

## Class Plan Inquiry

YCD1653-01 (Semester 2, 2014)



|                           |                     |                    |                     |
|---------------------------|---------------------|--------------------|---------------------|
| Initial registration date | 2014-08-01 22:22:47 | Last modified date | 2014-10-28 12:06:10 |
| Course Title              | Asian Cinemas       | Credits            | 3                   |
| lecture room              | 02 (upper B09)      | Lecture time       | 3,4 (Fri 3, 4)      |

|                           |               |                     |                          |
|---------------------------|---------------|---------------------|--------------------------|
| Professor in charge       | Jiyeon Yeon   | Professor in charge | Undergraduate University |
| Lab                       |               | Contact             |                          |
| e-mail and interview time |               |                     |                          |
| Professor in charge       | Lee Seung Hee | Professor in charge | College of Liberal Arts  |
| Lab                       |               | Contact             |                          |
| e-mail and interview time |               |                     |                          |

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|--------------------------------------|---|
| Course Target                        | Students who want to understand Asian films   |
| Course Objectives and Overview       | Analyze Asian film history and aesthetics<br>Explore the status of Asian cinema   |
| Prerequisite (Prerequisite Learning) | none  |
| Course operation method              | Team teaching with two people, the first half of the Asian film's unique style is historical<br>What relationship have you made and who are notable artists? (China, Korea, Taiwan, Hong Kong).<br>Investigate the flow of Asian cinema; the discursive and industrial landscape of Western cinema and the location of Asian cinema<br><br>2 hours of lectures and 2 hours of film screening each week. |
| Grading Method                       | 16 attendance (8 lectures, 8 screenings), 2 movie notes (12 points each, 24 points total)<br>30 final exams (60 total)  |
| Textbooks and References             | Self-purchased lecture materials (use cyber classroom materials and purchase corresponding materials)   |
| Professor Information                | Ji-Yeon Jung: Invited Researcher, Korea Institute of Media & Information Studies. Film critic<br>Lee Seung-hee: Chinese film major. Socialist popular culture research.   |

| TA Information |                          | Lee Hanbit (hanbeach89@gmail.com)  |  |  |
|----------------|--------------------------|--|--|--|
| Summary        |                          | This class examines the history and aesthetics of Asian cinema in global topography.             |  |  |
| week           | term                     | Class contents   | Textbook Range, Assignment   | Remarks  |
| 1              | 2014-09-01<br>2014-09-07 | Asian film identity:<br>Aesthetics, history,<br>author   | Screening: Asian<br>Short Films<br><Shaking Tokyo><br>(Bong Junho)<br><During the<br>mountaintop> (Hong<br>Sang-soo) | (9.1)<br>Course Registration (9.3 ~<br>9.5) Confirmation and<br>Change of Course<br>Registration |
| 2              | 2014-09-08<br>2014-09-14 | Chuseok holiday  | <La Chaumont><br>(Director Akira<br>Kurosawa, Japan)   | (9.7 ~ 9.10) Chuseok   |
| 3              | 2014-09-15<br>2014-09-21 | Discovering Asian<br>Movies: The Vitality of<br>Japanese Cinema<br>Modernity                     | <Sonatine> (Kitano<br>Takeshi, Sun<br>example)   |  |
| 4              | 2014-09-22<br>2014-09-28 | Artist and Style:<br>Japanese Aesthetics and<br>Art<br><br>correlation with Asia                 | <Through the Olive<br>Trees> (Kiarostami<br>, Iran)  |  |
| 5              | 2014-09-29<br>2014-10-05 | History, reality and<br>cinematic methodology:<br>Iranian<br>Auteurism                           | National Foundation<br>Day   | (10.3) The New Year's<br>Day   |
| 6              | 2014-10-06<br>2014-10-12 | Commerciality and<br>Independent Film:<br>Chungmuro, Korea<br><br>System and Independent<br>Film | <Going South> (Lee<br>Song Hee Il, Korea<br>)  | (10.6 ~ 10.8) Lecture<br>withdrawal<br>(10.8) 1st semester<br>(10.9)                             |
| 7              | 2014-10-13<br>2014-10-19 | Invited Lecture:<br>Director Song Hee-il   | Start of Exam  | (10.16 ~ 10.22) Interim<br>Test  |
| 8              | 2014-10-20<br>2014-10-26 | Midterm exam   | Red Sorghum<br>Gong Li, china)   | (10.16 ~ 10.22) Interim<br>Test  |
| 9              | 2014-10-27<br>2014-11-02 | Imaginary Homeland:<br>Fifth Generation<br>Directors and the Re-<br>Ethnic<br>Configuration      | <Beijing Bicycle><br>(Wang Xiao Shuai Gam<br>Dock, china)  |  |
| 10             | 2014-11-03<br>2014-11-09 | Birth of the 'Class':<br>Post Socialism and<br>Citie's<br>Dynamics                               | <Still Life> (Jia<br>Zhangke,<br>China)  |  |

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|----|--------------------------|--|---|---|
| 11 | 2014-11-10<br>2014-11-16 | Behind the Development Myth: Capital and Human Alienation                          | <Gathering><br>(Director Feng Xiaogang, Zhong                 | (11.14) semester 2/3                        |
| 12 | 2014-11-17<br>2014-11-23 | Willingness of 'The Great Nation': Rise of Chinese Nationalism in the 21st Century | Screening: <Boy from Pengkui> (Director Hou Xiaoshen, Taiwan) |   |
| 13 | 2014-11-24<br>2014-11-30 | Home of New Wave Movies: Portrait of Growing Taiwanese Boys                        | Comrades: Almost a Love Story (Peter Chan, Hong Kong)         |   |
| 14 | 2014-12-01<br>2014-12-07 | Starting Line of Migration: Combination of Capital and Desire                      |   |   |
| 15 | 2014-12-08<br>2014-12-14 | Finals   |   | (12.8 ~ 12.20) Self-Learning and Final Exam |
| 16 | 2014-12-15<br>2014-12-21 |  |   | (12.8 ~ 12.20) Self-Learning and Final Exam |

\* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed. \* According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the faculty or students with disabilities. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture] -Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed -Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements - deaf: daepil / text translator helper allowed, lecture transcripts allowed - intellectual disability / autism disorders: daepil assistant and teaching mentor allow [assignment and exam] - visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc. -Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation