# Architecture Portfolio

## PARINAZ ARYAEE

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## Selected work:


Urban design frame work of Shariati street in Tabriz, Iran. 05

[Imagine Downtown] Lafayette, Louisiana. 10

Urban design facade & realm of Qonqa street Tabriz ,Iran. 14

Kish Island Research & educational center of Marine Environment , Kish Island, Iran. 17

Kish Island Water & Power Authority Center, Kish Island, Iran. 20

Sun City 2400 units Residential complex– Workshop Control & Supervision, Kish Island, Iran. 23

Azarabadegan 390 units Residential complex – Design &Workshop Control & Supervision, Tabriz, Iran. 24

## Selected work:


Soltanie Commercial & Accommodation Complex Historical Brand, Zanjan, Iran. 26

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Urban façade & realm revitalization of Golshan street, Shabestar ,Iran. 29

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Interior Design ,Lobby of Spa & Pool, Kish Island, Iran. 38

Urban façade & realm revitalization of Golshan street, Shabestar ,Iran. 40

Guidance Arrangement for Urban signboard of Valiasr street, Tabriz, Iran. 42

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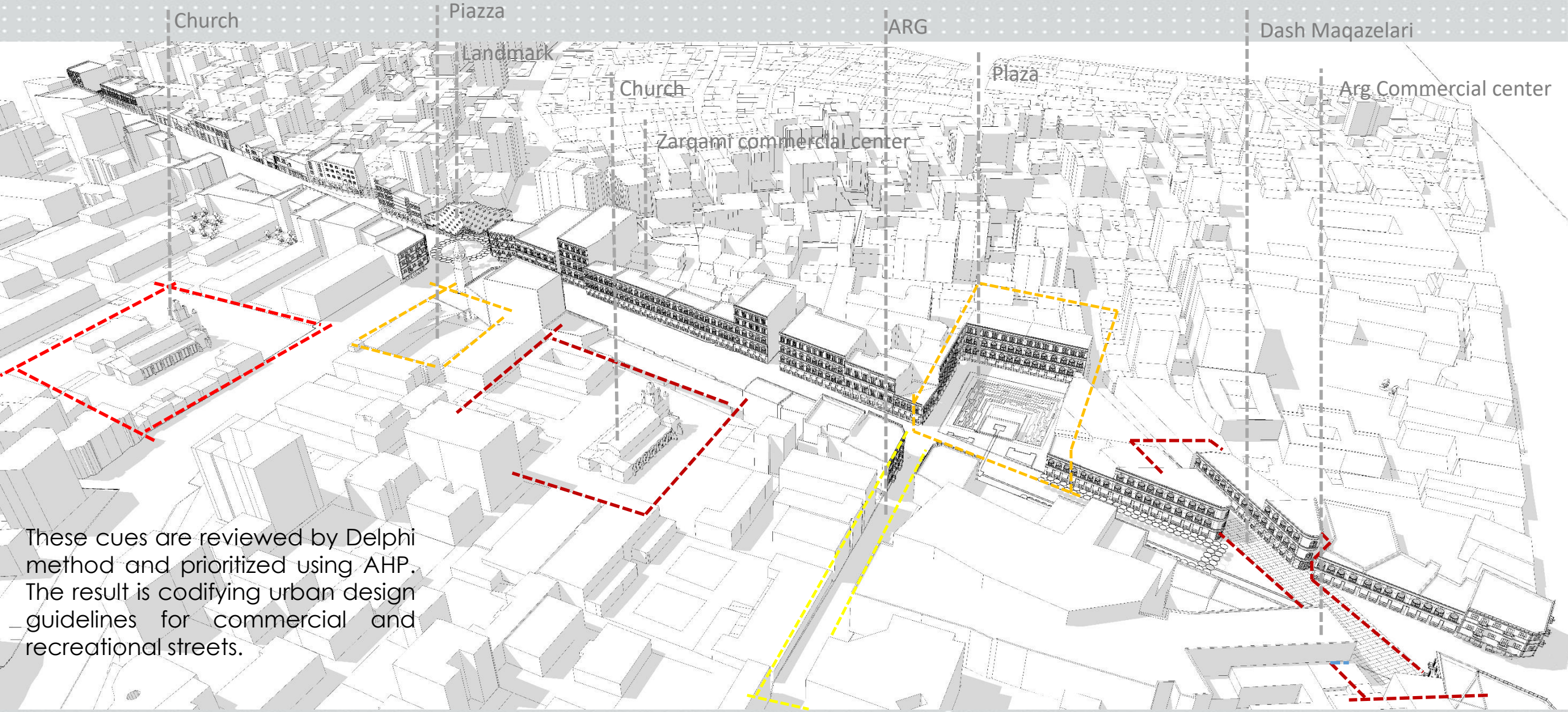
# URBAN DESIGN FRAMEWORK FOR PUBLIC REALM WITH PEOPLE FRIENDLY PLACE-MAIKING APPROCH -THE CASE STUDY: SHARIATI STREET OF TABRIZ

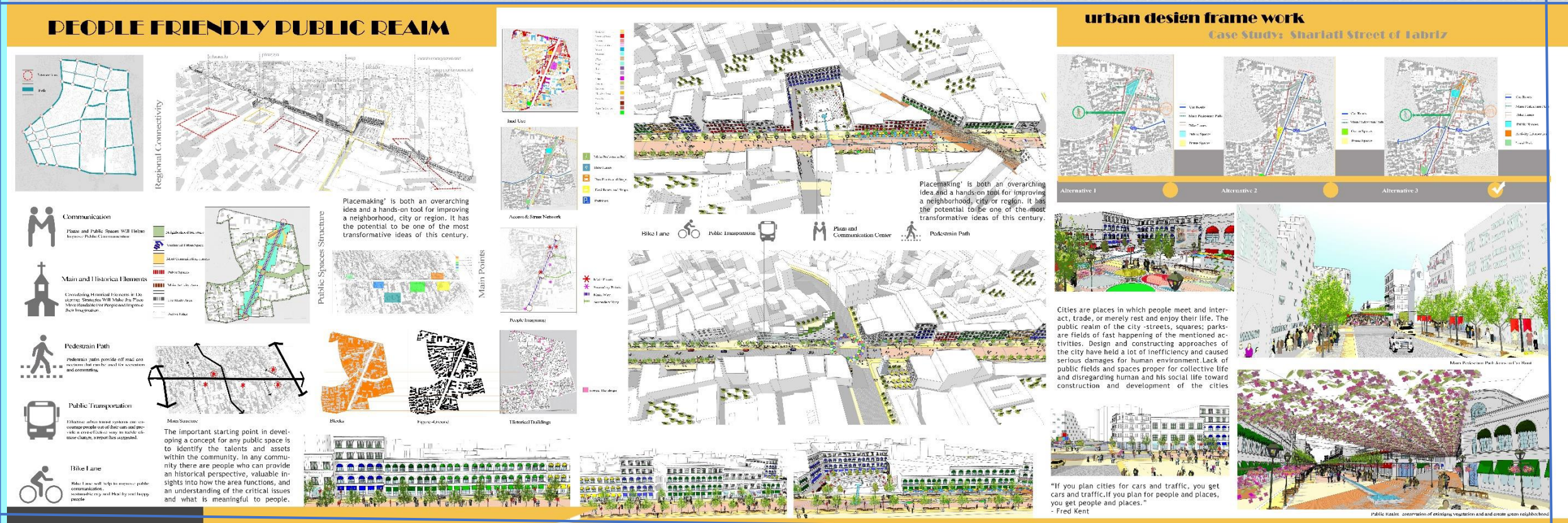



These cues are reviewed by Delphi method and prioritized using AHP. The result is codifying urban design guidelines for commercial and recreational streets.

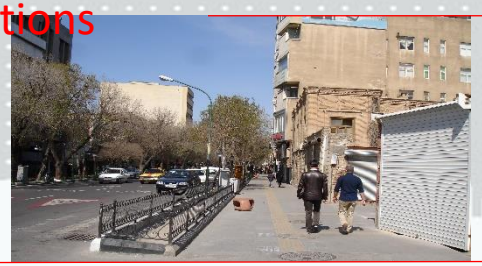
Design Texture

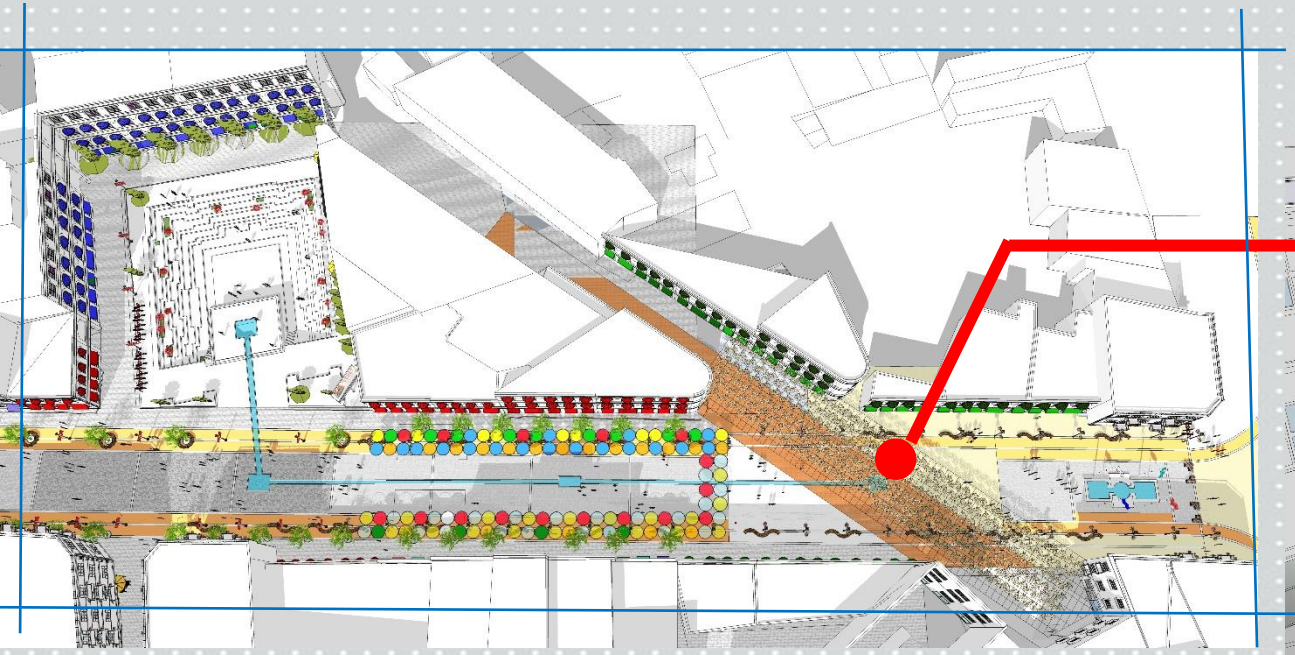
# URBAN DESIGN FRAMEWORK FOR PUBLIC REALM WITH PEOPLE FRIENDLY PLACE-MAIKING APPROCH -THE CASE STUDY: SHARIATI STREET OF TABRIZ

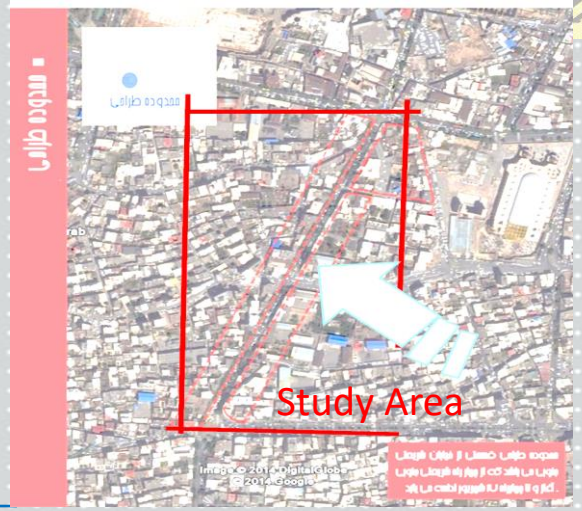
Shariati street is one of the axis of social values in Tabriz city which addressed by many audiences a day and is feature of various tastes and desires. Therefore popular qualitative cues as the purpose of the research in hand are recognized based on preference, taste and desires of people so that the solutions of popular street designing are possible.




## The Current Conditions



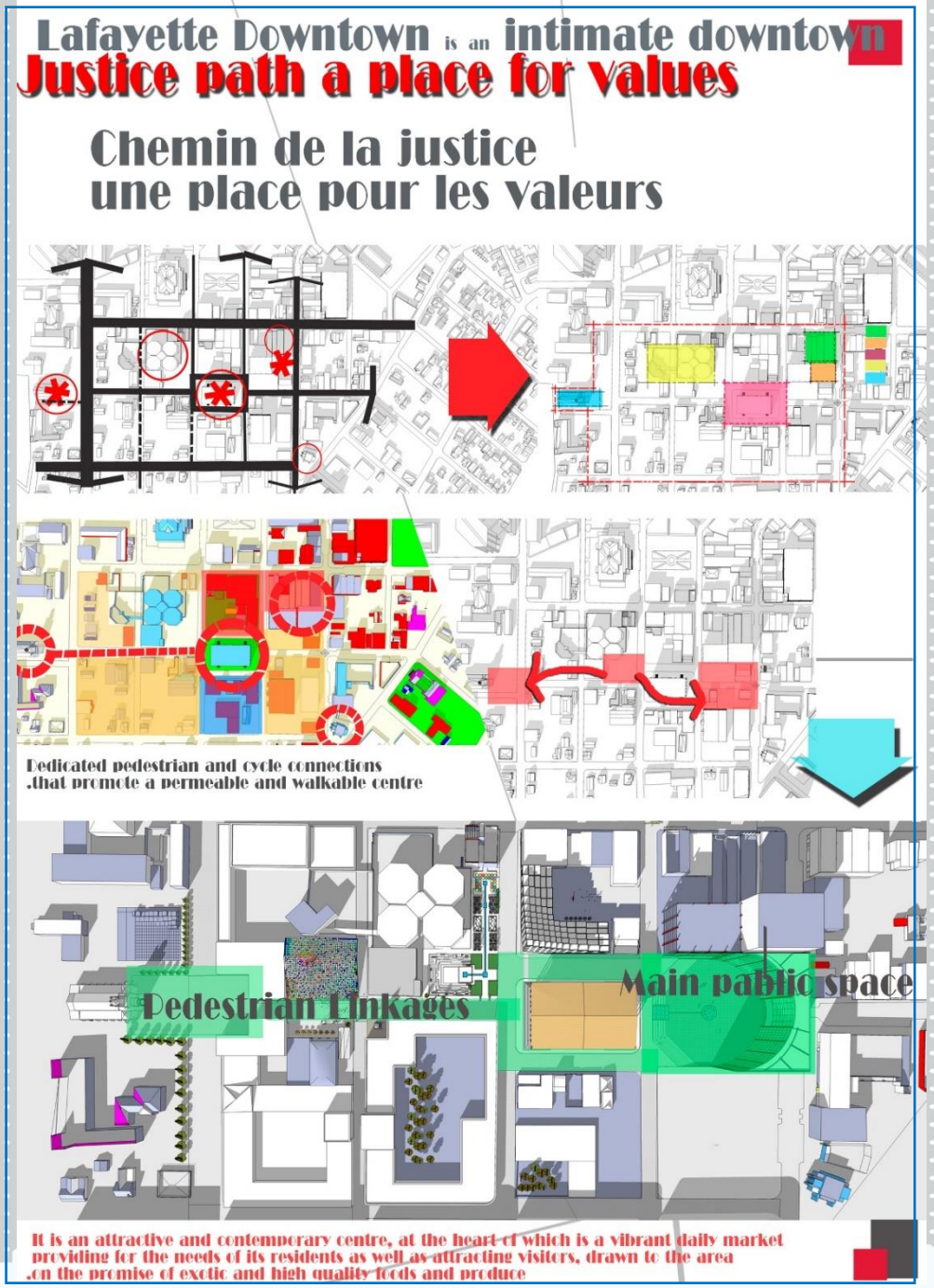




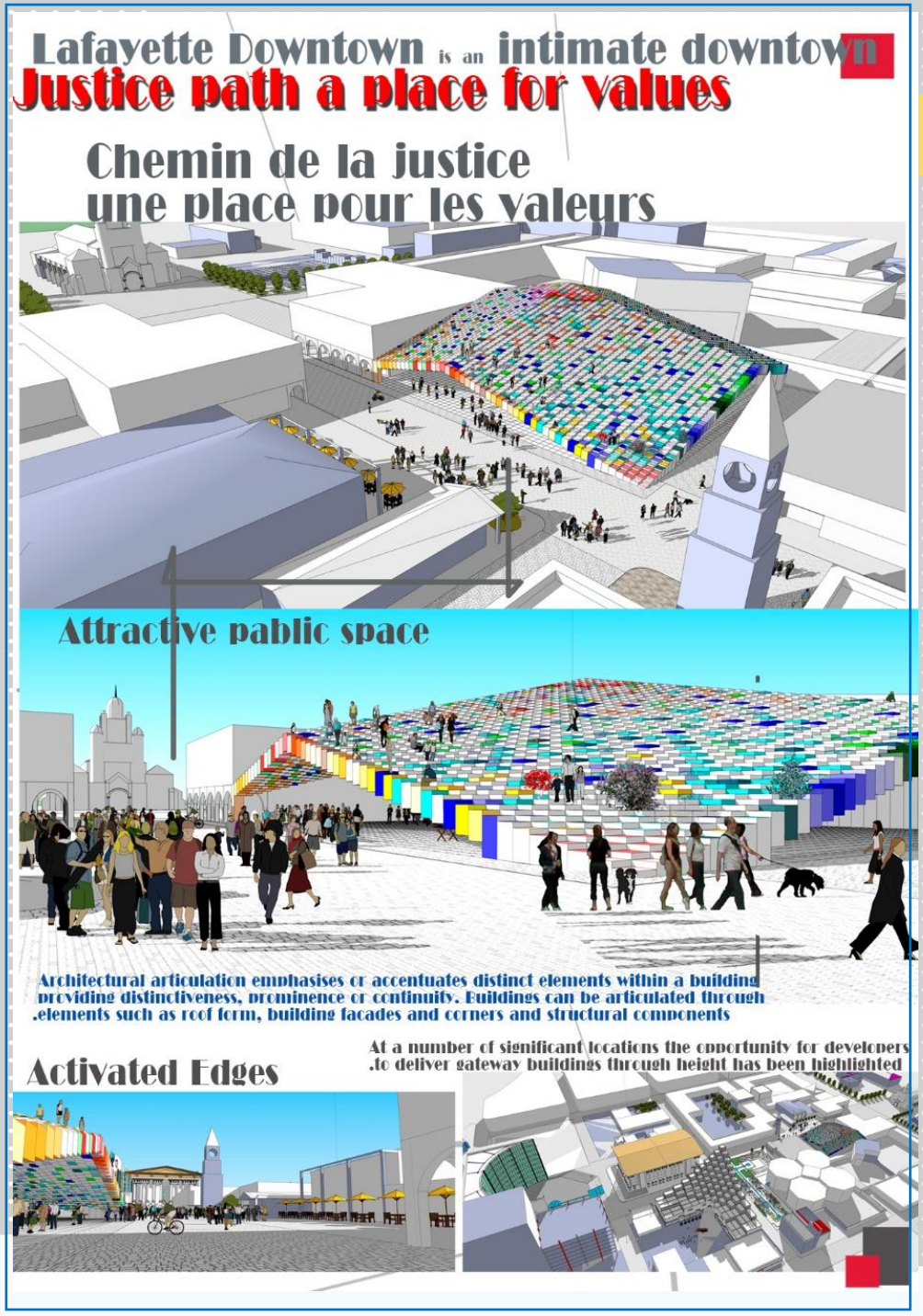

Cities are places in which people meet and interact, trade, or merely rest and enjoy their life. The public realm of the city – streets, squares; parks- are fields of fast happening of the mentioned activities. Design and constructing approaches of the city have held a lot of inefficiency and caused serious damages for human environment. Lack of public fields and spaces proper for collective life and disregarding human and his social life toward construction and development of the cities, uncontrolled urban development, instability of residency and frequent movements and population density, influx of cars and occupying of urban spaces and life spaces are the most important features of modern cities

Social relationships are the most important needs of human being which must be considered in the platform of culture ,values, norms and community rules in urban design. As public realm is a social and physical phenomenon simultaneously ,urban design is for people and about them .In this respect, this dissertation tries to develop measures and strategies to transfer the places more favorably than they are shaped in normal situation.

This research aims to present design guideline for the improvement of public realm in terms of form, performance and meaning to increase the favorability sense for citizens. This provision is implemented through the identification of quality cues and their application in public environment and realms to produce places which meet the satisfaction sense from the environment. The dissertation in hand has followed a certain methodology in order to achieve to the mentioned purpose which has adapted matching, comparison and classification of qualitative cues of responding to environment and public popularity feature and way of its appearance through urban spaces from the theorists and introduces the popular qualitative cues of designing urban spaces as the result.



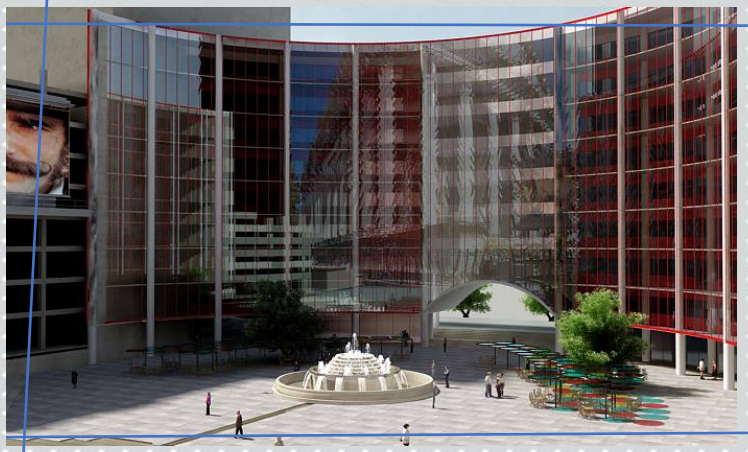

Imagine Downtown An open ideas competition to shape dialogue surrounding future creative and economic growth within six downtown sites in Lafayette, Louisiana. We chose The Main Part , part 1




*A Vibrant Culture of Creativity, Innovation and Compassion*

*Downtown Lafayette is activated with new development of housing, retail and entertainment, supporting day and night-time activity and a true urban lifestyle*

- Increase affordable residential and mixed-use density.
- Accommodate parking needs while increasing density.
- Reinforce existing public plazas, parks and streetscapes in the downtown area.
- Strengthen pedestrian connection to surrounding neighborhoods and UL Lafayette campus.
- Facilitate use of public transportation & bike trails.
- Develop an urban condition, with mixed-use programming.



Infill development could potentially aid in reinvigorating many under-utilized sites ; St. John's Cathedral provides a strong visual element on the Main Street axis ; Bordered by pedestrian-friendly Jeffers on Street.

# Urban design facade & realm of Qonqa street Tabriz ,Iran.

نصف راه ( میدان جهاد)

بیمارستان محلاتی

سیلو

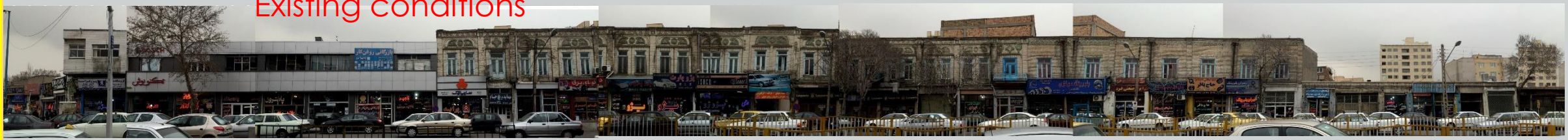
چهارراه قطران

میدان قونقا

باغ گلستان

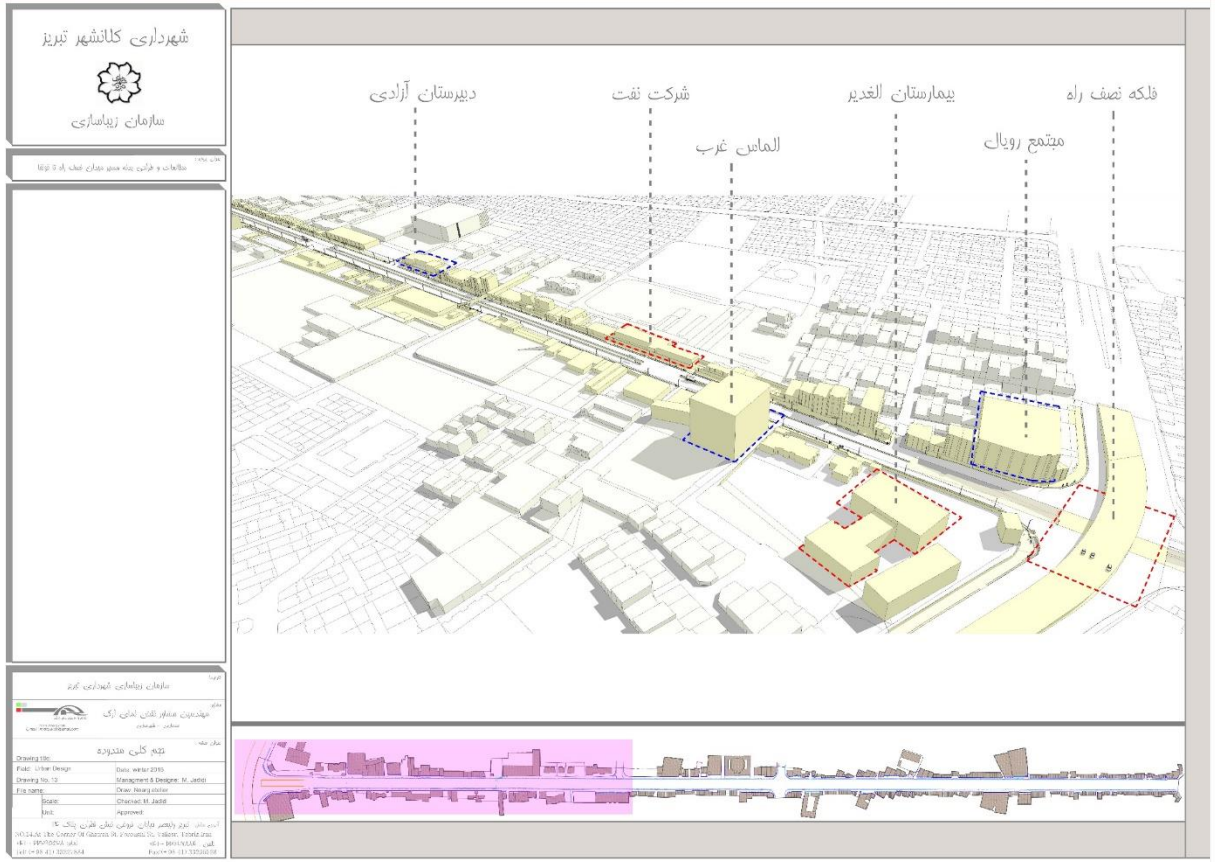
Study area

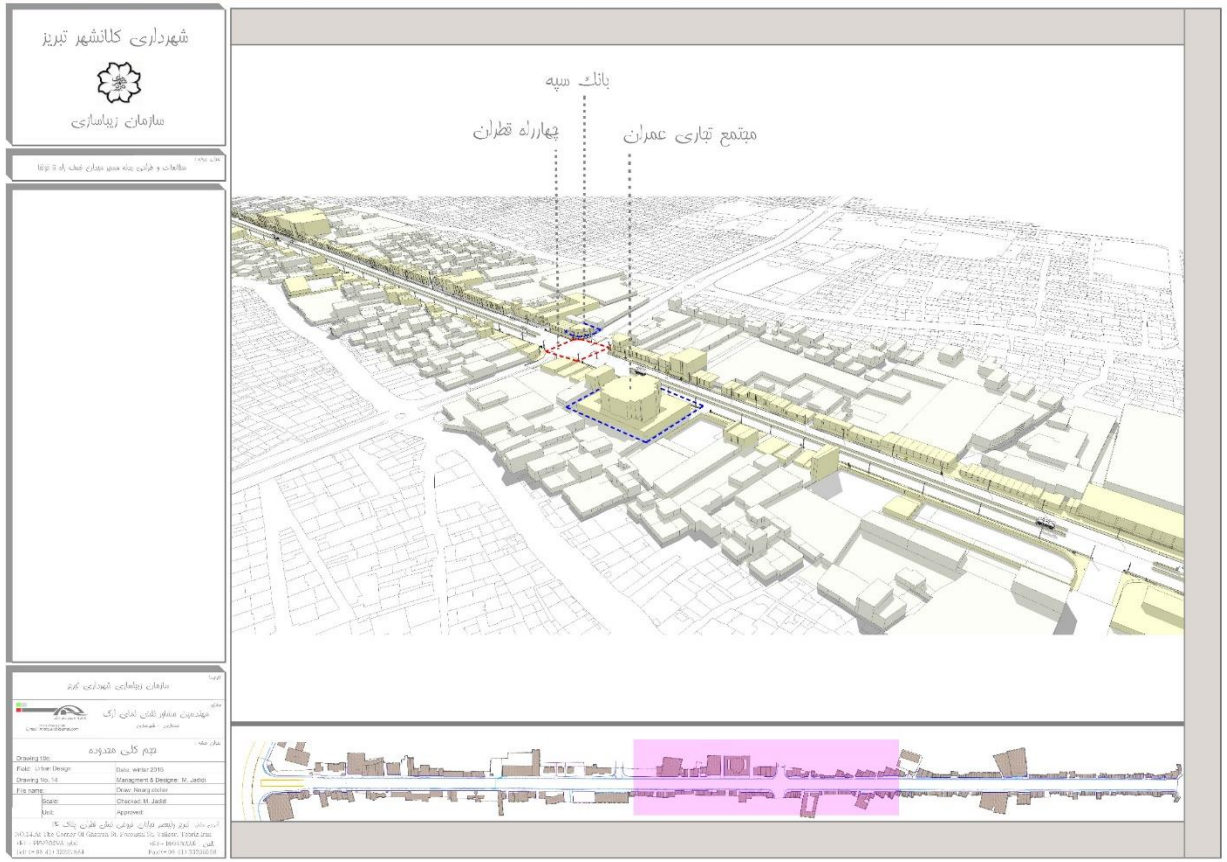
Existing conditions



# Open Spaces Network and Blocks

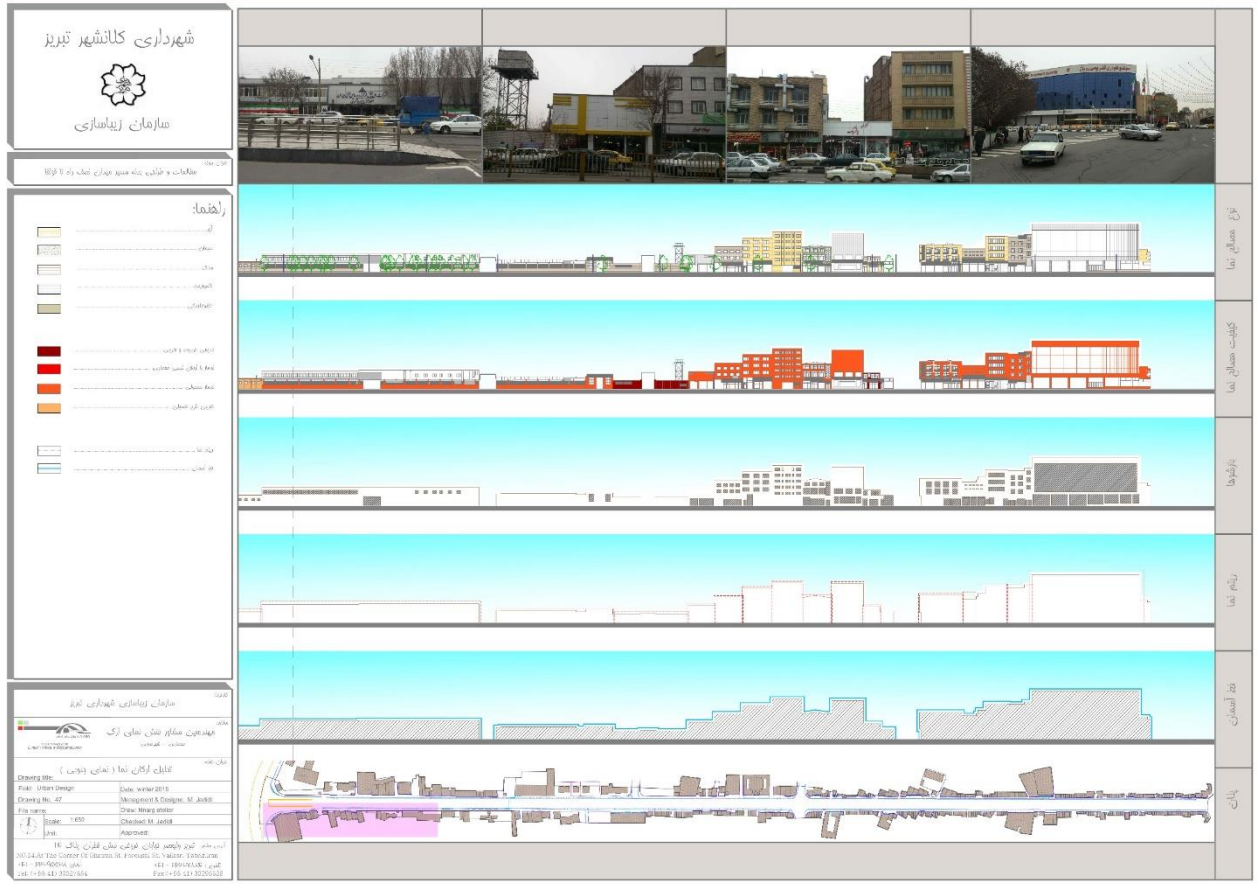




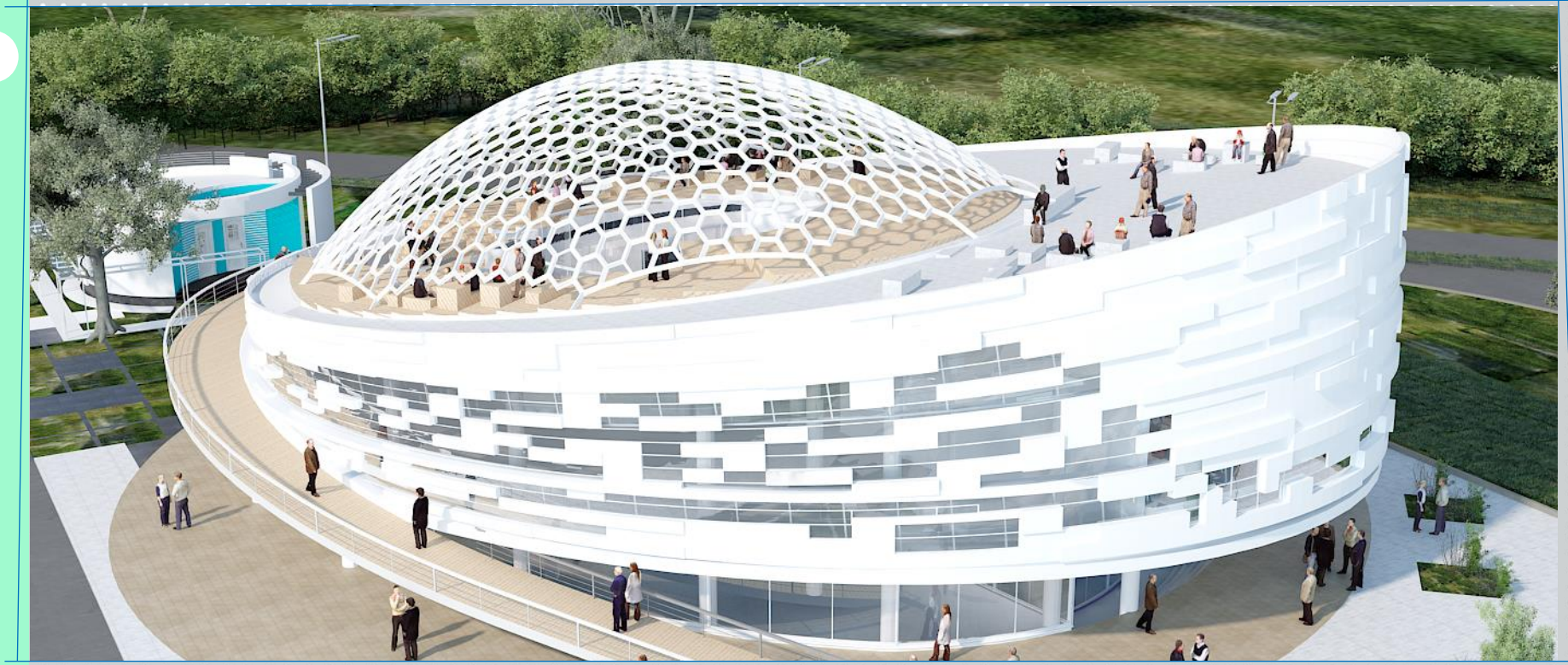



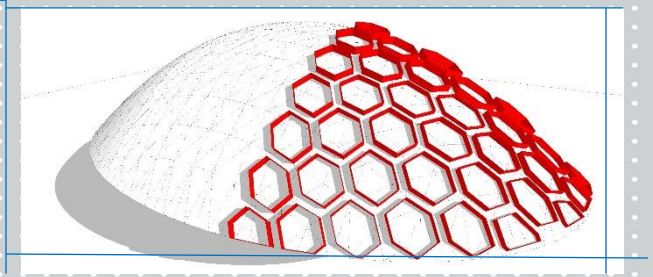
# Position of Urban Facilities and Furniture

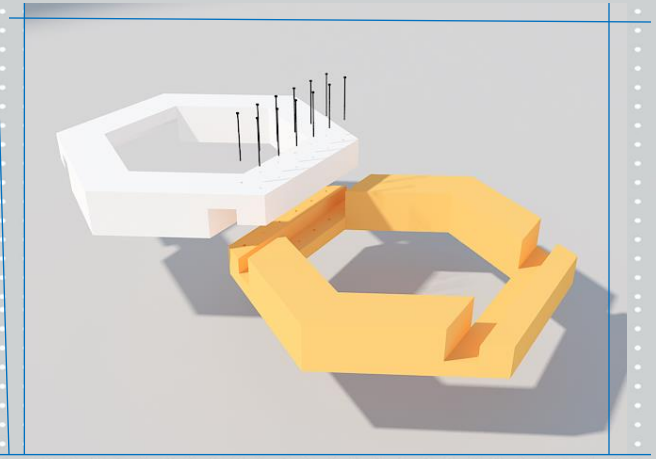
# Façade Analyzing

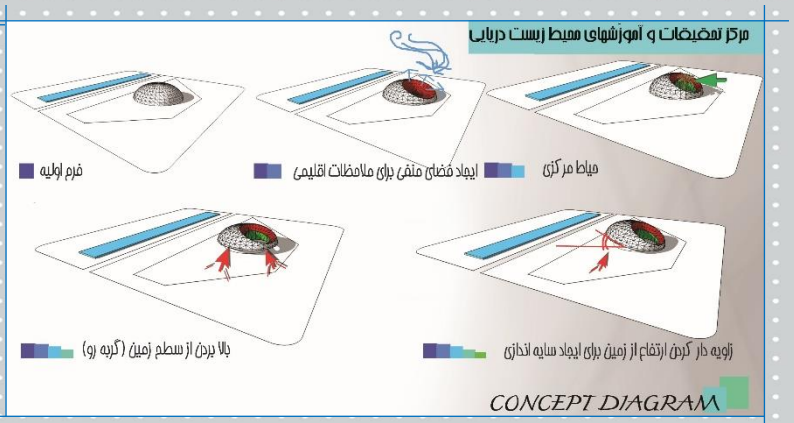


# Kish Island Research & educational center of Marine Environment , Kish Island, Iran







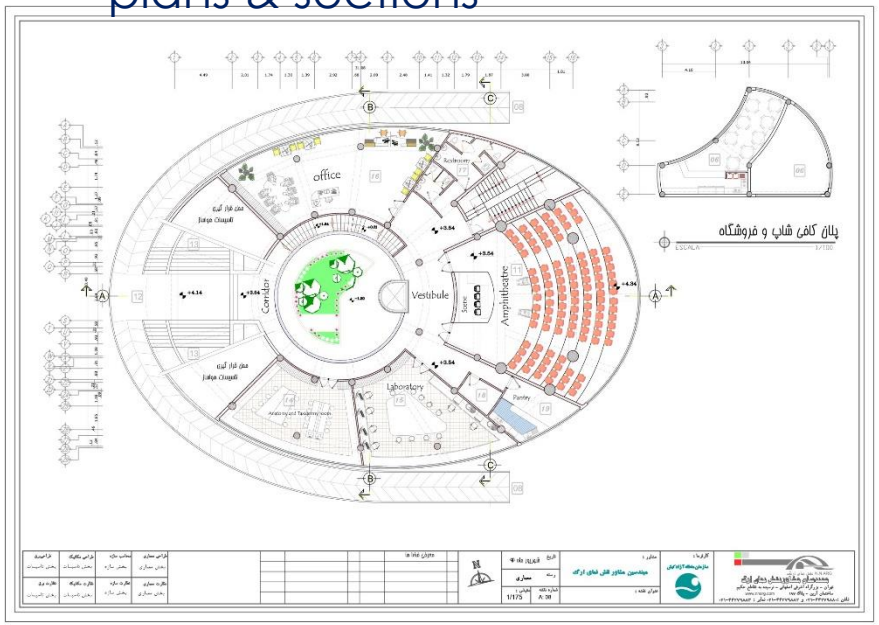


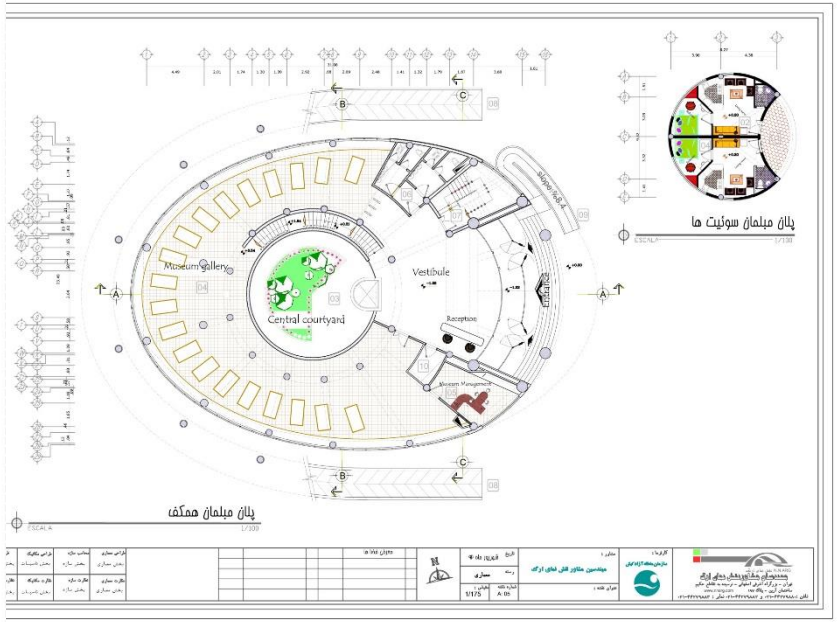

The location of the plan is in turtles' site. So we decided to be inspired by turtle's figure. According to its context, the piece may stand out and become a landmark in its environment in order to blend into the cityscape .

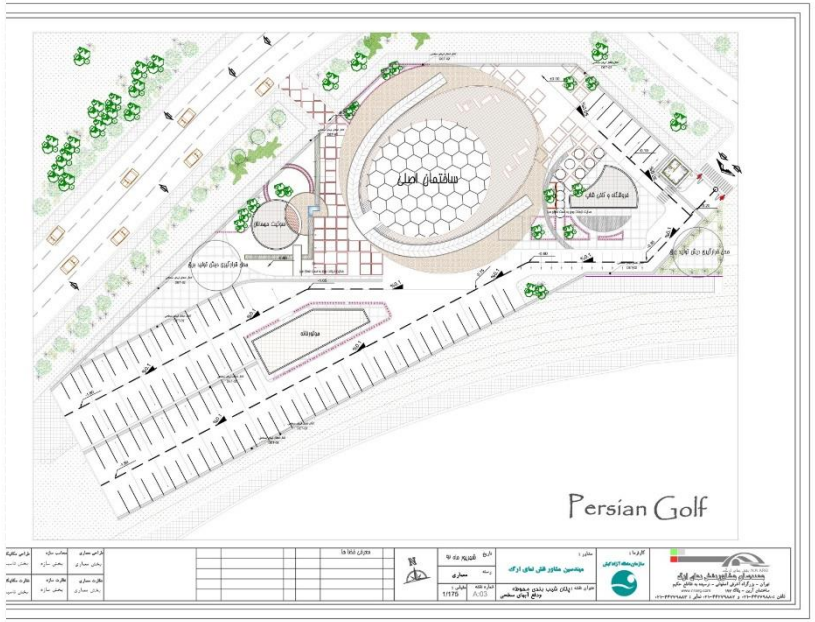
Designing of this center focuses on climate conditions and sustainability.

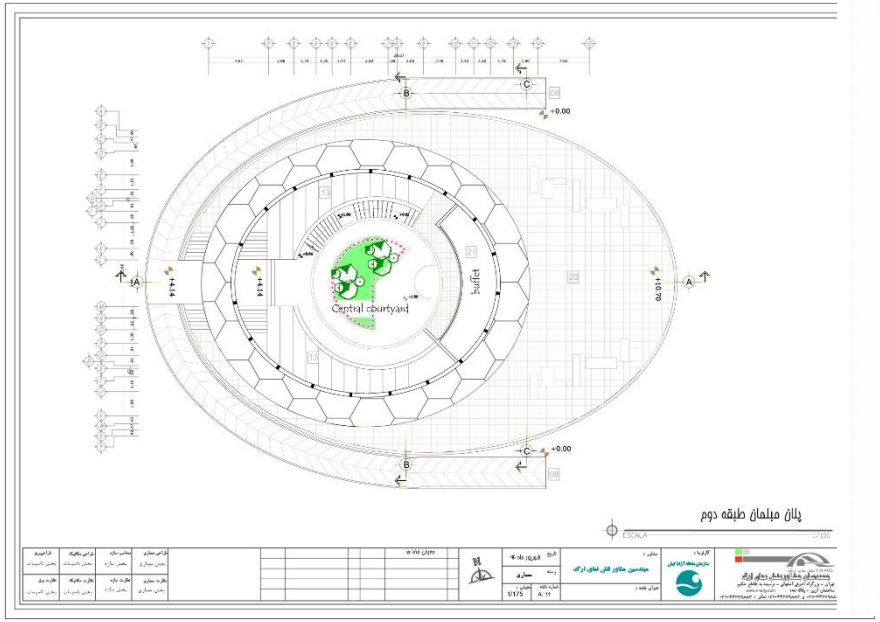
# Kish Island Research & educational center of Marine Environment- plans & sections

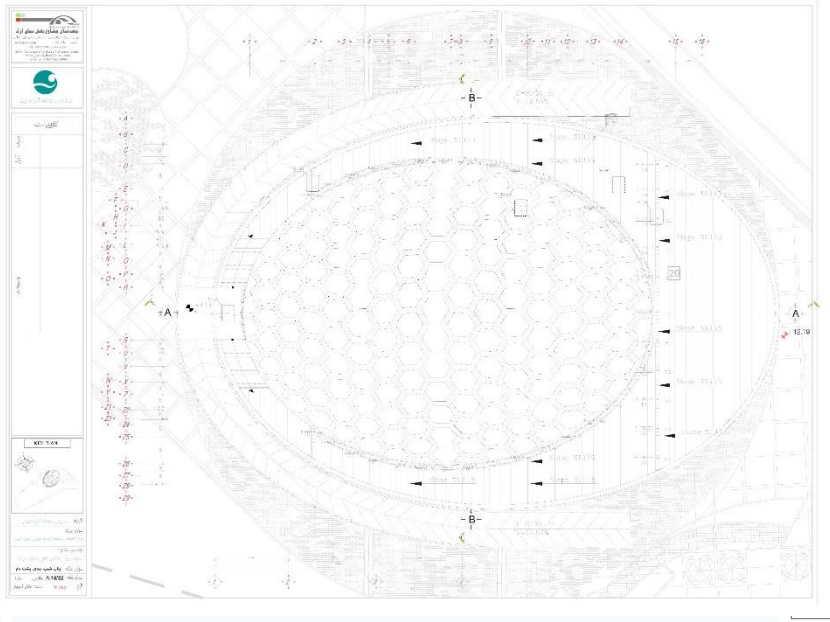


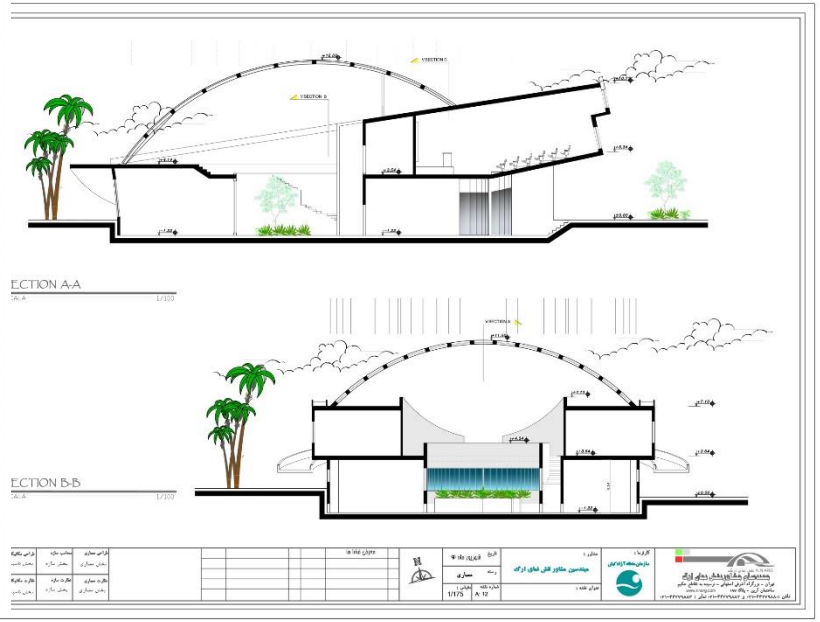




# Kish Island Water & Power Authority Center, Kish Island, Iran.

First Alternative

Inspired the form of this building creating a reunion space at its center which space of outdoor and indoor or front or behind of the building is merged.

We are inspired by flowing and stream of water and electricity in façade .

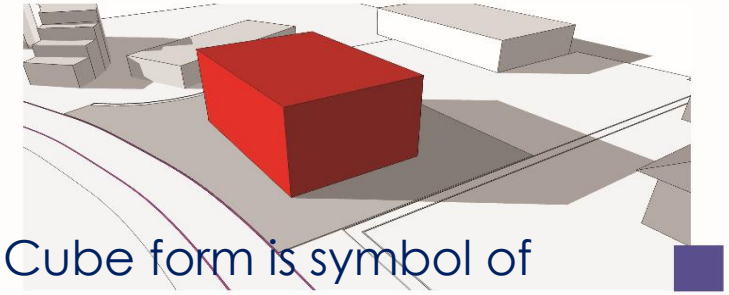
NN ARG

شرکت مهندسان مشاور نقش نمای ارگ

NAGHSH NEMA-E-ARG Consultig Engineers Co.

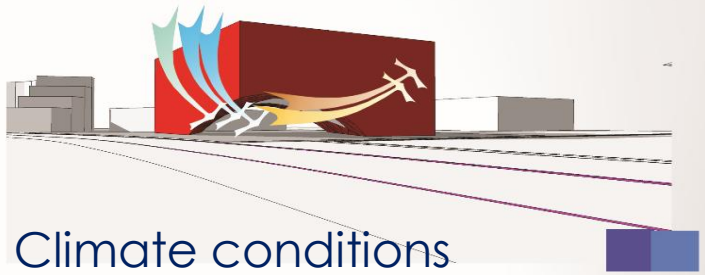
# ساختمان اداری شرکت آب و برق جزیره کیش

انتخاب حجم مکعب نماد قدرت و ایستایی



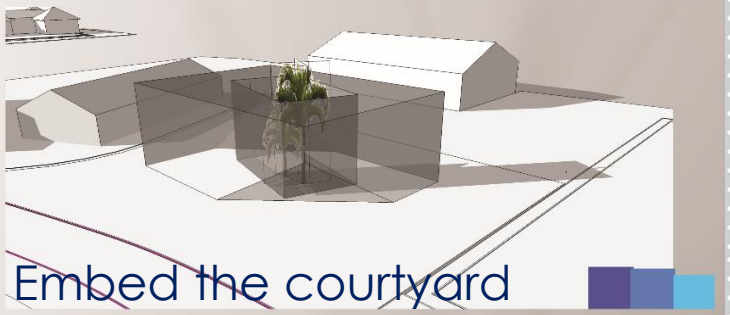
Cube form is symbol of Power and stability

فالی کردن زیر حجم . باتوجه به ملاحظات اقلیمی



Climate conditions

طراحی حیاط مرکزی

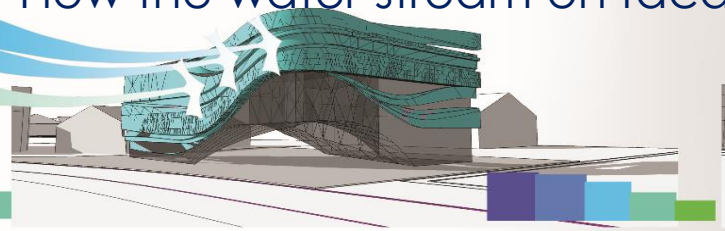


Embed the courtyard

Merge of courtyard and arch

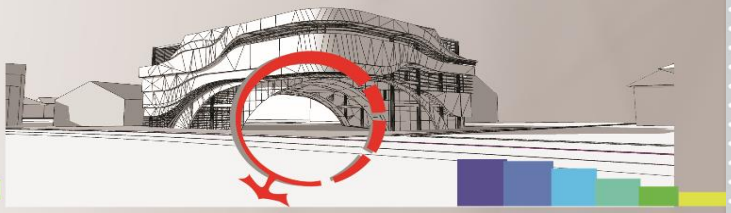
ارتباط حیاط مرکزی و طاق زیر ساختمان

Flow the water stream on facade



المان جریان داشتن آب بر روی نما

Specific entrance



ورودی شاخص بنا . دعوت کننده و قدرتمند

Concept Diagram

# Sun City 2400 units Residential complex–Workshop Control & Supervision, Kish Island, Iran.

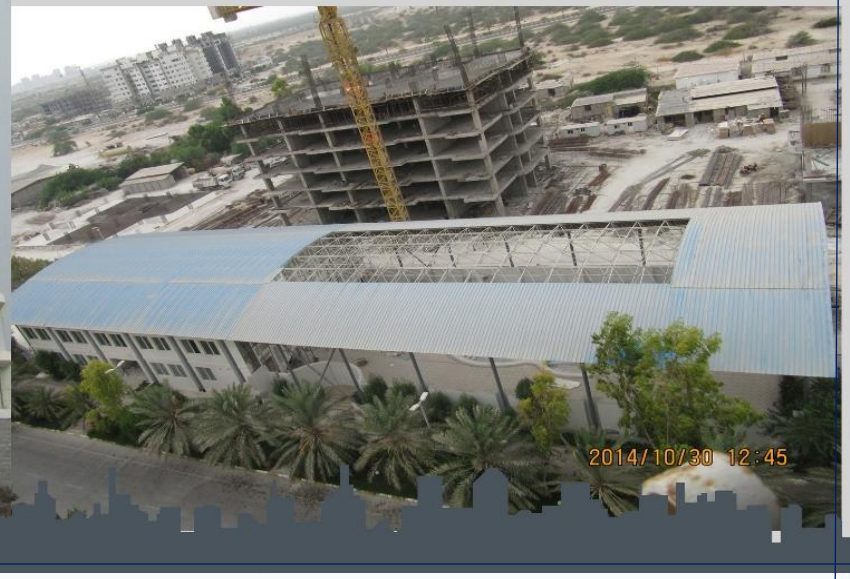
مجتمع مسکونی ۲۴۰۰ واحدی شهرآفتاب کیش

کارفرما : شرکت سرمایه گذاری کیش الیت

**Shhraftab 2400 unit residential complex**

**Client:** Investment Assassin kish Elite

We were responsible for site planning, site supervision and project management.



# Azarabadegan 390 units Residential complex –Design &Workshop Control & Supervision, Tabriz, Iran.

## مجتمع مسکونی ۳۹۰ واحدی آذرآبادگان

کارفرما : تعاونی کارکنان دانشگاه تبریز

We were responsible for site planning, architectural design, construction details, site supervision and project management.

# Azarabadegan 390-unit residential complex

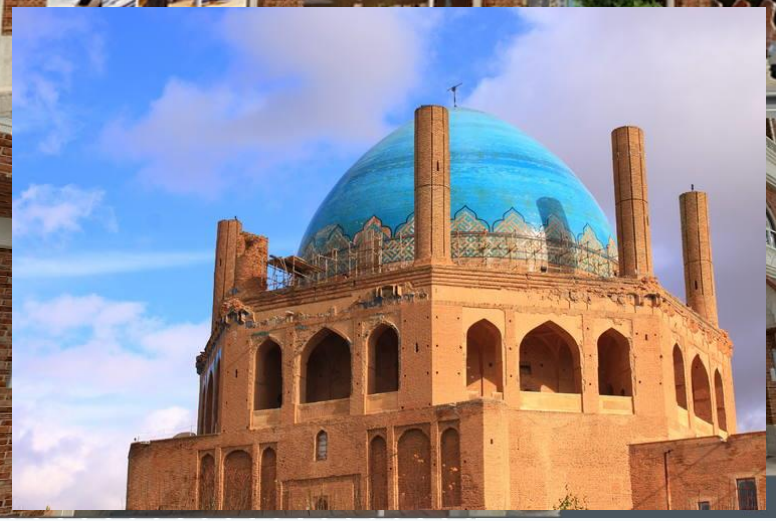
# مجتمع مسکونی ۳۹۰ واحدی آذرآبادگان

مشخصات پروژه :

- تعداد طبقات : ۱۹ طبقه
- زیر بنا : ۵۸۵۴۶ مترمربع

کارفرما :
تعاونی مسکن کارکنان دانشگاه تبریز

# Soltanie Commercial & Accommodation Complex Historical Brand, Zanjan, Iran.



مشخصات پروژه :

-مساحت زمین : ۱۱۰۰ مترمربع

-زیر بنا : ۵۵۰۰ مترمربع

-سطح اشغال : ۱۰۰ درصد

-تعداد طبقات : ۵ طبقه

کارفرما : شهرداری سلطانیه

طراحی - محاسبه - نظارت

Situated in the province of Zanjan, Soltaniyeh is one of the outstanding examples of the achievements of Persian architecture and a key monument in the development of its Islamic architecture during the 14th century.

**The site is located just beside this historical dome.**

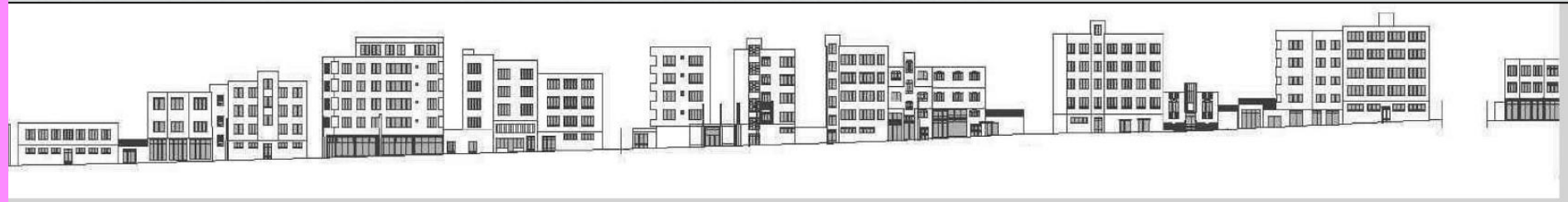
# مجموعه اقامتی - تجاری در شهر تاریخی سلطانیه

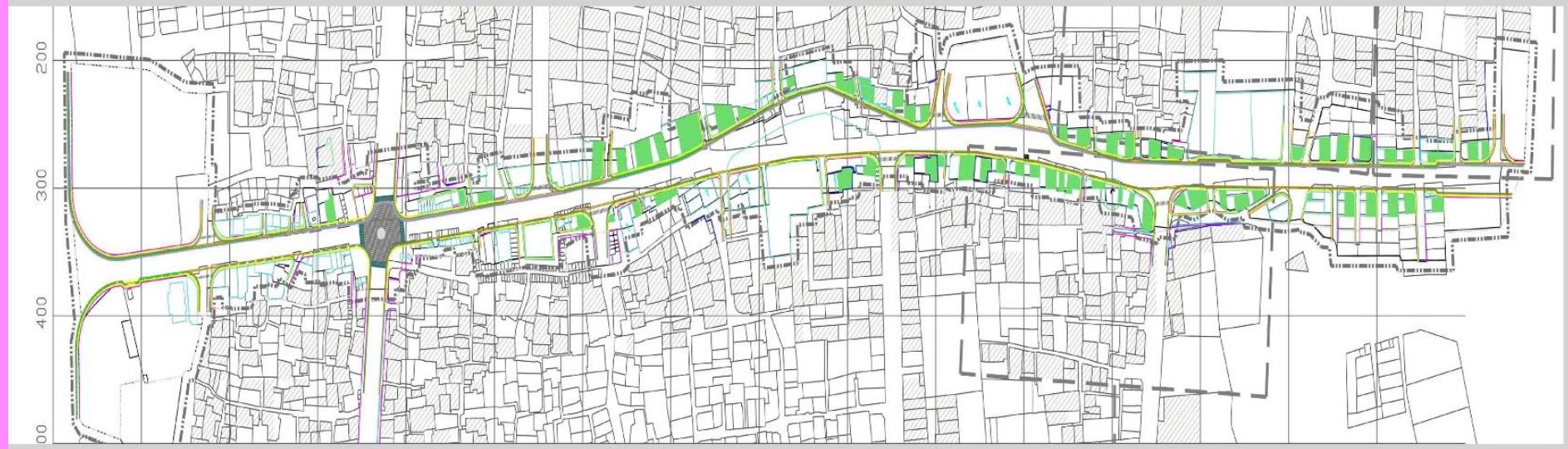
زنجان - سلطانیه

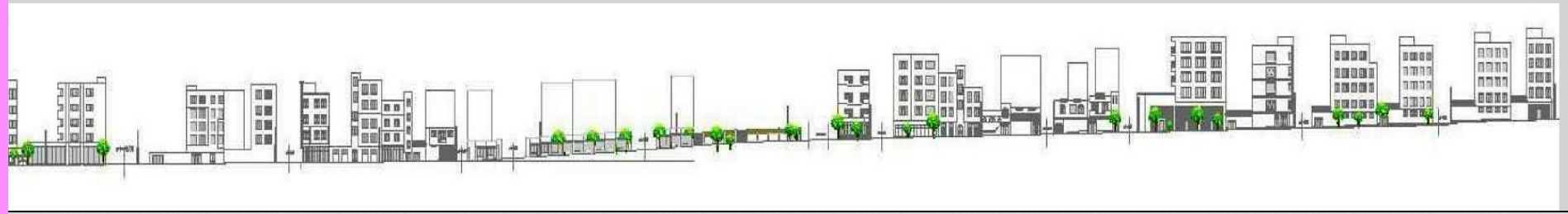
کارفرما: شهرداری سلطانیه

The site is located just beside this historical dome. So we were inspired by brickwork and classical Seljuk Pattern. The new development, is suppose to be capable of attracting and accommodating a large number of young people.

# Urban façade & realm revitalization of Golshan street, Shabestar ,Iran.





## طرح ساماندهی و بدنه سازی خیابان گلشن راز

کارفرما : شهرداری شبستر

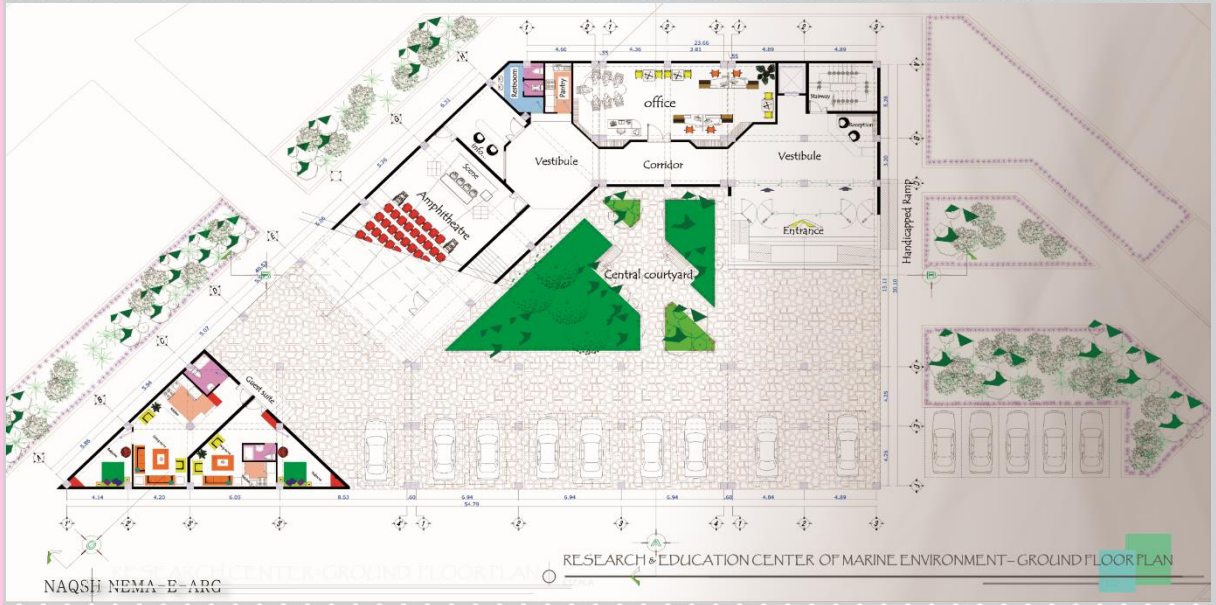
# طرح ساماندهی تابلوهای شهری فلکه بزرگ سهرک ولیعصر

کارفرما : سازمان زیباسازی شهرداری تبریز

Guidance Arrangement for Urban signboard of Valiasr street, Tabriz, Iran

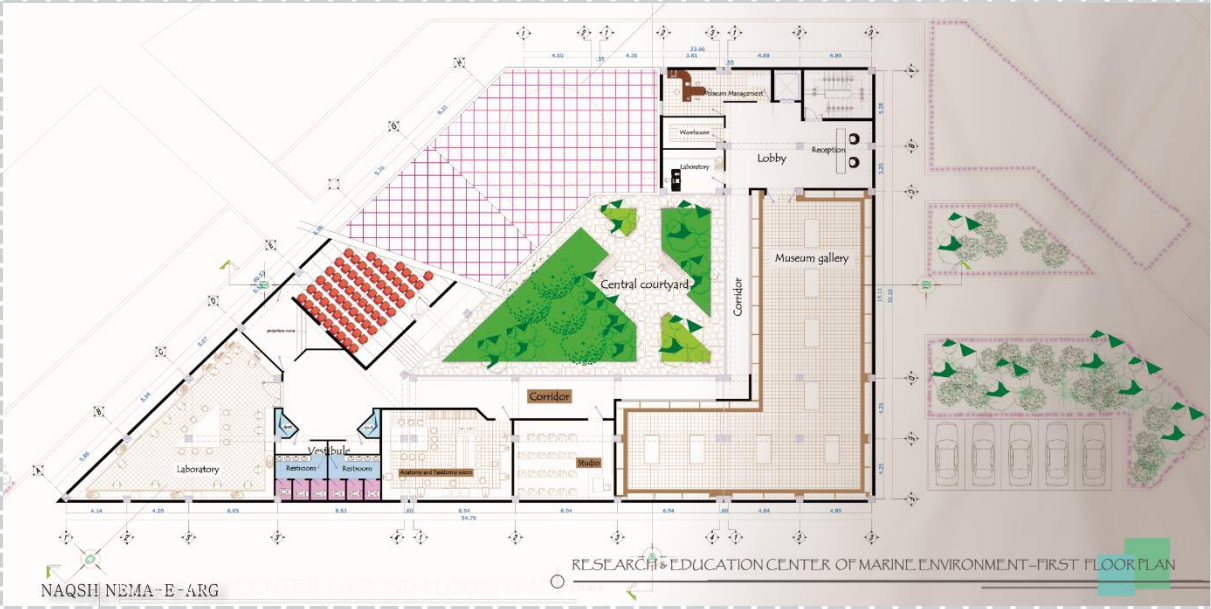
We were supposed to arrange the signboards of stores on urban façade and create a pattern.

# Kish Island Research & educational center of Marine Environment , Kish Island, Iran.



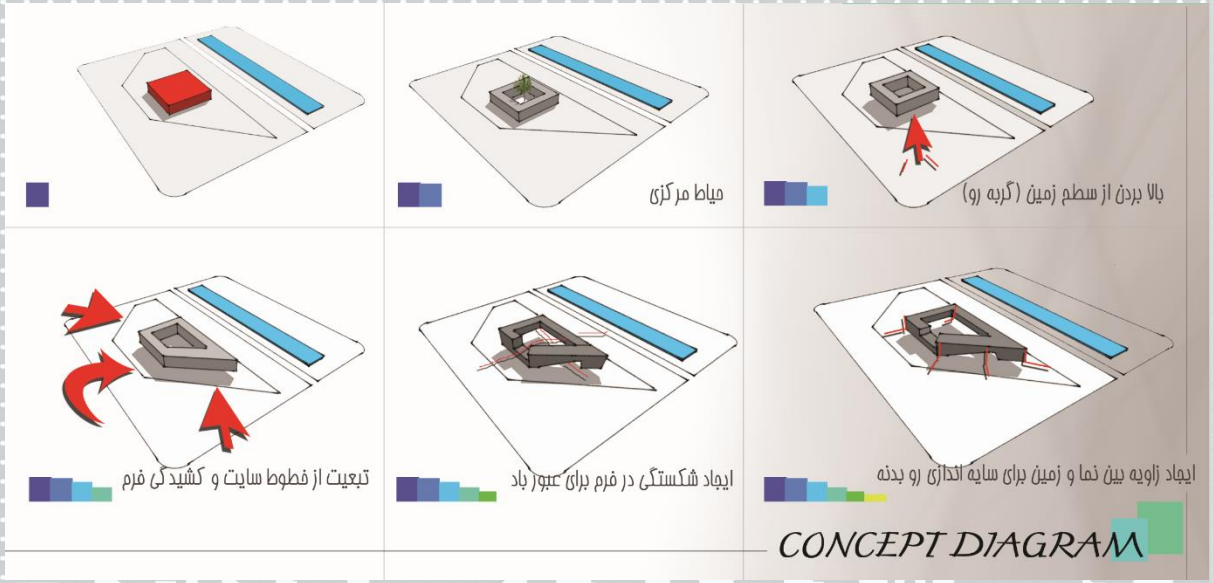

RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT – GROUND FLOOR PLAN

NAQSH NEMA-E-ARG

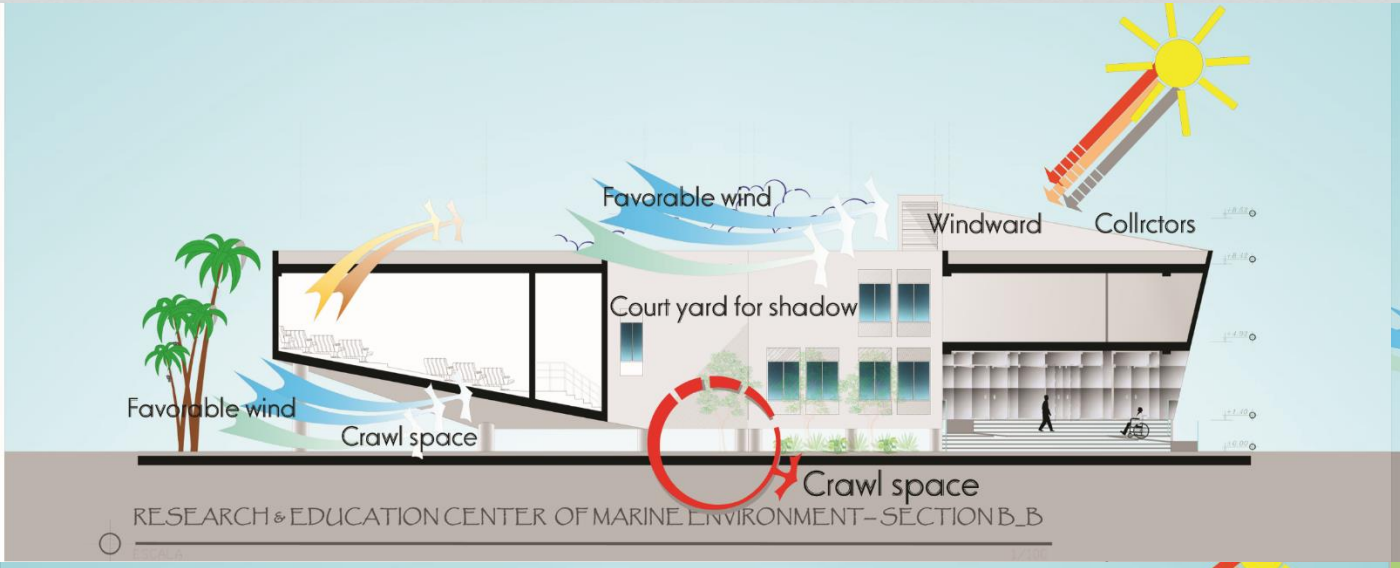


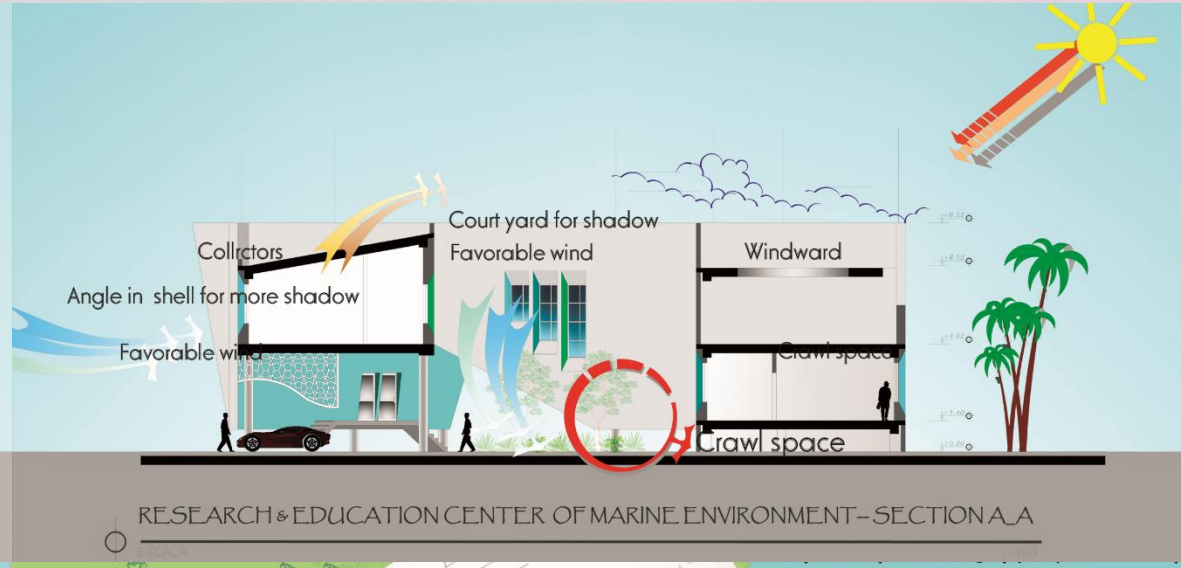

RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT – FIRST FLOOR PLAN

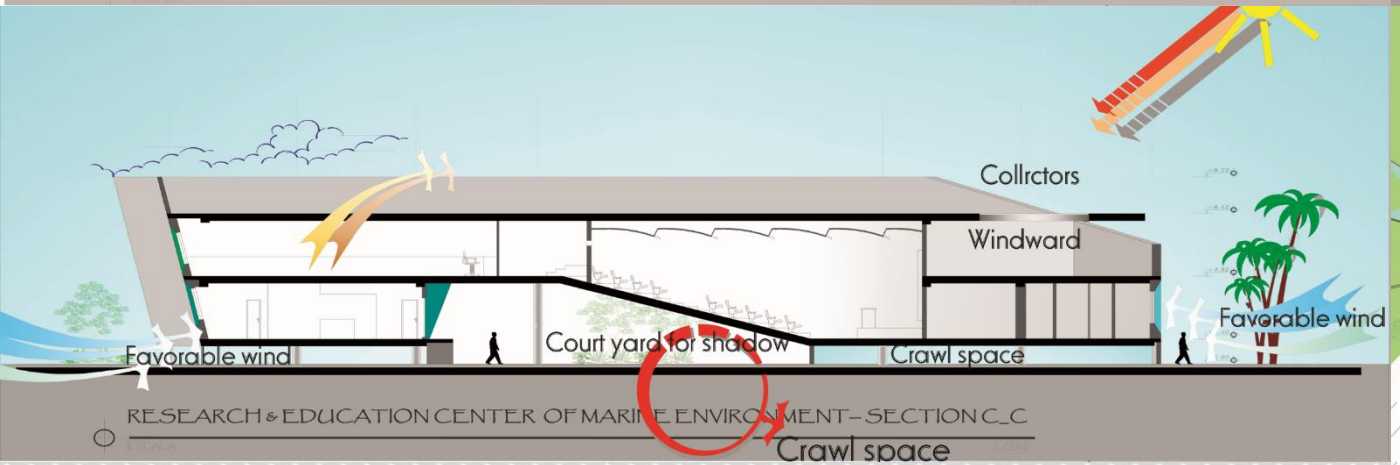
NAQSH NEMA-E-ARG




CONCEPT DIAGRAM


Favorable wind
Windward
Collrctors
Court yard for shadow
Favorable wind
Crawl space
Crawl space
RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT- SECTION B_B


Court yard for shadow
Collrctors
Favorable wind
Windward
Angle in shell for more shadow
Crawl space
RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT- SECTION A_A


Collrctors
Windward
Favorable wind
Court yard for shadow
Crawl space
Favorable wind
Crawl space
RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT- SECTION C_C

Favorable wind
Nourth
Court yard for shadow
Sun radiation diagram
Breeze
RESEARCH & EDUCATION CENTER OF MARINE ENVIRONMENT- SITE PLAN
NAQSH NEMA-E-ARG
South
Persian Golf

# Absard Cultural & Commercial complex, Absard, Tehran Iran.

# مجتمع فرهنگی - تجاری - تفریحی آبسرد

## مشخصات پروژه :

- مساحت زمین ۱۵۳۱۴ مترمربع
- تعداد طبقات : ۳ طبقه سازه ای
- زیربنای تالار : ۱۴۰۸۷ مترمربع
- زیربنای فرهنگی : ۷۱۸۵ مترمربع
- زیربنای تجاری : ۱۴۱۲۸ مترمربع
- زیربنای شهربازی : ۲۰۶۵ مترمربع

# Khavarn Cultural & Sports complex, Tabriz, Iran.



شرکت مهندسان مشاور نقش نمای ارگ
NAGHSH NEMA-E-ARG Consulting Engineers Co.

## مجموعه رفاهی - ورزشی

مساحت زمین: ۶۱۸۳ مترمربع
سطح اشغال : ۴۰ %
تعداد طبقات : ۳ طبقه سازه
زیر بنای کل: ۵۰۱۰مترمربع

طبقه دوم شامل:
تالار: ۴۵۰ مترمربع
سوئیت های مهمان:: ۴۳۰ مترمربع

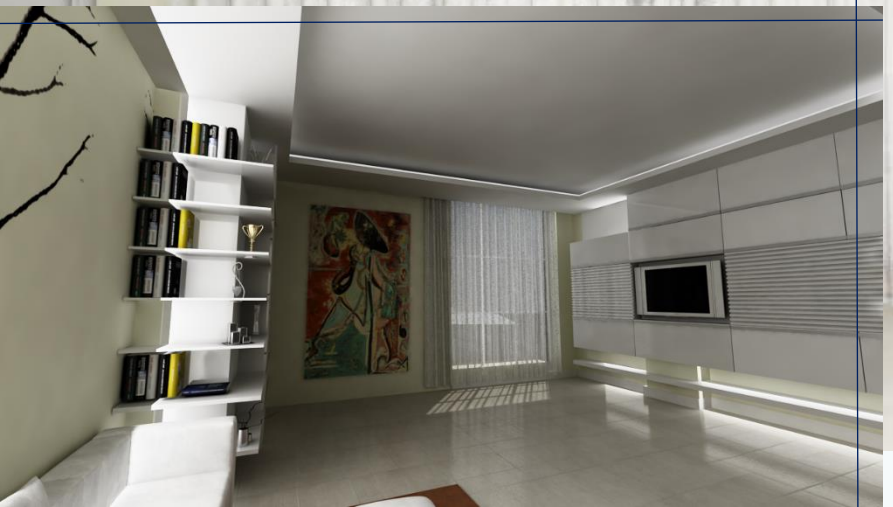
تعداد پارکینگ: ۳۴

**Interior Design ,Lobby of Spa & Pool, Kish Island, Iran**

**Interior Design ,Lobby of Spa & Pool, Kish Island, Iran**

**Interior Design ,A very small suite (50M²), Kish Island, Iran**

We absolutely agree with “less is more” in this project



**Interior Design ,A very small suite (50M²), Kish Island, Iran**

I chose to study Architecture to satisfy my appetite for creativity. I was always among the top students in sketching and designing subjects and ended up with the highest GPA of 18.06/20 in class of 2008. Architecture fascinates me with a desire to explore how science and technology can be used to improve the performance of buildings both socially and environmentally, Architecture has brought out the dichotomy of my personality, allowing me to engage both creatively and scientifically with the aesthetic and functional aspects of design. This course of study gave me a thorough foundation of knowledge in Architecture and design.

I have been working for N.N.ARG Design and consulting engineers Company since 2008. In this company, I have significantly increased my knowledge.

In the meantime, I participated in the conceptual design and design drafts of several projects. Because of my prominent achievements, I was quickly promoted as an exception from draftswomen to designer, and I later got the assistant engineer certificate in a short period of time.

I was also responsible for the design of the drafts of urban designing in Tabriz. Design experiences from these projects made me very interested in creatively urban design and place- making in urban projects.

All these experiences have a great impact on me, sparking my intention of studying Urban design to learn more about solving urban issues As a Designer, thus I completed my undergraduate studies after taking part in the national university entrance exam in 2011 (in which more than 5000 architecture students compete each year), I entered Azad University, Science and Research Branch where I ranked second in class of 2015with the GPA of 19.00 /20. I have worked on several cases which have broadened my understanding tremendously. Through my work on these projects, I have gained practical experience and abilities that cannot be learned in the classroom, such as the ability to carry out plans, supervise, and oversee the actual construction process.

The contrast between my academic training and my work experience helped led me to a new understanding of architecture and design. I learned that many of the theories and ideas that I learned in the university were somewhat impractical. Successful design requires not only good ideas, but also the practicality that allows the design to be ultimately carried out.

Meanwhile, I also designed two museums for Marine Environmental Research and Training Center of Kish Island. The design experiences from these projects made me very interested in creatively applying materials in projects and computational practice and sustainable solution in architectural design.

Meanwhile, I also continuously learned new ideas in architecture from different countries, and especially saw a lot of design drawings of overseas architectural masters. All these experiences have a great impact on me, sparking my intention of studying abroad to learn more in-depth contemporary international architectural conceptions.

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