

# Class Plan Inquiry

UCB1103-05 (Semester 1, 2011)



Initial registration date	2011-02-11 23:57:27	Last modified date	2011-02-11 23:57:27
Course Title	Western Civilization	Credits	3
Lecture room	B09	Lecture time	Mon, Wed 5,6 Wed 6

Professor in charge	Yong Chan Choi	Professor in charge	College of Liberal Arts
Lab	General Building # 609	Contact	010-2755-1014
E-mail and office hour	filmhistoria@hanmail.net		

Course Target	Undergraduate
Course Objectives and Overview	The goal of this class is to select 12 significant works considered to be of great cultural heritage in the western culture (literatures, novels, paintings, plays, operas, and movies) for their historical significance, and then conduct an in-depth analysis to understand these pieces.
Prerequisite (Prerequisite Learning)	Basic knowledge of Western history.
Course operation method	Video + Lecture + Presentation
Grading Method	Grading is 30% attendance, 30% midterm test presentations and 40% final exam
Textbooks and References	Arnold Hauser, [Social History of Literature and Art 1-4] (Creation and Criticism, 2004)
Professor Information	Instructor in History Department
TA Information	Will be notified at first lecture
Summary	The purpose of this lecture is to analyse the 12 greatest heritages of the western civilization in the historical context.

week	term	Class contents	Textbook Range, Assignment	Remarks
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1	2011-03-02 2011-03-07	Introduction: The New History towards Cultural Historywhat Will we do?	March 2 Class Orientation	(3.2) Opening (3.4 ~ 3.7) Course Registration and Change
2	2011-03-08 2011-03-14	Chapter 1 Quest for Fire and Cultural Evolution	7-9 March	(3.8) Confirmation and Change of Course Registration
3	2011-03-15 2011-03-21	2. The Lysistratta and the Women's Rebellion	March 14-16	
4	2011-03-22 2011-03-28	Chapter 3 [Name of the Rose] and "The Second Medieval"	March 21-23	
5	2011-03-29 2011-04-04	4. Mona Lisa and Renaissance Smile	March 28-30	(3.30 ~ 4.1) Course withdrawal
6	2011-04-05 2011-04-11	Chapter 5 Luther and Cultural Reform	April 4-6	(4.7) 1/3 of semester
7	2011-04-12 2011-04-18	6. Beyond the Renaissance and Midsummer Night's DreamWest	April 11-13	
8	2011-04-19 2011-04-25	7.Girl with a Pearl Earring and Oriental Code  Midterm exam	April 18 * Video  April 20-25	(4.20 ~ 4.25) Interim Test
9	2011-04-26 2011-05-02	7.Pearl Earring Girl and Oriental Code	April 27 * Topic Lecture	(4.26) Interim Test
10	2011-05-03 2011-05-09	8. Marriage of Figaro and Prelude of Revolution	2-4 May	(5.5) Children's Day
11	2011-05-10 2011-05-16	Chapter 9 Olympia and 'Janus Modern'	May 9-11	(5.10) Buddha's Birthday (5.16) 2/3 semester
12	2011-05-17 2011-05-23	Chapter 10 The Great Dictator and Cultural Resistance	16-16 May	
13	2011-05-24 2011-05-30	Chapter 11 Life is Beautiful and Politics of Memory`	23-25 May	
14	2011-05-31 2011-06-06	Chapter 12 Shrek and the Image Wars	May 30-June 1	(6.6) Memorial Day
15	2011-06-07 2011-06-13	Wrap-up	June 8	

16	2011-06-14 2011-06-20	Final Exam		(6.14 ~ 6.20) Final Exam
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\* Important notices regarding the change of the regular semester's operation method

Class or self-study in the week where the test is not taken into account considering the mid-term period (2019.10.21.-10.25.) And the final period (2019.12.9.-12.20.) Should proceed.\* According to Article 57-2 of Yonsei University School Regulations, students with disabilities may request teaching and learning support for attendance, lectures, assignments, and examinations through interviews with their professors before and after the start of the semester. Assistance is available through the Faculty or Disability Student Services Office. Here are some examples of possible disabilities by class, assignment, and exam. (However, the actual support content may vary depending on the nature of the lecture.) [Lecture]-Visually impaired: teaching materials (digital, braille, enlarged textbooks, etc.), essay help allowed-Retardation: teaching materials (digital teaching materials), Ghostwriting and teaching assistant helper allowed, designated seating arrangements- deaf: daepil / text translator helper allowed, lecture transcripts allowed- intellectual disability / autism disorders: daepil assistant and teaching mentor allow[assignment and exam]- visual impairment / disability / deaf : Extension of project submission deadline, adjustment of assignment and submission method, extension of test time, adjustment of test questions and response method, provision of separate place, linkage of helpers, etc.-Intellectual Disability / Autistic Disorder: Submission of individualization assignment and evaluation of alternative evaluation

