

## Class Plan Inquiry

✚ EUR3102-01 (Semester 2, 2012)



Initial registration date	2012-08-16 13:57:19	Last modified date	2012-08-16 13:57:19
Course Title	Arts and Society in Modern Europe	Credits	3
lecture room	Jong 403	Lecture time	Tue 1, Thu 2, 3

Professor in charge	Mun Yu Chan	Professor in charge	College of French Language and Literature
Lab		Contact	
e-mail and office hour			

Course Target	All students interested in European society and culture.
Course Objectives and Overview	<p>Modern Europe is undergoing a transnational integration project that is unprecedented in human history.</p> <p>It is a land of attraction where history meets the future. This course is based on the splendid history and cultural heritage.</p> <p>The course's primary purpose is to analyze groups and cultural phenomena in European social spheres, still exerting great influence on the world's topographical maps. This course is particularly focused on 'Europe of Culture' focusing on various perspectives on European cultural competitiveness and European Union's cultural policy by utilizing various visual media resources.</p>
Prerequisite (Prerequisite Learning)	none
Course operation method	Watch lectures and visuals (including movies)
Grading Method	<p>Intermediate Exam 45%, Final Exam 45%: (Short Answer + Essay)</p> <p>10% scrap and report</p> <p>Sanitary medicine</p>

Textbooks and References	<p>There is no bibliography, but the references vary.</p> <ul style="list-style-type: none"> <li>-What is culture 1, Henri Michaux et al, the contractor.</li> <li>-European cultural topography, written by Kim Kyung-seok, encounter.</li> <li>-European cultural history, written by Peter Rietbergen, Ji and love.</li> <li>-Birth of Europe, Duroselle, knowledge and landscape</li> <li>-Culture and class-Bourdieu and Korean society, Sungmin Hong et al.</li> <li>-European Culture Story 1, 2.</li> <li>-European festival culture, Oh Jeong-sook et al., Yonsei University Press</li> <li>-European Film Arts, Pi Jong Ho et al., Hanwool</li> <li>-The history of the new Europe, Frederic Delouche, Magpie</li> <li>20th Century Sexuality: A history, Angus McLaren, a study of real culture</li> <li>-&lt;68. A Cultural Revolution that Changed the World&gt;, Gil</li> <li>50-day European Museum Experience 1-2, Lee Ju Heon et al., Hakgojae</li> <li>Other references will be presented from time to time.</li> </ul>			
Professor Information	Professor of French Language and Literature			
TA Information	none			
Summary	European Cultural Studies			
week	term	Class contents	Textbook Range, Assignment	Remarks
1	2012-09-03 2012-09-09	Why attracted to Europe?	-What is culture? Henri Michaux et al., Sigongsa	(9.3) Opening (9.5 ~ 9.7) Course Registration and Change
2	2012-09-10 2012-09-16	Europe for Unification in Diversity  European historical and cultural identity	-Birth of Europe, Backzel, Knowledge And landscape European Cultural History, Peter Rietberg, Ji and Love.	
3	2012-09-17 2012-09-23	Diversity in Europe: from the Atlantic to the Urals  Western Europe, Central Europe, Eastern Europe, Northern Europe, South Asia Diversity in historical experience in Rub	-Reading European culture with Yu Simin	
4	2012-09-24 2012-09-30	Imperialism and settlers in Europe  Era of Great Exploration and Empire	20th Century Sexuality: A history	(9.29 ~ 9.30) Chuseok
5	2012-10-01 2012-10-07	Immigrants, Islam, Racial Disgust  <Soul Eats Anxiety> <Hate> <Gandhi>	20th Century Sexuality: A history	(10.1) Chuseok (10.3) New Year's Day (10.4 ~ 10.5)

6	2012-10-08 2012-10-14	Immigrants and Cultural Identity  Museums and Art Galleries in Europe	-<Festival Culture of Europe>, Oh Jeong Sook Yonsei University Press -Video material	(10.8) Course withdrawal (10.9) 1/3 of semester
7	2012-10-15 2012-10-21	European art galleries and cultural enjoyment		
8	2012-10-22 2012-10-28	Midterm		(10.22 ~ 10.27) Interim Test
9	2012-10-29 2012-11-04	EU Cultural Policy 1  European Cultural Convention Maastricht Treaty and EU Cultural Policy Cultural exceptions, cultural diversity, intercultural dialogue -UNESCO World Cultural Diversity Convention Multilingual Combinationism Digital cultural content	-Distribute copies of articles	
10	2012-11-05 2012-11-11	European Heritage  European cultural heritage protection policy UNESCO World Heritage Site	-Distribute copies of articles -See EU homepage	
11	2012-11-12 2012-11-18	Urban Regeneration and Quality of Life in Europe	-Distribute copies of articles	(11.15) semester 2/3
12	2012-11-19 2012-11-25	Urban Regeneration and Quality of Life in Europe European women	-See UNESCO homepage -Video material	
13	2012-11-26 2012-12-02	European women	<50 Days of European Art Museum Experience> 1-2, Lee Ju Heon et al, Hakgojae	
14	2012-12-03 2012-12-09	European welfare	-<Mystery of European Culture>, Kim Jae Gyu, Ye Kyung -<European Modernity Made by China>, Cheonggye	
15	2012-12-10 2012-12-16	* Final Exam		
16	2012-12-17 2012-12-23	Final Exam Period		(12.17 ~ 12.22) Final Exam