraduate University
Lab		Contact	010-7720-0409
e-mail and interview time	tilaca@hanmail.net		

Course Target	<p>All undergraduate classes available  There is only one condition  -This class focuses on field visits from time to time to visit exhibitions and artist's studios  Only students who can participate in these visits can be enrolled.  -Class time is set from 1pm to 2:50 pm,  but classes may be held in the open air, until evenings or on some Saturday mornings or  in the afternoon due to the limitation of exhibitions and visit galleries we can visit.  Please enroll only students who can fit in this shedule.  -Admission fees may also be incurred during field trips. (E.g., Depending on  places, the museum can be free of charge, but in the case of art museums  entrance fee will be between 2000 KRW to 10000 KRW.)</p>
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<p>Course Objectives and Overview</p>	<p>This course called &lt;Reading Contemporary Art&gt; Not a skimming class of art history in general but digging into the relationship between art and society based on our hidden background and understanding of social situations</p> <p>I want students to understand the relationship by exploring our contemporary society and the field of contemporary art that takes place in it. The purpose of this study is to diagnose the appearance of modern society through various art phenomena. In other words, we can learn how to read society and read paintings. Furthermore, I would like to point out social issues drawn from art across the ages and spaces. In the main issue called Art Issues, we identify and understand the relationship between art and society with the examples you find. It's not just a class for appreciation of art works, and in order to grasp the issue's correlation and social background, study of humanities, and society must be explored in parallel. The main task of this course is to explore the field of contemporary art. Interview exhibitions and artists' works that can be viewed directly by team projects Assignment to introduce and present vivid contemporary art scenes through research work in the workshop should be done.</p>
<p>Prerequisite (Prerequisite Learning)</p>	<p>There are no special subjects to take. However, we take courses in the humanities and arts related fields such as history, philosophy, and society. If so, further study of the course is possible.</p>
<p>Course operation method</p>	<ol style="list-style-type: none"> <li>1. Each weekly and topical lecture will be conducted using presentation materials and video materials.</li> <li>2. Every week, students read and organize textbooks and references on art issues by topic.</li> <li>3. Discuss teaching methods and visit important exhibitions and famous museums and galleries and submit your comments.</li> <li>4. Midterm exams and final exams will be given based on the lecture content.</li> <li>5. Projects for each team is to interview work on exhibitions and works of artists It is a to introduce and present through research work such as visiting studio</li> <li>6. From time to time, the main focus will be on exhibitions and field trips to the artist's studio.</li> <li>7. Class time is set from 3pm to 4:50 pm. But classes can be conducted on-site only and are available until evening or on some Saturday mornings or afternoons. Only students who can participate in field trips are made through exhibitions and gallery visits can register</li> <li>8. In addition, during field trips, entrance fees may be incurred. ( Depending on places, the museum can be free of charge, or costs between 2000 KRW to 10000 KRW</li> </ol>

Grading Method	<p>Midterm: 10%</p> <p>Final Exam: 40%</p> <p>Team presentation: 40%</p> <p>Attendance &amp; Attitude &amp; Participation: 10%</p> <p>Midterm exam is replaced by submission of one exhibition</p> <p>Final Exam is a mixed test of slide memorization test and essay description</p> <p>Team assignments are free topics and free forms</p> <p>Relative evaluation</p>
Textbooks and References	<p>Teaching Materials: &lt;Artistic Issues&gt; / Choi Hye Won / Art Books / 2008</p> <p>&lt;Reference&gt;</p> <ol style="list-style-type: none"> <li>1. Click, Western Art History: From Cave Painting to Video Art / Strickland, Carol / Yes Light / 2000 /</li> <li>2. History of Western Art / Gombrich, Ernst Hans / Ye Kyung / 2003</li> <li>3. History of Western Art / Janson, H. W / Mijinsa / 2001 /</li> <li>4. History of Abstract Art / Yun Nan-ji / Ye Kyung / 2000</li> <li>5. Philip Yenawine, Guide to Contemporary Art Appreciation, Sigongsa</li> <li>6. Kim Young-na, Origin of Western Contemporary Art, Sigongsa</li> <li>7. Norbert Linton, Art of the 20th Century, Ye Kyung</li> <li>8. John Burger, The Meaning of Seeing, Alumni</li> <li>9. Mary Ann Stanisevsky, this is not art, study of real culture (Hyunmunseoga)</li> <li>10. Kang Tae-hee, Reading context of contemporary art, Mijinsa</li> <li>11. Yun Nan-ji, discourse of exhibition, eyes</li> <li>12. Cody Choi, 20th Century Cultural Map</li> <li>13. The History of Western Art in Chong, Jung-Kwon: Modernism, Humanist</li> <li>14. Kim Young-ae, Perrotism</li> <li>15. Donald Thompson, Secret Gallery, Reader's Book</li> <li>16. Sarah Thornton, Back of Masterpieces, Contemporary Art from 7 Auctions to Biennales</li> <li>Secret Life, Semicolon</li> <li>17. Pablo Elguera, Contemporary Art Style Manual, Contemporary Literature</li> <li>18. Lee Kyu-hyun, Art Auction Story, Knowledge of Salim</li> <li>19. Lim Geun-hye, Empire of Creation, Gian Publishing House</li> <li>20. Hans Abing, Why Artists Should Be Poor, 21st Century Books</li> <li>21. Art on paper editorial department, to young artists: 23 episodes from successful artists</li> <li>G, Art Books</li> <li>22. Kim Hyung-sook, &lt;Art, Exhibition, Art Gallery&gt;, Ye Kyung</li> <li>23. Ryu Dong-hyun, co-authored by Shim Jung-won, Seoul Art Walk</li> <li>Guide: Alley Alley, Art by Maronier</li> <li>S</li> <li>24. Heejung Moon, I go to the museum, Dongdae</li> </ol>

Professor Information	<p>Hyewon Choi</p> <ul style="list-style-type: none"> <li>-Sunwha Art High School</li> <li>-BFA in Oriental Painting, Seoul National University</li> <li>-BFA in Oriental Painting, Seoul National University</li> <li>-Doctoral course, Dept. of Art History, Dongguk University</li> <li>-Selected as the first artist of MBC Art Competition</li> <li>-Member of Korean Painting Association</li> </ul> <p>3 solo exhibitions, 1993-2008</p> <ul style="list-style-type: none"> <li>The 1st Solo Exhibition-Hanjeon Plaza Gallery</li> <li>The 2nd Solo Exhibition-E-LAND Shinchon Office Gallery</li> <li>The 3rd Solo Exhibition-Invited Artist Exhibition, MBC Art Exhibition</li> </ul> <p>1993-2005 Gadmosori</p> <p>1993-2005 New Psychiatry</p> <p>Korean Millennium, 2002-2004</p> <p>2001-2008 Participated in a number of group exhibitions including Korean painting artist rotation</p> <ul style="list-style-type: none"> <li>-Eun Kwang Women's Middle School Art Teacher, Keonwon Art High School Art Lecturer</li> <li>-Jeonju University, Kyunghee University, Dongguk University, Konkuk University, Seowon University, Andong University, Daejin</li> </ul> <p>Lecturer at the College of Art and Graduate Studies</p> <ul style="list-style-type: none"> <li>-The Museum Art Director</li> <li>-Director &amp; Planning Director, Beautiful Store Beautiful Auction</li> <li>-Current Art Consulting Company, &lt;Blue Lotus&gt; CEO (Art Director)</li> <li>-Konkuk University, Gachon University, Dongguk University, Sungshin Women's University, Suwon University, SADI</li> </ul> <p>Faculty of arts, liberal arts, graduate school</p> <ul style="list-style-type: none"> <li>-Author of &lt;Art Issues-Our Times in Pictures, Art Books, 2008&gt;</li> <li>-Art columnist, writer Chosun Ilbo, contributor to essay writing through famous paintings</li> <li>-June-October 2006, "The Chosun Ilbo and the Essay Journey Leaving-Writing by Myeonghwa"</li> <li>-May 2007-December 2008 "Jongang Ilbo High Envy-Pandora Art Box"</li> <li>-November 2006-March 2011 Chosun Ilbo Delicious Assignment Section – Writing by Myeonghwa</li> </ul>			
TA Information	<p>Undefined</p> <p>Notice after class starts</p>			
Summary	<p>This Class is a survey courses of Contemporary Art and Contemporary times.</p> <p>It covers Arts of western, eastern and Korea.</p> <p>The three main goals of this class are</p> <ol style="list-style-type: none"> <li>1.Help students to understand the overall structure of contemporary art world</li> <li>2. Help students to get the knowledge about the movements in contemporary art scene (from Modernism, more focus on the period of the 2nd World War)</li> <li>3.Help students to have their own view and taste for contemporary art through the field research (to real art world in Korea)</li> </ol>			
week	term	Class contents	Textbook Range, Assignment	Remarks
1	2015-09-01 2015-09-07	1. Orientation of course outline and progress: Our time to look into art		(9.1) Opening (9.2-9.4) Course Confirmation and Change
2	2015-09-08 2015-09-14	2. Art Issues-Art and Patron -A hidden helper of art, Positive and Negative Roles of Culture and Art Supporters		

3	2015-09-15 2015-09-21	3. Art Issues-Art and Religion: Eternal companion or enemy -Censorship of art		
4	2015-09-22 2015-09-28	4. Visit to the museum	Art Museums and Exhibitions to be announced	(9.26 ~ 9.28) Chuseok
5	2015-09-29 2015-10-05	5. Art Issues-A World of Parody: Imitation and Creation -The new creation, the boundary between creation and plagiarism, Plagiarism and Copyright Issues		(9.29) Alternative Holidays
6	2015-10-06 2015-10-12	6. Art issues-public art, Should art satisfy everyone? -Increased public art in modern society Problem with the role of public art		(10.6- 10.8) Withdrawal from class (10.8) 1/3 of semester (10.9)
7	2015-10-13 2015-10-19	7. Museum visit	Art Museums and Exhibitions to be announced	(10.16 ~ 10.22) Interim Test
8	2015-10-20 2015-10-26	Midterm exam		(10.16 ~ 10.22) Interim Test
9	2015-10-27 2015-11-02	8. Art Issues-Art and Economy -Painting and painting values, stories of art collectors, Social return of corporate profit		
10	2015-11-03 2015-11-09	9. Art Issues-Art and Crime -Fake picture story, background of picture forgery and phenomenon		
11	2015-11-10 2015-11-16	10. Museum visits and artists' visits tablet	Art Museums and Exhibitions to be announced	(11.16) semester 2/3
12	2015-11-17 2015-11-23	Team Presentation-1	3 teams announced	
13	2015-11-24 2015-11-30	Team Presentation-2	3 teams announced	
14	2015-12-01 2015-12-07	Team Presentation-3	3 teams announced	

15	2015-12-08 2015-12-14	Team Presentation-4	3 teams announced	(12.8-12.21) Self Study and Final Exam
16	2015-12-15 2015-12-21	Finals		(12.8-12.21) Self Study and Final Exam

\* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. \* According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the Faculty or Disability Student Services Office. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation