

Class Plan Inquiry

YCD1653-01 (Semester 2, 2014)



Initial registration date	2014-08-01 22:22:47	Last modified date	2014-10-28 12:06:10
Course Title	Asian Cinemas	Credits	3
lecture room	02 (upper B09)	Lecture time	3,4 (Fri 3, 4)

Professor in charge	Jiyeon Yeon	Professor in charge	Undergraduate University
Lab		Contact	
e-mail and office hour			
Professor in charge	Lee Seung Hee	Professor in charge	College of Liberal Arts
Lab		Contact	
e-mail and office hour			

Course Target	Students who want to understand Asian films
Course Objectives and Overview	Analyze Asian film history and aesthetics Explore the status of Asian cinema
Prerequisite (Prerequisite Learning)	none
Course operation method	Team teaching with two people, the first half of the Asian film's unique style is historical What relationship have you made and who are notable artists? (China, Korea, Taiwan, Hong Kong). Investigate the flow of Asian cinema; the discursive and industrial landscape of Western cinema and the location of Asian cinema 2 hours of lectures and 2 hours of film screening each week.
Grading Method	16 attendance (8 lectures, 8 screenings), 2 movie notes (12 points each, 24 points total) 30 final exams (60 total)
Textbooks and References	Self-purchased lecture materials (use cyber classroom materials and purchase corresponding materials)
Professor Information	Ji-Yeon Jung: Invited Researcher, Korea Institute of Media & Information Studies. Film critic Lee Seung-hee: Chinese film major. Socialist popular culture research.
TA Information	Lee Hanbit (hanbeach89@gmail.com)

Summary		This class examines the history and aesthetics of Asian cinema in global topography.		
week	term	Class contents	Textbook Range, Assignment	Remarks
1	2014-09-01 2014-09-07	Asian film identity: Aesthetics, history, author	Screening: Asian Short Films <Shaking Tokyo> (Bong Junho) <During the mountaintop> (Hong Sang-soo)	(9.1) Course Registration (9.3 ~ 9.5) Confirmation and Change of Course Registration
2	2014-09-08 2014-09-14	Chuseok holiday	<La Chaumont> (Director Akira Kurosawa, Japan)	(9.7 ~ 9.10) Chuseok
3	2014-09-15 2014-09-21	Discovering Asian Movies: The Vitality of Japanese Cinema Modernity	<Sonatine> (Kitano Takeshi, Sun example)	
4	2014-09-22 2014-09-28	Artist and Style: Japanese Aesthetics and Art correlation with Asia	<Through the Olive Trees> (Kiarostami , Iran)	
5	2014-09-29 2014-10-05	History, reality and cinematic methodology: Iranian Auteurism	National Foundation Day	(10.3) The New Year's Day
6	2014-10-06 2014-10-12	Commerciality and Independent Film: Chungmuro, Korea System and Independent Film	<Going South> (Lee Song Hee Il, Korea)	(10.6 ~ 10.8) Lecture withdrawal (10.8) 1st semester (10.9)
7	2014-10-13 2014-10-19	Invited Lecture: Director Song Hee-il	Start of Exam	(10.16 ~ 10.22) Interim Test
8	2014-10-20 2014-10-26	Midterm exam	Red Sorghum Gong Li, china)	(10.16 ~ 10.22) Interim Test
9	2014-10-27 2014-11-02	Imaginary Homeland: Fifth Generation Directors and the Re- Ethnic Configuration	<Beijing Bicycle> (Wang Xiao Shuai Gam Dock, china)	
10	2014-11-03 2014-11-09	Birth of the 'Class': Post Socialism and Citie's Dynamics	<Still Life> (Jia Zhangke, China)	
11	2014-11-10 2014-11-16	Behind the Development Myth: Capital and Human Alienation	<Gathering> (Director Feng Xiaogang, Zhong	(11.14) semester 2/3

12	2014-11-17 2014-11-23	Willingness of 'The Great Nation': Rise of Chinese Nationalism in the 21st Century	Screening: <Boy from Pengkui > (Director Hou Xiaoshen, Taiwan)	
13	2014-11-24 2014-11-30	Home of New Wave Movies: Portrait of Growing Taiwanese Boys	Comrades: Almost a Love Story (Peter Chan, Hong Kong)	
14	2014-12-01 2014-12-07	Starting Line of Migration: Combination of Capital and Desire		
15	2014-12-08 2014-12-14	Finals		(12.8 ~ 12.20) Self-Learning and Final Exam
16	2014-12-15 2014-12-21			(12.8 ~ 12.20) Self-Learning and Final Exam

* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. * According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the faculty or students with disabilities. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation